

# My Jesus, I Love Thee

A musical score for two voices. The top staff uses a treble clef and a common time signature. It consists of a series of eighth-note chords. The bottom staff uses a bass clef and a common time signature, also consisting of eighth-note chords.

1. My Je - sus, I Love Thee, I know Thou art mine; For Thee all the  
2. I love Thee, be - cause Thou has first loved me, And pur - chased my  
3. In man - sions of glo - ry and end - less de - light, I'll ev - er a-

A continuation of the musical score, starting with the bass line on the bottom staff. The top staff continues with eighth-note chords.

fol - lies of sin I re - sign; My gra - cious Re - deem - er, My  
par - don on Cal - va - ry's tree; I love Thee for wear - ing The  
dore Thee in heav - en so bright; I'll sing with the glit - te - ring

A continuation of the musical score, starting with the bass line on the bottom staff. The top staff continues with eighth-note chords.

Sav - ior art Thou: If ev - er I loved Thee, my Je - sus, 'tis now.  
thorns on Thy brow: If ev - er I loved Thee, my Je - sus, 'tis now.  
crown on my brow: If ev - er I loved Thee, my Je - sus, 'tis now.

A continuation of the musical score, starting with the bass line on the bottom staff. The top staff continues with eighth-note chords.