

PDHymns.com

Catalog

B

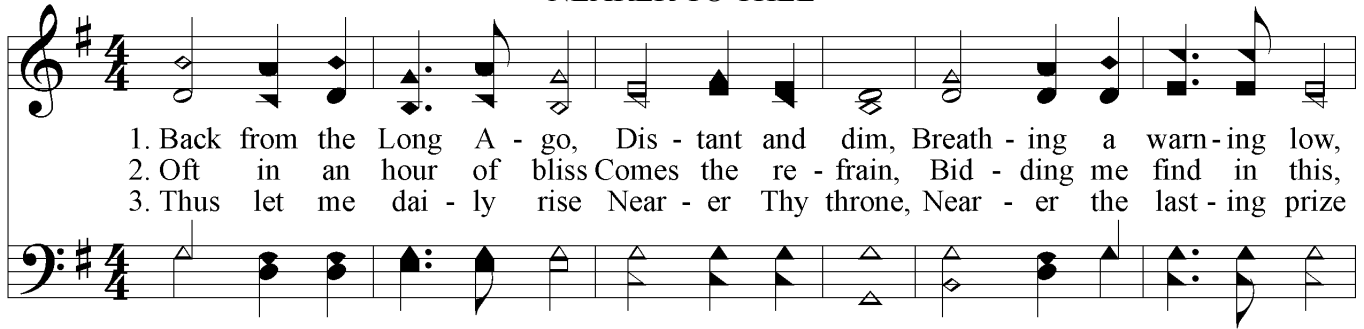
All music is in Shaped Note (Do-Mi-Sol) Notation

Disclaimer

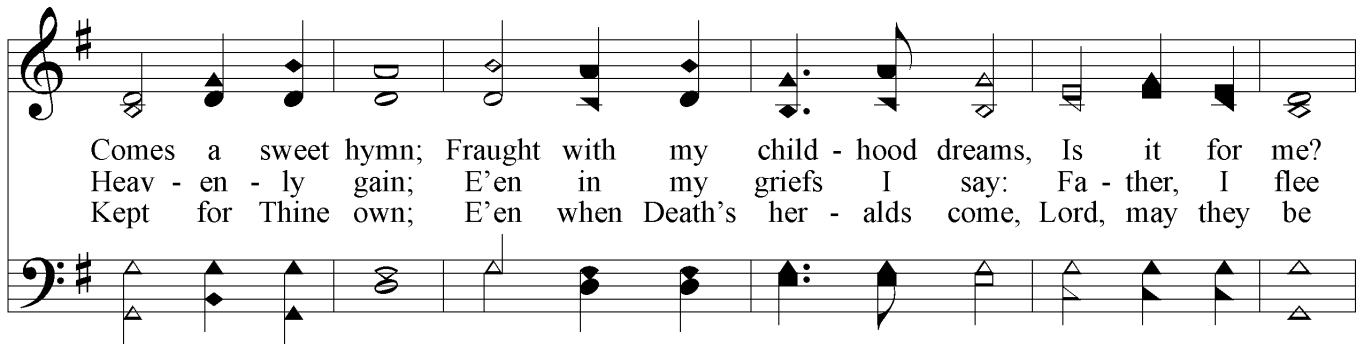
In the desire to honor God and act above reproach in all ways, PDHymns.com has a strict Copyright-Infringement policy. You remain solely responsible for the use of any songs contained in this book, and you agree to indemnify and hold harmless, PDHymns.com and their agents, owners and the site hosting company with respect to any claim based upon inclusion of a song(s). By using any song contained in this book you agree to the above.

Back From The Long Ago

NEARER TO THEE



1. Back from the Long A - go, Dis - tant and dim, Breath - ing a warn - ing low,
2. Oft in an hour of bliss Comes the re - frain, Bid - ding me find in this,
3. Thus let me dai - ly rise Near - er Thy throne, Near - er the last - ing prize



Comes a sweet hymn; Fraught with my child - hood dreams, Is it for me?
Heav - en - ly gain; E'en in my griefs I say: Fa - ther, I flee
Kept for Thine own; E'en when Death's her - alds come, Lord, may they be



Chorus
Sa - cred and ten - der seems, "Near - er to Thee;" - "Still all my song shall be,
Out of this cloud - ed way, Near - er to Thee;" - "So by my woes to be
An - gels to lead me home, Near - er to Thee;" - "An - gels to beck - on me,

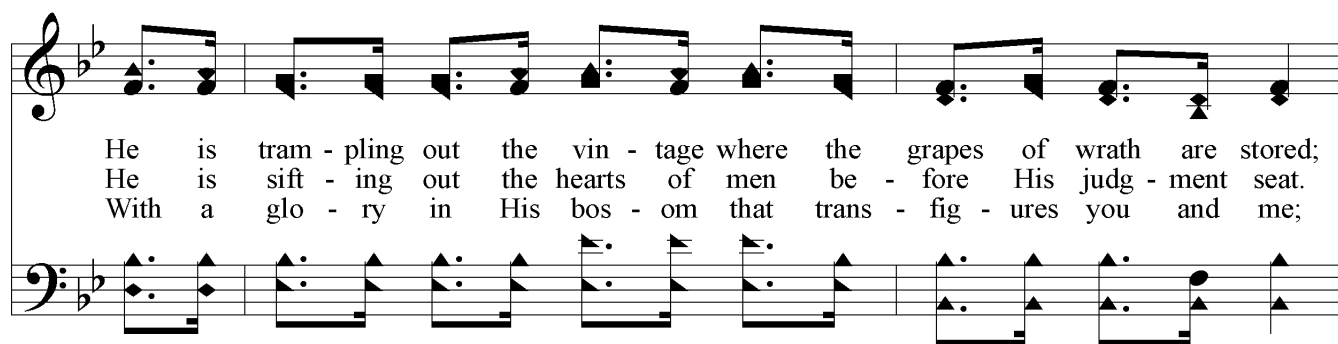


Near - er, my God, to Thee, Near - er, my God, to Thee, Near - er to Thee."

Battle Hymn of the Republic



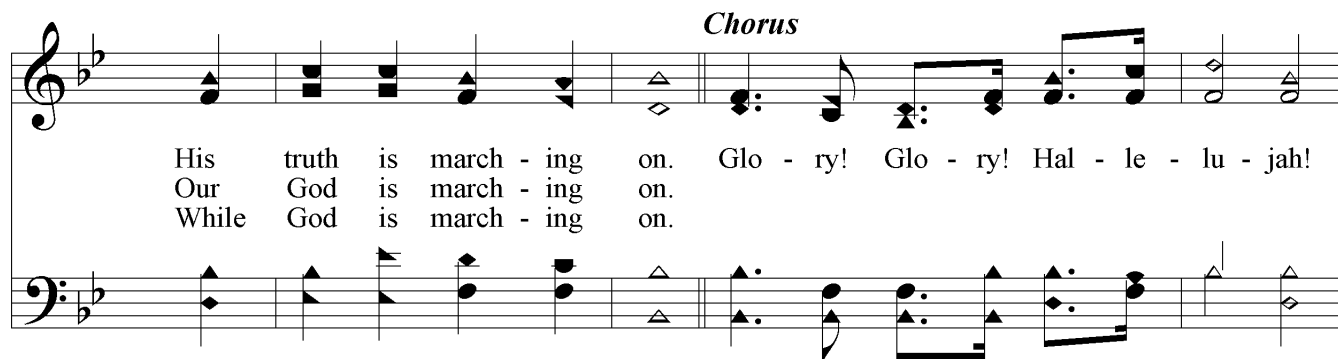
1. Mine eyes have seen the glo - ry of the com - ing of the Lord;
2. He has sound - ed forth the trum - pet that shall nev - er sound re - treat;
3. In the beau - ty of the lil - ies Christ was born a - cross the sea,



He is tram - pling out the vin - tage where the grapes of wrath are stored;
He is sift - ing out the hearts of men be - fore His judg - ment seat.
With a glo - ry in His bos - om that trans - fig - ures you and me;



He hath loosed the fate - ful light - ning of His ter - ri - ble swift sword;
O be swift, my soul, to an - swer Him, be ju - bi - lant, my feet!
As He died to make men ho - ly, let us teach to make men free;



Chorus

His truth is march - ing on. Glo - ry! Glo - ry! Hal - le - lu - jah!
Our God is march - ing on.
While God is march - ing on.

Battle Hymn of the Republic

The image displays a musical score for the hymn "Battle Hymn of the Republic". It consists of two systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the notes. The first system covers the first line of the hymn, and the second system covers the second line. The music is written in a simple, accessible style suitable for a hymn book.

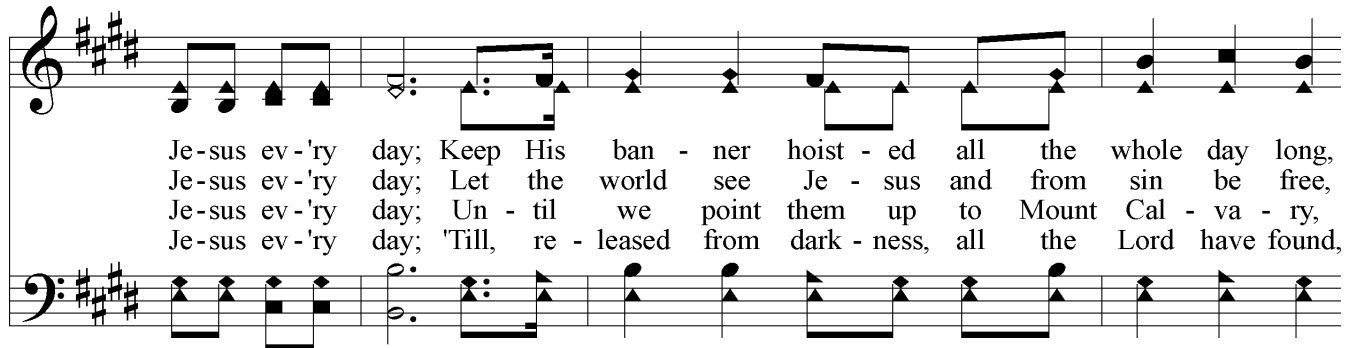
Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

lu - - - jah! While God is march - ing on.

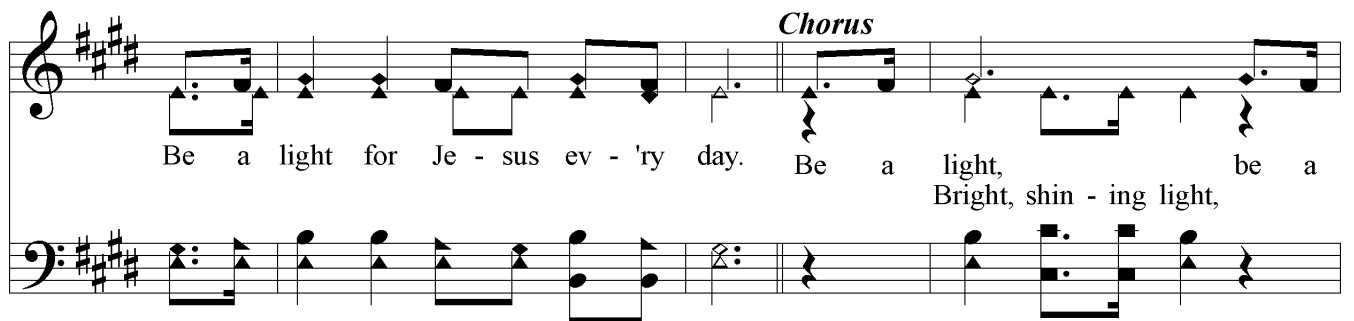
Be A Light For Jesus



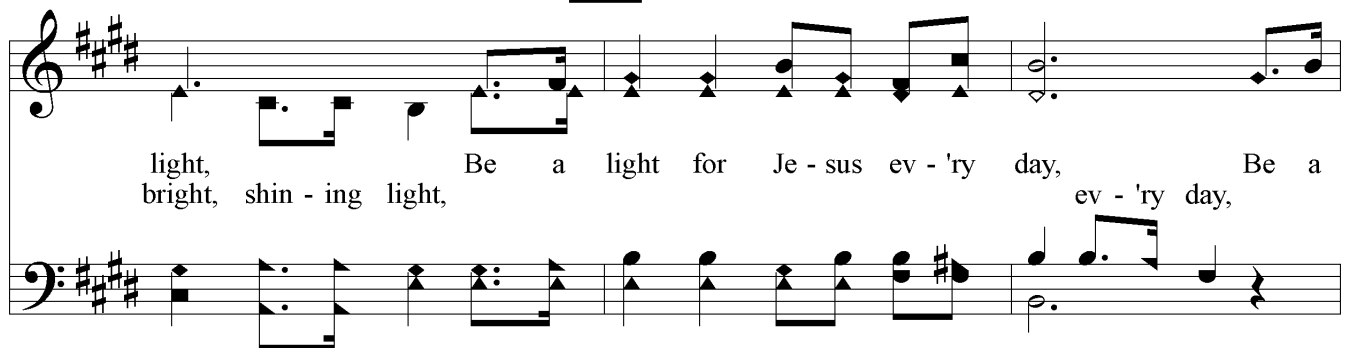
1. O, ye Chris - tian sol - diers as you march a - long, Be a light for
2. Keep your lamps trimmed, burn - ing so that all may see, Be a light for
3. Thou - sands grope in dark - ness that can nev - er see, Be a light for
4. Keep the light bright, shin - ing all the world a - round, Be a light for



Je - sus ev - 'ry day; Keep His ban - ner hoist - ed all the whole day long,
Je - sus ev - 'ry day; Let the world see Je - sus and from sin be free,
Je - sus ev - 'ry day; Un - til we point them up to Mount Cal - va - ry,
Je - sus ev - 'ry day; 'Till, re - leased from dark - ness, all the Lord have found,



Chorus
Be a light for Je - sus ev - 'ry day. Be a light, be a
Bright, shin - ing light,

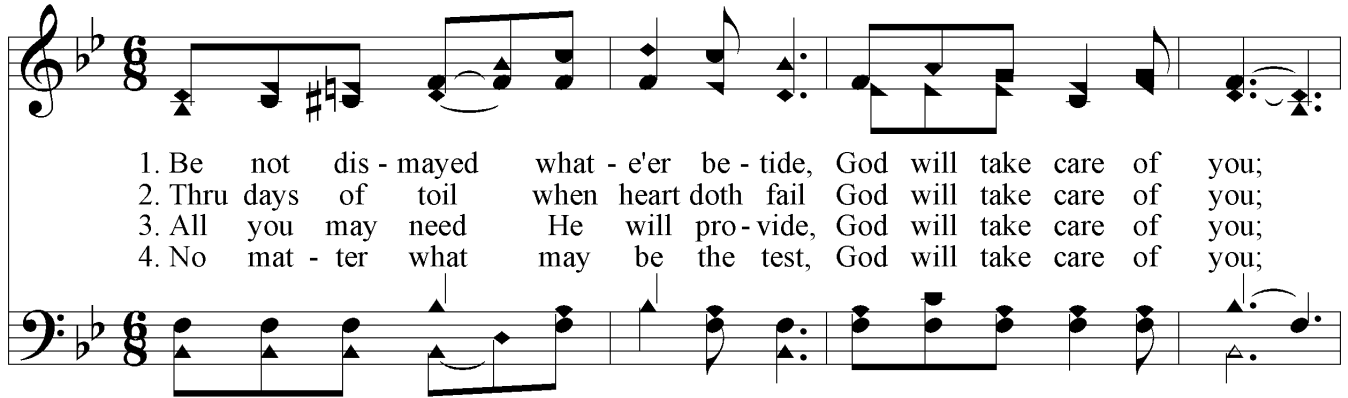


light, Be a light for Je - sus ev - 'ry day, Be a
bright, shin - ing light, ev - 'ry day,

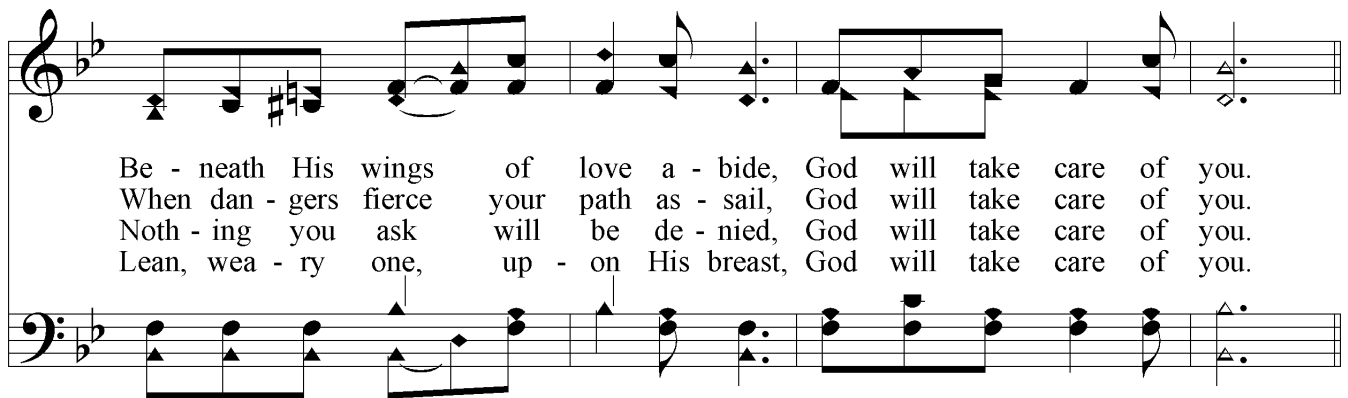


light, be a light, Be a light for Je - sus ev - 'ry day.
Bright, shin - ing light, be a shin - ing light,

Be Not Dismayed What'er Betide



1. Be not dis - mayed what - e'er be - tide, God will take care of you;
2. Thru days of toil when heart doth fail God will take care of you;
3. All you may need He will pro - vide, God will take care of you;
4. No mat - ter what may be the test, God will take care of you;



Be - neath His wings of love a - bide, God will take care of you.
When dan - gers fierce your path as - sail, God will take care of you.
Noth - ing you ask will be de - nied, God will take care of you.
Lean, wea - ry one, up - on His breast, God will take care of you.

Chorus

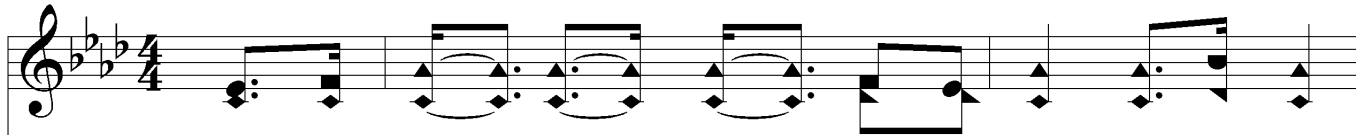


God will take care of you, Thru ev - 'ry day, O'er all the way;

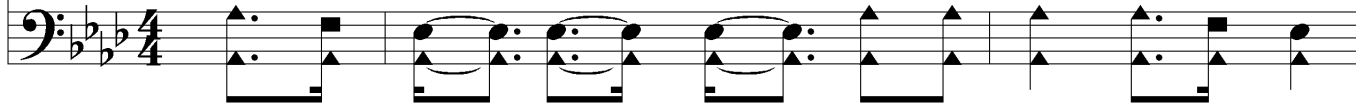


He will take care of you, God will take care of you.
take care of you.

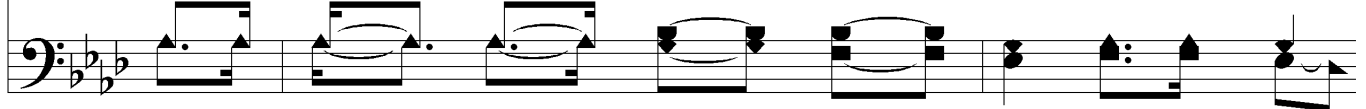
Be Ready When He Comes



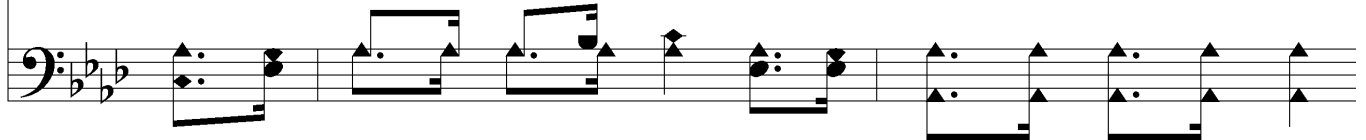
1. Are you read - y for your Lord, should He come? should He come?
2. Oh, there'll be re - joic - ing when He comes! when He comes!
3. See! the saints en - ter in when He comes! when He comes!



Are you read - y for His sum - mons home? (sum - mons home?)
If we hear Him say - ing: "Chil - dren come! (Chil - dren come!)
To the wed - ding when the Bride - groom comes! (when He comes!)



Does your anx - ious spir - it burn, His ap - pear - ing to dis - cern?
Come, ye bless - ed, en - ter in, I have cleansed you from all sin!"
Bright - ly burn - ing is each light, And in rai - ment spot - less white,



Are you read - y if your Lord should come?
Oh, there'll be re - joic - ing when He comes!
See! the saints en - ter in when He comes!



Be Ready When He Comes

Chorus

Oh, be read - y for Him when He comes! when He comes! Oh, be

read - y for Him when He comes! Be it mid - night, be it morn - ing, When He

gives the sol - emn warn - ing, Oh, be read - y, be read - y when He comes!

The musical score is written for voice and piano. It features a treble and bass staff for the voice part and a grand staff (treble and bass) for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is characterized by a steady eighth-note accompaniment in the piano part, with the voice part singing a series of eighth and quarter notes. The lyrics are: 'Oh, be read - y for Him when He comes! when He comes! Oh, be read - y for Him when He comes! Be it mid - night, be it morn - ing, When He gives the sol - emn warn - ing, Oh, be read - y, be read - y when He comes!'.

Be Still

pp Andante *Cres...* *Dim...*

Be still! be still! for all a - round On ei - ther hand is

ho - ly ground, is ho - ly ground; Here in His house, the Lord to - day Will

lis - ten while His peo - ple pray; Here in His house, the Lord to - day Will

Rit...

lis - ten while His peo - ple pray: Our Father who art in heaven,
 Hallowed _____ be Thy name.
 Give us this day our _____ dail - y bread.
 And lead us not into temptation,
 but de _____ liver us from evil:

Thy kingdom come. Thy will be done in earth, — as it is in heaven.
 And forgive us our debts, as _____ we for - give our debtors.
 for Thine is the kingdom, and the power,
 and the _____ glory, for - ever and ever. A - men.

Be Still And Know

1. Be still and know that I am God. Be still and know that
2. I am the Lord that strength - ens thee. I am the Lord that

I am God, Be still and know that I am God.
strength - ens thee. I am the Lord that strength - ens thee.

Be Still My Soul

1. Be still, my soul; the Lord is on thy side. Bear pa - tient -
 2. Be still, my soul; thy God doth un - der - take To guide the
 3. Be still, my soul. The hour is hast'n - ing on When we shall

ly the cross of grief or pain; Leave to thy God to
 fu - ture as He has the past. Thy hope, thy con - fi -
 be for - ev - er with the Lord; When dis - ap - point - ment,

or - der and pro - vide. In ev - 'ry change He faith - ful
 dence let noth - ing shake; All now mys - te - rious shall be
 grief, and fear are gone; Sor - row for - got, love's pur - est

will re - main. Be still, my soul; thy best, thy heav'n - ly
 bright at last. Be still, my soul; the waves and winds still
 joys re - stored. Be still, my soul; when change and tears are

Friend Thru thorn - y ways leads to a joy - ful end.
 know His voice who ruled them while He dwelt be - low.
 past, All safe and bless - ed we shall meet at last.

Words by Katharina von Schlegel, Tr. by Jane L. Borthwick
 Music by Jean Sibelius

Be Still, O Heart! Why Fear And Tremble?

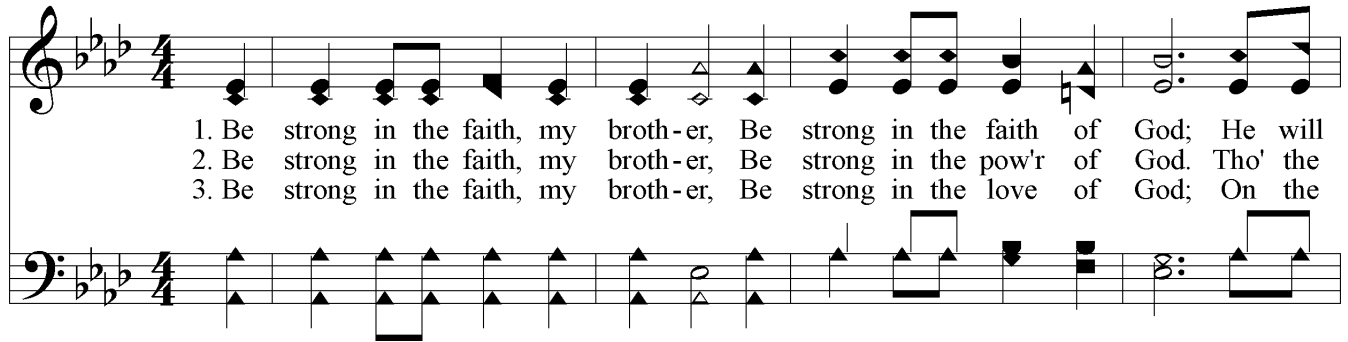
BE STILL, O HEART

1. Be still, O heart! Why fear and trem - ble? What harm, what e - vil
2. Be still, O heart! The Lord of glo - ry Was once a man ac -
3. Be still, O heart! Cease fear - ing, fret - ting A - bout the fu - ture,
4. Be still, O heart! The King will send thee The clouds or sun - shine

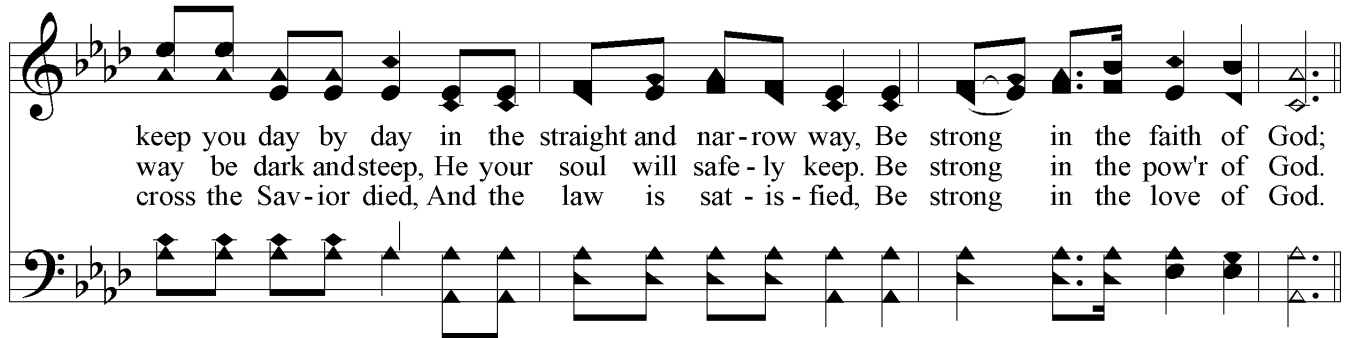
can be - tide? Tho' foes in might - y hosts as - sem - ble, Fear
quaint with grief? He bends to hear - tell all thy sto - ry— He
all un - known; Nor think the Mas - ter is for - get - ting His
as is best; His own right hand shall e'er de - fend thee; Then

Chorus *Rit...*
not, for God is on thy side.
loves, He cares, He'll send re - lief. Be still, be still, O heart, be still.
ran - somed ones, His loved, His own. Be still, be still, O heart, be still.
trust His love, and know His rest.

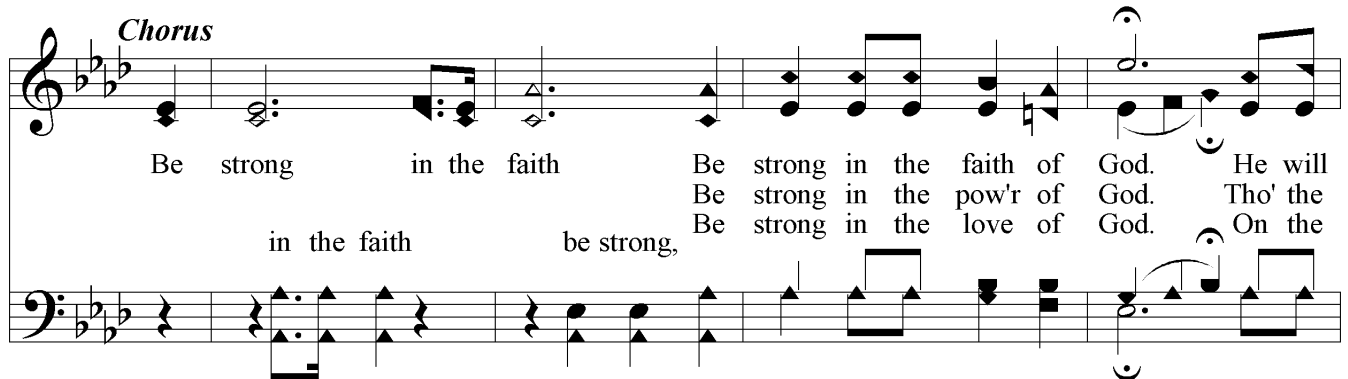
Be Strong in the Faith



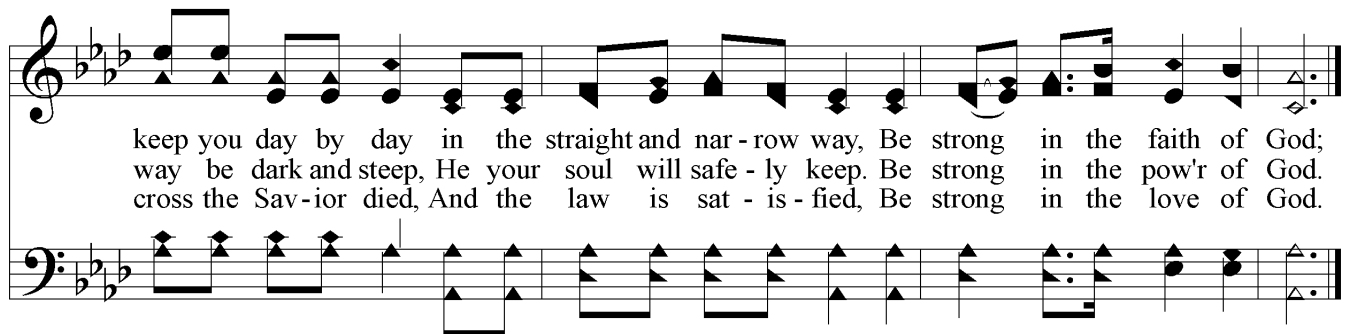
1. Be strong in the faith, my broth-er, Be strong in the faith of God; He will
2. Be strong in the faith, my broth-er, Be strong in the pow'r of God. Tho' the
3. Be strong in the faith, my broth-er, Be strong in the love of God; On the



keep you day by day in the straight and nar-row way, Be strong in the faith of God;
way be dark and steep, He your soul will safe-ly keep. Be strong in the pow'r of God.
cross the Sav-ior died, And the law is sat-is-fied, Be strong in the love of God.



Chorus
Be strong in the faith Be strong in the faith of God. He will
Be strong in the pow'r of God. Tho' the
in the faith be strong, Be strong in the love of God. On the

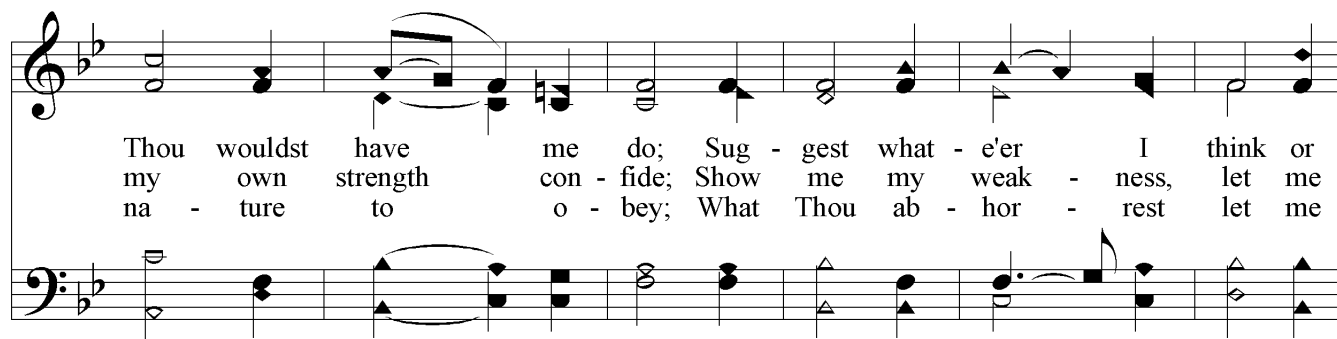


keep you day by day in the straight and nar-row way, Be strong in the faith of God;
way be dark and steep, He your soul will safe-ly keep. Be strong in the pow'r of God.
cross the Sav-ior died, And the law is sat-is-fied, Be strong in the love of God.

