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# Catalog

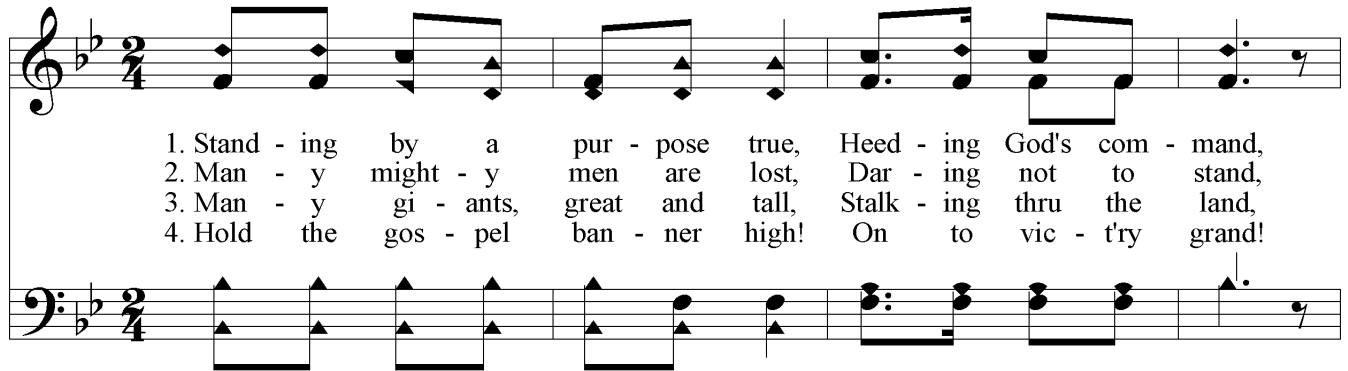
# D

All music is in Shaped Note (Do-Mi-Sol) Notation

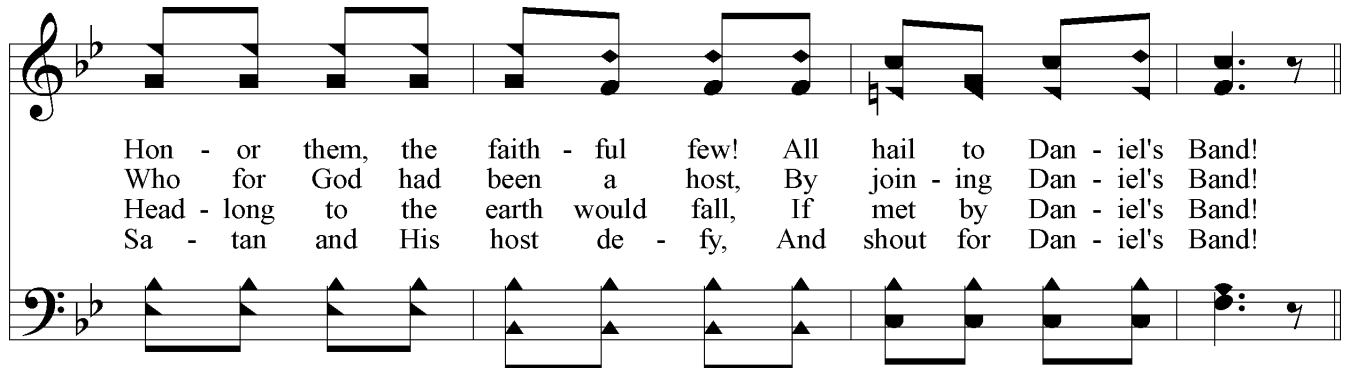
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# Dare to Be a Daniel

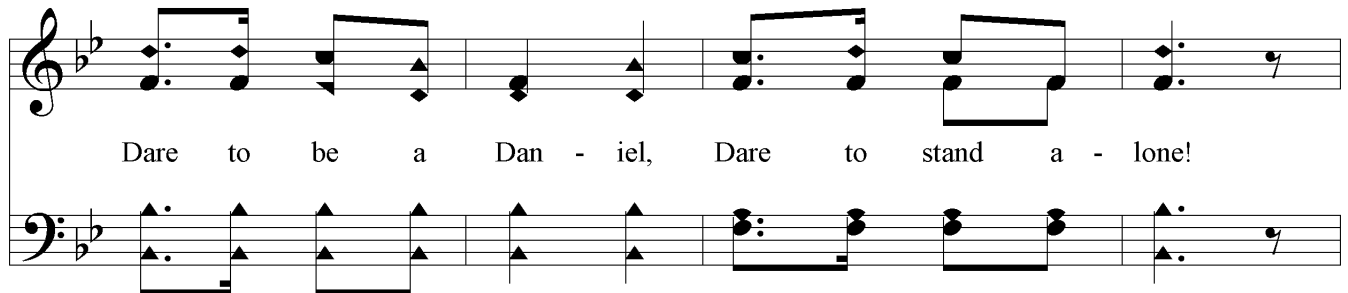


1. Stand - ing by a pur - pose true, Heed - ing God's com - mand,  
2. Man - y might - y men are lost, Dar - ing not to stand,  
3. Man - y gi - ants, great and tall, Stalk - ing thru the land,  
4. Hold the gos - pel ban - ner high! On to vic - t'ry grand!

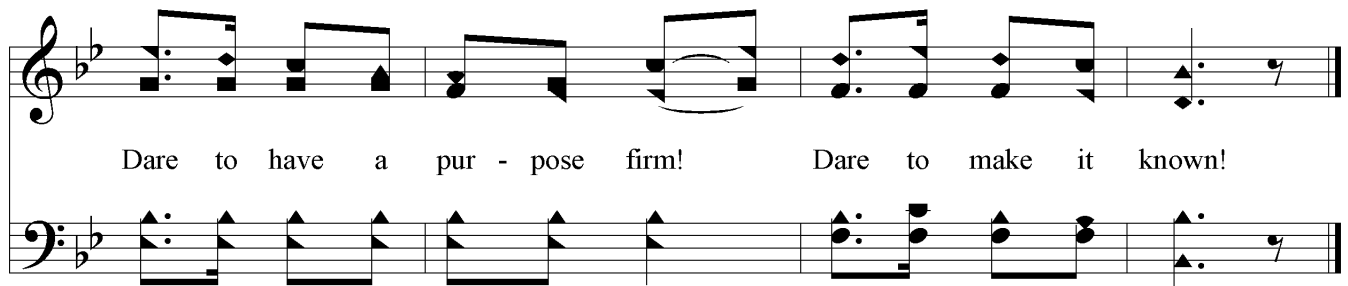


Hon - or them, the faith - ful few! All hail to Dan - iel's Band!  
Who for God had been a host, By join - ing Dan - iel's Band!  
Head - long to the earth would fall, If met by Dan - iel's Band!  
Sa - tan and His host de - fy, And shout for Dan - iel's Band!

## Chorus



Dare to be a Dan - iel, Dare to stand a - lone!



Dare to have a pur - pose firm! Dare to make it known!

# Dare to Be Brave

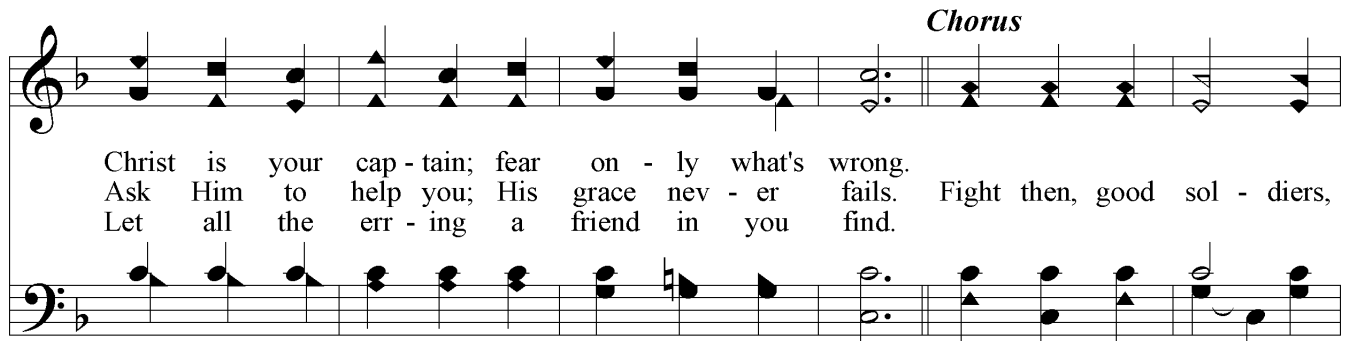


1. Dare to be brave, dare to be true; Strive for the right, for the  
 2. Dare to be brave, dare to be true; God is your Fa - ther: He  
 3. Dare to be brave, dare to be true; God grant you cour - age to



Lord is with you; Fight with sin brave - ly, fight and be strong;  
 watch - es o'er you; He knows your tri - als; when your heart quails,  
 car - ry you thru; Try to help oth - ers; ev - er be kind;

*Chorus*

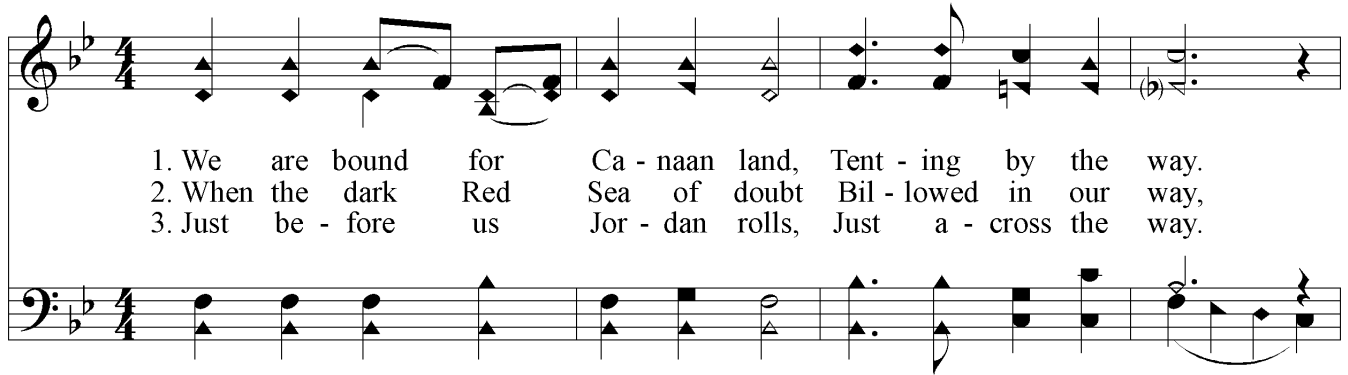


Christ is your cap - tain; fear on - ly what's wrong.  
 Ask Him to help you; His grace nev - er fails. Fight then, good sol - diers,  
 Let all the err - ing a friend in you find.

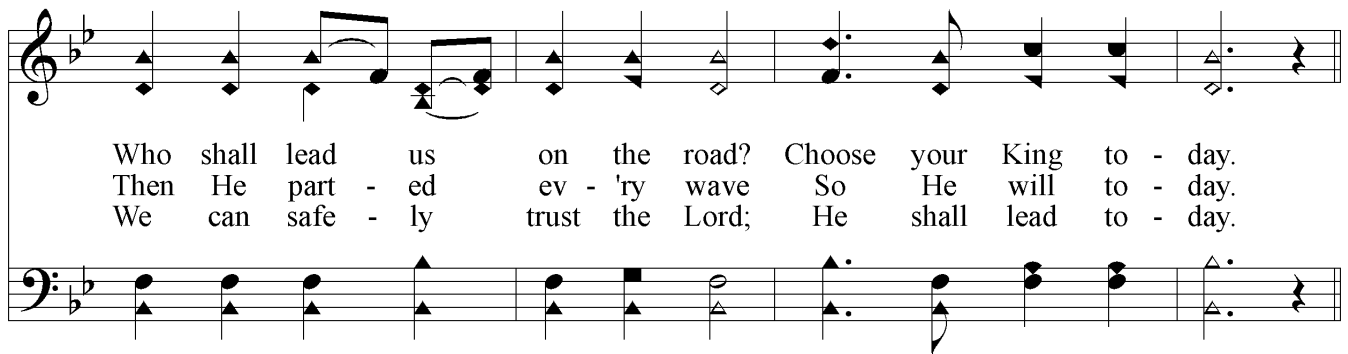


fight and be brave; Christ is your cap - tain, might - y to save. A - men.

