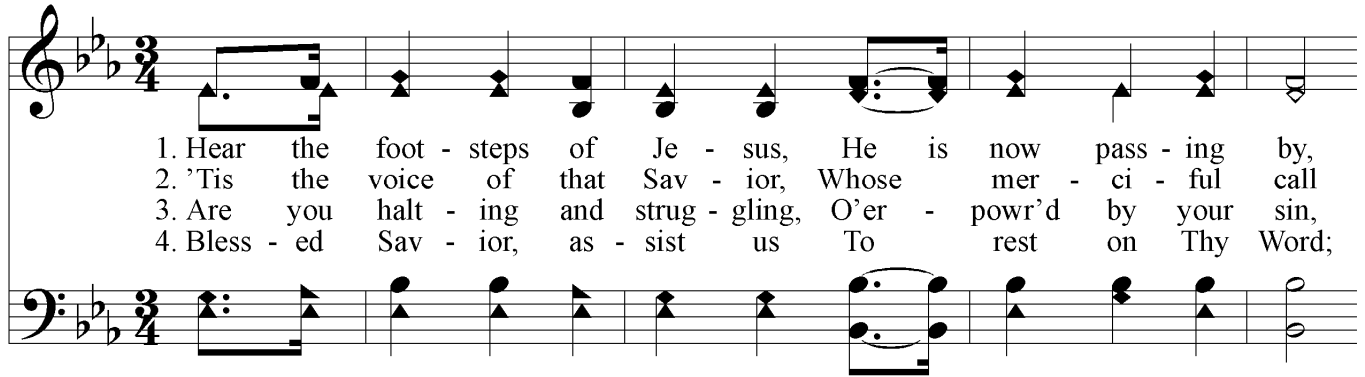


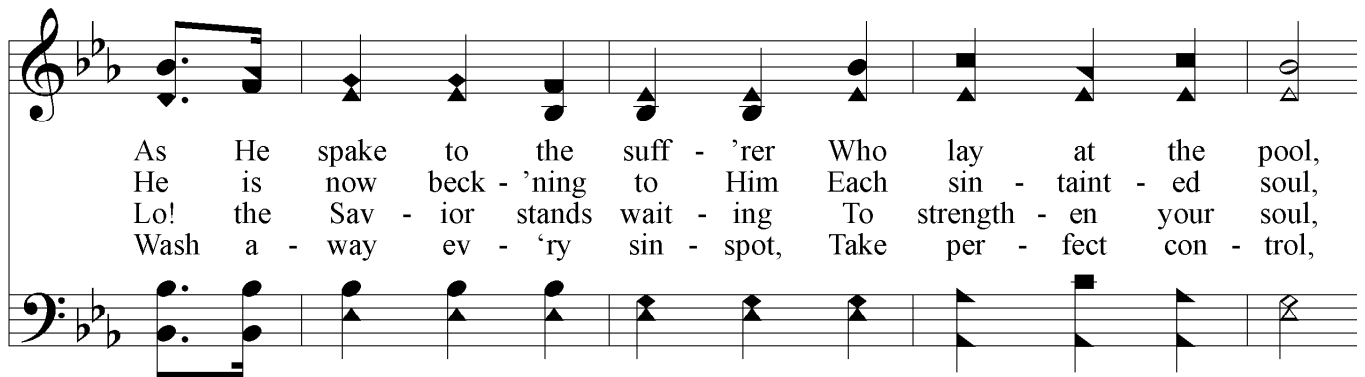
Wilt Thou be Made Whole?