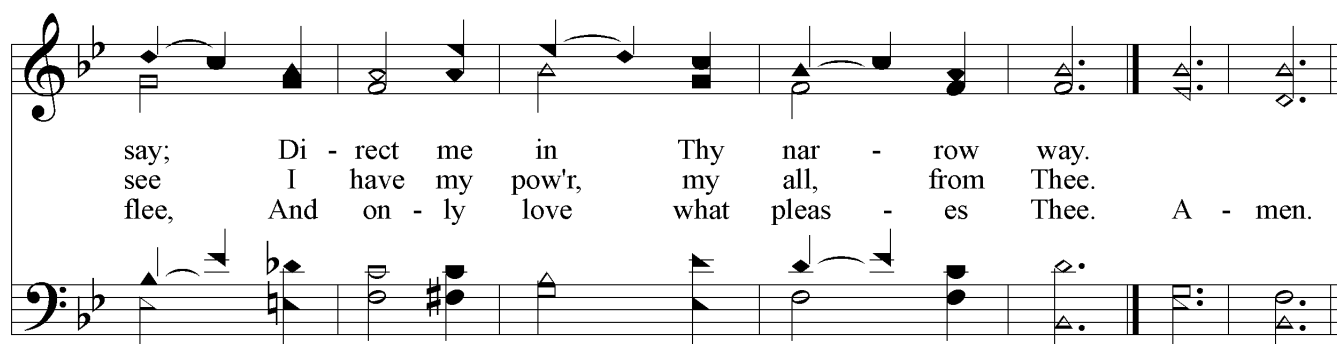
Be with Me, Lord, Where'er I Go



1. Be with me, Lord, wher - e'er I go; Teach me what
 2. Pre - vent me, lest I har - bor pride, Lest I in
 3. As - sist and teach me how to pray; In - cline my

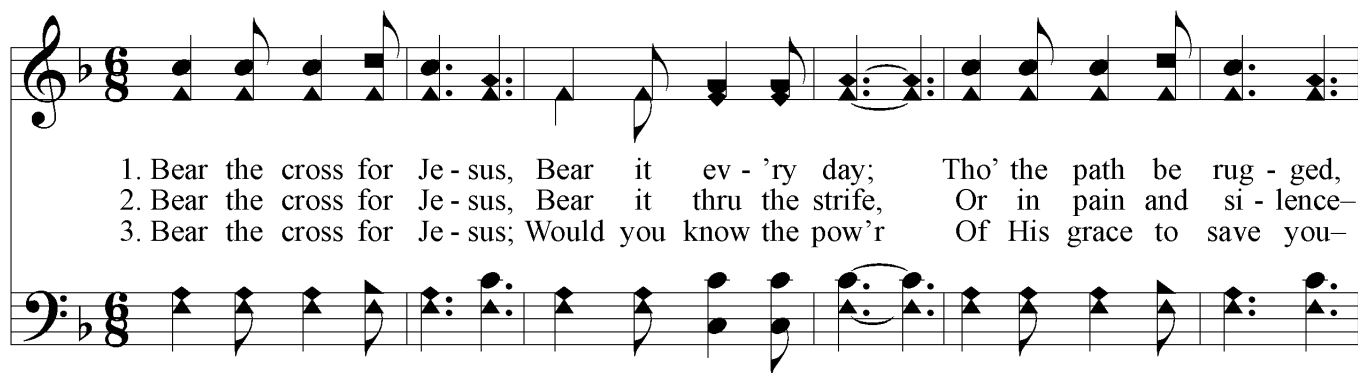


Thou wouldst have me do; Sug - gest what - e'er I think or
 my own strength con - fide; Show me my weak - ness, let me
 na - ture to o - bey; What Thou ab - hor - rest let me

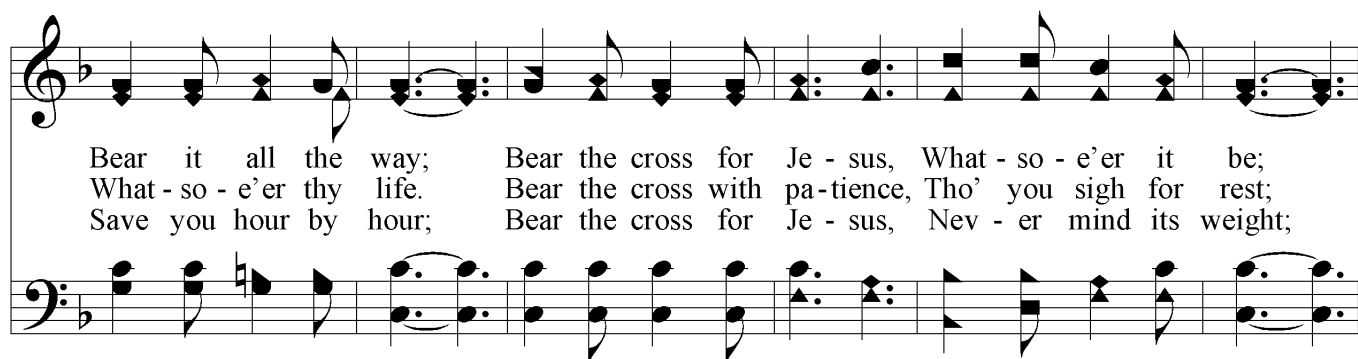


say; Di - rect me in Thy nar - row way.
 see I have my pow'r, my all, from Thee.
 flee, And on - ly love what pleas - es Thee. A - men.


Bear The Cross For Jesus



1. Bear the cross for Je - sus, Bear it ev - 'ry day; Tho' the path be rug - ged,
 2. Bear the cross for Je - sus, Bear it thru the strife, Or in pain and si - lence—
 3. Bear the cross for Je - sus; Would you know the pow'r Of His grace to save you—

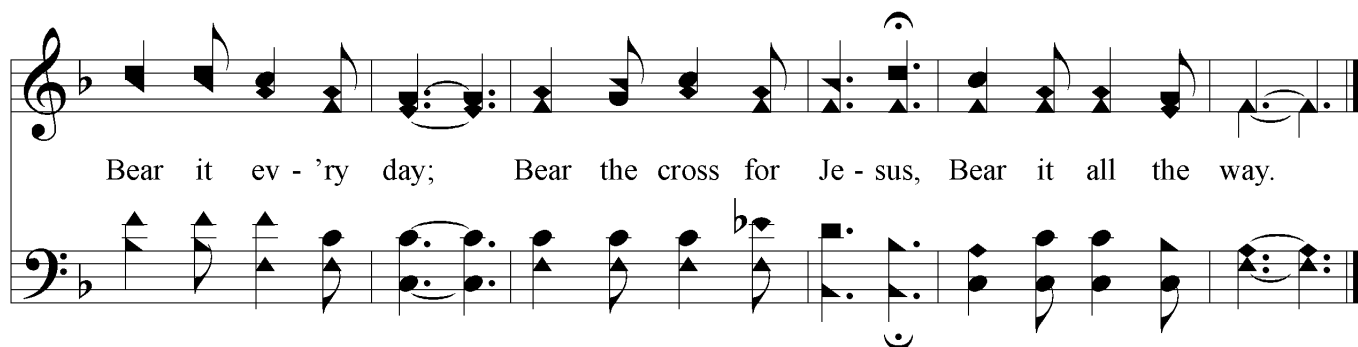


Bear it all the way; Bear the cross for Je - sus, What - so - e'er it be;
 What - so - e'er thy life. Bear the cross with pa-tience, Tho' you sigh for rest;
 Save you hour by hour; Bear the cross for Je - sus, Nev - er mind its weight;



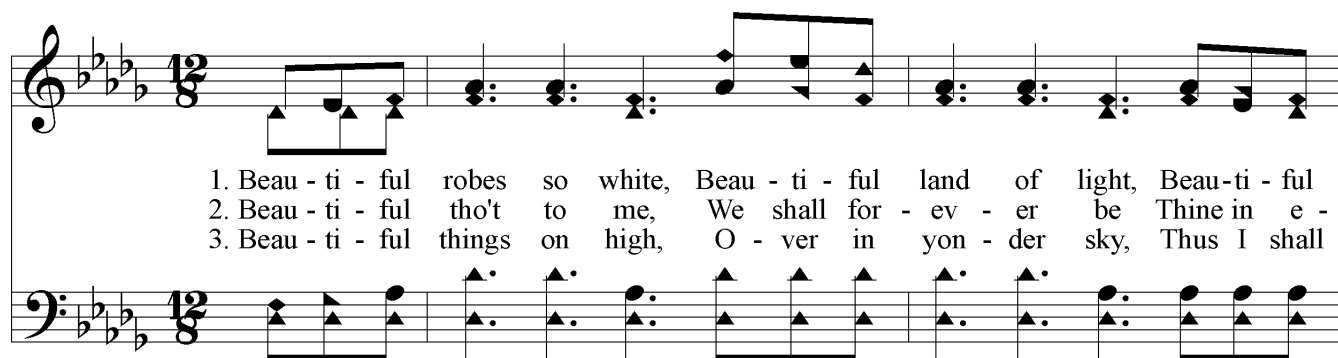
Chorus

Bear it, and re - mem - ber All His love for thee.
 Just the one He gives you Is for you the best. Bear the cross, bear the cross,
 We shall leave our bur - den At the gold - en gate.



Bear it ev - 'ry day; Bear the cross for Je - sus, Bear it all the way.

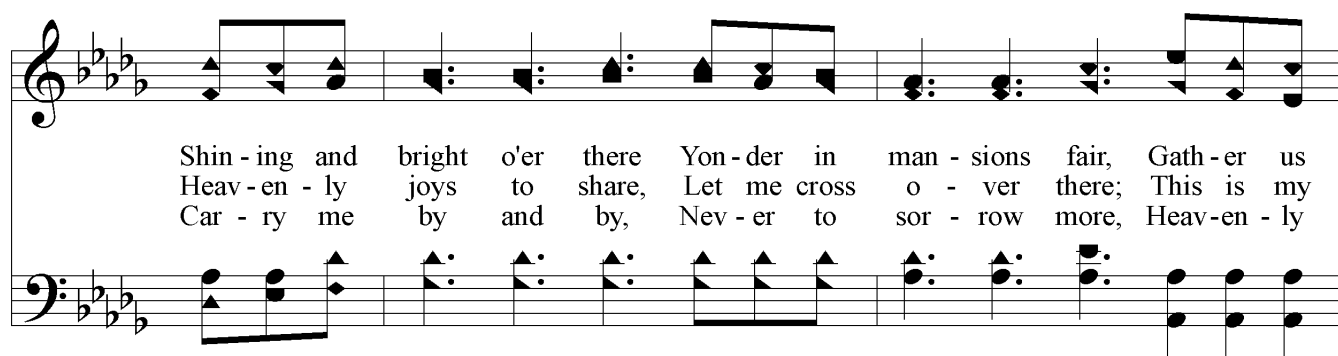
Beautiful



1. Beau - ti - ful robes so white, Beau - ti - ful land of light, Beau - ti - ful
 2. Beau - ti - ful tho't to me, We shall for - ev - er be Thine in e -
 3. Beau - ti - ful things on high, O - ver in yon - der sky, Thus I shall

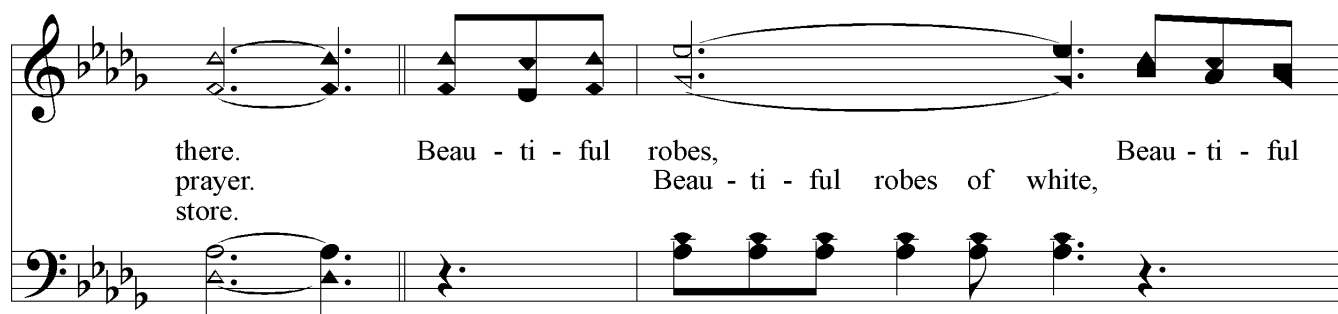


home so bright, Where there shall come no night; Beau - ti - ful crown I'll wear,
 ter - ni - ty, When from this world we're free; Free from its toil and care,
 leave this shore, Count - ing my treas - ures o'er; Where we shall nev - er die,



Shin - ing and bright o'er there Yon - der in man - sions fair, Gath - er us
 Heav - en - ly joys to share, Let me cross o - ver there; This is my
 Car - ry me by and by, Nev - er to sor - row more, Heav - en - ly

Chorus



there. Beau - ti - ful robes, Beau - ti - ful
 prayer. Beau - ti - ful robes of white,
 store.

Beautiful

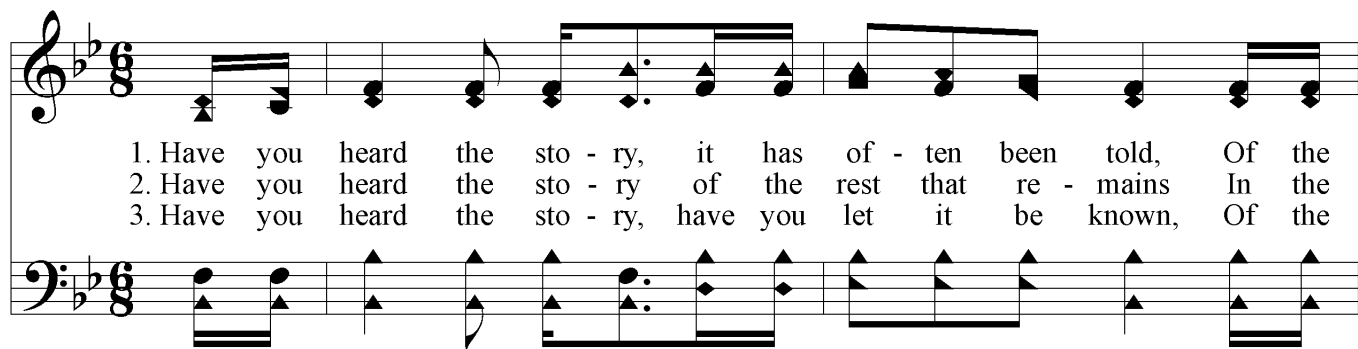
land, Beau - ti - ful home, Beau - ti - ful
Beau - ti - ful land of light, Beau - ti - ful home so bright,

band, Beau - ti - ful crown,
Beau - ti - ful band of might, Beau - ti - ful, Beau - ti - ful crown,

Shin - ing so fair, Beau - ti - ful
Shin - ing, yes, shin - ing so fair,

man - - - sion bright, Gath - er us there.
Beau - ti - ful man - sion bright, Gath - er us there, yes, gath - er us there.

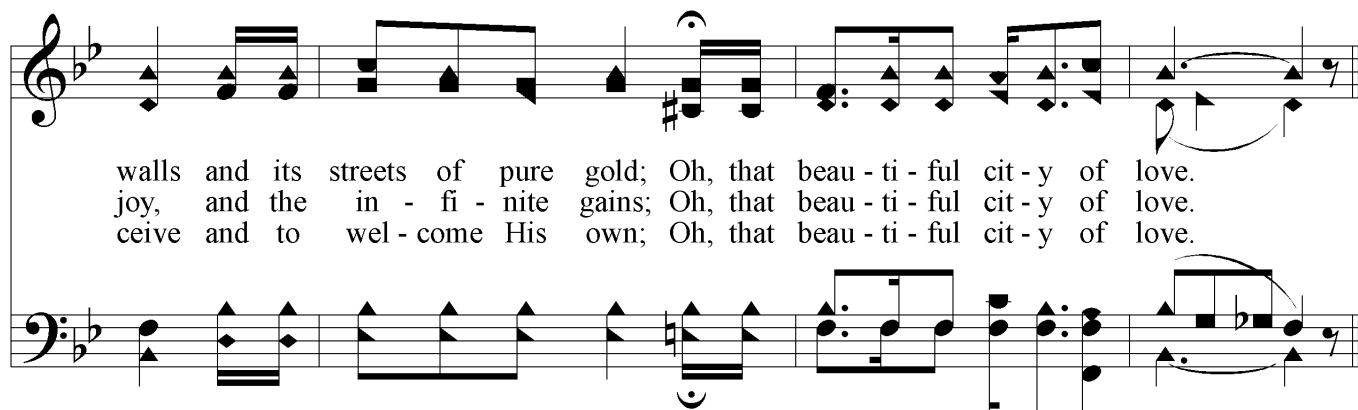
Beautiful City Of Love



1. Have you heard the sto - ry, it has of - ten been told, Of the
 2. Have you heard the sto - ry of the rest that re - mains In the
 3. Have you heard the sto - ry, have you let it be known, Of the

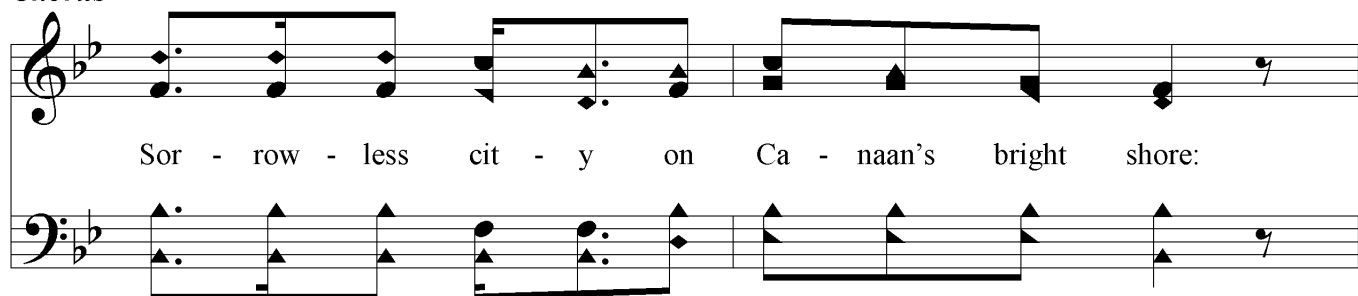


cit - y and land where they nev - er grow old? Of its bright jas - per
 land of no tears and the land of no pains! Of the glo - ry and
 land of no night, and the king on His throne? As He waits to re -



walls and its streets of pure gold; Oh, that beau - ti - ful cit - y of love.
 joy, and the in - fi - nite gains; Oh, that beau - ti - ful cit - y of love.
 ceive and to wel - come His own; Oh, that beau - ti - ful cit - y of love.

Chorus



Sor - row - less cit - y on Ca - naan's bright shore:

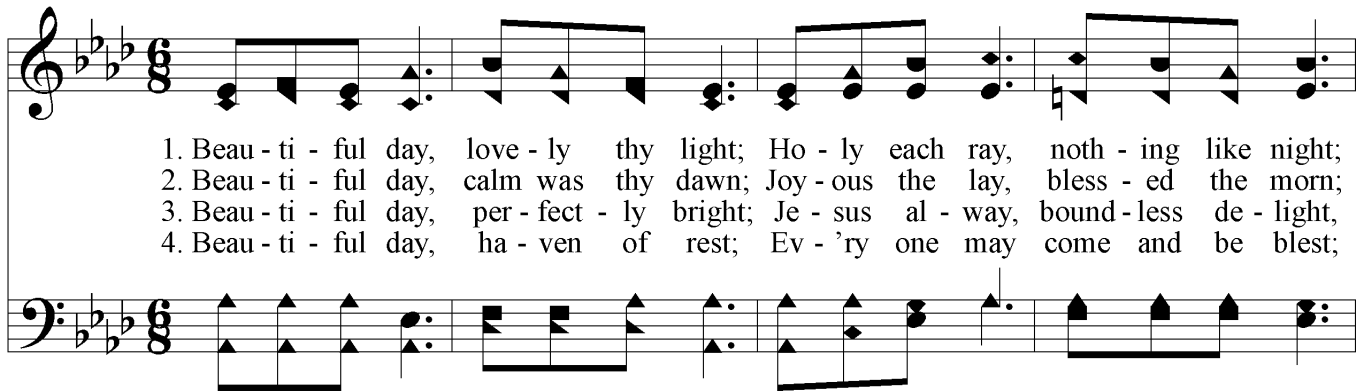
Beautiful City Of Love

There are my loved ones who've gone on be - fore, Sing - ing the

prais - es of Christ ev - er - more, Beau - ti - ful cit - y of love.

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one flat (Bb). The piano accompaniment line starts with a bass clef and the same key signature. The second system also has a vocal line and a piano accompaniment line. The vocal line continues with the same treble clef and key signature. The piano accompaniment line continues with the same bass clef and key signature. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and accidentals.

Beautiful Day

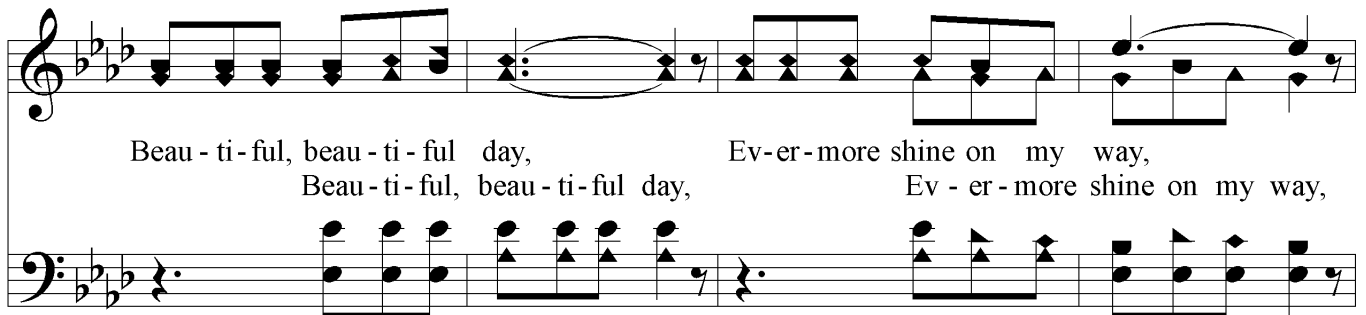


1. Beau - ti - ful day, love - ly thy light; Ho - ly each ray, noth - ing like night;
2. Beau - ti - ful day, calm was thy dawn; Joy - ous the lay, bless - ed the morn;
3. Beau - ti - ful day, per - fect - ly bright; Je - sus al - way, bound - less de - light,
4. Beau - ti - ful day, ha - ven of rest; Ev - 'ry one may come and be blest;



Cloud-less the sky; peace - ful my stay Here in the sun - light of beau - ti - ful day.
When in my heart, o - ver my way, First shone the noon - tide of beau - ti - ful day.
Bless all a - round, heav'n by the way, Shin - ing in full - ness, O beau - ti - ful day.
Glo - ry to God, naught can dis - may; Christ is the light of this beau - ti - ful day.

Chorus



Beau - ti - ful, beau - ti - ful day, Ev - er - more shine on my way,
Beau - ti - ful, beau - ti - ful day, Ev - er - more shine on my way,



Sav - ior, I pray, keep me al - way, Safe in this beau - ti - ful day.
beau - ti - ful day.

Beautiful Gleanings Bring

1. Go, in ear - ly morn - ing, in - to the har - vest white, Sing a song of
2. For the faint and wea - ry, car - ry a smile of cheer, With the sad and
3. In the name of Je - sus, gath - er the sheaves to - day, Read the pre - cious

The first system of music is in 4/4 time, key of B-flat major. It features a treble and bass staff. The melody in the treble staff has a triplet of eighth notes in the second measure. The bass staff has a triplet of eighth notes in the second measure.

glad - ness la - bor with all your might; Let the words of Je - sus
drear - y, weep - ing an anx - ious tear; To the heart that's ach - ing
prom - ise, wag - es, He you will pay; Go with great re - joic - ing

The second system of music continues the melody and accompaniment. It features a treble and bass staff. The melody in the treble staff has a triplet of eighth notes in the second measure. The bass staff has a triplet of eighth notes in the second measure.

o - ver the na - tion ring, With the com - ing eve - ning
un - der a load of care, Lend a hand of com - fort,
glean - ing from fields of sin, Thrust thy glow - ing sick - le,

The third system of music continues the melody and accompaniment. It features a treble and bass staff. The melody in the treble staff has a triplet of eighth notes in the second measure. The bass staff has a triplet of eighth notes in the second measure.

Chorus

beau - ti - ful glean - ings bring. See the beau - ti - ful har - vest white!
cov - er its ail - ings there. See you there,
bring - ing the har - vest in.

The chorus system of music is in 4/4 time, key of B-flat major. It features a treble and bass staff. The melody in the treble staff has a triplet of eighth notes in the second measure. The bass staff has a triplet of eighth notes in the second measure.

Beautiful Gleanings Bring

The musical score is written for a two-part setting (Soprano and Bass) in G major, 4/4 time. The melody is characterized by a simple, hymn-like style with a key signature of one sharp (F#) and a common time signature of 4/4. The lyrics are printed below the notes, with some words split across lines. The score includes several triplet markings (indicated by a '3' over a bracket) and a final double bar line. The lyrics are: 'Go, and la - bor with all your might; Let your Go, ye there, Let them there an - thems of glad - ness ring, Go, and beau - ti - ful glean - ings bring! Go, ye now,'.

Go, and la - bor with all your might; Let your
Go, ye there, Let them there
an - thems of glad - ness ring, Go, and beau - ti - ful glean - ings bring!
Go, ye now,

Beautiful Home

1. Beau - ti - ful land of light, beau - ti - ful home so bright, Wait - ing for
 2. Beau - ti - ful songs we'll sing un - to our Lord and King, Prais - ing the
 3. Glo - ri - ous tho't of home, when He shall bid us come; Glo - ri - ous

all the saved o - ver the sea; Bur - dens we shall lay down,
 Sav - ior dear, 'round the great throne; Friends we shall meet a - gain;
 ran - som the Sav - ior has made; Spread the glad news each day,

ev - er to wear a crown, With the re - deemed of earth, hap - py and free.
 free from all care and pain, We shall a - bide with Je - sus and His own.
 tell it a - long the way, He a great price for our free - dom has paid.

Chorus

Beau - ti - ful Home of light and love, Cit - y built a - bove,
 Beau - ti - ful home of light and love, Beau - ti - ful cit - y built a - bove,

Beautiful Home

Beau - ti - ful Crowns we there shall wear, Decked with jew - els rare;
 Beau - ti - ful crowns we there shall wear, Decked with im - mor - tal jew - els rare;

The first system of musical notation for 'Beautiful Home' is in G major (one sharp) and 3/4 time. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody in the treble staff starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff starts with a quarter rest, followed by a half note G2, a quarter note A2, and a half note B2. There are triplets in the bass staff: a triplet of G2-A2-B2 and a triplet of G2-A2-B2.

Beau - ti - ful songs with saints we shall sing, with saints we shall
 Beau - ti - ful songs with saints we shall sing, Beau - ti - ful

The second system of musical notation continues the melody. The treble staff has a triplet of G4-A4-B4, followed by a half note C5, a quarter note B4, and a half note A4. The bass staff has a triplet of G2-A2-B2, followed by a half note C3, a quarter note B2, and a half note A2. There are triplets in the bass staff: a triplet of G2-A2-B2 and a triplet of G2-A2-B2.

sing songs with saints we shall sing, Prais - ing our great
 sing songs with saints we shall sing, Prais - ing our great Re -

The third system of musical notation continues the melody. The treble staff has a triplet of G4-A4-B4, followed by a half note C5, a quarter note B4, and a half note A4. The bass staff has a triplet of G2-A2-B2, followed by a half note C3, a quarter note B2, and a half note A2. There are triplets in the bass staff: a triplet of G2-A2-B2 and a triplet of G2-A2-B2.

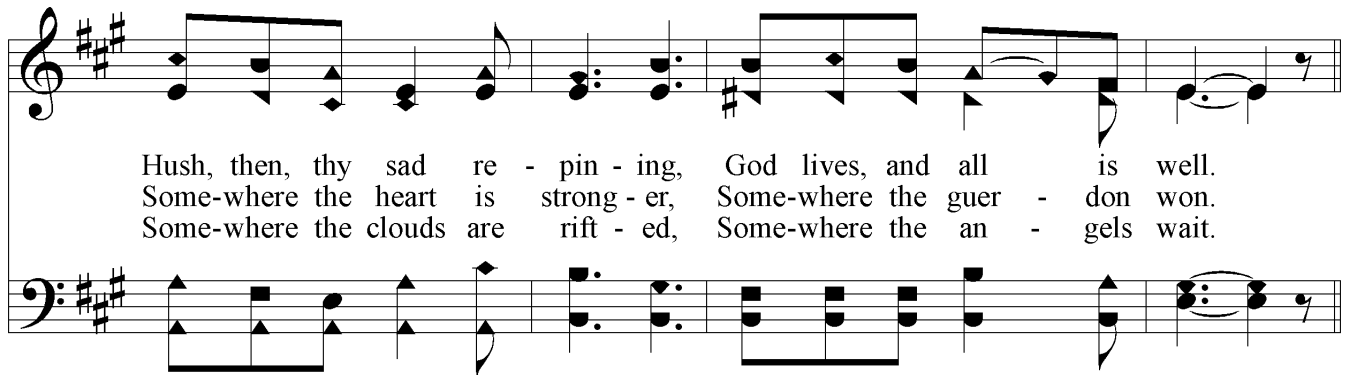
deem - er and King, Re - deem - er and King. (Re - deem - er and King.)
 deem - er and King, Re - deem - er and King. (Re - deem - er and King.)

The fourth system of musical notation concludes the piece. The treble staff has a triplet of G4-A4-B4, followed by a half note C5, a quarter note B4, and a half note A4. The bass staff has a triplet of G2-A2-B2, followed by a half note C3, a quarter note B2, and a half note A2. There are triplets in the bass staff: a triplet of G2-A2-B2 and a triplet of G2-A2-B2.

Beautiful Isle Of Somewhere

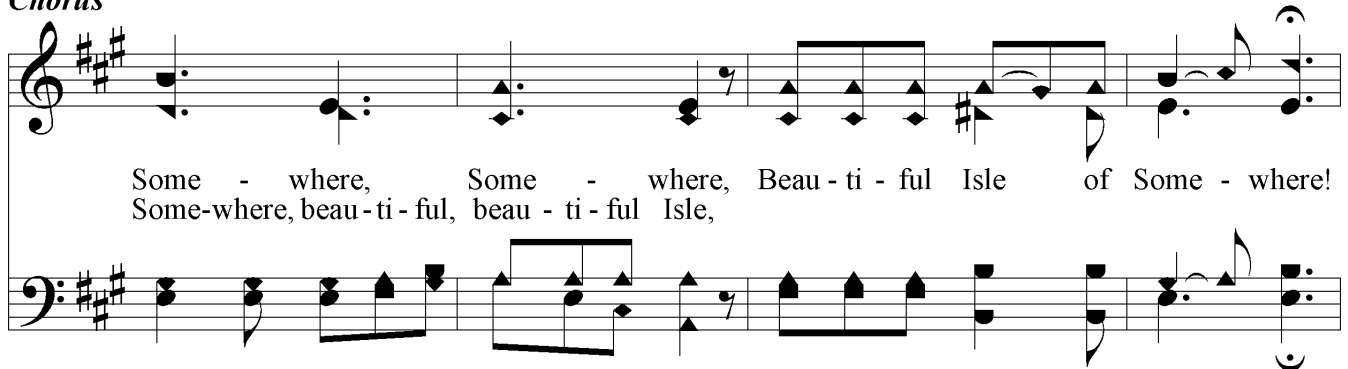


1. Some-where the sun is shin - ing, Some-where the song - birds dwell;
2. Some-where the day is long - er, Some-where the task is done;
3. Some-where the load is lift - ed, Close by an o - pen gate;



Hush, then, thy sad re - pin - ing, God lives, and all is well.
Some-where the heart is strong - er, Some-where the guer - don won.
Some-where the clouds are rift - ed, Some-where the an - gels wait.