# Dare To Stand Like Joshua

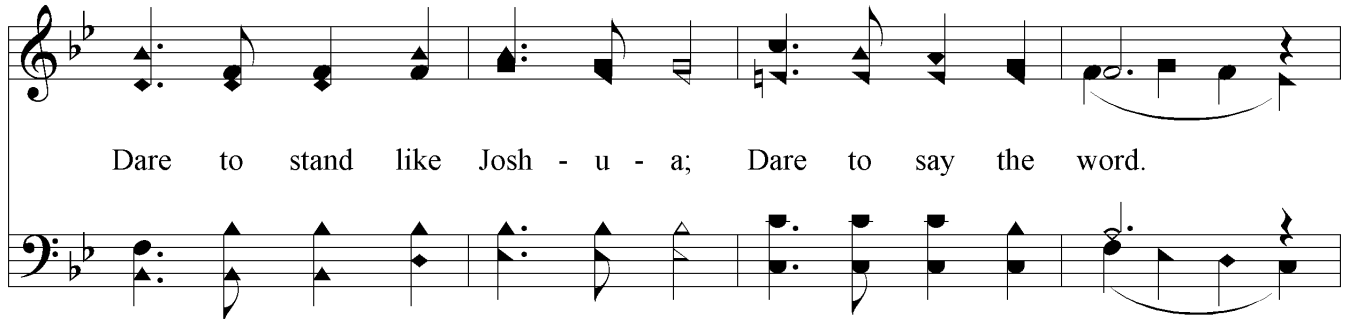


1. We are bound for Ca - naan land, Tent - ing by the way.  
2. When the dark Red Sea of doubt Bil - lowed in our way,  
3. Just be - fore us Jor - dan rolls, Just a - cross the way.

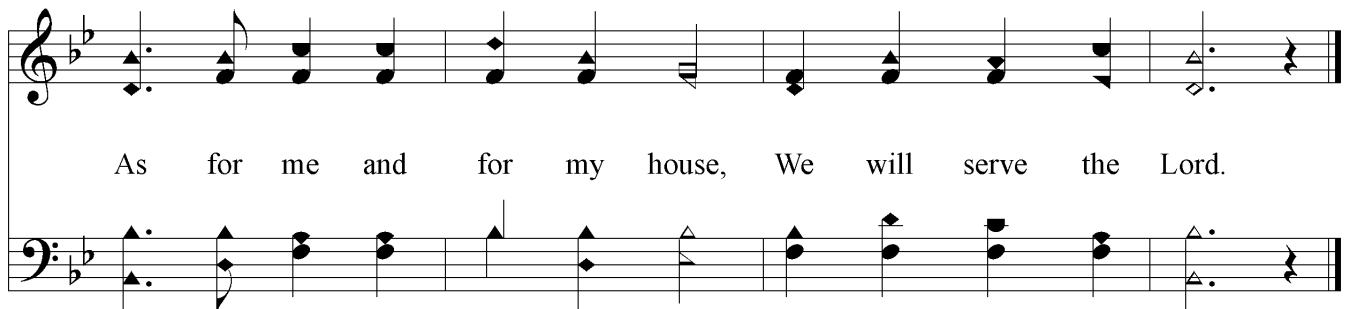


Who shall lead us on the road? Choose your King to - day.  
Then He part - ed ev - 'ry wave So He will to - day.  
We can safe - ly trust the Lord; He shall lead to - day.

## Chorus



Dare to stand like Josh - u - a; Dare to say the word.



As for me and for my house, We will serve the Lord.

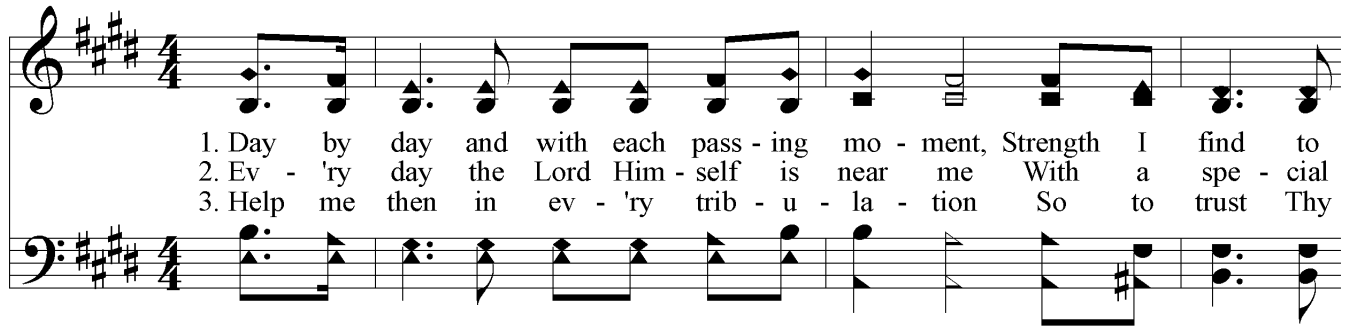
# Dark Was The Night

1. Dark was the night and cold the ground On which the Lord was laid;  
2. "Fa - ther, re-move this bit - ter cup, If such Thy sa - cred will;  
3. Go to the gar - den, sin - ner; see Those pre - cious drops that flow,  
4. Then learn of Him the cross to bear; Thy Fa - ther's will o - bey;

His sweat, like drops of blood, ran down; In ag - o - ny He prayed:  
If not, con - tent to drink it up, Thy pleas - ure I ful - fill."  
The heav - y load He bore for thee— For thee He lies so low.  
And when temp - ta - tions press thee near, A - wake to watch and pray.

The image shows a musical score for the hymn "Dark Was The Night". It consists of two systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are written between the staves. The first system contains four numbered verses. The second system contains the continuation of the lyrics, including a quote from the Bible (Matthew 26:46).

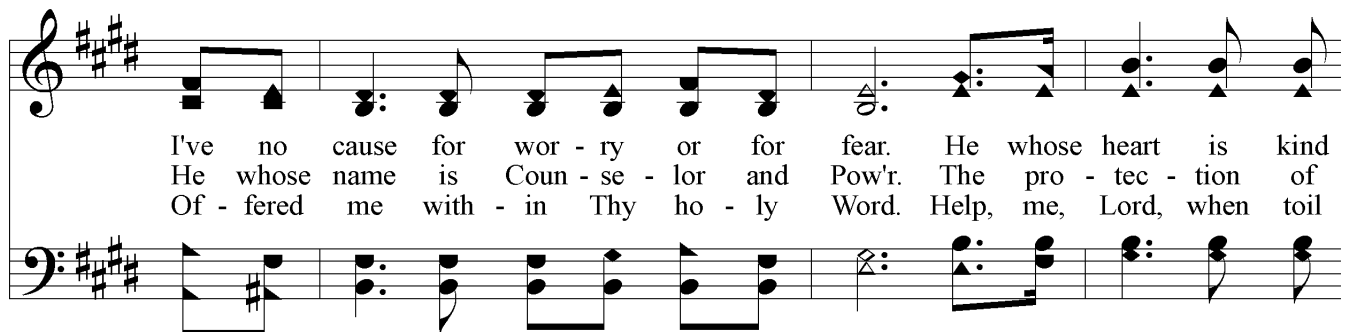
# Day By Day



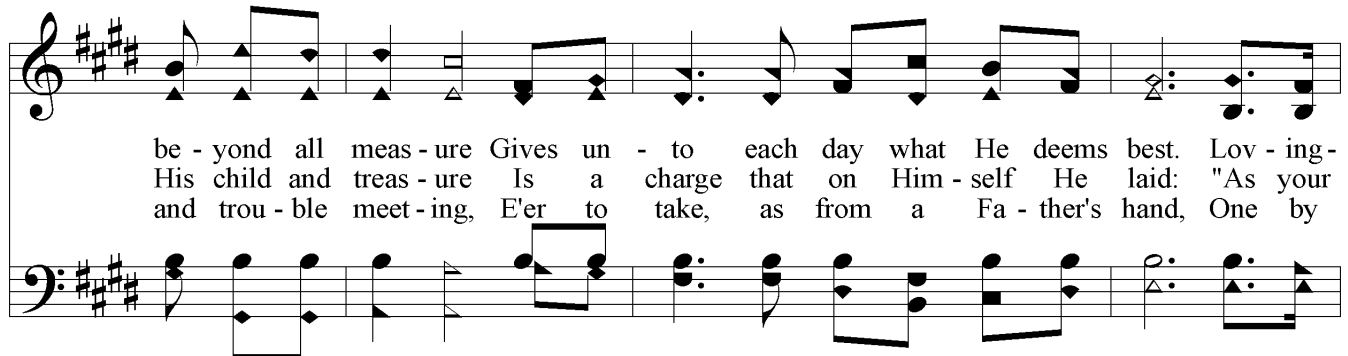
1. Day by day and with each pass - ing mo - ment, Strength I find to  
 2. Ev - 'ry day the Lord Him - self is near me With a spe - cial  
 3. Help me then in ev - 'ry trib - u - la - tion So to trust Thy



meet my tri - als here; Trust - ing in my Fa - ther's wise be - stow - ment,  
 mer - cy for each hour; All my cares He fain would bear, and cheer me,  
 prom - is - es, O Lord, That I lose not faith's sweet con - so - la - tion



I've no cause for wor - ry or for fear. He whose heart is kind  
 He whose name is Coun - se - lor and Pow'r. The pro - tec - tion of  
 Of - fered me with - in Thy ho - ly Word. Help, me, Lord, when toil



be - yond all meas - ure Gives un - to each day what He deems best. Lov - ing -  
 His child and treas - ure Is a charge that on Him - self He laid: "As your  
 and trou - ble meet - ing, E'er to take, as from a Fa - ther's hand, One by



ly, its part of pain and pleas - ure, Min - gling toil with peace and rest.  
 days, your strength shall be in meas - ure," This the pledge to me He made.  
 one, the days, the mo - ments fleet - ing, Till I reach the prom - ised land.

# Day Is Dying In The West

1. Day is dy - ing in the west; Heav'n is touch - ing earth with rest;  
2. Lord of life, be - neath the dome Of the u - ni - verse, Thy home,  
3. While the deep - 'ning shad - ows fall, Heart of love, en - fold - ing all,  
4. When for - ev - er from our sight Pass the stars, the day, the night,

Wait and wor - ship while the night Sets the eve - ning lamps a - light Thru  
Gath - er us who seek Thy face To the fold of Thy em - brace, For  
Thru the glo - ry and the grace Of the stars that veil Thy face, Our  
Lord of an - gels, on our eyes Let e - ter - nal morn - ing rise, And

*Chorus*

all the sky.  
Thou art nigh. Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts!  
hearts as - cend.  
shad - ows end.

Heav'n and earth are full of Thee; Heav'n and earth are prais-ing Thee, O Lord Most High!

# Day Is Gone

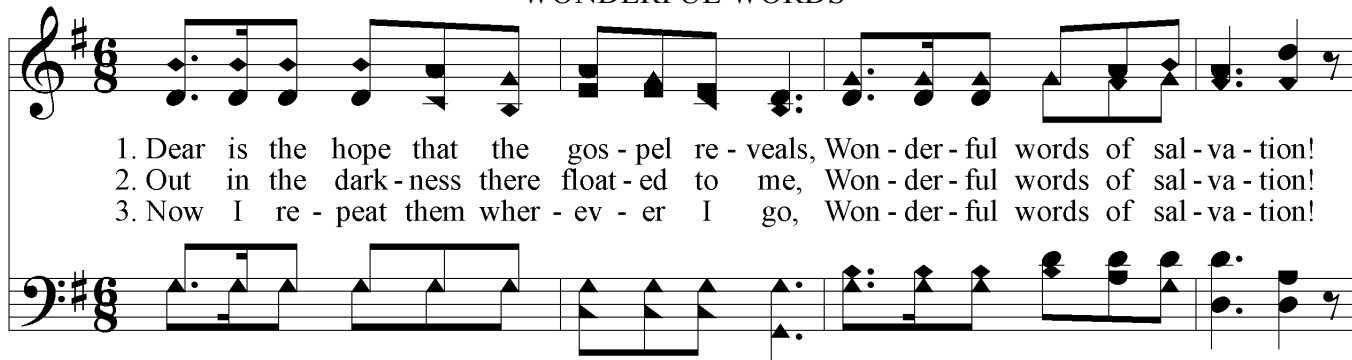
1. Day is gone: gone the sun— From the lake, from the hills,  
 2. Fad - ing light dims the sight, And a star gems the sky,  
 3. Then good - night, peace - ful night, Till the light of the dawn

from the sky; All is well, safe - ly rest, God is nigh.  
 gleam - ing bright, From a - far draw - ing nigh Falls the night.  
 shin - eth bright: God is near, do not fear: Then good - night.