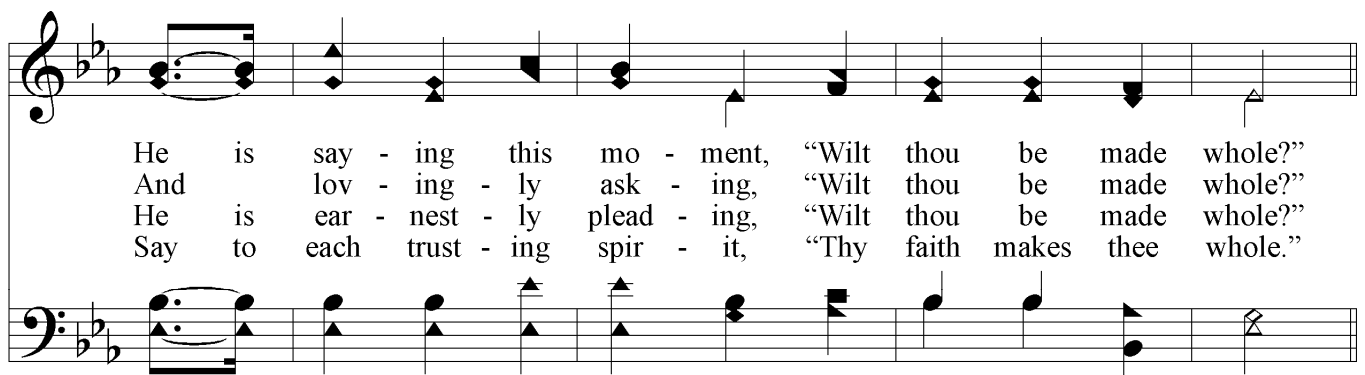
1. Hear the foot - steps of Je - sus, He is now pass - ing by,
 2. 'Tis the voice of that Sav - ior, Whose mer - ci - ful call
 3. Are you halt - ing and strug - gling, O'er - powr'd by your sin,
 4. Bless - ed Sav - ior, as - sist us To rest on Thy Word;



Bear - ing balm for the wound - ed, Heal - ing all who ap - ply;
 Free - ly of - fers sal - va - tion To one and to all;
 While the wa - ters are trou - bled, Can you not en - ter in?
 Let the soul - heal - ing pow - er On us now be out - pour'd;



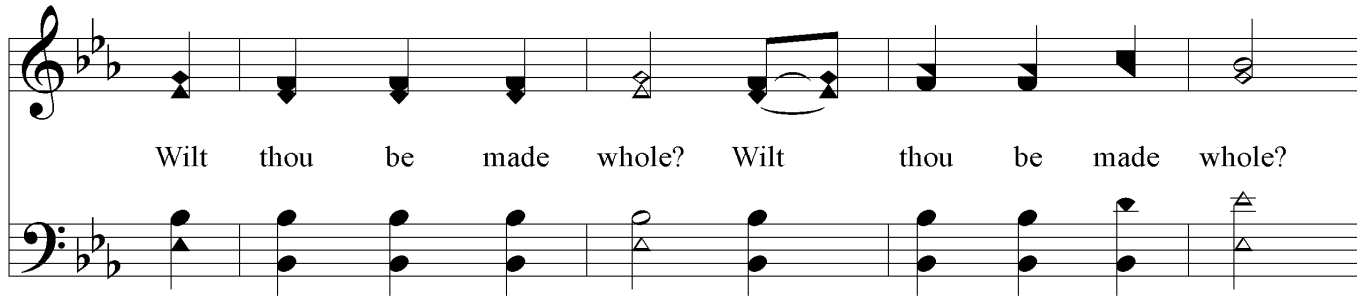
As He spake to the suff - 'rer Who lay at the pool,
 He is now beck - 'ning to Him Each sin - taint - ed soul,
 Lo! the Sav - ior stands wait - ing To strength - en your soul,
 Wash a - way ev - 'ry sin - spot, Take per - fect con - trol,



He is say - ing this mo - ment, "Wilt thou be made whole?"
 And lov - ing - ly ask - ing, "Wilt thou be made whole?"
 He is ear - nest - ly plead - ing, "Wilt thou be made whole?"
 Say to each trust - ing spir - it, "Thy faith makes thee whole."

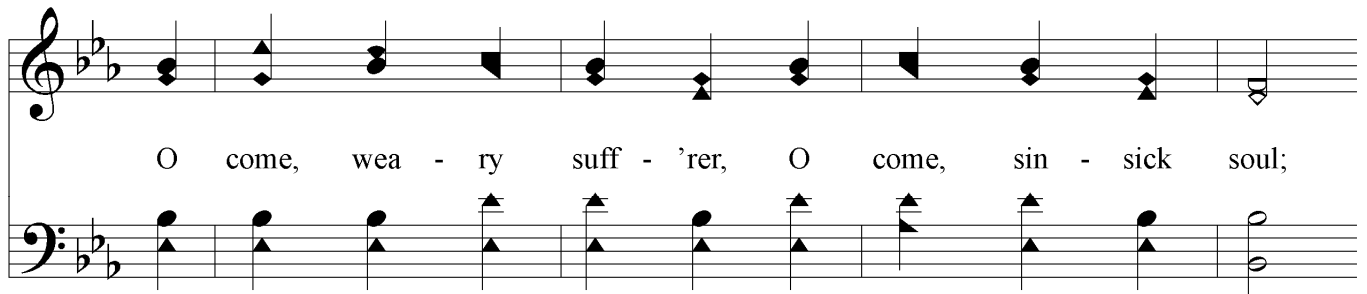
Wilt Thou be Made Whole?