Chorus

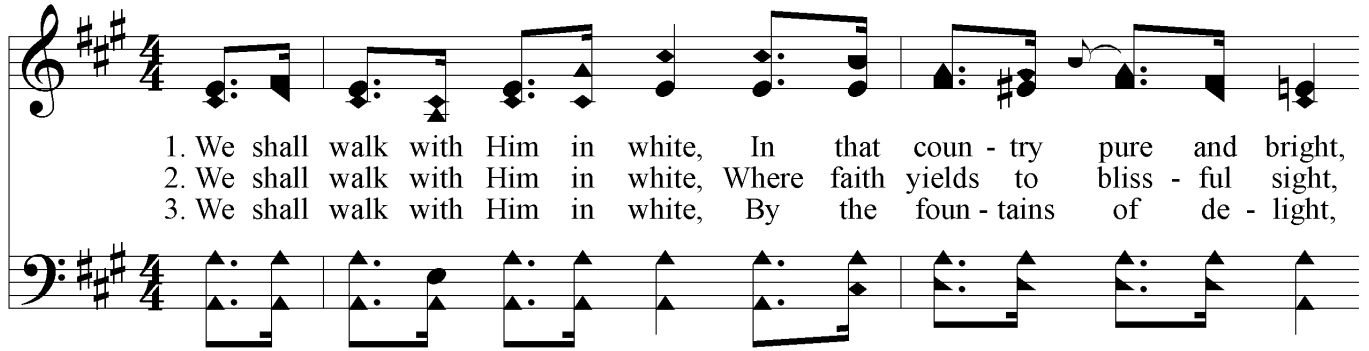


Some - where, Some - where, Beau - ti - ful Isle of Some - where!
Some-where, beau - ti - ful, beau - ti - ful Isle,

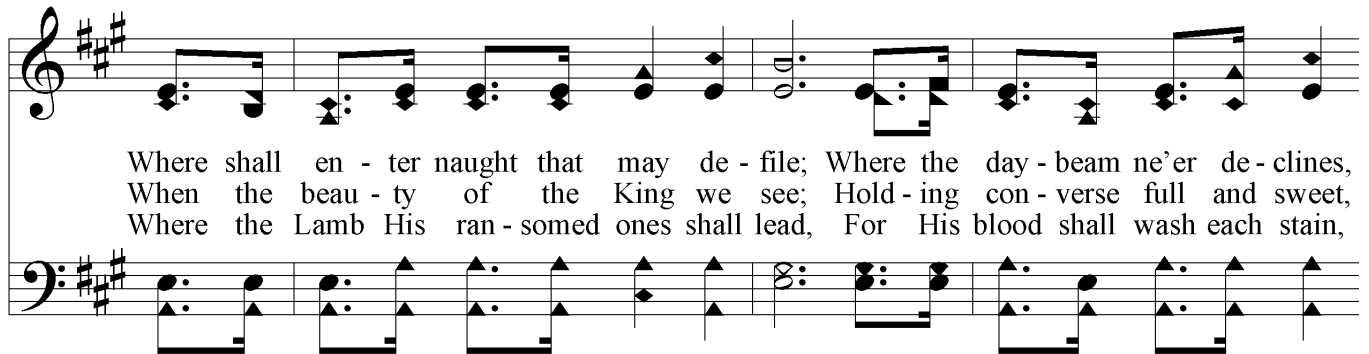


Land of the true, where we live a - new, Beau - ti - ful Isle of Somewhere!

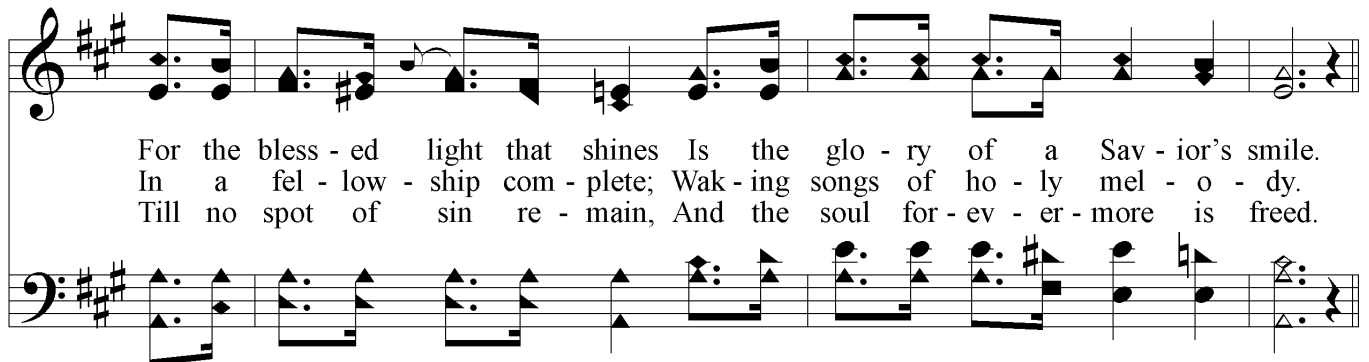
Beautiful Robes



1. We shall walk with Him in white, In that coun - try pure and bright,
2. We shall walk with Him in white, Where faith yields to bliss - ful sight,
3. We shall walk with Him in white, By the foun - tains of de - light,

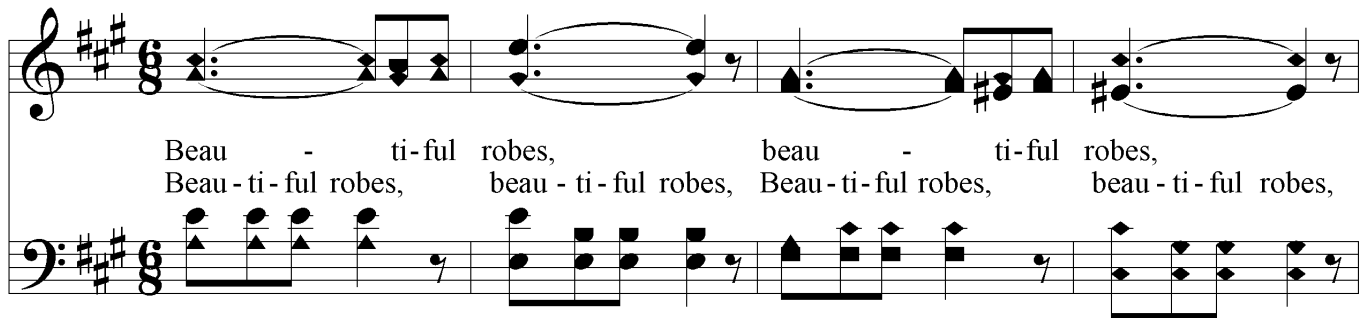


Where shall en - ter naught that may de - file; Where the day - beam ne'er de - clines,
When the beau - ty of the King we see; Hold - ing con - verse full and sweet,
Where the Lamb His ran - somed ones shall lead, For His blood shall wash each stain,



For the bless - ed light that shines Is the glo - ry of a Sav - ior's smile.
In a fel - low - ship com - plete; Wak - ing songs of ho - ly mel - o - dy.
Till no spot of sin re - main, And the soul for - ev - er - more is freed.

Chorus



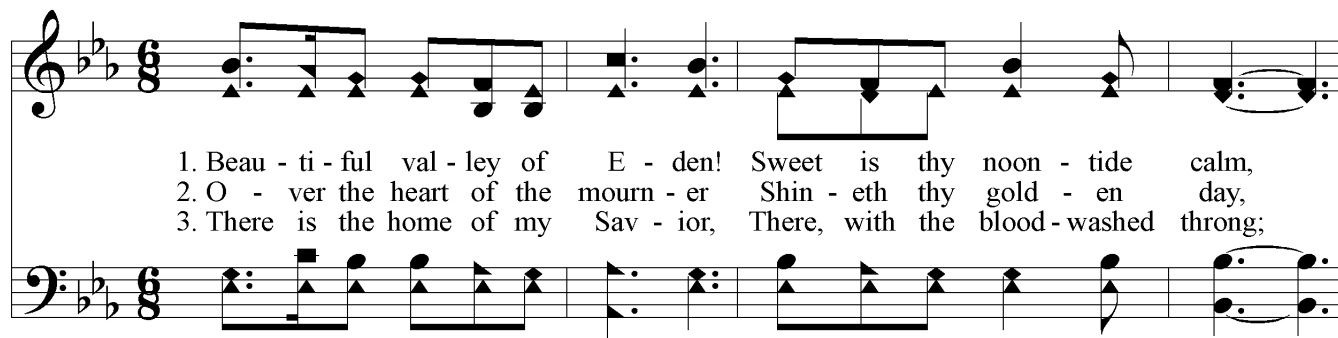
Beau - ti - ful robes, beau - ti - ful robes,
Beau - ti - ful robes, beau - ti - ful robes, Beau - ti - ful robes, beau - ti - ful robes,

Beautiful Robes


The musical score is written for a two-part setting (Soprano and Bass) in the key of A major (three sharps) and 4/4 time. It consists of three systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are: 'Beau - ti - ful robes we then shall wear, Beau - ti - ful robes we then shall wear, Gar - ments of light, Love - ly and bright, Gar - ments of light, Love - ly and bright, love - ly and bright, Walk - ing with Je - sus in white, Beau - ti - ful robes we shall wear.' The piano accompaniment features a steady bass line and chords that support the vocal melody. The score ends with a double bar line.

Beau - ti - ful robes we then shall wear,
Beau - ti - ful robes we then shall wear,
Gar - ments of light, Love - ly and bright,
Gar - ments of light, Love - ly and bright, love - ly and bright,
Walk - ing with Je - sus in white, Beau - ti - ful robes we shall wear.

Beautiful Valley of Eden

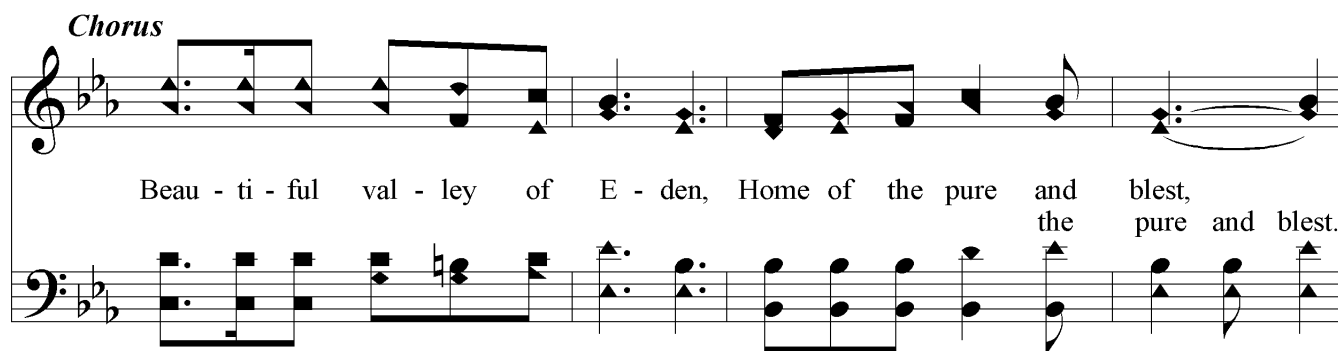


1. Beau - ti - ful val - ley of E - den! Sweet is thy noon - tide calm,
 2. O - ver the heart of the mourn - er Shin - eth thy gold - en day,
 3. There is the home of my Sav - ior, There, with the blood - washed throng;



O - ver the hearts of the wea - ry, Breath - ing thy waves of balm.
 Waft - ing the songs of the an - gels Down from the far a - way.
 O - ver the high - lands of glo - ry Roll - eth the great, new song.

Chorus



Beau - ti - ful val - ley of E - den, Home of the pure and blest,
 the pure and blest.



How of - ten a - mid the wild bil - lows I dream of thy rest, sweet rest!

Beautiful Zion Built Above

3

1. Beau - ti - ful Zi - on, built a - bove, Beau - ti - ful cit - y that I love;
 2. Beau - ti - ful heav'n, where all is light, Beau - ti - ful an - gels, clothed in white;
 3. Beau - ti - ful throne for Christ our King, Beau - ti - ful songs the an - gels sing;

3

Beau - ti - ful gates of pearl - y white, Beau - ti - ful tem - ple - God its light;
 Beau - ti - ful strains that nev - er tire, Beau - ti - ful harps thro' all the choir;
 Beau - ti - ful rest - all wan - d'rings cease, Beau - ti - ful home of per - fect peace;

cres.. f

Chorus

3 *p*

He who was slain on Cal - - - va - ry
 There shall I join the cho - - - rus sweet,
 There shall my eyes the Sav - - - ior see:

O - pens those pearl - y gates to me.
 Wor - ship - ping at the Sav - - - ior's feet.
 Haste to this heav'n - ly home with me."

f

Zi - on, Zi-on, love - ly Zi-on! Beau - ti - ful Zi-on, cit - y of our God!

Before Jehovah's Awful Throne

1. Be - fore Je - ho - vah's aw - ful throne, Ye na - tions, bow with sa - cred joy;
2. His sov - 'reign pow'r, with - out our aid, Made us of clay, and formed us men;
3. We'll crowd Thy gates with thank - ful songs, High as the heav'ns our voic - es raise;
4. Wide as the world is Thy com - mand, Vast as e - ter - ni - ty Thy love;

Know that the Lord is God a - lone; He can cre - ate and He de - stroy.
And when like wand' - ring sheep we strayed, He brought us to His fold a - gain.
And earth, with her ten thou - sand tongues, Shall fill Thy courts with sound - ing praise.
Firm as a rock Thy truth shall stand When roll - ing years shall cease to move.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one sharp (F#). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are printed below the vocal staves, with line numbers 1-4 corresponding to the four parts of the hymn. The score includes various musical notations such as notes, rests, and bar lines, and ends with a double bar line and repeat signs.

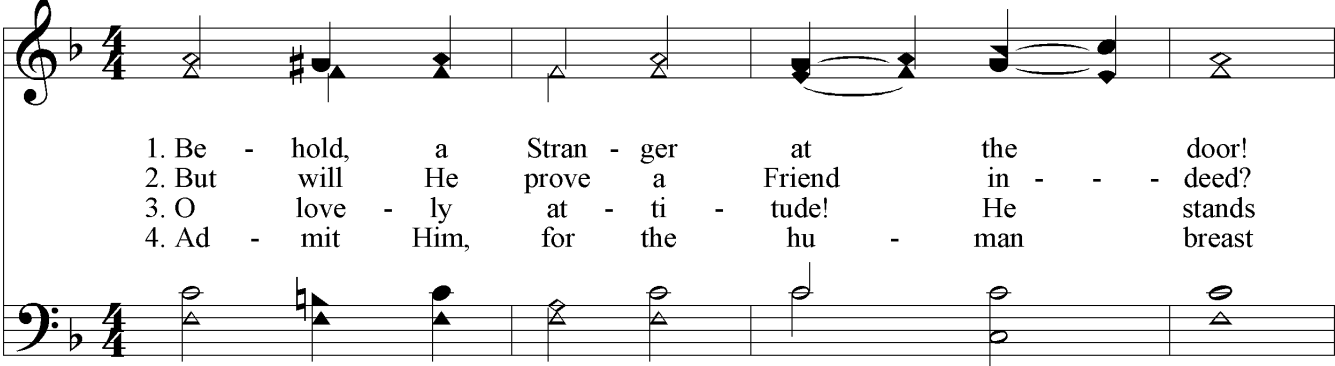
Begin, My Tongue, Some Heavenly Theme

1. Be - gin, my tongue, some heav'n - ly theme, And speak some bound - less thing,
2. Tell of His won - drous faith - ful - ness, And sound, His pow'r a broad;
3. His ver - y word of grace is strong As that which built the skies;
4. O might I hear Thy heav'n - ly tongue But whis - per," Thou art Mine!"

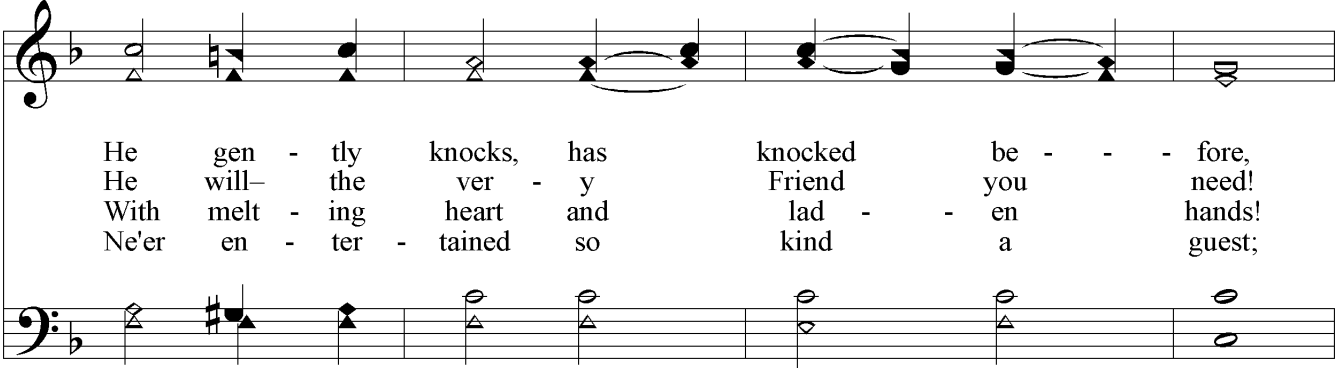
The might - y works, or might - ier name, Of our e - ter - nal King.
Sing, the sweet prom - ise of His grace, The love and truth of God.
The voice that rolls the stars a long Speaks all the prom - is - es.
Those gen - tle words should raise my song To notes al - most di - vine. A - men.

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the staves, with some lines indented to align with specific notes. The first system contains four numbered verses. The second system contains the concluding lines of the hymn, including a final 'A - men.'.

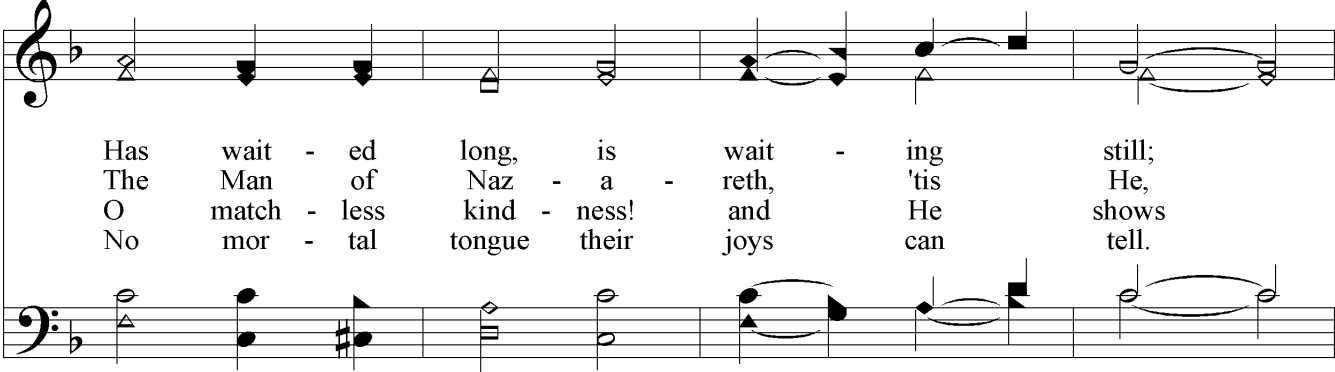
Behold a Stranger at the Door



1. Be - hold, a Stran - ger at the door!
 2. But will He prove a Friend in - - deed?
 3. O love - ly at - ti - tude! He stands
 4. Ad - mit Him, for the hu - man breast



He gen - tly knocks, has knocked be - - fore,
 He will - the ver - y Friend you need!
 With melt - ing heart and lad - - hands!
 Ne'er en - ter - tained so kind a guest;



Has wait - ed long, is wait - ing still;
 The Man of Naz - a - reth, 'tis He,
 O match - less kind - ness! and He shows
 No mor - tal tongue their joys can tell.



You treat no oth - er friend so ill.
 With gar - ments dyed at Cal - va - - ry.
 This match - less kind - ness to His foes.
 With whom He con - de - scends to dwell.

Behold The Dawn

1. Be - hold, the dawn is break - ing, In splen - dor is break - ing;
2. Be - hold, the dawn is spread - ing, In beau - ty is spread - ing;
3. O dawn of rap - ture, tell - ing Where mu - sic is swell - ing

When all the earth a - wak - ing At Je - sus' name shall bow.
The beams of love are shed - ding The light of joy di - vine.
With in our Sav - ior's dwell - ing A - bove the stars that shine.

When He, who once our sor - row bore, Shall reign su - preme from shore to shore,
From Zi - on's tow'rs the watch - men cry, Re - joice! re - joice! the time is nigh,
Where we shall breathe the fra - grant air Of yon - der clime, se - rene and fair,

Tri - um - phant now and ev - er - more Our com - ing King of Glo - ry.
When we shall meet our Lord on high. Our bless - ed King of Glo - ry.
And all His faith - ful ones shall wear A prom - ised crown of Glo - ry.

Behold The Dawn

Chorus

The musical score for the Chorus of 'Behold The Dawn' is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. The key signature has one sharp (F#). The melody is simple and hymn-like, with a mix of eighth and quarter notes. The lyrics are: 'Hail! hail! prom - ised day, When night and cloud shall roll a - way; All hail! hail! prom - ised day Of per - fect rest in glo - ry.' The score consists of two systems, each with a vocal staff and a piano accompaniment staff. The piano part features a steady bass line and chords that support the vocal melody.

Hail! hail! prom - ised day, When night and cloud shall roll a - way;

All hail! hail! prom - ised day Of per - fect rest in glo - ry.

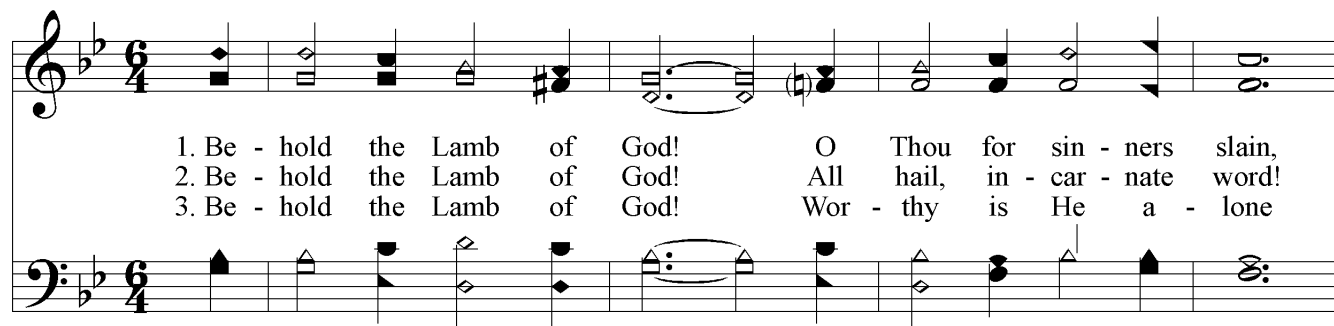
Behold The Glories Of The Lamb

1. Be - hold the glo - ries of the Lamb A - midst His Fa - ther's throne!
2. Let el - ders wor - ship at His feet, The Church a - dore a - round,
3. Now to the Lamb that once was slain Be end - less bless - ings paid!
4. Thou hast re - deemed our souls with blood, Hast set the pris - on'rs free;

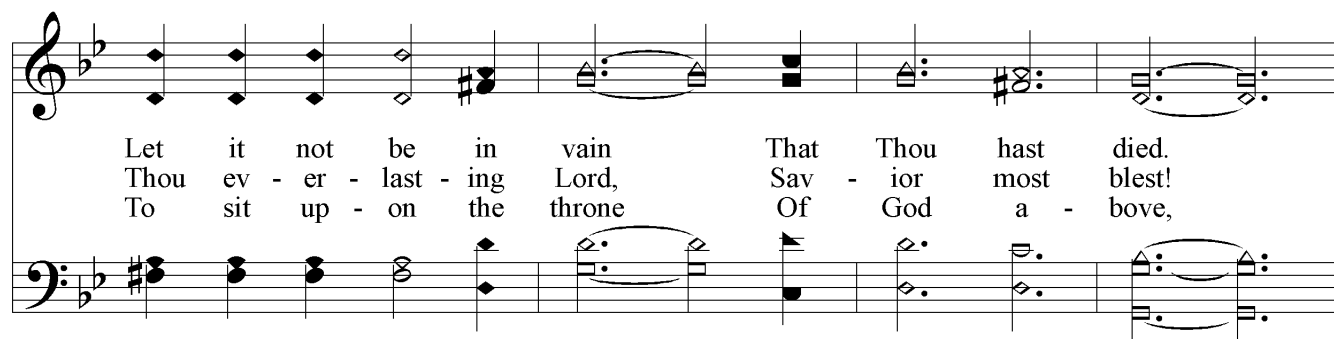
Pre - pare new hon - ors for His name, And songs be - fore un - known.
With vi - als full of o - dors sweet, And harps of sweet - er sound.
Sal - va - tion, glo - ry, joy re - main, For - ev - er on Thy head!
Hast made us kings and priests to God, And we shall reign with Thee.

The image shows a musical score for the hymn 'Behold The Glories Of The Lamb'. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of two systems, each with a treble and bass staff. The lyrics are printed below the notes. The first system contains four verses of the hymn. The second system contains the concluding lines of the hymn. The music is written in a simple, clear style suitable for hymn singing.

Behold the Lamb of God (Arr. 1)



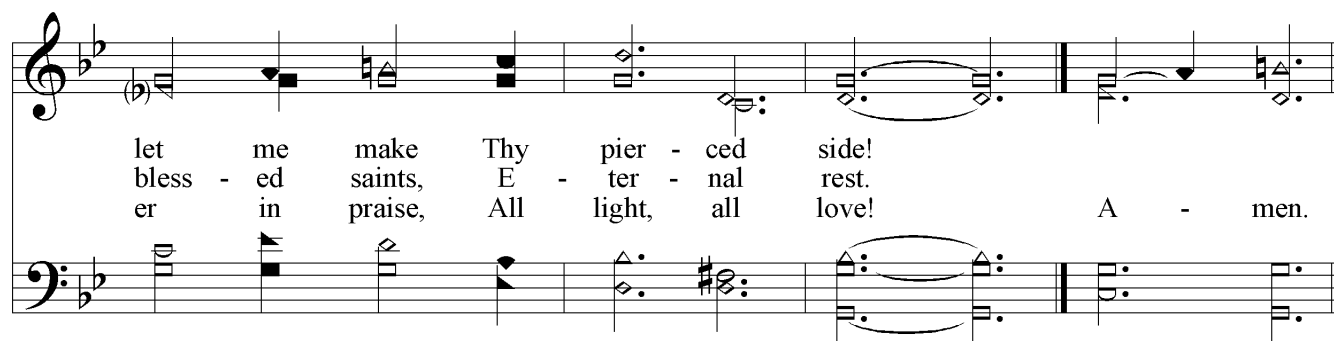
1. Be - hold the Lamb of God! O Thou for sin - ners slain,
 2. Be - hold the Lamb of God! All hail, in - car - nate word!
 3. Be - hold the Lamb of God! Wor - thy is He a - lone



Let it not be in vain That Thou hast died.
 Thou ev - er - last - ing Lord, Sav - ior most blest!
 To sit up - on the throne Of God most a - bove,



Thee for my Sav - ior let me take, My on - ly ref - uge
 Fill us with love that nev - er faints, Grant us, with all Thy
 One with the an - cient of all days, One with the com - fort -



let bless - me make Thy pier - ced side!
 er - in praise, All E - ter - nal rest.
 love! A - men.

Behold the Lamb of God (Arr. 2)

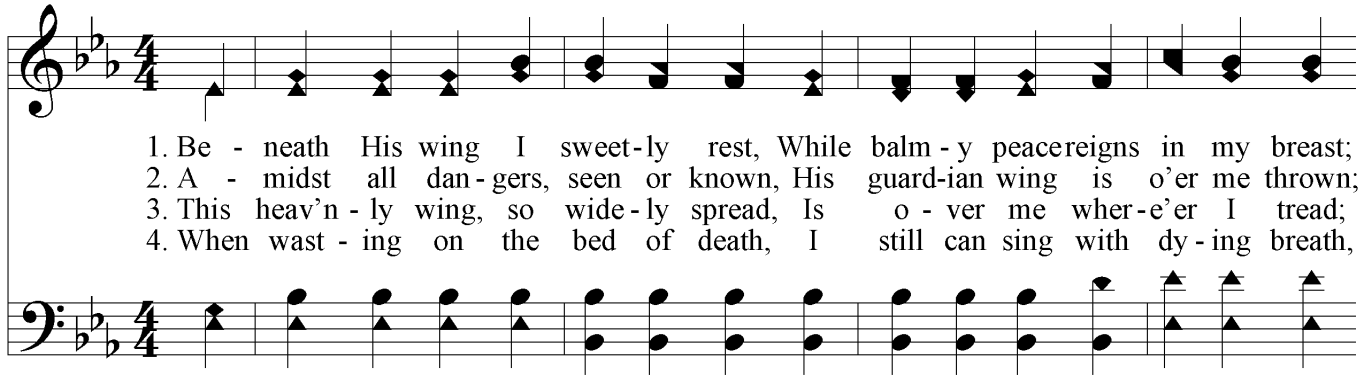
1. Be - hold the Lamb of God! O Thou for sin - ners slain, Let it not
2. Be - hold the Lamb of God! All hail, in - car - nate word! Thou ev - er -
3. Be - hold the Lamb of God! Wor - thy is He a - lone To sit up -

be in vain That Thou hast died. Thee for my Sav - ior let me take,
last - ing Lord, Sav - ior most blest! Fill us with love that nev - er faints,
on the throne Of God a - bove, One with the an - cient of all days,

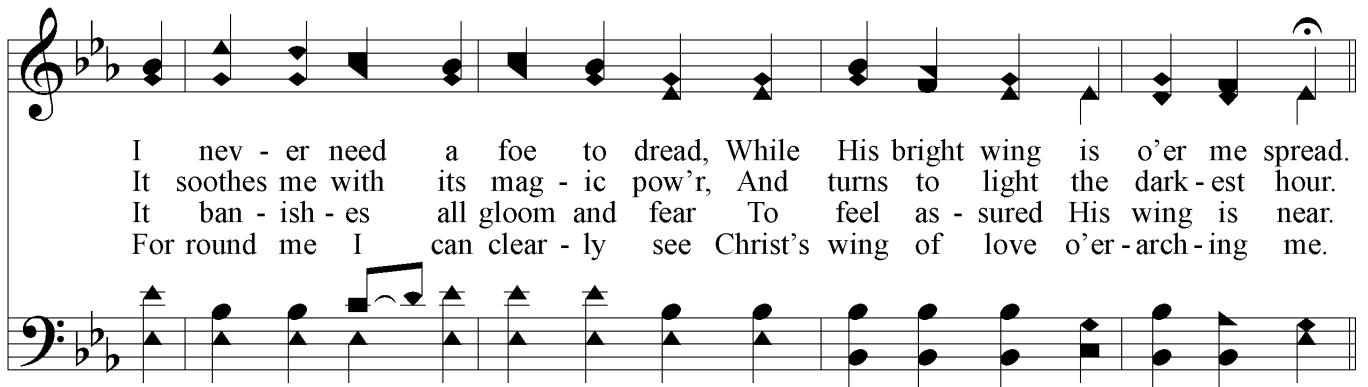
My on - ly ref - uge let me make Thy pier - ced side!
Grant us, with all Thy bless - ed saints, E - ter - nal rest.
One with the com - fort - er in praise, All light, all love! A - men.

The musical score is written for voice and piano. It features three systems of music. The first system is in 4/4 time, with a key signature of one flat (Bb). The second system is in 3/4 time, with a key signature of one flat. The third system is in 4/4 time, with a key signature of two sharps (D major). The lyrics are written below the vocal line, and the piano accompaniment is written below the vocal line.

