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Catalog

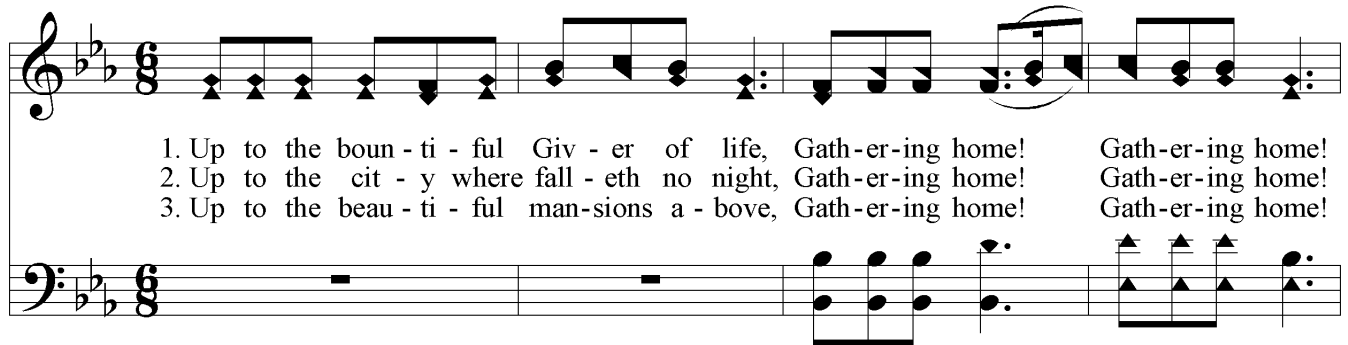
G

All music is in Shaped Note (Do-Mi-Sol) Notation

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Gathering Home (Arr. 1)



1. Up to the boun-ti-ful Giv-er of life, Gath-er-ing home! Gath-er-ing home!
 2. Up to the cit-y where fall-eth no night, Gath-er-ing home! Gath-er-ing home!
 3. Up to the beau-ti-ful man-sions a-bove, Gath-er-ing home! Gath-er-ing home!

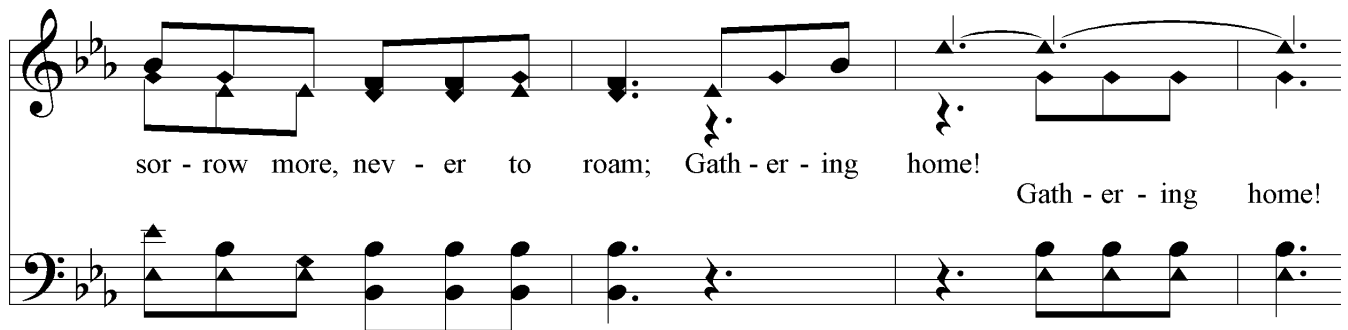


Up to the dwell-ing where com-eth no strife, The dear ones are gath-er-ing home.
 Up where the Sav-ior's own face is the light, The dear ones are gath-er-ing home.
 Safe in the arms of His in-fi-nite love, The dear ones are gath-er-ing home.

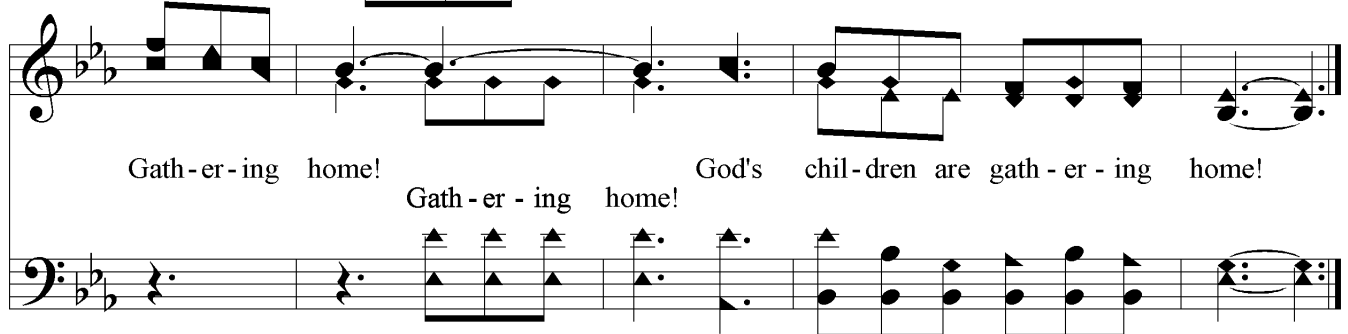
Chorus



Gath-er-ing home! Gath-er-ing home! Nev-er to

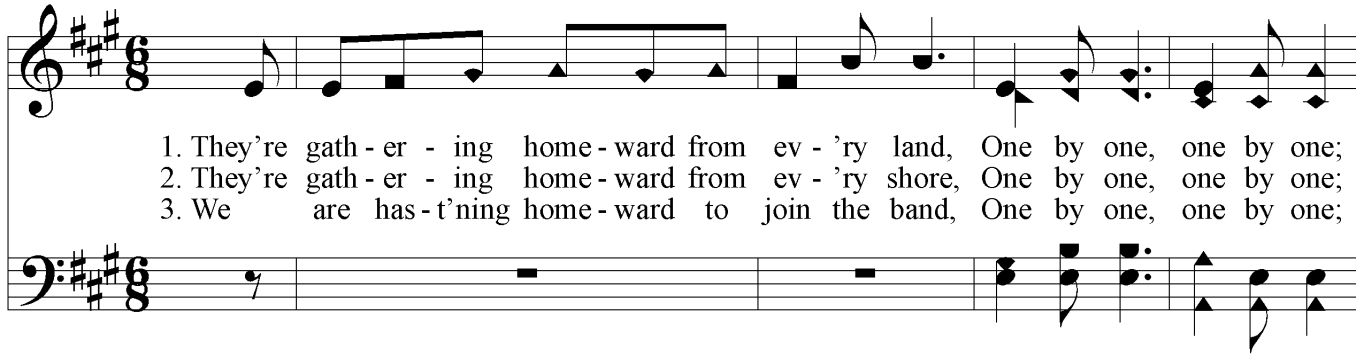


sor-row more, nev-er to roam; Gath-er-ing home! Gath-er-ing home!

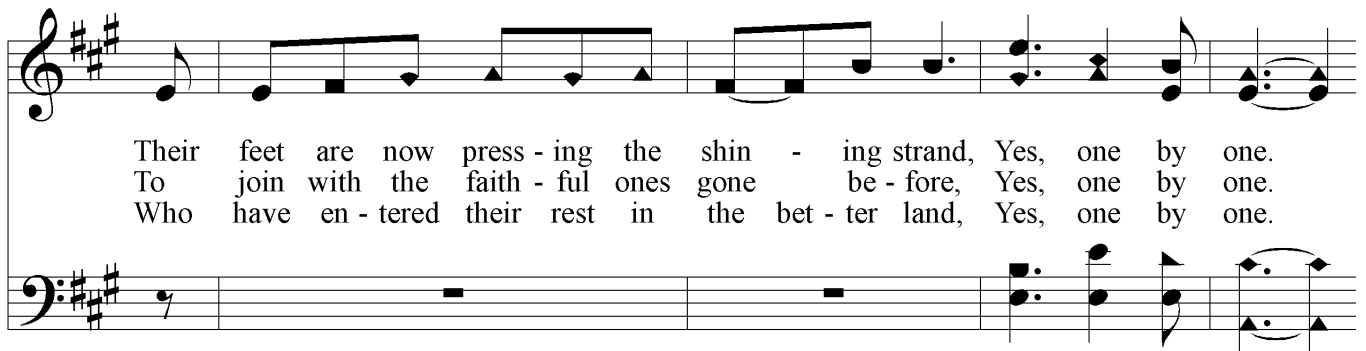


Gath-er-ing home! Gath-er-ing home! God's chil-dren are gath-er-ing home!

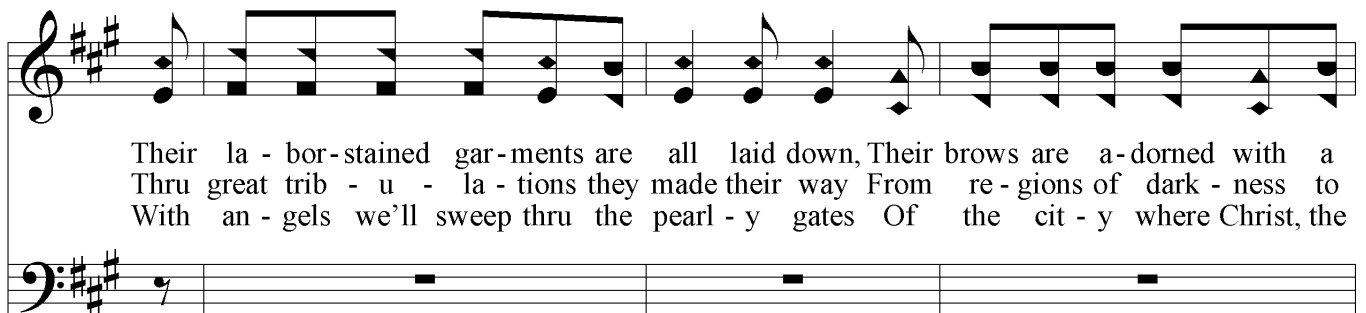
Gathering Home (Arr. 2)



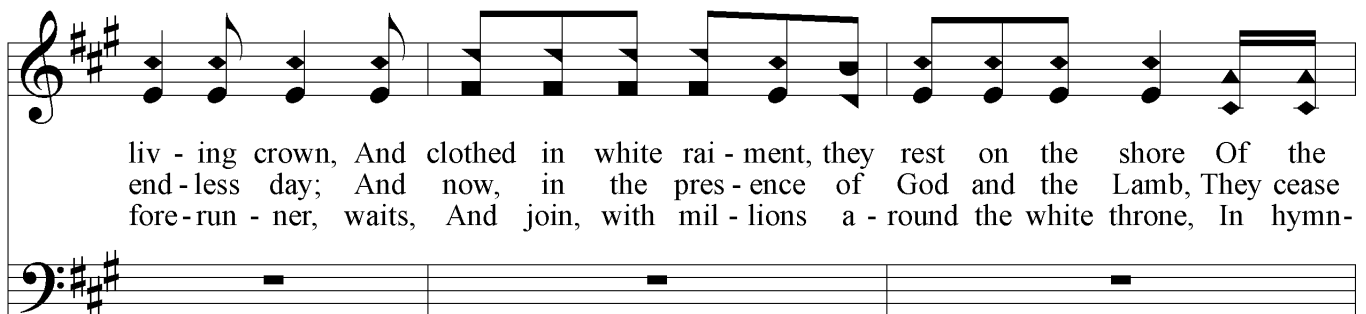
1. They're gath - er - ing home - ward from ev - 'ry land, One by one, one by one;
2. They're gath - er - ing home - ward from ev - 'ry shore, One by one, one by one;
3. We are has - t'ning home - ward to join the band, One by one, one by one;



Their feet are now press - ing the shin - ing strand, Yes, one by one.
To join with the faith - ful ones gone be - fore, Yes, one by one.
Who have en - tered their rest in the bet - ter land, Yes, one by one.



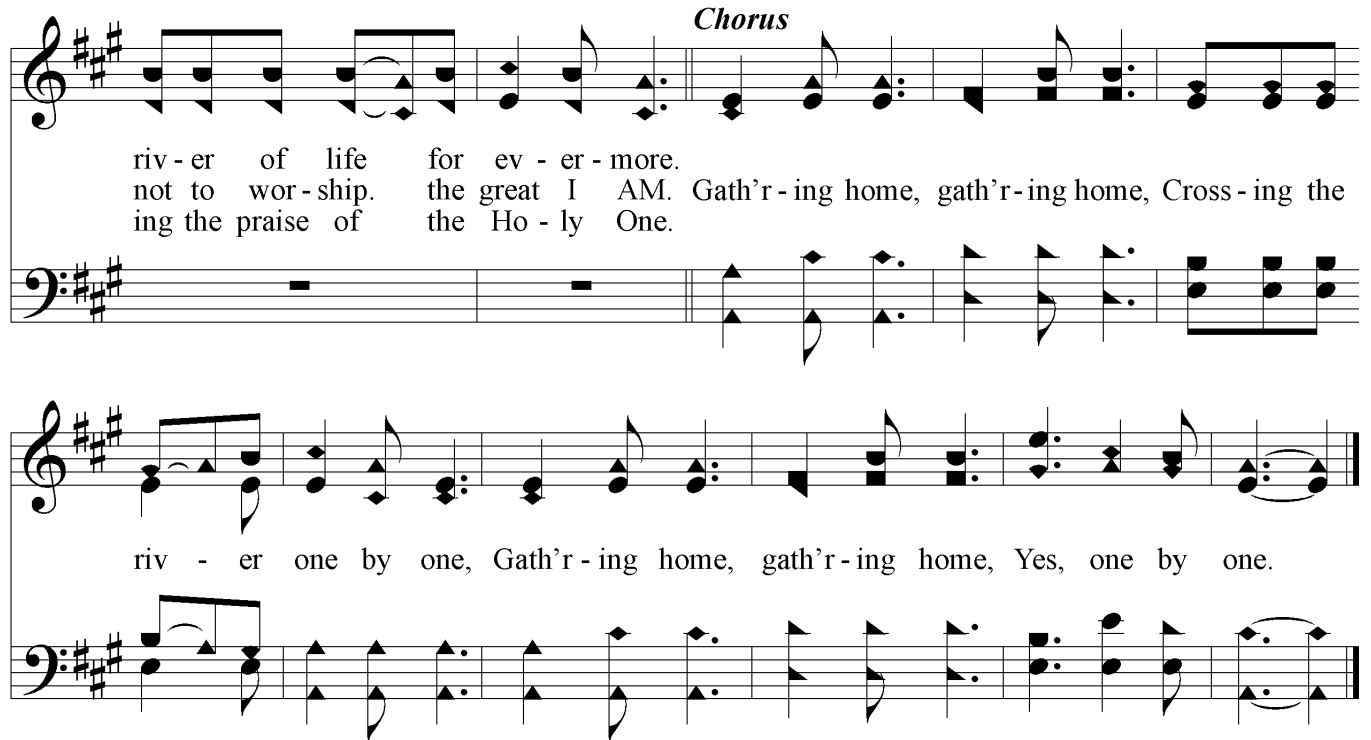
Their la - bor-stained gar - ments are all laid down, Their brows are a - dorned with a
Thru great trib - u - la - tions they made their way From re - gions of dark - ness to
With an - gels we'll sweep thru the pearl - y gates Of the cit - y where Christ, the



liv - ing crown, And clothed in white rai - ment, they rest on the shore Of the
end - less day; And now, in the pres - ence of God and the Lamb, They cease
fore - run - ner, waits, And join, with mil - lions a - round the white throne, In hymn -

Gathering Home

Chorus



The musical score is written for a treble and bass staff in the key of D major (two sharps). The treble staff contains the melody, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The score is divided into two systems. The first system includes the chorus, and the second system continues the chorus. The lyrics are: 'riv - er of life for ev - er - more. not to wor - ship. the great I AM. Gath'r - ing home, gath'r - ing home, Cross - ing the ing the praise of the Ho - ly One. riv - er one by one, Gath'r - ing home, gath'r - ing home, Yes, one by one.'

riv - er of life for ev - er - more.
not to wor - ship. the great I AM. Gath'r - ing home, gath'r - ing home, Cross - ing the
ing the praise of the Ho - ly One.

riv - er one by one, Gath'r - ing home, gath'r - ing home, Yes, one by one.

Gently, Lord, Oh, Gently Lead Us

AUTUMN

1. Gen - tly, Lord, oh, gen - tly lead us Thru this gloom - y vale of tears;
2. In the hour of pain and an - guish, In the hour when death draws near,
3. When this mor - tal life is end - ed, Bid us in Thine arms to rest,

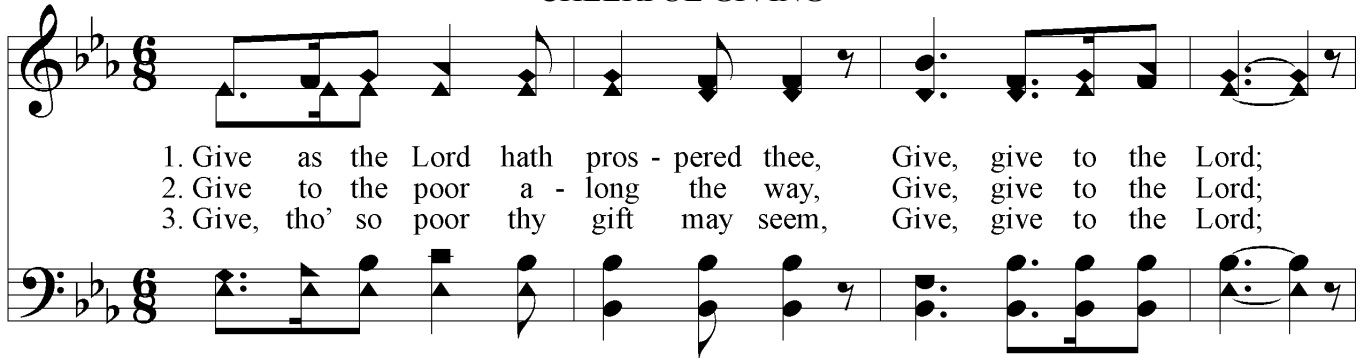
Thru the chang - es thou'st de - creed us, Till our last great change ap - pears.
Suf - fer not our hearts to lan - guish, Suf - fer not our souls to fear.
Till, by an - gel bands at - tend - ed, We a - wake a - mong the blest.

When temp - ta - tion's darts as - sail us, When in de - vious paths we stray,
Let Thy prom - ise to be near us Fill our hearts with joy and peace,
Then, oh, crown us with Thy bless - ing, Thru the tri - umphs of Thy grace;

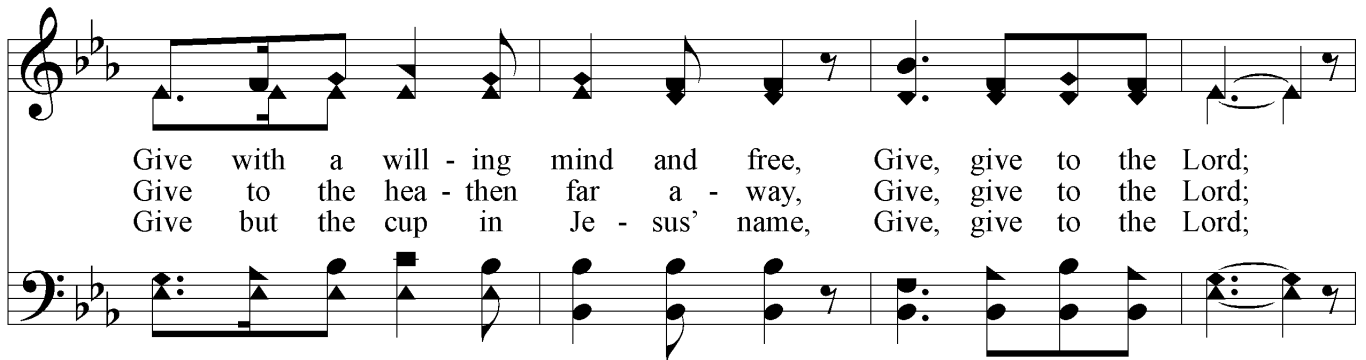
Let Thy good - ness nev - er fail us, Lead us in Thy per - fect way.
May Thy pres - ence sweet - ly cheer us, Till our con - flicts all shall cease.
Then shall prais - es, nev - er ceas - ing, Ech - o thru Thy dwell - ing place.

Give As The Lord Hath Prospered Thee

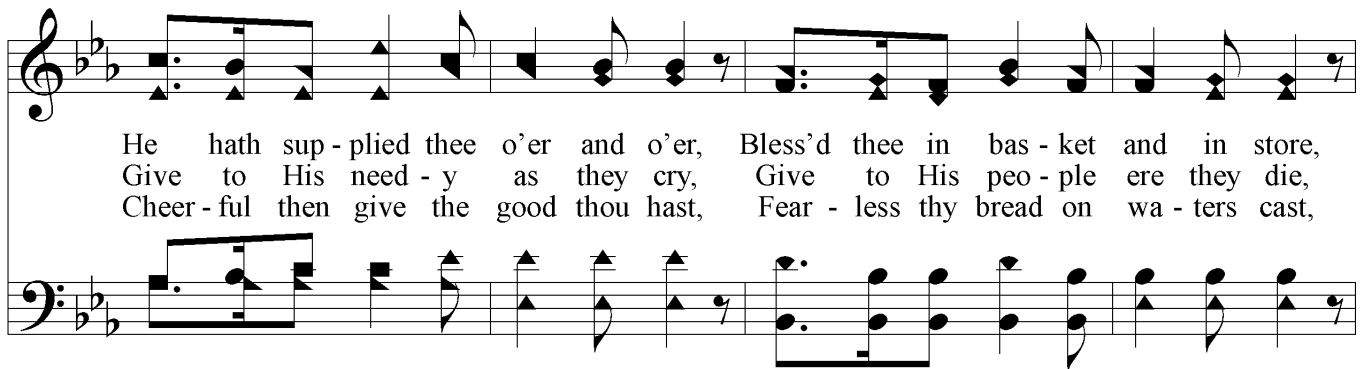
CHEERFUL GIVING



1. Give as the Lord hath pros - pered thee, Give, give to the Lord;
2. Give to the poor a - long the way, Give, give to the Lord;
3. Give, tho' so poor thy gift may seem, Give, give to the Lord;



Give with a will - ing mind and free, Give, give to the Lord;
Give to the hea - then far a - way, Give, give to the Lord;
Give but the cup in Je - sus' name, Give, give to the Lord;




He hath sup - plied thee o'er and o'er, Bless'd thee in bas - ket and in store,
Give to His need - y as they cry, Give to His peo - ple ere they die,
Cheer - ful then give the good thou hast, Fear - less thy bread on wa - ters cast,



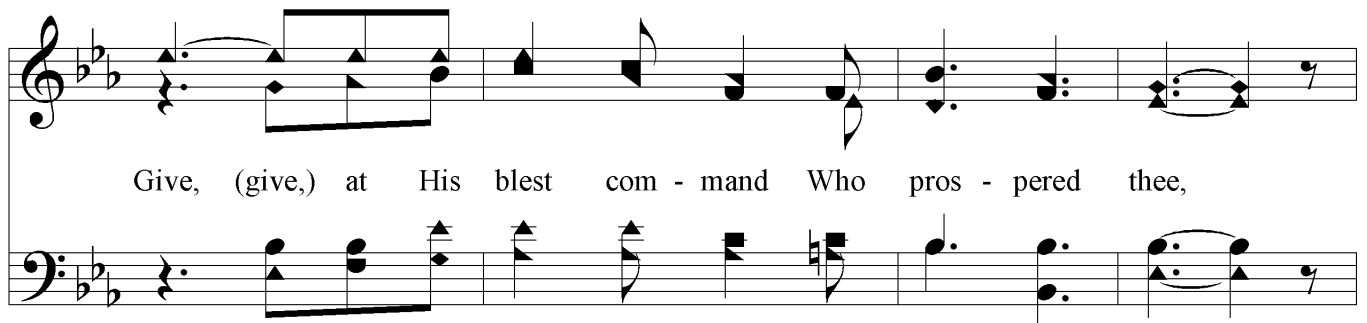
Prom - ised to fill thee more and more, Thy gra - cious Lord.
Give to His gos - pel that it fly, Oh, give, give, give.
It will re - turn to thee at last In har - vests great.

Give As The Lord Hath Prospered Thee

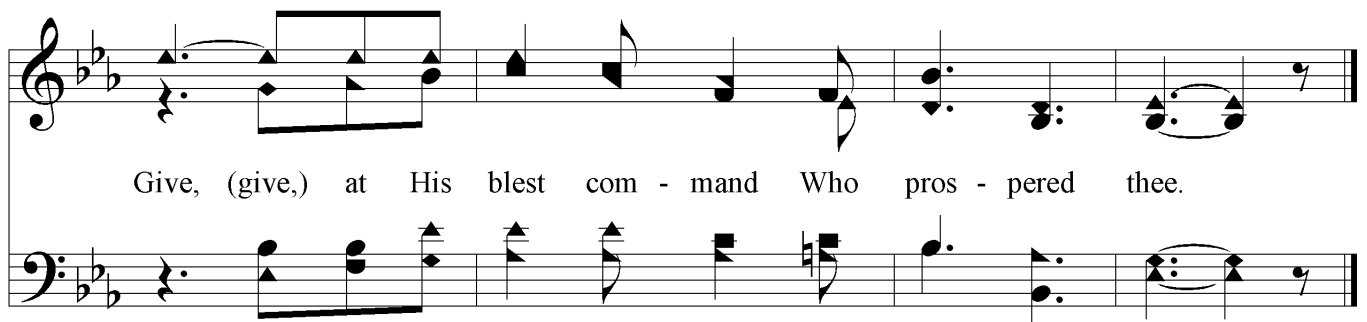
Chorus



Give, give with a will - ing hand, Give, give with a lib'r - al hand,



Give, (give,) at His blest com - mand Who pros - pered thee,



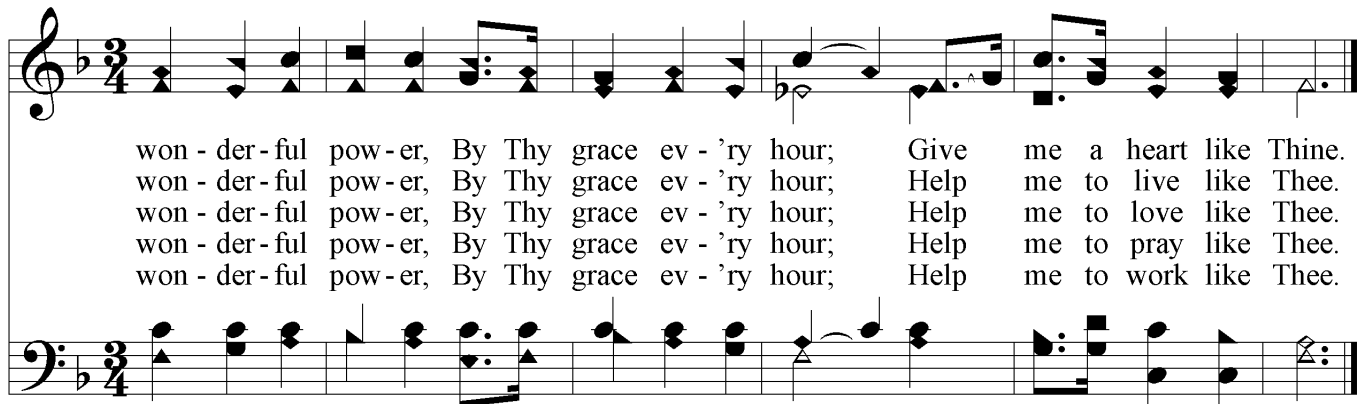
Give, (give,) at His blest com - mand Who pros - pered thee.

Give Me A Heart Like Thine

Adagio



1. Give me a heart like Thine, Give me a heart like Thine; By Thy
 2. Help me to live like Thee, Help me to live like Thee; By Thy
 3. Help me to love like Thee, Help me to love like Thee; By Thy
 4. Help me to pray like Thee, Help me to pray like Thee; By Thy
 5. Help me to work like Thee, Help me to work like Thee; By Thy



won - der - ful pow - er, By Thy grace ev - 'ry hour; Give me a heart like Thine.
 won - der - ful pow - er, By Thy grace ev - 'ry hour; Help me to live like Thee.
 won - der - ful pow - er, By Thy grace ev - 'ry hour; Help me to love like Thee.
 won - der - ful pow - er, By Thy grace ev - 'ry hour; Help me to pray like Thee.
 won - der - ful pow - er, By Thy grace ev - 'ry hour; Help me to work like Thee.

Give Me Oil in My Lamp

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one sharp (F#). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are printed below the vocal staves.

1. Give me oil in my lamp oil in my lamp, Give me oil in my lamp I pray;
2. Give me joy in my soul, joy in my soul, Give me joy in my soul I pray;

Give me, oil in my lamp, keep me shin - ing in the camp Un - til the break of day.
Give me joy in my soul, hal - le - lu - jahs then will roll, Un - til the break of day.

Give Me The Bible

1. Give me the Bi - ble, star of glad - ness gleam - ing, To cheer the wand'r - er
 2. Give me the Bi - ble when my heart is bro - ken, When sin and grief have
 3. Give me the Bi - ble, all my steps en - light - en, Teach me the dan - ger
 4. Give me the Bi - ble, lamp of life im - mor - tal, Hold up that splen - dor

lone and tem - pest-tossed; No storm can hide that ra - diance peace - ful beam - ing,
 filled my soul with fear; Give me the pre - cious words by Je - sus spo - ken,
 of these realms be - low; That lamp of safe - ty o'er the gloom shall bright - en,
 by the o - pen grave; Show me the light from heav - en's shin - ing por - tal,

Chorus

Since Je - sus came to seek and save the lost.
 Hold up faith's lamp to show my Sav - ior near. Give me the Bi - ble,
 That lamp a - lone the path of peace can show.
 Show me the glo - ry gild - ing Jor - dan's wave.

Ho - ly mes - sage shin - ing; Thy light shall guide me in the nar - row way; Pre - cept and

prom - ise, law and love com - bin - ing, Till night shall van - ish in e - ter - nal day.

Give Me Thy Heart

1. "Give Me thy heart," says the Fa - ther a - bove, No gift so pre - cious to
2. "Give Me thy heart," says the Sav - ior of men, Call - ing in mer - cy a -
3. "Give Me thy heart," says the Spir - it di - vine, "All that thou hast, to My

Him as our love, Soft - ly He whis - pers wher - ev - er thou art,
gain and a - gain; "Turn now from sin, and from e - vil de - part,
keep - ing re - sign; Grace more a - bound - ing is Mine to im - part,

Chorus
"Grate - ful - ly trust Me, and give Me thy heart."
Have I not died for thee? Give Me thy heart." "Give Me thy heart,
Make full sur - ren - der and give Me thy heart."

p
Give me thy heart," Hear the soft whis - per, wher - ev - er thou art; From this dark

world, He would draw thee a - part, Speak - ing so ten - der - ly, "Give Me thy heart."

Give of Your Best to the Master

1. Give of your best to the Mas - ter; Give of the strength of your youth;
2. Give of your best to the Mas - ter; Give Him first place in your heart;
3. Give of your best to the Mas - ter; Naught else is wor - thy His love;

D.C.—Give of your best to the Mas - ter; Give of the strength of your youth;

Throw your soul's fresh, glow - ing ar - dor In - to the bat - tle for truth.
Give Him first place in your ser - vice, Con - se - crate ev - 'ry part.
He gave Him - self for your ran - som, Gave up His glo - ry a - bove;

Clad in sal - va - tion's full ar - mor, Join in the bat - tle for truth.

Je - sus has set the ex - am - ple; Daunt - less was He, young and brave;
Give, and to you will be giv - en; God His be - lov - ed Son gave;
Laid down His life with - out mur - mur, You from sin's ru - in to save;

Give Him your loy - al de - vo - tion, Give Him the best that you have.
Grate - ful - ly seek - ing to serve Him, Give Him the best that you have.
Give Him your heart's ad - o - ra - tion, Give Him the best that you have.

Give to Our God Immortal Praise

1. Give to our God im - mor - tal praise; Mer - cy and
 2. He built the earth, He spread the sky, And fixed the
 3. He fills the sun with morn - ing light; He bids the
 4. He sent His Son with pow'r to save From guilt and
 5. Thru this vast world He guides our feet, And leads us

truth are all His ways: Won - ders of grace to
 star - ry lights on high: Won - ders of grace to
 moon di - rect the night: His mer - cies ev - er
 dark - ness and the grave: Won - ders of grace to
 to His heav - 'nly seat: His mer - cies ev - er

God be - long; Re - peat His mer - cies in your song.
 God be - long; Re - peat His mer - cies in your song.
 shall en - dure, When suns and moons shall shine no more.
 God be - long, Re - peat His mer - cies in your song.
 shall en - dure, When this vain world shall be no more.

Give To The Winds Thy Fears

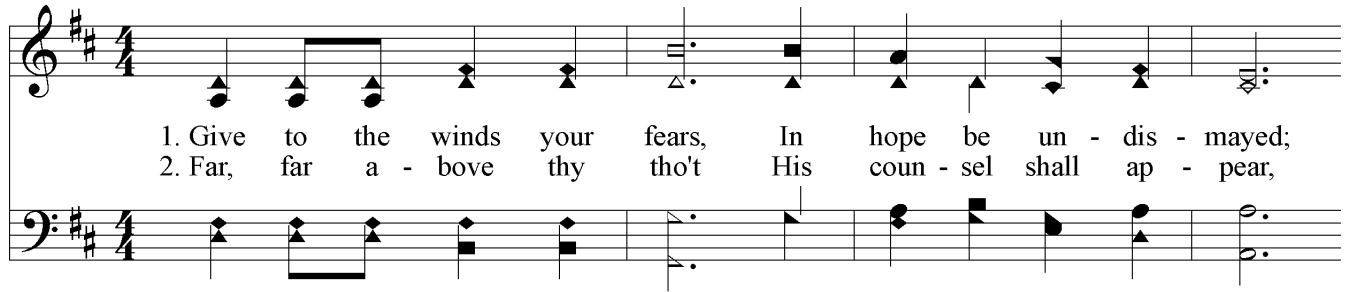
NEWLAND



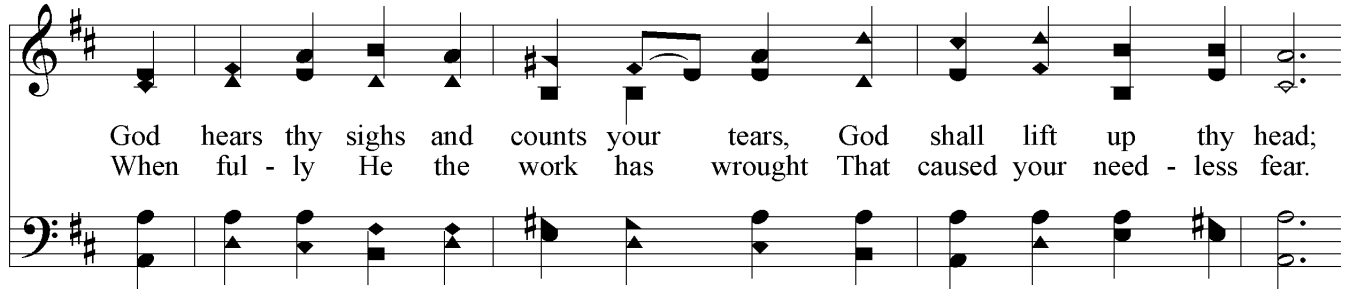
1. Give to the winds thy fears; Hope, and be un - dis - mayed:
2. Thru waves, and clouds, and storms, He gen - tly clears thy way;
3. Far, far a - bove thy thought His coun - sel shall ap - pear,
4. What tho' thou rul - est not! Yet heav'n, and earth, and hell

God hears thy sighs, and counts thy tears; God shall lift up thy head.
Wait thou His time, so shall this night Soon end in joy - ous day.
When ful - ly He the work hath wrought That caused thy need - less fear.
Pro - claim, God sit - teth on the throne, And rul - eth all things well.

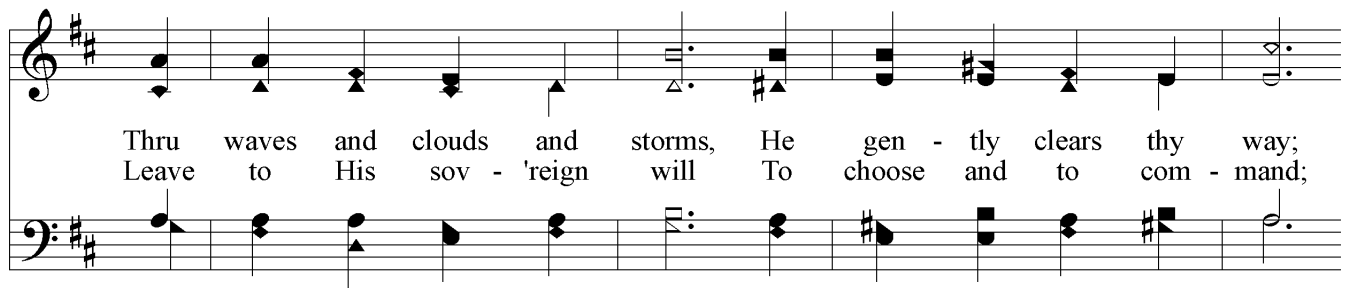
Give to the Winds Your Fears



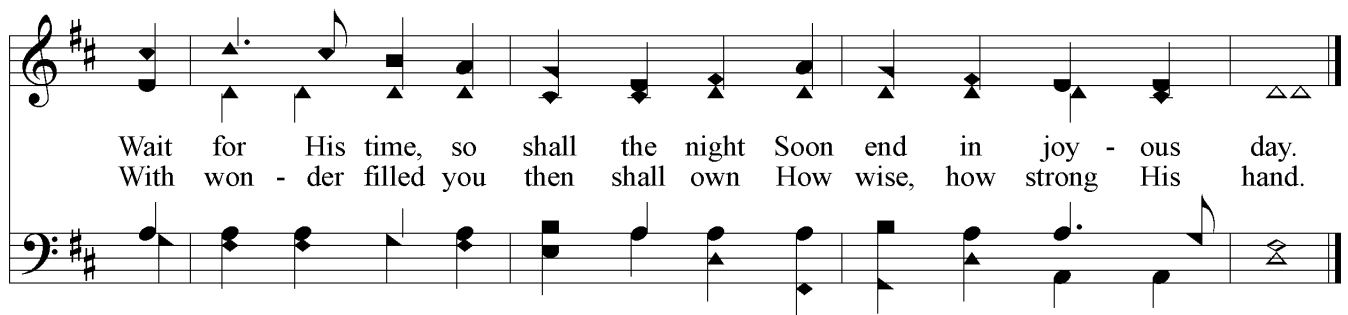
1. Give to the winds your fears, In hope be un - dis - mayed;
2. Far, far a - bove thy tho't His coun - sel shall ap - pear,



God hears thy sighs and counts your tears, God shall lift up thy head;
When ful - ly He and the work has wrought That caused your need - less fear.



Thru waves and clouds and storms, He gen - tly clears thy way;
Leave to His sov - 'reign will To choose and to com - mand;



Wait for His time, so shall the night Soon end in joy - ous day.
With won - der filled you then shall own How wise, how strong His hand.

