

# O What A Message

1. O what a mes - sage is Thine to me, Je - sus, my Lord and King:  
2. Glad - ly the mes - sage of life I hear, Je - sus, my Lord and King:  
3. O what a mes - sage of joy and peace, Je - sus, my Lord and King:

Ten - der - ly call - ing, my soul to Thee, Je - sus, my  
Sweet - er than mu - sic Thy voice so dear, Je - sus, my  
O what a rap - ture that ne'er shall cease, Je - sus, my

Sav - ior and King; Ten - der - ly call - ing, where I may be - hold,  
Sav - ior and King; Thou art my Shep - herd and I am Thy sheep,  
Sav - ior and King; Beau - ti - ful pas - tures so ver - dant and fair,

Treas - ures more pre - cious than ru - bies or gold, Treas - ures that  
O - ver me gen - tly a watch Thou wilt keep, Safe in the  
Thou art di - rect - ing and lead - ing me there, O I can

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spar - kle in realms of day, Nev - er to fade a way.  
fold with the pure and blest, Grant that I still may rest.  
nev - er Thy love re - pay, Je - sus, my Hope, my Way.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff, with syllables aligned with the notes.

## Chorus

Won - der - ful love to me, Won - der - ful love from thee;  
Yes, won - der - ful love, Yes, won - der - ful love;

The second system of music is the beginning of the chorus. It features two staves in the same key and time as the first system. The lyrics are written below the upper staff.

Now and for - ev - er my song shall be, Won - der - ful love from Thee.

The third system of music continues the chorus. It features two staves in the same key and time. The lyrics are written below the upper staff.