

# THE SAME OLD GOSPEL STORY

1. Preach the gos - pel of Je - sus 'tis God's pow'r un - to sal - va -  
2. 'Tis the same gos - pel sto - ry that was preached to sons of men,  
3. 'Tis the same gos - pel sto - ry and de - rid - ed we may be,  
4. 'Tis the same gos - pel sto - ry and we will not cease to claim,

tion, to all who it, be - liev - eth and be - liev - ing it o - bey;  
When a - pos - tles took the mes - sage bold - ly round con - demn - ing sin.  
We will preach it we will sing it, o'er the land and on the sea.  
Thru His blood, com - plete re - demp - tion sanc - ti - fied by Je - sus' name.

'Tis the same gos - pel sto - ry just as beau - ti - ful and true,  
'Tis the same gos - pel sto - ry, seek - ing still to save the lost,  
'Tis the same gos - pel sto - ry that has fol - lowed wick - ed men,  
'Tis the same gos - pel sto - ry that our fa - thers loved to tell,

And as quick and full of pow - er as it was when it was new.  
Tell - ing men to fol - low Je - sus mat - ters not what be the cost.  
On the high - ways and the hedg - es, and the dark - est haunts of sin.  
And our moth - ers died o - bey - ing, know - ing all with them was well.

The musical score is written in 4/4 time with a key signature of two flats (Bb). It consists of five systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are printed below the vocal line of each system.

*Chorus*

'Tis the same old gos - pel sto - ry  
'Tis the same won - der - ful sto - ry  
just as beau - ti - ful and true, Just as full of Je - sus'  
Just as full  
pow - er as it was when it was new.  
won - der - ful pow - er

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are placed below the vocal line. The piano accompaniment features a steady bass line with chords and some triplet patterns. The vocal line has a melodic contour that rises and then falls, with some notes tied across measures. The lyrics are: 'Tis the same old gos - pel sto - ry, 'Tis the same won - der - ful sto - ry, just as beau - ti - ful and true, Just as full of Je - sus', Just as full, pow - er as it was when it was new., won - der - ful pow - er.