Give Ye To Jehovah, O Sons Of The Mighty

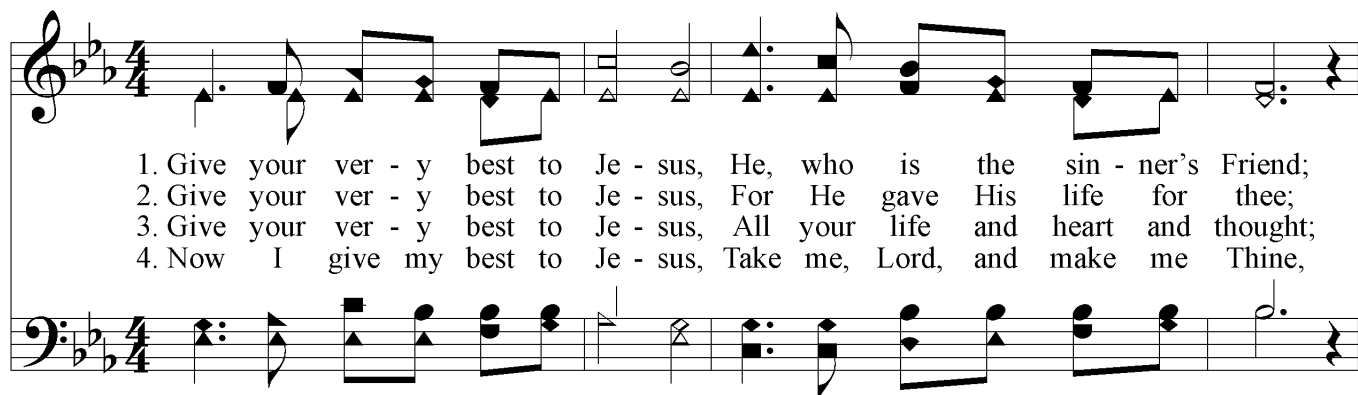
1. Give ye to Je - ho - vah, O sons of the might - y, Give ye to Je -
2. The voice of Je - ho - vah comes down on the wa - ters; In thun - der the

ho - vah the glo - ry and pow'r: Give ye to Je - ho - vah the
God of the glo - ry draws nigh; Lo, o - ver the waves of the

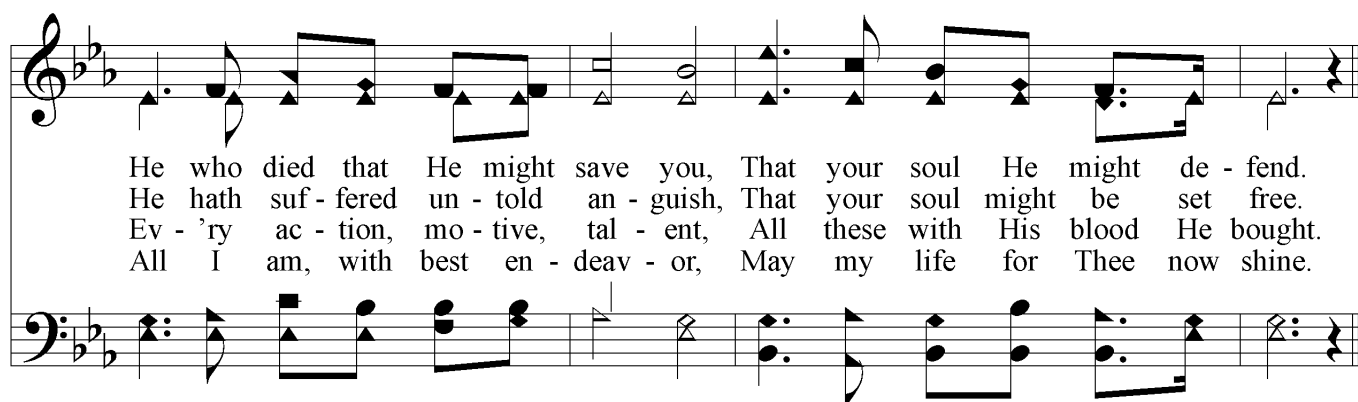
hon - or and glo - ry; In beau - ty of ho - li - ness kneel and a - dore.
wide - flow - ing wa - ters Je - ho - vah as King is en - thron - ed on high!

The musical score is written for two staves, Treble and Bass, in 4/4 time with a key signature of one flat (Bb). It features two verses of lyrics. The melody includes several triplet markings (indicated by a '3' over a bracketed group of notes) in both the treble and bass staves. The piece concludes with a double bar line.

Give Your Very Best To Jesus



1. Give your ver - y best to Je - sus, He, who is the sin - ner's Friend;
2. Give your ver - y best to Je - sus, For He gave His life for thee;
3. Give your ver - y best to Je - sus, All your life and heart and thought;
4. Now I give my best to Je - sus, Take me, Lord, and make me Thine,

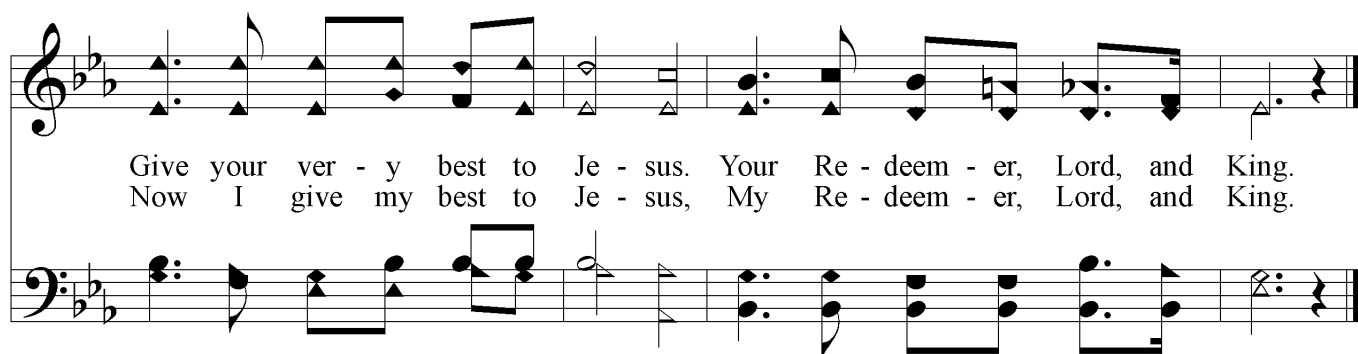


He who died that He might save you, That your soul He might de - fend.
He hath suf - fered un - told an - guish, That your soul might be set free.
Ev - 'ry ac - tion, mo - tive, tal - ent, All these with His blood He bought.
All I am, with best en - deav - or, May my life for Thee now shine.

Chorus

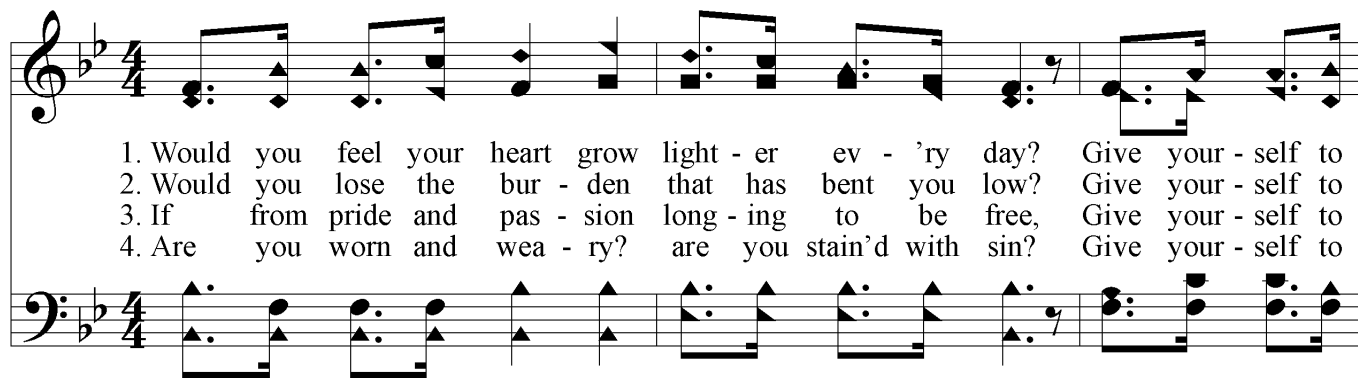


(vss. 1,2,3) Give your ver - y best to Je - sus, Sweet - est off - 'ring you can bring;
(vs. 4) Now I give my best to Je - sus, Sweet - est off - 'ring I can bring;

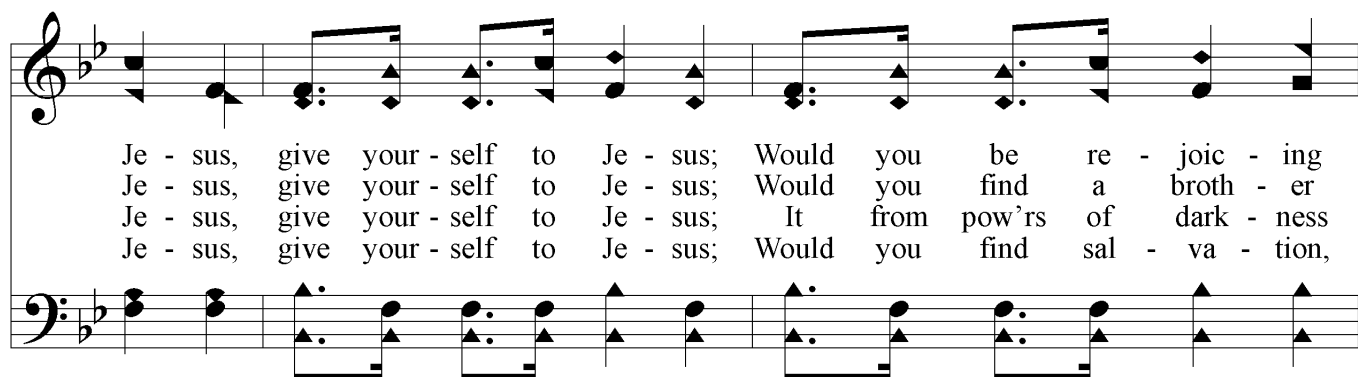


Give your ver - y best to Je - sus. Your Re - deem - er, Lord, and King.
Now I give my best to Je - sus, My Re - deem - er, Lord, and King.

Give Yourself to Jesus



1. Would you feel your heart grow light - er ev - 'ry day? Give your - self to
 2. Would you lose the bur - den that has bent you low? Give your - self to
 3. If from pride and pas - sion long - ing to be free, Give your - self to
 4. Are you worn and wea - ry? are you stain'd with sin? Give your - self to

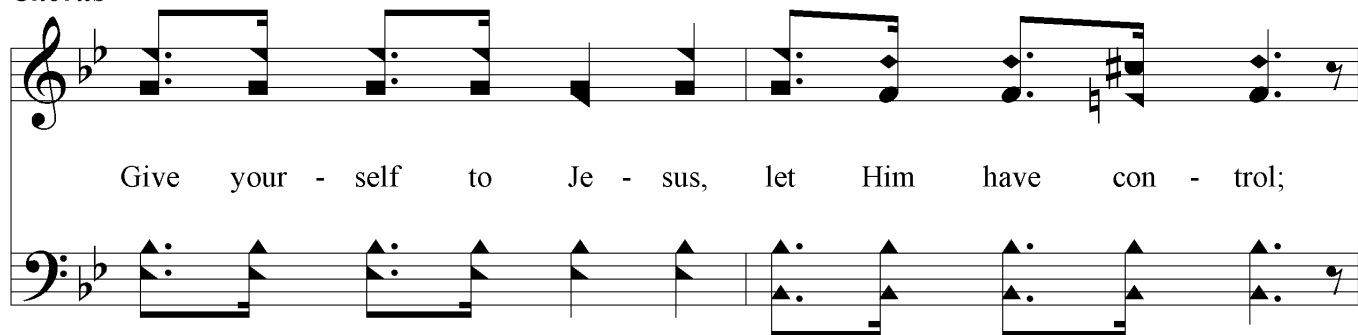


Je - sus, give your - self to Je - sus; Would you be re - joic - ing
 Je - sus, give your - self to Je - sus; Would you find a broth - er
 Je - sus, give your - self to Je - sus; It from pow'rs of dark - ness
 Je - sus, give your - self to Je - sus; Would you find sal - va - tion,



all a - long the way? Give your - self to Je - sus, to Je - sus.
 who will share your woe? Give your - self to Je - sus, to Je - sus.
 res - cued you would be, Give your - self to Je - sus, to Je - sus.
 would you par - don win? Give your - self to Je - sus, to Je - sus.

Chorus



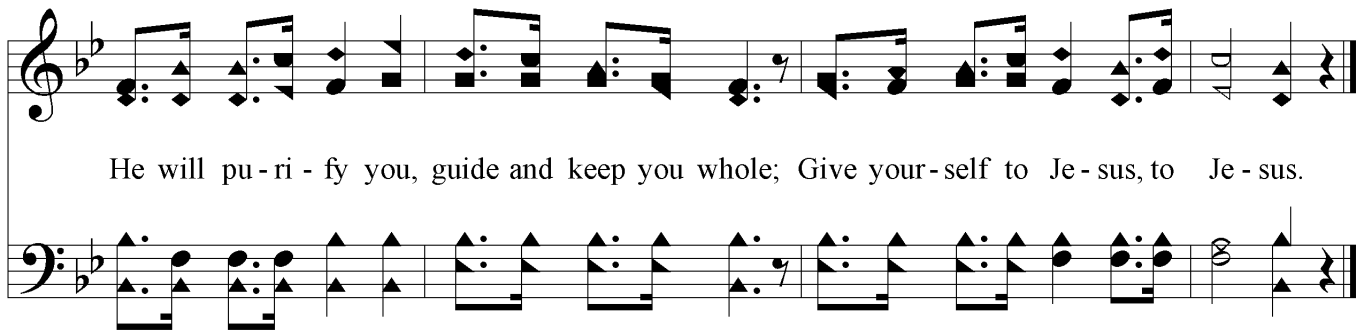
Give your - self to Je - sus, let Him have con - trol;

Give Yourself to Jesus



He will not de - ceive you, safe will be your soul;

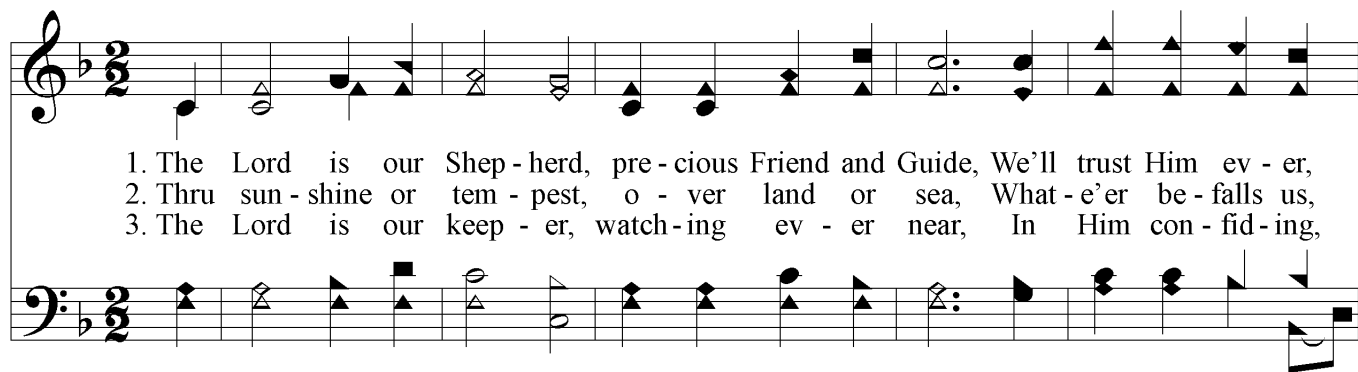
The first system of the hymn features a treble and bass staff in B-flat major (two flats). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are centered under the treble staff.



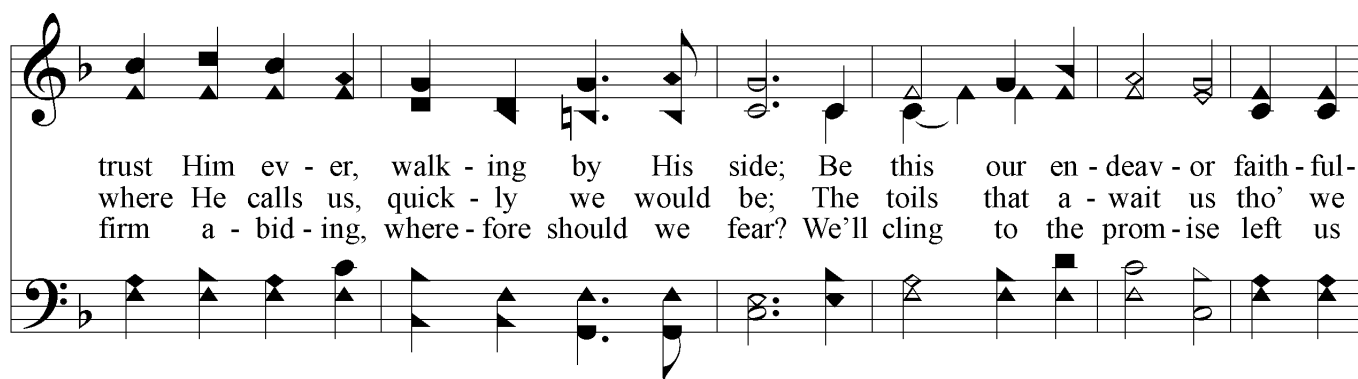
He will pu - ri - fy you, guide and keep you whole; Give your - self to Je - sus, to Je - sus.

The second system continues the melody and accompaniment. It includes a repeat sign at the end of the treble staff. The lyrics are centered under the treble staff.

Gladly We Will Go



1. The Lord is our Shep - herd, pre - cious Friend and Guide, We'll trust Him ev - er,
2. Thru sun - shine or tem - pest, o - ver land or sea, What - e'er be - falls us,
3. The Lord is our keep - er, watch - ing ev - er near, In Him con - fid - ing,



trust Him ev - er, walk - ing by His side; Be this our en - deav - or faith - ful -
where He calls us, quick - ly we would be; The toils that a - wait us tho' we
firm a - bid - ing, where - fore should we fear? We'll cling to the prom - ise left us



ly to show, Where Je - sus leads our will - ing feet be - side Him we will go.
can - not know, At His com - mand with heart and hand be - side Him we will go.
here be - low, And where - so - e'er He lead - eth us be - side Him we will go.

Chorus



We'll go, We'll go, we'll go, we'll glad - ly, glad - ly go, Tho' skies are
We'll go, we'll go, we'll go, Tho' skies

Gladly We Will Go

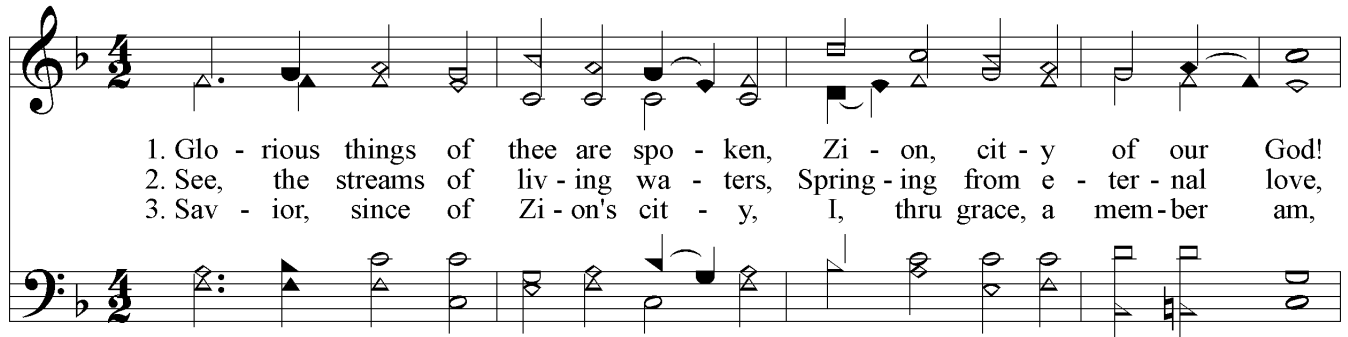
dark and chil - ly winds may blow, The lost to find, or
are dark The lost to find

The first system of musical notation for the hymn 'Gladly We Will Go'. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics are written below the notes, with some words appearing on both staves to align with the melody.

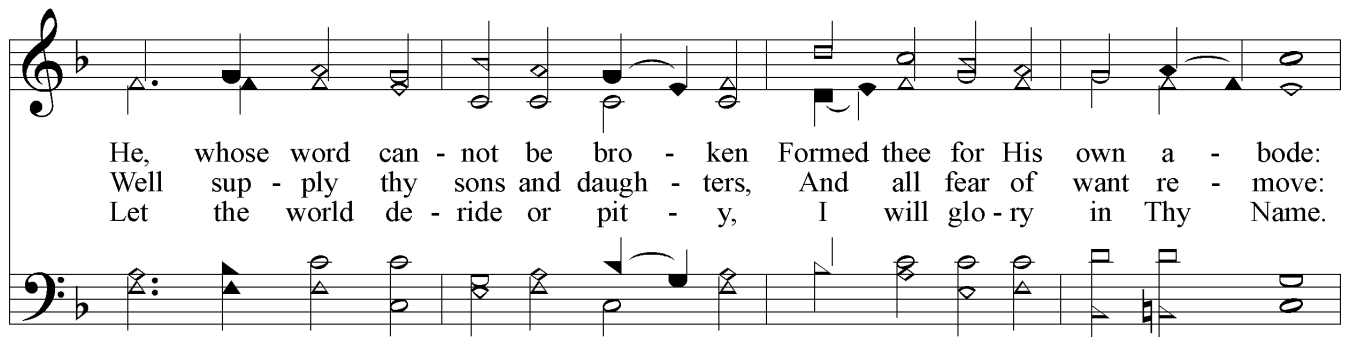
brave - ly meet the foe, Wher - ev - er Je - sus calls us we'll glad - ly, glad - ly go.

The second system of musical notation for the hymn 'Gladly We Will Go'. It continues the melody and accompaniment from the first system. The treble staff ends with a double bar line. The bass staff continues with a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics are written below the notes, with some words appearing on both staves to align with the melody.

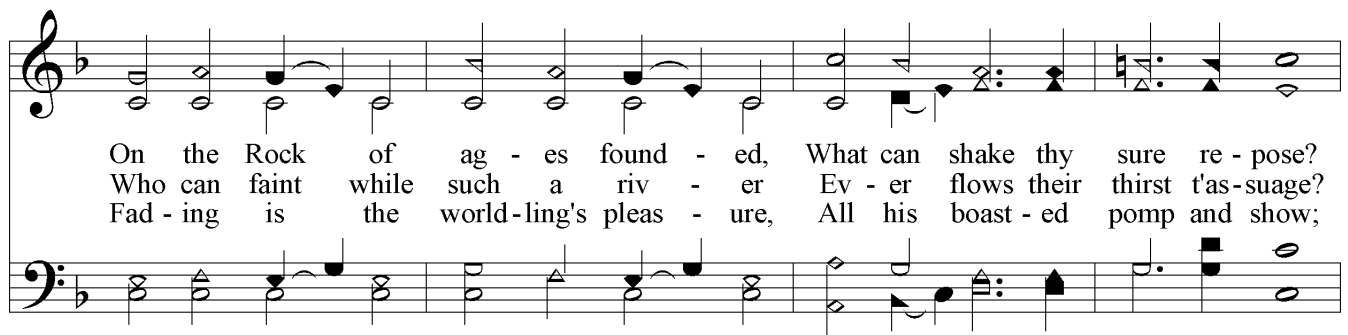
Glorious Things of Thee Are Spoken (Arr. 1)



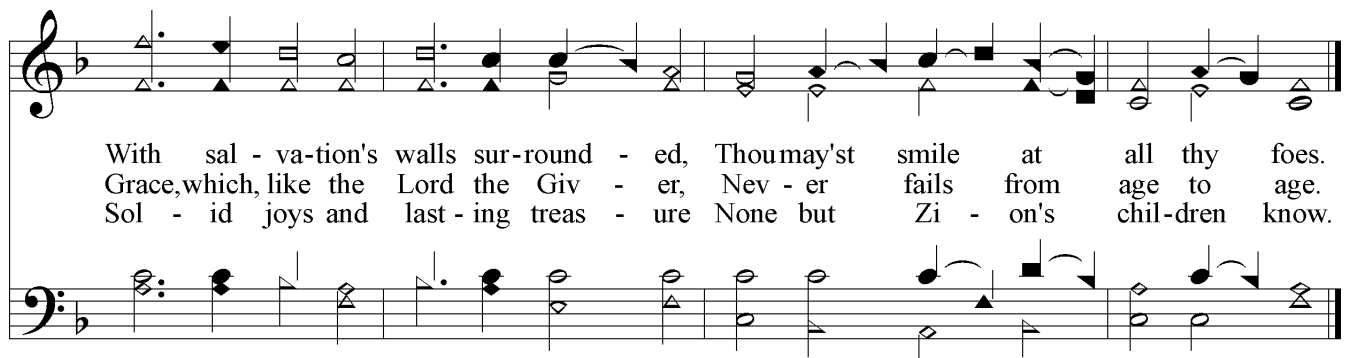
1. Glo - rious things of thee are spo - ken, Zi - on, cit - y of our God!
2. See, the streams of liv - ing wa - ters, Spring - ing from e - ter - nal love,
3. Sav - ior, since of Zi - on's cit - y, I, thru grace, a mem - ber am,



He, whose word can - not be bro - ken Formed thee for His own a - bode:
Well sup - ply thy sons and daugh - ters, And all fear of want re - move:
Let the world de - ride or pit - y, I will glo - ry in Thy Name.




On the Rock of ag - es found - ed, What can shake thy sure re - pose?
Who can faint while such a riv - er Ev - er flows their thirst t'as - suage?
Fad - ing is the world - ling's pleas - ure, All his boast - ed pomp and show;

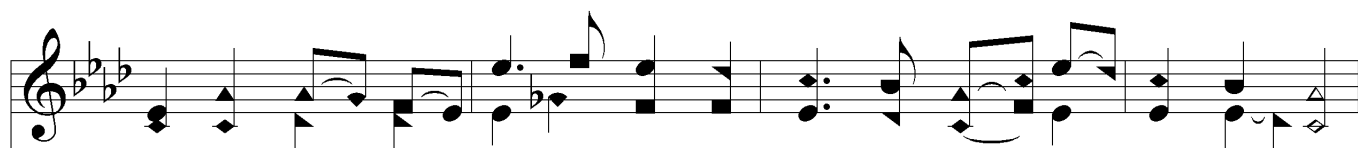


With sal - va - tion's walls sur - round - ed, Thou may'st smile at all thy foes.
Grace, which, like the Lord the Giv - er, Nev - er fails from age to age.
Sol - id joys and last - ing treas - ure None but Zi - on's chil - dren know.

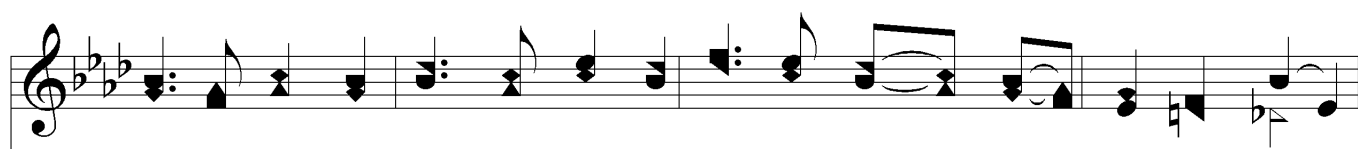
Glorious Things Of Thee Are Spoken (Arr. 2)



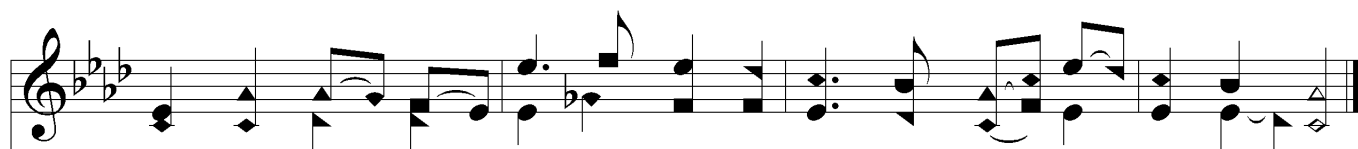
1. Glo - rious things of thee are spo - ken, Zi - on, cit - y of our God;
 2. See the streams of liv - ing wa - ters, Spring - ing from e - ter - nal love,
 3. Blest in - hab - it - ants of Zi - on, Washed in the Re - deem - er's blood,
 4. Sav - ior, since of Zi - on's cit - y, I thru grace a mem - ber am,



He whose word can - not be bro - ken, Formed thee for His own a - bode.
 Well sup - ply thy sons and daugh - ters, And all fear of drought re - move.
 Je - sus, whom their souls re - ly on, Makes them kings and priests to God.
 Let the world de - ride or pit - y, I will glo - ry in Thy name.

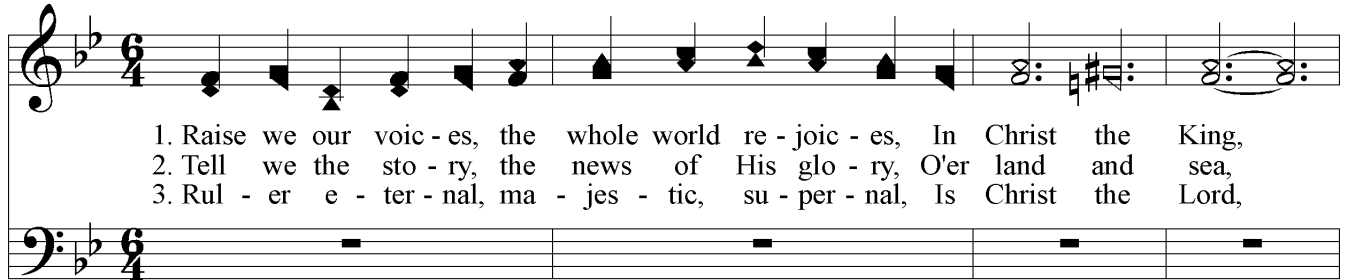


On the Rock of Ag - es found - ed, What can shake thy sure re - pose?
 Who can faint, while such a riv - er Ev - er flows their thirst to as - suage—
 'Tis His love His peo - ple rais - es With Him - self to reign as kings;
 Fad - ing is the world - ling's treas - ure All his boast - ed pomp and show;

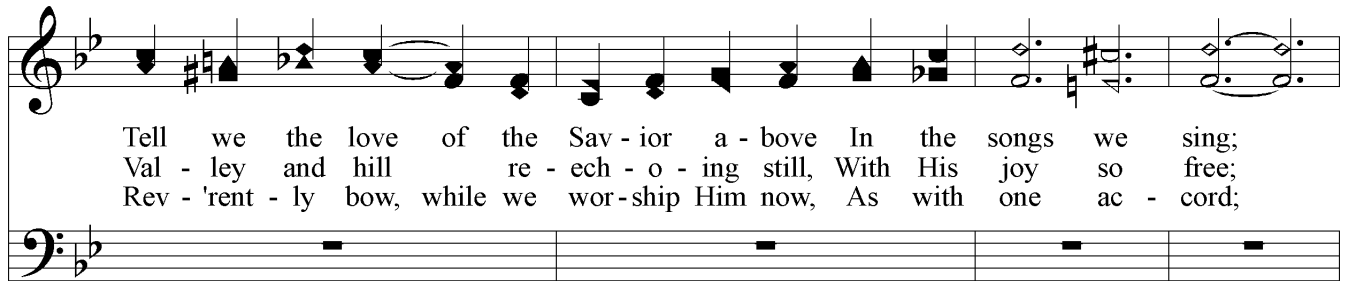


With sal - va - tion's wall sur - round - ed, Thou may'st smile at all thy foes.
 Grace, which, like the Lord, the Giv - er, Nev - er fails from age to age?
 And, as priests, His sol - emn prais - es Each for a thank - of - fer - ing
 Sol - id joy and last - ing pleas - ure None but Zi - on's chil - dren know.

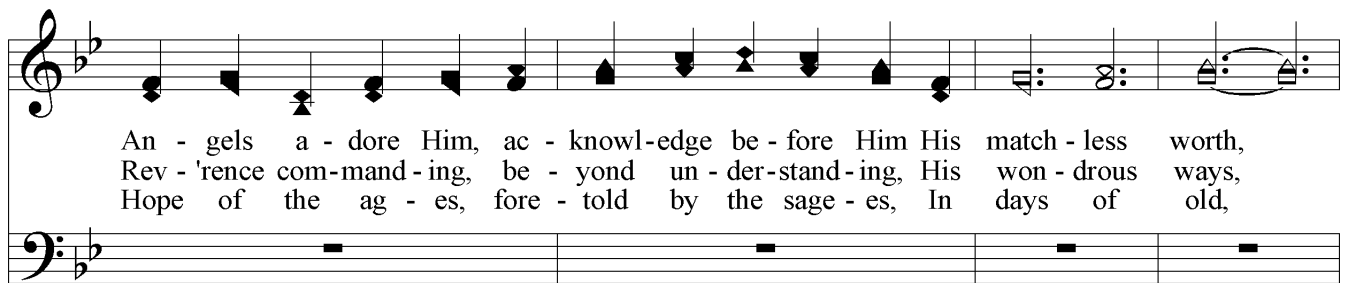
Glory and Honor



1. Raise we our voic - es, the whole world re - joic - es, In Christ the King,
 2. Tell we the sto - ry, the news of His glo - ry, O'er land and sea,
 3. Rul - er e - ter - nal, ma - jes - tic, su - per - nal, Is Christ the Lord,



Tell we the love of the Sav - ior a - bove In the songs we sing;
 Val - ley and hill re - ech - o - ing still, With His joy so free;
 Rev - 'rent - ly bow, while we wor - ship Him now, As with one ac - cord;

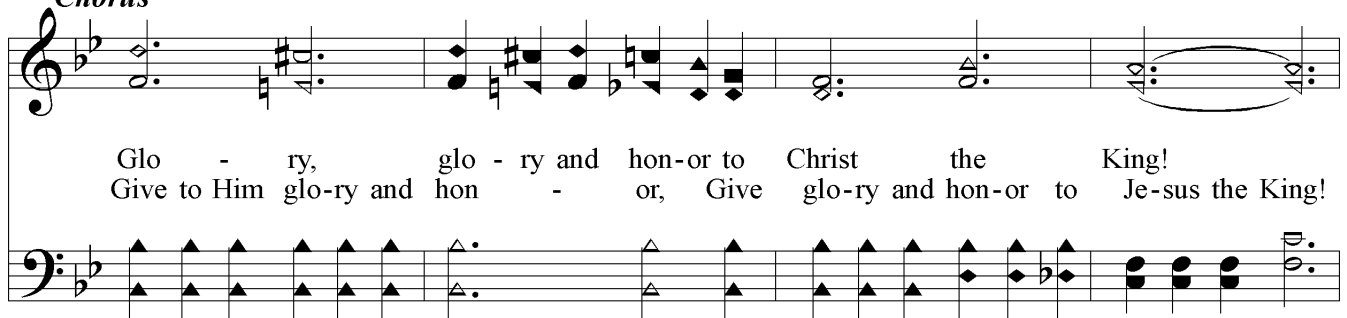


An - gels a - dore Him, ac - knowl - edge be - fore Him His match - less worth,
 Rev - 'rence com - mand - ing, be - yond un - der - stand - ing, His won - drous ways,
 Hope of the ag - es, fore - told by the sage - es, In days of old,



Je - sus is King, and His prais - es shall ring, O - ver all the earth.
 He rules a - lone, and His pow'r we will own, As we sing His praise.
 Thy light di - vine on our path - way doth shine, And Thy love we hold.

Chorus



Glo - ry, glo - ry and hon - or to Christ the King!
 Give to Him glo - ry and hon - or, Give glo - ry and hon - or to Je - sus the King!

Glory and Honor



Praise Him, glad is the wor-ship to Him we bring;
Praise Him with rev-er-ent wor - ship, He's wor-thy the trib-ute, the trib-ute we bring;

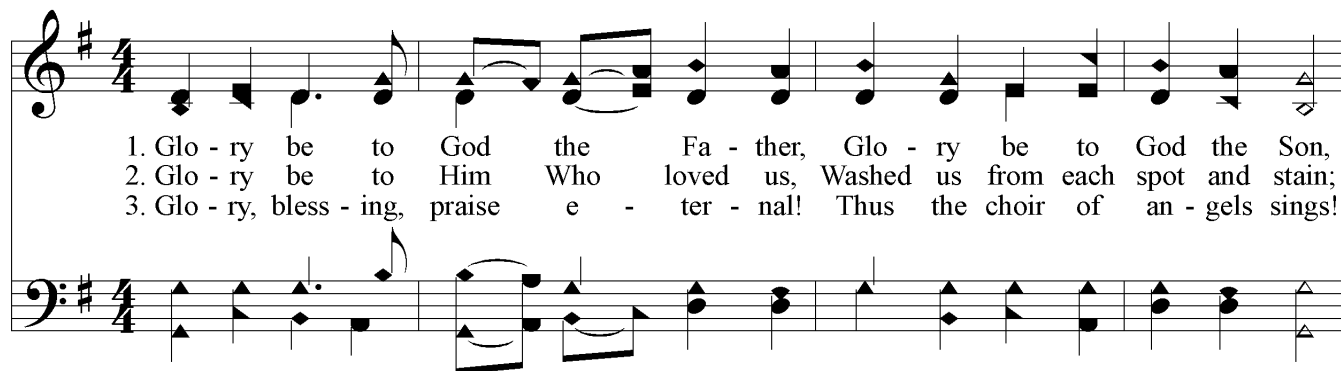


Glo - ry! An - gels in heav-en His name a - - dore;
An-gels in heav-en-ly glo - ry Bow down at His feet while His name they a-dore;



Hail Him, Je - sus, our Sav-ior for - ev - er - more.
Hail-ing Him Je - sus the Sav - ior, the Sav - ior and King ev - er - more, ev - er - more

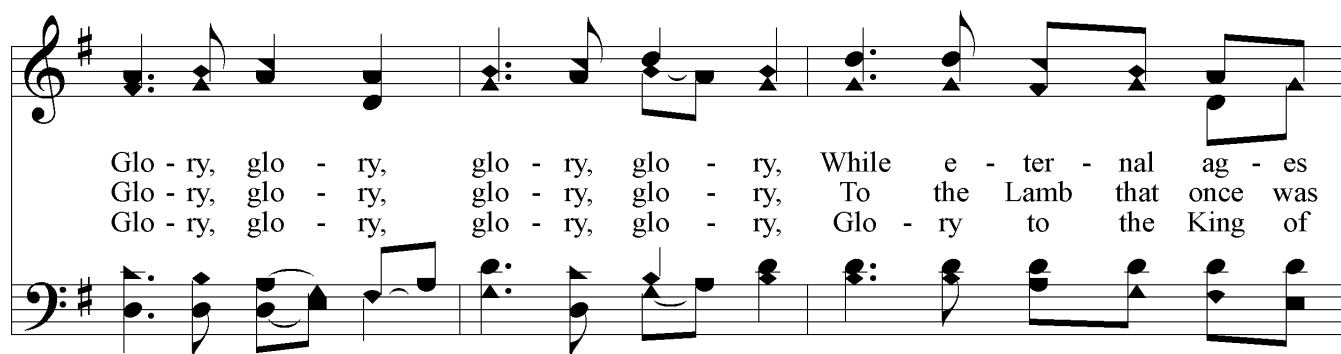
Glory Be To God The Father



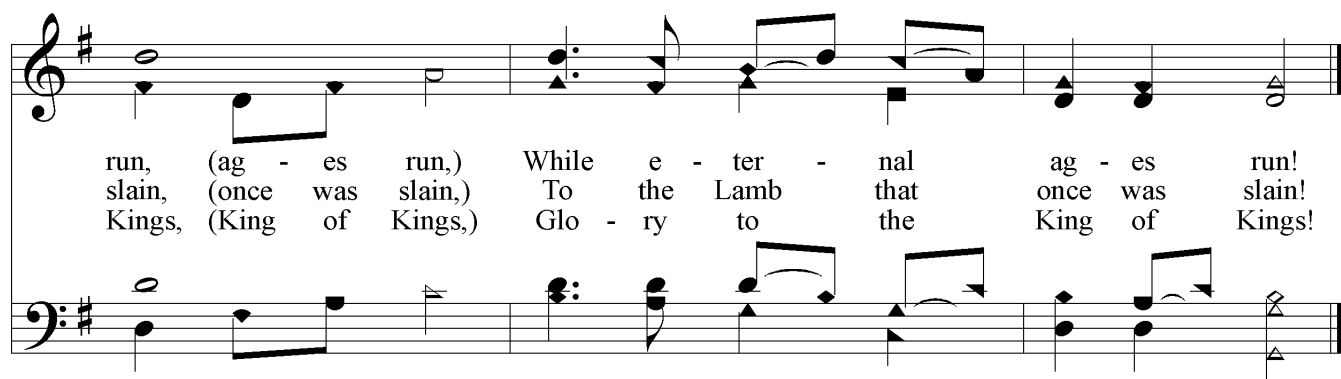
1. Glo - ry be to God the Fa - ther, Glo - ry be to God the Son,
 2. Glo - ry be to Him Who loved us, Washed us from each spot and stain;
 3. Glo - ry, bless - ing, praise e - ter - nal! Thus the choir of an - gels sings!