# Dear Is The Hope That The Gospel Reveals

## WONDERFUL WORDS



1. Dear is the hope that the gos - pel re - veals, Won - der - ful words of sal - va - tion!  
2. Out in the dark - ness there float - ed to me, Won - der - ful words of sal - va - tion!  
3. Now I re - peat them wher - ev - er I go, Won - der - ful words of sal - va - tion!



Dear to my heart are its ten - der ap - peals, Dear is its sweet in - vi - ta - tion.  
"Je - sus has died as a ran - som for thee"— This was their strange rev - e - la - tion.  
Oth - ers will hear them with glad - ness I know, Heed - ing their fond ex - hor - ta - tion.

### Chorus



Won - der - ful words, won - der - ful words, Won - der - ful words of life!

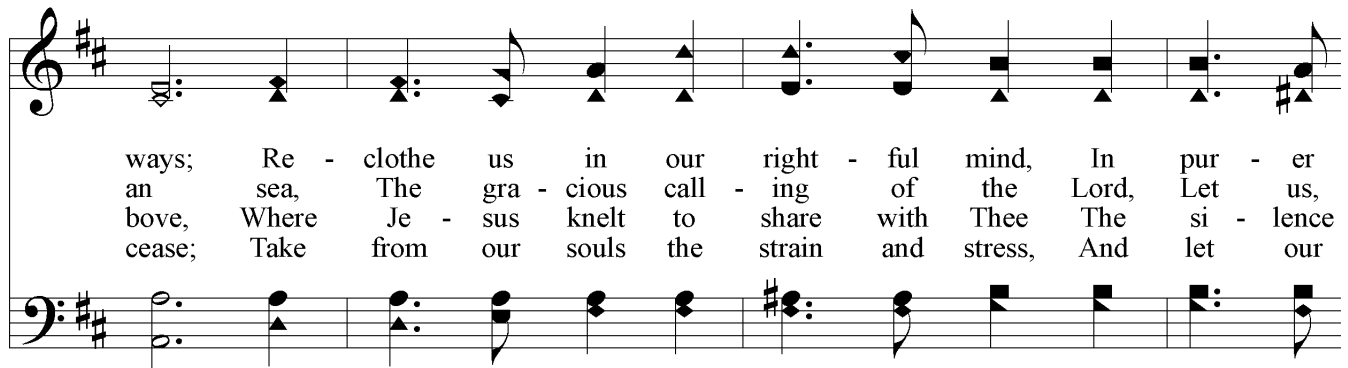


Dear - est of his - to - ries, strang - est of mys - ter - ies, Won - der - ful, won - der - ful words.

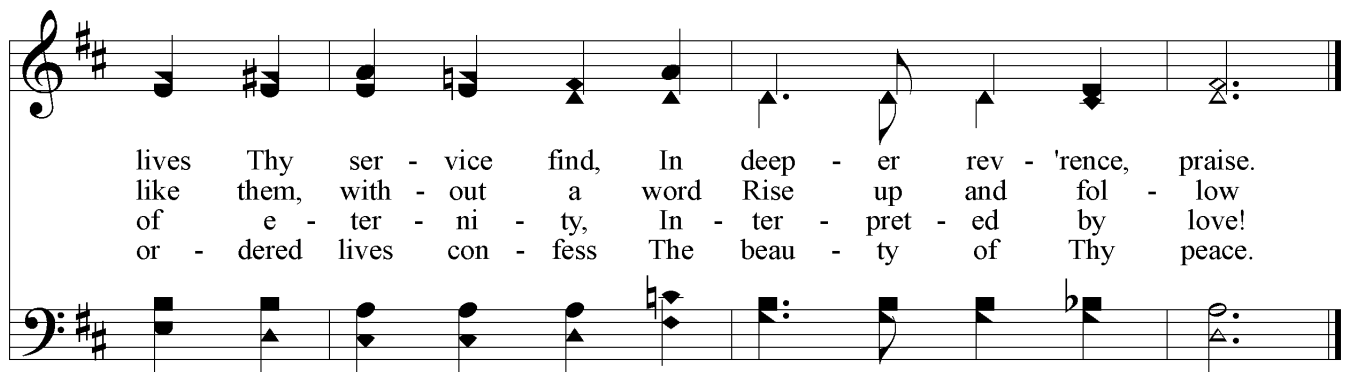
# Dear Lord And Father Of Mankind



1. Dear Lord and Fa - ther of man - kind, For - give our fool - ish  
 2. In sim - ple trust like theirs who heard, Be - side the Syr - i -  
 3. O Sab - bath rest by Gal - i - lee, O calm of hills a -  
 4. Drop Thy still dews of qui - et - ness, Till all our striv - ings



ways; Re - clothe us in our right - ful mind, In pur - er  
 an sea, The gra - cious call - ing of the Lord, Let us,  
 bove, Where Je - sus knelt to share with Thee The si - lence  
 cease; Take from our souls the strain and stress, And let our



lives Thy ser - vice find, In deep - er rev - 'rence, praise.  
 like them, with - out a word Rise up and fol - low  
 of e - ter - ni - ty, In - ter - pret - ed by love!  
 or - dered lives con - fess The beau - ty of Thy peace.

# Death Is Only a Dream

1. Sad - ly we sing and with trem - u - lous breath,  
 2. Why should we weep when the wea - ry ones rest,  
 3. Naught in the riv - er the saints should ap - pall,  
 4. O - ver the tur - bid and on - rush - ing tide

As we stand by the mys - ti - cal stream  
 In the bos - om of Je - sus su - preme;  
 Tho it fright - ful - ly dis - mal my seem,  
 Doth the light of e - ter - ni - ty gleam,

In the val - ley and by the dark riv - er of death,  
 In the man - sions of glo - ry pre - pared for the blest?  
 In the arms of their Sav - ior no ill can be - fall,  
 And the ran - somed the dark - ness and storm shall out - ride,

And yet 'tis no more than a dream.  
 For death is no more more than a dream.  
 They find it no more more than a dream.  
 To wake with glad smiles from their dream.

# Death Is Only a Dream

*Chorus*

The musical score is written for voice and piano. It features a chorus with the lyrics: "On - ly a dream, on - ly a dream Of glo - ry be - yond the dark stream, How peace - ful the slum - ber, how hap - py the wak - ing, For death is on - ly a dream." The score is in 2/4 time and B-flat major. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are placed below the vocal line.

On - ly a dream, on - ly a dream

Of glo - ry be - yond the dark stream,

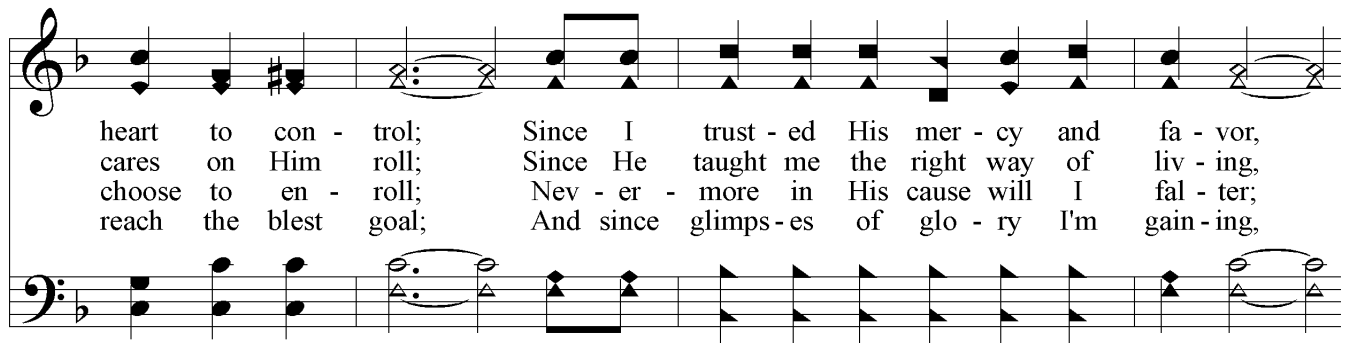
*p* How peace - ful the slum - ber, *m* how hap - py the wak - ing,

For death is on - ly a dream.

# Deep Settled Peace



1. Since I knelt at the cross of my Sav - ior And be - sought Him my  
2. Since I know He is kind and for - giv - ing Un - to those who their  
3. Since my all I have laid on the al - tar; And to serve Him I  
4. Since His Spir - it my heart is sus - tain - ing, I know I shall



heart to con - trol; Since I trust - ed His mer - cy and fa - vor,  
cares on Him roll; Since He taught me the right way of liv - ing,  
choose to en - roll; Nev - er - more in His cause will I fal - ter;  
reach the blest goal; And since glimps - es of glo - ry I'm gain - ing,

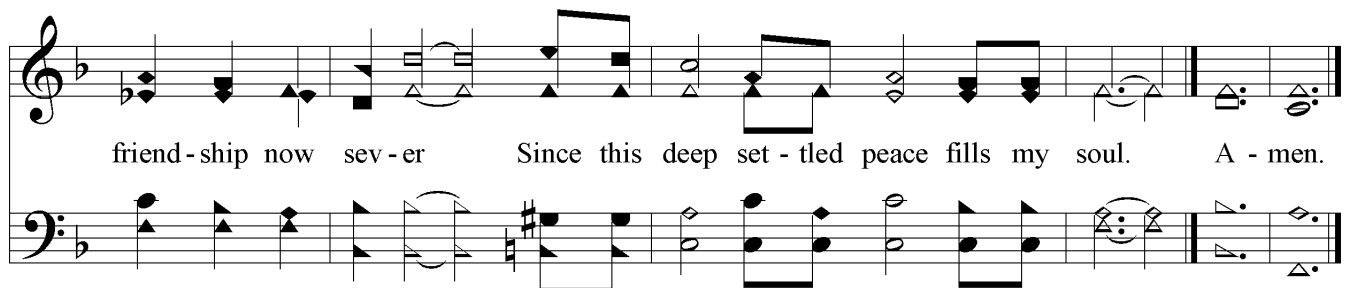
## Chorus



There's a deep set - tled peace in my soul. I shall praise Him for - ev - er and



ev - er For the cleans - ing that mak - eth me whole; Not a doubt can our

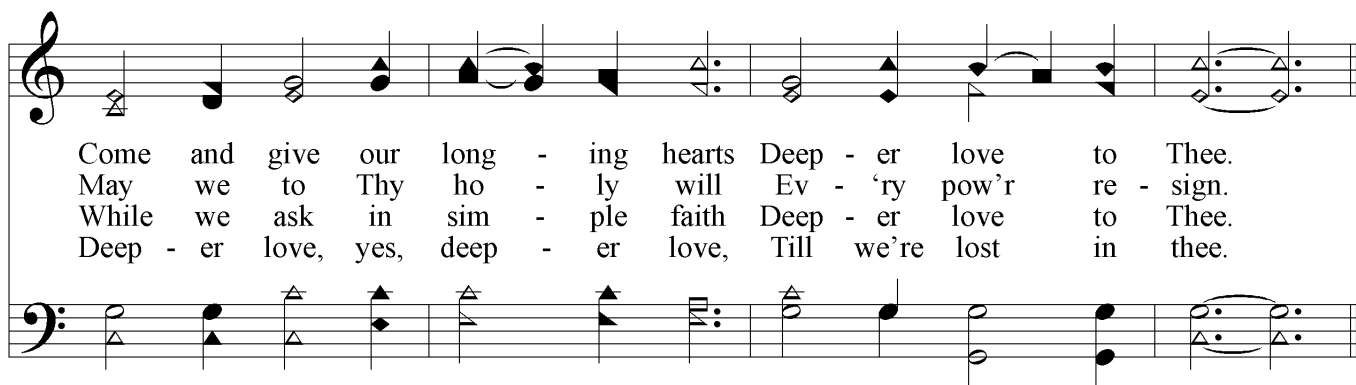


friend - ship now sev - er Since this deep set - tled peace fills my soul. A - men.

