

THERE IS A SPOT

1. There is a spot to me more dear Than na-tive vale or moun-tain,
2. 'Tis not where kin-dred souls a-bound, Tho' that is al-most heav-en,

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in 3/4 time and B-flat major. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains the accompaniment. The melody features a mix of eighth and quarter notes, with some rests and a final cadence.

A spot for which af-fec-tion's tear Springs grate-ful from its foun-tain.
But where I first my Sav-ior found, And felt my sins for-giv-en.

The second system of musical notation continues the melody and accompaniment from the first system. It maintains the same time signature and key signature. The lyrics are aligned with the notes in the treble staff. The system concludes with a double bar line.