Glo - ry be to God the Spir - it— Great Je - ho - vah, Three in One!
 Glo - ry be to Him who bought us, Made us kings with Him to reign!
 Hon - or, rich - es, pow'r, do - min - ion! Thus its praise cre - a - tion brings!



Glo - ry, glo - ry, glo - ry, glo - ry, While e - ter - nal ag - es
 Glo - ry, glo - ry, glo - ry, glo - ry, To the Lamb that once was
 Glo - ry, glo - ry, glo - ry, glo - ry, Glo - ry to the King of



run, (ag - es run,) While e - ter - nal ag - es run!
 slain, (once was slain,) To the Lamb that once was slain!
 Kings, (King of Kings,) Glo - ry to the King of Kings!

Glory Be to the Father (Arr. 1)

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are: "Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost; As it was in the be-gin-ning, is now and ev-er shall be, world with-out end. A - men, A - men." The score consists of two systems of staves. The first system contains the first two lines of music, and the second system contains the next two lines. The music is written in a clear, legible style with standard musical notation, including notes, rests, and bar lines.

Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost; As it was in the be-

gin-ning, is now and ev-er shall be, world with-out end. A - men, A - men.


Glory Be to the Father (Arr. 2)

The musical score is written for two voices, Treble and Bass, in 4/4 time with a key signature of two sharps (F# and C#). The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are: "Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost; As it was in the beg - in - ning, is now and ev - er shall be, world with - out end. A - men, A - men." The score consists of two systems, each with a Treble and Bass staff. The first system covers the first line of lyrics, and the second system covers the second line. The music concludes with a double bar line.

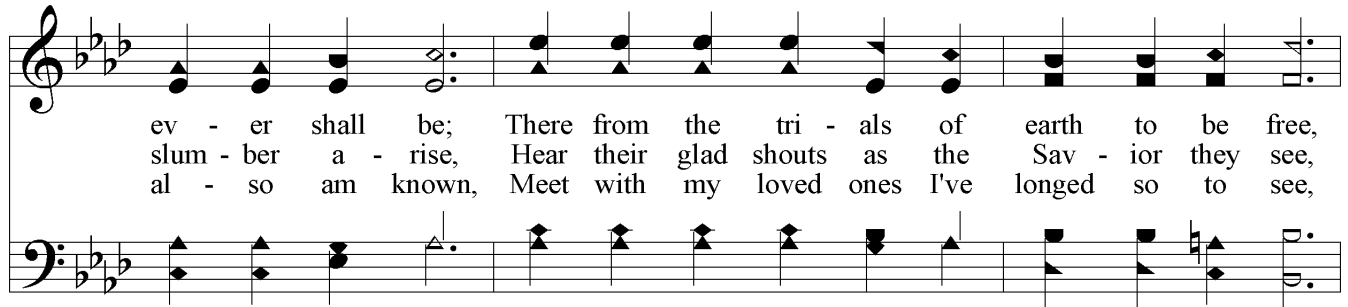
Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost; As it

was in the beg - in - ning, is now and ev - er shall be, world with - out end. A - men, A - men.

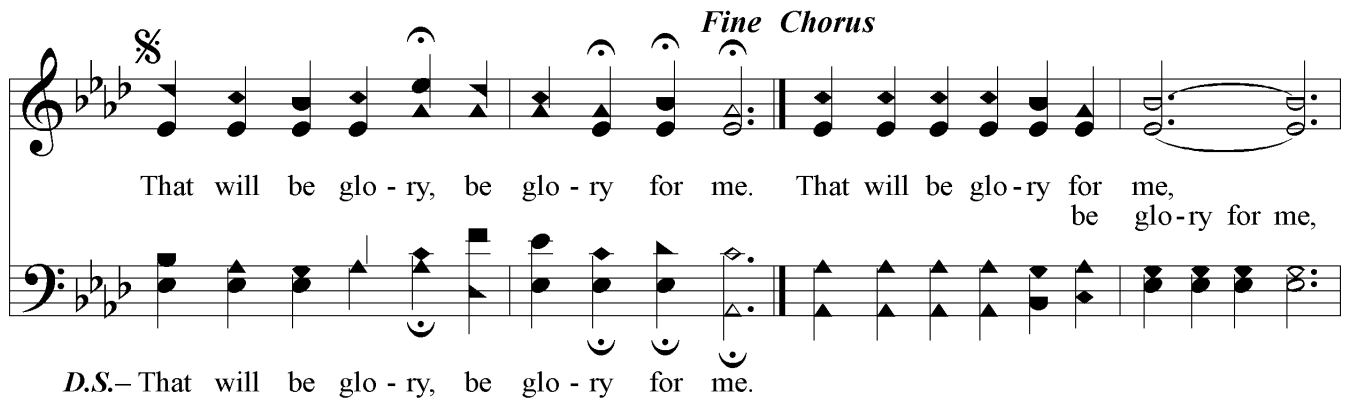
Glory for Me



1. When in His glo - ry the Sav - ior I see, And in His like - ness for -
2. When I shall see Him de - scend - ing the skies, See the dead mil - lions from
3. When I shall stand on the right of His throne, When I shall know as I



ev - er shall be; There from the tri - als of earth to be free,
slum - ber a - rise, Hear their glad shouts as the Sav - ior they see,
al - so am known, Meet with my loved ones I've longed so to see,



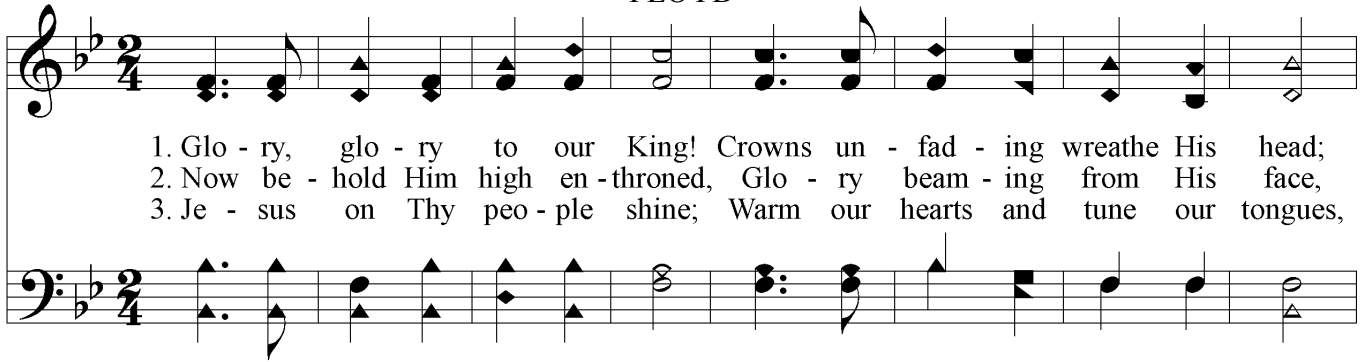
Fine Chorus
That will be glo - ry, be glo - ry for me. That will be glo - ry for me,
be glo - ry for me,
D.S.— That will be glo - ry, be glo - ry for me.



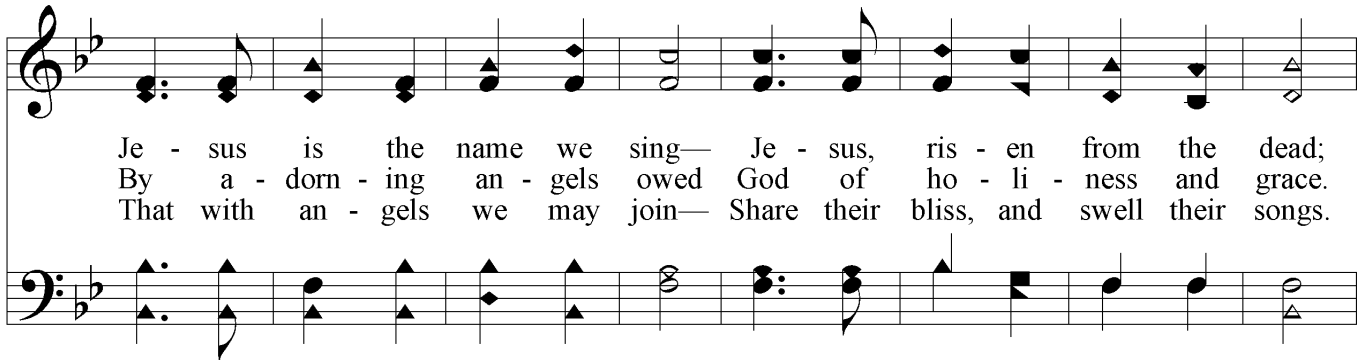
D.S. al Fine
That will be glo - ry for me, There at His side in His love to a - bide,
be glo - ry for me,

Glory, Glory To Our King!

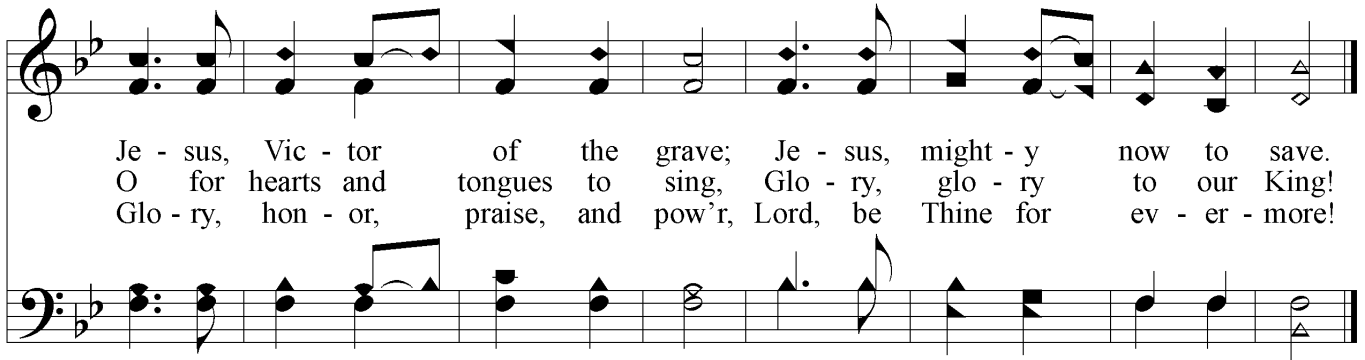
FLOYD



1. Glo - ry, glo - ry to our King! Crowns un - fad - ing wreath His head;
2. Now be - hold Him high en - throned, Glo - ry beam - ing from His face,
3. Je - sus on Thy peo - ple shine; Warm our hearts and tune our tongues,



Je - sus is the name we sing— Je - sus, ris - en from the dead;
By a - dorn - ing an - gels owed God of ho - li - ness and grace.
That with an - gels we may join— Share their bliss, and swell their songs.

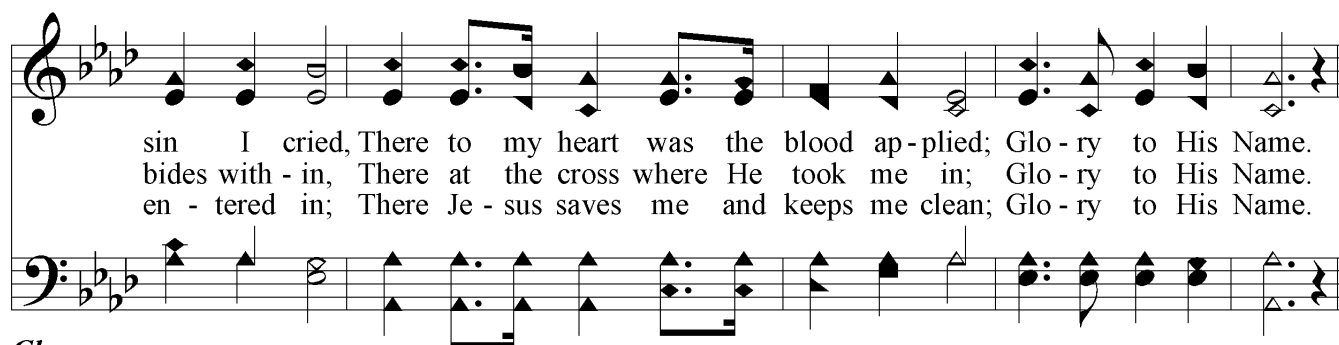


Je - sus, Vic - tor of the grave; Je - sus, might - y now to save.
O for hearts and tongues to sing, Glo - ry, glo - ry to our King!
Glo - ry, hon - or, praise, and pow'r, Lord, be Thine for ev - er - more!

Glory To His Name



1. Down at the cross where my Sav - ior died, Down where from cleans-ing from
2. I am so won-drous - ly saved from sin, Je - sus so sweet - ly a -
3. O pre-cious foun - tain that saves from sin, I am so glad I have

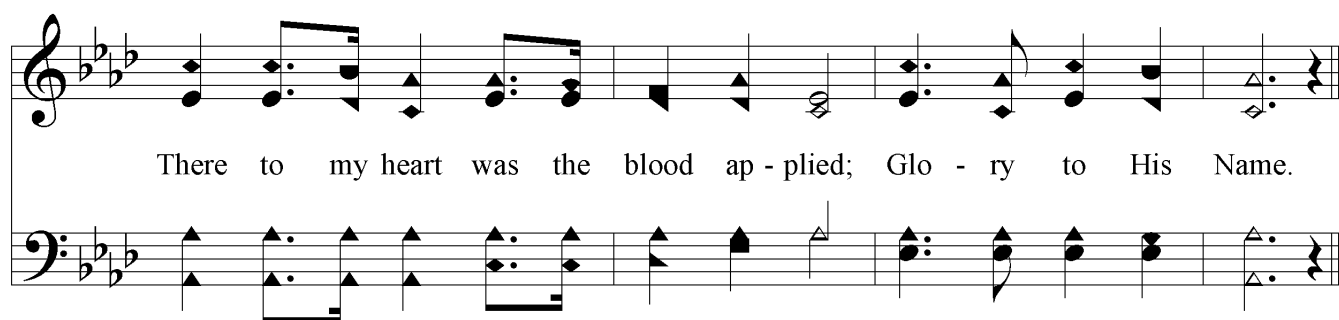


sin I cried, There to my heart was the blood ap-plied; Glo - ry to His Name.
bides with - in, There at the cross where He took me in; Glo - ry to His Name.
en - tered in; There Je - sus saves me and keeps me clean; Glo - ry to His Name.

Chorus



Glo - ry to His Name, Glo - ry to His Name;



There to my heart was the blood ap - plied; Glo - ry to His Name.

Glory To Thee, My God, This Night

EVENING HYMN

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are printed below the treble staff.

1. Glo - ry to Thee, my God, this night, For all the bless-ings of the light;
2. For - give me, Lord, for Thy dear Son, The ill which I this day have done;
3. Be Thou my Guard-ian while I sleep, Thy watch - ful sta - tion near me keep;
4. Lord, let my soul for - ev - er share The bliss of Thy pa - ter - nal care

Keep me, oh, keep me, King of kings, Be - neath Thine own al - - might - y wings.
That with the world, my - self, and Thee, I, ere I sleep, at peace may be.
My heart with love ce - les - tial fill, And guard me from th'ap - proach of ill.
'Tis heav'n on earth, 'tis heav'n a - bove, To see Thy face, and sing Thy love!

Glory, Jesus Saves!

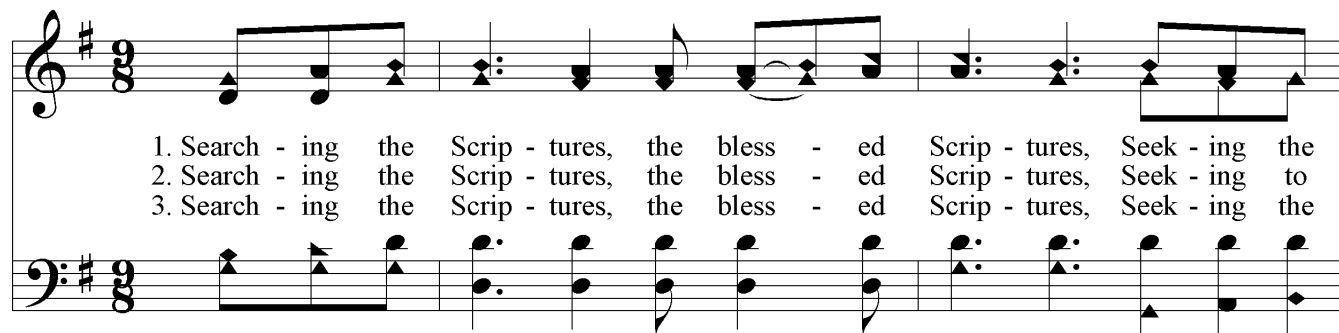
1. { I have bathed in the fount for the cleans - ing of sin, Glo - ry,
 { I have found sweet re - lief and a pure joy with in, Glo - ry,
 2. { I am ful - ly re - deemed by the blood of the Lamb, Glo - ry,
 { I will wit - ness for Je - sus wher - ev - er I am; Glo - ry,
 3. { At the cross of my Sav - ior I first found the light, Glo - ry,
 { I was blind, but 'twas there I re - ceiv - ed my sight; Glo - ry,

1. glo - ry, Je - sus saves! saves! O that won - der - ful foun - tain of
 glo - ry, Je - sus saves! saves! By His won - der - ful grace and His
 glo - ry, Je - sus saves! saves! I re - joice that by faith I in

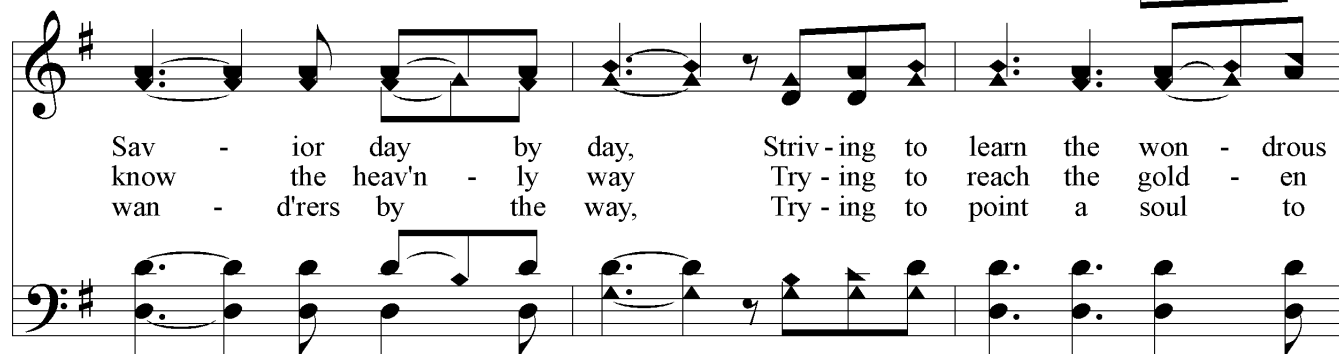
mer - cy free, Flow - ing so sweet - ly from Cal - va - ry; Now the
 pow'r di - vine, Je - sus has changed this poor heart of mine, Now with
 Him a - bide, Je - sus, my Lord, the once cru - ci - fied, With His

soul cleans - ing pow'r reach - es e - ven me, Glo - ry, glo - ry, Je - sus saves!
 joy I can say, I am whol - ly Thine, Glo - ry, glo - ry, Je - sus saves!
 peace in my soul I am sat - is - fied, Glo - ry, glo - ry, Je - sus saves!


Go and Inquire



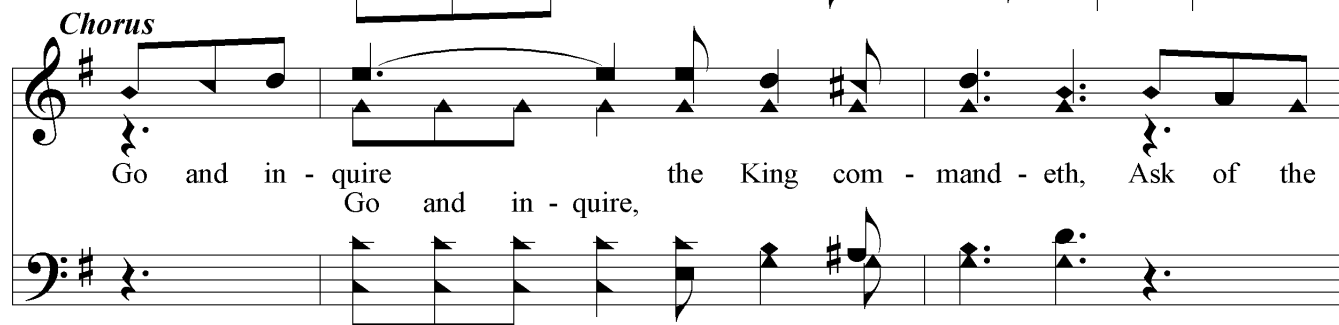
1. Search - ing the Scrip - tures, the bless - ed Scrip - tures, Seek - ing the
 2. Search - ing the Scrip - tures, the bless - ed Scrip - tures, Seek - ing the
 3. Search - ing the Scrip - tures, the bless - ed Scrip - tures, Seek - ing the



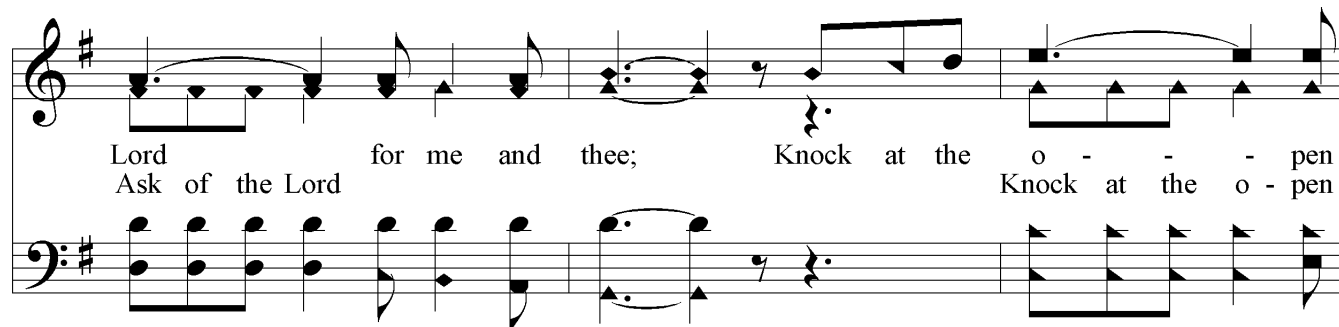
Sav - ior day by day, Striv - ing to learn the won - drous
 know the heav'n - ly way, Try - ing to reach the gold - en
 wan - d'ers by the way, Try - ing to point a soul to



sto - ry, - What does the bless - ed Bi - ble say?
 cit - y, - What does the bless - ed Bi - ble say?
 Je - sus, - What does the bless - ed Bi - ble say?



Chorus
 Go and in - quire the King com - mand - eth, Ask of the
 Go and in - quire,



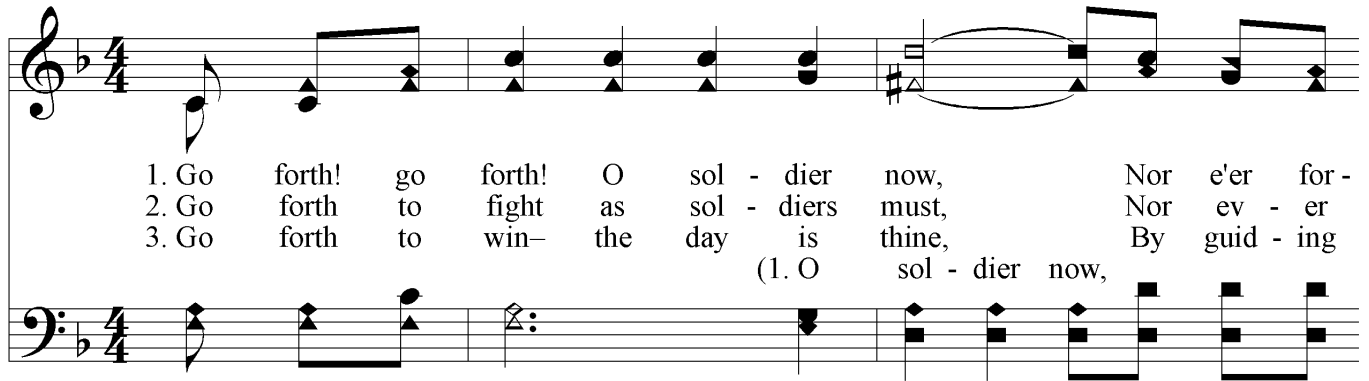
Lord for me and thee; Knock at the o - pen
 Ask of the Lord Knock at the o - pen

Go and Inquire

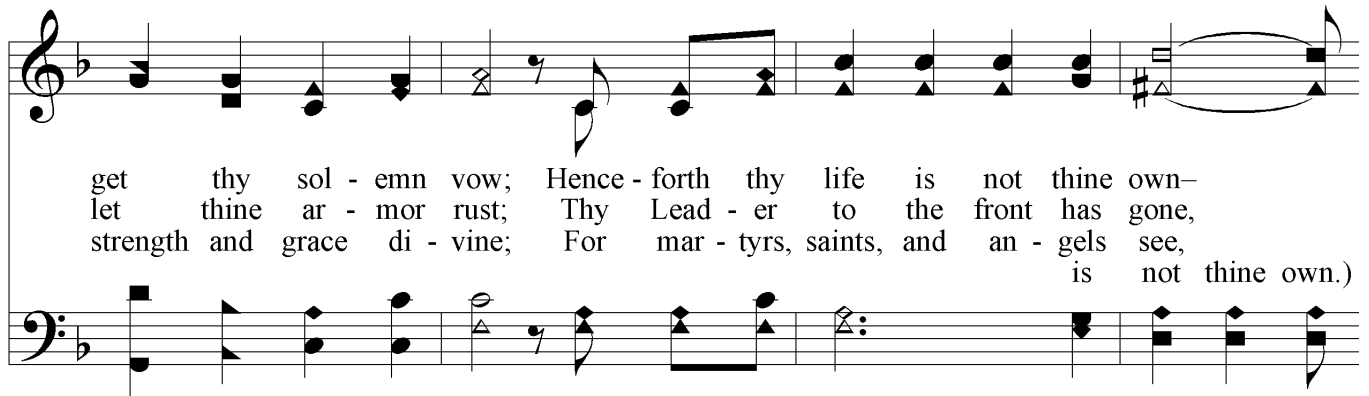
door of mer - cy Where there is par - - - don full and free.
Where there is par - don

The image shows a musical score for the hymn "Go and Inquire". It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The first line of the melody is "door of mer - cy Where there is par - - - don full and free." The second line of the melody is "Where there is par - don". The bass line follows a similar pattern, with the lyrics "Where there is par - don" written below it. The score is written in a simple, clear style, suitable for a hymn book or a music manuscript.

Go Forth! O Soldier Now

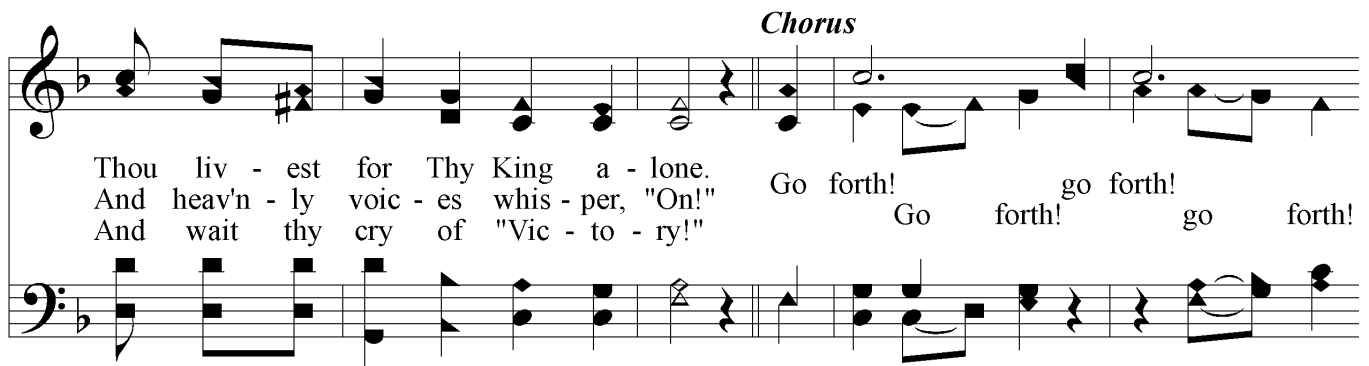


1. Go forth! go forth! O sol - dier now, Nor e'er for -
 2. Go forth to fight as sol - diers must, Nor ev - er
 3. Go forth to win - the day is thine, By guid - ing
 (1. O sol - dier now,

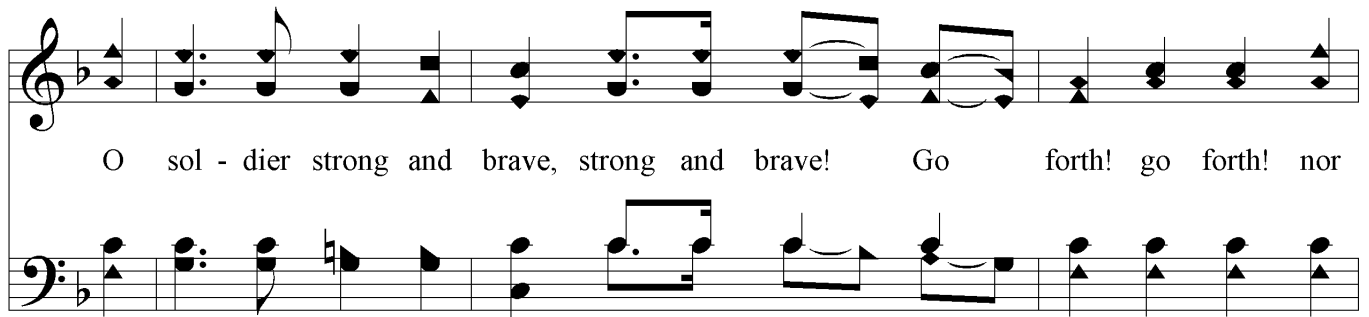


get thy sol - emn vow; Hence - forth thy life is not thine own -
 let thine ar - mor rust; Thy Lead - er to the front has gone,
 strength and grace di - vine; For mar - tyrs, saints, and an - gels see,
 is not thine own.)

Chorus



Thou liv - est for Thy King a - lone. Go forth! go forth!
 And heav'n - ly voic - es whis - per, "On!" Go forth! go forth!
 And wait thy cry of "Vic - to - ry!"



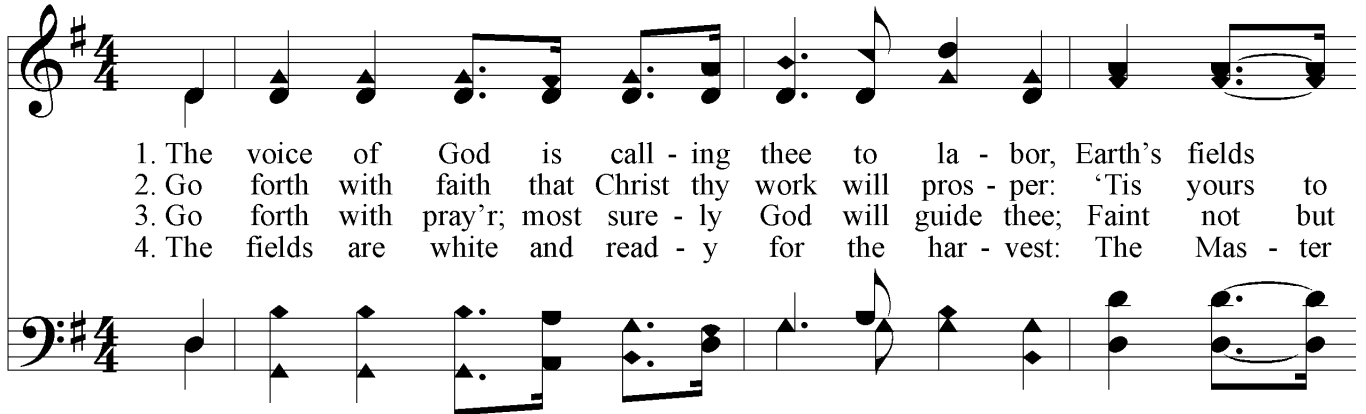
O sol - dier strong and brave, strong and brave! Go forth! go forth! nor

Go Forth! O Soldier Now

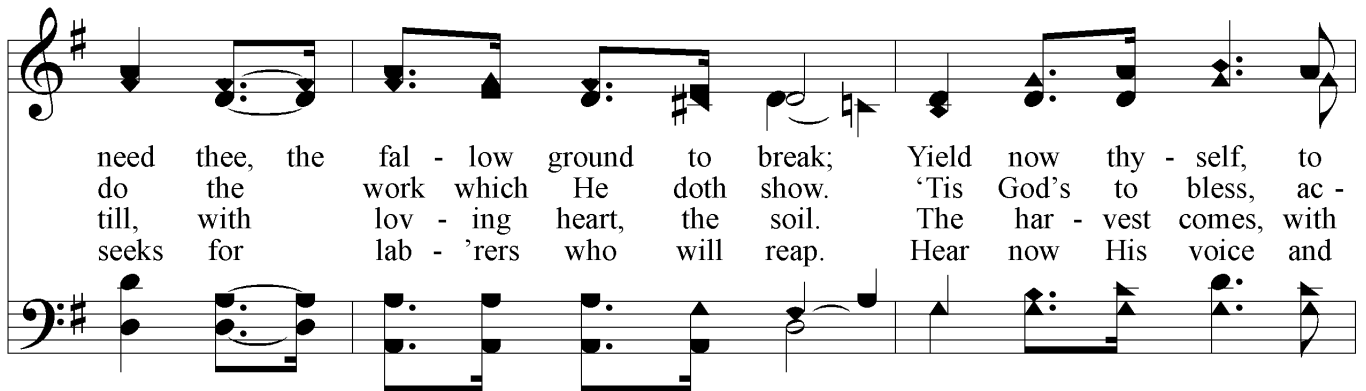
let thine ar - dor fail, The weak to lift, the lost to save.

The image shows a musical score for the hymn "Go Forth! O Soldier Now". It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes. The bass staff begins with a bass clef and the same key signature. The accompaniment is written in eighth and sixteenth notes. The lyrics are written below the treble staff, aligned with the melody. The score ends with a double bar line.

Go Forth To-Day



1. The voice of God is call - ing thee to la - bor, Earth's fields
 2. Go forth with faith that Christ thy work will pros - per: 'Tis yours to
 3. Go forth with pray'r; most sure - ly God will guide thee; Faint not but
 4. The fields are white and read - y for the har - vest: The Mas - ter

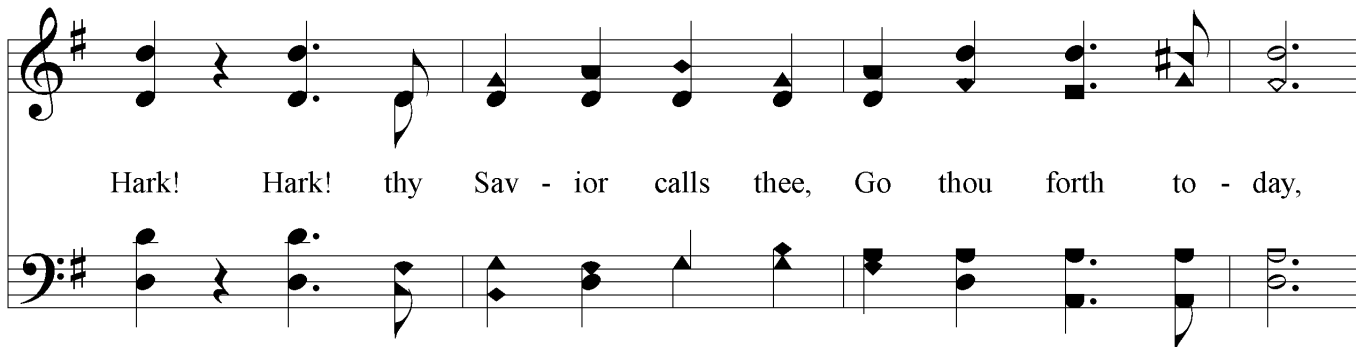


need thee, the fal - low ground to break; Yield now thy - self, to
 do the work which He doth show. 'Tis God's to bless, ac -
 till, with lov - ing heart, the soil. The har - vest comes, with
 seeks for lab - 'ers who will reap. Hear now His voice and



go wher - e'er He bids thee: Go forth to - day, for Christ, thy Sav - ior's sake.
 cord - ing to His prom - ise; His Word is true, as all His faith - ful know.
 sheaves, a - bun - dant, gold - en; Doubt not tho' of - ten fruit - less seems thy toil.
 has - ten to His vine - yards: His wis - dom leads, His love will safe - ly keep.

Chorus



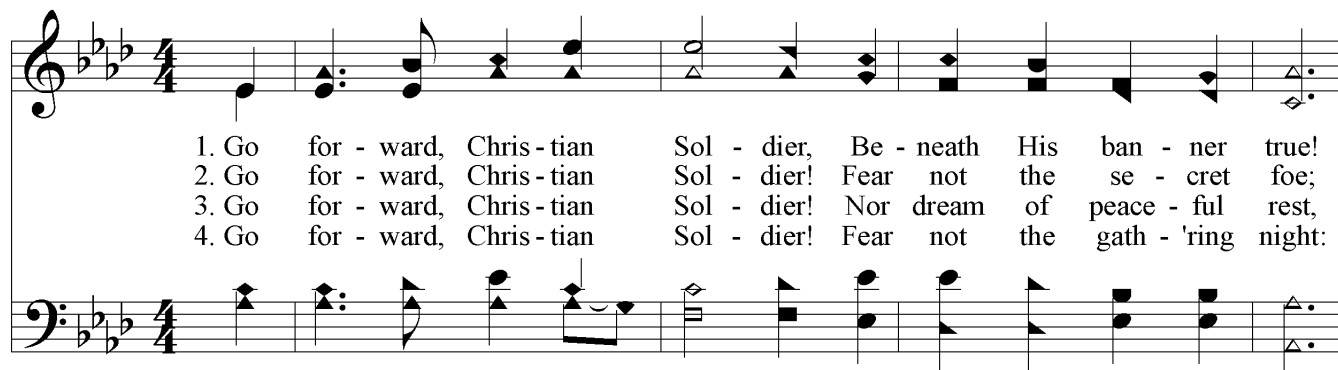
Hark! Hark! thy Sav - ior calls thee, Go thou forth to - day,

Go Forth To-Day

The image shows a musical score for the hymn 'Go Forth To-Day'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music is in 4/4 time, with a common meter (4 beats per measure). The melody is simple and hymn-like, with a final cadence at the end of the phrase.

'Tis to thine own heart He call - eth, Think not to de - lay.

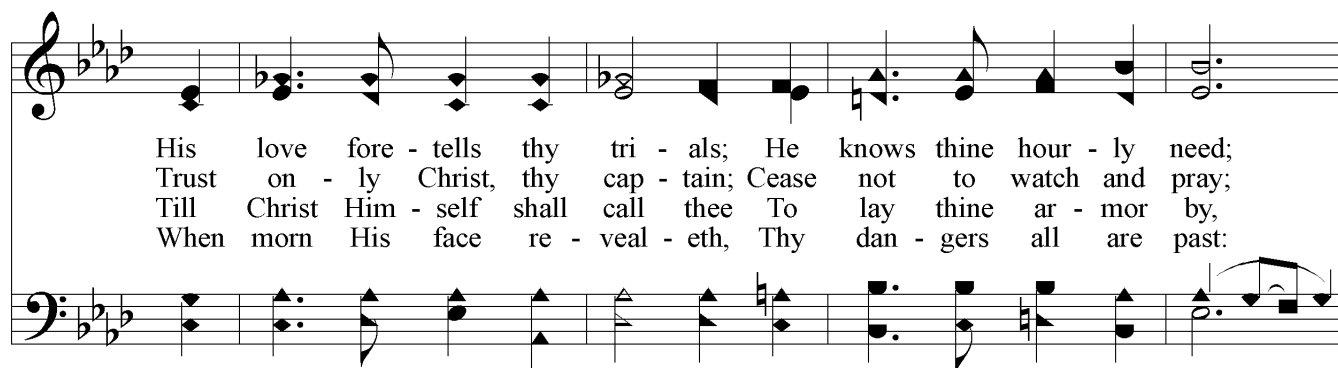
Go Forward, Christian Soldier




1. Go for - ward, Chris - tian Sol - dier, Be - neath His ban - ner true!
 2. Go for - ward, Chris - tian Sol - dier! Fear not the se - cret foe;
 3. Go for - ward, Chris - tian Sol - dier! Nor dream of peace - ful rest,
 4. Go for - ward, Chris - tian Sol - dier! Fear not the gath - 'ring night:



The Lord Him - self, thy lead - er, Shall all thy foes sub - due.
 Far more o'er thee are watch - ing Than hu - man eyes can know:
 Till Sa - tan's host is van - quished And heav'n is all pos - sessed!
 The Lord has been thy shel - ter; The Lord will be thy light.

