

The Wonderful City



1. I hear them tell of a won-drous coun-try, A land of pure de-light,
 2. I hear them tell of a ris-en Sav-ior, Whose praise the glad host sing;
 3. O broth-er, list to the won-drous sto-ry, So old and yet so new;



Where sum-mer suns are for-ev-er shin-ing, And nev-er there fall-eth night;
 The build-er of that e-ter-nal cit-y,— The might-y, the King of kings.
 The half un-told, tho' for-ev-er tell-ing The sto-ry so good and true.

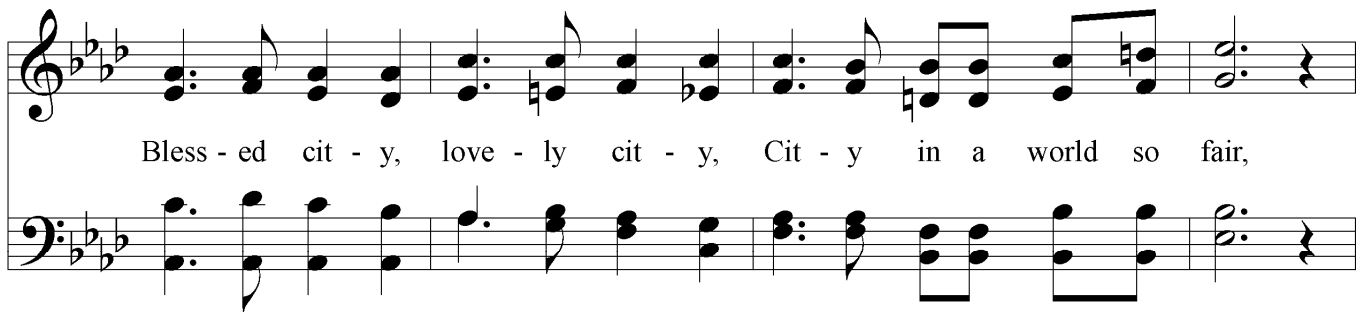


I hear that with-in that do-min-ion fair, A cit-y e-ter-nal stands,
 They tell me that He has pre-pared for all A man-sion so bright and fair,
 That coun-try's the home of im-mor-tal souls, That cit-y's the throne of love,



A cit-y whose beau-ty is yet un-told, A cit-y not built with hands.
 And ten-der-ly calls un-to all to come Its bliss ev-er-more to share.
 That King is the Sav-ior who shed His blood, To give us that home a-bove.

Chorus



Bless-ed cit-y, love-ly cit-y, Cit-y in a world so fair,

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The musical score is written for a soprano and bass voice part. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is primarily in the soprano part, with the bass part providing harmonic support. The lyrics are: "Bless - ed cit - y, love - ly cit - y, Broth - er may we one and all meet there, meet there, may we one and all meet there. meet there." The score consists of two systems of staves. The first system covers the first line of lyrics, and the second system covers the second line. The music ends with a double bar line and a repeat sign.

Bless - ed cit - y, love - ly cit - y, Broth - er may we one and all meet
Bless - ed cit - y, love - ly cit - y,

there, meet there, may we one and all meet there. meet there.