Beneath His Wing



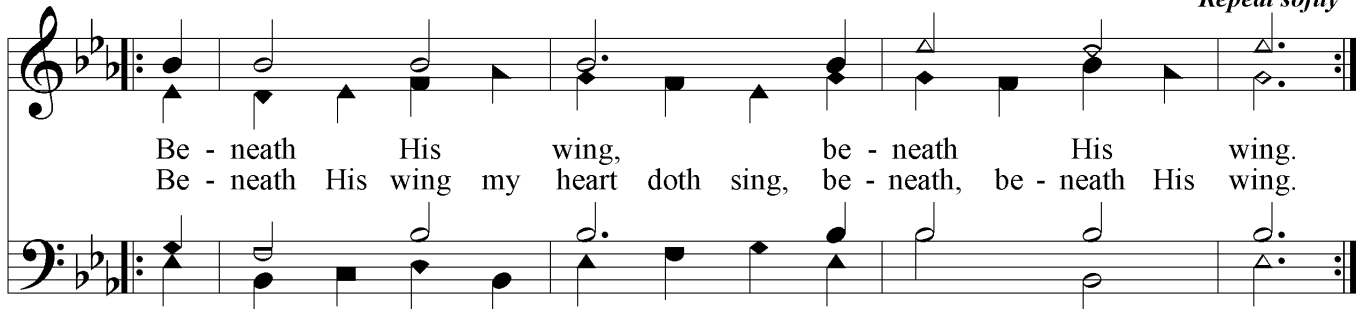
1. Be - neath His wing I sweet-ly rest, While balm - y peacereigns in my breast;
2. A - midst all dan - gers, seen or known, His guard-ian wing is o'er me thrown;
3. This heav'n - ly wing, so wide - ly spread, Is o - ver me wher-e'er I tread;
4. When wast - ing on the bed of death, I still can sing with dy - ing breath,



I nev - er need a foe to dread, While His bright wing is o'er me spread.
It soothes me with its mag - ic pow'r, And turns to light the dark - est hour.
It ban - ish - es all gloom and fear To feel as - sured His wing is near.
For round me I can clear - ly see Christ's wing of love o'er - arch - ing me.

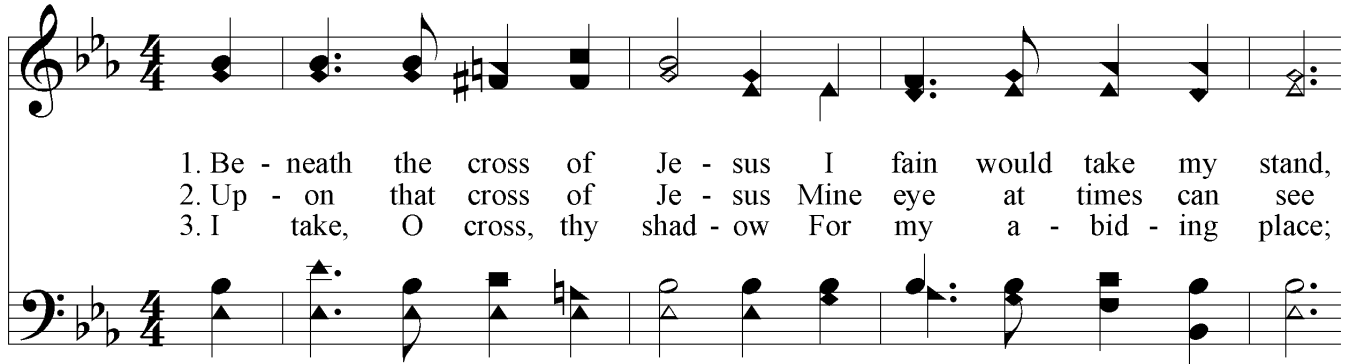
Chorus

Repeat softly

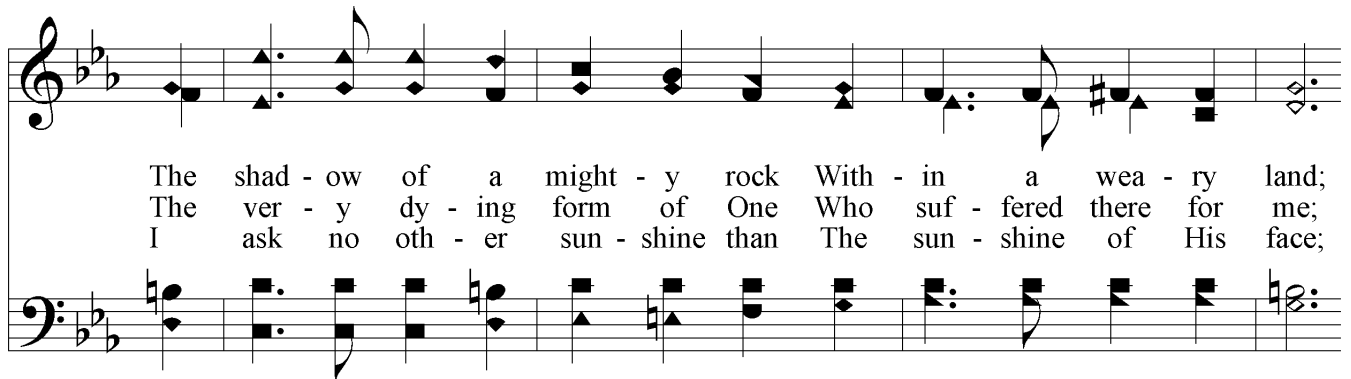


Be - neath His wing, be - neath His wing.
Be - neath His wing my heart doth sing, be - neath, be - neath His wing.

Beneath The Cross Of Jesus



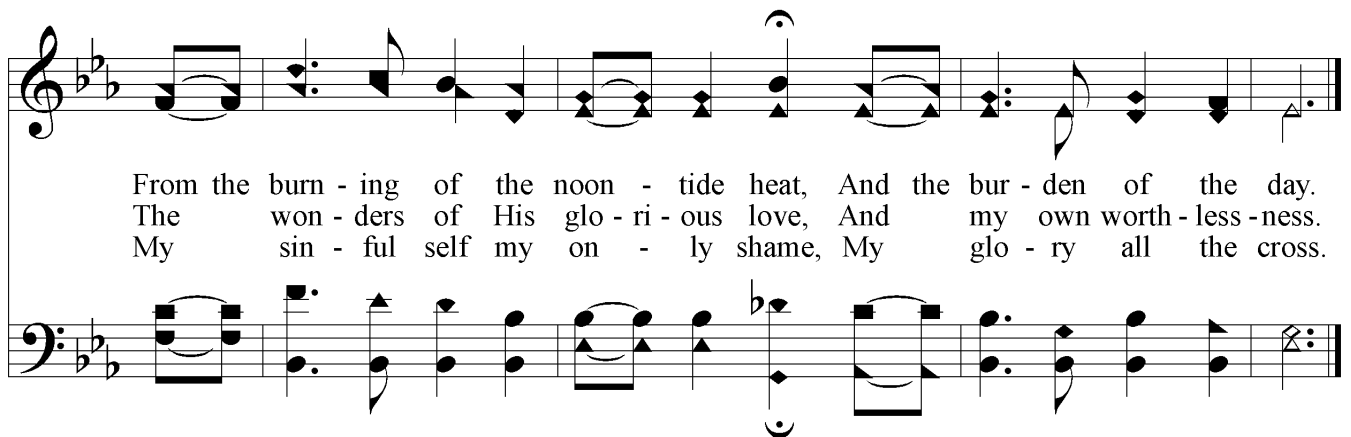
1. Be - neath the cross of Je - sus I fain would take my stand,
2. Up - on that cross of Je - sus Mine eye at times can see
3. I take, O cross, thy shad - ow For my a - bid - ing place;



The shad - ow of a might - y rock With - in a wea - ry land;
The ver - y dy - ing form of One Who suf - fered there for me;
I ask no oth - er sun - shine than The sun - shine of His face;

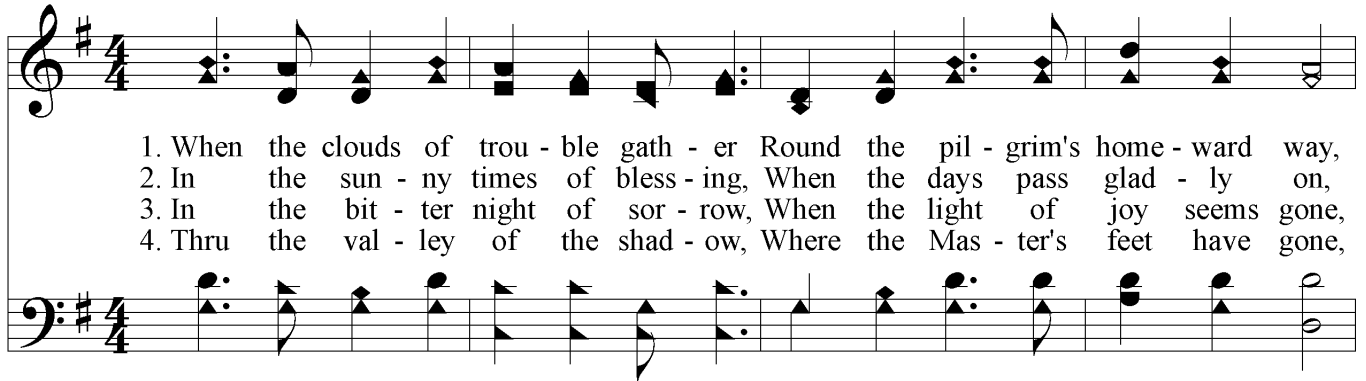


A home with - in the wil - der - ness, A rest up - on the way,
And from my smit - ten heart, with tears, Two won - ders I con - fess,-
Con - tent to let the world go by, To know no gain or loss,



From the burn - ing of the noon - tide heat, And the bur - den of the day.
The won - ders of His glo - ri - ous love, And my own worth - less - ness.
My sin - ful self my on - ly shame, My glo - ry all the cross.

Better Farther On

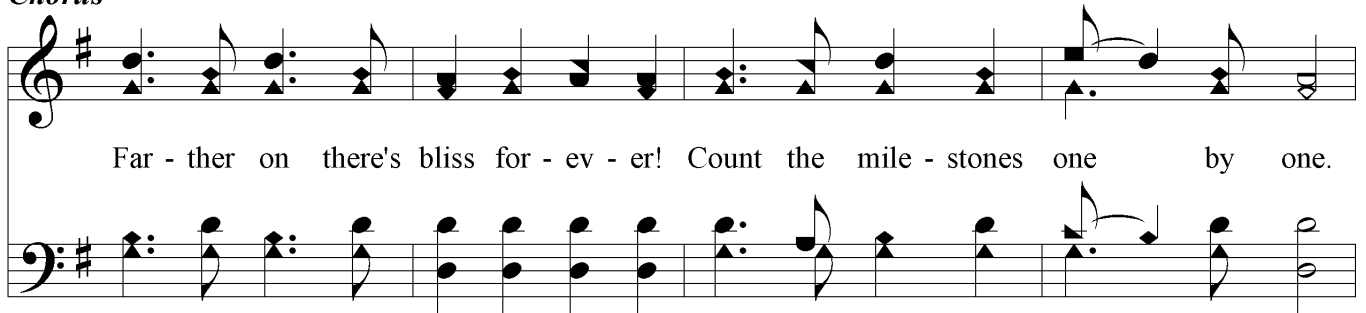


1. When the clouds of trou - ble gath - er Round the pil - grim's home - ward way,
2. In the sun - ny times of bless - ing, When the days pass glad - ly on,
3. In the bit - ter night of sor - row, When the light of joy seems gone,
4. Thru the val - ley of the shad - ow, Where the Mas - ter's feet have gone,



Thru the dark - ness Faith keeps sing - ing Of a bet - ter, bright - er day.
Faith points up - ward— 'tis a fore - taste Of the glo - ry far - ther on."
Faith will whis - per, "No more sor - row In the cit - y far - ther on."
Faith will sing with heav'n - ly rap - ture, "It is bet - ter far - ther on."

Chorus




Far - ther on there's bliss for - ev - er! Count the mile - stones one by one.

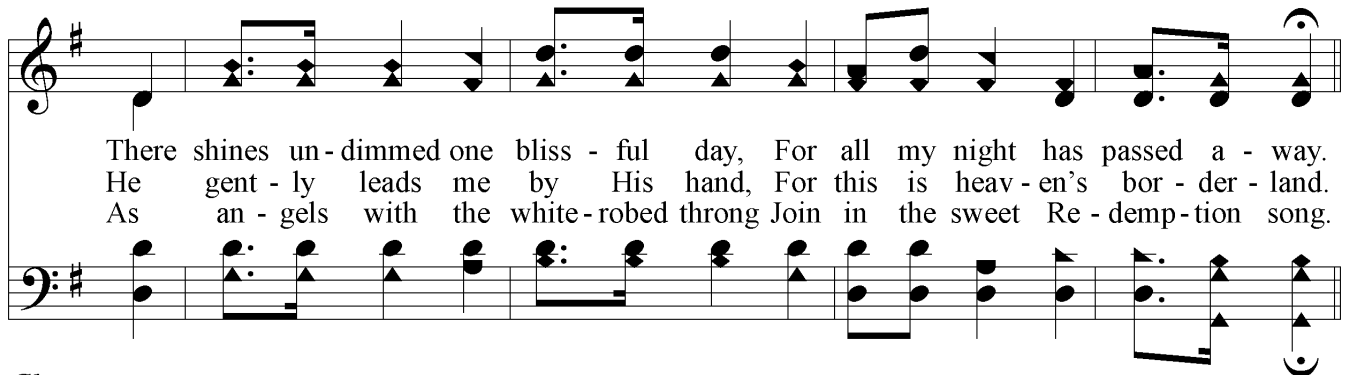


Je - sus will for - sake you nev - er! "It is bet - ter far - ther on."

Beulah Land

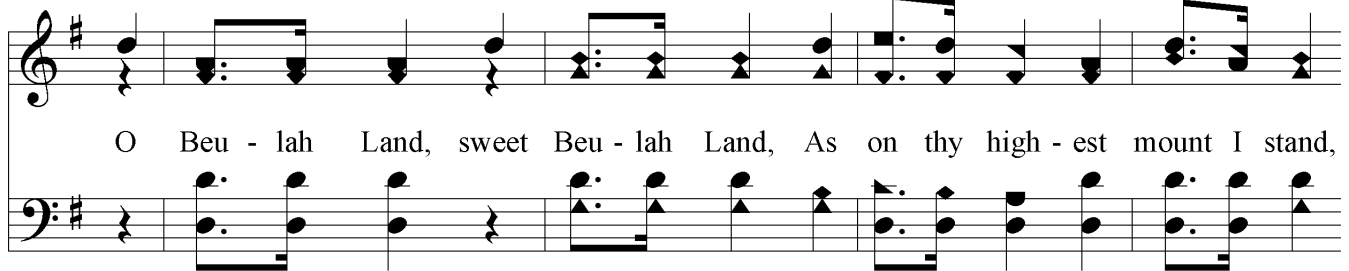


1. I've reached the land of love di - vine And all its rich - es free - ly mine;
2. My Sav - ior comes and walks with me, And sweet com - mun - ion here have we;
3. The zeph - yrs seem to float to me, Sweet sounds of heav - en's mel - o - dy,

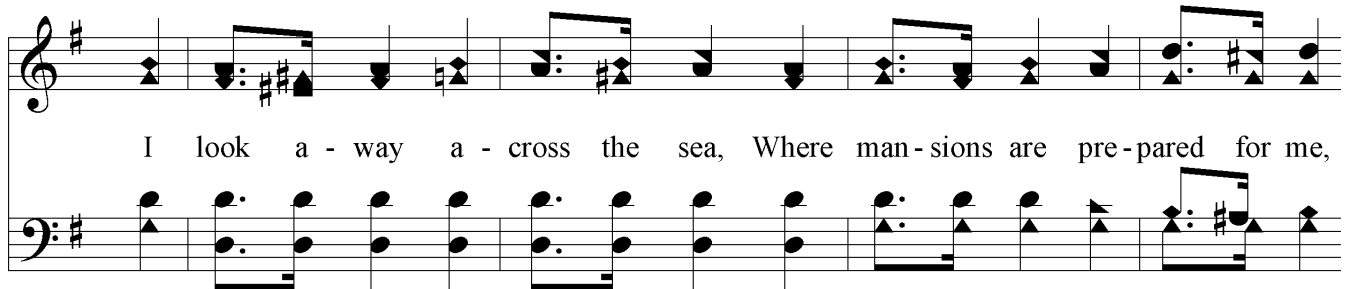


There shines un - dimmed one bliss - ful day, For all my night has passed a - way.
He gent - ly leads me by His hand, For this is heav - en's bor - der - land.
As an - gels with the white - robed throng Join in the sweet Re - demp - tion song.

Chorus



O Beu - lah Land, sweet Beu - lah Land, As on thy high - est mount I stand,



I look a - way a - cross the sea, Where man - sions are pre - pared for me,



And view the shin - ing glo - ry - shore, My heav'n, my home for - ev - er - more!

Beyond The Sunset's Radiant Glow

1. Be - yond the sun - set's ra - diant glow There is a bright - er
 2. Be - yond the sun - set's pur - ple rim, Be - yond the twi - light,
 3. Be - yond the des - ert, dark and drear, The gold - en cit - y

world, I know, Where gold - en glo - ries ev - er shine, Be -
 deep and dim, Where clouds and dark - ness nev - er come, My
 will ap - pear; And morn - ing's love - ly beams a - rise Up -

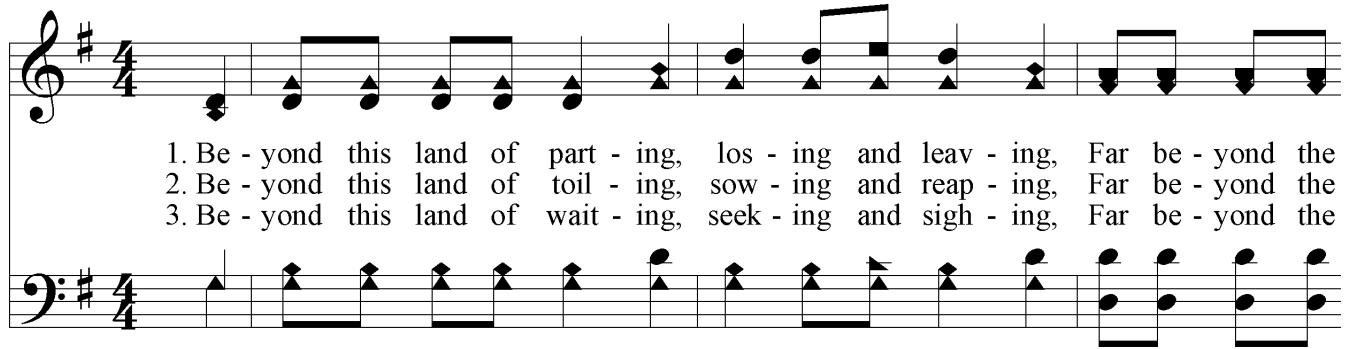
Chorus

yond the tho't of day's de - cline.
 soul shall find its heav'n - ly home. Be - yond the sun - set's ra - diant
 on my man - sion in the skies.

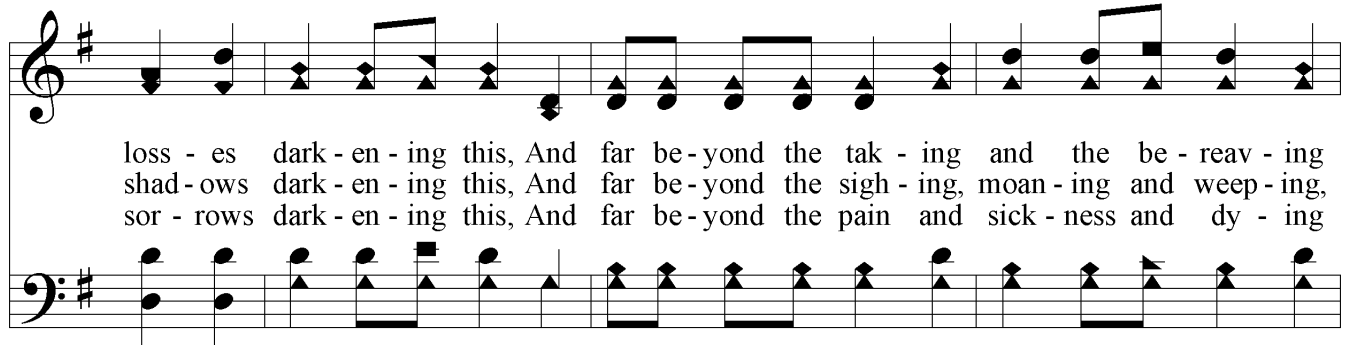
glow, There is a bright - er world, I know; Be - yond the
 ra - diant glow,

sun - set I may spend De - light - ful days that nev - er end.

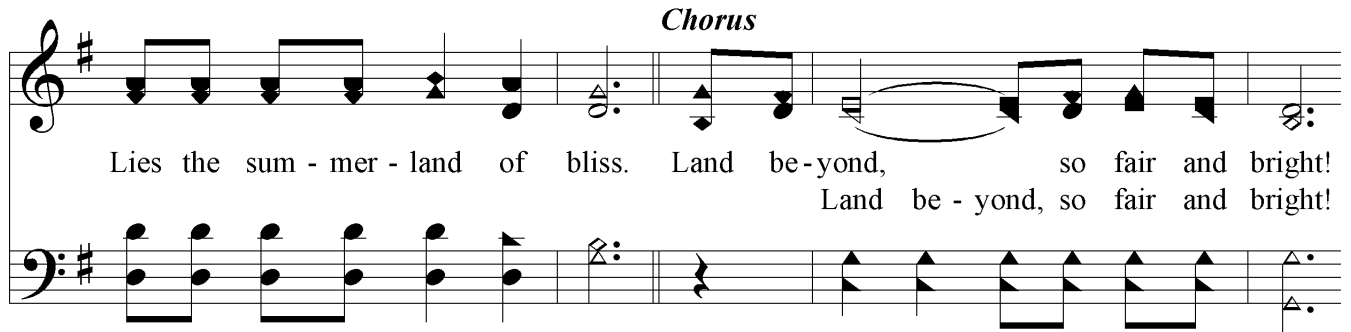
Beyond This Land Of Parting



1. Be - yond this land of part - ing, los - ing and leav - ing, Far be - yond the
2. Be - yond this land of toil - ing, sow - ing and reap - ing, Far be - yond the
3. Be - yond this land of wait - ing, seek - ing and sigh - ing, Far be - yond the



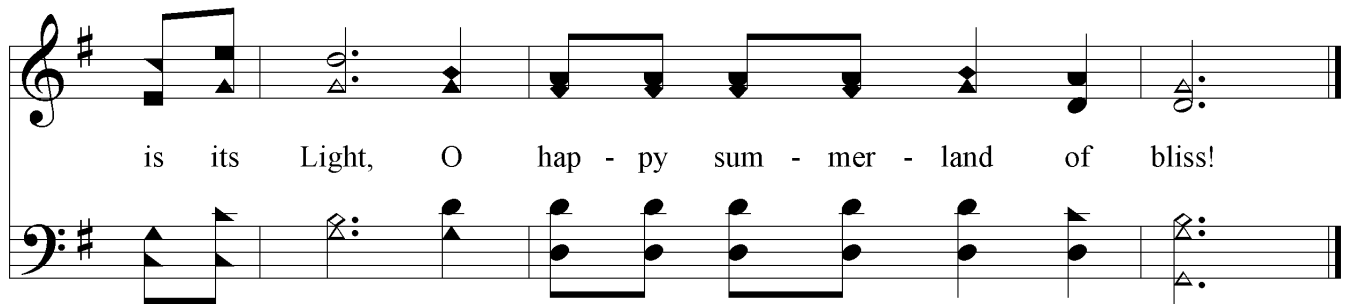
loss - es dark - en - ing this, And far be - yond the tak - ing and the be - reav - ing
shad - ows dark - en - ing this, And far be - yond the sigh - ing, moan - ing and weep - ing,
sor - rows dark - en - ing this, And far be - yond the pain and sick - ness and dy - ing



Chorus
Lies the sum - mer - land of bliss. Land be - yond, so fair and bright!
Land be - yond, so fair and bright!



Land be - yond, where is no night! Sum - mer - land, God
Land be - yond, where is no night! Sum - mer - land,

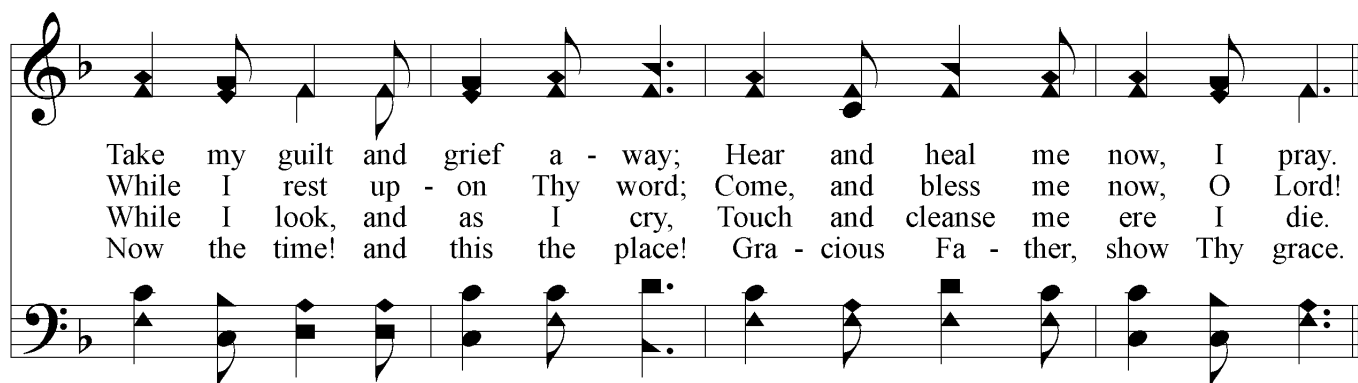


is its Light, O hap - py sum - mer - land of bliss!

Bless Me Now

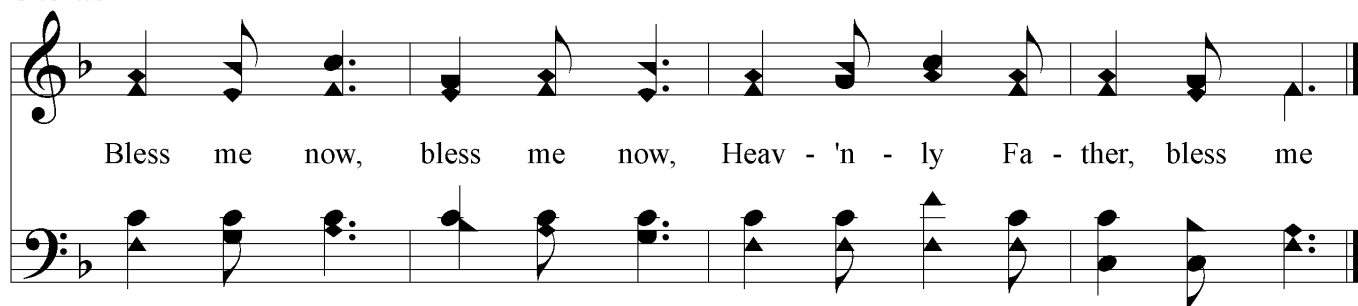


1. Heav'n - ly Fa - ther, bless me now; At the cross of Christ I bow;
 2. Now, O Lord! this ver - y hour, Send Thy grace and show Thy pow'r;
 3. Now, just now, for Je - sus' sake, Lift the clouds, and fet - ters break;
 4. Nev - er did I so a - dore Je - sus Christ, Thy Son, be - fore!



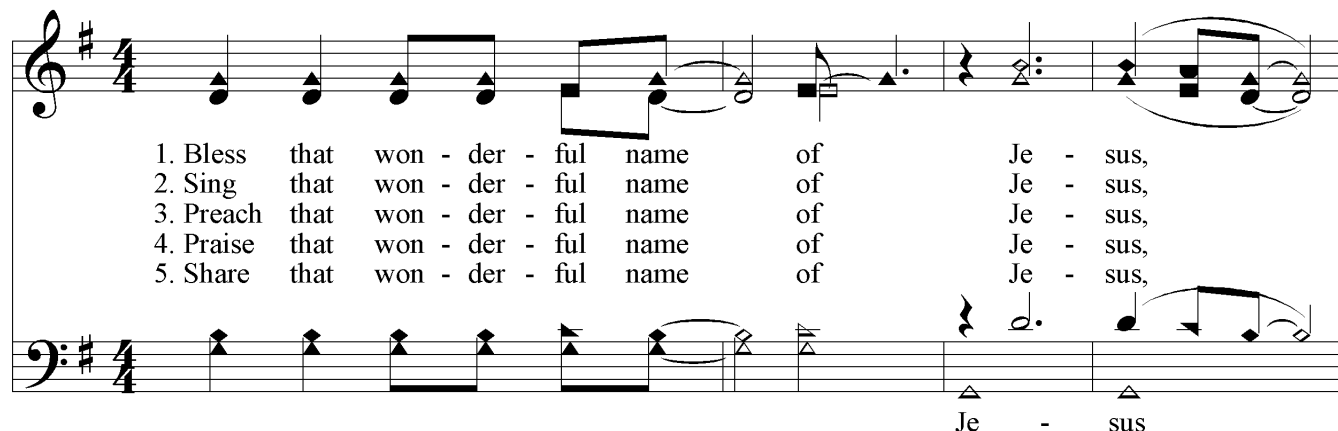
Take my guilt and grief a - way; Hear and heal me now, I pray.
 While I rest up - on Thy word; Come, and bless me now, O Lord!
 While I look, and as I cry, Touch and cleanse me ere I die.
 Now the time! and this the place! Gra - cious Fa - ther, show Thy grace.