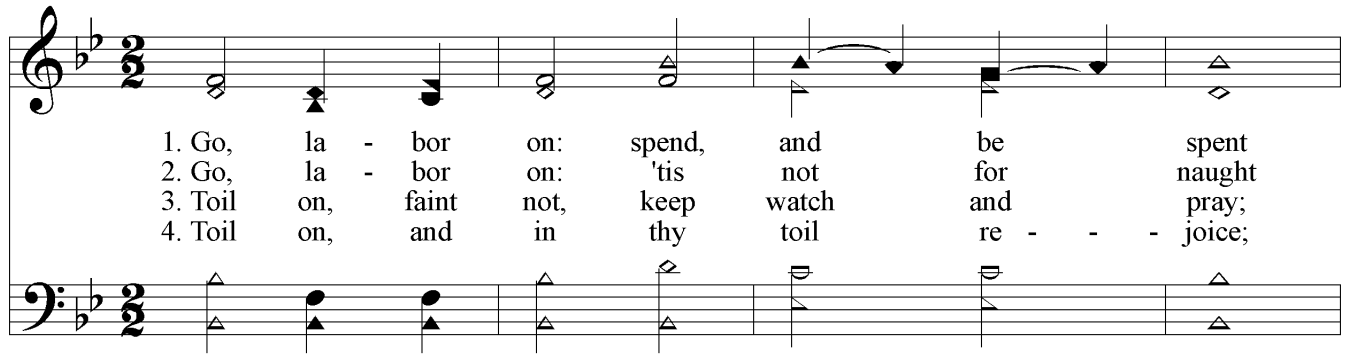


His love fore - tells thy tri - als; He knows thine hour - ly need;
 Trust on - ly Christ, thy cap - tain; Cease not to watch and pray;
 Till Christ Him - self shall call thee To lay thine ar - mor by,
 When morn His face re - veal - eth, Thy dan - gers all are past:

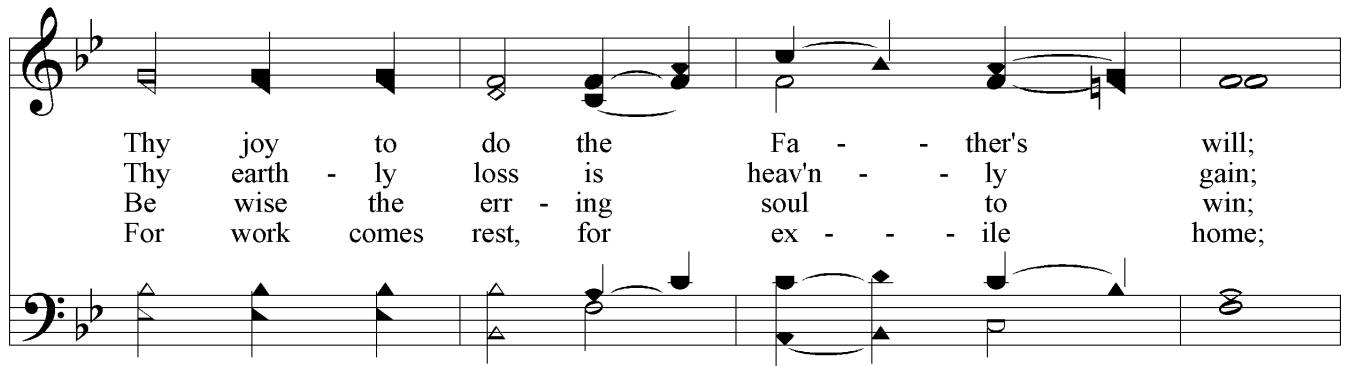


He can with bread of heav - en Thy faint - ing spir - it feed.
 Heed not the treach - 'rous voic - es That lure thy soul a - stray.
 And wear in end - less glo - ry The crown of vic - to - ry.
 O pray that faith and vir - tue May keep thee to the last! A - men.

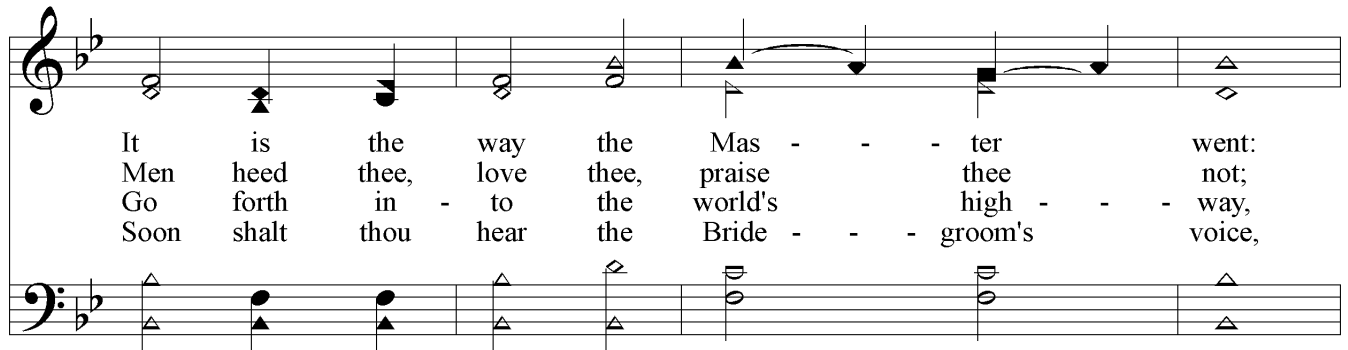
Go Labor On



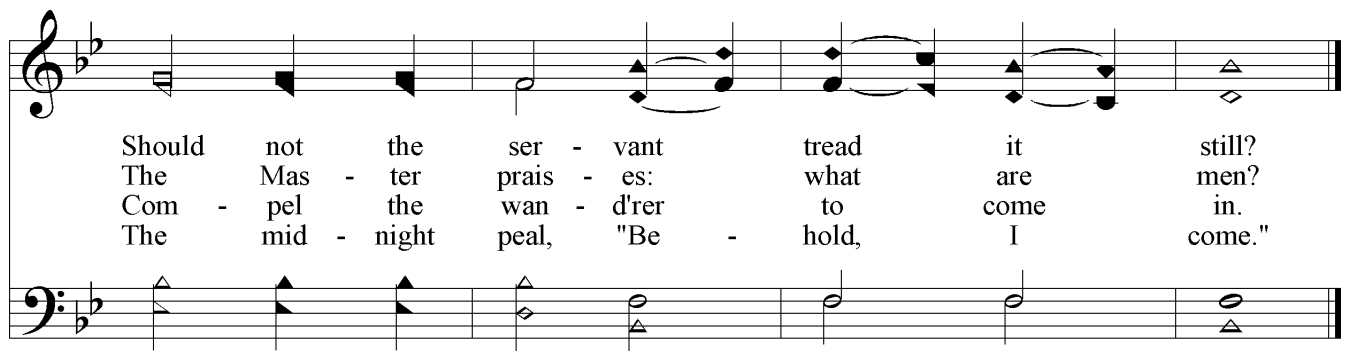
1. Go, la - bor on: spend, and be spent
 2. Go, la - bor on: 'tis and not for naught
 3. Toil on, faint not, keep watch and pray;
 4. Toil on, and in thy toil re - - - joyce;



Thy joy to do the Fa - - ther's will;
 Thy earth - ly loss is heav'n - - ly gain;
 Be wise the err - ing soul ex - - - to win;
 For work comes rest, for ex - - - ile home;



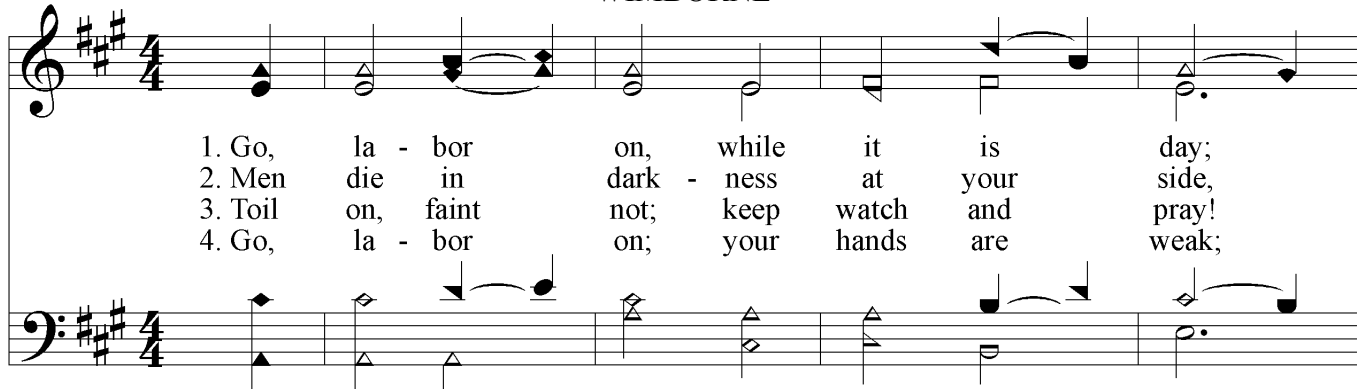
It is the way the Mas - - - ter went:
 Men heed thee, love to thee, thee not;
 Go forth in - to the the, the high - - - way;
 Soon shalt thou hear the the Bride - - - groom's voice,




Should not the ser - vant tread it still?
 The Mas - ter prais - es: what are men?
 Com - pel the wan - d'rer to come in.
 The mid - night peal, "Be - hold, I come."

Go, Labor On, While It Is Day

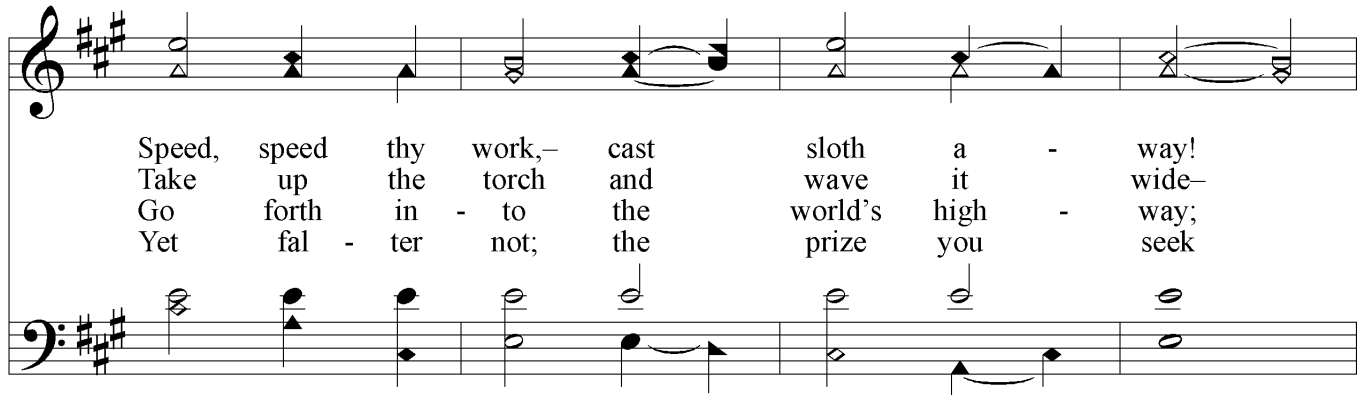
WIMBORNE



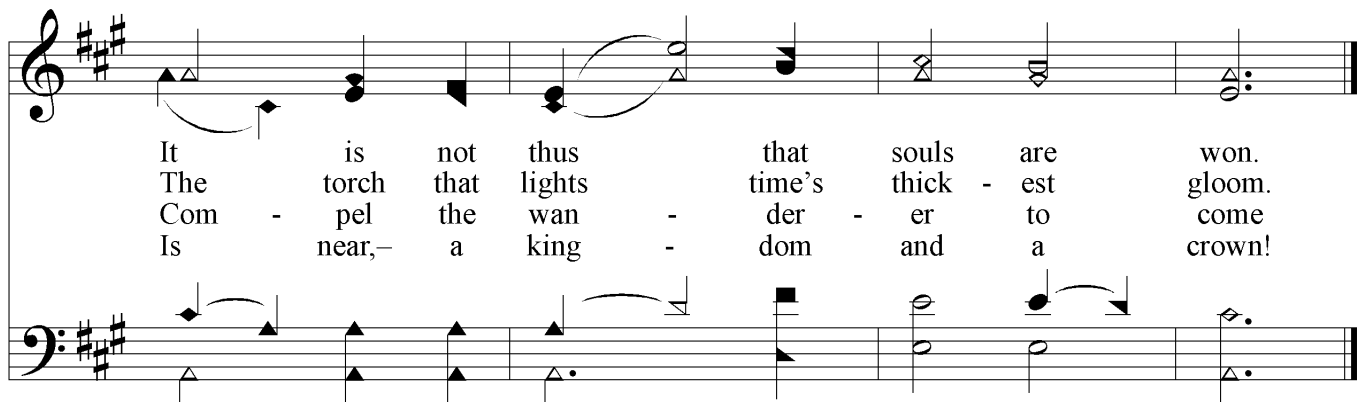
1. Go, la - bor on, while it is day;
 2. Men die in dark - ness at your side,
 3. Toil on, faint not; keep watch and pray!
 4. Go, la - bor on; your hands are weak;



The world's dark night is has - t'ning on:
 With - out a hope to cheer the tomb:
 Be wise the hope err - ing soul win;
 Your knees are faint, your soul cast down,

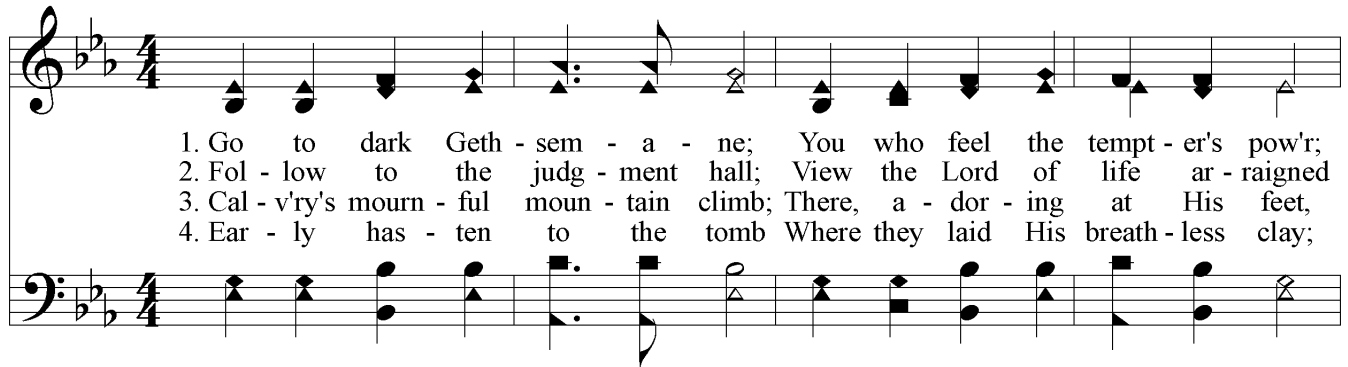


Speed, speed thy work, - cast sloth a - way!
 Take up the torch and the wave it wide -
 Go forth in to the world's high way;
 Yet fal - ter not; the prize you seek

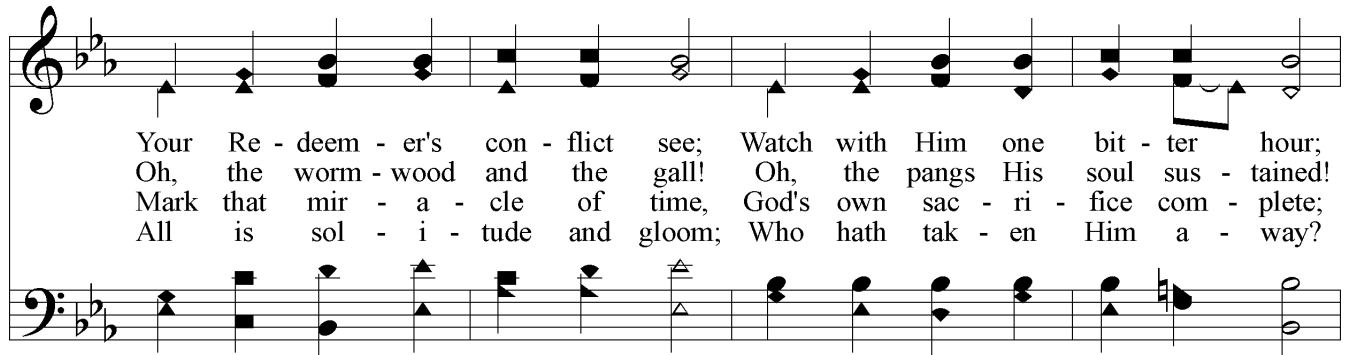


It is not that thus that souls are won.
 The torch that lights wan - der - er to gloom.
 Com - pel the wan - der - er to come
 Is near, - a king - dom and a crown!

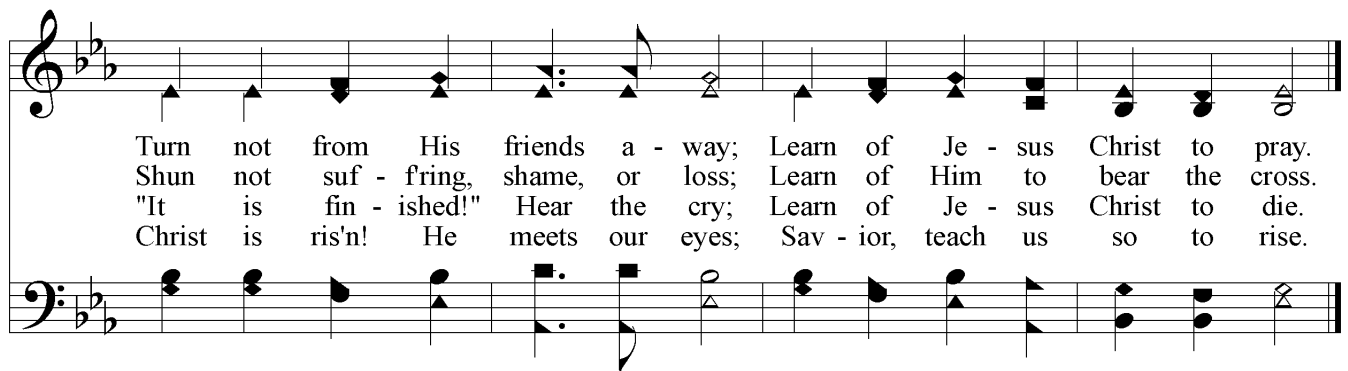
Go to Dark Gethsemane



1. Go to dark Geth - sem - a - ne; You who feel the tempt - er's pow'r;
2. Fol - low to the judg - ment hall; View the Lord of life ar - rained
3. Cal - v'ry's mourn - ful moun - tain climb; There, a - dor - ing at His feet,
4. Ear - ly has - ten to the tomb Where they laid His breath - less clay;



Your Re - deem - er's con - flict see; Watch with Him one bit - ter hour;
Oh, the worm - wood and the gall! Oh, the pangs His soul sus - tained!
Mark that mir - a - cle of time, God's own sac - ri - fice com - plete;
All is sol - i - tude and gloom; Who hath tak - en Him a - way?



Turn not from His friends a - way; Learn of Je - sus Christ to pray.
Shun not suf - fring, shame, or loss; Learn of Him to bear the cross.
"It is fin - ished!" Hear the cry; Learn of Je - sus Christ to die.
Christ is ris'n! He meets our eyes; Sav - ior, teach us so to rise.

Go To Thy Rest, Fair Child

BURBER

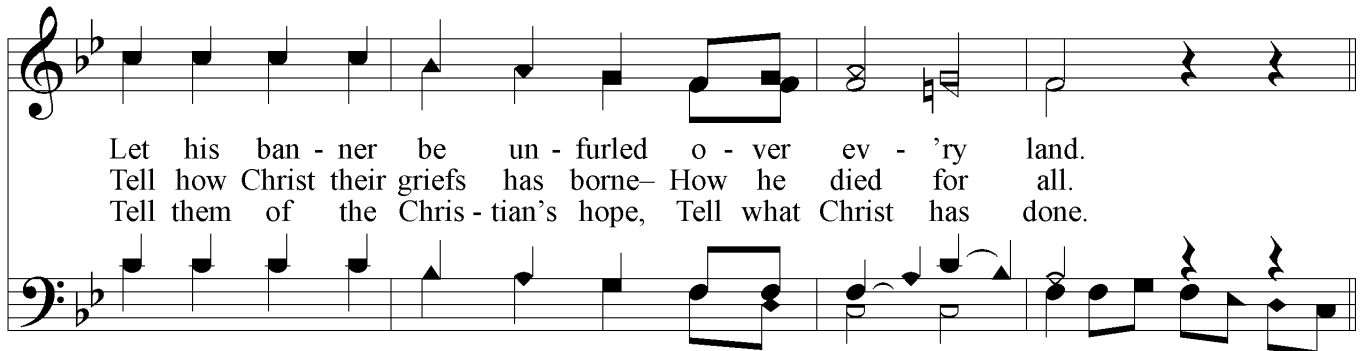
1. Go to thy rest, fair child, Go to thy dream - less bed, While
2. Be - fore thy heart had learn'd In way - ward - ness to stray; Be -
3. Ere sin had seared the breast, Or sor - row woke the tear; Rise
4. Be - cause thy smile was fair, Thy lip and eye so bright; Be -
5. Shall love, with weak em - brace, Thy up - ward wing de - tain? No!

yet so gen - tle, un - de - filed, With bless - ings on thy head.
fore thy feet had ev - er turned The dark and down - ward way;
to thy home of change - less rest In yon ce - les - ti - al
cause thy lov - ing cra - dle - care Was such a dear de - light,
gen - tle an - gel, seek thy place A - mid the cher - ub train.

Go Ye Into All The World



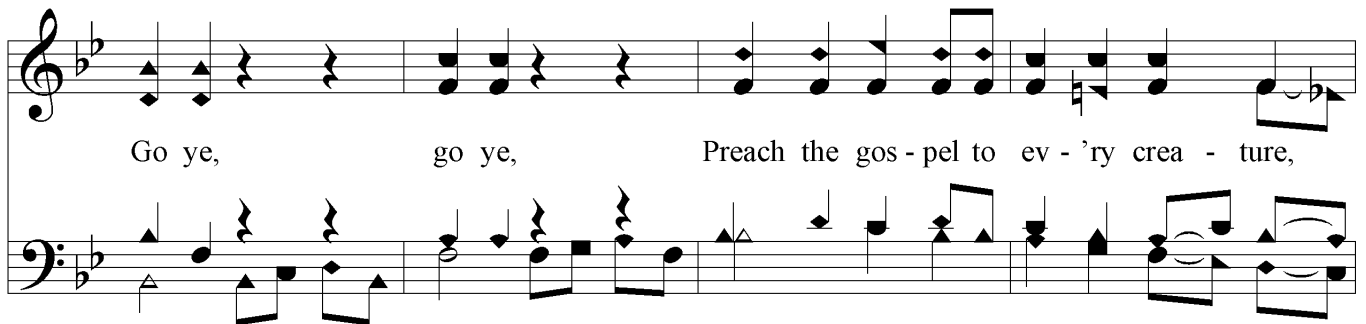
1. "Go ye in - to all the world!" 'Tis the lov - ing Lord's com - mand
2. Go ye to the souls that mourn, With the gra - cious gos - pel call;
3. Go ye to the souls that grope, Seek - ing light and find - ing none;



Let his ban - ner be un - furled o - ver ev - 'ry land.
Tell how Christ their griefs has borne— How he died for all.
Tell them of the Chris - tian's hope, Tell what Christ has done.

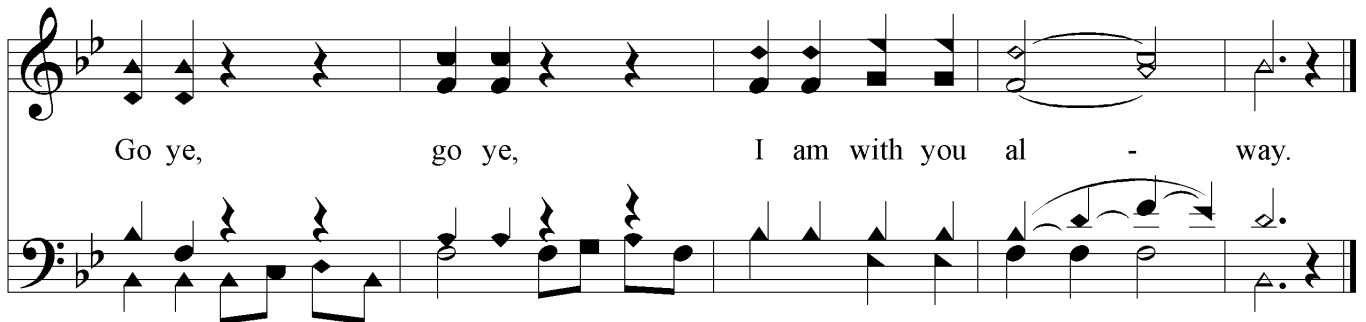
Go ye in - to all the

Chorus



Go ye, go ye, Preach the gos - pel to ev - 'ry crea - ture,

world, in - to all the world, in - to all the world, Preach to ev - 'ry crea - ture,



Go ye, go ye, I am with you al - way.

Go ye in - to all the world, in - to all the world, I am with you al - way.

God Be in My Head

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. It consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'God be in my head, And in my un - der - stand - ing; God be in mine eyes, And in my look - ing; God be in my mouth, And in my speak - ing; God be in my heart, And in my think - ing; God be at mine end, And at my de - part - ing. A - men.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

God be in my head, And in my un - der - stand - ing;

God be in mine eyes, And in my look - ing;

God be in my mouth, And in my speak - ing;

God be in my heart, And in my think - ing;

God be at mine end, And at my de - part - ing. A - men.

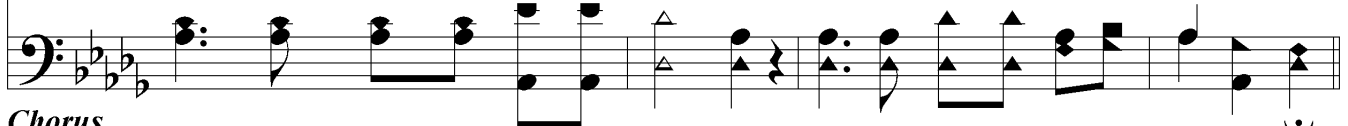
God Be With You



1. God be with you till we meet a - gain; By His coun - sels guide, up - hold you,
2. God be with you till we meet a - gain; 'Neath His wings pro - tect - ing hide you,
3. God be with you till we meet a - gain; When life's per - ils thick con - found you,
4. God be with you till we meet a - gain; Keep love's ban - ner float - ing o'er you,



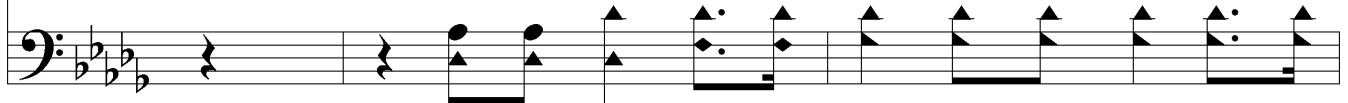
With His sheep se - cure - ly fold you; God be with you till we meet a - gain.
Dai - ly man - na still pro - vide you; God be with you till we meet a - gain.
Put His arms un - fail - ing 'round you; God be with you till we meet a - gain.
Smite death's threat'n - ing wave be - fore you; God be with you till we meet a - gain.



Chorus



Till we meet, Till we meet, till we meet, Till we meet, Till we meet,



meet at Je - sus' feet; till we meet; Till we meet, Till we meet,



till we meet, God be with you till we meet a - gain.
till we meet a - gain,



God Calling Yet (Arr. 1)

1. God call - ing yet! shall I not hear? Earth's pleas - ures shall I still hold dear?
 2. God call - ing yet! shall I not rise? Can I His lov - ing voice de - spise,
 3. God call - ing yet! and shall I give No heed, but still in bond - age live?
 4. God call - ing yet! I can - not stay; My heart I yield with - out de - lay;

Shall life's swift pass - ing years all fly, And still my soul in slum - ber lie?
 And base - ly His kind care re - pay? He calls me still; can I de - lay?
 I wait, but He does not for - sake; He calls me still; my heart, a - wake!
 Vain world, fare - well! from thee I part; The voice of God has reach'd my heart.

Chorus

God is call - ing, call - - - ing,
 God is call - ing yet, God is call - ing yet, Heed His plead - ing voice,

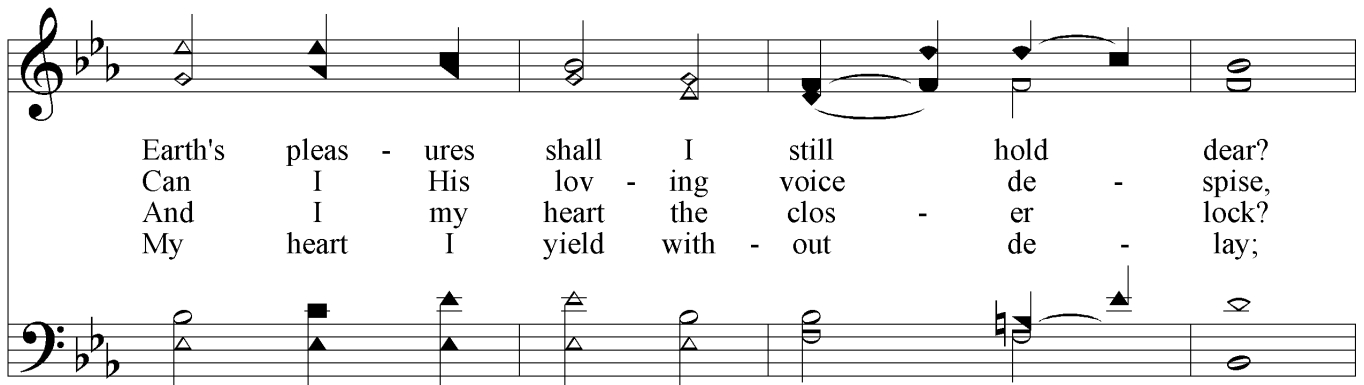
ing yet, God is call - ing yet, God is call - ing yet, is

call - - - ing, Sin - ner, heed His plead - ing voice."
 God is call - ing yet,

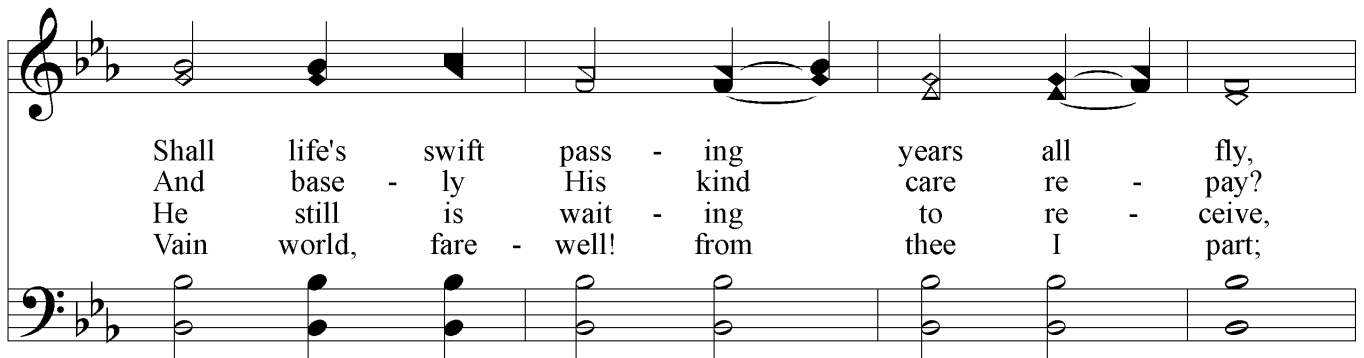
God Calling Yet (Arr. 2)



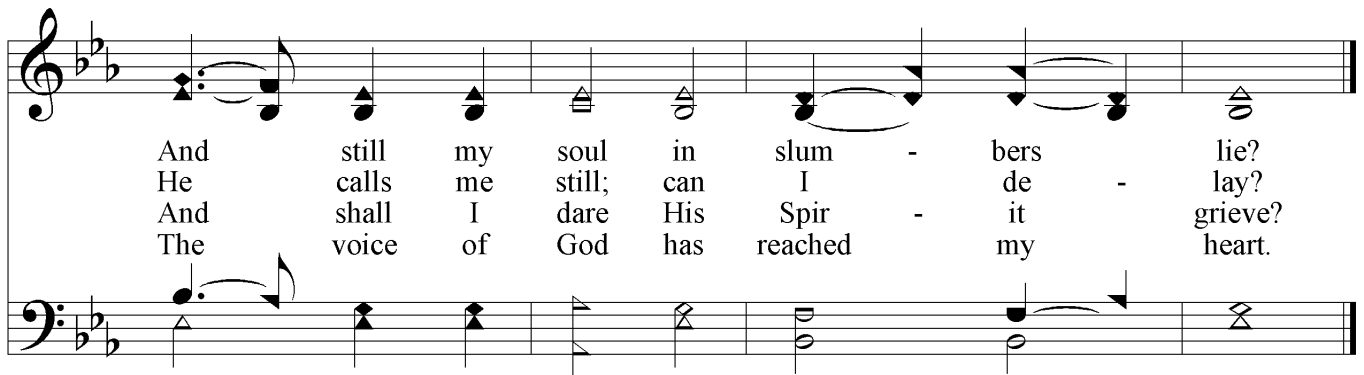
1. God call - ing yet! shall I not hear?
 2. God call - ing yet! shall I not rise?
 3. God call - ing yet! and shall He knock,
 4. God call - ing yet! I can - not stay;



Earth's pleas - ures shall I still hold dear?
 Can I His lov - ing voice de - spise,
 And I my heart yield the with - out clos - er lock?
 My heart I yield with - out de - lay;



Shall life's swift pass - ing years all fly,
 And base - ly His kind care re - pay?
 He still is wait - ing from thee re - ceive,
 Vain world, fare - well! from thee I part;



And still my soul in slum - bers lie?
 He calls me still; can I de - lay?
 And shall I of dare His has I Spir - it - lay?
 The voice of God has reached my heart. grieve?

God Calling Yet! (Arr. 3)

ARCHDALE

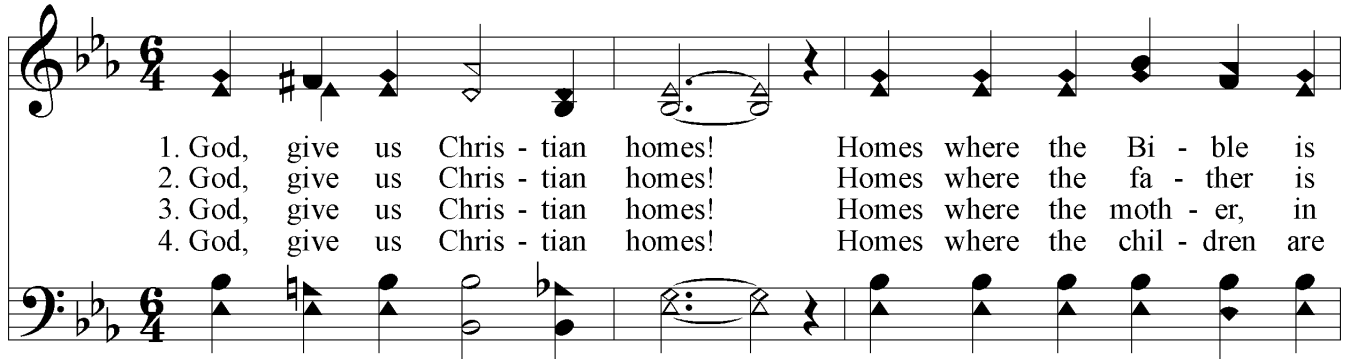


1. God call - ing yet! shall I not hear? Earth's pleas - ures shall I still hold dear?
2. God call - ing yet! shall I not rise? Can I His lov - ing voice de - spise,
3. God call - ing yet! and shall He knock, And I my heart the clos - er lock?
4. God call - ing yet! and shall I give No heed, but still in bond - age live?
5. God call - ing yet! I can not stay, My heart I yield with - out de - lay;

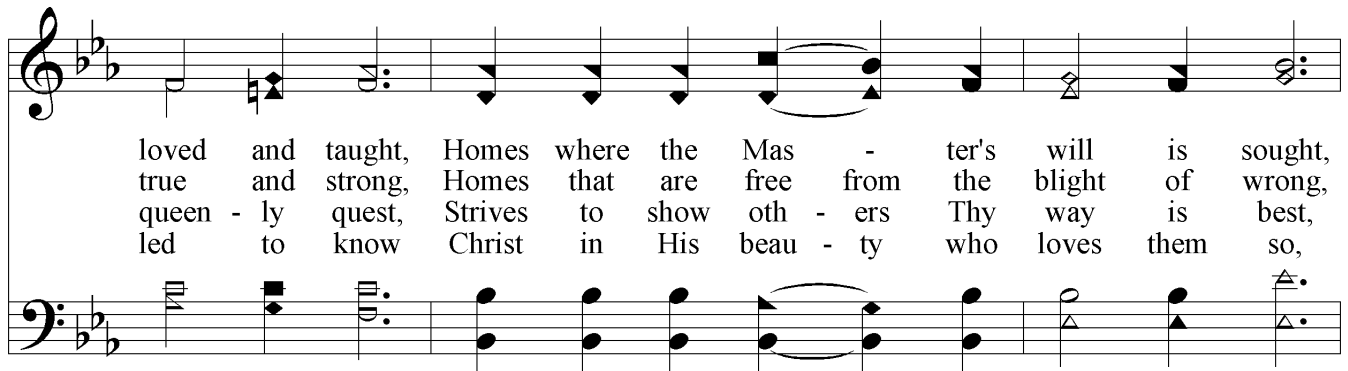


Shall life's swift pass - ing years all fly, And still my soul in slum - ber lie.
And base - ly His kind care re - pay? He calls me still—can I de - lay?
He still is wait - ing to re - ceive; And shall I dare His Spir - it grieve?
I wait—but He does not for - sake; He calls me still—my heart, a - wake!
Vain world, fare-well! from thee I part; The voice of God has reached my heart!

