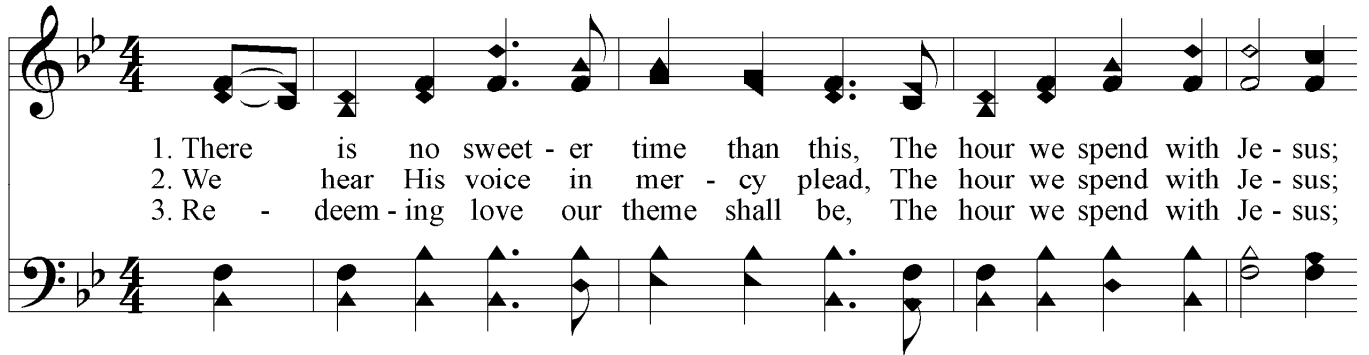


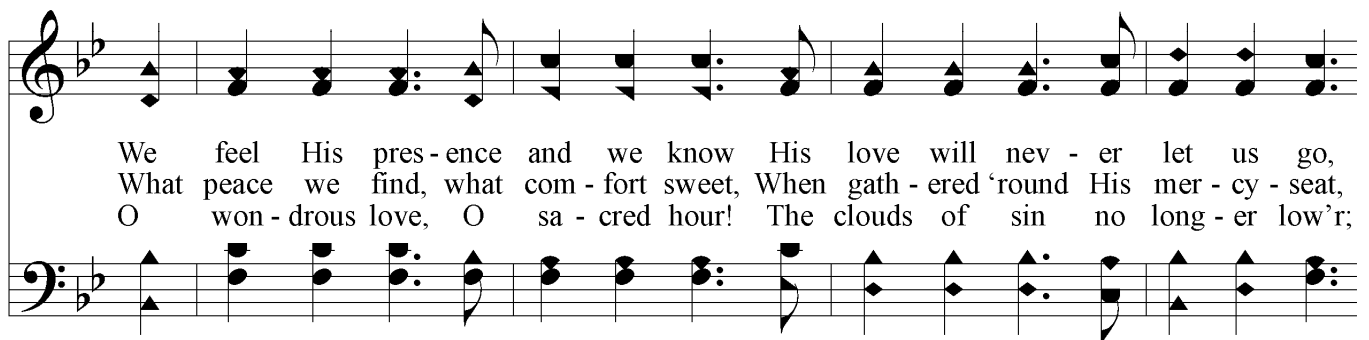
The Hour We Spend With Jesus



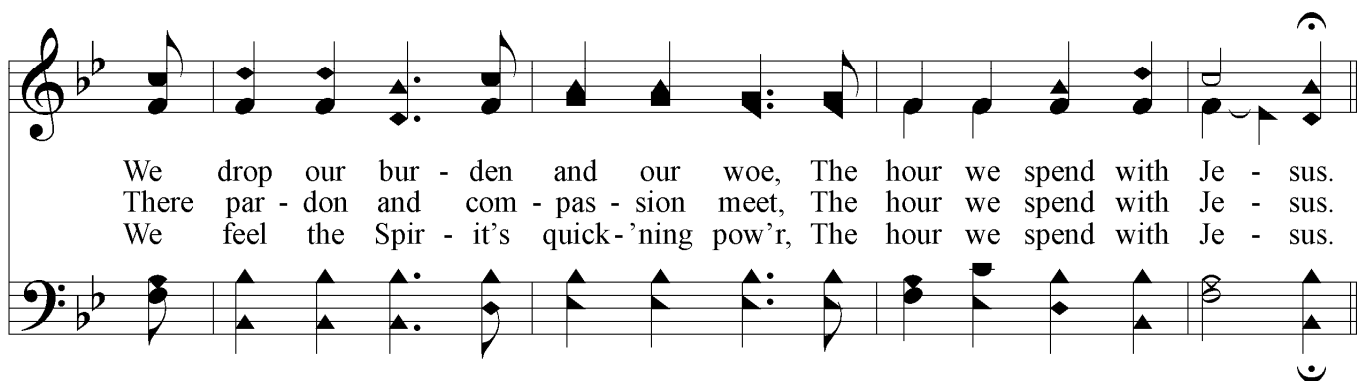
1. There is no sweet - er time than this, The hour we spend with Je - sus;
2. We hear His voice in mer - cy plead, The hour we spend with Je - sus;
3. Re - deem - ing love our theme shall be, The hour we spend with Je - sus;



We taste with Him e - ter - nal bliss, The hour we spend with Je - sus;
He shows each heart its great - est need, The hour we spend with Je - sus;
Re - newed by grace di - vine are we, The hour we spend with Je - sus;



We feel His pres - ence and we know His love will nev - er let us go,
What peace we find, what com - fort sweet, When gath - ered 'round His mer - cy - seat,
O won - drous love, O sa - cred hour! The clouds of sin no long - er low'r;



We drop our bur - den and our woe, The hour we spend with Je - sus.
There par - don and com - pas - sion meet, The hour we spend with Je - sus.
We feel the Spir - it's quick - 'ning pow'r, The hour we spend with Je - sus.

The Hour We Spend With Jesus

Chorus

The hour we spend with Je - sus, How pre - cious and how sweet;
the hour Je - sus here, how sweet,
To drop our care and leave it there, And dwell in Him com - plete.
to drop

The musical score is written for voice and piano. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The piano accompaniment features a steady bass line with chords that support the vocal melody. The vocal line is simple and easy to sing, with some phrasing slurs and a final fermata on the word 'plete'.