Chorus



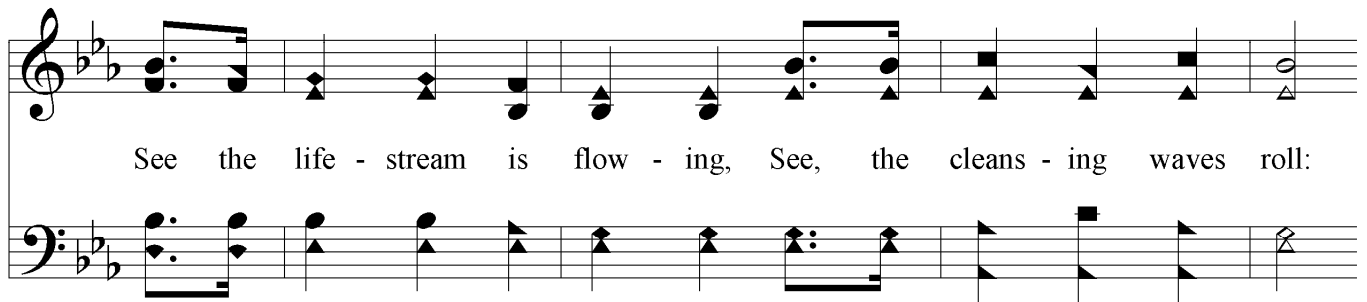
Wilt thou be made whole? Wilt thou be made whole?

The first line of the chorus is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, starting on a whole note G4, followed by quarter notes F4, E4, D4, and a half note C4. The bass staff provides a harmonic accompaniment with chords and single notes.



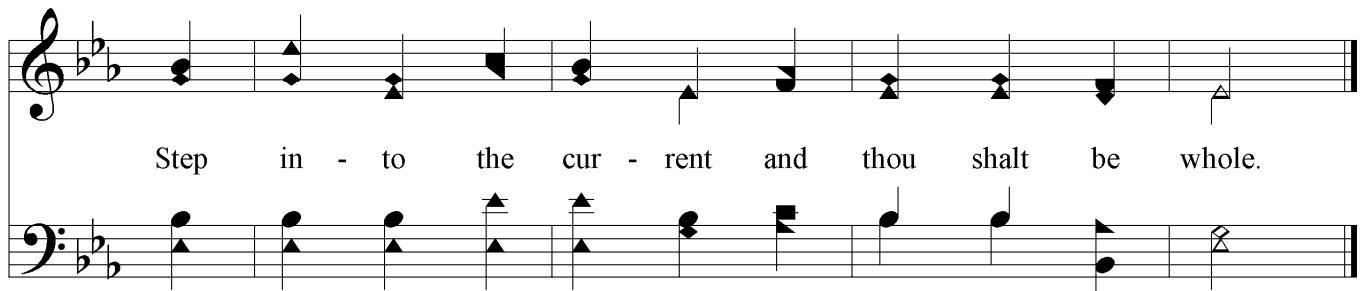
O come, wea - ry suff - 'rer, O come, sin - sick soul;

The second line continues the melody and accompaniment. The treble staff features a series of eighth and quarter notes, while the bass staff continues with its accompaniment.



See the life - stream is flow - ing, See, the cleans - ing waves roll:

The third line of the chorus features a more active melody in the treble staff, with eighth and quarter notes. The bass staff continues with its accompaniment.



Step in - to the cur - rent and thou shalt be whole.

The fourth line concludes the chorus. The melody in the treble staff ends with a half note G4. The bass staff concludes with a final chord. The piece ends with a double bar line.