

# THE HEAVENS DECLARE THE GLORY OF GOD

The heav'ns de - clare the glo - ry of God, And the fir - ma - ment show - eth His  
hand - i - work. Day un - to day ut - ter - eth speech,  
Day un - to day ut - ter - eth  
Night un - to night show - eth knowl - edge; There is no speech nor  
speech, Night un - to night show - eth knowl - edge;  
lan - guage where their voice, where their voice is not heard. Hal - le - lu - jah,  
Hal - le - lu - jah,  
Hal - le - lu - jah, A - men! Hal - le - lu - jah, Hal - le - lu - jah,  
A - men! Hal - le - lu - jah

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final two lines. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. There are also some numerical markings like '3' and '7' above notes, likely indicating triplets or specific rhythmic values.

WORDS: PSALMS 19:1-3

MUSIC ARRANGED FROM H. R. PALMER BY L. O. S.

A musical score for a hymn, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The melody in the treble staff features a series of eighth and quarter notes, with a final phrase marked *Rit...* (Ritardando) leading to a long note with a fermata. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff, aligned with the notes.

*Rit...*

A - men, Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men!  
A - men, and A - men!