# Deeper Love




1. Pre - cious Sav - ior, dear - est Friend, While we bend the knee,  
 2. Come and con - se - crate us now, Seal us ev - er Thine;  
 3. Trust - ing as a lit - tle child Help us, Lord, to be,  
 4. Deep - er love, yes, deep - er love, This our con - stant plea;

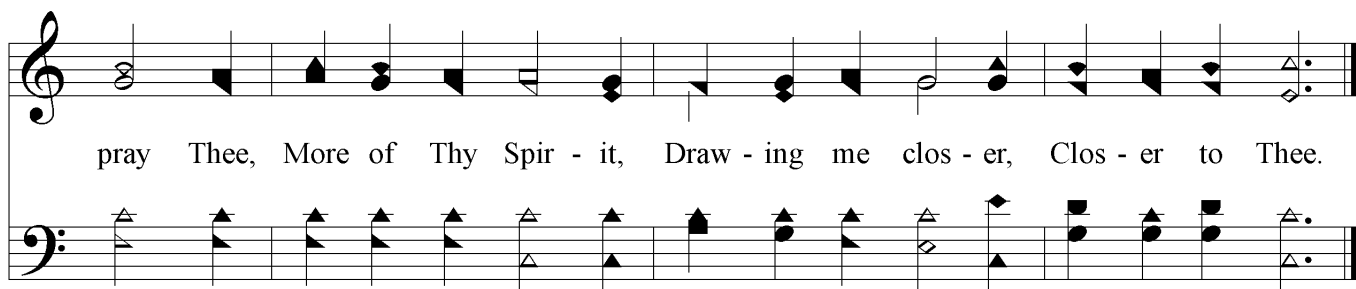


Come and give our long - ing hearts Deep - er love to Thee.  
 May we to Thy ho - ly will Ev - 'ry pow'r re - sign.  
 While we ask in sim - ple faith Deep - er love to Thee.  
 Deep - er love, yes, deep - er love, Till we're lost in thee.

## Chorus

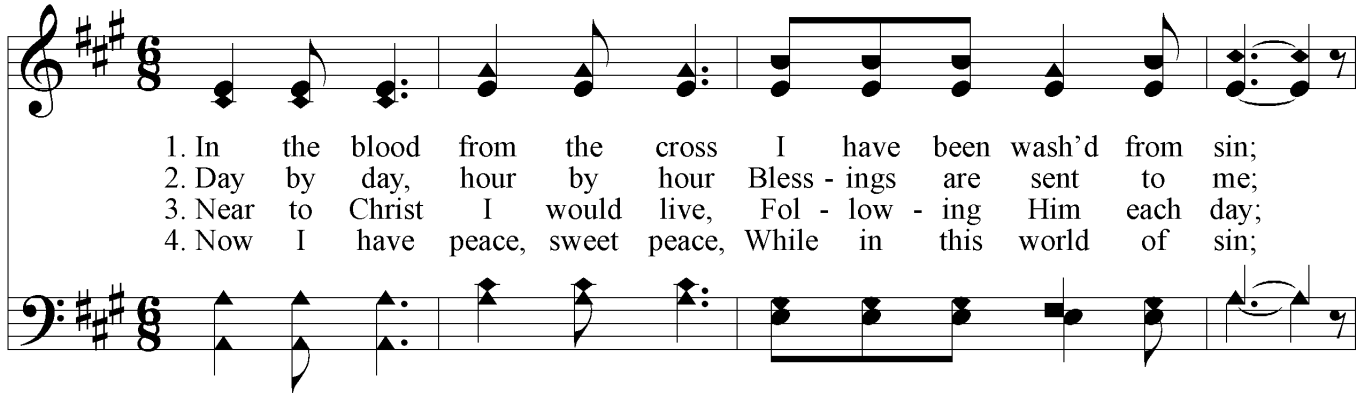


Sav - ior, lov - ing Re - deem - er, Sav - ior, pre - cious to me, Grant me, I

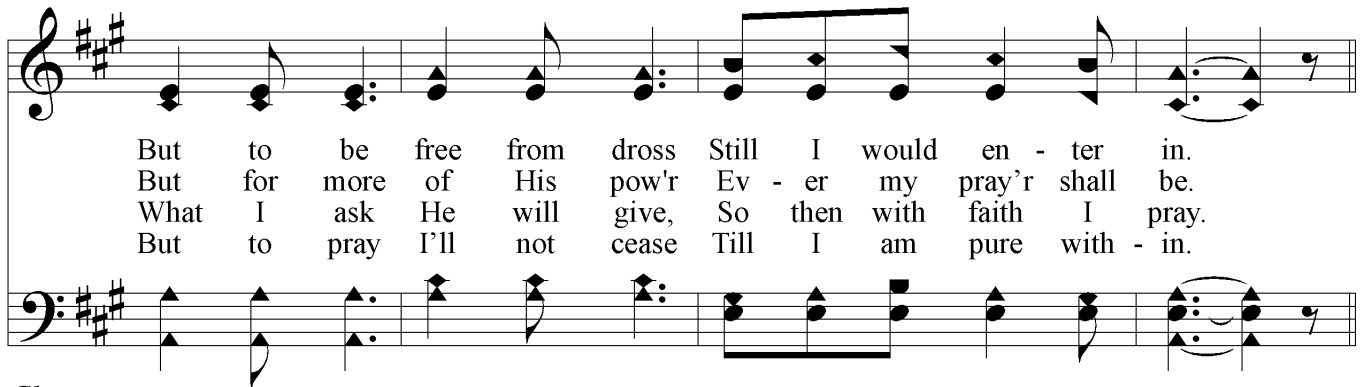


pray Thee, More of Thy Spir - it, Draw - ing me clos - er, Clos - er to Thee.

# Deeper Yet



1. In the blood from the cross I have been wash'd from sin;  
2. Day by day, hour by hour Bless - ings are sent to me;  
3. Near to Christ I would live, Fol - low - ing Him each day;  
4. Now I have peace, sweet peace, While in this world of sin;



But to be free from dross Still I would en - ter in.  
But for more of His pow'r Ev - er my pray'r shall be.  
What I ask He will give, So then with faith I pray.  
But to pray I'll not cease Till I am pure with - in.

## Chorus

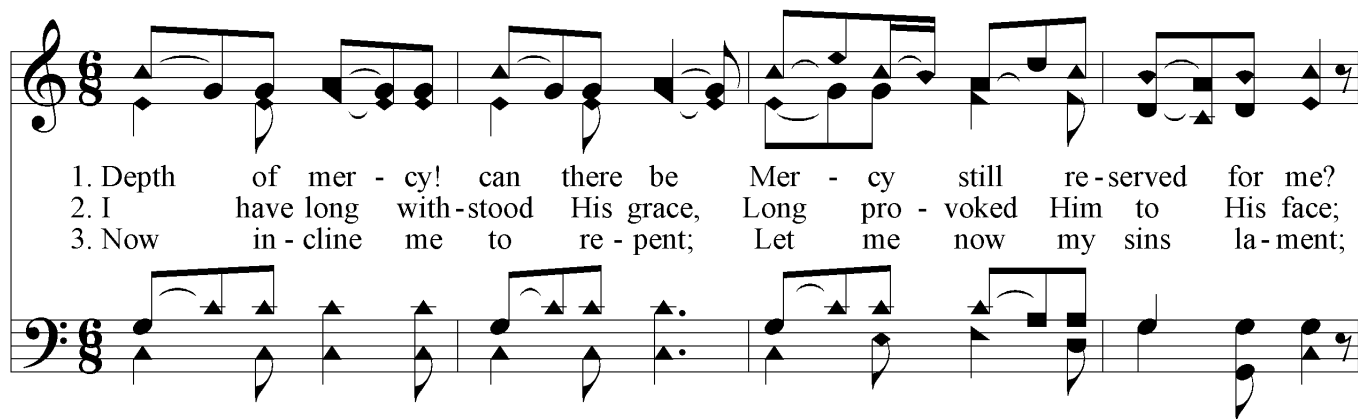


Deep - er yet, deep - er yet, In - to the crim - son flood;

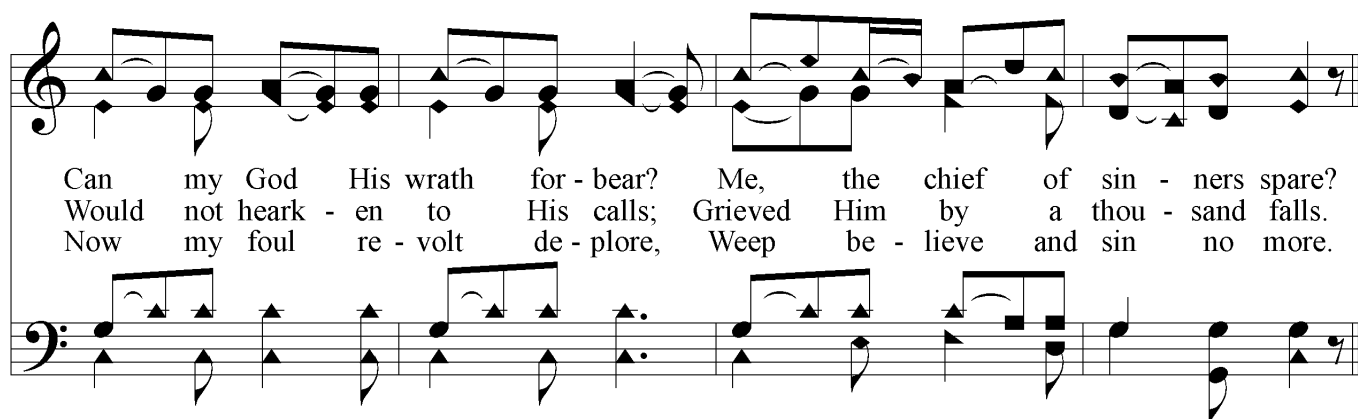


Deep - er yet, deep - er yet, Un - der the pre - cious blood.

# Depth Of Mercy



1. Depth of mer - cy! can there be Mer - cy still re - served for me?  
 2. I have long with - stood His grace, Long pro - voked Him to His face;  
 3. Now in - cline me to re - pent; Let me now my sins la - ment;

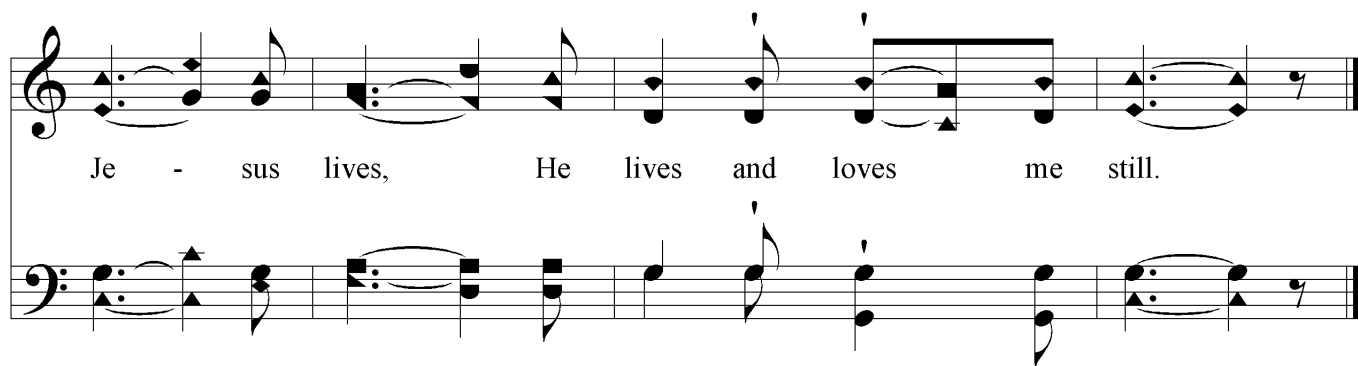


Can my God His wrath for - bear? Me, the chief of sin - ners spare?  
 Would not heark - en to His calls; Grieved Him by a thou - sand falls.  
 Now my foul re - volt de - plore, Weep be - lieve and sin no more.

## Chorus



God is love! I know, I feel; Je - sus lives, and loves me still;



Je - sus lives, He lives and loves me still.



# Did Christ O'er Sinners Weep

BOYLSTON

1. Did Christ o'er sin - ners weep, And shall our cheeks be dry?  
2. The Son of God in tears The won - d'ring an - gels see;  
3. He wept that we might weep— Each sin de - mands a tear;

Let tears of pen - i - ten - tial grief Flow forth from ev - 'ry eye.  
Be thou a - ston - ished, O my soul: He shed those tears for thee.  
In heav'n a - lone no sin is found, And there's no weep - ing there.

# Did You Think To Pray?

1. Ere you left your room this morn - ing, Did you think to pray? In the name of  
2. When your heart was filled with an - ger, Did you think to pray? Did you plead for  
3. When sore tri - als came up - on you, Did you think to pray? When your soul was

The first system of the hymn features a treble and bass staff in 4/4 time with a key signature of one flat. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with three verses of text.