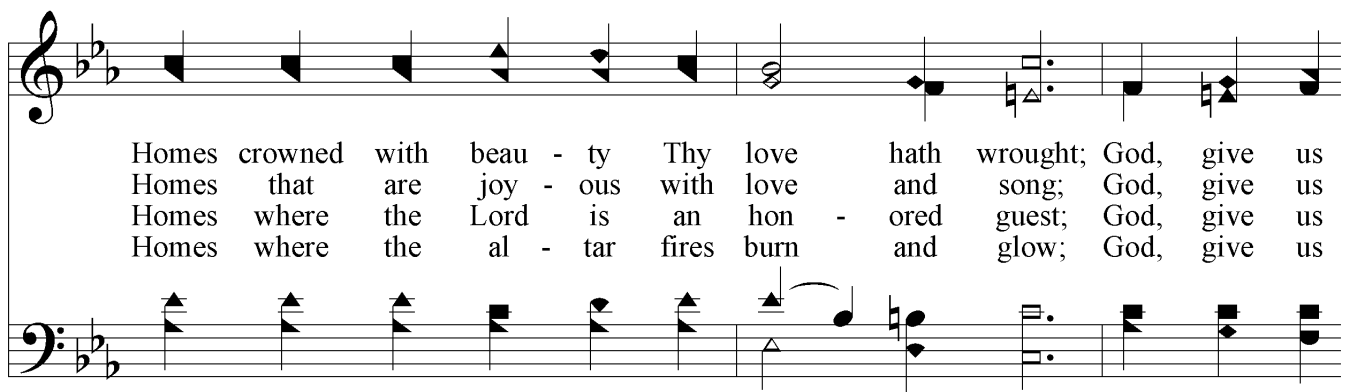
God Give Us Christian Homes



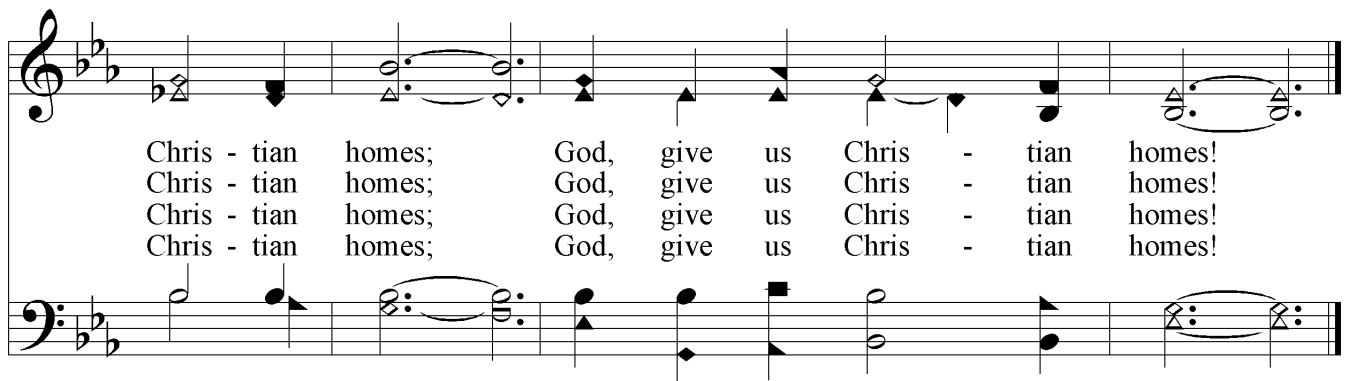
1. God, give us Chris - tian homes! Homes where the Bi - ble is
 2. God, give us Chris - tian homes! Homes where the fa - ther is
 3. God, give us Chris - tian homes! Homes where the moth - er, in
 4. God, give us Chris - tian homes! Homes where the chil - dren are



loved and taught, Homes where the Mas - ter's will is sought,
 true and strong, Homes that are free from the blight of wrong,
 queen - ly quest, Strives to show oth - ers Thy way is best,
 led to know Christ in His beau - ty who loves them so,



Homes crowned with beau - ty Thy love hath wrought; God, give us
 Homes that are joy - ous with love and song; God, give us
 Homes where the Lord is an hon - ored guest; God, give us
 Homes where the al - tar fires burn and glow; God, give us



Chris - tian homes; God, give us Chris - tian homes!
 Chris - tian homes; God, give us Chris - tian homes!
 Chris - tian homes; God, give us Chris - tian homes!
 Chris - tian homes; God, give us Chris - tian homes!

God Has Smiled On Me (Arr. 1)

God has smiled on me. He has set me free.

Fine

God has smiled on me. He's been good to me.

A - maz - ing grace, how sweet the sound that

saved a wretch like me. I once was lost, but

D.C. al Fine

now I'm found, was blind but now I see.

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the remaining four lines. The lyrics are written below the voice staff. The score ends with a double bar line and the word 'Fine'.

God Has Smiled On Me (Arr. 2)



God has smiled on me. He has set me free.

Fine

God has smiled on me. He's been good to me.

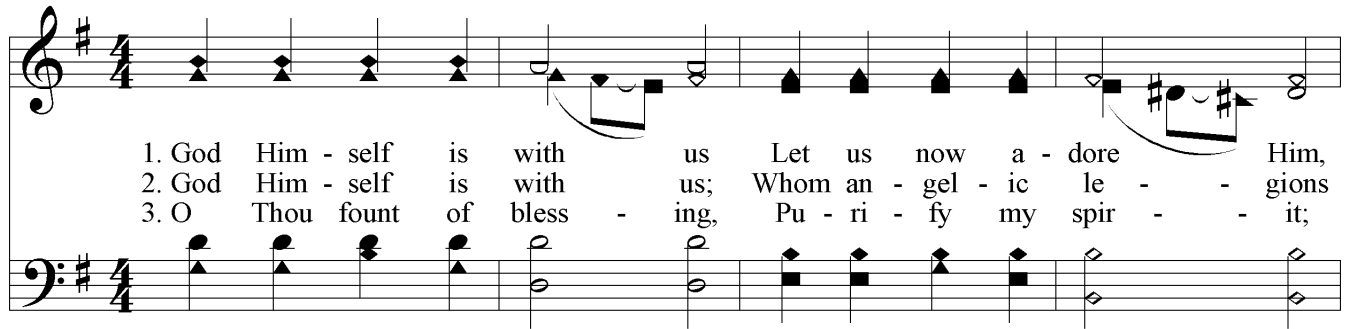
1. He is the source of all my joy He
2. A light unto my path my is He, With -

fills me with His love. And ev - 'ry - thing that
out Him I would fall. I go to Him when

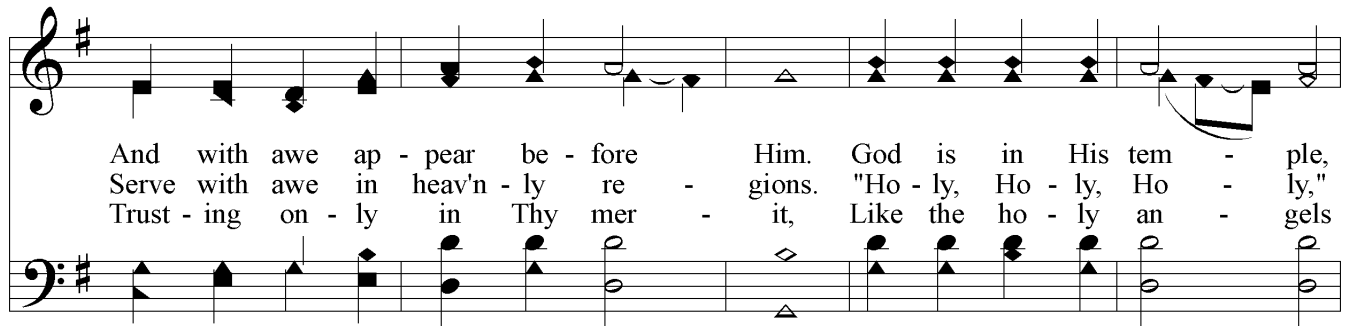
D.C. al Fine

I may need, He sends it from a - bove.
I am weak, Or when I'm feel - ing small.

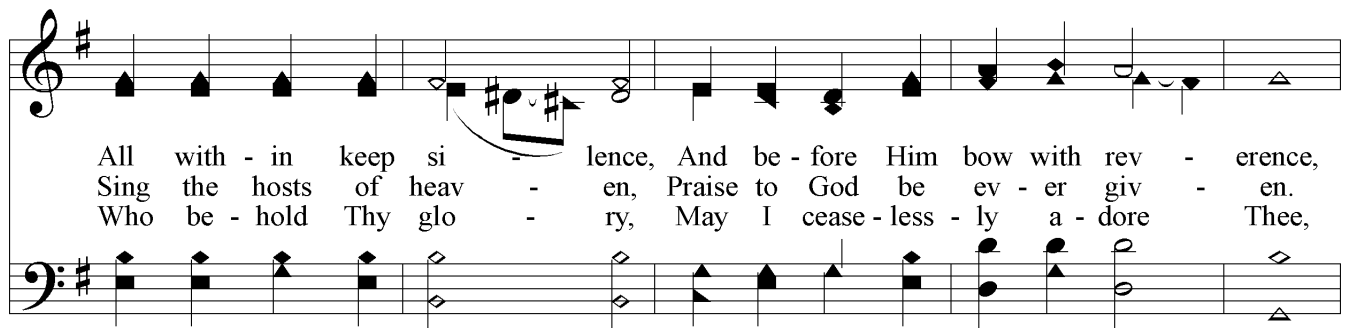
God Himself Is with Us



1. God Him - self is with us Let us now a - dore Him,
 2. God Him - self is with us; Whom an - gel - ic le - - gions
 3. O Thou fount of bless - ing, Pu - ri - fy my spir - - it;



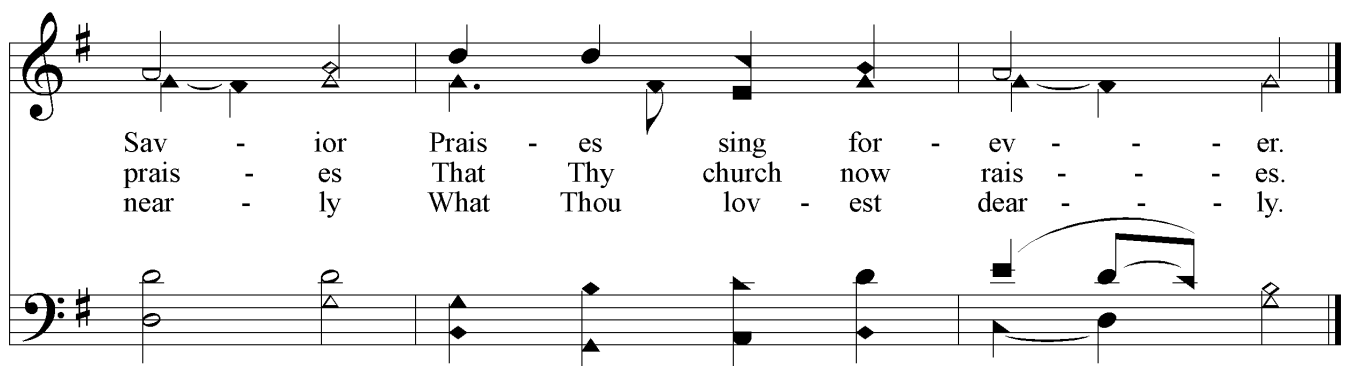
And with awe ap - pear be - fore Him. God is in His tem - ple,
 Serve with awe in heav'n - ly re - gions. "Ho - ly, Ho - ly, Ho - ly,"
 Trust - ing on - ly in Thy mer - it, Like the ho - ly an - gels



All with - in keep si - lence, And be - fore Him bow with rev - erence,
 Sing the hosts of heav - en, Praise to God be ev - er giv - en.
 Who be - hold Thy glo - ry, May I cease - less - ly a - dore Thee,

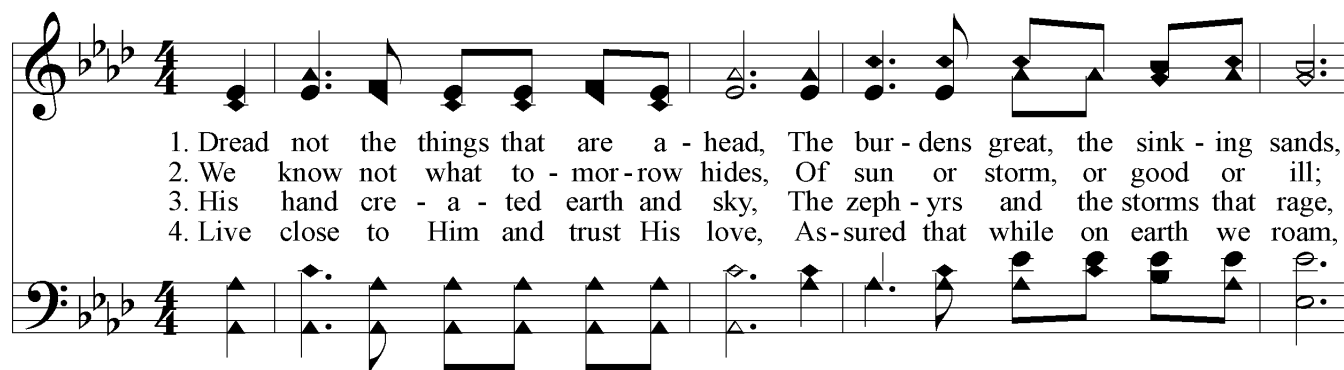


Him a - lone, God we own; To our Lord and
 Bow Thine ear all, To us and here; Hear, O Christ, the
 And in all, Great and small, Seek to do most



Sav - ior Prai - es sing for ev - - - er.
 prais - es That Thy church now rais - - - es.
 near - ly What Thou lov - est dear - - - ly.

God Holds the Future in His Hands




1. Dread not the things that are a - head, The bur - dens great, the sink - ing sands,
 2. We know not what to - mor - row hides, Of sun or storm, or good or ill;
 3. His hand cre - a - ted earth and sky, The zeph - yrs and the storms that rage,
 4. Live close to Him and trust His love, As - sured that while on earth we roam,

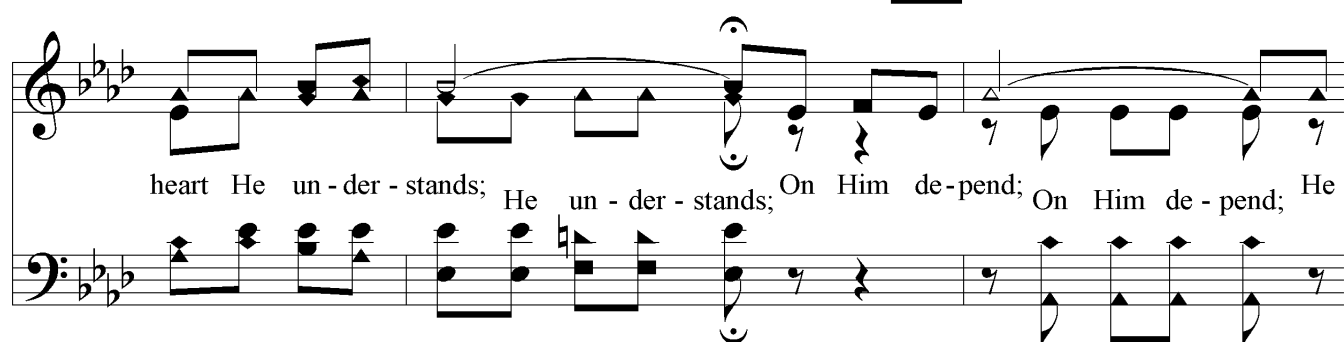


The thorns that o'er the path are spread, God holds the fu - ture in His hands.
 We on - ly know His dear hand guides, And He will be our Fa - ther still.
 And years to come and years gone by To Him are but an o - pen page.
 What - e'er may come, He bends a - bove To guide His chil - dren safe - ly home.

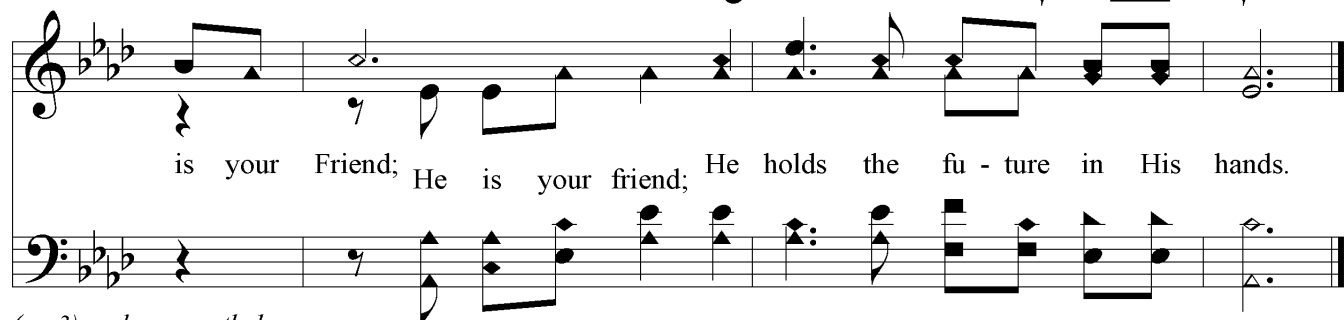
Chorus



God holds the fu - ture in His hands His bless - ed hands, And eve - ry



heart He un - der - stands; He un - der - stands; On Him de - pend; On Him de - pend; He

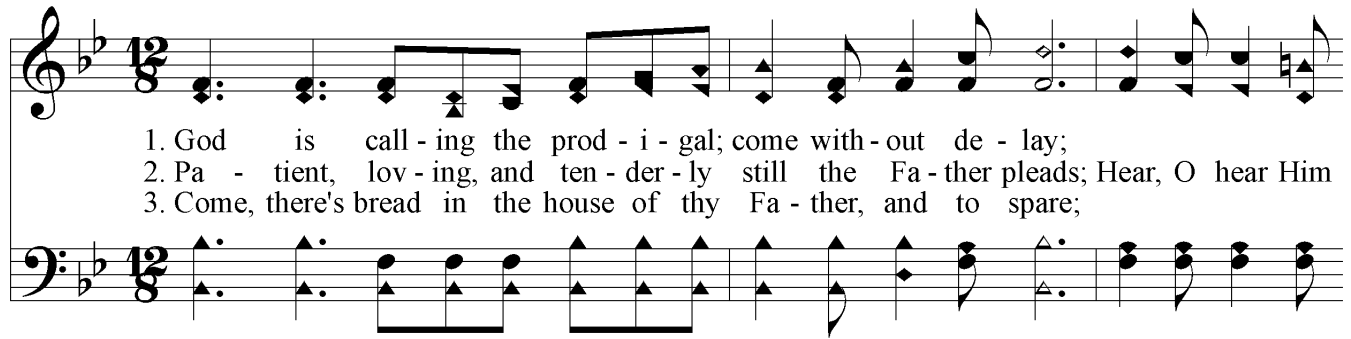


is your Friend; He is your friend; He holds the fu - ture in His hands.

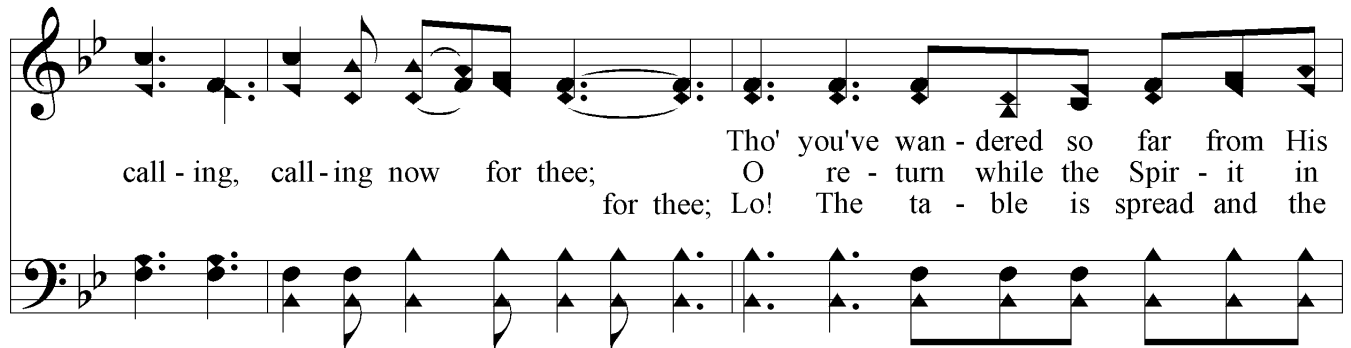
(vs. 3) zephyrs: gentle breezes

Words: James Rowe
 Music: James D. Vaughan

God Is Calling The Prodigal



1. God is call - ing the prod - i - gal; come with - out de - lay;
2. Pa - tient, lov - ing, and ten - der - ly still the Fa - ther pleads; Hear, O hear Him
3. Come, there's bread in the house of thy Fa - ther, and to spare;

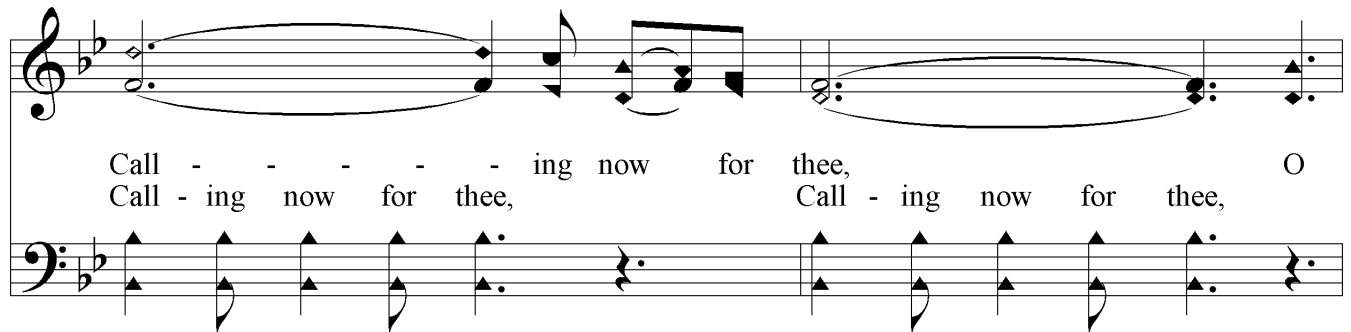


call - ing, call - ing now for thee; Tho' you've wan - dered so far from His
O re - turn while the Spir - it in
for thee; Lo! The ta - ble is spread and the

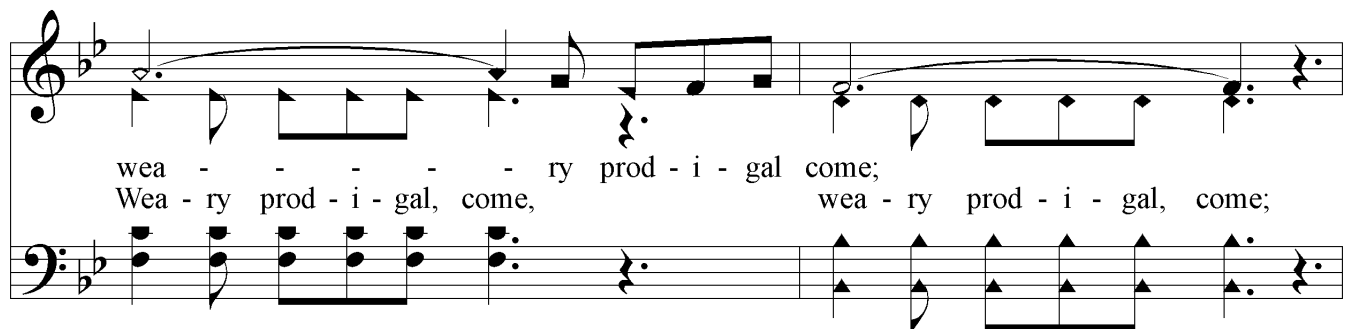


pres - ence, come to - day;
mer - cy in - ter - cedes; Hear His lov - ing voice call - ing still. Call - ing still.
feast is wait - ing there;

Chorus



Call - ing - now - ing now for thee, O
Call - ing now for thee, Call - ing now for thee,



wea - - - - - ry prod - i - gal come;
Wea - ry prod - i - gal, come, wea - ry prod - i - gal, come;

God Is Calling The Prodigal

Call - - - ing now for thee, O
Call - ing now for thee, Call - ing now for thee,

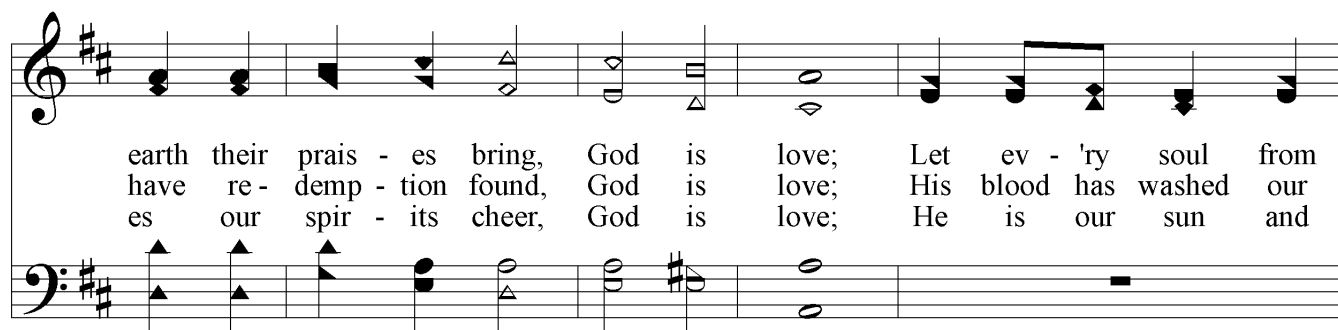
wea - - - ry prod - i - gal come.
Wea - ry prod - i - gal, come, wea - ry prod - i - gal, come.

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The Soprano part begins with a long note on 'Call' and a melodic line. The Alto part has a similar melodic line. The Tenor and Bass parts provide harmonic support with chords and moving lines. The lyrics are: 'Call - - - ing now for thee, O' and 'Call - ing now for thee, Call - ing now for thee,' followed by 'wea - - - ry prod - i - gal come.' and 'Wea - ry prod - i - gal, come, wea - ry prod - i - gal, come.'

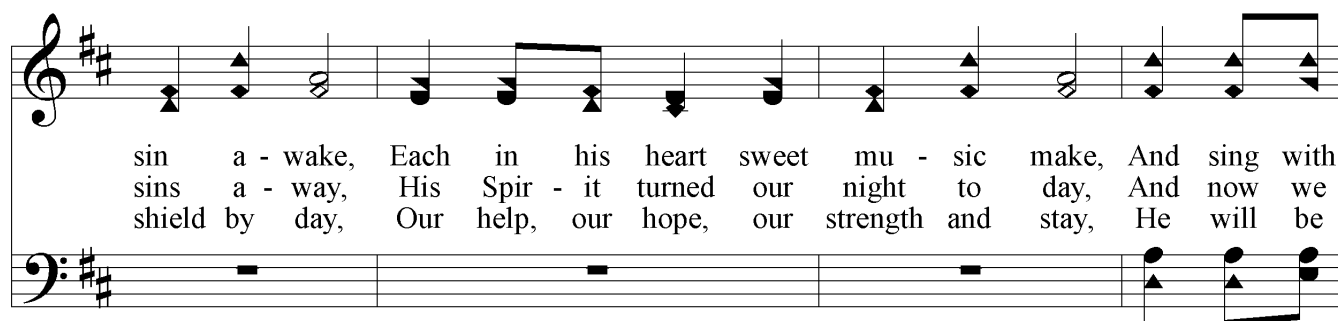
God Is Love (Arr. 1)



1. Come, let us all u - nite to sing, God is love; Let heav'n and
2. O, tell to earth's re - mot - est bound, God is love; In Christ we
3. How hap - py is our por - tion here, God is love; His prom - is -



earth their prais - es bring, God is love; Let ev - 'ry soul from
have re - demp - tion found, God is love; His blood has washed our
es our spir - its cheer, God is love; He is our sun and



sin a - wake, Each in his heart sweet mu - sic make, And sing with
sins a - way, His Spir - it turned our night to day, And now we
shield by day, Our help, our hope, our strength and stay, He will be

Chorus



us for Je - sus' sake, For God is love. God is love!
can re - joice to say, That God is love. God is love!
with us all the way, Our God is love. God is love!



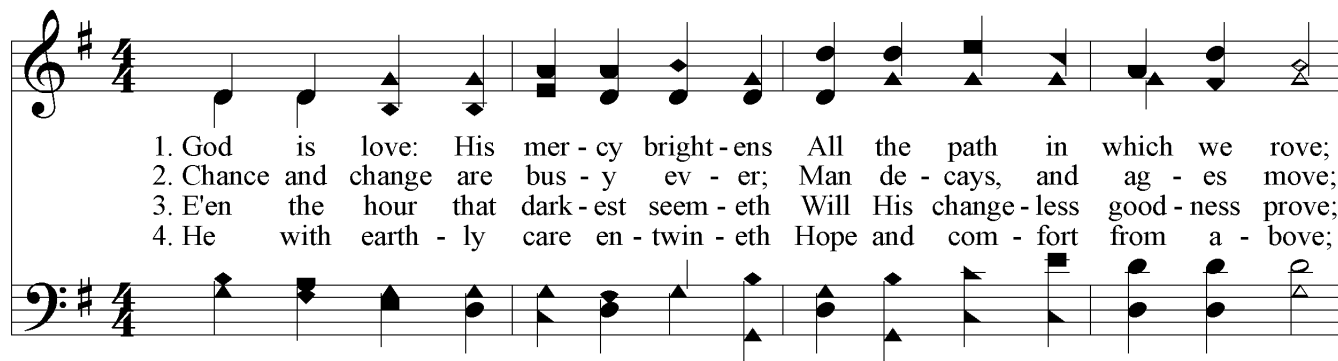
God is love! Come, let us all u - nite to sing That God is love.
God is love!

God Is Love (Arr. 2)


1. God is love: His mer - cy bright - ens All the path in which we rove;
 2. Chance and change are bus - y ev - er; Man de - cays, and ag - es move;
 3. E'en the hour that dark - est seem - eth Will His change - less good - ness prove;
 4. He with earth - ly care en - twin - eth Hope and com - fort from a - bove;

Bliss He wakes and woe He light - ens: God is wis - dom, God is love.
 But His mer - cy wan - eth nev - er: God is wis - dom, God is love.
 From the gloom His bright ness stream - eth: God is wis - dom, God is love.
 Ev - 'ry - where His glo - ry shin - eth: God is wis - dom, God is love.

God Is Love (Arr. 3)



1. God is love: His mer - cy bright - ens All the path in which we rove;
2. Chance and change are bus - y ev - er; Man de - cays, and ag - es move;
3. E'en the hour that dark - est seem - eth Will His change - less good - ness prove;
4. He with earth - ly care en - twin - eth Hope and com - fort from a - bove;



Bliss He wakes and woe He light - ens: God is wis - dom, God is love.
But His mer - cy wan - eth nev - er: God is wis - dom, God is love.
From the gloom His bright - ness stream - eth: God is wis - dom, God is love.
Ev - 'ry - where His glo - ry shin - eth: God is wis - dom, God is love.

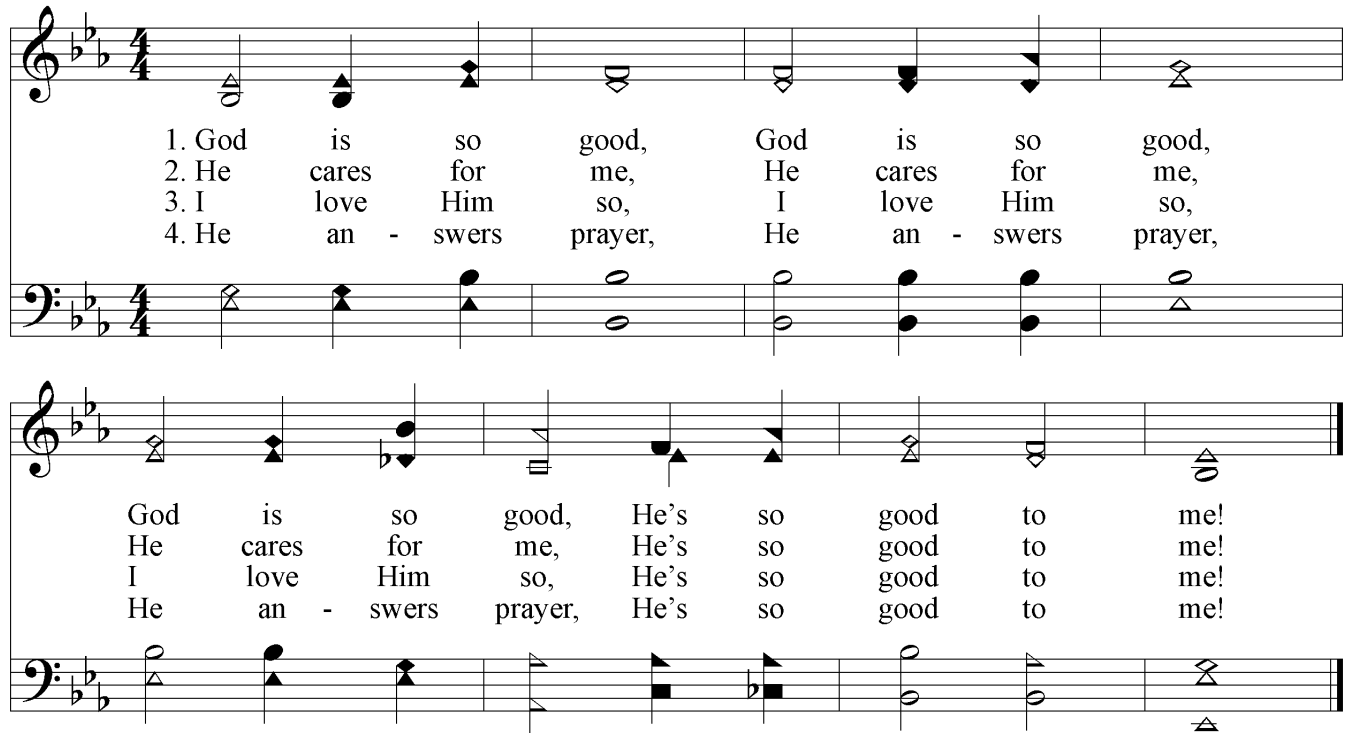
God Is Present Everywhere

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 2/4 time with a key signature of one sharp (F#). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in three systems, each corresponding to a line of music. The first system contains three verses of lyrics. The second system contains a single line of lyrics. The third system contains a single line of lyrics. The score ends with a double bar line.

1. They who seek the throne of grace Find that throne in ev - 'ry place,
2. In our sick - ness, in our health, In our want or in our wealth;
3. Men our earth - ly com - forts fail, When the woes of life pre - vail,

If we live a life of pray'r, God is pre - sent ev - 'ry - where.
If we look to God in pray'r, God is pre - sent ev - 'ry - where.
'Tis the time for ear - nest pray'r, God is pre - sent ev - 'ry - where.

God Is So Good



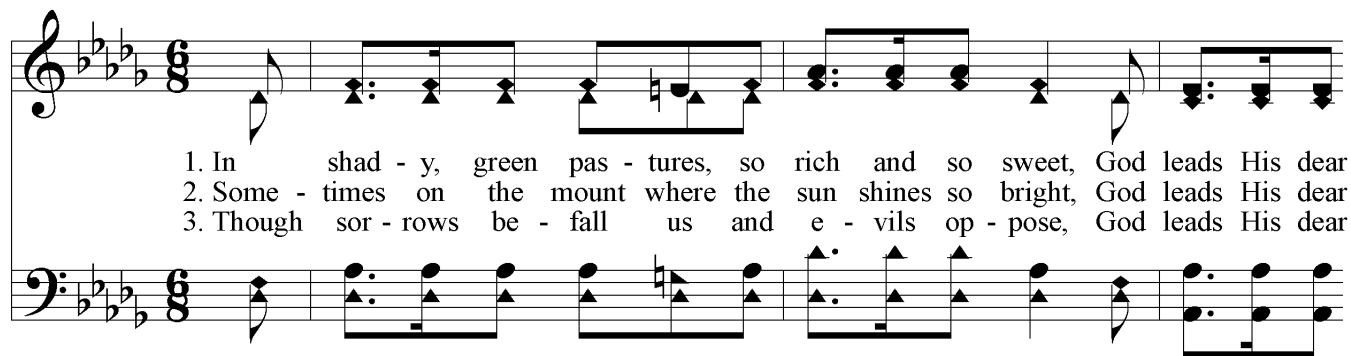
1. God is so good, God is so good,
 2. He cares for me, He cares for me,
 3. I love Him so, I love Him so,
 4. He an - swers prayer, He an - swers prayer,

God is so good, He's so good to me!
 He cares for me, He's so good to me!
 I love Him so, He's so good to me!
 He an - swers prayer, He's so good to me!

God Is The Fountain Whence

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Tenor parts, with the Alto and Bass parts providing harmonic support. The lyrics are arranged in three lines, with the first line corresponding to the first musical phrase and the second line to the second phrase. The third line of lyrics is a continuation of the second phrase. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are: 1. God is the foun-tain whence Ten thou - sand bless - ings flow; To Him my 2. The com - forts He af - fords Are nei - ther few nor small; He is the 3. He fills my heart with joy, My lips at - tunes for praise; And to His life, my health, my friends, And ev - 'ry good I owe. source of fresh de - lights, My po - tion and my all. glo - ry I'll de - vote The rem - nant of my days.

God Leads Us Along



1. In shad - y, green pas - tures, so rich and so sweet, God leads His dear
 2. Some - times on the mount where the sun shines so bright, God leads His dear
 3. Though sor - rows be - fall us and e - vils op - pose, God leads His dear

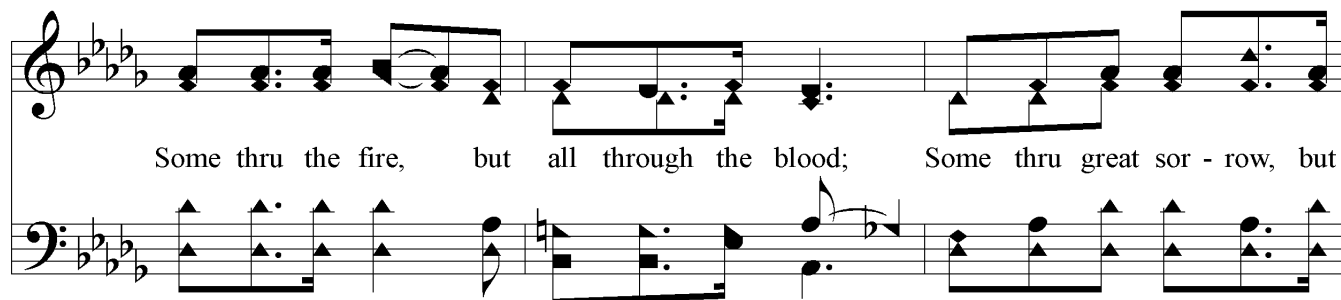


chil - dren a - long; Where the wa - ter's cool flow bathes the wea - ry one's feet,
 chil - dren a - long; Some - times in the val - ley in dark - est of night,
 chil - dren a - long; Through grace we can con - quer, de - feat all our foes,

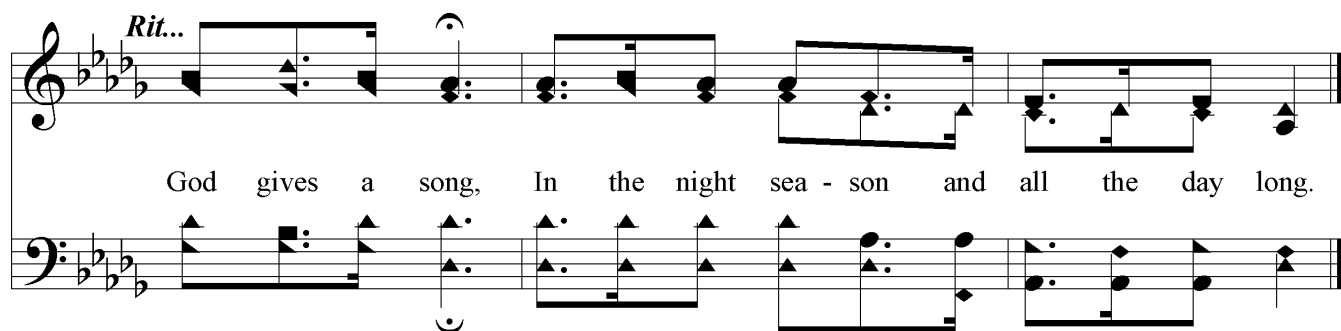
Chorus



God leads His dear chil - dren a - long. Some thru the wa - ters, some thru the flood,



Some thru the fire, but all through the blood; Some thru great sor - row, but



Rit...
 God gives a song, In the night sea - son and all the day long.

God Moves in a Mysterious Way

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 2/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in five lines, each corresponding to a different verse. The first line of lyrics is: '1. God moves in a mys - te - rious way, His won - ders to per - form;'. The second line is: '2. Deep in un - fath - om - a - ble minds Of nev - er fail - ing skill;'. The third line is: '3. Ye fear - ful saints, fresh cour - age take, The clouds ye so much dread'. The fourth line is: '4. His pur - pos - es will rip - en fast, Un - fold - ing ev - 'ry hour;'. The fifth line is: '5. Blind un - be - lief is sure to err, And scan His work in vain;'. The score continues with a second system of lyrics: 'He plants His foot - steps in the sea, And rides up - on the storm.' followed by 'He treas - ures up His bright de - signs, And works His gra - cious will.' then 'Are big with mer - cy, and shall break In bless - ings on your head.' then 'The bud may have a bit - ter taste, But sweet will be the flower.' and finally 'God is His own in - ter - pret - er, And He will make it plain.' The score ends with a double bar line.