Chorus



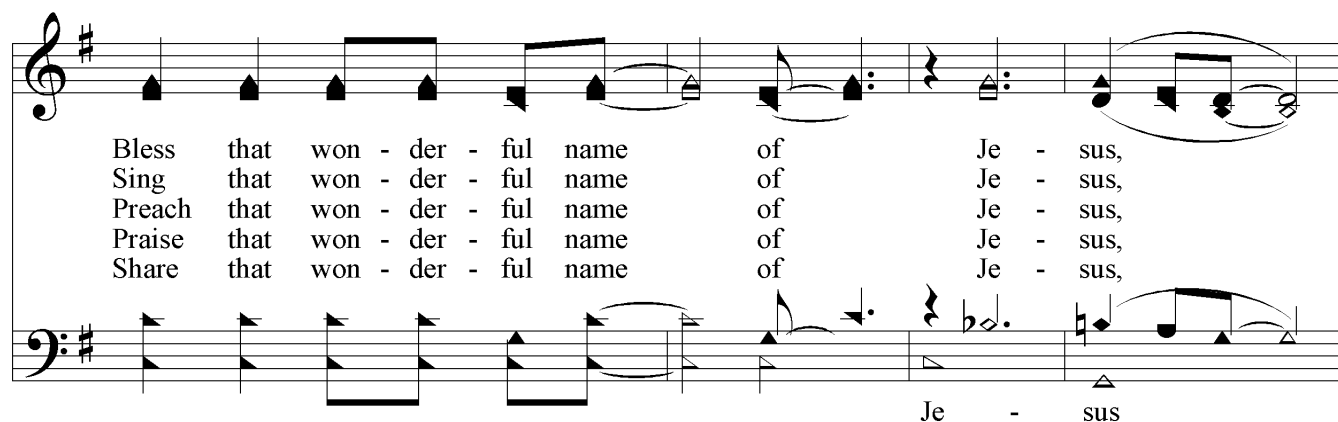
Bless me now, bless me now, Heav - 'n - ly Fa - ther, bless me

Bless That Wonderful Name



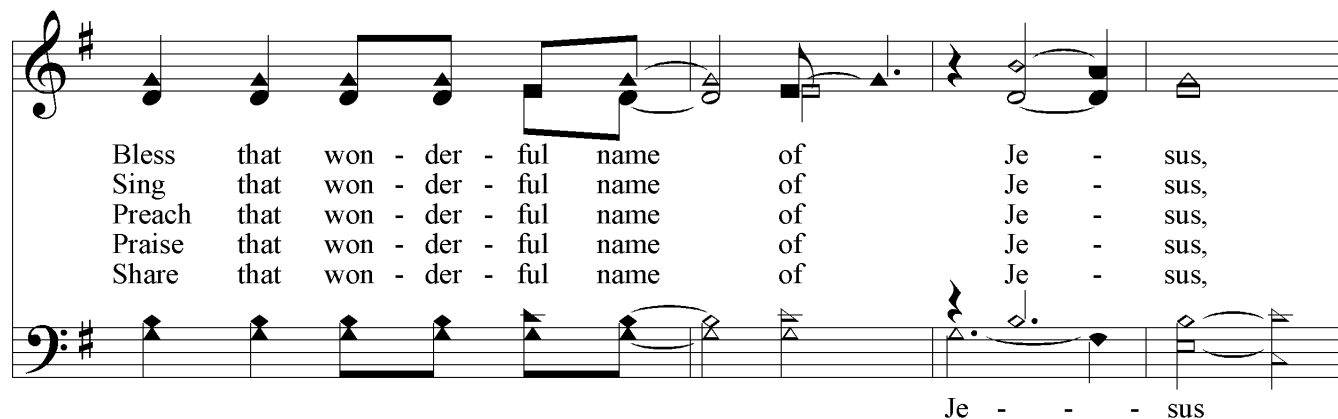
1. Bless that won - der - ful name of Je - sus,
 2. Sing that won - der - ful name of Je - sus,
 3. Preach that won - der - ful name of Je - sus,
 4. Praise that won - der - ful name of Je - sus,
 5. Share that won - der - ful name of Je - sus,

Je - sus



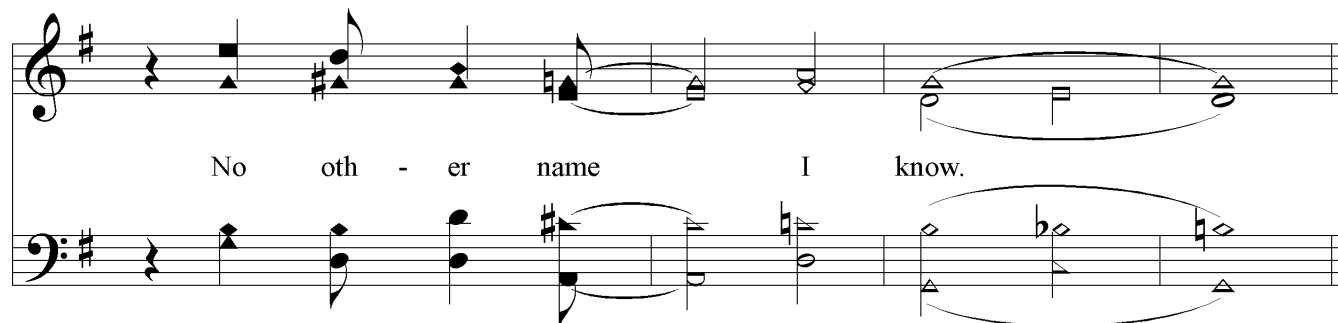
Bless that won - der - ful name of Je - sus,
 Sing that won - der - ful name of Je - sus,
 Preach that won - der - ful name of Je - sus,
 Praise that won - der - ful name of Je - sus,
 Share that won - der - ful name of Je - sus,

Je - sus



Bless that won - der - ful name of Je - sus,
 Sing that won - der - ful name of Je - sus,
 Preach that won - der - ful name of Je - sus,
 Praise that won - der - ful name of Je - sus,
 Share that won - der - ful name of Je - sus,

Je - - - sus



No oth - er name I know.

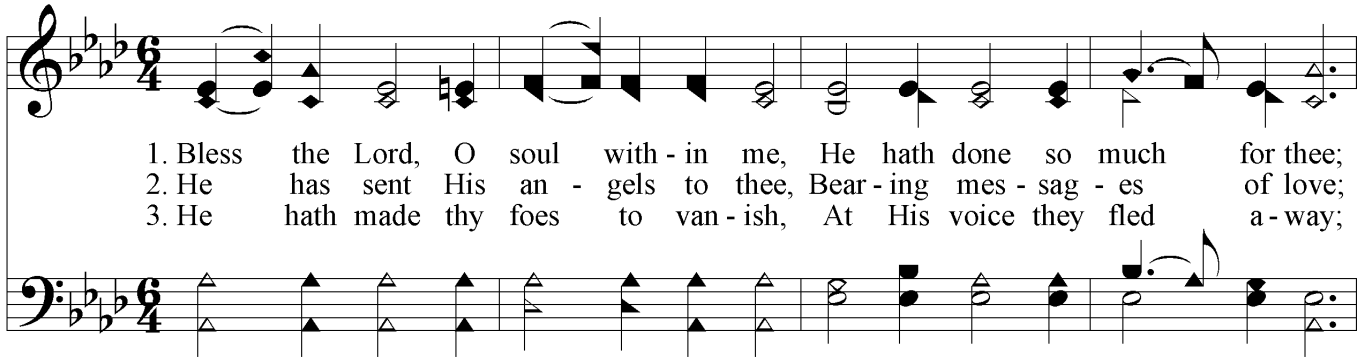
Bless the Lord, O My Soul

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. The first system contains the first two lines of the hymn. The second system contains the next two lines. The lyrics are: "Bless the Lord, O my soul; Bless the Lord, O my soul; And all that is with - in me, Bless His ho - ly name." The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The key signature has one sharp (F#) and the time signature is 4/4.

Bless the Lord, O my soul; Bless the Lord, O my soul;

And all that is with - in me, Bless His ho - ly name.

Bless The Lord, O Soul Within Me



1. Bless the Lord, O soul with - in me, He hath done so much for thee;
2. He has sent His an - gels to thee, Bear - ing mes - sag - es of love;
3. He hath made thy foes to van - ish, At His voice they fled a - way;



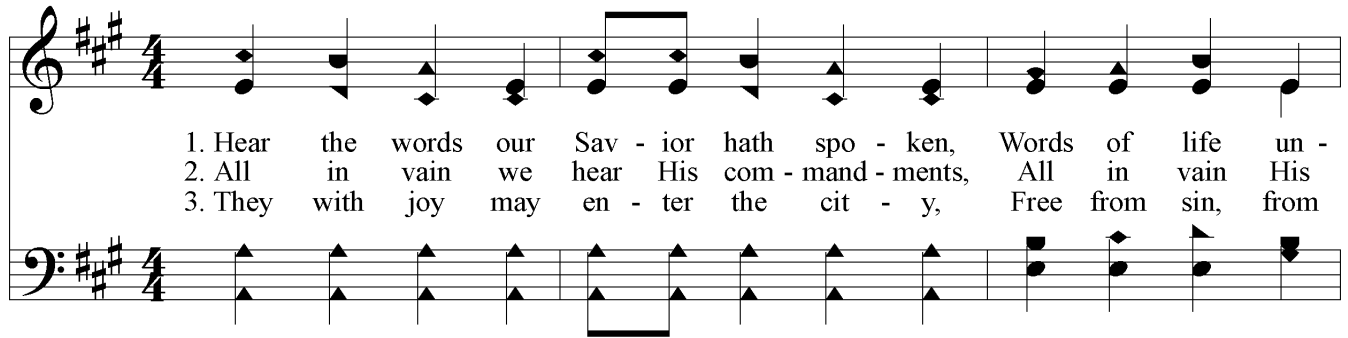
With His light as with a gar - ment, All thy years He's cov - ered thee.
Thou hast felt their pres - ence near thee, In that peace that's from a - bove.
Low - ly lis - ten while He teach - eth, Thou shalt learn the per - fect way.

Chorus



Bless the Lord, O my soul, Bless the Lord, O my soul.

Blessed Are They That Do

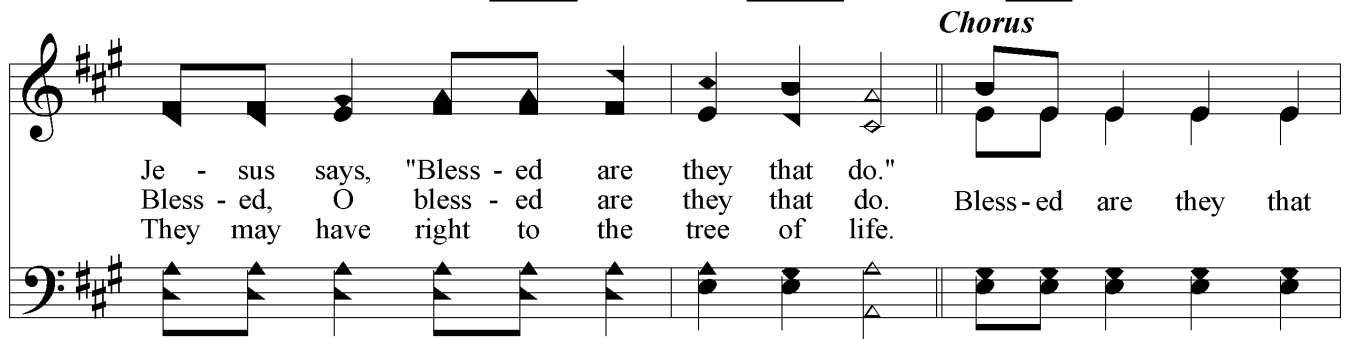


1. Hear the words our Sav - ior hath spo - ken, Words of life un -
 2. All in vain we hear His com - mand - ments, All in vain His
 3. They with joy may en - ter the cit - y, Free from sin, from



fail - ing and true; Care - less one, prayer - less one, bear and re - mem - ber,
 prom - is - es, too; Hear - ing them, fear - ing them, nev - er can save us,
 sor - row and strife, Sanc - ti - fied, glo - ri - fied, now and for - ev - er,

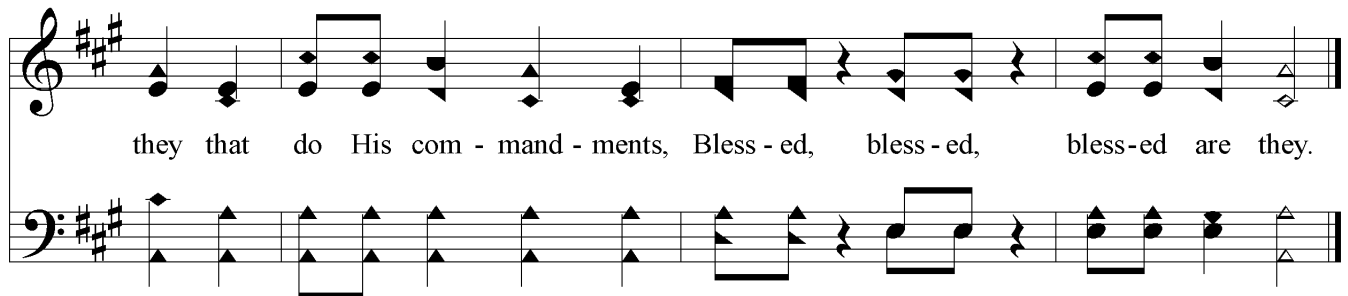
Chorus



Je - sus says, "Bless - ed are they that do."
 Bless - ed, O bless - ed are they that do. Bless - ed are they that
 They may have right to the tree of life.



do His com - mand - ments, Bless - ed are they, bless - ed are they; Bless - ed are



they that do His com - mand - ments, Bless - ed, bless - ed, bless - ed are they.

Blessed Are They That Do His Commandments

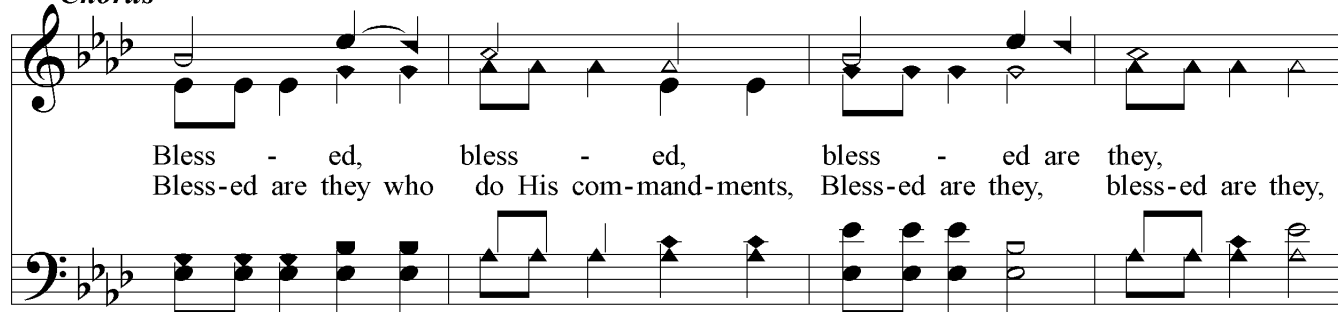


1. Bless-ed are they that do His com-mand-ments, They shall claim the tree of life;
2. Bless-ed are they that do His com-mand-ments, They shall wear the robes of white;
3. Bless-ed are they that do His com-mand-ments, They shall stand be - fore the throne;

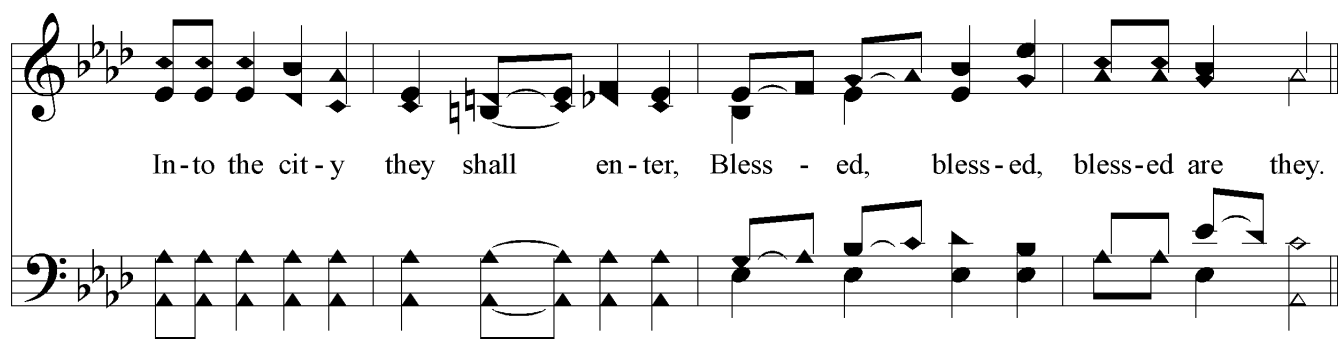


In - to the cit - y they shall en - ter, They are vic - tors in the strife.
Un - der the por - tals God shall lead them, They shall serve Him day and night.
In - to the life of joy e - ter - nal, God shall claim them for His own.

Chorus



Bless - ed, bless - ed, bless - ed are they,
Bless-ed are they who do His com-mand-ments, Bless-ed are they, bless-ed are they,



In-to the cit - y they shall en - ter, Bless - ed, bless - ed, bless-ed are they.

Blessed Assurance

1. Bless-ed as - sur - ance, Je - sus is mine! O what a fore - taste of
2. Per - fect sub - mis - sion, per - fect de - light, Vi - sions of rap - ture now
3. Perf - ect sub - mis - sion, all is at rest; I in my Sav - ior am

glo - ry di - vine! Heir of sal - va - tion, pur - chase of God,
burst on my sight; An - gels de - scend - ing bring from a - bove
hap - py and blest; Watch - ing and wait - ing, look - ing a - bove,

Chorus
Born of His Spir - it, washed in His blood.
Ech - oes of mer - cy, whis - pers of love. This is my sto - ry, this is my song,
Filled with His good - ness, lost in His love.

Prais - ing my Sav - ior all the day long; This is my sto - ry,

this is my song, Prais - ing my Sav - ior all the day long.

Blessed Be the Dear, Uniting Love

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four lines, each corresponding to a different voice part. The first line of lyrics is: '1. Blest be the dear u - nit - ing love That will not let us part:'. The second line is: '2. Joined in one Spir - it to our Head, Where He ap - points we go,'. The third line is: '3. O may we ev - er walk in Him, And noth - ing know be - side,'. The fourth line is: '4. Clos - er and clos - er let us cleave To His be - loved em - brace,'. The second system of the score continues the melody and includes the lyrics: 'Our bod - ies may far off re - move, We still are one in heart. And still in Je - sus' foot - steps tread, And show His praise be - low. Noth - ing de sire, noth - ing es - teem, But Je - sus cru - ci - fied. Ex - pect His full - ness to re - ceive, And grace to an - swer grace.'

1. Blest be the dear u - nit - ing love That will not let us part:
2. Joined in one Spir - it to our Head, Where He ap - points we go,
3. O may we ev - er walk in Him, And noth - ing know be - side,
4. Clos - er and clos - er let us cleave To His be - loved em - brace,

Our bod - ies may far off re - move, We still are one in heart.
And still in Je - sus' foot - steps tread, And show His praise be - low.
Noth - ing de sire, noth - ing es - teem, But Je - sus cru - ci - fied.
Ex - pect His full - ness to re - ceive, And grace to an - swer grace.

Blessed Be the Fountain



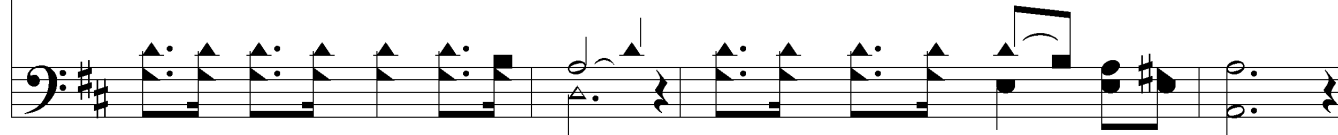
1. Bless - ed be the foun - tain of blood, To a world of sin - ners re - vealed;
 2. Thorn - y was the crown that He wore, And the cross His bod - y o'er - came;
 3. Fa - ther, I have wan - dered from Thee, Of - ten has my heart gone a - stray;



Bless - ed be the dear Son of God: On - ly by His stripes we are healed.
 Griev - ous were the sor - rows He bore, But He suf - fered thus not in vain.
 Crim - son do my sins seem to me, I can - not wash them a - way:



Tho' I've wan - dered far from His fold, Bring - ing to my heart pain and woe,
 May I to that foun - tain be led, Made to cleanse my sins here be - low;
 Je - sus, to that foun - tain of Thine, Lean - ing on Thy prom - ise I go;



Wash me in the blood of the Lamb,
 Wash me in the blood that He shed, And I shall be whit - er than snow.
 Cleanse me by Thy wash - ing di - vine,



Blessed Be the Fountain

Chorus

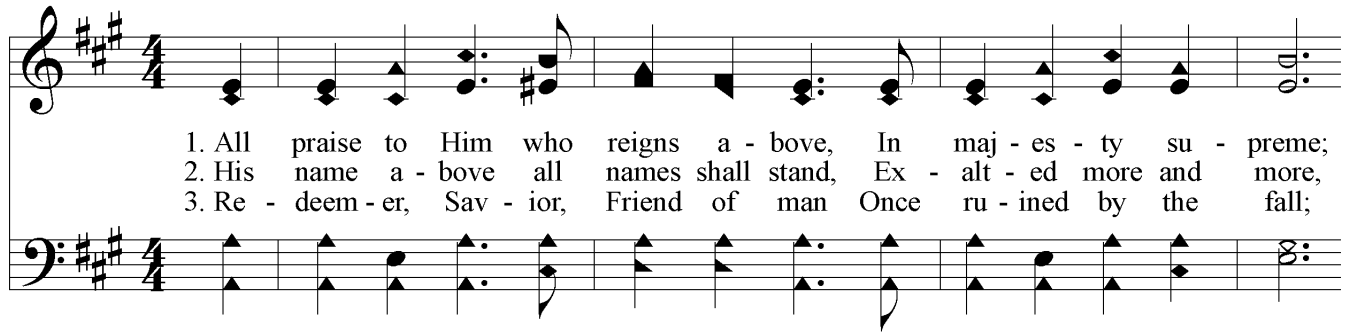
Whit - - - er than the snow, Whit - - - er
Whit - er than the snow, whit - er than the snow, Whit - er than the snow,

than the snow;
whit - er than the snow, Wash me in the blood of the

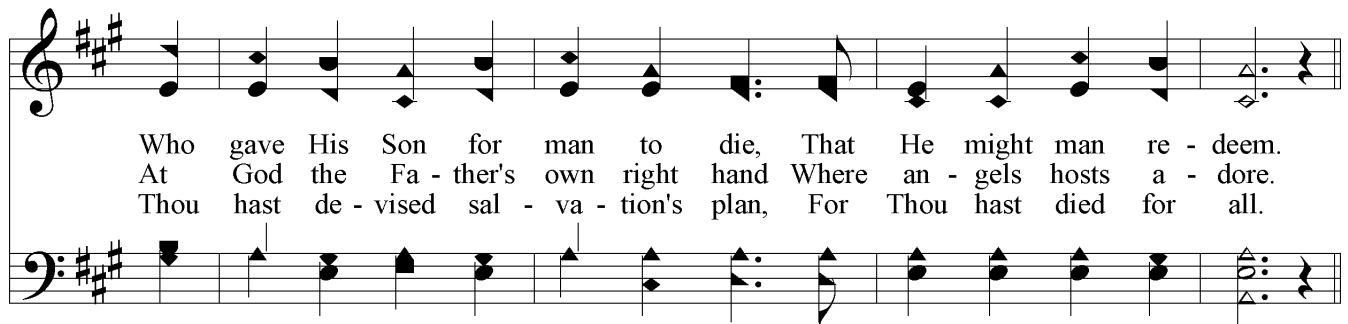
Lamb, of the Lamb, And I shall be whit - er than snow. than snow.

Rit..

Blessed Be The Name (Arr. 1)

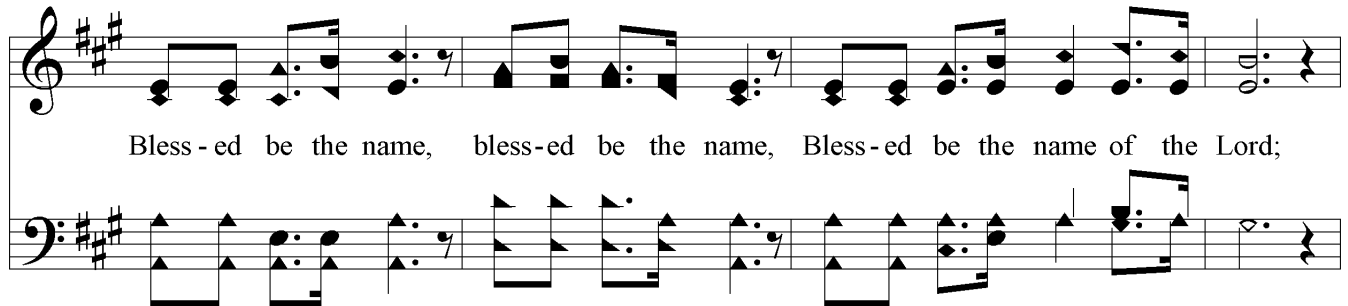


1. All praise to Him who reigns a - bove, In maj - es - ty su - preme;
2. His name a - bove all names shall stand, Ex - alt - ed more and more,
3. Re - deem - er, Sav - ior, Friend of man Once ru - ined by the fall;

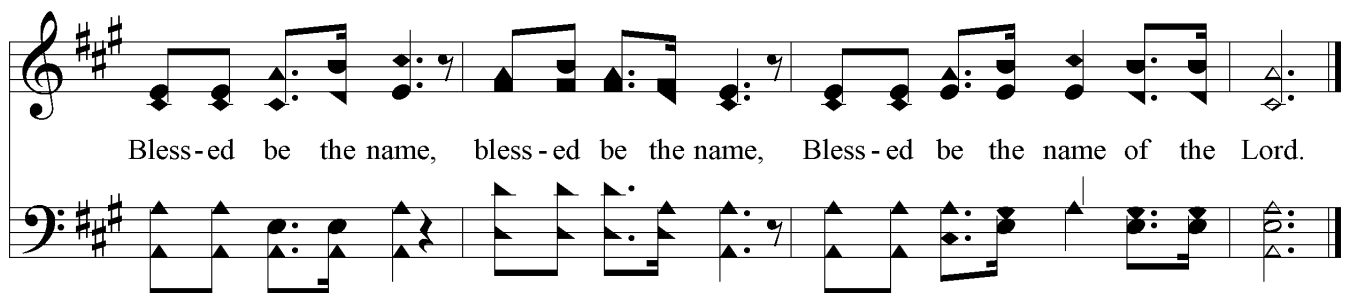


Who gave His Son for man to die, That He might man re - deem.
At God the Fa - ther's own right hand Where an - gels hosts a - dore.
Thou hast de - vised sal - va - tion's plan, For Thou hast died for all.

Chorus

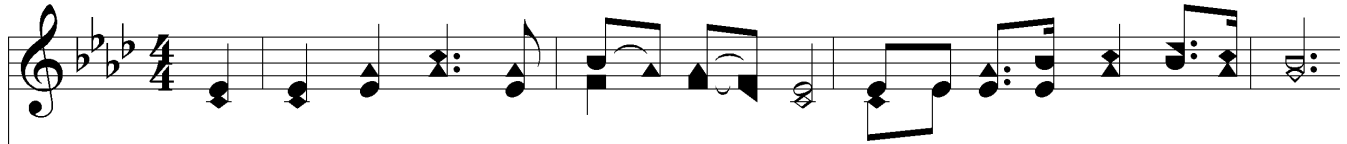


Bless - ed be the name, bless-ed be the name, Bless-ed be the name of the Lord;

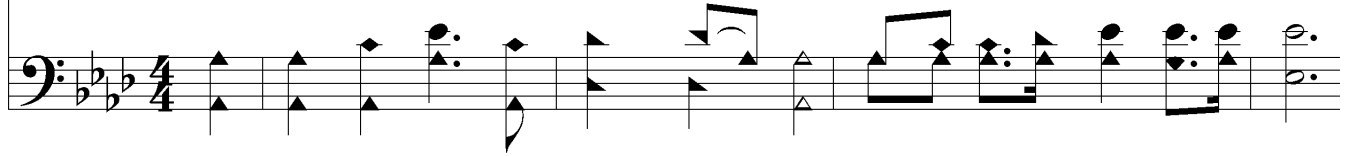


Bless-ed be the name, bless-ed be the name, Bless-ed be the name of the Lord.

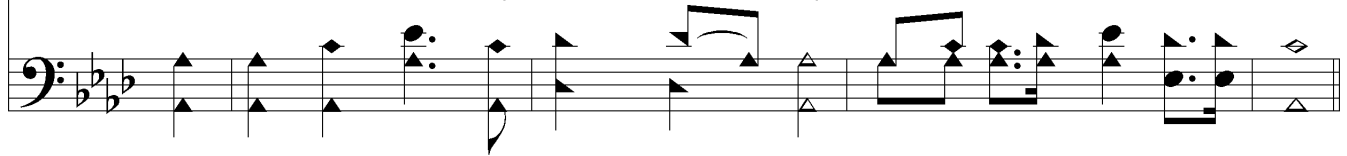
Blessed Be The Name (Arr. 2)



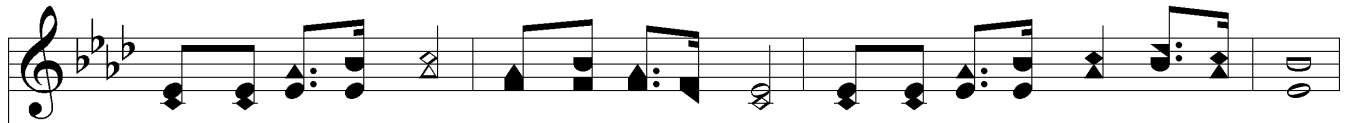
1. O for a thou - sand tongues to sing, Bless-ed be the name of the Lord!
2. Je - sus, the name that calms our fears, Bless-ed be the name of the Lord!
3. He breaks the pow'r of can - celed sin, Bless-ed be the name of the Lord!
4. I nev - er shall for - get that day, Bless-ed be the name of the Lord!



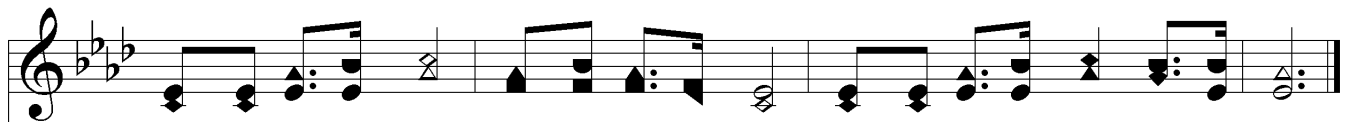
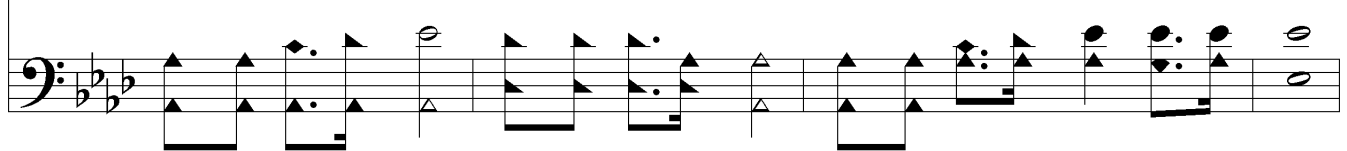
The glo - ries of my God and King, Bless-ed be the name of the Lord!
'Tis mu - sic in the sin - ner's ears, Bless-ed be the name of the Lord!
His blood can make the foul - est clean, Bless-ed be the name of the Lord!
When Je - sus washed my sins a - way, Bless-ed be the name of the Lord!



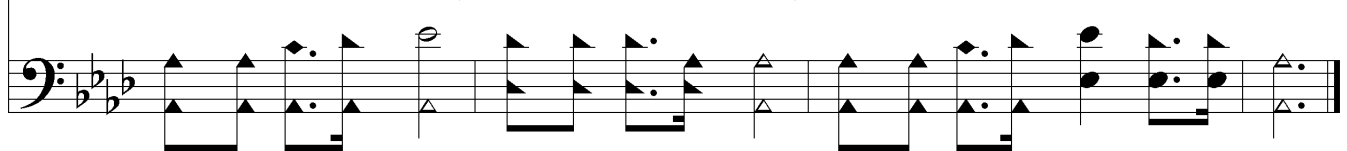
Chorus



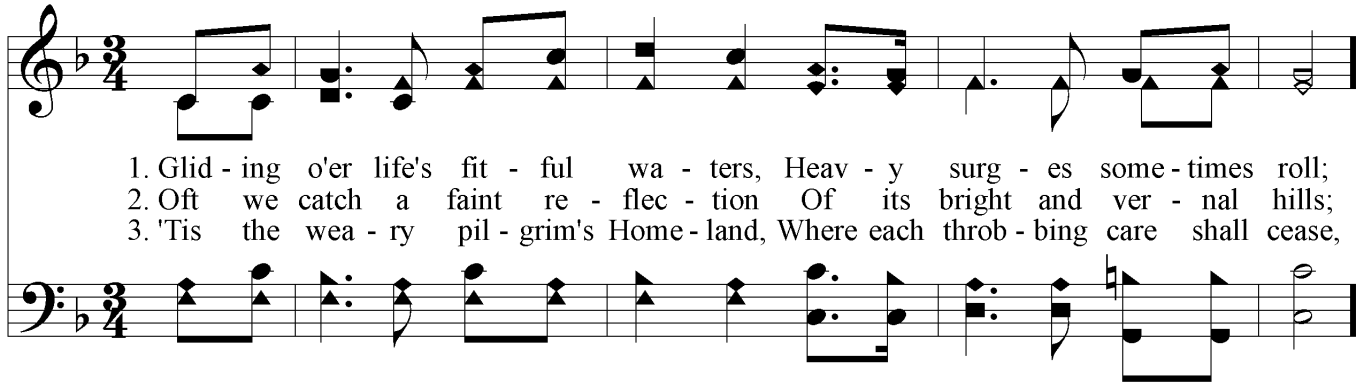
Bless - ed be the name, bless - ed be the name, Bless-ed be the name of the Lord!