Christ, our Sav - ior, Did you sue for lov - ing fa - vor, As a shield to - day?  
grace, my broth - er, That you might for - give an - oth - er Who had crossed your way?  
bowed in sor - row, Balm of Gil - ead did you bor - row At the gates of day?

The second system continues the melody and accompaniment. The lyrics are written below the staves, with three lines of text.

## Chorus

O how pray - ing rests the wea - ry! Prayer will change the night to day;

The chorus begins with a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with one line of text.

So when life seems dark and drear - y, Don't for - get to pray.

The second line of the chorus continues the melody and accompaniment. The lyrics are written below the staves, with one line of text.

# Dismiss Us With Thy Blessing, Lord

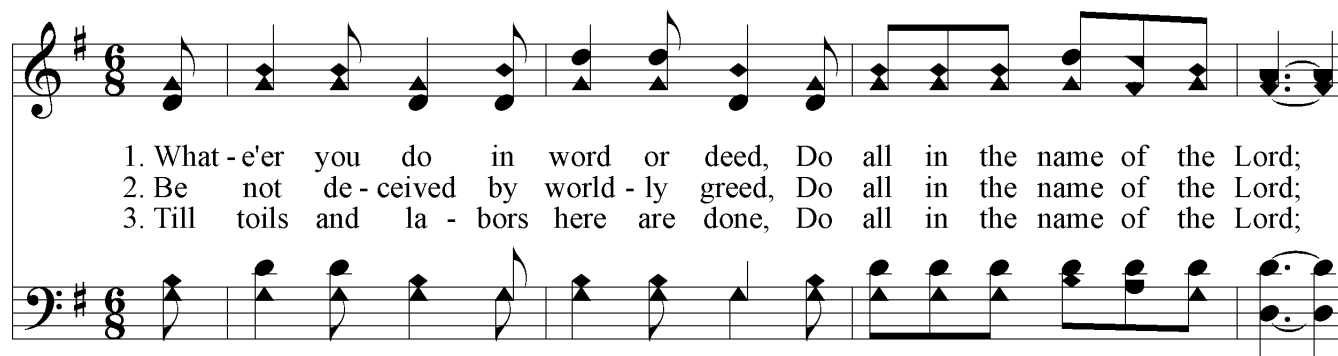
HEBRON

1. Dis - miss us with Thy bless - ing, Lord; Help us to feed up - on Thy word;  
2. Tho' we are guilt - y, Thou art good; Cleanse all our sins in Je - sus' blood;

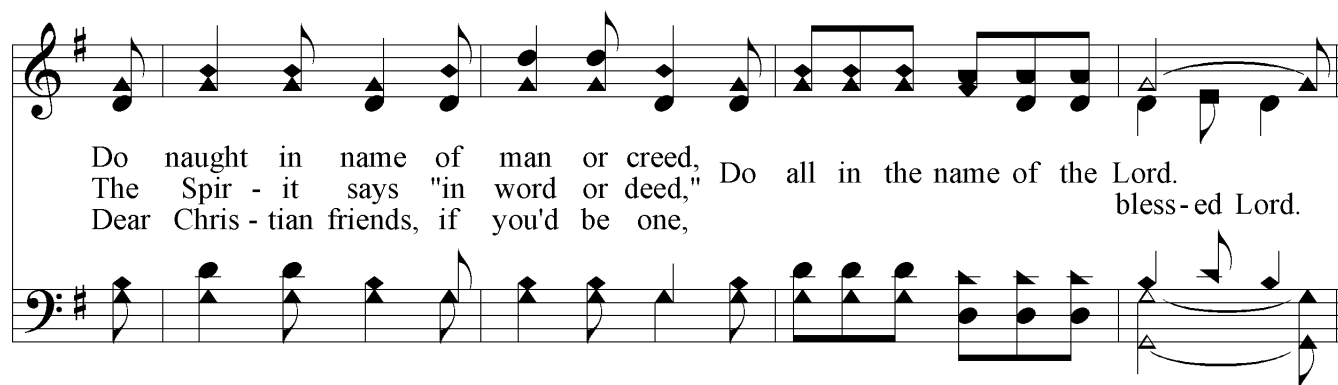
All that has been a - miss, for - give, And let Thy truth with - in us live.  
Give ev - 'ry bur - dened soul re - lease, And bid us all de - part in peace.

The musical score is written for a piano accompaniment in 3/4 time, featuring a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, with the first two lines of the verse and the chorus following. The score concludes with a double bar line.

# Do All In The Name Of The Lord



1. What - e'er you do in word or deed, Do all in the name of the Lord;  
2. Be not de - ceived by world - ly greed, Do all in the name of the Lord;  
3. Till toils and la - bors here are done, Do all in the name of the Lord;

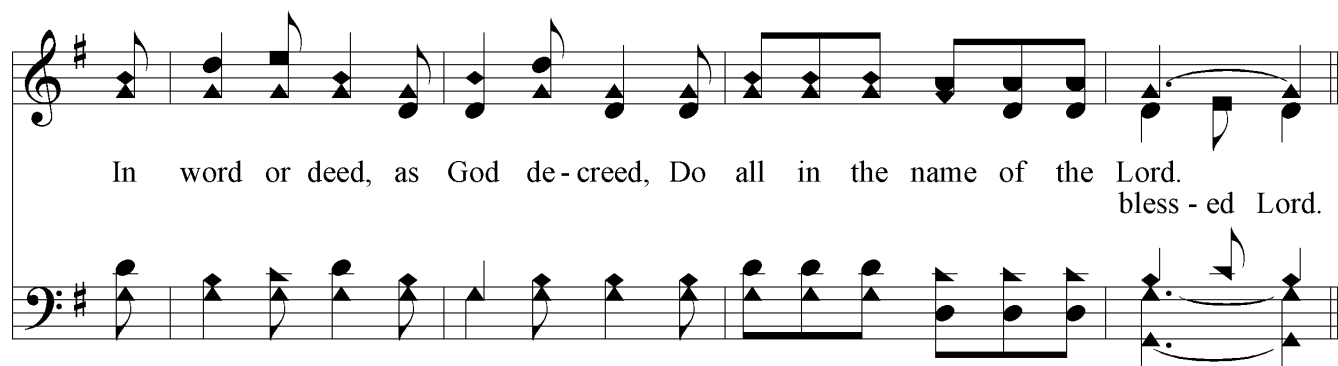


Do naught in name of man or creed,  
The Spir - it says "in word or deed," Do all in the name of the Lord.  
Dear Chris - tian friends, if you'd be one, bless - ed Lord.

**Chorus**



Do all in His name, Do all in the name of the Lord;  
Do all in His name, the name of the Lord,



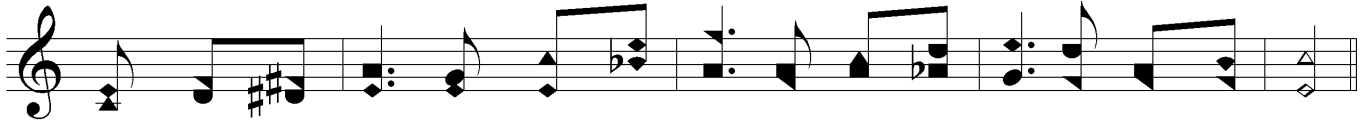
In word or deed, as God de - creed, Do all in the name of the Lord.  
bless - ed Lord.

# Do Kind Things Promptly

PROMPTLY, SWEETLY, GLADLY

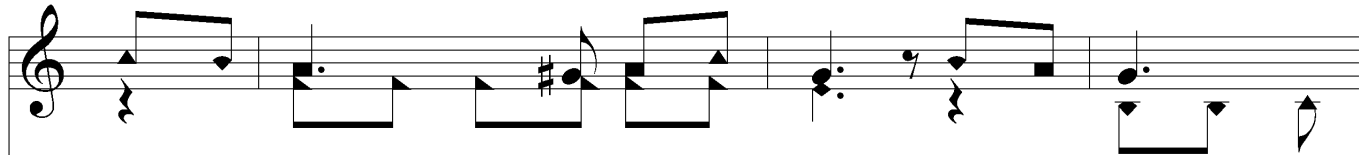


1. Do kind things prompt - ly; don't de - lay; The fleet - ing hours will nev - er stay
2. Do kind things sweet - ly; let the heart Be quick to learn love's win - ing art,
3. Do kind things glad - ly; blest em - ploy To serve the King with songs of joy!

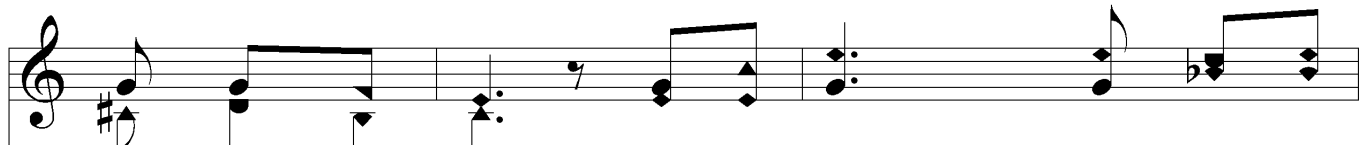
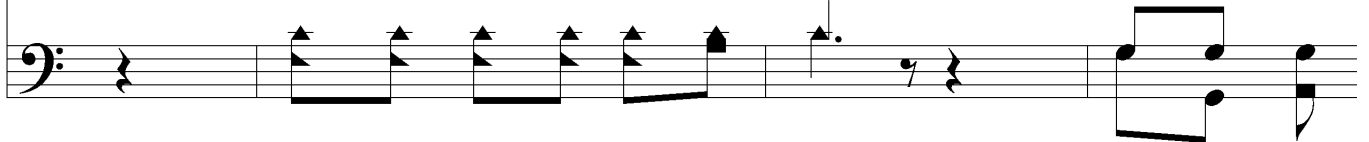


For du - ties that we might have done, For vic - t'ries that we might have won.  
To find the best, the kind - est way Of help - ing oth - ers, day by day.  
When drawn from spar - kling springs a - bove, Our lives flow out in rills of love.

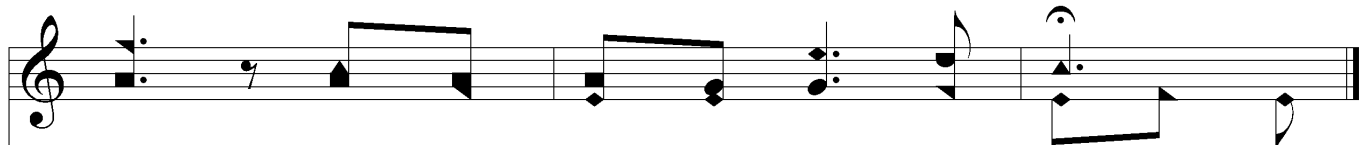
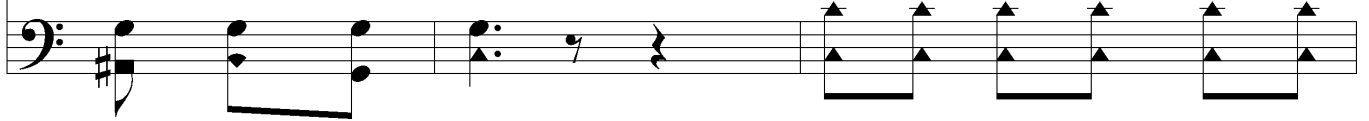
## Chorus



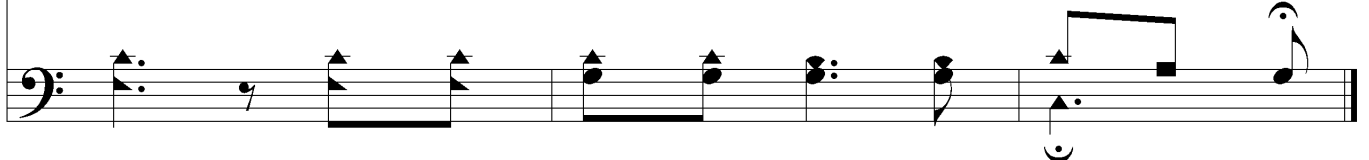
Prompt - ly, prompt - ly "in His name," Then His prom -  
Prompt - ly, prompt - ly "in His name," Then His prom -



ise we may claim, Then His wel - come word will  
ise we may claim, Then His wel - come word will



be, "Ye have done it un - to me."  
be, to me.



