

Marching To The Land Above

Sopranos and Altos in Unison

1. We are march - ing to a land a - bove, Beau - ti - ful land a - bove, beau - ti - ful
2. We are march - ing t'ward the cit - y fair, Beau - ti - ful cit - y fair, beau - ti - ful
3. We are march - ing to the home of God, Beau - ti - ful home of God, beau - ti - ful

land a - bove; To a land where dwells e - ter - nal love, The
cit - y fair; Where the an - gel an - thems fill the air, The
home of God; And our guide - book is His ho - ly word, The

beau - ti - ful land a - bove.
beau - ti - ful cit - y fair.
beau - ti - ful word of God. And we sing a glad tri - um - phant song, March-ing a-

Basses and Tenors in Unison

long, march - ing a - long, march - ing a - long; While our glo - rious Cap - tain

long, march - ing a - long, march - ing a - long; While our glo - rious Cap - tain

Marching To The Land Above

A musical staff starting with a treble clef and a key signature of one sharp. It contains three short vertical dashes representing rests or silent measures.

leads us on, March - ing a - long, march - ing a - long, march - ing a - long.

A musical staff starting with a bass clef and a key signature of one sharp. It features three groups of three eighth notes each, with each group underlined by a '3' indicating a triplet. The notes are connected by horizontal stems.

Chorus

All voices in Unison

A musical staff starting with a treble clef and a key signature of one sharp. It features three groups of three eighth notes each, with each group underlined by a '3'. The notes are connected by horizontal stems.

We are march - ing to a land a - bove, Beau - ti - ful
We are march - ing t'ward the cit - y fair, Beau - ti - ful
We are march - ing to the home of God, Beau - ti - ful

A musical staff starting with a bass clef and a key signature of one sharp. It features three groups of three eighth notes each, with each group underlined by a '3'. The notes are connected by horizontal stems.

A musical staff starting with a treble clef and a key signature of one sharp. It features three groups of three eighth notes each, with each group underlined by a '3'. The notes are connected by horizontal stems.

land a - bove, beau - ti - ful land a - bove; To a land where dwells e -
cit - y fair, beau - ti - ful cit - y fair; Where the an - gel an - thems
home of God, beau - ti - ful home of God; And our guide - book is His

A musical staff starting with a bass clef and a key signature of one sharp. It features three groups of three eighth notes each, with each group underlined by a '3'. The notes are connected by horizontal stems.

A musical staff starting with a treble clef and a key signature of one sharp. It features four groups of three eighth notes each, with each group underlined by a '3'. The notes are connected by horizontal stems.

ter - nal love, Beau - ti - ful land a - bove, land a - bove.
fill the air, Beau - ti - ful cit - y fair, cit - y fair.
ho - ly word, Beau - ti - ful word of God, word of God.

A musical staff starting with a bass clef and a key signature of one sharp. It features four groups of three eighth notes each, with each group underlined by a '3'. The notes are connected by horizontal stems.