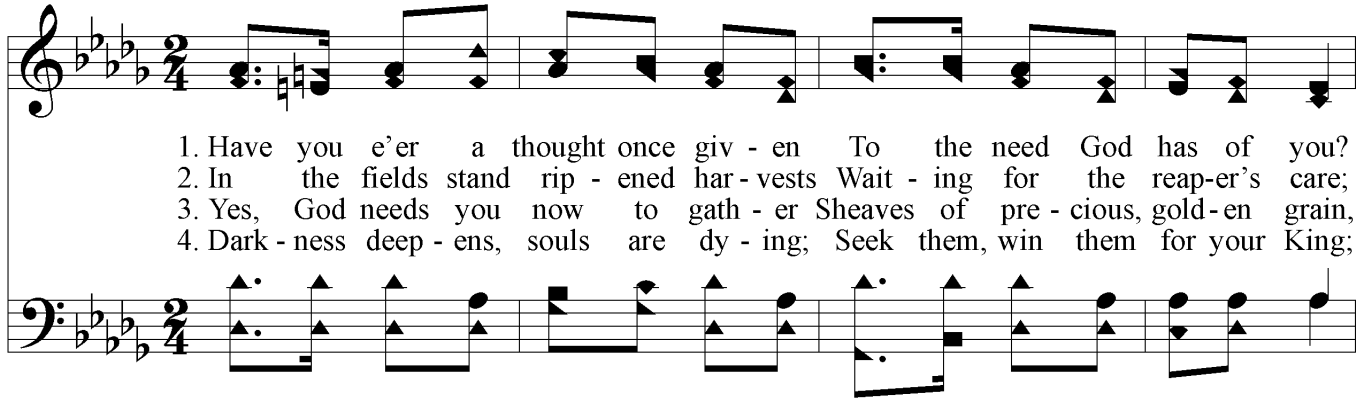
1. God moves in a mys - te - rious way, His won - ders to per - form;
2. Deep in un - fath - om - a - ble minds Of nev - er fail - ing skill;
3. Ye fear - ful saints, fresh cour - age take, The clouds ye so much dread
4. His pur - pos - es will rip - en fast, Un - fold - ing ev - 'ry hour;
5. Blind un - be - lief is sure to err, And scan His work in vain;

He plants His foot - steps in the sea, And rides up - on the storm.
He treas - ures up His bright de - signs, And works His gra - cious will.
Are big with mer - cy, and shall break In bless - ings on your head.
The bud may have a bit - ter taste, But sweet will be the flower.
God is His own in - ter - pret - er, And He will make it plain.

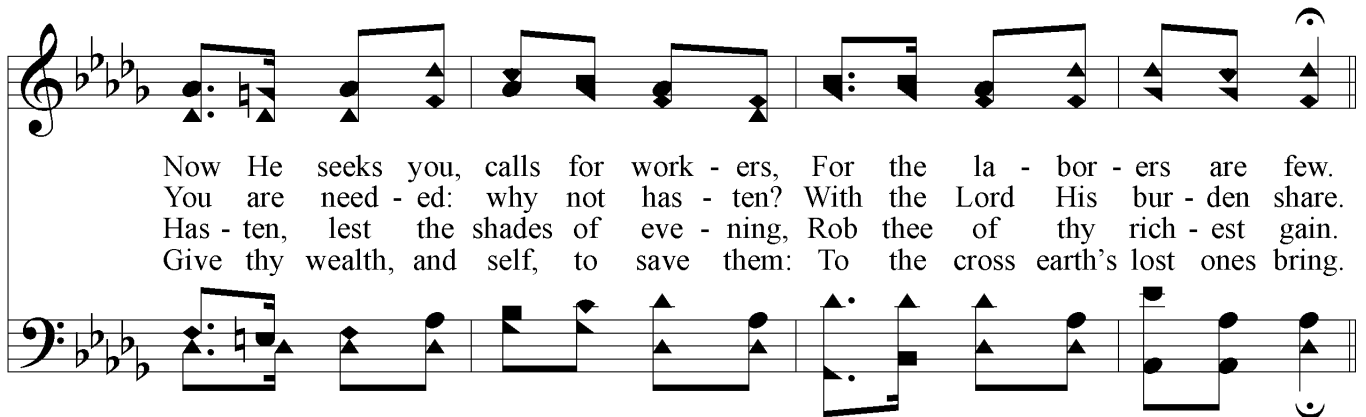
Words: William Cowper

Music: Hart's Psalms Of David, Walt Ravenscroft

God Needs You

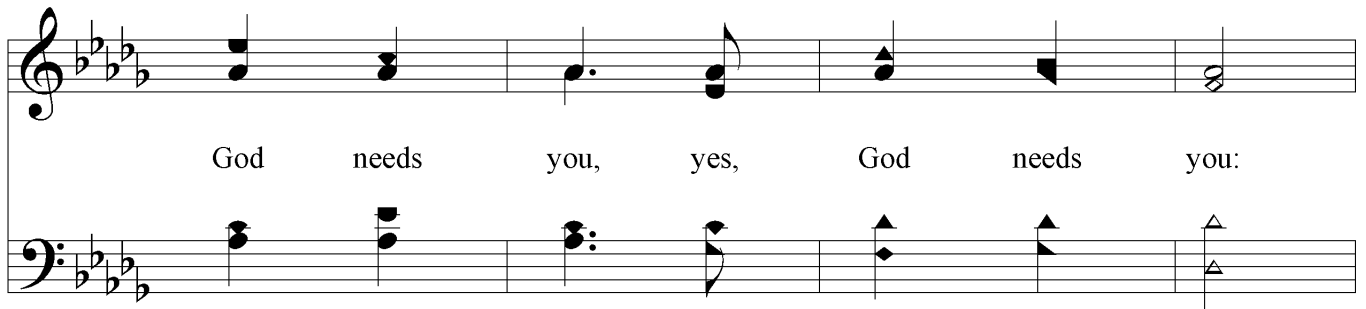


1. Have you e'er a thought once giv - en To the need God has of you?
2. In the fields stand rip - ened har - vests Wait - ing for the reap - er's care;
3. Yes, God needs you now to gath - er Sheaves of pre - cious, gold - en grain,
4. Dark - ness deep - ens, souls are dy - ing; Seek them, win them for your King;

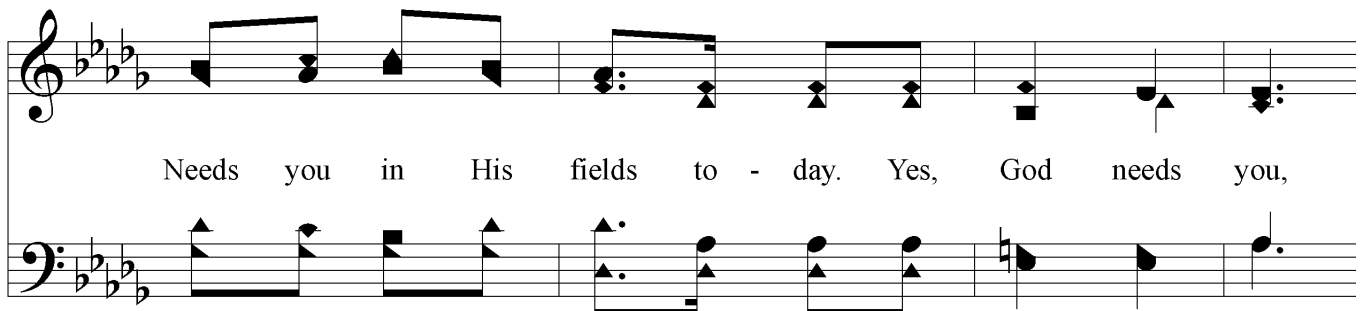


Now He seeks you, calls for work - ers, For the la - bor - ers are few.
You are need - ed: why not has - ten? With the Lord His bur - den share.
Has - ten, lest the shades of eve - ning, Rob thee of thy rich - est gain.
Give thy wealth, and self, to save them: To the cross earth's lost ones bring.

Chorus



God needs you, yes, God needs you:



Needs you in His fields to - day. Yes, God needs you,

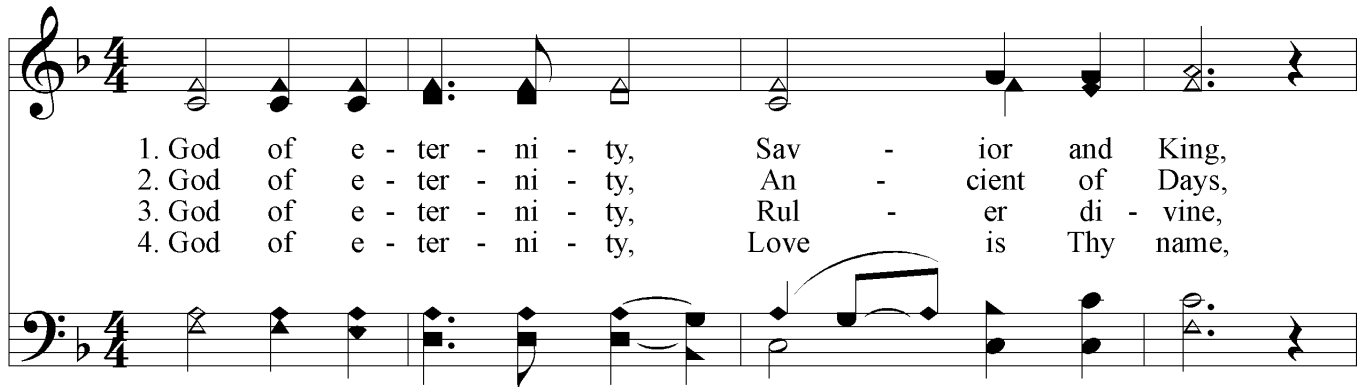
God Needs You

For God needs you, yes, God needs you,

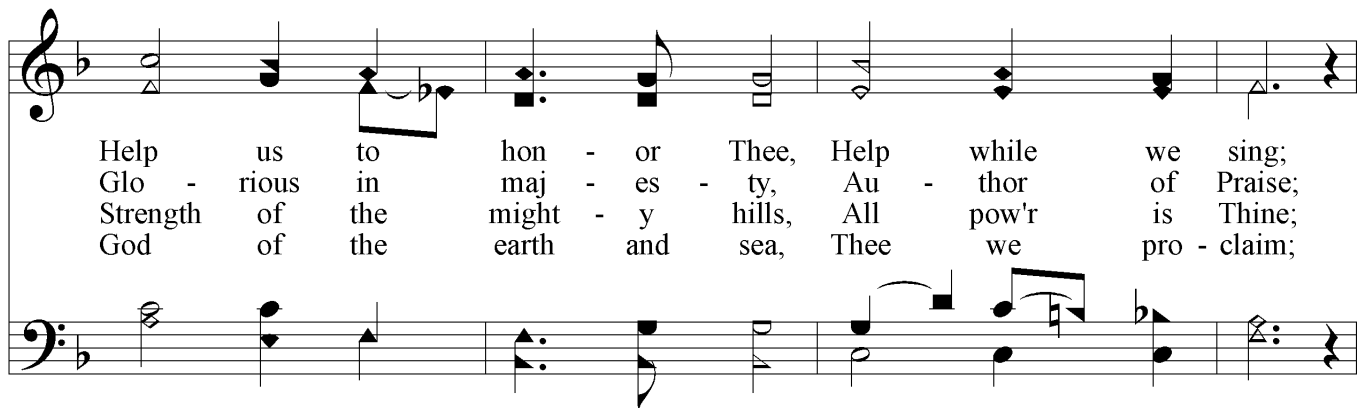
Has - ten forth to toil and pray.

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The first system contains the first two lines of the hymn, and the second system contains the next two lines. The lyrics are printed below the vocal staves. The piano accompaniment is written on a grand staff (treble and bass clef). The first system of the piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The second system continues this pattern, with the right hand playing a more active melody. The lyrics are: 'For God needs you, yes, God needs you,' followed by 'Has - ten forth to toil and pray.' The score ends with a double bar line.

God Of Eternity



1. God of e - ter - ni - ty, Sav - ior and King,
 2. God of e - ter - ni - ty, An - cient of Days,
 3. God of e - ter - ni - ty, Rul - er di - vine,
 4. God of e - ter - ni - ty, Love is Thy name,



Help us to hon - or Thee, Help while we sing;
 Glo - rious in maj - es - ty, Au - thor of Praise;
 Strength of the might - y hills, All pow'r is Thine;
 God of the earth and sea, Thee we pro - claim;



Now may the clouds of night Break in - to splen - dor bright,
 Hear Thou our ear - nest call, While at Thy feet we fall,
 Bound - less Thy reign shall be, Won - drous Thy vic - to - ry,
 Love, thru Thine on - ly Son, Thy work of grace hath done;

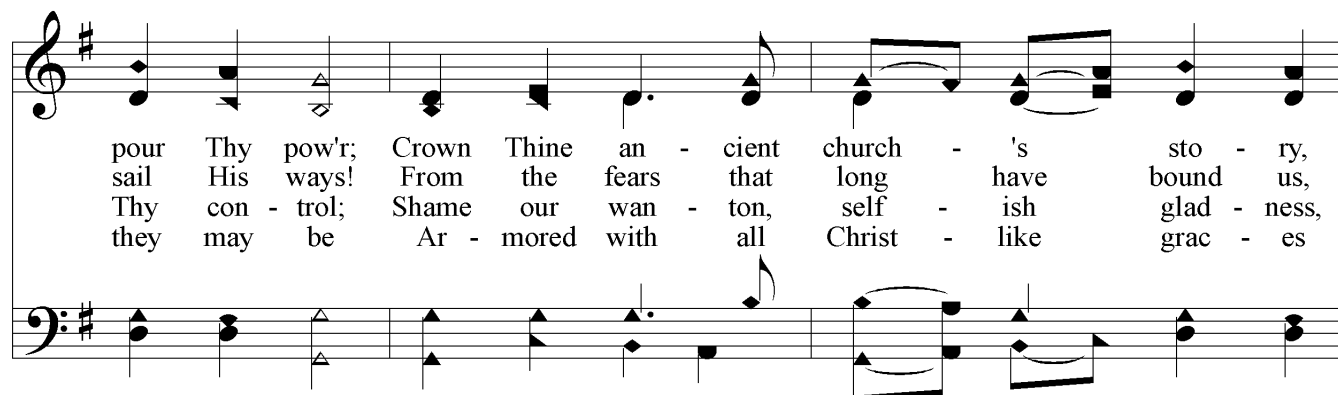


Je - sus, our life and light, Our Lord and King!
 Je - sus, our all in all, Our Lord and King!
 Earth shall be filled with Thee, Our Lord and King!
 O bless - ed Three in One, Our Lord and King!

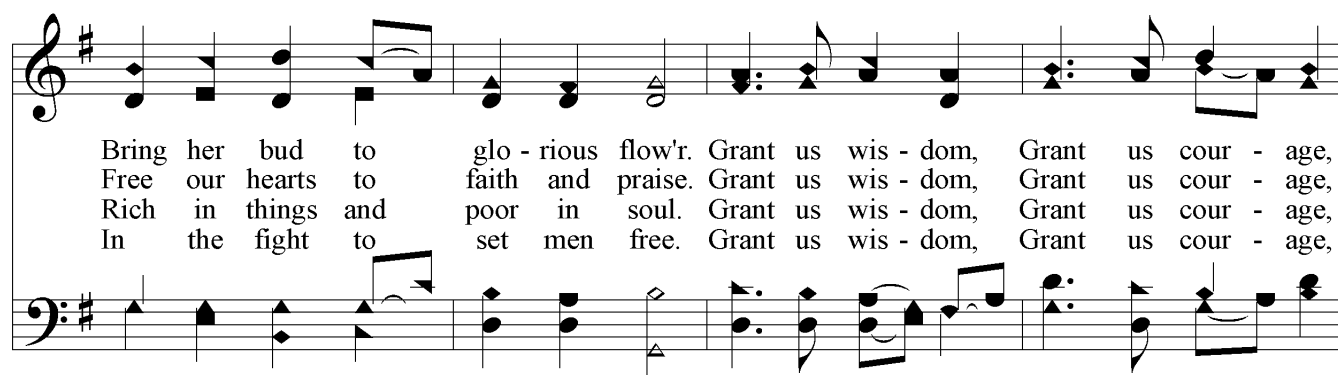
God of Grace and God of Glory



1. God of grace and God of glo - ry, On Thy peo - ple
 2. Lo! the hosts of e - vil round us Scorn Thy Christ, as -
 3. Cure Thy chil - dren's war - ring mad - ness; Bend our pride to
 4. Set our feet on loft - y plac - es, Gird our lives that



pour Thy pow'r; Crown Thine an - cient church - 's sto - ry,
 sail His ways! From the fears that long have bound us,
 Thy con - trol; Shame our wan - ton, self - ish glad - ness,
 they may be Ar - mored with all Christ - like grac - es



Bring her bud to glo - rious flow'r. Grant us wis - dom, Grant us cour - age,
 Free our hearts to faith and praise. Grant us wis - dom, Grant us cour - age,
 Rich in things and poor in soul. Grant us wis - dom, Grant us cour - age,
 In the fight to set men free. Grant us wis - dom, Grant us cour - age,



For the fac - ing of this hour, For the fac - ing of this hour.
 For the liv - ing of these days, For the liv - ing of these days.
 Lest we miss Thy king - dom's goal, Lest we miss Thy king - dom's goal.
 That we fail not man nor Thee, That we fail not man nor Thee. A - men.

God Of Mercy And Compassion

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in three systems, each with a vocal line and a piano accompaniment line. The first system contains three verses of lyrics. The second system contains a single line of lyrics. The third system contains a single line of lyrics. The score concludes with a final cadence in the piano part.


1. God of mer - cy and com - pas - sion! Look with pit - y on my pain;
2. Sav - ior, look on Thy be - lov - ed, Tri - umph o - ver all my foes;
3. When temp - ta - tions fierce as - sault me, When my en - e - mies I find.

Hear a mourn - ful, bro - ken spir - it Pros - trate at Thy feet com - plain;
Turn to heav'n - ly joy my mourn - ing; Turn to glad - ness all my woes;
Sin and guilt, and death and Sa - tan, All a - gainst my soul com - bined,

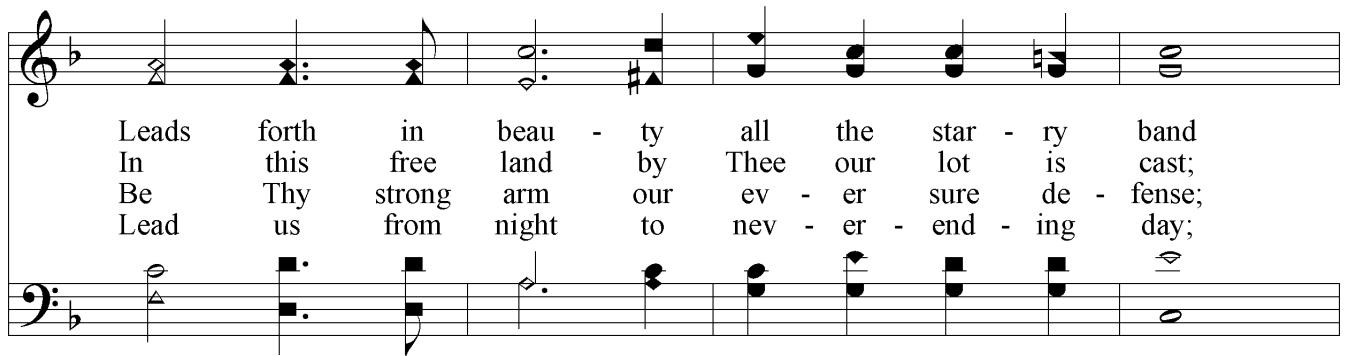
Man - y are my foes and might - y; Strength to con - quer I have none;
Live or die, or work or suf - fer, Let my wea - ry soul a - bide,
Hold me up in might - y wa - ters, Keep my eyes on things a - bove,

Noth - ing can up - hold my go - ings, But Thy bless - ed self a - lone.
In all chang - es what - so - ev - er, Sure and stead - fast by Thy side.
Right - eous - ness, di - vine a - tone - ment, Peace, and ev - er - last - ing love.

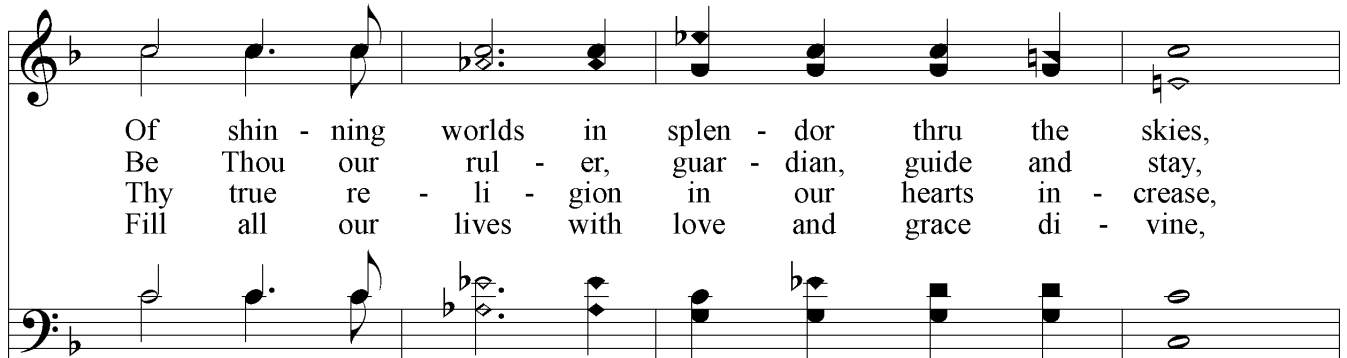
God of Our Fathers (Arr. 1)



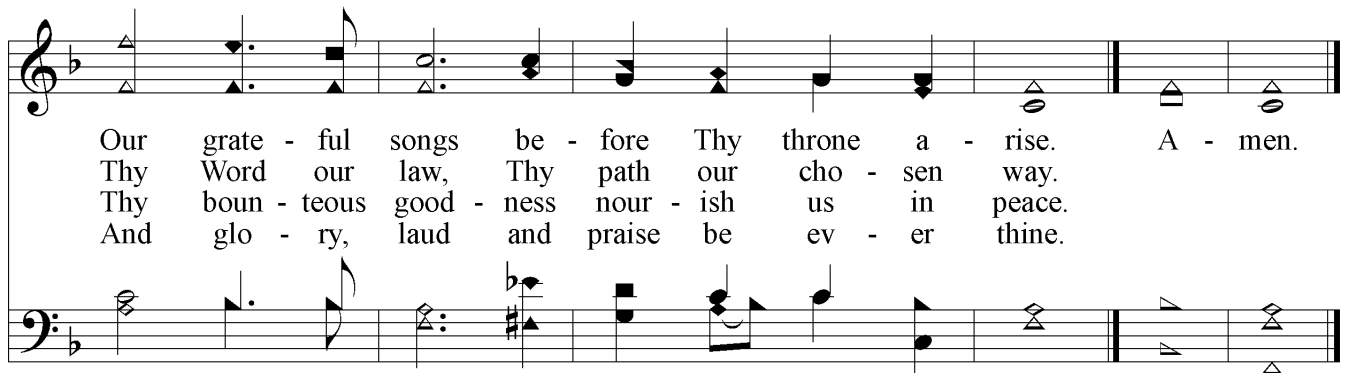
1. God of our fa - thers, whose al - might - y hand
 2. Thy love di - vine hath led us in the past;
 3. From war's a - larms, from dead - ly, pest - i - lence,
 4. Re - fresh Thy peo - ple on their toil - some way;



Leads forth in beau - ty all the star - ry band
 In this free land by Thee our lot is cast;
 Be Thy strong arm our ev - er sure de - fense;
 Lead us from night to nev - er - end - ing day;



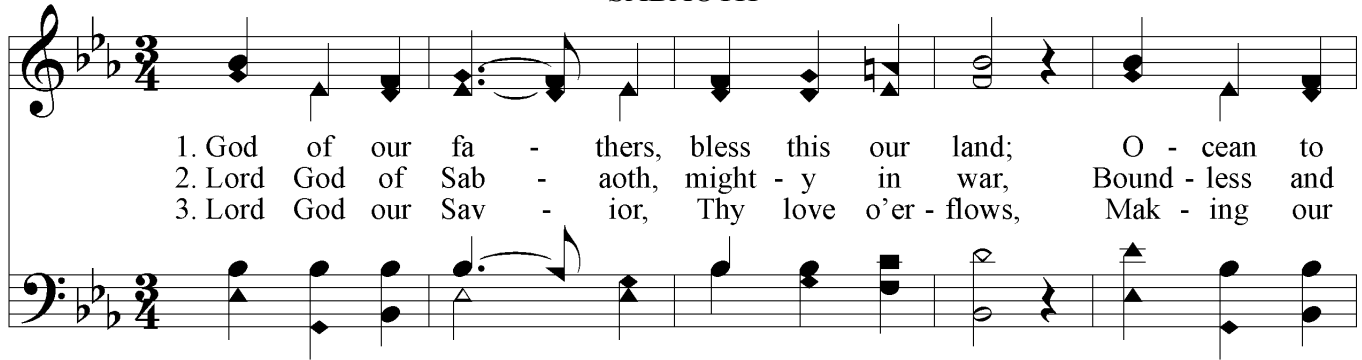
Of shin - ning worlds in splen - dor thru the skies,
 Be Thou our rul - er, guar - dian, guide and stay,
 Thy true re - li - gion in our hearts in - crease,
 Fill all our lives with love and grace di - vine,



Our grate - ful songs be - fore Thy throne a - rise. A - men.
 Thy Word our law, Thy path our cho - sen way.
 Thy boun - teous good - ness nour - ish us in peace.
 And glo - ry, laud and praise be ev - er thine.

God Of Our Fathers (Arr. 2)

SABAOTH



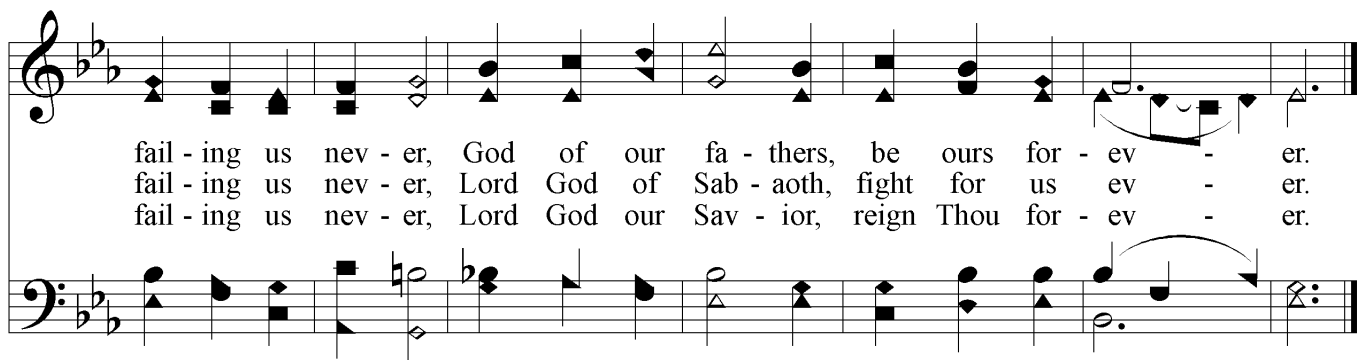
1. God of our fa - thers, bless this our land; O - cean to
2. Lord God of Sab - aoth, might - y in war, Bound - less and
3. Lord God our Sav - ior, Thy love o'er - flows, Mak - ing our



o - cean own - eth Thy hand. Home of all na - tions from far and near,
num - ber - less Thine ar - mies are. Thy right hand con - quer - eth all that op - pose;
wil - der - ness bloom as the rose. Thou with true lib - er - ty mak - eth us free,



Give, to u - nite us, Thy faith and fear, God of our fa - thers,
Launch forth Thy thun - der - bolts, smite down our foes, Lord God of Sab - aoth,
Know - ing no mas - ter, no king, but Thee; Lord God our Sav - ior,



fail - ing us nev - er, God of our fa - thers, be ours for - ev - er.
fail - ing us nev - er, Lord God of Sab - aoth, fight for us ev - er.
fail - ing us nev - er, Lord God our Sav - ior, reign Thou for - ev - er.

God Of The Harvest

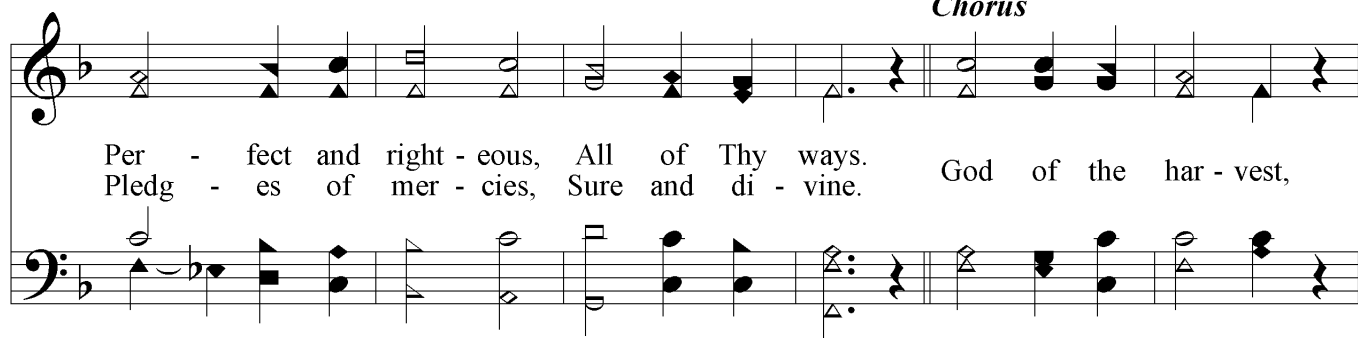


1. God of the har - vest, Prais - es to Thee, Thanks for Thy boun - ties,
2. God of the har - vest, Stead - fast and true, Thine is the sun - shine,

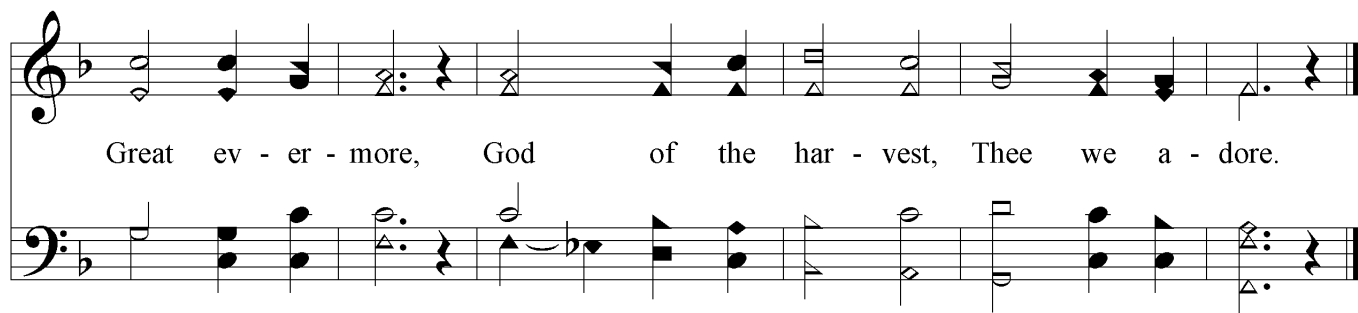


Gra - cious and free; Thine is the glo - ry, Thine is the praise,
Thine is the dew. All the swift sea - sons, To - kens of Thine,

Chorus

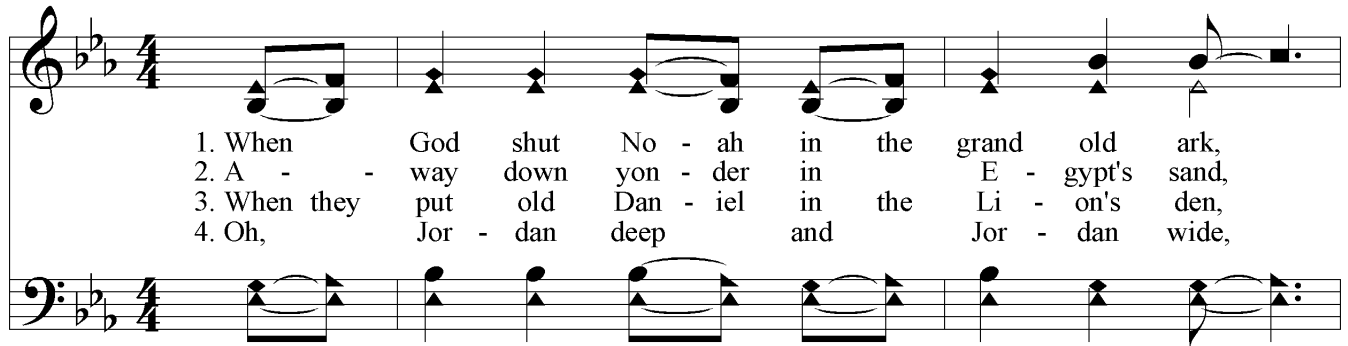


Per - fect and right - eous, All of Thy ways. God of the har - vest,
Pledg - es of mer - cies, Sure and di - vine.

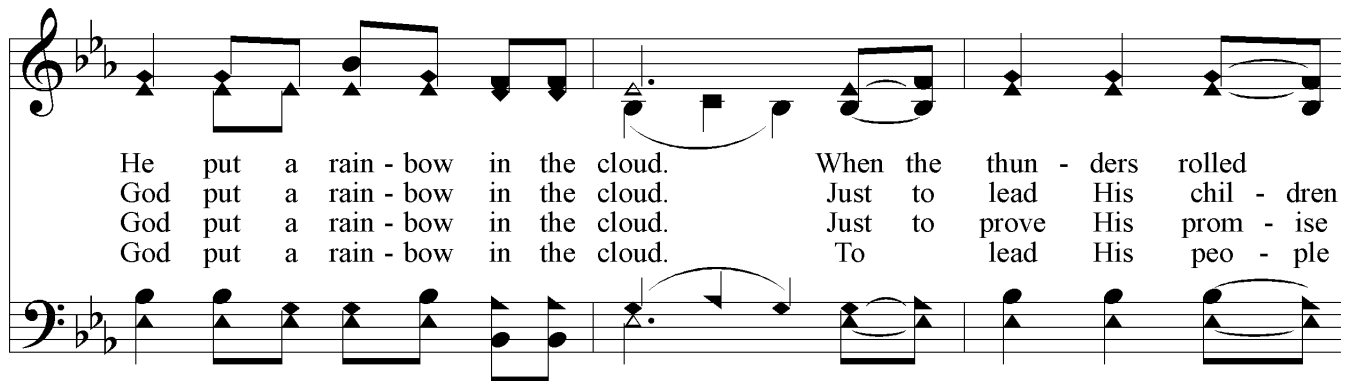


Great ev - er - more, God of the har - vest, Thee we a - dore.

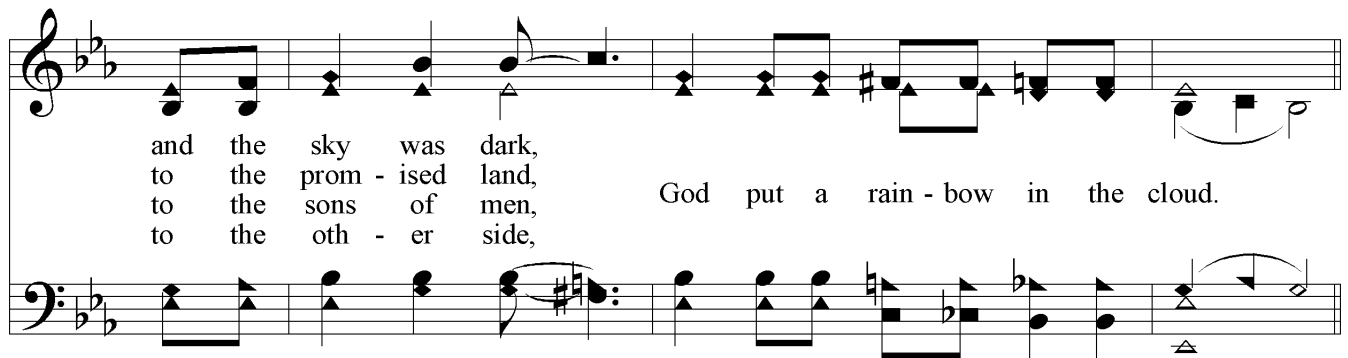
God Put a Rainbow in the Cloud



1. When God shut No - ah in the grand old ark,
 2. A - - way down yon - der in E - gypt's sand,
 3. When they put old Dan - iel in the Li - on's den,
 4. Oh, Jor - dan deep and Jor - dan wide,

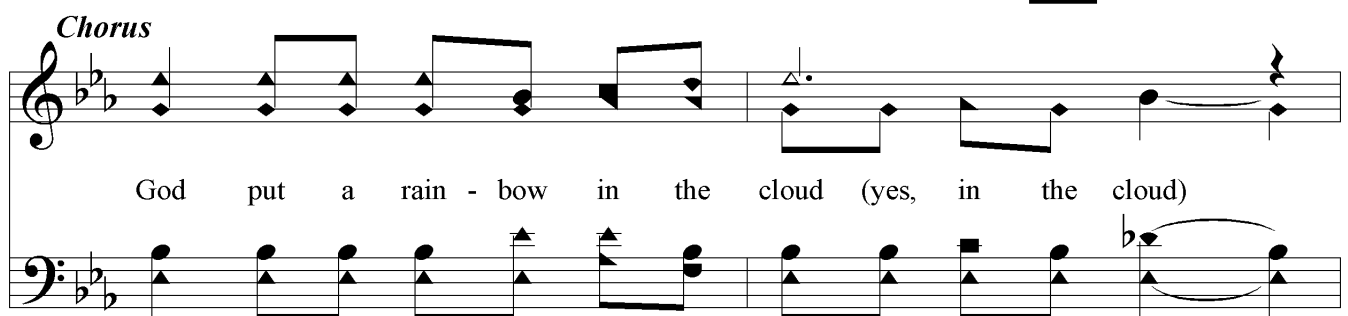


He put a rain - bow in the cloud. When the thun - ders rolled
 God put a rain - bow in the cloud. Just to lead His chil - dren
 God put a rain - bow in the cloud. Just to prove His prom - ise
 God put a rain - bow in the cloud. To lead His peo - ple



and the sky was dark,
 to the prom - ised land,
 to the sons of men,
 to the oth - er side,
 God put a rain - bow in the cloud.

Chorus



God put a rain - bow in the cloud (yes, in the cloud)

God Put a Rainbow in the Cloud

God put a rain - bow in the cloud (in the cloud) When it

The first system of the hymn features a treble and bass staff in B-flat major. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff provides a simple accompaniment with quarter notes G2, F2, E2, and D2. The lyrics are: "God put a rain - bow in the cloud (in the cloud) When it".

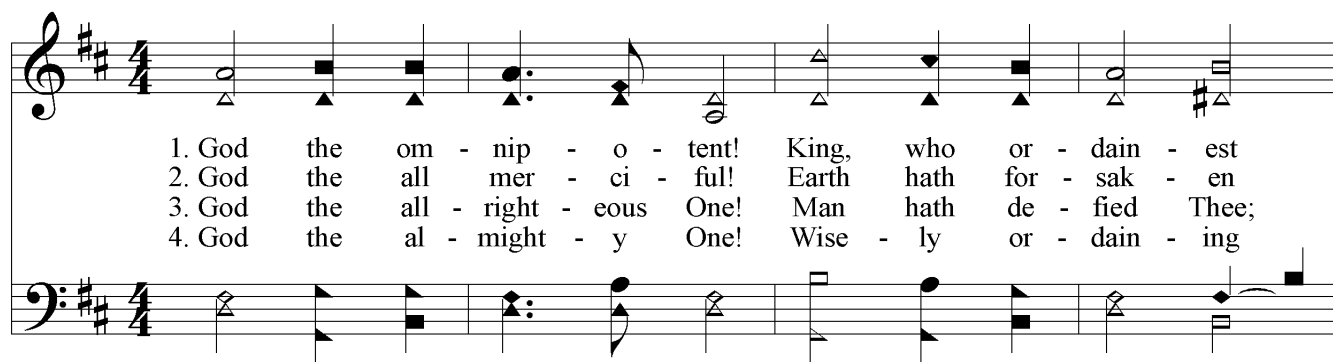
looked like the sun would - n't shine an - y - more,

The second system continues the melody. The treble staff has a half note G4, quarter notes A4, Bb4, and A4, followed by a half note G4. The bass staff has quarter notes G2, F2, E2, and D2. The lyrics are: "looked like the sun would - n't shine an - y - more,". The system ends with a double bar line and a repeat sign.