# Do You Know the Song?

1. Do you know the song that the an - gels sang On that night in the  
2. Do you know the song that the shep-herds heard As they watched o'er their  
3. Do you know the sto - ry that the wise men heard As they jour-neyed from the

long a - go? When the heav'ns a - bove with their mu - sic rang, Till it  
flocks by night? When the skies bent down, and their hearts were stirred By the  
East a - far? O'er a path - way plain, for there night - ly burned In their

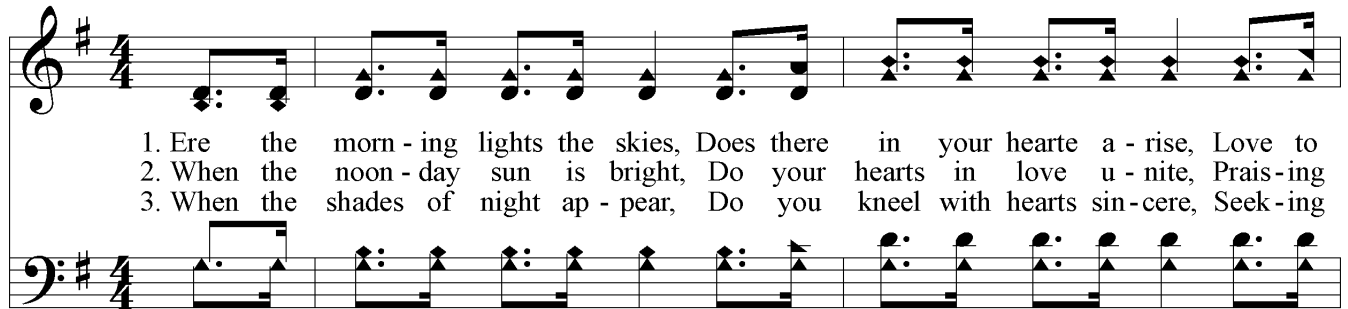
## Chorus

ech - oed in the earth be - low?  
voic - es of the an - gels bright? All glo - ry in the high - est, Peace on  
sight a glo - rious guid - ing star?

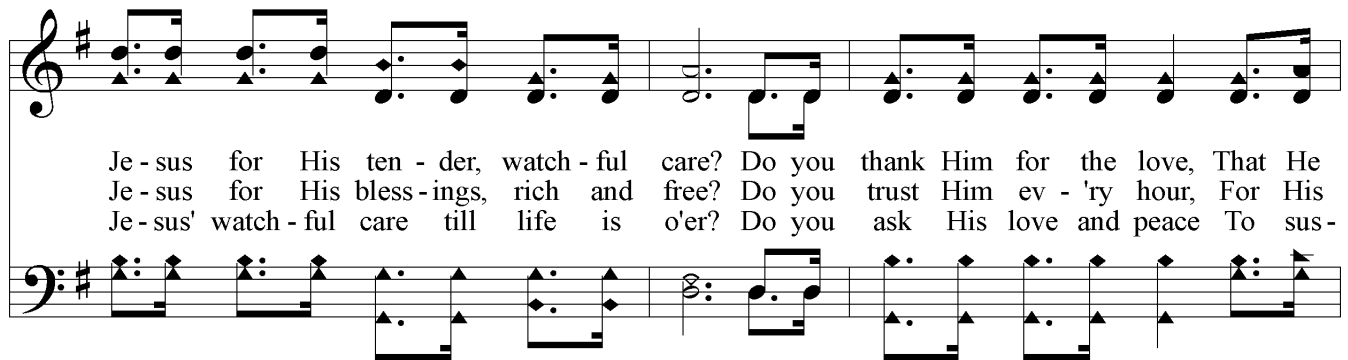
earth, good - will to men; Glo - ry in the high - est, Peace, good - will to men;

Glo - ry in the high - est, Glo - ry in the high - est, Peace on earth, good - will to men.

# Do You Praise and Thank Him?



1. Ere the morn - ing lights the skies, Does there in your heart a - rise, Love to  
2. When the noon - day sun is bright, Do your hearts in love u - nite, Prais - ing  
3. When the shades of night ap - pear, Do you kneel with hearts sin - cere, Seek - ing

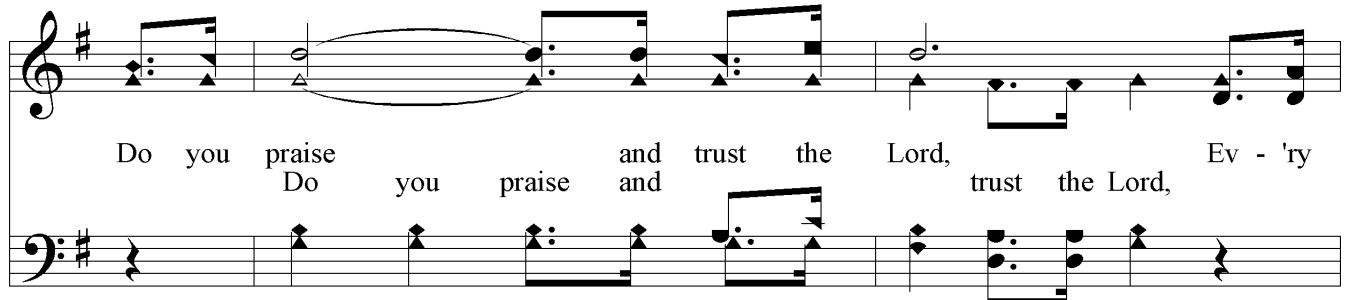


Je - sus for His ten - der, watch - ful care? Do you thank Him for the love, That He  
Je - sus for His bless - ings, rich and free? Do you trust Him ev - 'ry hour, For His  
Je - sus' watch - ful care till life is o'er? Do you ask His love and peace To sus -

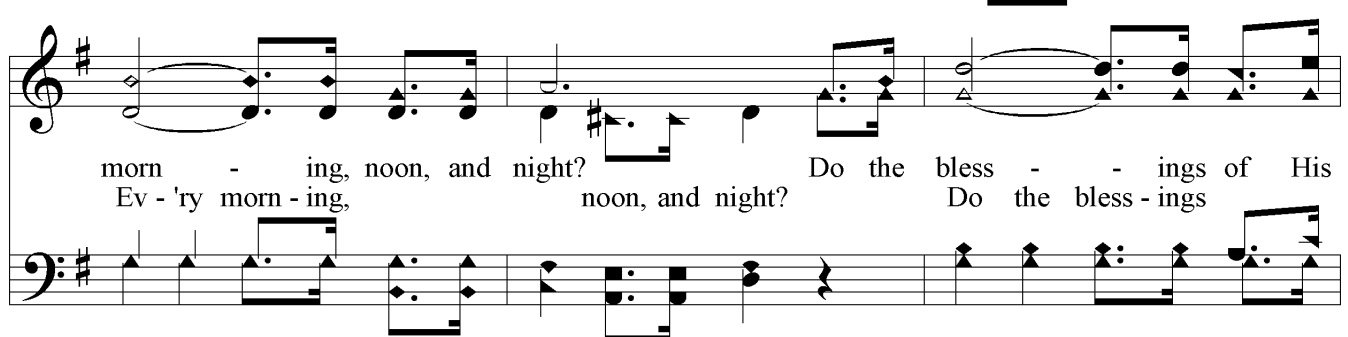


sends from heav'n a - bove, To pro - tect and lead you thru life's des - erts bare?  
mer - cy, grace, and pow'r? Do you trust His won - drous love e - ter - nal - ly?  
tain, till life shall cease, Till the Sav - ior calls His own to heav'n's bright shore?

## Chorus



Do you praise and trust the Lord, Ev - 'ry  
Do you praise and trust the Lord,



morn - ing, noon, and night? Do the bless - ings of His  
Ev - 'ry morn - ing, noon, and night? Do the bless - ings

## *Do You Praise and Thank Him?*

word of His word Fill your soul Fill your soul with pure de - light? pure de - light?

The image shows a musical score for the hymn "Do You Praise and Thank Him?". It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music is in 4/4 time. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The lyrics are: "word of His word Fill your soul Fill your soul with pure de - light? pure de - light?". The music is a simple, hymn-like melody with a steady bass line.



# Does Jesus Care?

1. Does Je - sus care when my heart is pained Too  
 2. Does Je - sus care when my way is dark With a  
 3. Does Je - sus care when I've tried and failed To re -  
 4. Does Je - sus care when I've said "good - bye" To the

deep - ly for mirth or song; As the bur - dens press, and the  
 name - less dread and fear? As the day - light fades in - to  
 sist some temp - ta - tion strong; When for my deep grief I find  
 dear - est on earth to me, And my sad heart aches till it

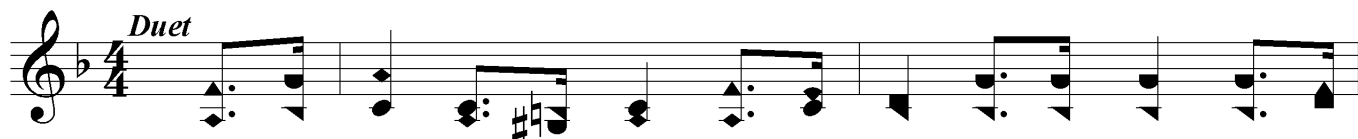
cares dis - tress, And the way grows wea - ry and long?  
 deep night shades, Does He care e - nough to be near?  
 no re - lief, Tho' my tears flow all the night long?  
 near - ly breaks - Is it aught to Him? Does He see?

*Chorus*

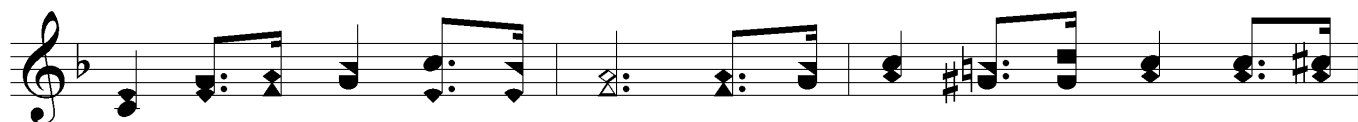
Oh yes, He cares; I know He cares, His heart is touched with my grief;

When the days are wea - ry, the long nights drear - y, I know my Sav - ior cares. He cares.

# Doing His Will



1. Just to trust in the Lord, just to lean on His Word, Just to  
 2. When my way dark - est seems, when are blight - ed my dreams, Just to  
 3. Then my heart will be light, then my path will be bright, If I've

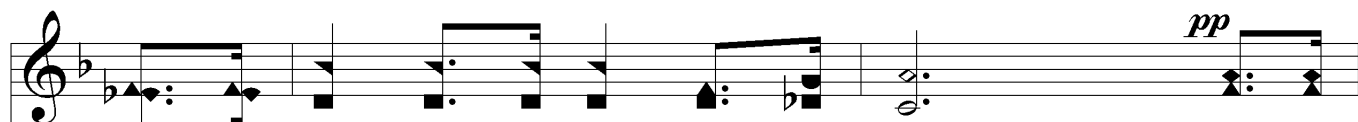


feel I am His ev - 'ry day; Just to walk by His side with His  
 feel that the Lord know - eth best; Just to yield to His will, just to  
 Je - sus for my dear - est friend; Count - ing all loss but gain, such a

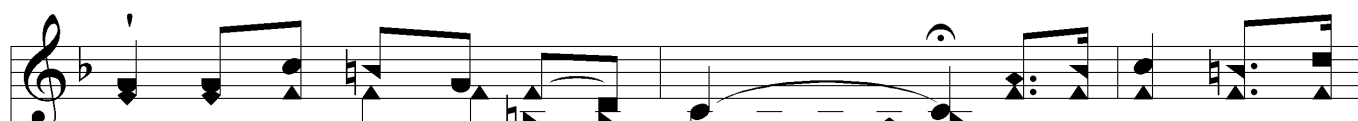


Spir - it to guide Just to fol - low where He leads the way.  
 trust and to be still, Just to lean on His bos - om and rest.  
 friend to ob - tain, True and faith - ful He'll be to the end.