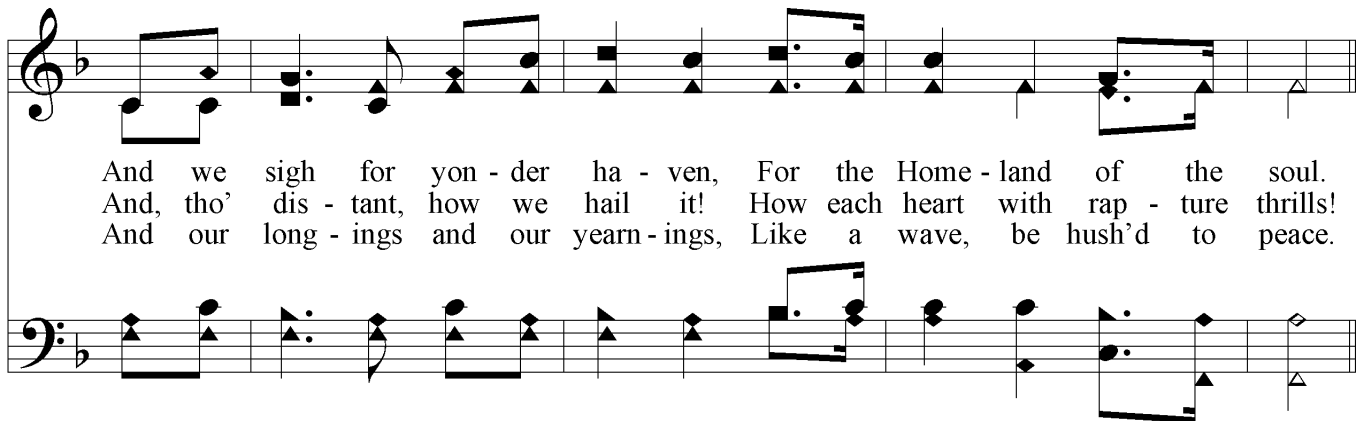
Bless - ed be the name, bless - ed be the name, Bless-ed be the name of the Lord!



Blessed Home-Land

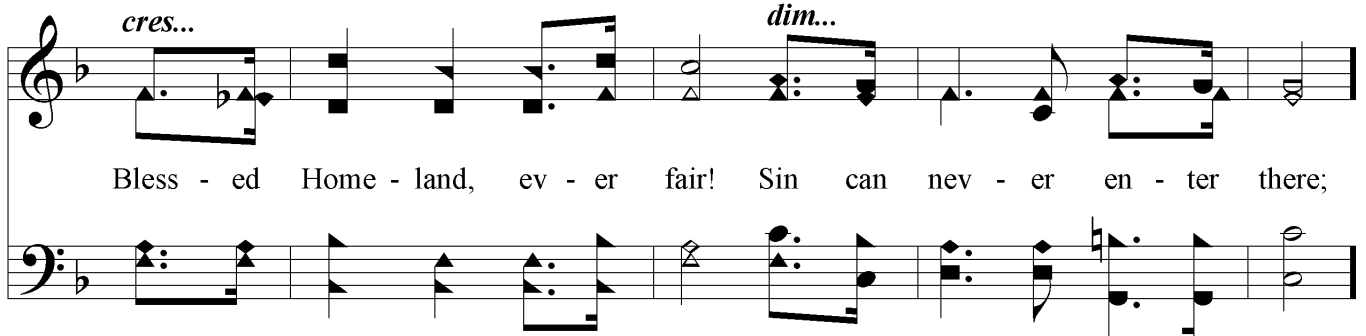


1. Glid - ing o'er life's fit - ful wa - ters, Heav - y surg - es some-times roll;
2. Oft we catch a faint re - flec - tion Of its bright and ver - nal hills;
3. 'Tis the wea - ry pil - grim's Home - land, Where each throb - bing care shall cease,

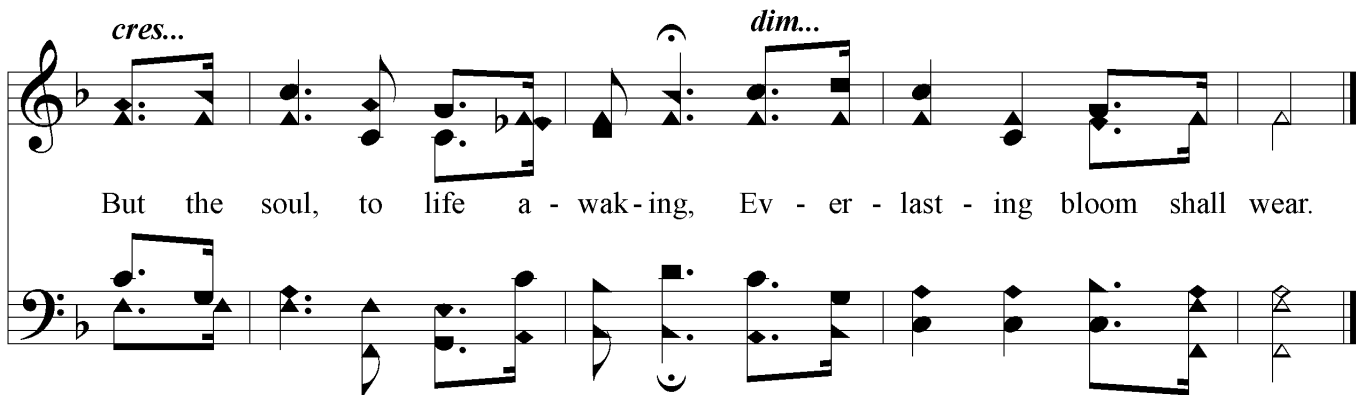


And we sigh for yon - der ha - ven, For the Home - land of the soul.
And, tho' dis - tant, how we hail it! How each heart with rap - ture thrills!
And our long - ings and our yearn - ings, Like a wave, be hush'd to peace.

Chorus



cres... *dim...*
Bless - ed Home - land, ev - er fair! Sin can nev - er en - ter there;



cres... *dim...*
But the soul, to life a - wak - ing, Ev - er - last - ing bloom shall wear.

Blest Be The Tie That Binds

1. Blest be the tie that binds Our hearts in Chris - tian love;
2. Be - fore our Fa - ther's throne, We pour our ar - dent prayers;
3. We share our mu - tual woes; Our mu - tual bur - dens bear;
4. When we a - sun - der part, It gives us in - ward pain;

The fel - low - ship of kin - dred minds Is like to that a - bove.
Our fears, our hopes, our aims are one, Our com - forts and our cares.
And of - ten for each oth - er flows The sym - pa - thiz - ing tear.
But we shall still be joined in heart, And hope to meet a - gain.

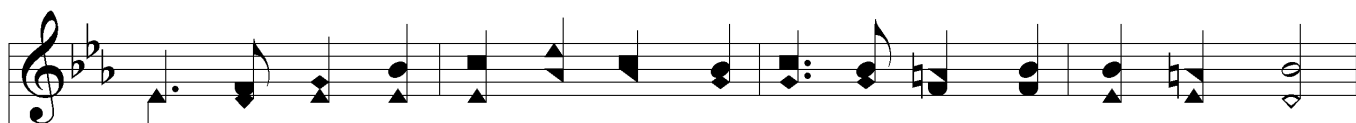
The image shows a musical score for the hymn 'Blest Be The Tie That Binds'. It consists of two systems of music, each with a treble and bass staff. The first system contains four verses of lyrics. The second system contains a single paragraph of lyrics. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are printed below the corresponding musical staves.

Blest Be Thou, O God Of Israel

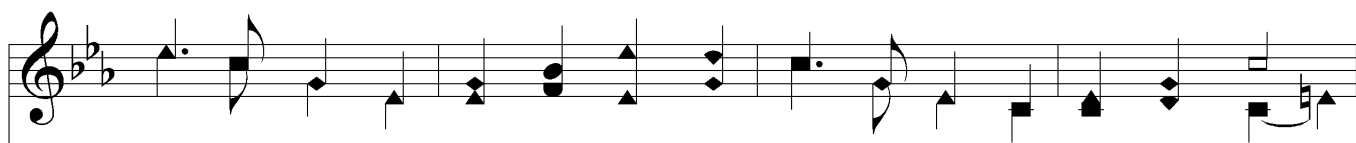
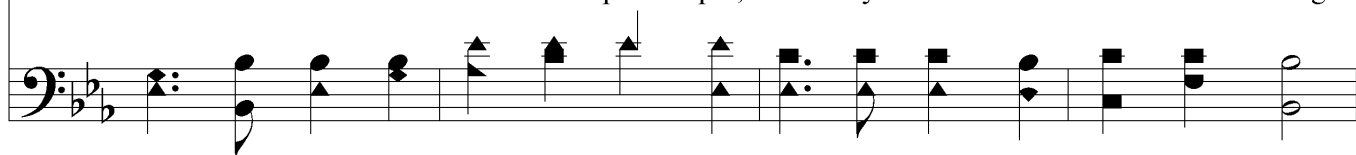
ZION'S DAUGHTER



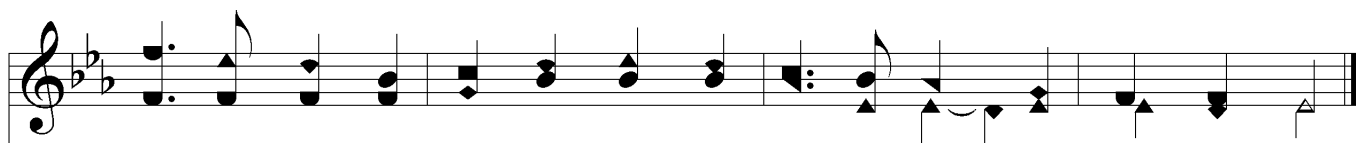
1. Blest be Thou, O God of Is - rael, Thou, our Fa - ther, and our Lord;
2. Rich - es come of Thee and hon - or, Pow'r and might to Thee be - long;



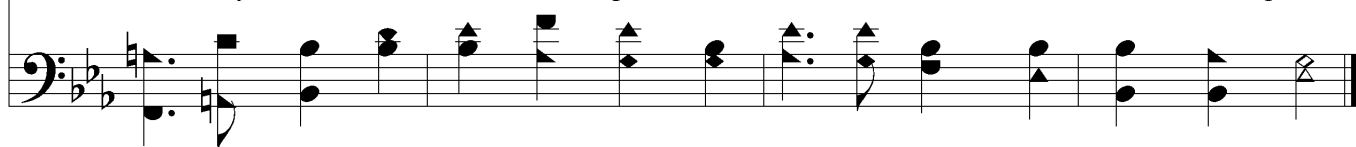
Blest Thy maj - es - ty for - ev - er, Ev - er be Thy name a - dored!
Thine it is to make us pros - per, On - ly Thine to make us strong.



Thine, O Lord, are pow'r and great - ness; Glo - ry, vic - t'ry, are Thine own;
Lord, to Thee, Thou God of mer - cy, Hymns of grat - i - tude we raise;



All is Thine in earth and heav - en; O - ver all Thy bound - less throne.
To Thy name, for - ev - er glo - rious, Ev - er we ad - dress our praise.



Blest Feast Of Love Divine!

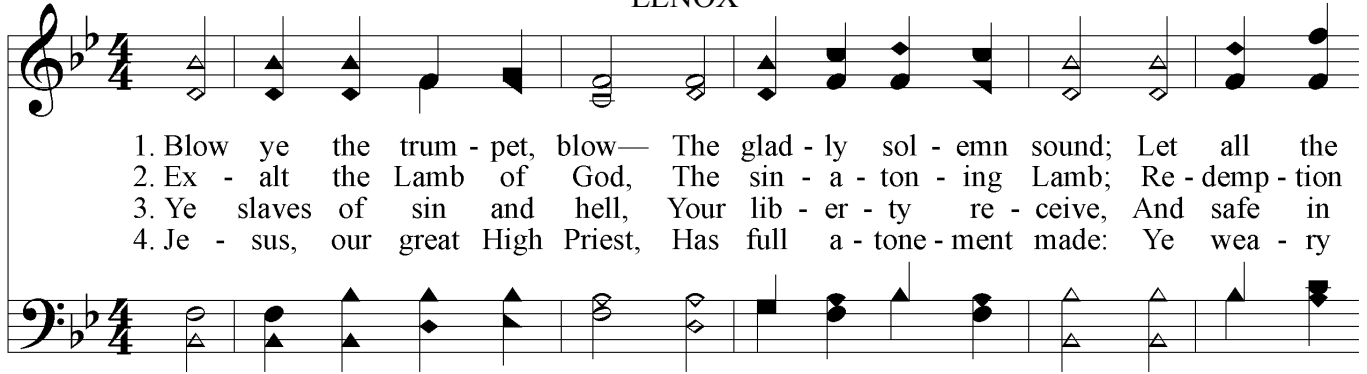
ELLINWOOD

1. Blest feast of love di - vine! 'Tis grace that makes us free
2. That blood which flowed for sin, In sym - bol here we see;
3. Oh, if this glimpse of love Be so di - vine - ly sweet,
4. To see Thee face to face, Thy per - fect like - ness wear;

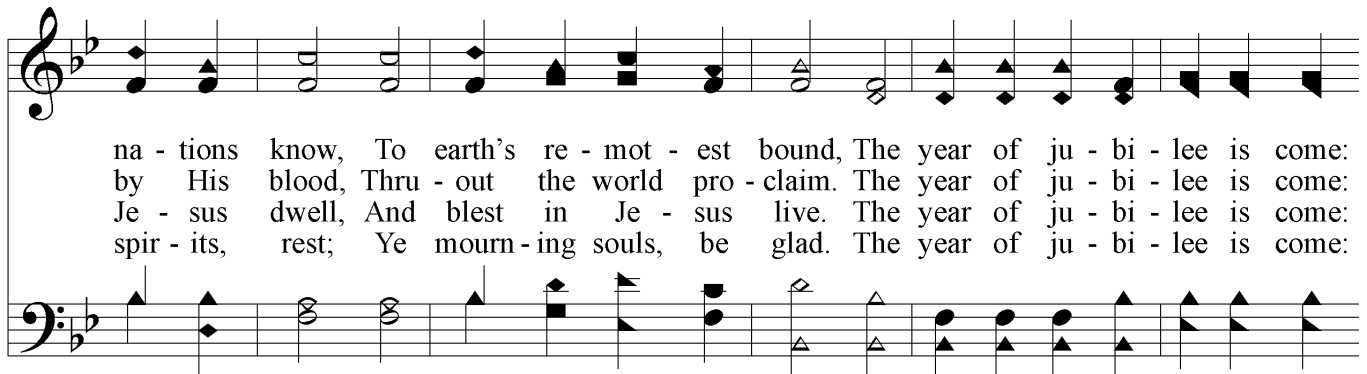
To feed up - on this bread and wine, In mem - 'ry, Lord, of Thee.
And feel the bless - ed pledge with - in, That we are loved of Thee.
What will it be, O Lord, a - bove, Thy glad - d'ning smile to meet!
And all Thy ways of won - drous grace Thru end - less years de - clare!

Blow Ye The Trumpet, Blow

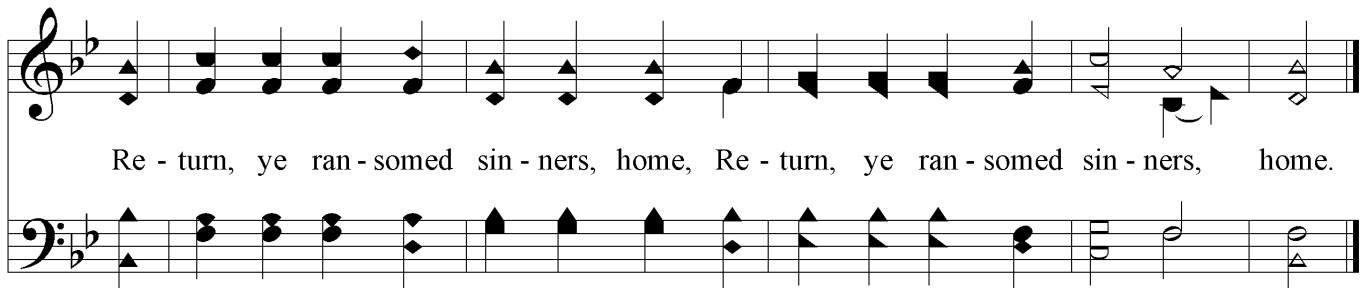
LENOX



1. Blow ye the trum - pet, blow— The glad - ly sol - emn sound; Let all the
2. Ex - alt the Lamb of God, The sin - a - ton - ing Lamb; Re - demp - tion
3. Ye slaves of sin and hell, Your lib - er - ty re - ceive, And safe in
4. Je - sus, our great High Priest, Has full a - tone - ment made: Ye wea - ry



na - tions know, To earth's re - mot - est bound, The year of ju - bi - lee is come:
by His blood, Thru - out the world pro - claim. The year of ju - bi - lee is come:
Je - sus dwell, And blest in Je - sus live. The year of ju - bi - lee is come:
spir - its, rest; Ye mourn - ing souls, be glad. The year of ju - bi - lee is come:



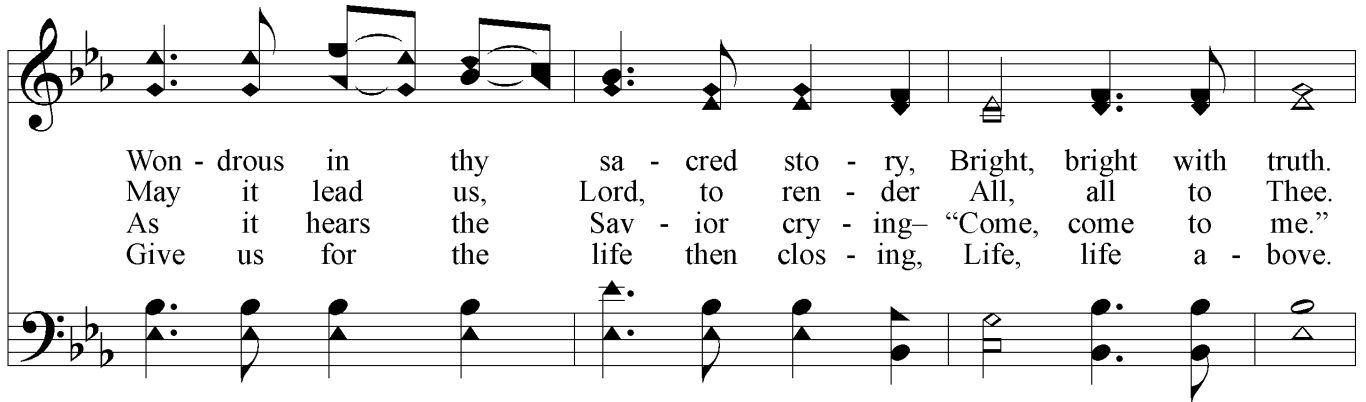
Re - turn, ye ran - somed sin - ners, home, Re - turn, ye ran - somed sin - ners, home.

Book Of Grace

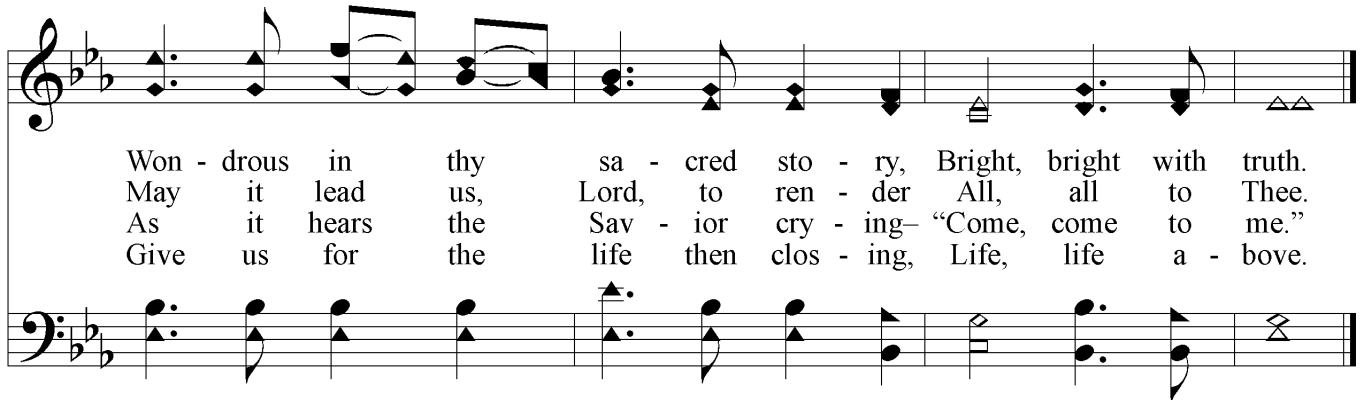
BILLOW



1. Book of grace, and book of glo - ry! Gift of God to age and youth;
2. Book of love! in ac - cents ten - der, Speak - ing un - to such as we;
3. Book of hope! the spir - it, sigh - ing, Con - so - la - tion finds in thee;
4. Book of life! when we, re - pos - ing, Bid fare - well to friends we love,



Won - drous in thy sa - cred sto - ry, Bright, bright with truth.
May it lead us, Lord, to ren - der All, all to Thee.
As it hears the Sav - ior cry - ing— "Come, come to me."
Give us for the life then clos - ing, Life, life a - bove.



Won - drous in thy sa - cred sto - ry, Bright, bright with truth.
May it lead us, Lord, to ren - der All, all to Thee.
As it hears the Sav - ior cry - ing— "Come, come to me."
Give us for the life then clos - ing, Life, life a - bove.

Bread of the World

1. Bread of the world, in mer - cy bro - ken, Wine of the soul, in mer - cy shed,
2. Look on the heart by sor - row bro - ken, Look on the tears by sin - ners shed;

By whom the words of life were spo - ken, And in whose death our sins are dead.
And be Thy feast to us the to - ken, That by Thy grace our souls are fed.

The musical score is written for a two-part setting (Soprano and Bass) in 3/4 time, key of B-flat major. The melody is simple and hymn-like, with a clear cadence at the end of each line. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes.

Break Thou The Bread Of Life

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in three systems, each corresponding to a system of music. The first system contains three verses of lyrics. The second system contains a single line of lyrics. The third system contains a single line of lyrics. The score ends with a double bar line.

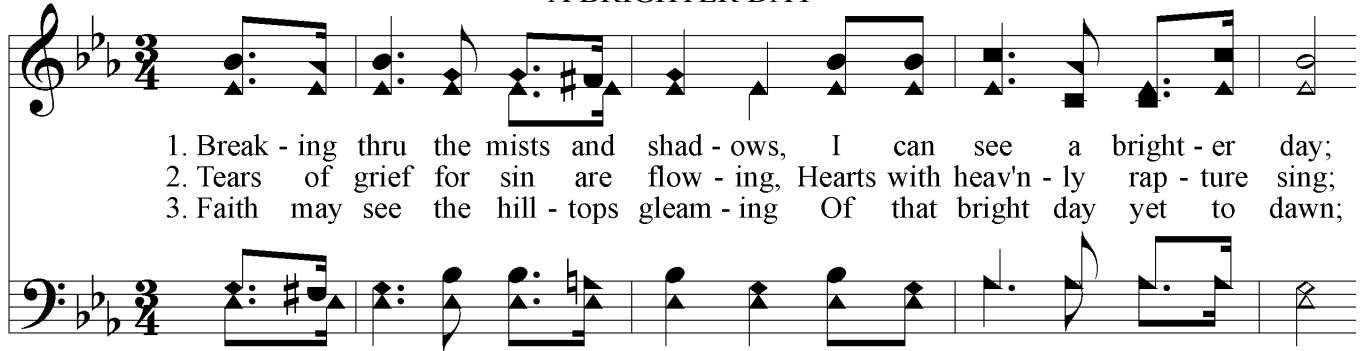
1. Break Thou the bread of life, Dear Lord, to me, As Thou didst
2. Bless Thou the truth, dear Lord, to me, to me, As Thou didst
3. Thou art the bread of life, O Lord, to me, Thy ho - ly

break the loaves Be - side the sea; Be - yond the sa - cred page,
bless the bread by Gal - i - lee; Then shall all bond - age cease,
Word the truth That sav - eth me; Give me to eat and live

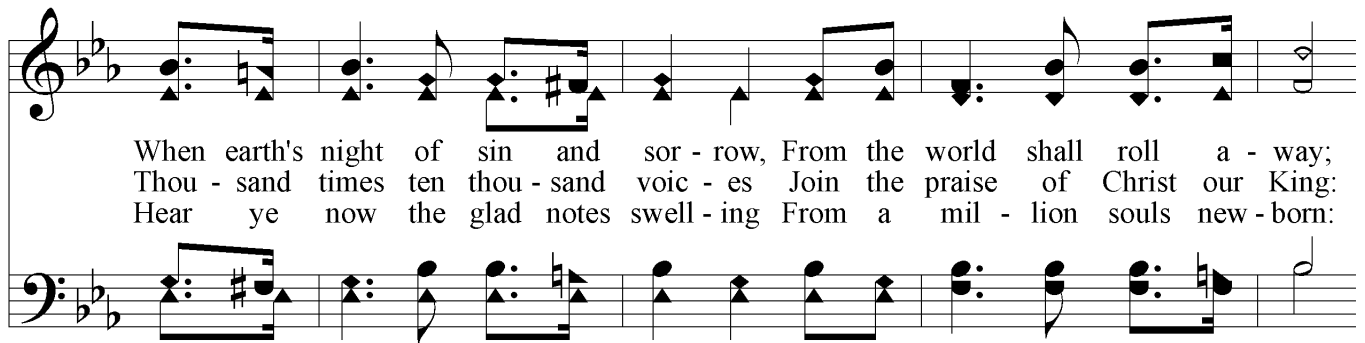
I seek Thee, Lord; My spir - it pants for Thee, O liv - ing Word!
All fet - ters fall; And I shall find my peace, my All in All.
With Thee a - bove; Teach me to love Thy truth, For Thou art love.

Breaking Thru The Mists And Shadows

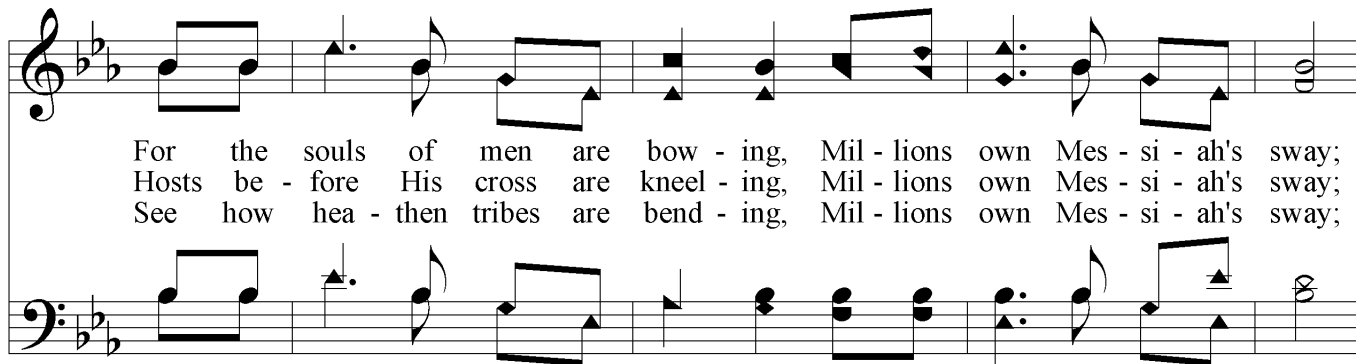
A BRIGHTER DAY



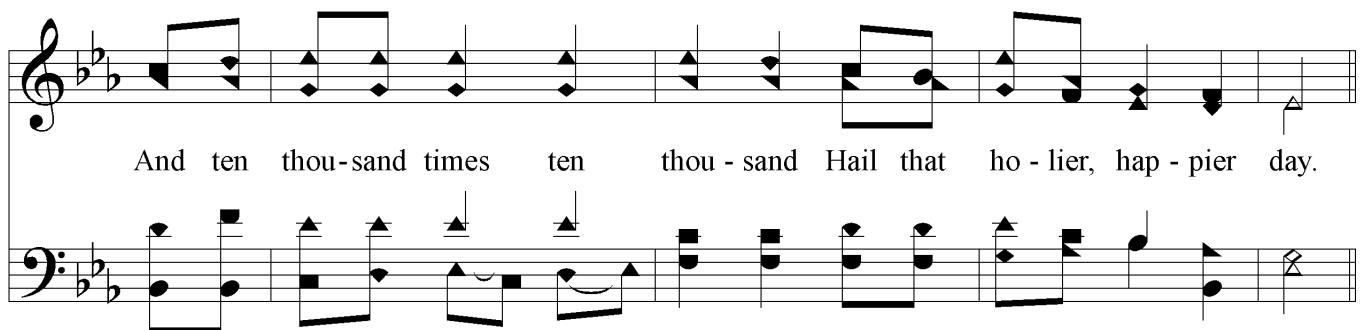
1. Break - ing thru the mists and shad - ows, I can see a bright - er day;
2. Tears of grief for sin are flow - ing, Hearts with heav'n - ly rap - ture sing;
3. Faith may see the hill - tops gleam - ing Of that bright day yet to dawn;



When earth's night of sin and sor - row, From the world shall roll a - way;
Thou - sand times ten thou - sand voic - es Join the praise of Christ our King:
Hear ye now the glad notes swell - ing From a mil - lion souls new - born:



For the souls of men are bow - ing, Mil - lions own Mes - si - ah's sway;
Hosts be - fore His cross are kneel - ing, Mil - lions own Mes - si - ah's sway;
See how hea - then tribes are bend - ing, Mil - lions own Mes - si - ah's sway;



And ten thou - sand times ten thou - sand Hail that ho - lier, hap - pier day.

Breaking Thru The Mists And Shadows

Chorus

The musical score is written for a two-part setting (Soprano and Bass) in a key of two flats (B-flat major or D-flat minor). The time signature is 4/4. The melody is characterized by eighth and sixteenth notes, often beamed together. The lyrics are printed below the notes, with some words appearing on two lines to align with the phrasing.

Hap - py day! hap - py day! Je - sus rolls the night of sin a - way!
Hap - py day! hap - py day! Je - sus rolls the night of sin a - way!

Hap - py day! oh, hap - py day! Je - sus rolls the night a - way.
Hap - py day! hap - py day

Breast the Wave, Christian

1. Breast the wave, Chris - tian, When it is strong - est;
 2. Fight the fight, Chris - tian, Je - sus is o'er thee;
 3. Lift thine eye, Chris - tian, just as it clo - seth;

Watch for day, Chris - tian, When the night's long - est;
 Run for the race, Chris - tian, Heav'n is be - fore thee;
 Raise thy heart, Chris - tian, Ere it re - pos - eth;

On - ward and on - ward still Be thine en - deav - or;
 He Who hath prom - ised of Fal - ter - eth nev - er; The
 Thee from the love of Christ Noth - ing shall sev - er;

The rest that re - main - eth Will be for - ev - er.
 The love of e - ter - ni - ty Flows on for - ev - er.
 And when thy work is done, Praise Him for - ev - er.

Breathe on Me, Breath of God

The musical score is written for a four-part choir in 3/4 time, with a key signature of one flat (B-flat). The melody is in the soprano part, and the bass part provides harmonic support. The lyrics are arranged in four lines, each corresponding to a different voice part. The first line of lyrics is: '1. Breathe on me, Breath of God, fill me with life a - new, 2. Breathe on me, Breath of God, un - til my heart is pure, 3. Breathe on me, Breath of God, till I am whol - ly Thine, 4. Breathe on me, Breath of God, so shall I nev - er die,'. The second line of lyrics is: 'That I may love what Thou dost love, and do what Thou wouldst do. Un - til my will is One with Thine, to do and to en - dure. Un - til this earth - ly part of me glows with Thy fire di - vine. But live with Thee the per - fect life of Thine e - ter - ni - ty.'

1. Breathe on me, Breath of God, fill me with life a - new,
2. Breathe on me, Breath of God, un - til my heart is pure,
3. Breathe on me, Breath of God, till I am whol - ly Thine,
4. Breathe on me, Breath of God, so shall I nev - er die,

That I may love what Thou dost love, and do what Thou wouldst do.
Un - til my will is One with Thine, to do and to en - dure.
Un - til this earth - ly part of me glows with Thy fire di - vine.
But live with Thee the per - fect life of Thine e - ter - ni - ty.

Bride Of The Lamb

1. Bride of the Lamb, a - wake, a - wake! Why sleep for sor - row now?
2. Thy spir - it, thru the lone - ly night, From earth - ly joy a - part,
3. But see! the night is wan - ing fast, The break - ing morn is near;
4. Then weep no more; 'tis all thine own, His crown, His joy di - vine;

The hope of glo - ry, Christ, is thine, A child of glo - ry, thou.
Hath sighed for One that's far a - way, - The Bride - groom of Thy heart.
And Je - sus comes with voice of love, Thy droop - ing heart to cheer.
And, sweet - er far than all be - side, He, He Him - self is thine!