God put a rain - bow in the cloud.

The third system concludes the hymn. The treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff has quarter notes G2, F2, E2, and D2. The lyrics are: "God put a rain - bow in the cloud.". The system ends with a double bar line and a repeat sign.

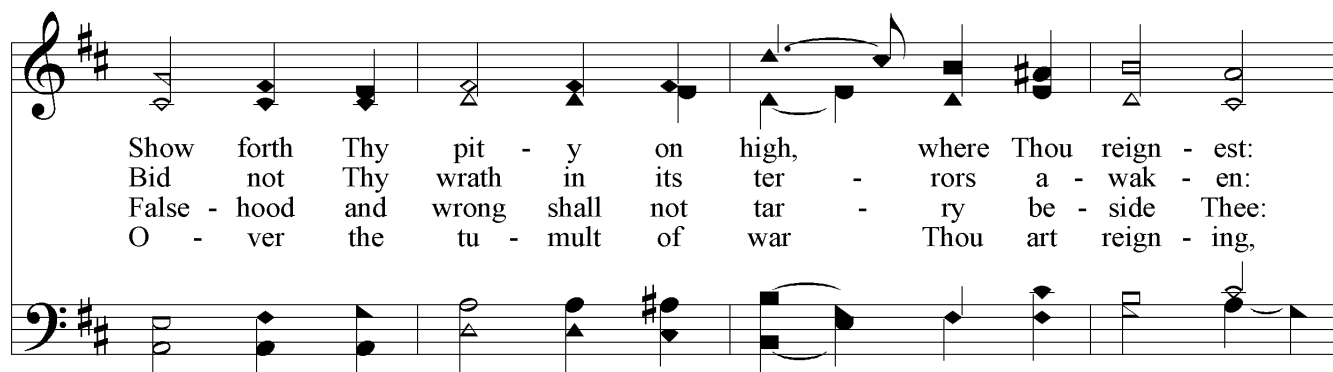
God the Omnipotent



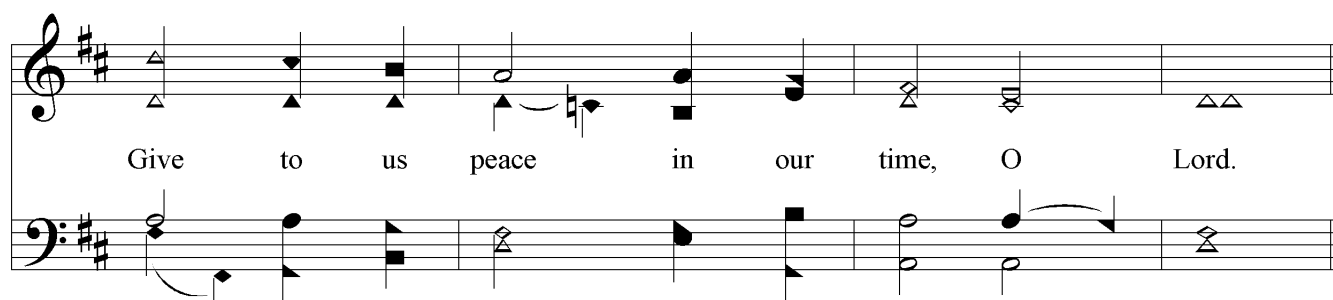
1. God the om - nip - o - tent! King, who or - dain - est
 2. God the all - mer - ci - ful! Earth hath for - sak - en
 3. God the all - right - eous One! Man hath de - fied Thee;
 4. God the al - might - y One! Wise - ly or - dain - ing



Thun - der ways Thy clar - ion, the light - ning Thy sword,
 Thy ways all ho - ly, and slight - ed Thy Word;
 Yet to e - ter - ni - ty stand - eth Thy Word;
 Judg - ments un - search - a - ble, fam - ine and sword;



Show forth Thy pit - y on high, where Thou reign - est:
 Bid not Thy wrath in its ter - rors a - wak - en:
 False - hood and wrong shall not tar - ry be - side Thee:
 O - ver the tu - mult of war Thou art reign - ing,



Give to us peace in our time, O Lord.

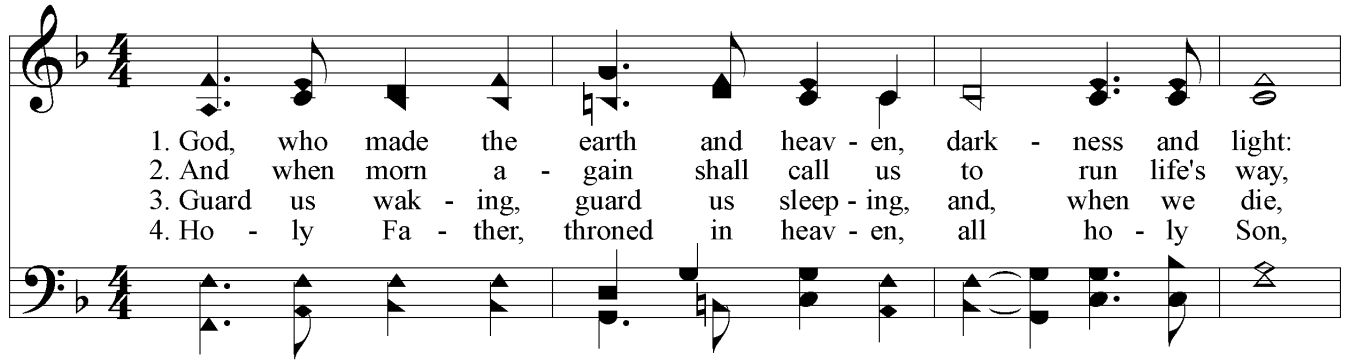
(vs. 1) clarion: trumpet

God, Who Made the Earth

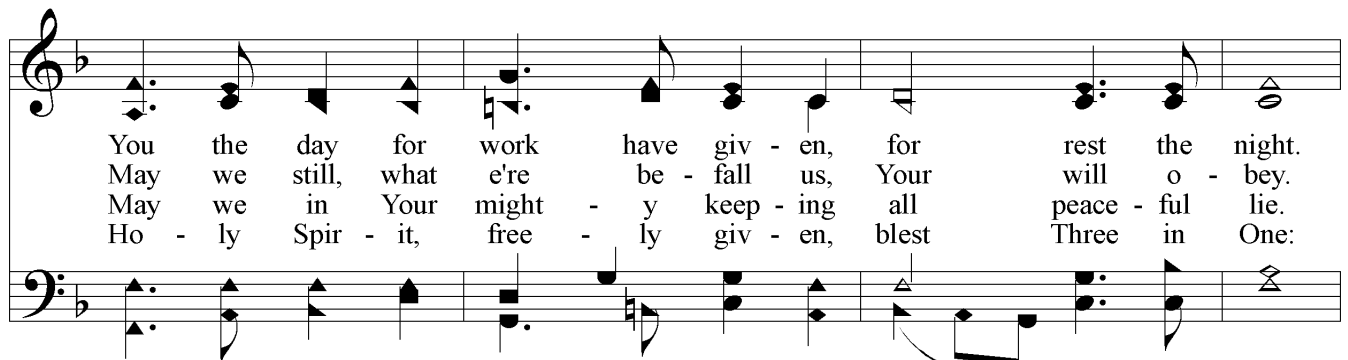
1. God, Who made the earth, The air, the sky, the sea,
 2. God, Who made the grass, The flow'r, the fruit, the tree,
 3. God, Who made the sun, The moon, the stars, is He

Who gave the light its birth, Car - eth for me.
 The day and night to pass, Car - eth for me.
 Who, when life's clouds come on, Car - eth for me. A - men.

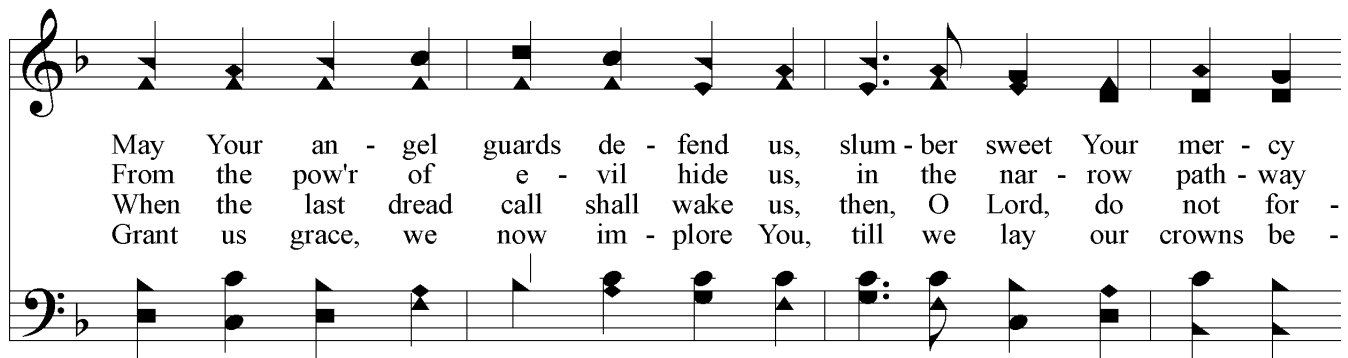
God, Who Made the Earth and Heaven



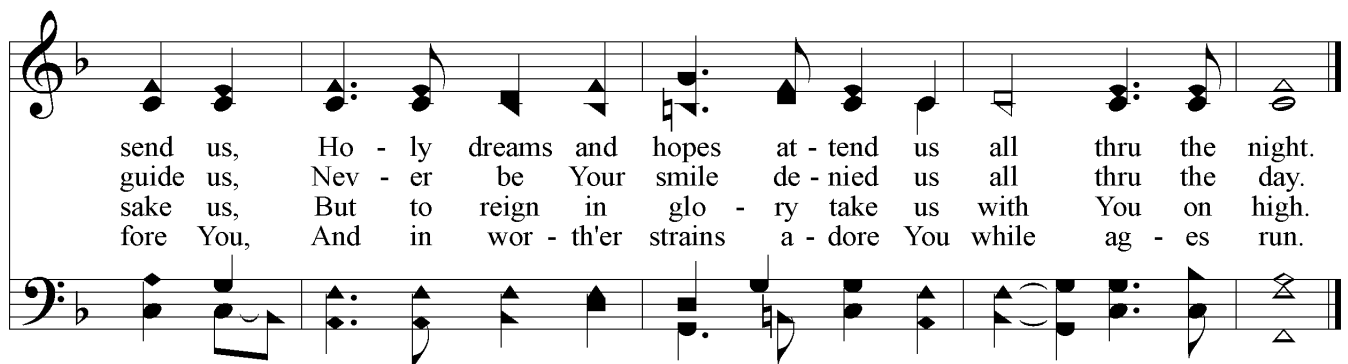
1. God, who made the earth and heav - en, dark - ness and light:
 2. And when morn a - gain shall call us to run life's way,
 3. Guard us wak - ing, guard us sleep - ing, and, when we die,
 4. Ho - ly Fa - ther, throned in heav - en, all ho - ly Son,



You the day for work have giv - en, for rest the night.
 May we still, what e're be - fall us, Your will o - bey.
 May we in Your might - y keep - ing all peace - ful lie.
 Ho - ly Spir - it, free - ly giv - en, blest Three in One:

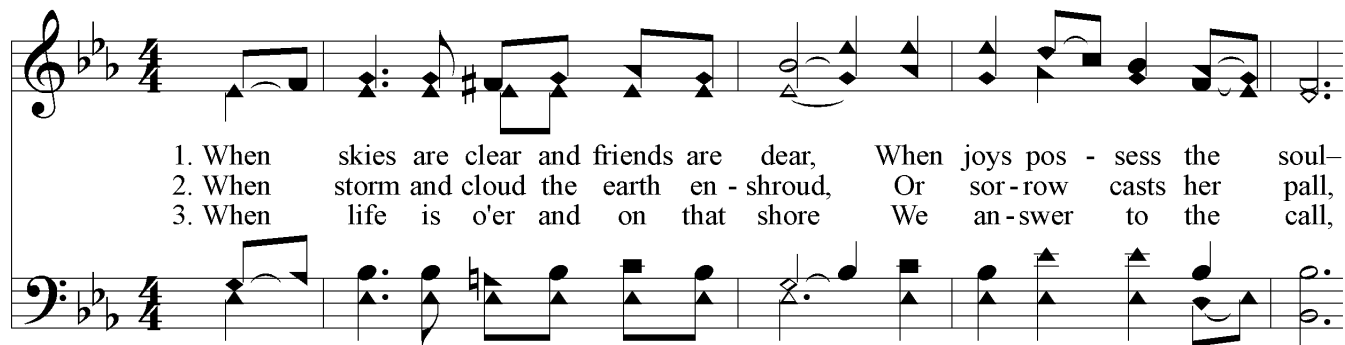


May Your an - gel guards de - fend us, slum - ber sweet Your mer - cy
 From the pow'r of e - vil hide us, in the nar - row path - way
 When the last dread call shall wake us, then, O Lord, do not for -
 Grant us grace, we now im - plore You, till we lay our crowns be -



send us, Ho - ly dreams and hopes at - tend us all thru the night.
 guide us, Nev - er be Your smile de - nied us all thru the day.
 sake us, But to reign in glo - ry take us with You on high.
 fore You, And in wor - th'er strains a - dore You while ag - es run.

God's Hand Is in It All



1. When skies are clear and friends are dear, When joys pos - sess the soul-
 2. When storm and cloud the earth en - shroud, Or sor - row casts her pall,
 3. When life is o'er and on that shore We an - swer to the call,

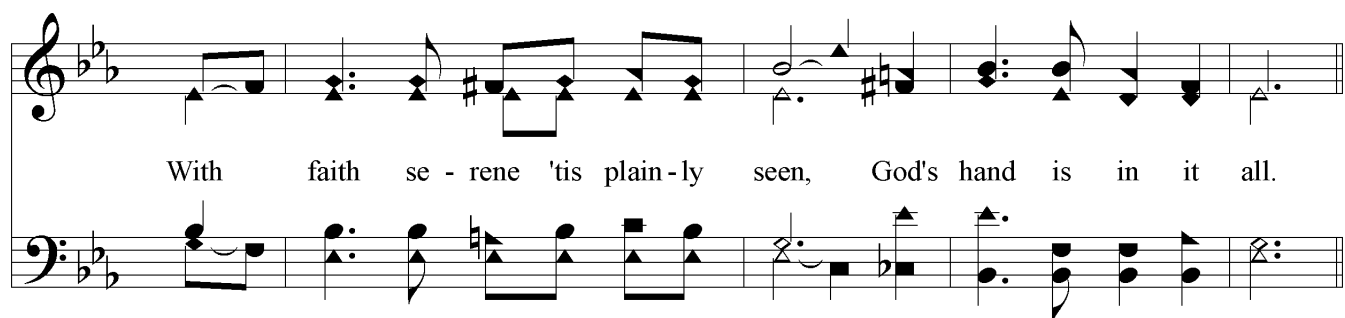


'Mid for - tune's day we free - ly say: "God's hand is in it all."
 When dark the way we're loath to say: "God's hand is in it all."
 At home with Thee, we'll clear - ly see Thy hand was in it all.

Chorus

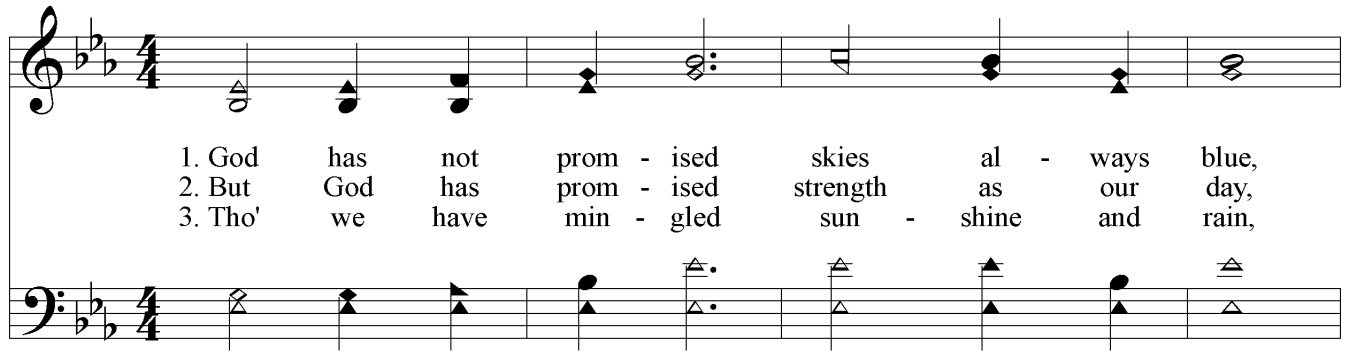


God's hand is in it all, God's hand is in it all;
 God's hand is in it all, God's hand is in it all;

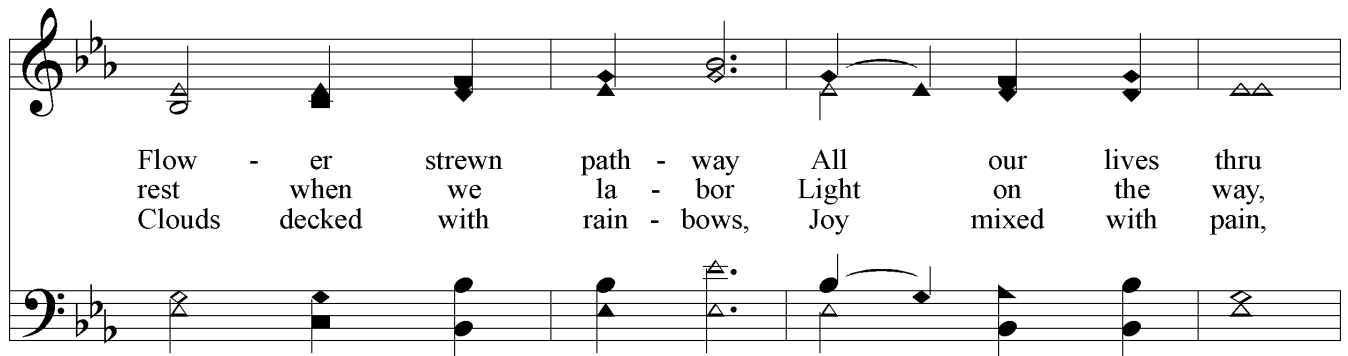


With faith se - rene 'tis plain - ly seen, God's hand is in it all.

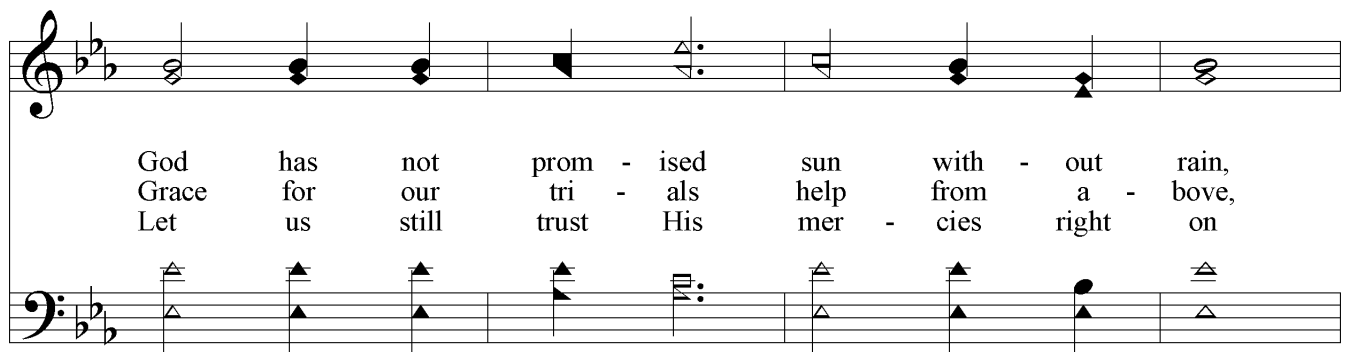
God's Promise



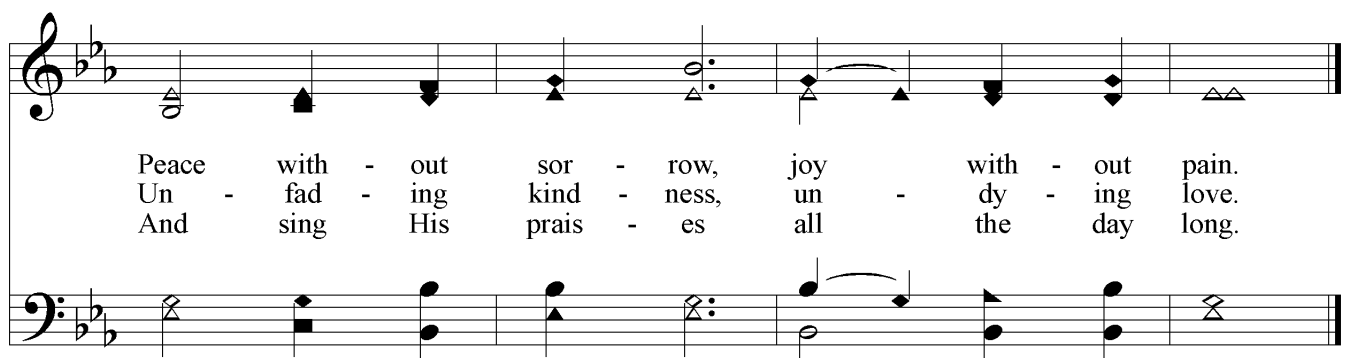
1. God has not prom - ised skies al - ways blue,
 2. But God has prom - ised strength as our day,
 3. Tho' we have min - gled sun - shine and rain,



Flow - er strewn path - way All our lives thru
 rest when we la - bor Light on the way,
 Clouds decked with rain - bows, Joy mixed with pain,

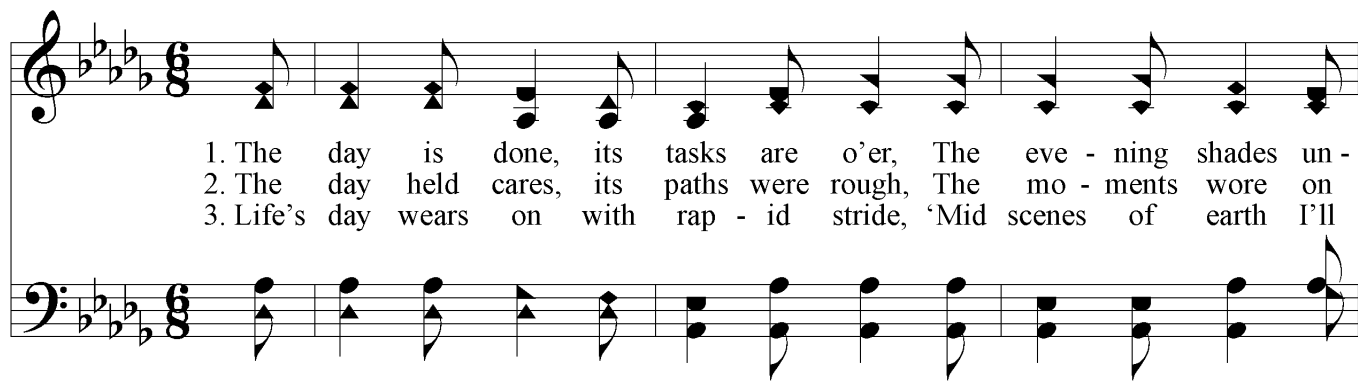


God has not prom - ised sun with - out rain,
 Grace for us still tri - als help from a - bove,
 Let us still trust His mer - cies right on



Peace with - out sor - row, joy with - out pain.
 Un - fad - ing kind - ness, un - dy - ing love.
 And sing His prais - es all the day long.

Going Home

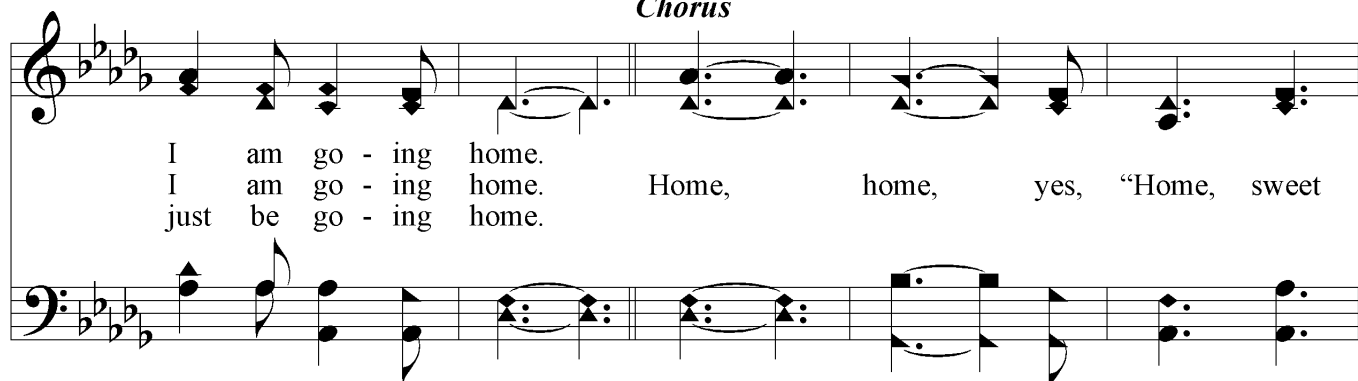


1. The day is done, its tasks are o'er, The eve - ning shades un -
 2. The day held cares, its paths were rough, The mo - ments wore on
 3. Life's day wears on with rap - id stride, 'Mid scenes of earth I'll



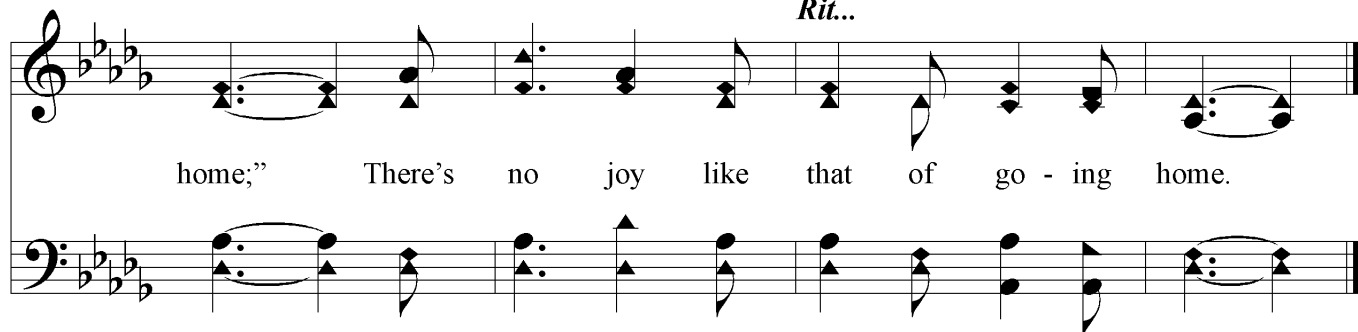
bid - den come; I'm wea - ry, still my heart is glad, For
 wea - ri - some; I'm hap - py, now its strife is past, And
 cease to roam; I'm hap - py in the thought that then I'll

Chorus




I am go - ing home.
 I am go - ing home. Home, home, yes, "Home, sweet
 just be go - ing home.

Rit...



home;" There's no joy like that of go - ing home.

Golden Harps Are Sounding



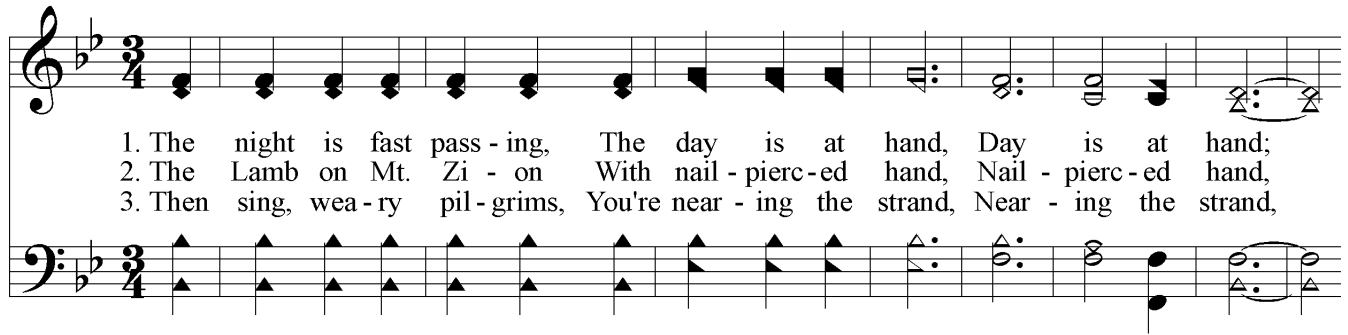
1. Gold - en harps are sound - ing, An - gel voic - es sing,
 2. He Who came to save us, He Who bled and died,
 3. Plead - ing for His chil - dren In that bless - ed place,

Pearl - y gates are o - pened, O - pened for the King;
 Now is crowned with glo - ry, At His Fa - ther's side.
 Call - ing them to glo - ry, Send - ing them His grace;

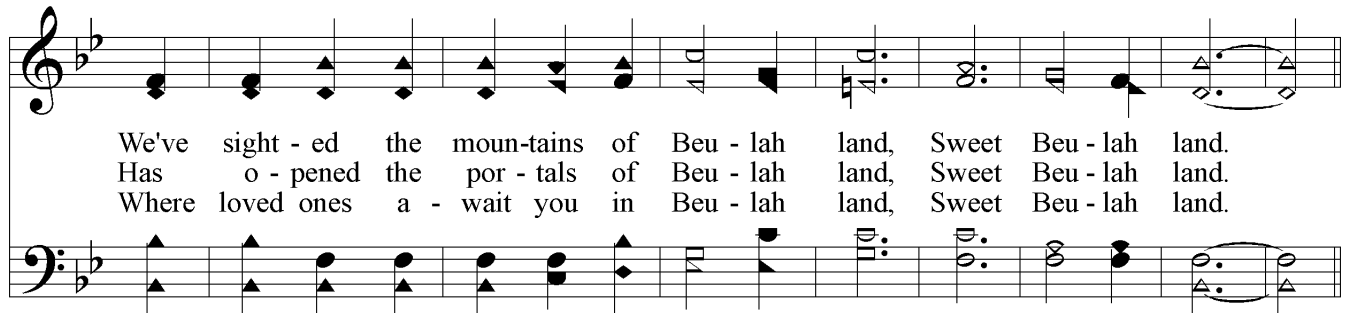
Je - sus, King of glo - ry, Je - sus, King of love,
 Nev - er - more to suf - fer, Nev - er - more to die;
 His bright home pre - par - ing, Faith - ful ones, for you;

Is gone up in tri - umph To His throne a - bove.
 Je - sus, King of glo - ry, Is gone up - on high!
 Je - sus ev - er liv - eth Ev - er lov - eth too. A - men.

Good Morning in Glory



1. The night is fast pass - ing, The day is at hand, Day is at hand;
2. The Lamb on Mt. Zi - on With nail - pierc - ed hand, Nail - pierc - ed hand,
3. Then sing, wea - ry pil - grims, You're near - ing the strand, Near - ing the strand,



We've sight - ed the moun - tains of Beu - lah land, Sweet Beu - lah land.
Has o - pened the por - tals of Beu - lah land, Sweet Beu - lah land.
Where loved ones a - wait you in Beu - lah land, Sweet Beu - lah land.

Chorus



We'll say good morn - ing in glo - ry, Good morn - ing in glo - ry;



We'll say good morn - ing in glo - ry, When the dark - ness has turned to day.

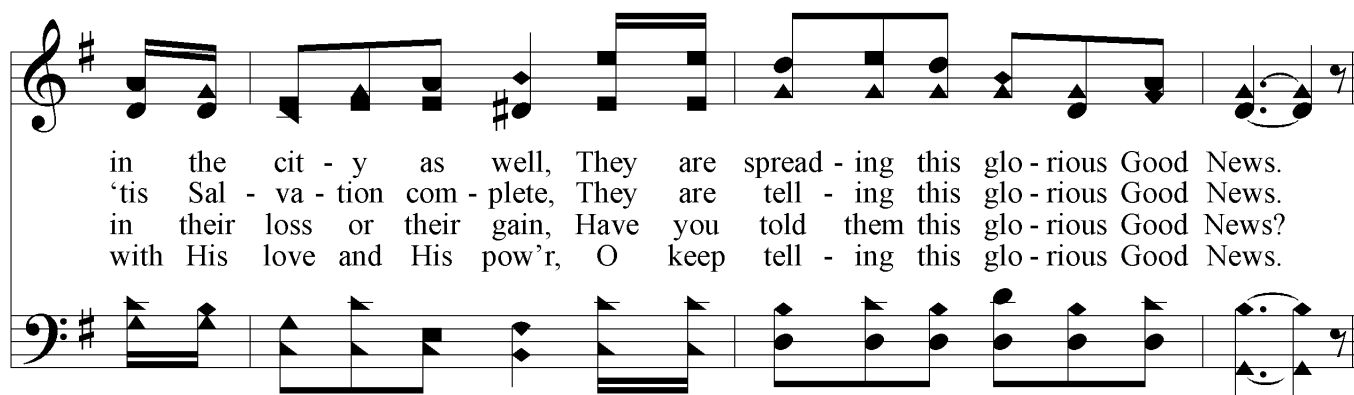
Good News



1. They are spread - ing Good News in this world ev - 'ry - where; They are
 2. They are tell - ing Good News a - bout Je - sus the Son, They're pro -
 3. Have you car - ried this mes - sage of love to your friends? Have you
 4. O de - liv - er this mes - sage in haste to all men, For the

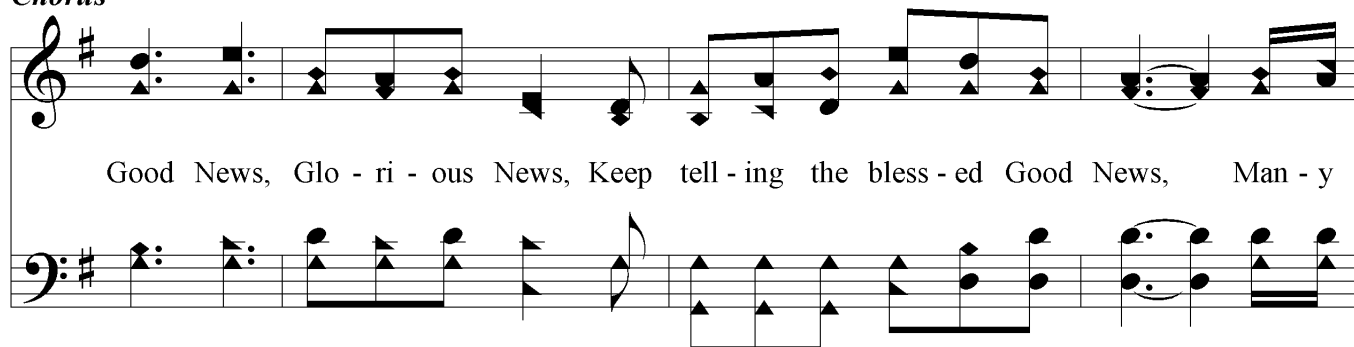


tell - ing Good News, in the songs and in pray'r, In the ham - let and dell,
 claim - ing the plan in long ag - es be - gun, 'Tis a mes - sage so sweet,
 told them on whom they can al - ways de - pend, In their joy or their pain,
 time is fast fleet - ing, your steps quick - ly mend, O pro - claim it this hour



in the cit - y as well, They are spread - ing this glo - rious Good News.
 'tis Sal - va - tion com - plete, They are tell - ing this glo - rious Good News.
 in their loss or their gain, Have you told them this glo - rious Good News?
 with His love and His pow'r, O keep tell - ing this glo - rious Good News.

Chorus



Good News, Glo - ri - ous News, Keep tell - ing the bless - ed Good News, Man - y

Good News

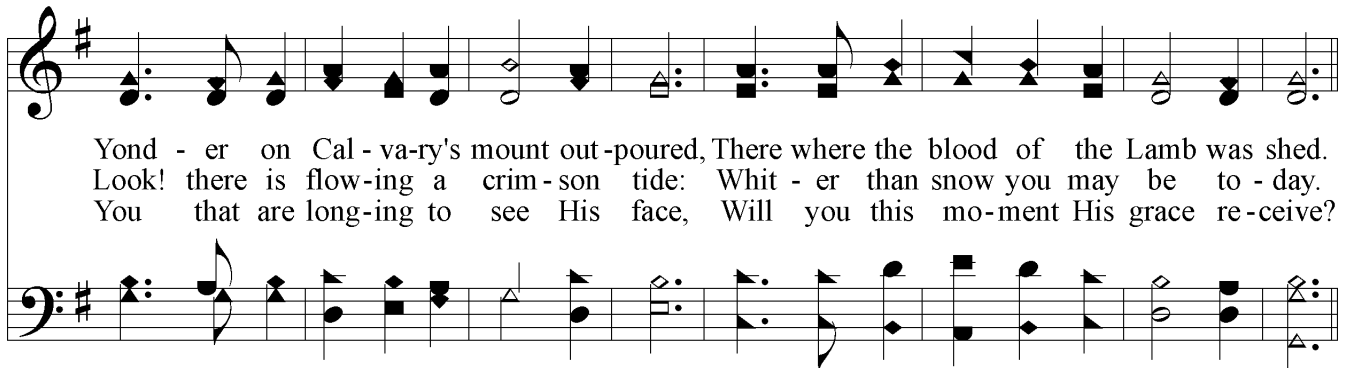
The musical score for 'Good News' is written for a single melodic line on a grand staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a treble clef and a key signature of one sharp. The lyrics are: 'souls are now wait-ing, O make no de - lay, Go tell of this glo - rious Good News.' The melody is written on a single staff, with the lyrics placed below the notes. The melody is written on a single staff, with the lyrics placed below the notes. The melody is written on a single staff, with the lyrics placed below the notes.

souls are now wait-ing, O make no de - lay, Go tell of this glo - rious Good News.

Grace Greater Than Our Sin

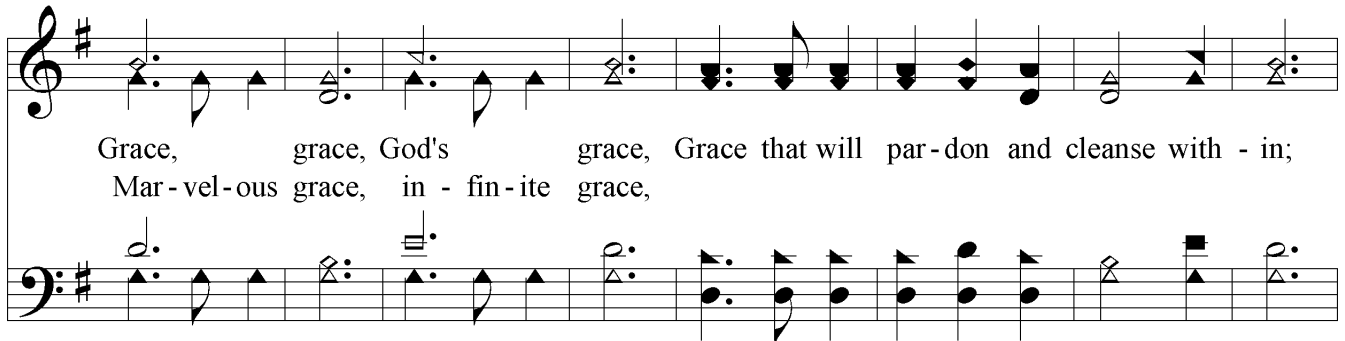


1. Mar - vel - ous grace of our lov - ing Lord, Grace that ex - ceeds our sin and our guilt,
2. Dark is the stain that we can - not hide, What can a - vail to wash it a - way?
3. Mar - vel - ous, in - fi - nite, match-less grace, Free - ly bes - towed on all who be - lieve;

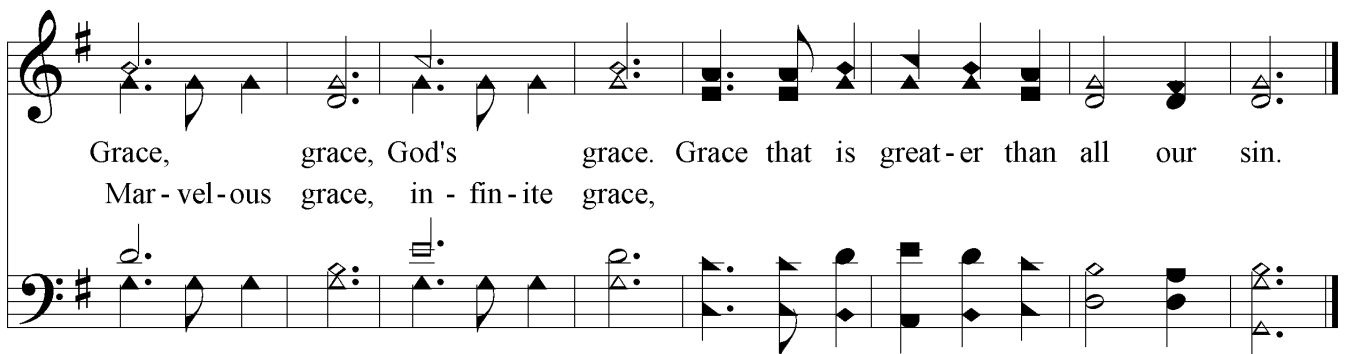


Yond - er on Cal - va-ry's mount out-poured, There where the blood of the Lamb was shed.
Look! there is flow-ing a crim - son tide: Whit - er than snow you may be to - day.
You that are long-ing to see His face, Will you this mo-ment His grace re-ceive?