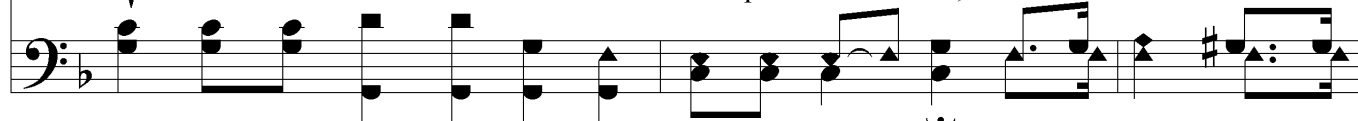
## Chorus



Just to say what He wants me to say, And be  
 what He wants me to say,



still when He whis - pers, to me; Just to go where He  
 when He whis - pers to me;

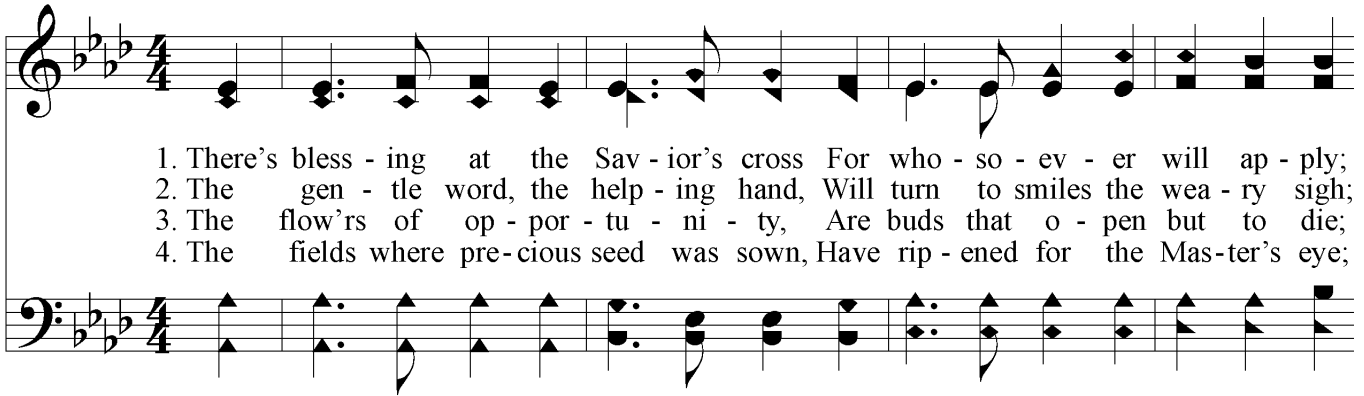


## *Doing His Will*

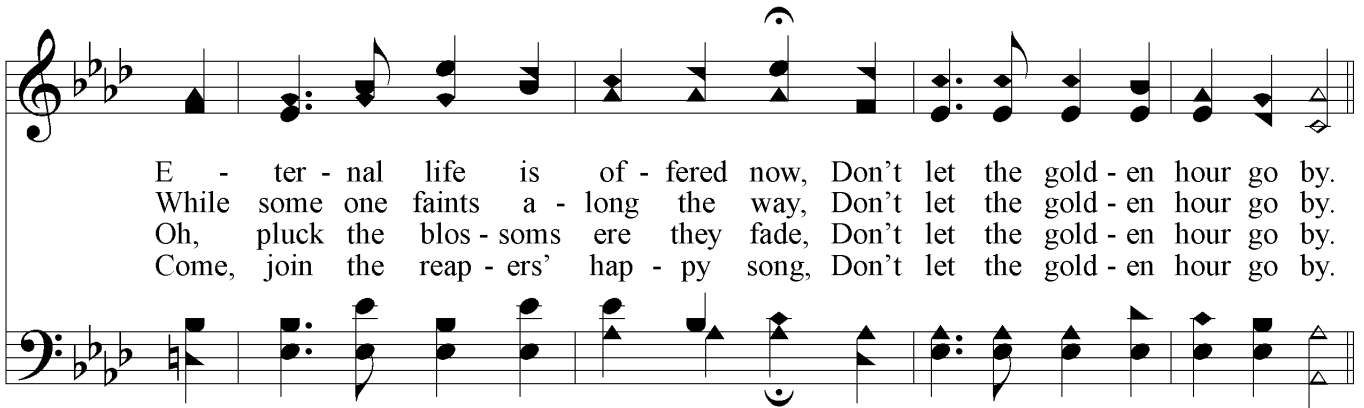
musical score for the hymn "Doing His Will". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody consists of 12 measures. The lyrics are: "wants me to go, Just to be what He wants me to be." The lyrics are placed below the staff, with "wants me to go," on the first line and "Just to be what He wants me to be." on the second line. The melody is written in a simple, hymn-like style, with a final cadence in the last measure.

wants me to go, Just to be what He wants me to be.

# Don't Let The Golden Hour Go By

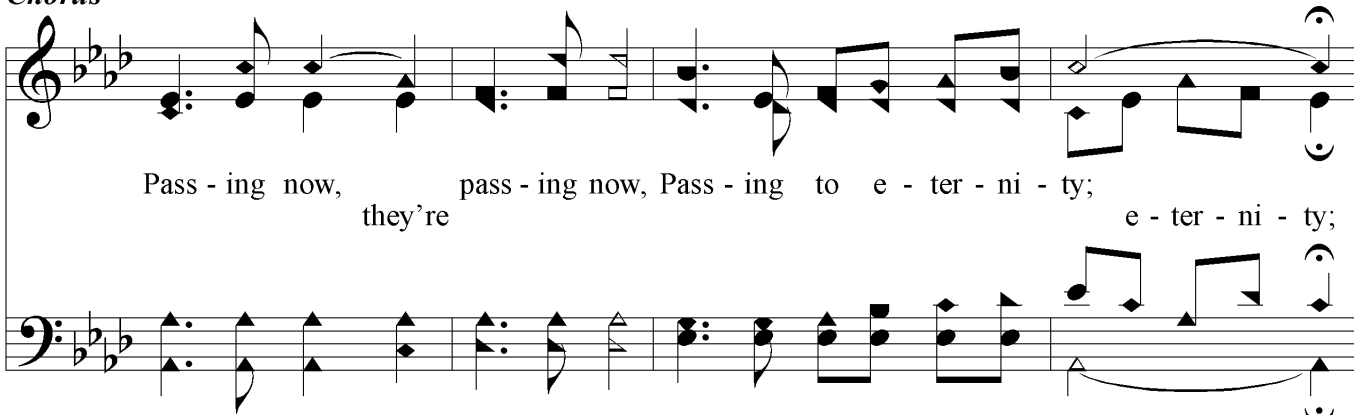


1. There's bless - ing at the Sav - ior's cross For who - so - ev - er will ap - ply;  
2. The gen - tle word, the help - ing hand, Will turn to smiles the wea - ry sigh;  
3. The flow'rs of op - por - tu - ni - ty, Are buds that o - pen but to die;  
4. The fields where pre - cious seed was sown, Have rip - ened for the Mas - ter's eye;



E - ter - nal life is of - fered now, Don't let the gold - en hour go by.  
While some one faints a - long the way, Don't let the gold - en hour go by.  
Oh, pluck the blos - soms ere they fade, Don't let the gold - en hour go by.  
Come, join the reap - ers' hap - py song, Don't let the gold - en hour go by.

## Chorus

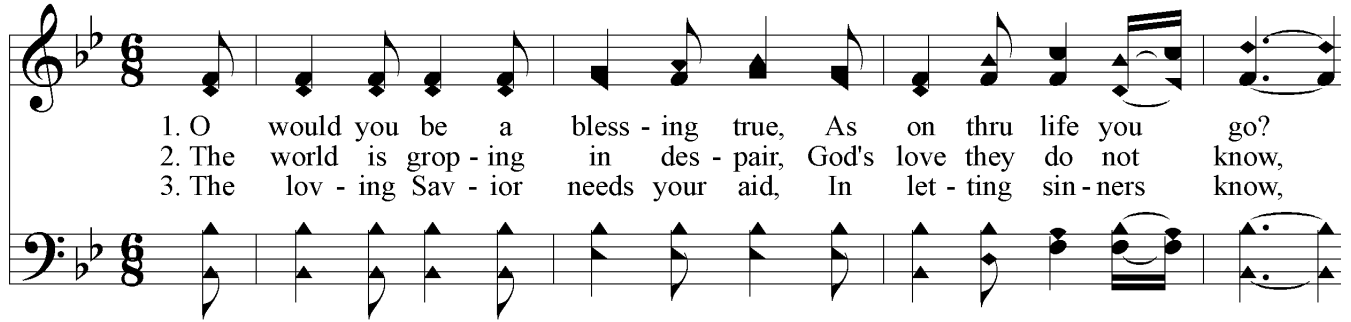


Pass - ing now, pass - ing now, Pass - ing to e - ter - ni - ty;  
they're e - ter - ni - ty;

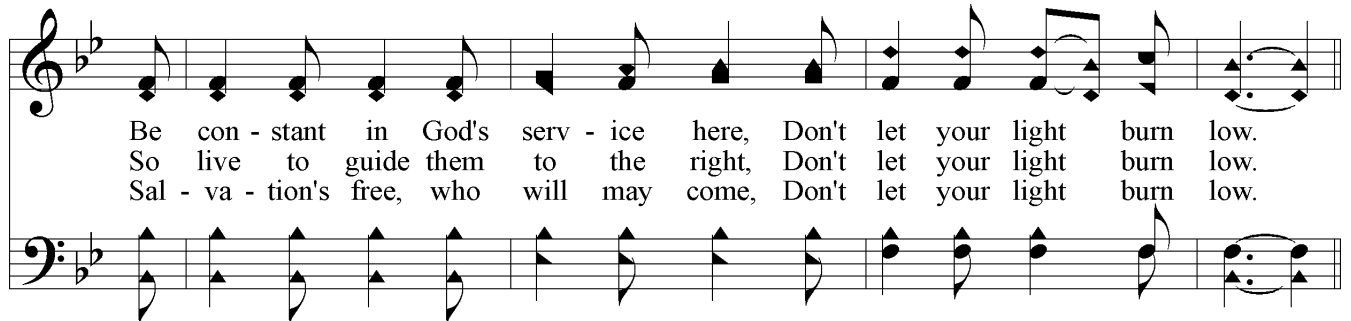


Use well the mo - ments ere they fly, Don't let the gold - en hour go by.

# Don't Let Your Light Burn Low

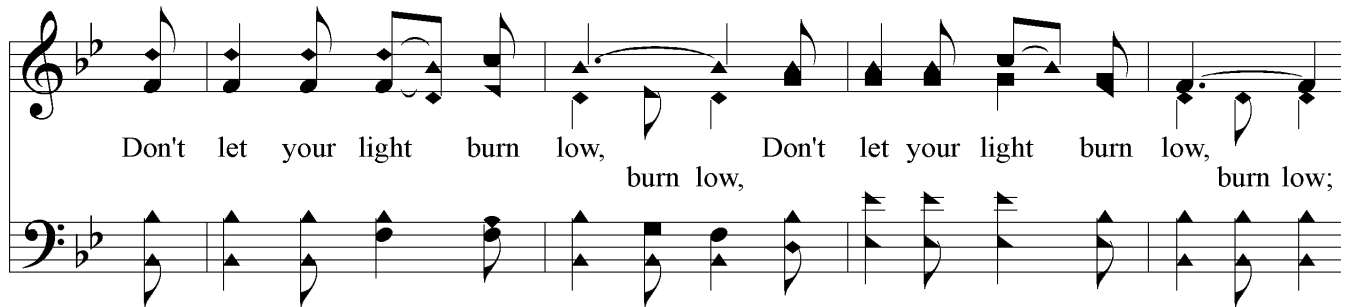


1. O would you be a bless - ing true, As on thru life you go?  
2. The world is grop - ing in des - pair, God's love they do not know,  
3. The lov - ing Sav - ior needs your aid, In let - ting sin - ners know,

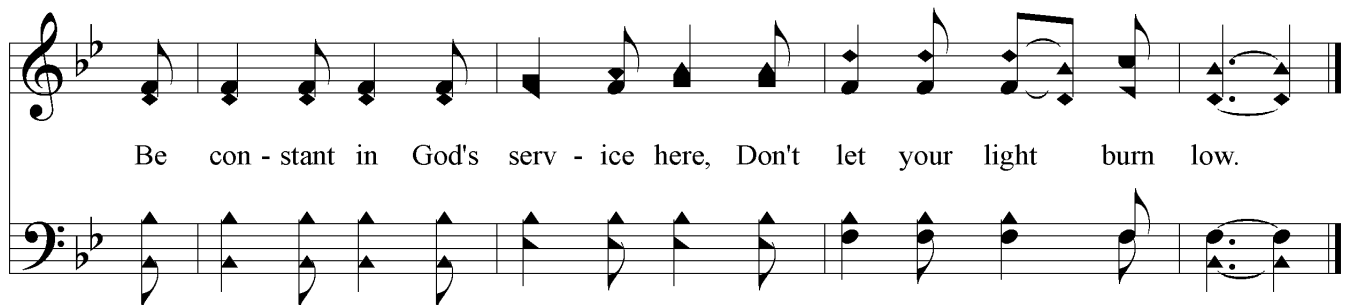


Be con - stant in God's serv - ice here, Don't let your light burn low.  
So live to guide them to the right, Don't let your light burn low.  
Sal - va - tion's free, who will may come, Don't let your light burn low.