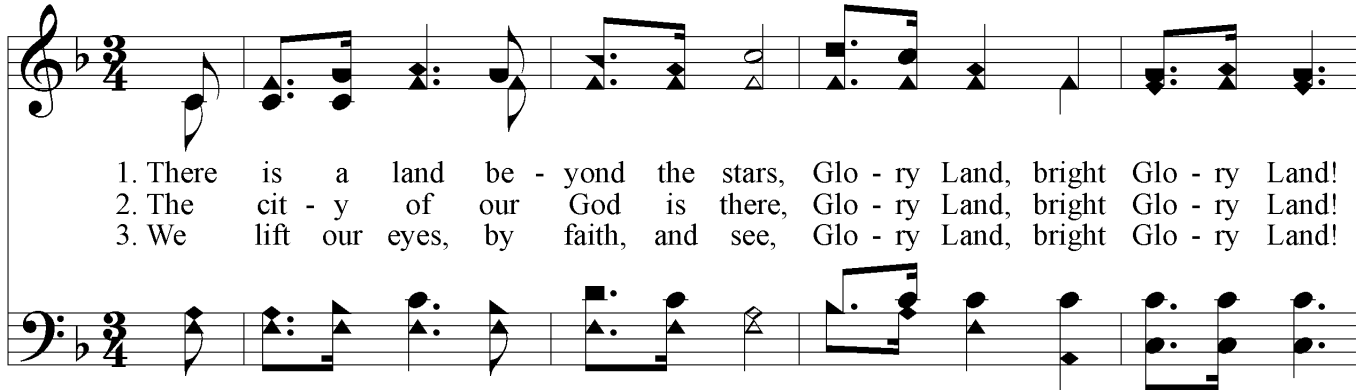
Brief Life Is Here Our Portion

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one sharp (F#). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four verses, each corresponding to a different part of the choir. The first verse is for the Soprano part, the second for the Alto part, the third for the Tenor part, and the fourth for the Bass part. The score includes a repeat sign at the end of the first system and a final double bar line at the end of the second system.

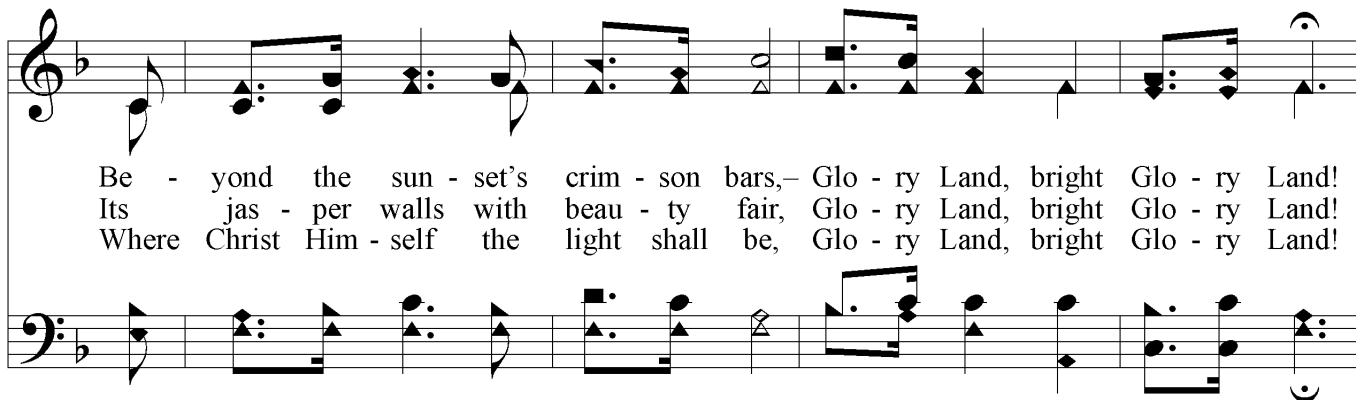
1. Brief life is here our por - tion; Brief sor - row, short - lived care:
2. And now we fight the bat - tle, But then shall wear the crown
3. The morn - ing shall a - wak - en, The shad - ows shall de - cay,
4. There God, our King and Por - tion, In full - ness of His grace,

The life that knows no end - ing, The tear - less life is there.
Of full, and ev - er - last - ing, And pas - sion - less re - nown.
And each true - heart - ed ser - vant Shall shine as doth the day.
Shall we be - hold for ev - er, And wor - ship face to face.

Bright Glory Land!



1. There is a land be - yond the stars, Glo - ry Land, bright Glo - ry Land!
2. The cit - y of our God is there, Glo - ry Land, bright Glo - ry Land!
3. We lift our eyes, by faith, and see, Glo - ry Land, bright Glo - ry Land!



Be - yond the sun - set's crim - son bars, - Glo - ry Land, bright Glo - ry Land!
Its jas - per walls with beau - ty fair, Glo - ry Land, bright Glo - ry Land!
Where Christ Him - self the light shall be, Glo - ry Land, bright Glo - ry Land!

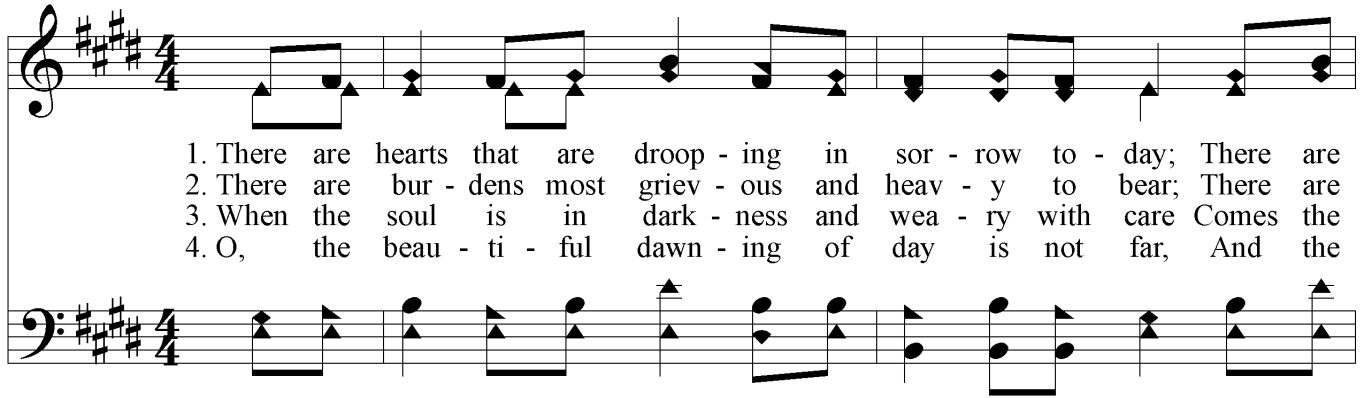


A land of peace with - out al - loy; Of joy be - yond all earth - ly joy,
Its gates of pearl like sil - ver gleam, Its skies with fade - less sun - light beam,
There songs of praise glad hearts shall sing, The ra - diant air with mu - sic ring;



And naught its calm can e'er de - stroy, - Glo - ry Land, bright Glo - ry Land!
And thru it rolls life's crys - tal stream, Glo - ry Land, bright Glo - ry Land!
Each voice pro - claim our Sav - ior King, Glo - ry Land, bright Glo - ry Land!

Brighten The Way With A Smile



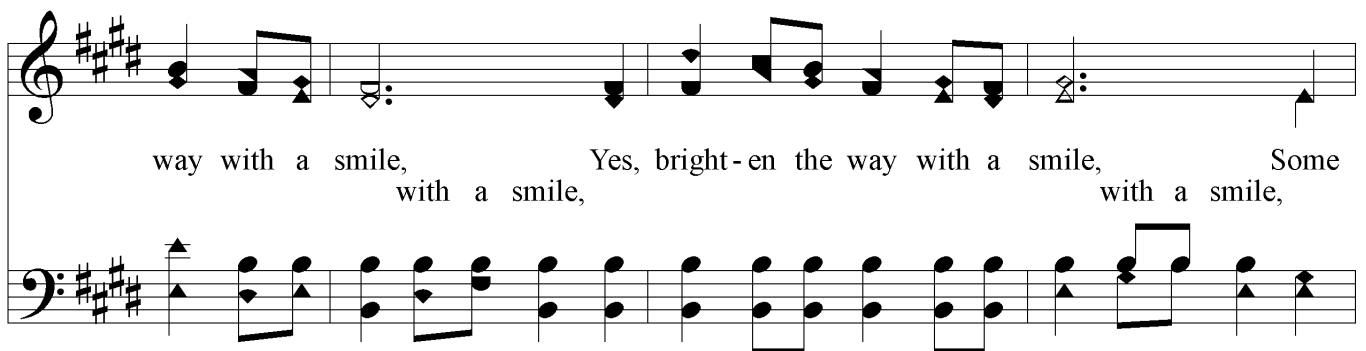
1. There are hearts that are droop - ing in sor - row to - day; There are
2. There are bur - dens most griev - ous and heav - y to bear; There are
3. When the soul is in dark - ness and wea - ry with care Comes the
4. O, the beau - ti - ful dawn - ing of day is not far, And the



souls un - der shad - ow, the while. O, the com - fort from God you can
souls whom the sin - ful re - vile; You can lov - ing - ly whis - per God's
tempt - er al - lur - ing with guile. You should shine in that life like the
gloom - ing will lin - ger a while. Let us glow like the glit - ter - ing,



Chorus
gen - tly con - vey, And bright - en the way with a smile.
prom - is - es rare, And bright - en the way with a smile. O, bright - en the
sun - beams so fair, And bright - en the way with a smile.
bright morn - ing star, And bright - en the way with a smile.



way with a smile, Yes, bright - en the way with a smile, Some
with a smile, with a smile, with a smile,

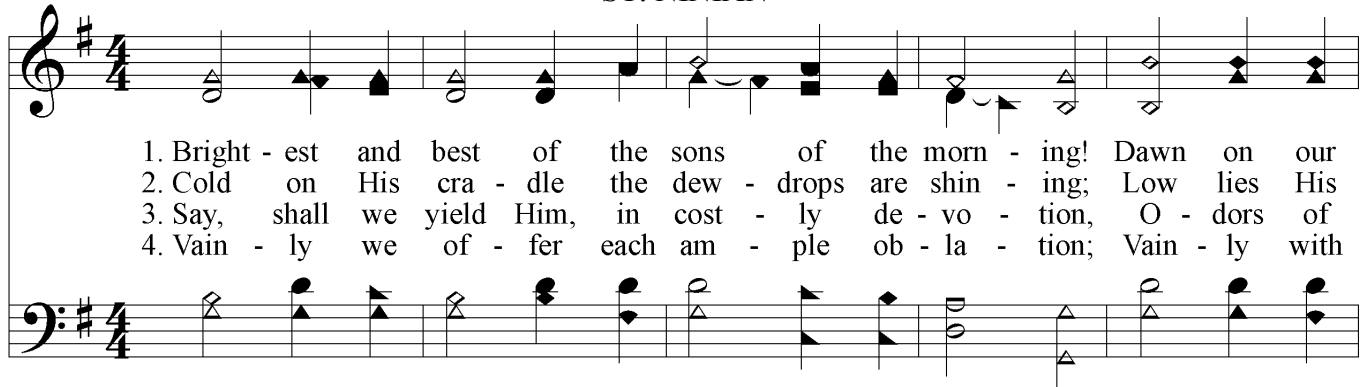
Brighten The Way With A Smile

one's drear - est days you can gen - tly be - guile, And bright-en the way with a smile.

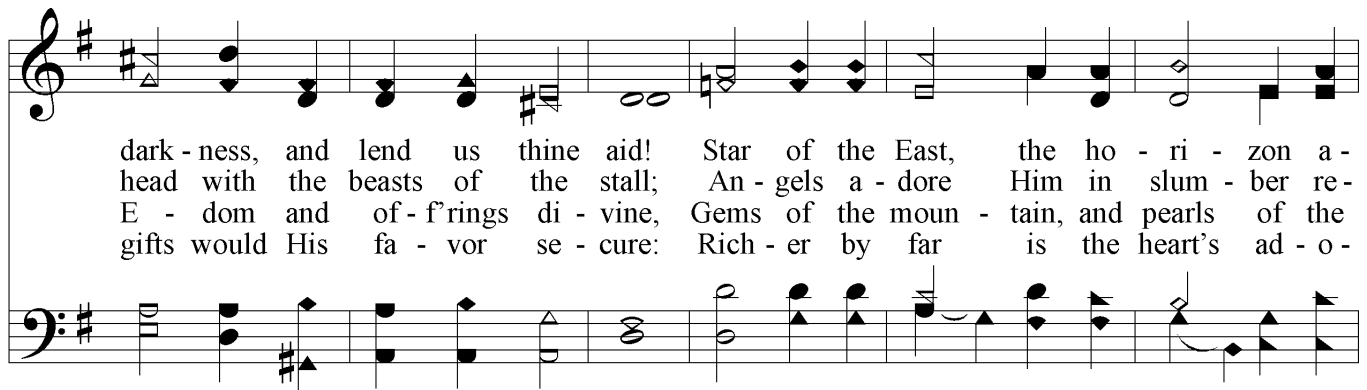
The image shows a musical score for the hymn "Brighten The Way With A Smile". It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, aligned with the melody. The score ends with a double bar line and repeat dots.

Brightest And Best Of The Sons Of The Morning!

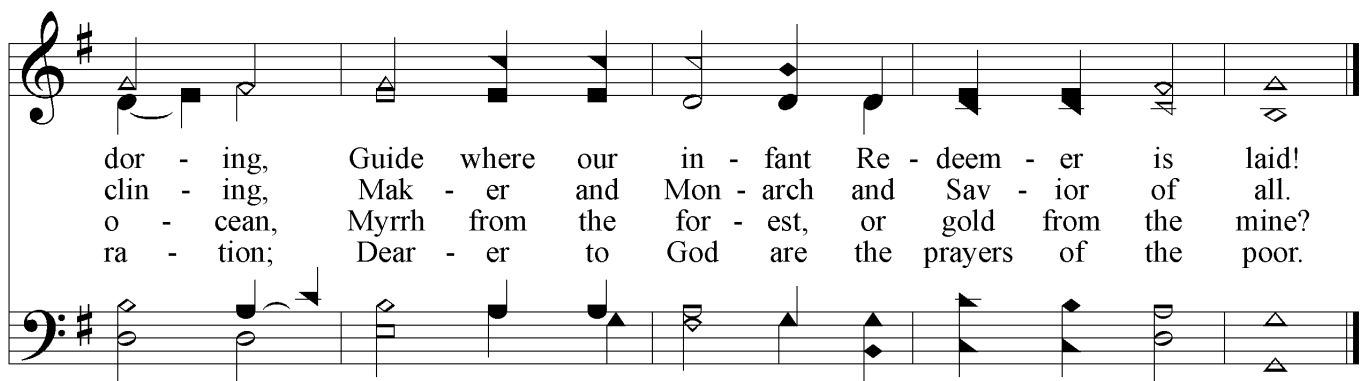
ST. NINIAN



1. Bright - est and best of the sons of the morn - ing! Dawn on our
2. Cold on His cra - dle the dew - drops are shin - ing; Low lies His
3. Say, shall we yield Him, in cost - ly de - vo - tion, O - dors of
4. Vain - ly we of - fer each am - ple ob - la - tion; Vain - ly with



dark - ness, and lend us thine aid! Star of the East, the ho - ri - zon a -
head with the beasts of the stall; An - gels a - dore Him in slum - ber re -
E - dom and of - f' rings di - vine, Gems of the moun - tain, and pearls of the
gifts would His fa - vor se - cure: Rich - er by far is the heart's ad - o -

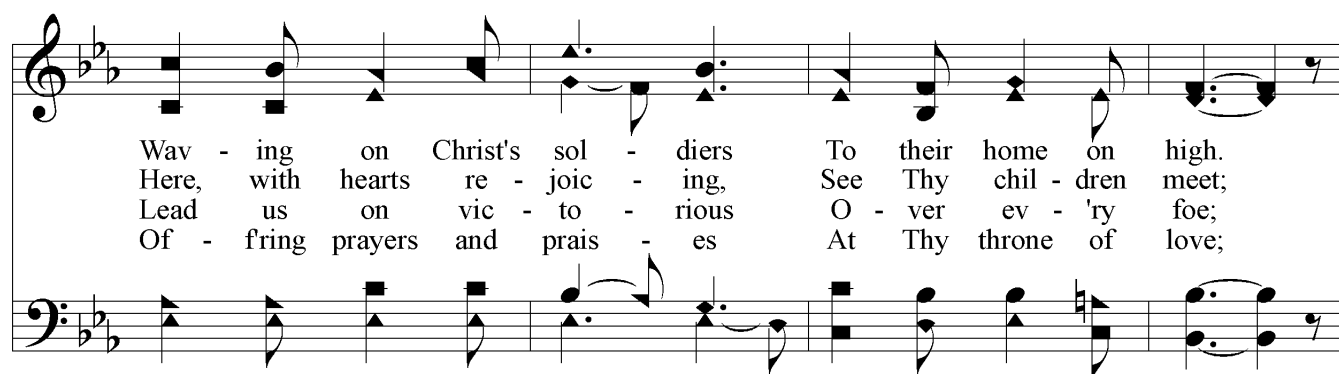


dor - ing, Guide where our in - fant Re - deem - er is laid!
clin - ing, Mak - er and Mon - arch and Sav - ior of all.
o - cean, Myrrh from the for - est, or gold from the mine?
ra - tion; Dear - er to God are the prayers of the poor.

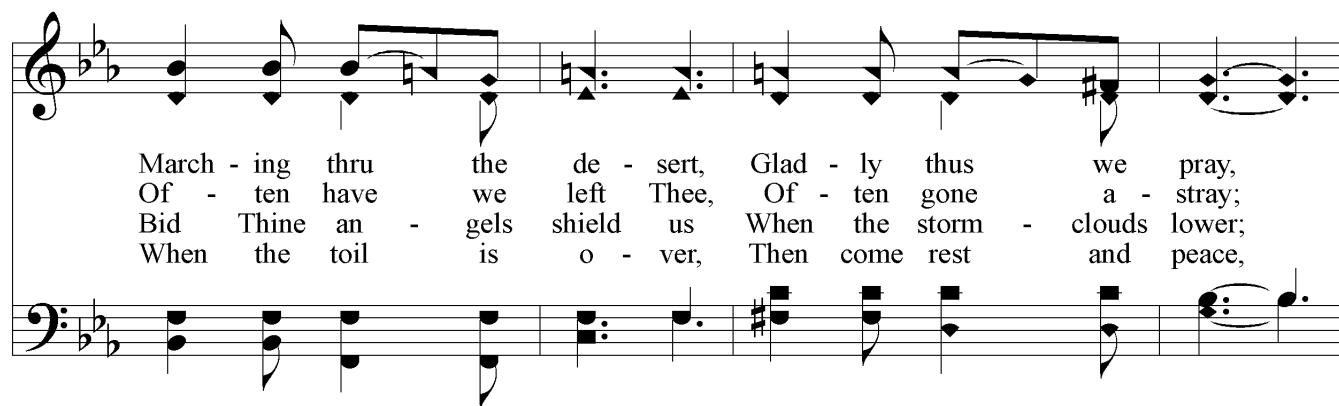
Brightly Gleams Our Banner



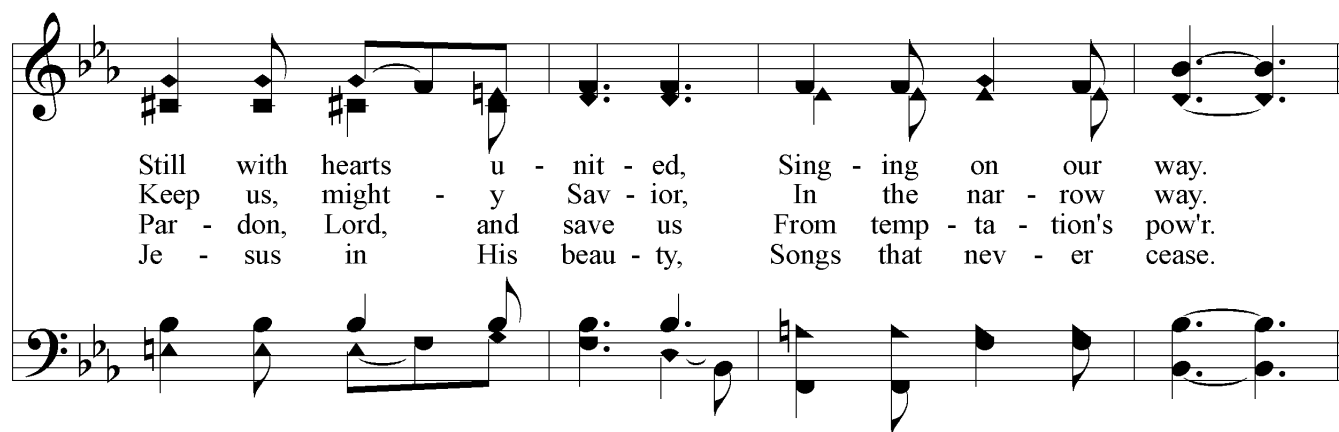
1. Bright - ly gleams our ban - ner, Point - ing to the sky,
 2. Je - sus, Lord and Mas - ter, At Thy sa - cred feet,
 3. All our days di - rect us In the way we go;
 4. Then with saints and an - gels May we join a - bove,



Wav - ing on Christ's sol - diers To their home on high.
 Here, with hearts re - joic - ing, See Thy chil - dren meet;
 Lead us on vic - to - rious O - ver ev - 'ry foe;
 Of - fring prayers and prais - es At Thy throne of love;



March - ing thru the de - sert, Glad - ly thus we pray,
 Of - ten have we left Thee, Of - ten gone a - stray;
 Bid Thine an - gels shield us When the storm - clouds lower;
 When the toil is o - ver, Then come rest and peace,



Still with hearts u - nit - ed, Sing - ing on our way.
 Keep us, might - y Sav - ior, In the nar - row way.
 Par - don, Lord, and save us From temp - ta - tion's pow'r.
 Je - sus in His beau - ty, Songs that nev - er cease.

Brightly Gleams Our Banner

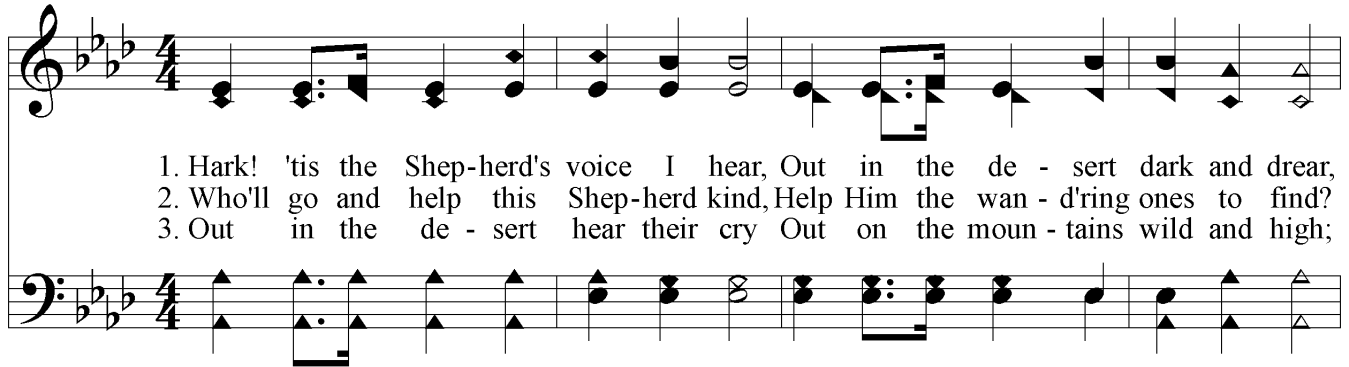
Chorus

Bright - ly gleams our ban - ner, Point - ing to the sky,

Wav - ing on Christ's sol - diers To their home on high. A - men.

The musical score is written for a two-part setting (Soprano and Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The chorus consists of two lines of music. The first line corresponds to the lyrics 'Bright - ly gleams our ban - ner, Point - ing to the sky,' and the second line corresponds to 'Wav - ing on Christ's sol - diers To their home on high. A - men.' The melody is simple and hymn-like, with a final cadence at the end of the second line.

Bring Them In

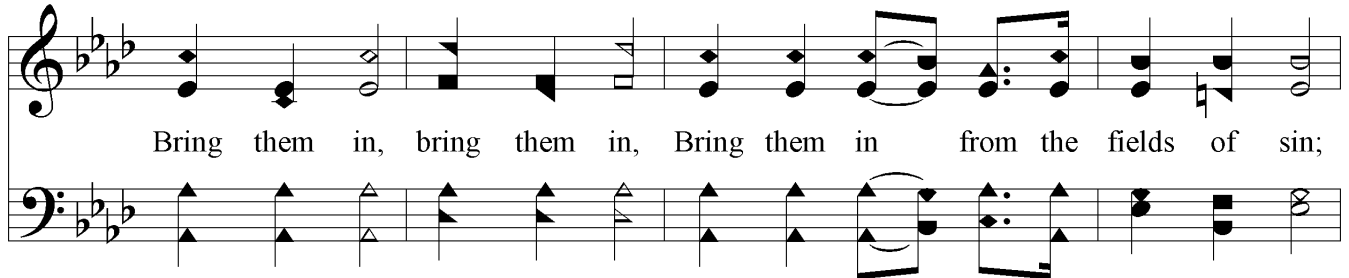


1. Hark! 'tis the Shep-herd's voice I hear, Out in the de - sert dark and drear,
2. Who'll go and help this Shep-herd kind, Help Him the wan - d'ring ones to find?
3. Out in the de - sert hear their cry Out on the moun - tains wild and high;

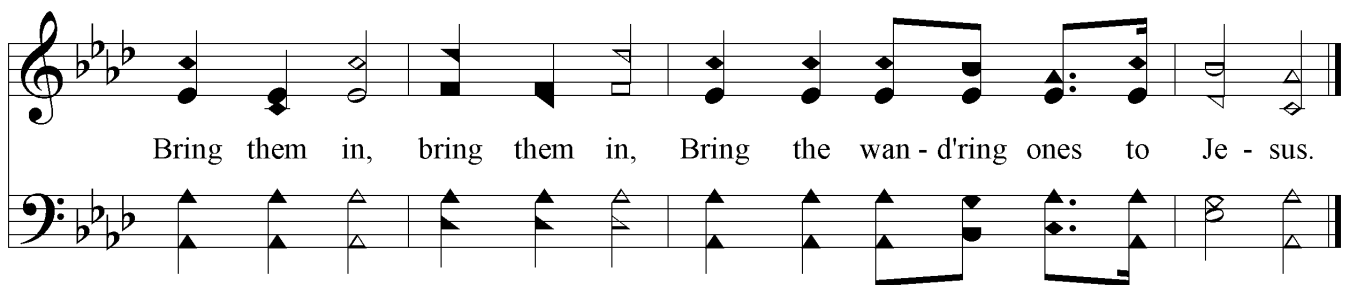


Call - ing the sheep who've gone a - stray Far from the Shep-herd's fold a - way.
Who'll bring the lost ones to the fold, Where they'll be shel - tered from the cold?
Hark! 'tis the Mas - ter speaks to thee, "Go find My sheep wher - e'er they be."

Chorus

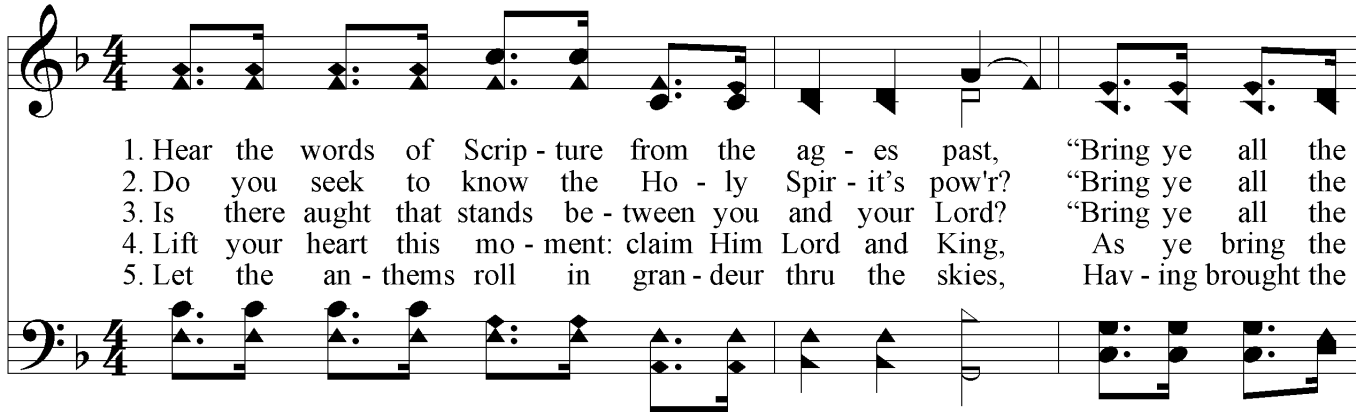


Bring them in, bring them in, Bring them in from the fields of sin;



Bring them in, bring them in, Bring the wan - d'ring ones to Je - sus.

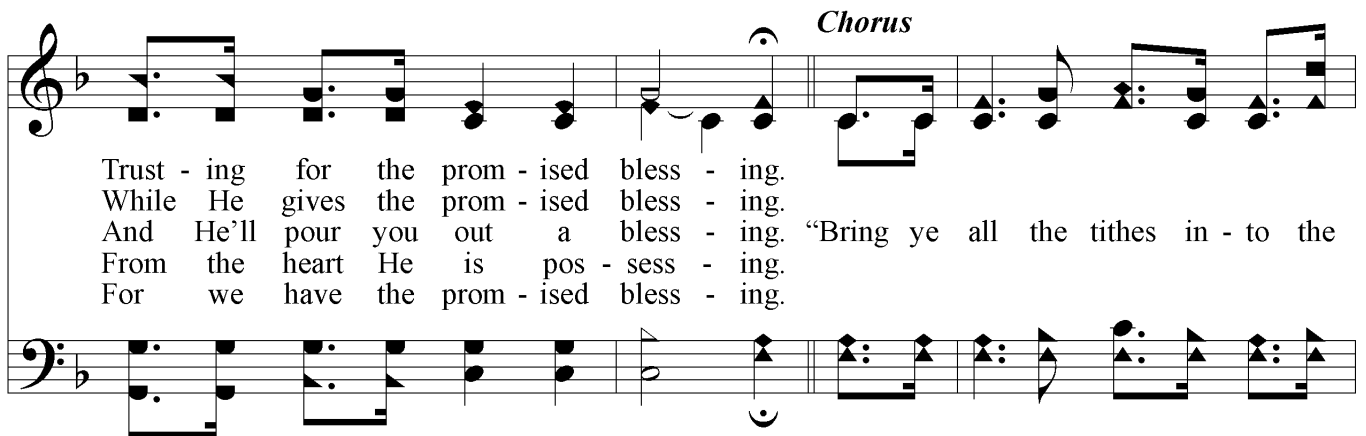
“Bring Ye All The Tithes”



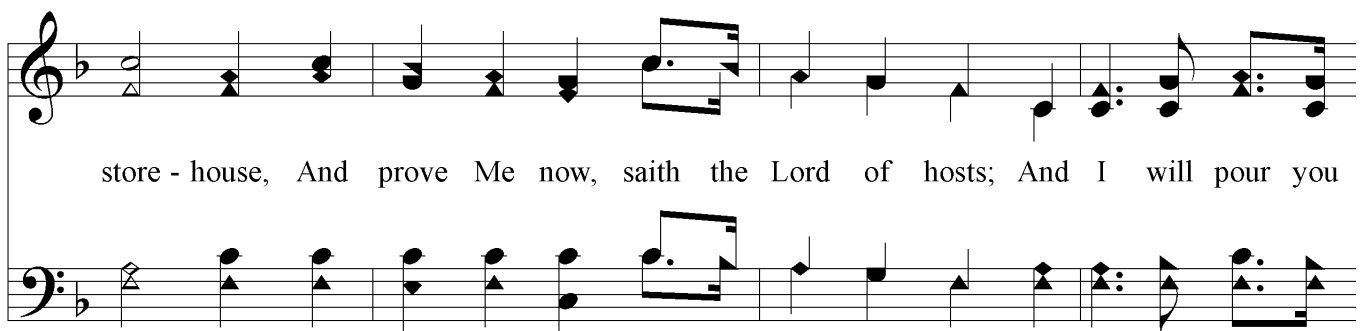
1. Hear the words of Scrip - ture from the ag - es past, “Bring ye all the
 2. Do you seek to know the Ho - ly Spir - it's pow'r? “Bring ye all the
 3. Is there aught that stands be - tween you and your Lord? “Bring ye all the
 4. Lift your heart this mo - ment: claim Him Lord and King, As ye bring the
 5. Let the an - thems roll in gran - deur thru the skies, Hav - ing brought the



tithes in - to the store - house,” Make a con - se - cra - tion that will ev - er last,
 tithes in - to the store - house.” Live in sweet com - mun - ion with Him hour by hour,
 tithes in - to the store - house.” Bring them on con - di - tions prom - ised in His Word,
 tithes in - to the store - house. Trust the bless - ed prom - ise, and your praise shall ring,
 tithes in - to the store - house; Joy - ous hal - le - lu - jahs from our hearts a - rise,



Chorus
 Trust - ing for the prom - ised bless - ing.
 While He gives the prom - ised bless - ing.
 And He'll pour you out a bless - ing. “Bring ye all the tithes in - to the
 From the heart He is pos - sess - ing.
 For we have the prom - ised bless - ing.