Chorus



Grace, grace, God's grace, Grace that will par-don and cleanse with - in;
Mar - vel - ous grace, in - fin - ite grace,



Grace, grace, God's grace. Grace that is great - er than all our sin.
Mar - vel - ous grace, in - fin - ite grace,

Grace! 'Tis a Charming Sound

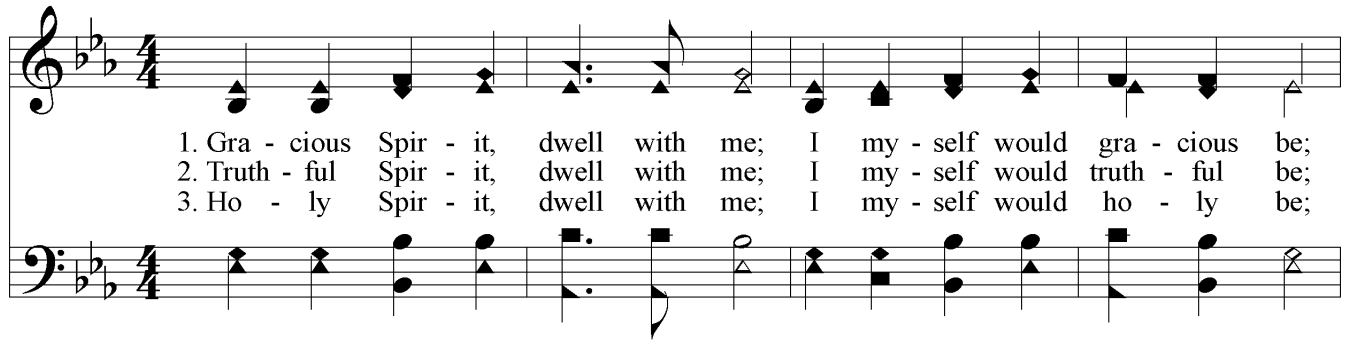
1. Grace! 'tis a charm - ing sound, Har - mo - nious to mine ear;
 2. Grace first con - trived the way To save re - bel - lious man;
 3. Grace led our wan - d'ring feet To tread the heav'n - ly road;
 4. Grace all the work shall crown Thru ev - er - last - ing days;

Heav'n with the ech - o shall re - sound,
 And all the steps that grace dis - play,
 And new sup - plies each hour we meet,
 It lays in heav'n the top - most stone,
 (1.) Heav'n with the ech - o shall re -

Heav'n with the ech - o shall re - sound, And all the earth shall
 And all the steps that grace dis - play, Which drew the won - drous
 And new sup - plies each hour we meet, While press - ing on to
 It lays in heav'n the top - most stone, And well de - serves the
 sound, Heav'n with the ech - o shall re - sound, (1.) And

hear, And all the earth shall hear, And all the earth shall hear.
 plan, Which drew the won - drous plan, Which drew the won - drous plan.
 God, While press - ing on to God, While press - ing on to God.
 praise, And well de - serves the praise, And well de - serves the praise.
 all the earth shall hear, And all the earth, And all the earth shall hear.

Gracious Spirit, Dwell with Me



1. Gra - cious Spir - it, dwell with me; I my - self would gra - cious be;
2. Truth - ful Spir - it, dwell with me; I my - self would truth - ful be;
3. Ho - ly Spir - it, dwell with me; I my - self would ho - ly be;



And with words that help and heal Would Thy life in mine re - veal;
And with wis - dom kind and clear Let Thy life in mine ap - pear;
Sep - a - rate from sin, I would Choose and cher - ish all things good,



And with ac - tions bold and meek Would for Christ my Sav - ior speak.
And with ac - tions broth - er - ly Speak my Lord's sin - cer - i - ty.
And what - ev - er I can be Give to Him Who gave me Thee! A-men.

Grant Thy Spirit's Power

1. Lord, we be - seech Thee, grant Thy Spir - it's pow'r, Our Com - fort - er to
2. Thy gra - cious self to us may He re - veal, Thy lov - ing pres - ence
3. This prom - ised gift wilt Thou not rich - ly shed; Breathe on us, Lord, ere

be in sor - row's hour, Our Guide to be to point the
ev - er make us feel; Oh, may He show the rich - es
all our hopes are dead, Then thru these bound - ing hearts new

heav'n - ly way, And light our souls with love's di - vin - er ray.
of Thy word, And may He for our help Thy strength af - ford.
life shall thrill, And joy di - vine shall all Thy ser - vice fill.

The musical score is written for voice and piano. It features three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are arranged in three systems, each corresponding to a system of music. The first system contains three verses of lyrics. The second system contains two verses. The third system contains two verses. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line.

Graven On Thy Palms

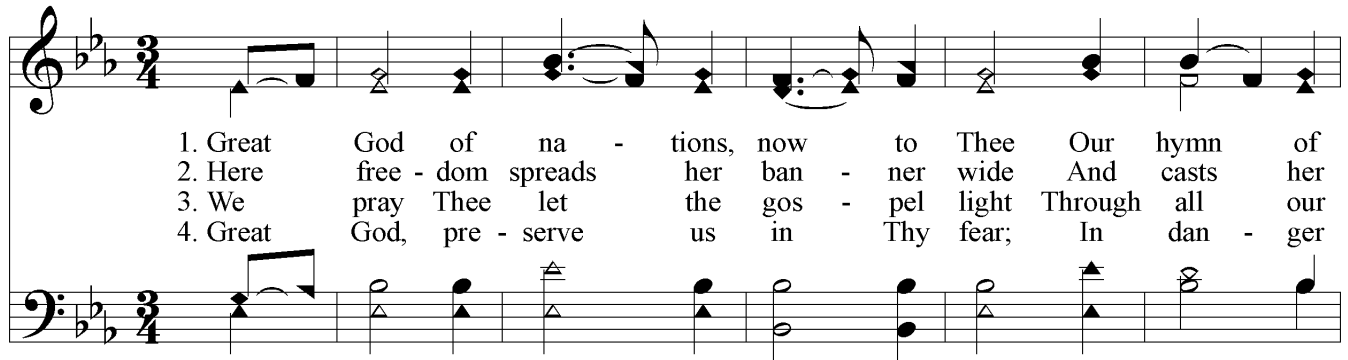
1. If grav - en on thy palm, Dear Lord, I be,
 2. When grav - en on thy palm, Lord, I shall be
 3. If grav - en on thy palm, Lord, I am sure,

If from Thine o - pen hand Thy face I see;
 Held in Thy lov - ing hand From dan - ger free;
 What - ev - er may be - tide, My hope se - cure-

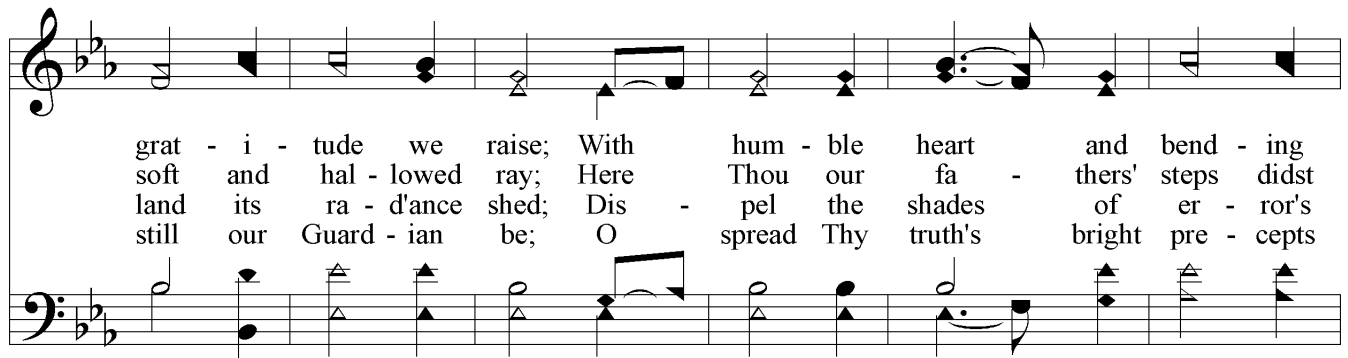
No oth - er face than Thine Shall fix my sight,
 All e - vil ways I leave, Lord, Thee to own,
 That I shall ev - er be, Kept by thy love,

Or fill my rap - tured soul With heav'n - ly light.
 My - self I free - ly give To Thee a - lone.
 Till thy dear face I see In realms a - bove.

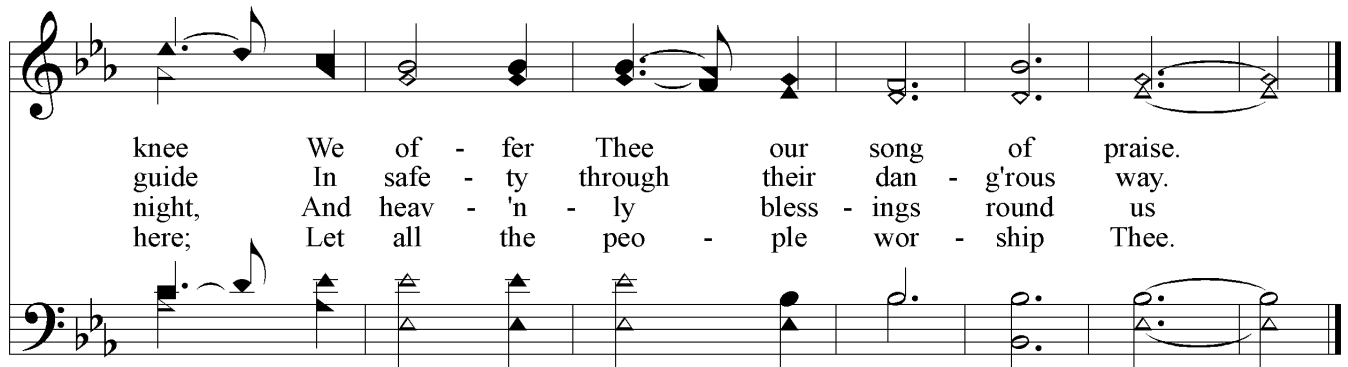
Great God of Nations



1. Great God of na - tions, now to Thee Our hymn of
 2. Here free - dom spreads her ban - ner wide And casts her
 3. We pray Thee let the gos - pel light Through all our
 4. Great God, pre - serve us in Thy fear; In dan - ger

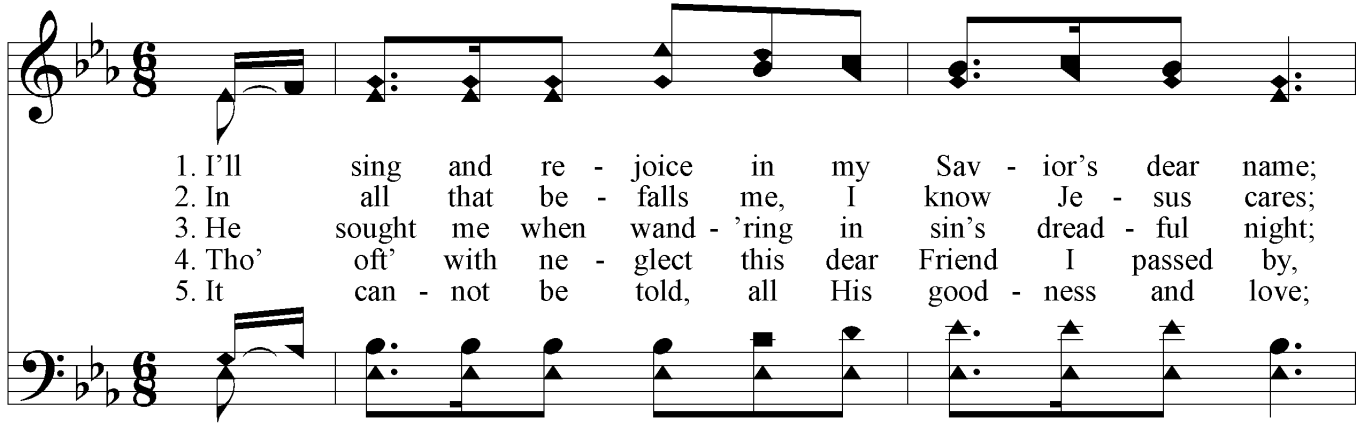


grat - i - tude we raise; With hum - ble heart and bend - ing
 soft and hal - lowed ray; Here Thou our fa - thers' steps didst
 land its ra - d'ance shed; Dis - pel the shades of er - ror's
 still our Guard - ian be; O spread Thy truth's bright pre - cepts



knee We of - fer Thee our song of praise.
 guide In safe - ty through their dan - g'rous way.
 night, And heav - 'n - ly bless - ings round us
 here; Let all the peo - ple wor - ship Thee.

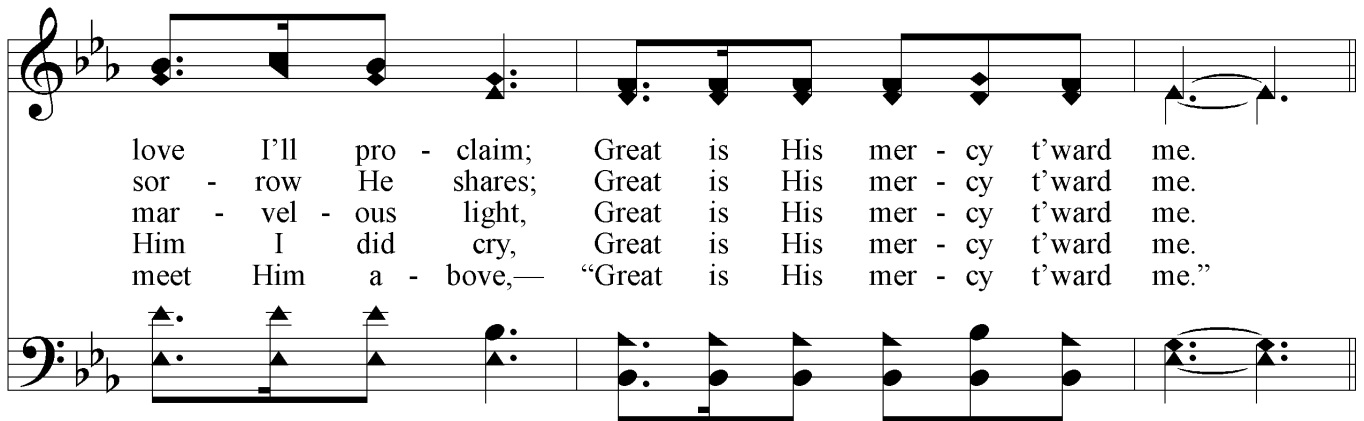
Great Is His Mercy



1. I'll sing and re - joice in my Sav - ior's dear name;
 2. In all that be - falls me, I know Je - sus cares;
 3. He sought me when wand - 'ring in sin's dread - ful night;
 4. Tho' oft' with ne - glect this dear Friend I passed by,
 5. It can - not be told, all His good - ness and love;



Great is His mer - cy t'ward me; And ev - er His won - der - ful
 Great is His mer - cy t'ward me; He light - ens each bur - den, each
 Great is His mer - cy t'ward me; He brought me from dark - ness to
 Great is His mer - cy t'ward me; He o - pened His arms when to
 Great is His mer - cy t'ward me; Oh, this is my song when I



love I'll pro - claim; Great is His mer - cy t'ward me.
 sor - row He shares; Great is His mer - cy t'ward me.
 mar - vel - ous light, Great is His mer - cy t'ward me.
 Him I did cry, Great is His mer - cy t'ward me.
 meet Him a - bove, — "Great is His mer - cy t'ward me."

Great Is His Mercy

Chorus

The musical score is written for a two-part setting (Soprano and Bass) in a key of three flats (B-flat major or D-flat minor). The time signature is 4/4. The melody is characterized by a simple, hymn-like style with many chords and some melisma. The lyrics are printed below the staves, with some words split across lines. The score consists of three systems of two staves each.

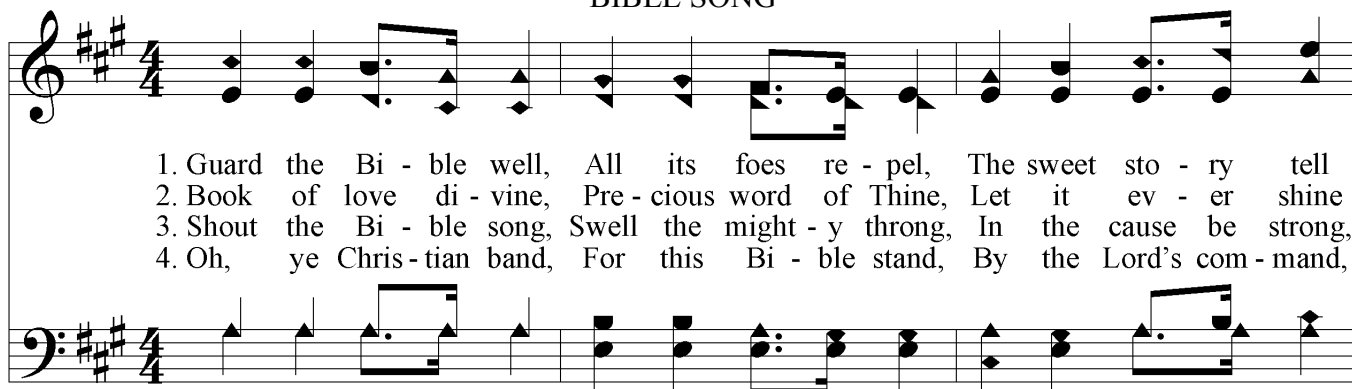
Great is His mer - cy t'ward me, Yes, Great is His
me, t'ward me, Yes,

mer - cy t'ward me, He par - dons my sin, Gives
me, t'ward me, He

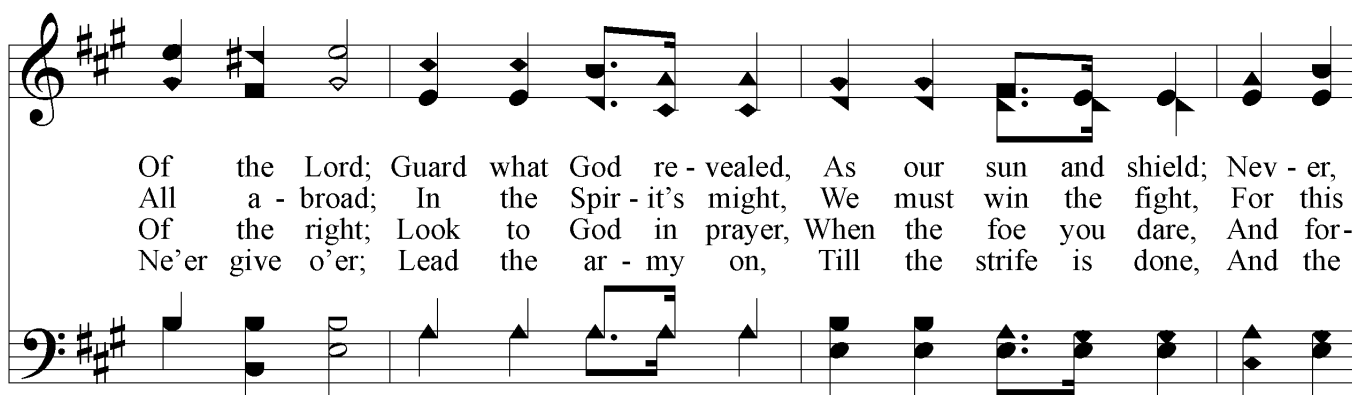
glo - ry with - in; Oh, great is His mer - cy t'ward me.

Guard The Bible Well

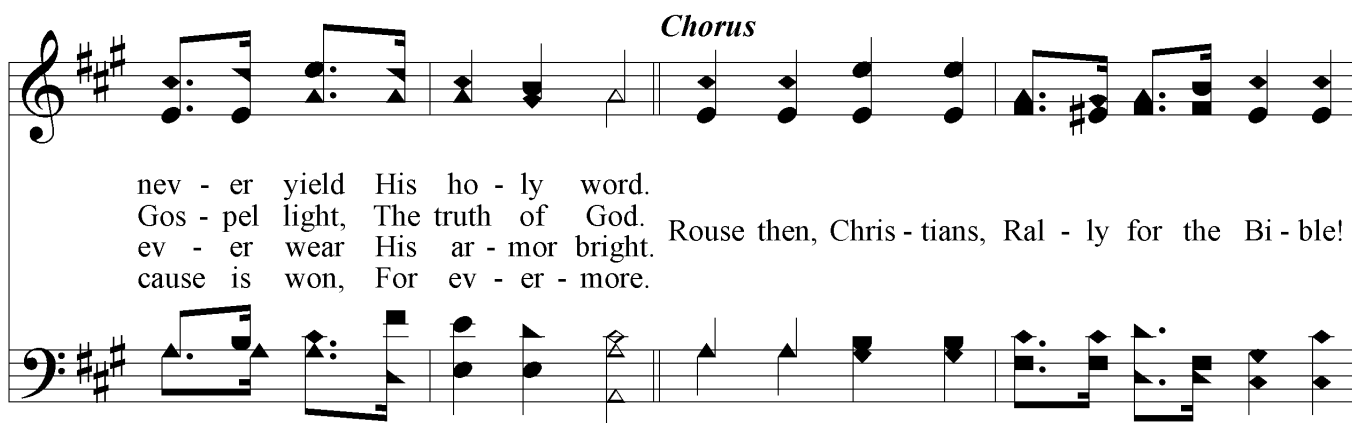
BIBLE SONG



1. Guard the Bi - ble well, All its foes re - pel, The sweet sto - ry tell
2. Book of love di - vine, Pre - cious word of Thine, Let it ev - er shine
3. Shout the Bi - ble song, Swell the might - y throng, In the cause be strong,
4. Oh, ye Chris - tian band, For this Bi - ble stand, By the Lord's com - mand,



Of the Lord; Guard what God re - vealed, As our sun and shield; Nev - er,
All a - broad; In the Spir - it's might, We must win the fight, For this
Of the right; Look to God in prayer, When the foe you dare, And for -
Ne'er give o'er; Lead the ar - my on, Till the strife is done, And the



Chorus
nev - er yield His ho - ly word.
Gos - pel light, The truth of God. Rouse then, Chris - tians, Ral - ly for the Bi - ble!
ev - er wear His ar - mor bright.
cause is won, For ev - er - more.



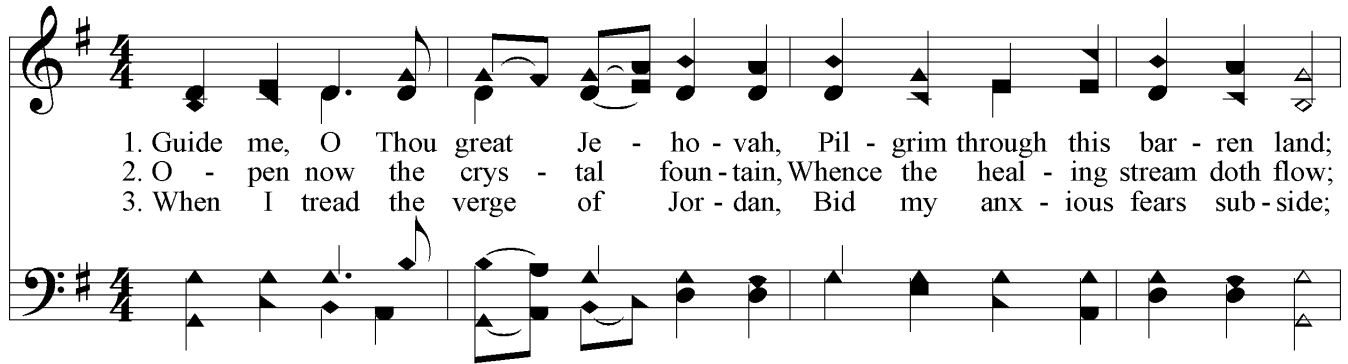
Work on, pray on, Spread the truth a - broad; Stand, then, like men,

Guard The Bible Well

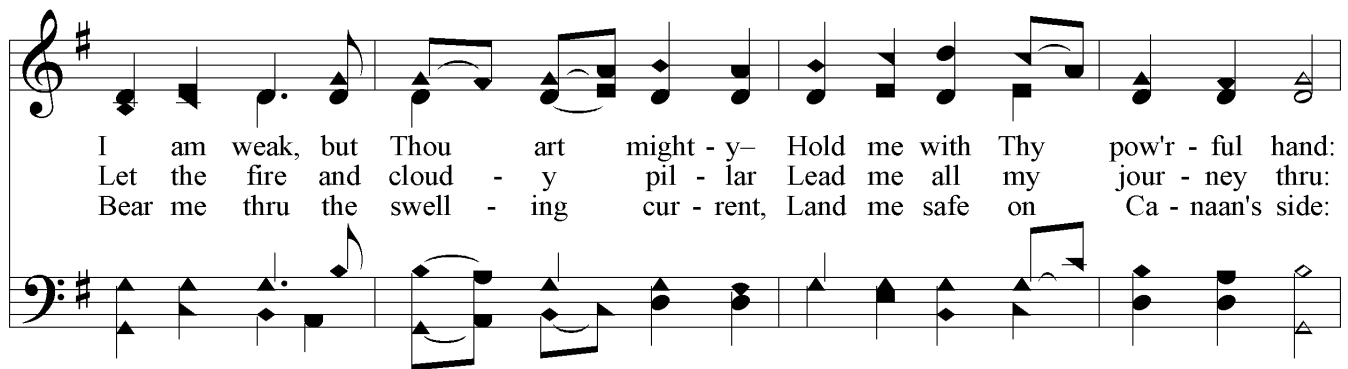
The musical score is written for a piano accompaniment. It features a treble and a bass staff, both in the key of D major (indicated by two sharps: F# and C#) and in 4/4 time. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

In the cause tri - um - phant, For the Bi - ble is the Word of God.

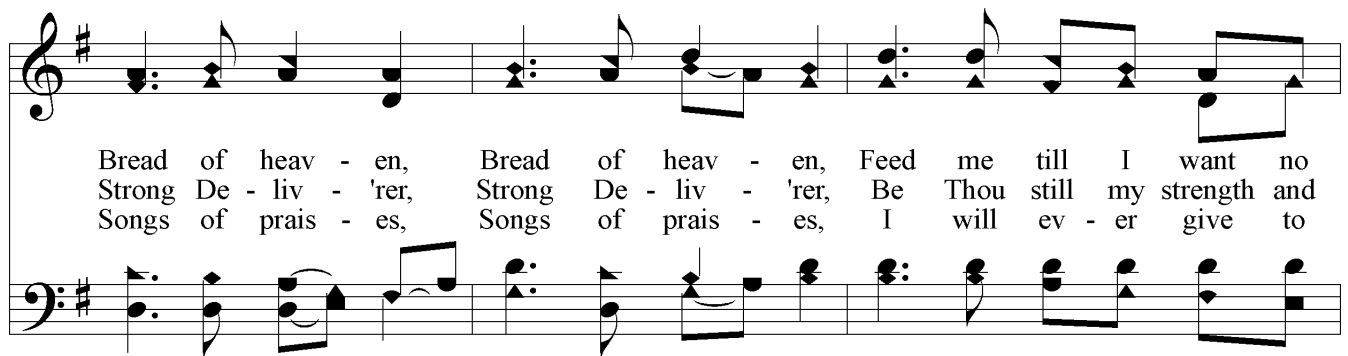
Guide Me, O Thou Great Jehovah (Arr. 1)



1. Guide me, O Thou great Je - ho - vah, Pil - grim through this bar - ren land;
 2. O - pen now the crys - tal foun - tain, Whence the heal - ing stream doth flow;
 3. When I tread the verge of Jor - dan, Bid my anx - ious fears sub - side;



I am weak, but Thou art might - y— Hold me with Thy pow'r - ful hand:
 Let the fire and cloud - y pil - lar Lead me all my jour - ney thru:
 Bear me thru the swell - ing cur - rent, Land me safe on Ca - naan's side:



Bread of heav - en, Bread of heav - en, Feed me till I want no
 Strong De - liv - 'rer, Strong De - liv - 'rer, Be Thou still my strength and
 Songs of prais - es, Songs of prais - es, I will ev - er give to

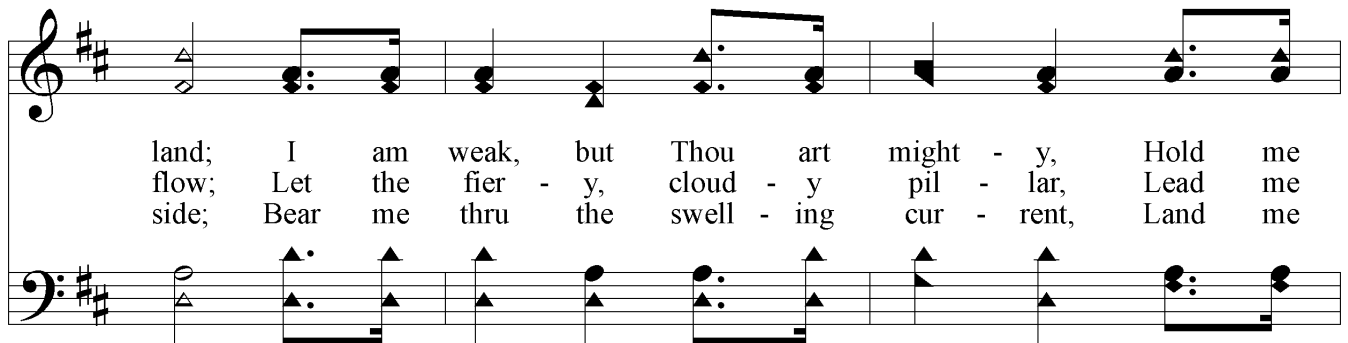


more, (want no more), Feed me till I want no more.
 shield, (strength and shield), Be Thou still my strength and shield.
 Thee, (give to Thee), I will ev - er give to Thee.

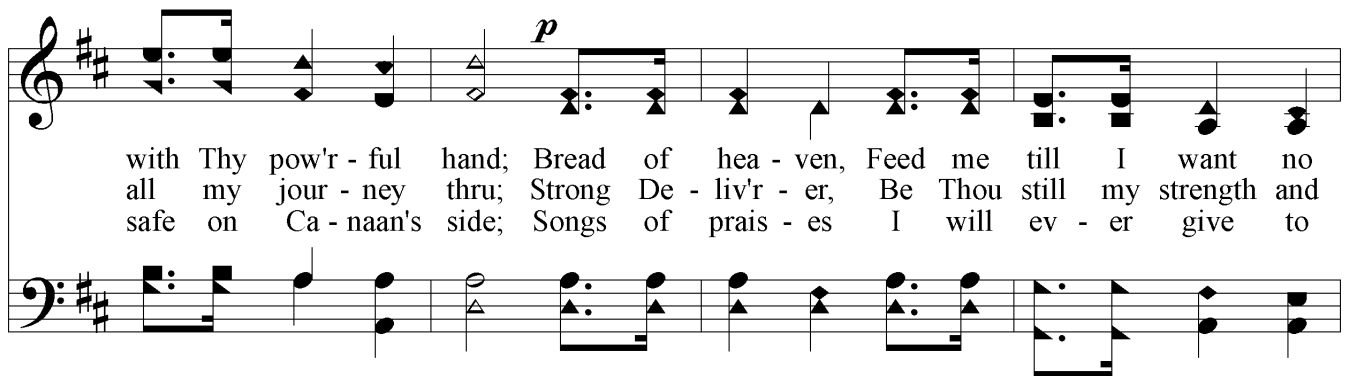
Guide Me, O Thou Great Jehovah (Arr. 2)



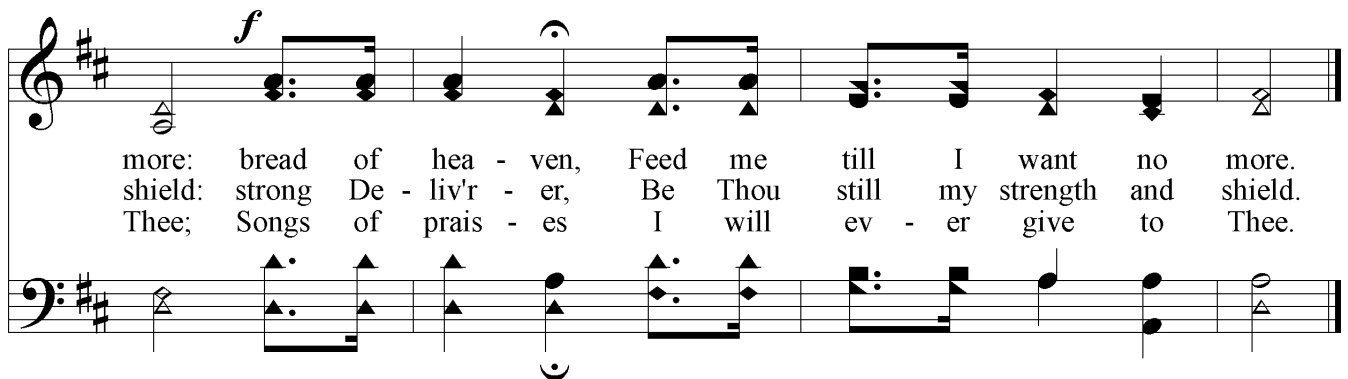
1. Guide me, O Thou great Je - ho - vah, Pil - grim thru this bar - ren
2. O - pen now the crys - tal foun - tain, Whence the heal - ing wa - ters
3. When I tread the verge of Jor - dan, Bid my anx - ious fears sub -



land; I am weak, but Thou art might - y, Hold me
flow; Let the fier - y, cloud - y pil - lar, Lead me
side; Bear me thru the swell - ing cur - rent, Land me



with Thy pow'r - ful hand; Bread of hea - ven, Feed me till I want no
all my jour - ney thru; Strong De - liv'r - er, Be Thou still my strength and
safe on Ca - naan's side; Songs of prais - es I will ev - er give to



more: bread of hea - ven, Feed me till I want no more.
shield: strong De - liv'r - er, Be Thou still my strength and shield.
Thee; Songs of prais - es I will ev - er give to Thee.

Guide Me, O Thou Great Jehovah (Arr. 3)

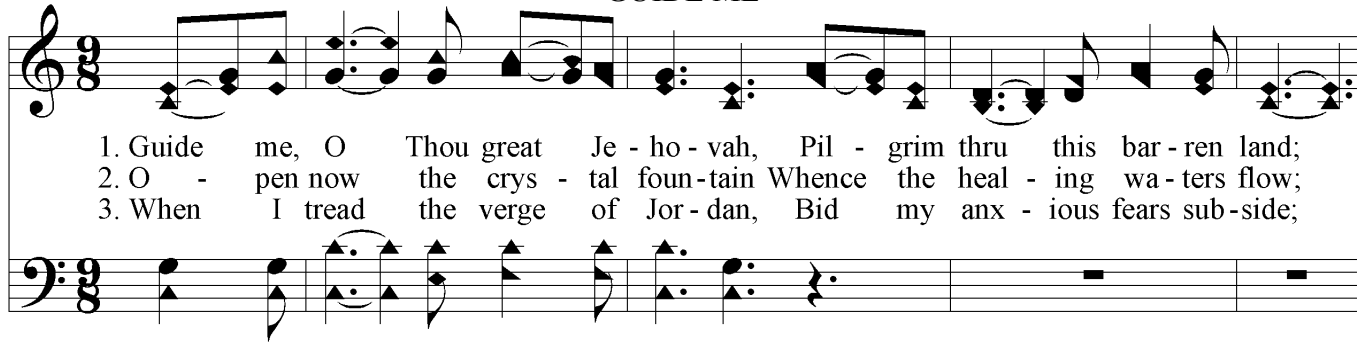
1. Guide me, O Thou great Je - ho - vah, Pil - grim thru this bar - ren land;
2. O - pen now the crys - tal foun - tains Whence the liv - ing wa - ters flow;
3. Feed me with the heav'n - ly man - na In this bar - ren wil - der - ness;

I am weak, but Thou art might - y; Hold me with Thy pow'r - ful hand.
Let the fier - y, cloud - y pil - lar Lead me all my jour - ney through.
Be my sword, and shield, and ban - ner, Be the Lord my right - eous - ness. A-men

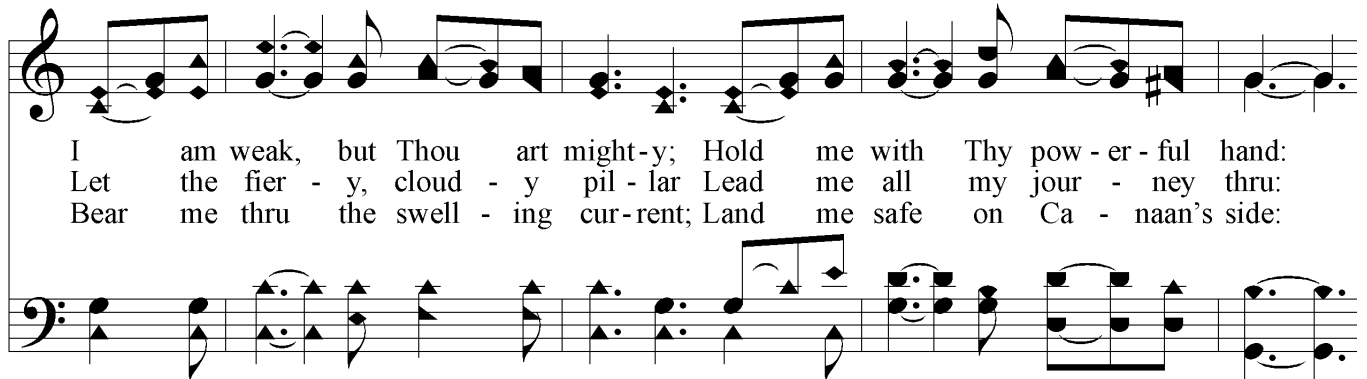
The musical score is written for voice and piano. It features a treble and bass staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are written below the treble staff, with three verses of text provided for the first system and a concluding verse for the second system.

Guide Me, O Thou Great Jehovah (Arr. 4)

GUIDE ME



1. Guide me, O Thou great Je - ho - vah, Pil - grim thru this bar - ren land;
2. O - pen now the crys - tal foun - tain Whence the heal - ing wa - ters flow;
3. When I tread the verge of Jor - dan, Bid my anx - ious fears sub - side;



I am weak, but Thou art might - y; Hold me with Thy pow - er - ful hand:
Let the fier - y, cloud - y pil - lar Lead me all my jour - ney thru:
Bear me thru the swell - ing cur - rent; Land me safe on Ca - naan's side:



Bread of heav - en, Bread of heav - en, Feed me till I want no more.
Strong De - liv - 'rer, Strong De - liv - 'rer, Be Thou still my strength and shield.
Songs of prais - es, songs of prais - es I will ev - er give to Thee.