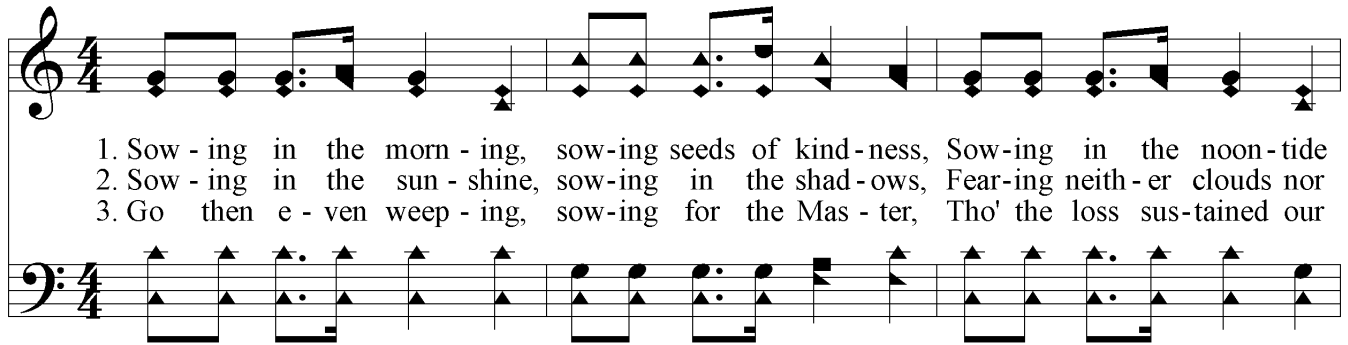
store - house, And prove Me now, saith the Lord of hosts; And I will pour you

“Bring Ye All The Tithes”

out a bless - ing, There shall not be room e - nough to re - ceive it.”

The image shows a musical score for the hymn "Bring Ye All The Tithes". It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a series of eighth and sixteenth notes, with some rests. The bass staff begins with a bass clef and a key signature of one flat (B-flat). The accompaniment is written in a series of eighth and sixteenth notes, with some rests. The lyrics "out a bless - ing, There shall not be room e - nough to re - ceive it.” are written below the treble staff, aligned with the melody. The music ends with a double bar line.

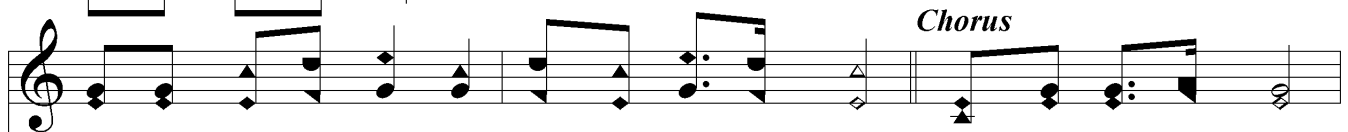
Bringing In The Sheaves



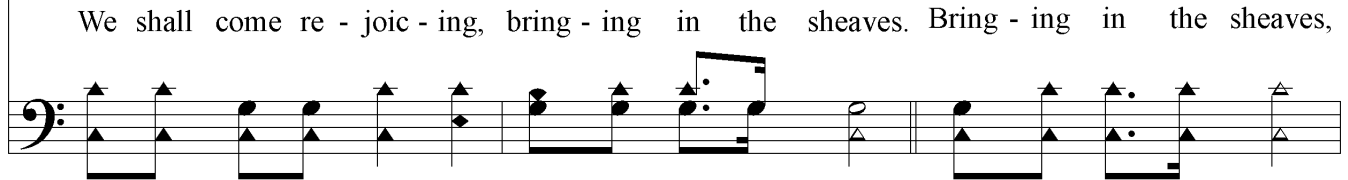
1. Sow - ing in the morn - ing, sow-ing seeds of kind-ness, Sow-ing in the noon-tide
2. Sow - ing in the sun - shine, sow-ing in the shad-ows, Fear-ing neith-er clouds nor
3. Go then e - ven weep - ing, sow-ing for the Mas - ter, Tho' the loss sus-tained our



and the dew - y eves; Wait - ing for the har - vest and the time of reap - ing,
win - ter's chill - ing breeze; By and by the har - vest, and the la - bor end - ed,
spir - it oft - en grieves; When our weep - ing's o - ver, He will bid us we - lcome,



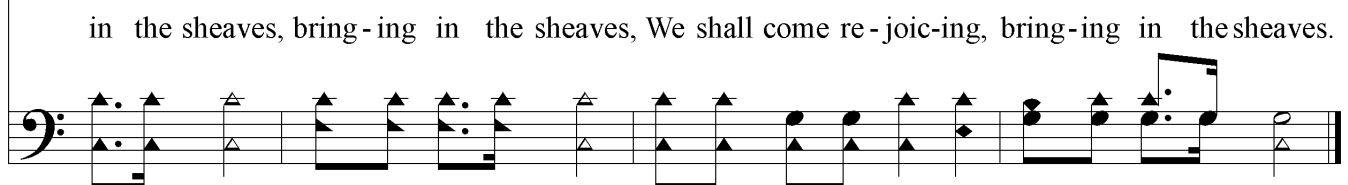
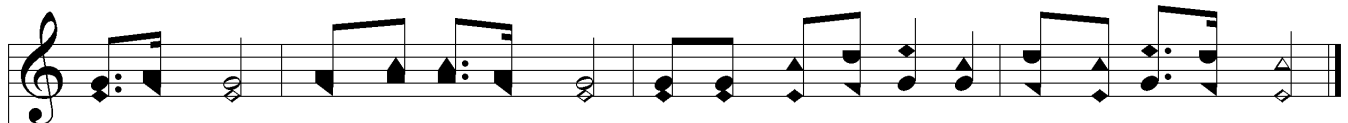
Chorus



We shall come re - joic - ing, bring - ing in the sheaves. Bring - ing in the sheaves,

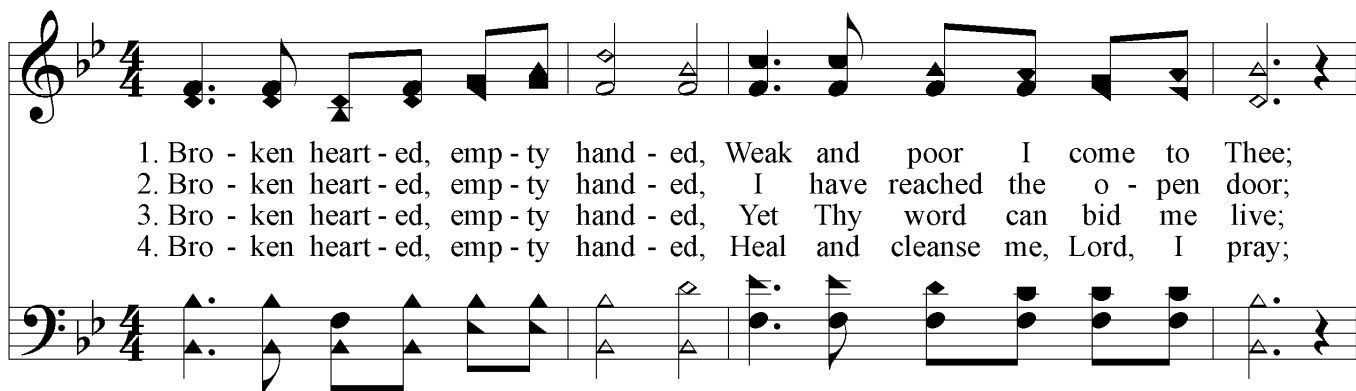


bring - ing in the sheaves, We shall come re - joic - ing, bring - ing in the sheaves; Bring - ing

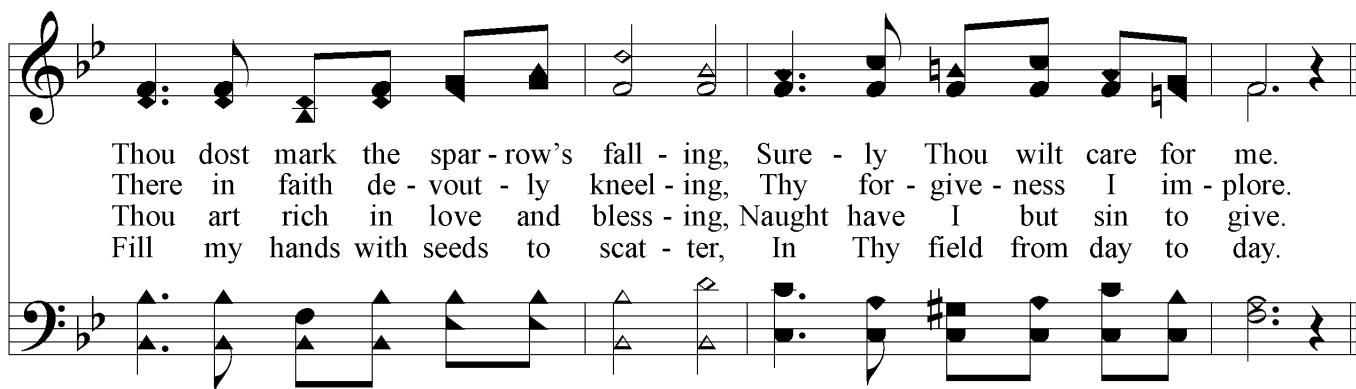


in the sheaves, bring - ing in the sheaves, We shall come re - joic - ing, bring - ing in the sheaves.

Broken Hearted, Empty Handed



1. Bro - ken heart - ed, emp - ty hand - ed, Weak and poor I come to Thee;
2. Bro - ken heart - ed, emp - ty hand - ed, I have reached the o - pen door;
3. Bro - ken heart - ed, emp - ty hand - ed, Yet Thy word can bid me live;
4. Bro - ken heart - ed, emp - ty hand - ed, Heal and cleanse me, Lord, I pray;

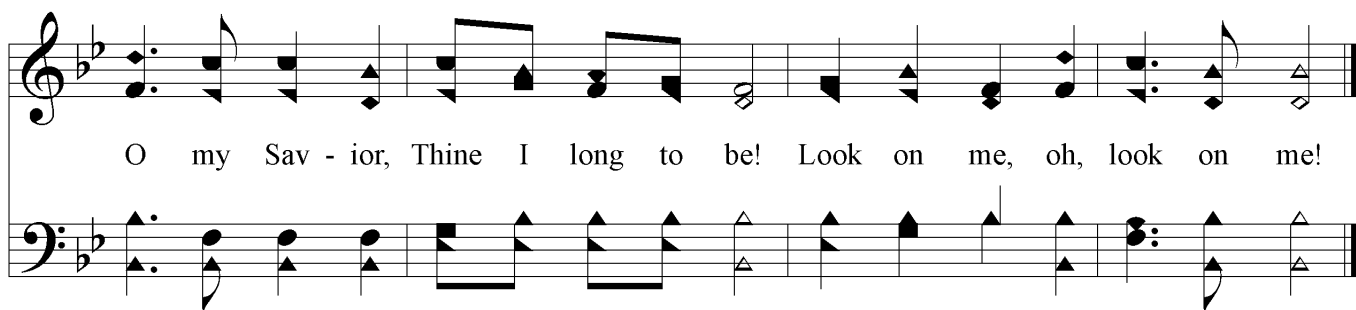


Thou dost mark the spar - row's fall - ing, Sure - ly Thou wilt care for me.
There in faith de - vout - ly kneel - ing, Thy for - give - ness I im - plore.
Thou art rich in love and bless - ing, Naught have I but sin to give.
Fill my hands with seeds to scat - ter, In Thy field from day to day.

Chorus



Bro - ken heart - ed, emp - ty hand - ed, Lord, Thy mer - cy is my on - ly plea;

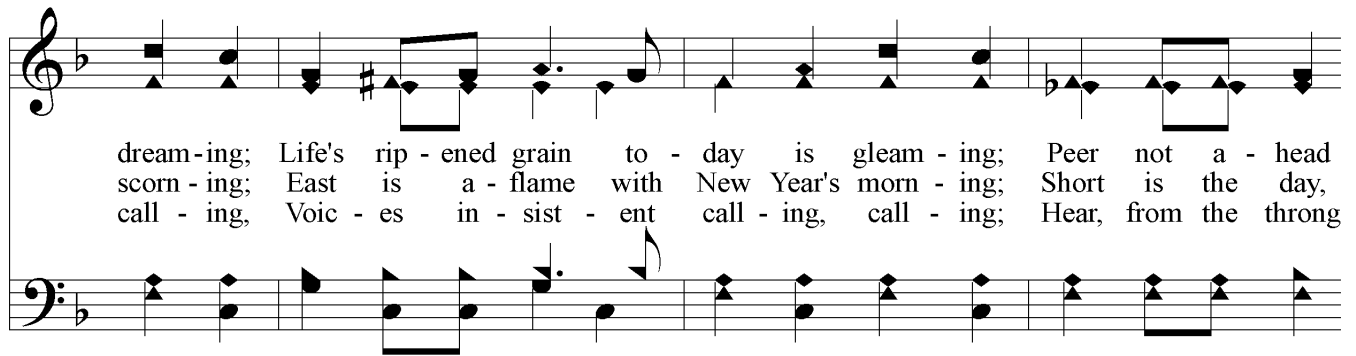


O my Sav - ior, Thine I long to be! Look on me, oh, look on me!

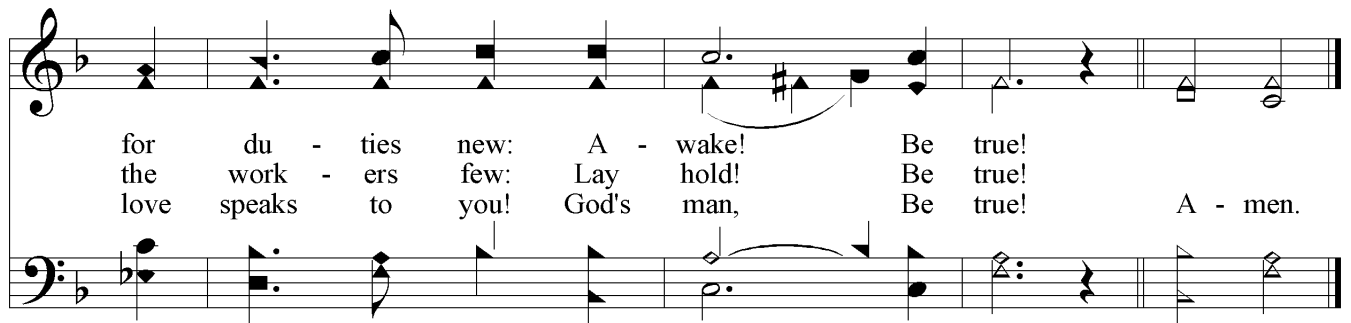
Brother Man, Awake!



1. Broth - er man, a - wake! Strength with - ers, of to - mor - row
2. Broth - er man, lay hold! This is no time for i - dle
3. Broth - er man, give ear! Hear hu - man needs for help - ers

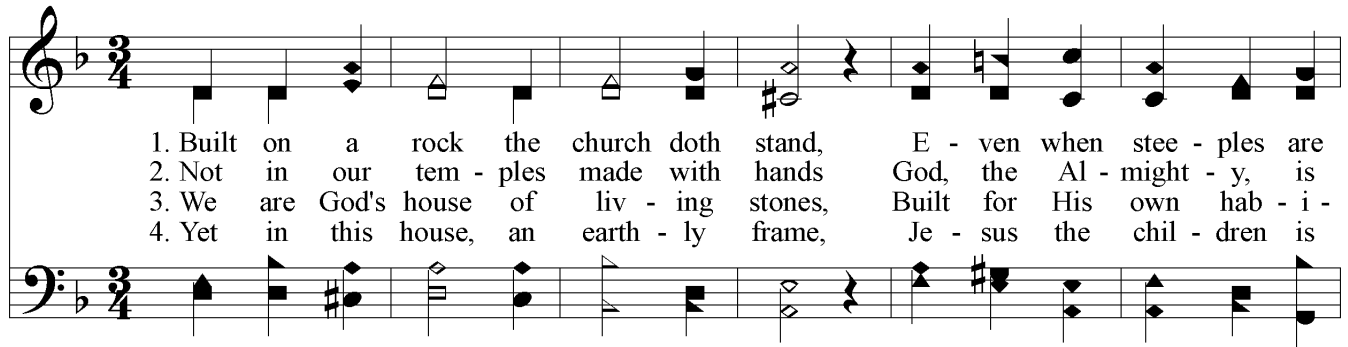


dream - ing; Life's rip - ened grain to - day is gleam - ing; Peer not a - head
scorn - ing; East is a - flame with New Year's morn - ing; Short is the day,
call - ing, Voic - es in - sist - ent call - ing, call - ing; Hear, from the throng

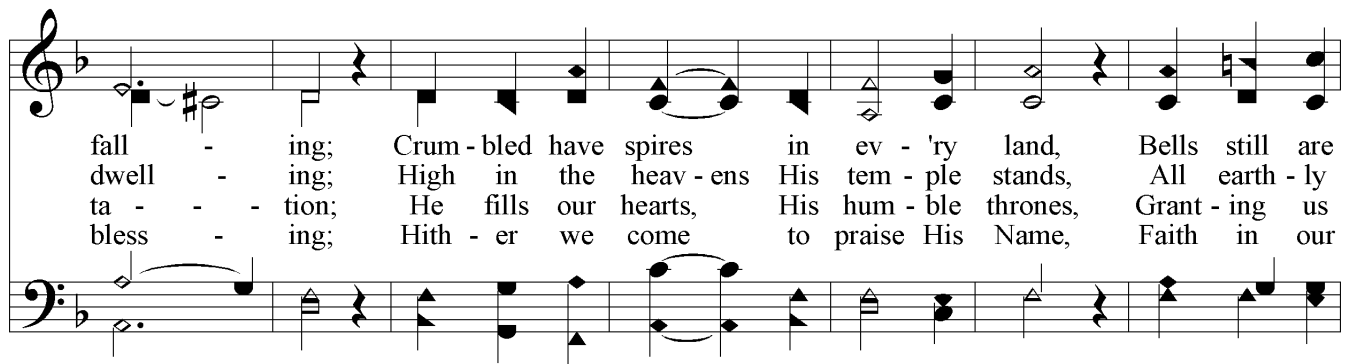


for du - ties new: A - wake! Be true!
the work - ers few: Lay hold! Be true!
love speaks to you! God's man, Be true! A - men.

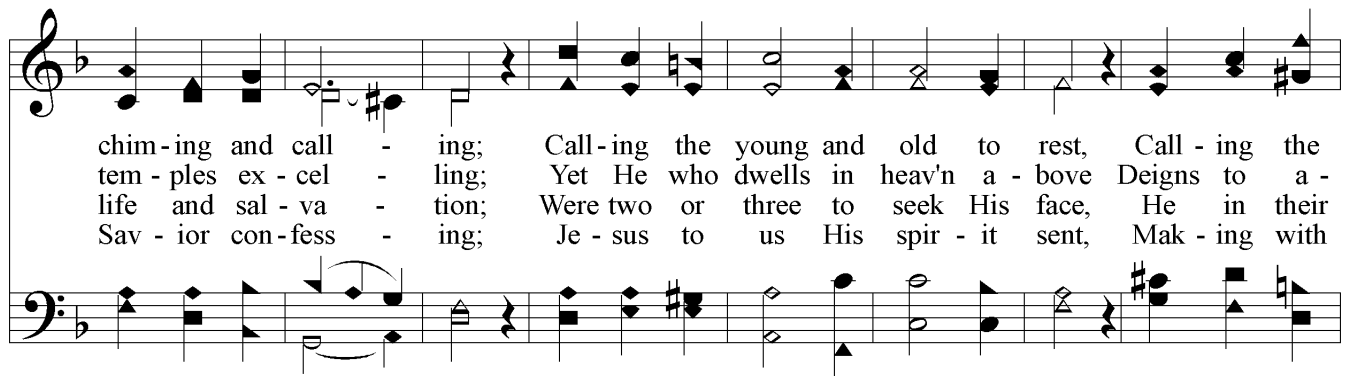
Built on a Rock



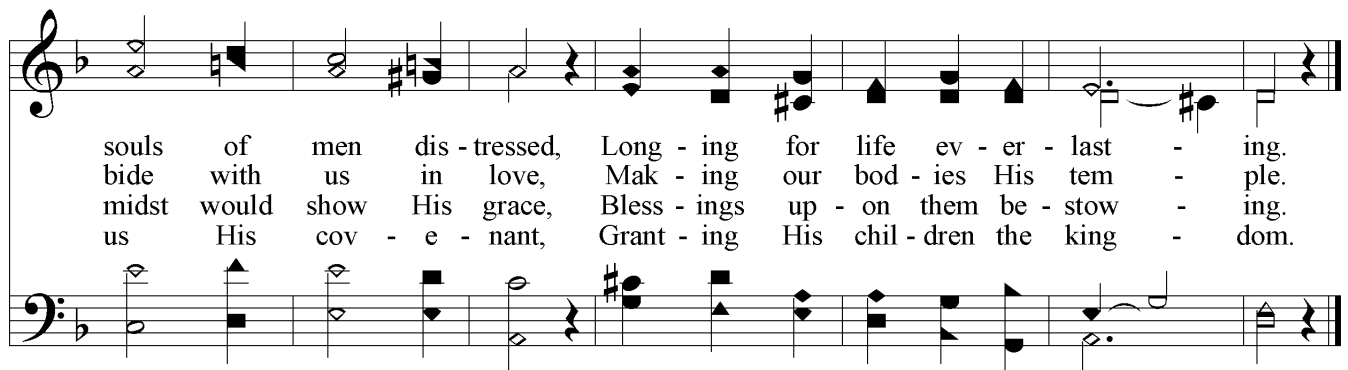
1. Built on a rock the church doth stand, E - ven when stee - ples are
 2. Not in our tem - ples made with hands God, the Al - might - y, is
 3. We are God's house of liv - ing stones, Built for His own hab - i -
 4. Yet in this house, an earth - ly frame, Je - sus the chil - dren is



fall - ing; Crum - bled have spires in ev - 'ry land, Bells still are
 dwell - ing; High in the heav - ens His tem - ple stands, All earth - ly
 ta - - - tion; He fills our hearts, His hum - ble thrones, Grant - ing us
 bless - ing; Hith - er we come to praise His Name, Faith in our



chim - ing and call - ing; Call - ing the young and old to rest, Call - ing the
 tem - ples ex - cel - ling; Yet He who dwells in heav'n a - bove Deigns to a -
 life and sal - va - tion; Were two or three to seek His face, He in their
 Sav - ior con - fess - ing; Je - sus to us His spir - it sent, Mak - ing with



souls of men dis - tressed, Long - ing for life ev - er - last - ing.
 bide with us in love, Mak - ing our bod - ies His tem - ple.
 midst would show His grace, Bless - ings up - on them be - stow - ing.
 us His cov - e - nant, Grant - ing His chil - dren the king - dom.

(vs. 2) *deigns: condescends*

Buried with Christ



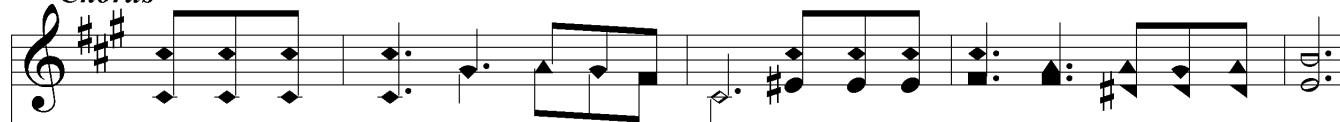
1. Bur - ied with Christ and raised with Him too, What is there left for me to do?
2. Ris - en with Christ, my glo - ri - ous Head, Ho - li - ness now the path - way I tread;
3. Liv - ing with Christ, who die - th no more, Fol - low - ing Christ, who go - eth be - fore;
4. Liv - ing for Christ, my mem - bers I yield, Ser - vants to God for ev - er - more sealed;



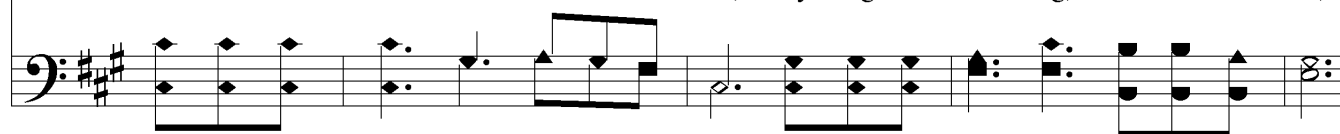
Sim - ply to cease from struggling and strife, Sim - ply to walk in new - ness of life.
Beau - ti - ful tho't, while walk - ing there - in, He that is dead is freed from all sin.
I am from bond - age ut - ter - ly freed, Reck - on - ing self as dead in - deed.
Not un - der law, I'm now un - der grace, Sin is de - throned, and takes Christ its place.



Chorus



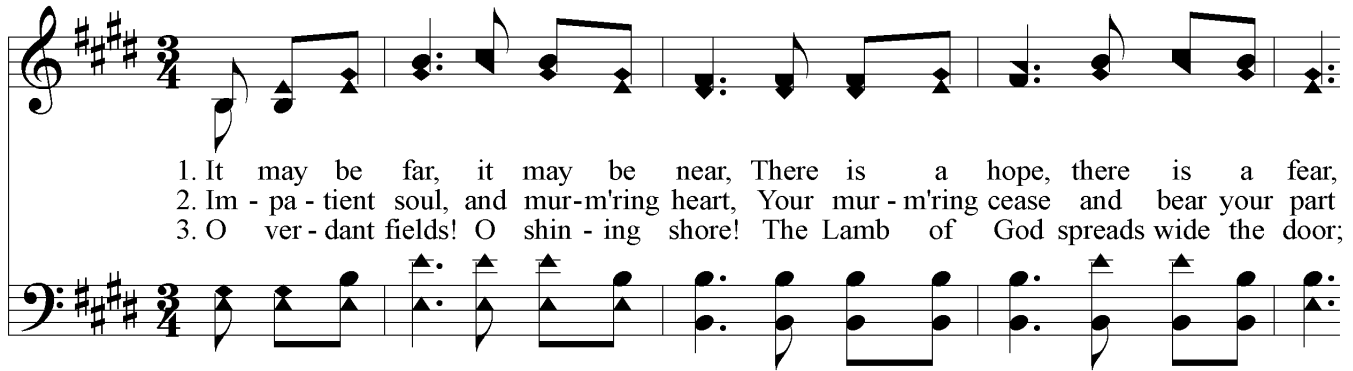
Bur - ied with Christ and dead un - to sin; Dy - ing but liv - ing, Je - sus with - in;



Rul - ing and reign - ing day af - ter day, Guid - ing and keep - ing all of the way.



By and By (Arr. 1)

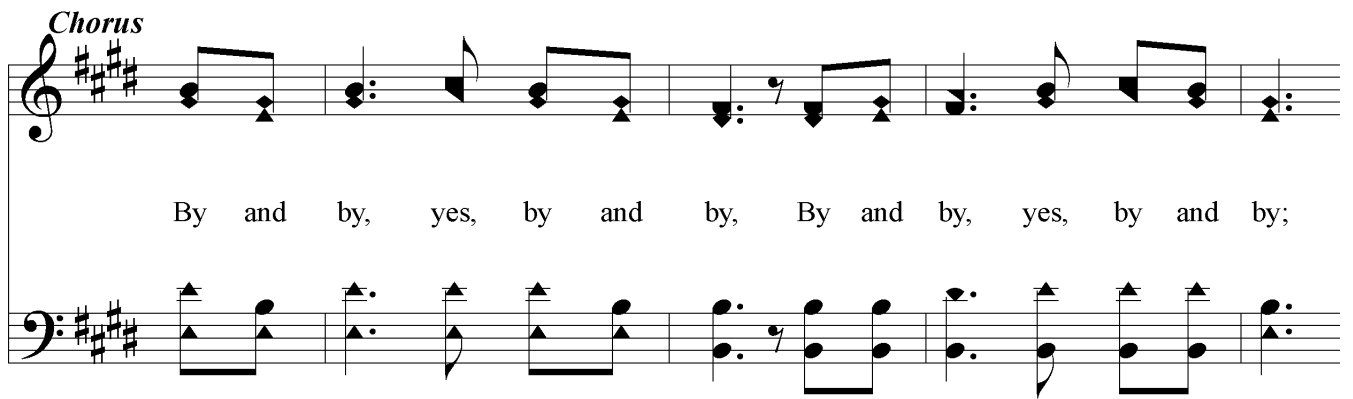


1. It may be far, it may be near, There is a hope, there is a fear,
2. Im - pa - tient soul, and mur-m'ring heart, Your mur - m'ring cease and bear your part
3. O ver - dant fields! O shin - ing shore! The Lamb of God spreads wide the door;



But in the fu - ture wait - ing I shall Je - sus see, yes, "by and by."
Of pain and la - bor on life's road, For soon 'twill lead thee to thy God.
Ah, gold - en cit - y, sure - ly I shall see your glo - ries "by and by."

Chorus



By and by, yes, by and by, By and by, yes, by and by;



But in the fu - ture wait - ing I shall Je - sus see, yes, "by and by."
Of pain and la - bor on life's road, For soon 'twill lead thee to thy God.
Ah, gold - en cit - y, sure - ly I shall see your glo - ries "by and by."

By and By (Arr. 2)

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one sharp (F#). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are: "By and by we shall meet Him, By and by we shall greet Him, And with Je - sus reign in glo - ry, By and by; By and by; By and by we shall meet Him, By and by we shall greet Him, And with Je - sus reign in glo - ry, By and by." The score is divided into three systems, each with a vocal staff and a piano accompaniment staff. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

By and by we shall meet Him, By and by we shall greet Him, And with

Je - sus reign in glo - ry, By and by; By and by; By and by we shall meet Him, By and

by we shall greet Him, And with Je - sus reign in glo - ry, By and by.

By Christ Redeemed

1. By Christ re-deemed, in Christ re-stored, We keep the Sup-per of the Word,
2. His bod-y giv-en in our stead Is seen in this me-mo-rial bread,
3. And thus that dark be-tray-al night With the last ad-vent we u-nite,

And show the death of our dear Lord, Un-til He come.
And as we drink we see the blood, Un-til He come.
By one bright chain of lov-ing rite, Un-til He come.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The first system contains the first three verses of the hymn. The second system contains the final line of the hymn, which is repeated three times for each voice part. The music is written on a grand staff with a treble clef for the soprano and alto parts, and a bass clef for the tenor and bass parts. The lyrics are placed below the corresponding vocal lines.

By Cool Siloam's Rill

1. By cool Si - lo - am's shad - y rill How sweet the lil - y grows!
2. Lo! such the child whose ear - ly feet The paths of peace have trod,
3. By cool Si - lo - am's shad - y rill The lil - y must de - cay;
4. O Thou who giv - est life and breath, We ask Thy grace a - lone,

How sweet the breath, be - neath the hill, Of Sha - ron's dew - y rose.
Whose se - cret heart, with in - flu'nce sweet, Is up - ward drawn to God.
The rose that blooms be - neath the hill Must short - ly fade a - way.
In child - hood, man - hood, age and death, To keep us still Thine own.

The musical score is written for a piano accompaniment in 3/4 time, key of D major (two sharps). It consists of two systems. The first system contains the first four lines of the hymn, and the second system contains the remaining four lines. The melody is primarily in the treble clef, with some notes in the bass clef for the lower parts. The lyrics are printed below the notes, with line numbers 1 through 4 indicating the different verses.