## Chorus



Don't let your light burn low, Don't let your light burn low,  
burn low, burn low, burn low;



Be con - stant in God's serv - ice here, Don't let your light burn low.

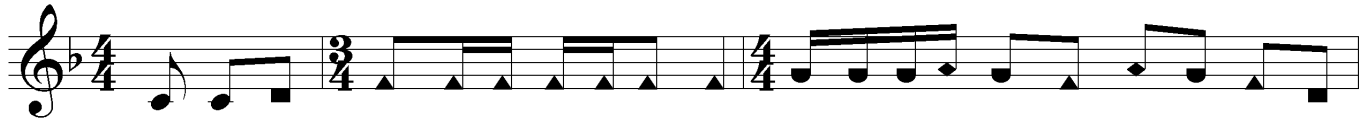
# Down in My Heart

1. I have sweet joy, joy, joy, joy down in my Heart, (Where!)  
 2. I have the peace that dwell - eth down in my Heart, (Where!)  
 3. I have the love of Je - sus down in my Heart, (Where!)

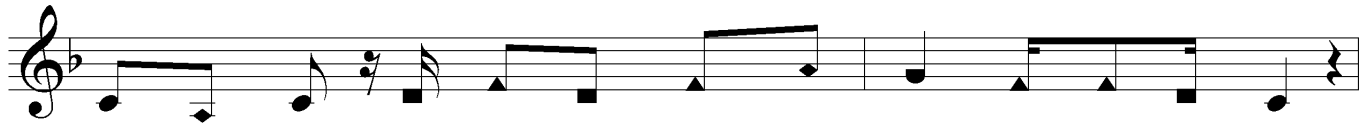
Down in my heart, (Where!) Down in my heart, I have sweet joy, joy, joy, joy  
 Down in my heart, (Where!) Down in my heart, I have the peace that dwell - eth  
 Down in my heart, (Where!) Down in my heart, I have the love of Je - sus

down in my heart, (Where!) Down in my heart to stay.  
 down in my heart, (Where!) Down in my heart to stay.  
 down in my heart, (Where!) Down in my heart to stay.

# Down in the River to Pray



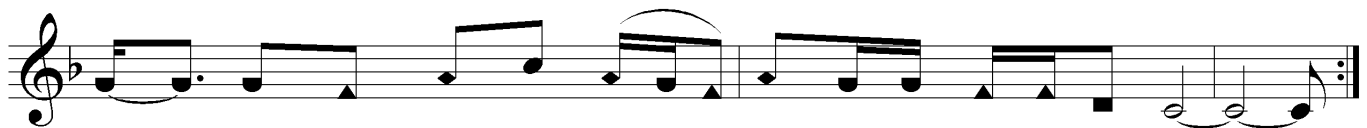
1. As I went down in the riv-er to pray, stud-y-ing a-bout that good ol' way, and  
 2. As I went down in the riv-er to pray, stud-y-ing a-bout that good ol' way, and  
 3. As I went down in the riv-er to pray, stud-y-ing a-bout that good ol' way, and



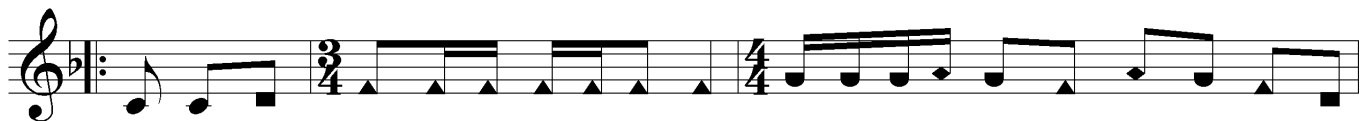
who shall wear the star - ry crown, good Lord, show me the way.  
 who shall wear the robe and crown, good Lord, show me the way.  
 who shall wear the star - ry crown, good Lord, show me the way.



O sis - ters, let's go down, let's go down, come on down.  
 O bro - thers, let's go down, let's go down, come on down.  
 O fa - thers, let's go down, let's go down, come on down.



O sis - ters, let's go down, down in the riv - er to pray.  
 Come on bro - thers, let's go down, down in the riv - er to pray.  
 O fa - thers, let's go down, down in the riv - er to pray.



4. As I went down in the riv-er to pray, stud-y-ing a-bout that good ol' way, and  
 5. As I went down in the riv-er to pray, stud-y-ing a-bout that good ol' way, and

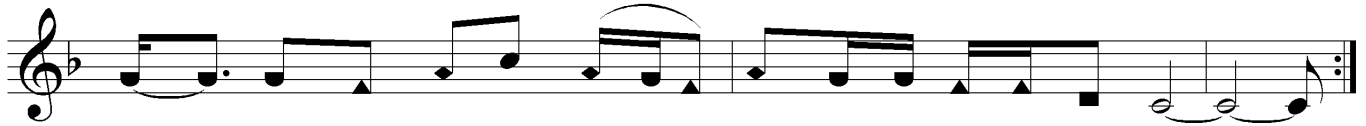


who shall wear the robe and crown, good Lord, show me the way.  
 who shall wear the star - ry crown, good Lord, show me the way.

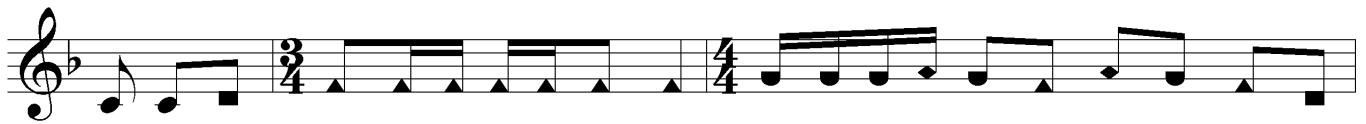
## *Down in the River to Pray*



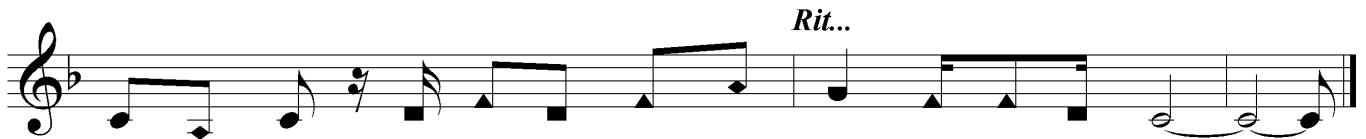
O mo - thers let's go down, come on down, don't you want to go down.  
O sin - ners, let's go down, let's go down, come on down.



Come on mo - thers, let's go down, down in the ri - ver to pray.  
O sin - ners, let's go down, down in the ri - ver to pray.



As I went down in the ri-ver to pray, stud - y - ing a-bout that good ol' way, and



who shall wear the robe and crown, good Lord, show me the way.



# Down in the Valley

1. Are you dwell - ing in the sun - light? Is your path with ros - es strewn?  
 2. Is your day one round of pleas - ure, From the morn till set of sun?  
 3. Sweet it is to dwell in sun - light, Where the shad - ows nev - er rise,

Do you walk with buoy - ant glad - ness In the steps that you have hewn?  
 Know you not of pain or sor - row? Are your vic - to - ries all won?  
 Where the balm - y, waft - ing breez - es Kiss the blue, o'er - hang - ing skies;

Have you reached the top of Pis - gah, Climb - ing al - ways firm and true?  
 Lend a hand to help your broth - er, Who is strug - gling hard and true,  
 But there's al - ways in the shad - ow Some poor mor - tal, brave and true,

Don't for - get that in the val - ley There is some - one need - ing you,

(vs. 1) Pisgah: mountain from which Moses viewed the Promised Land

# Down in the Valley

*Chorus*

Lend a hand to help a broth - er Who is striv - - - ing  
Lend a hand to help a broth - er Who is striv - ing

hard and true, Don't for - get that in the  
hard and true, Don't for - get that in the

val - ley There is some - - - one need - ing you.  
val - ley There is some - one need - ing you, need - ing you.

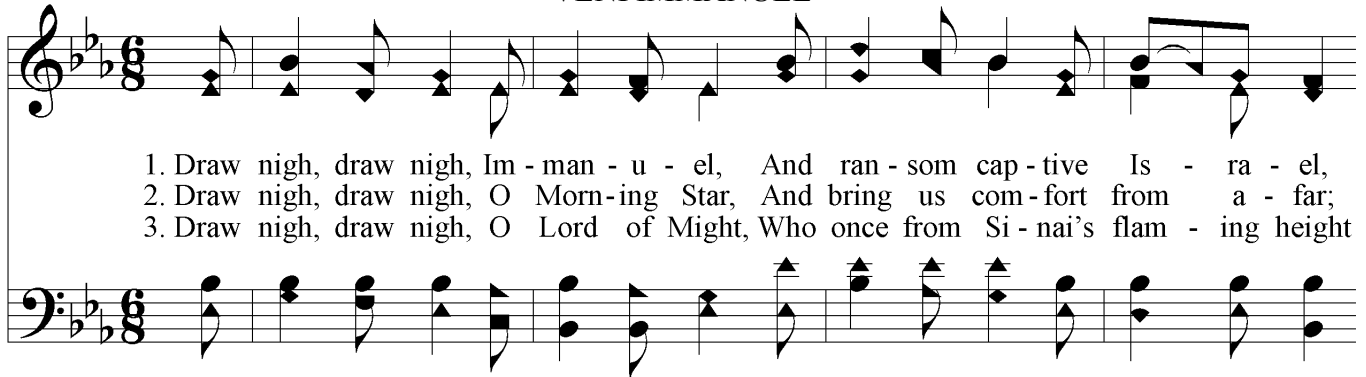
# Doxology

Praise God, from Whom all bless - ings flow; Praise Him, all crea - tures here be - low;

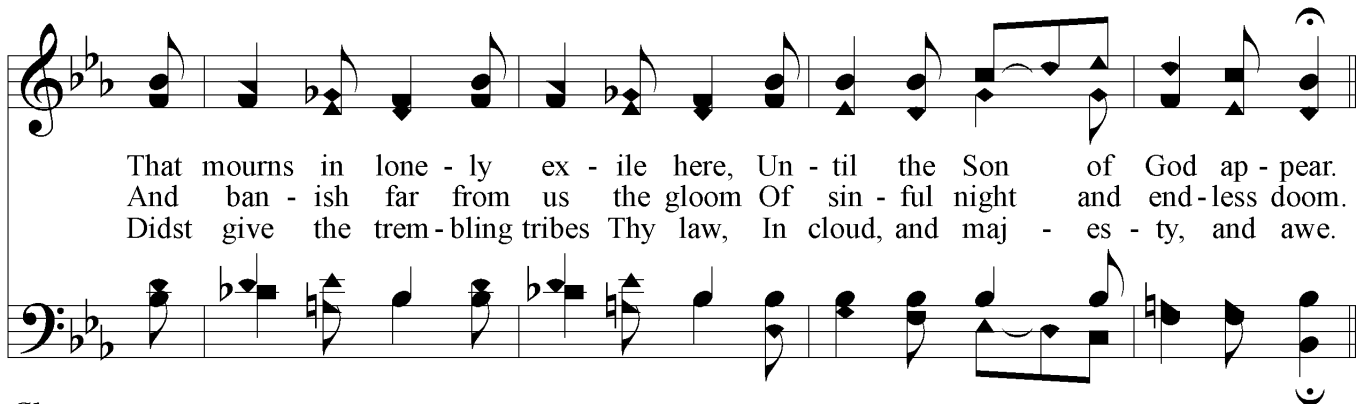
Praise Him a - bove, ye heav'n - ly host; Praise Fa - ther, Son, and Ho - ly Ghost!

# Draw Nigh, Draw Nigh, Immanuel

VENI IMMANUEL




1. Draw nigh, draw nigh, Im - man - u - el, And ran - som cap - tive Is - ra - el,  
2. Draw nigh, draw nigh, O Morn - ing Star, And bring us com - fort from a - far;  
3. Draw nigh, draw nigh, O Lord of Might, Who once from Si - nai's flam - ing height



That mourns in lone - ly ex - ile here, Un - til the Son of God ap - pear.  
And ban - ish far from us the gloom Of sin - ful night and end - less doom.  
Didst give the trem - bling tribes Thy law, In cloud, and maj - es - ty, and awe.

## Chorus



Re - joice! re - joice! Im - man - u - el Shall come to Thee, O Is - ra - el!

# Draw Thou My Soul, O Christ

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are printed below the vocal line.

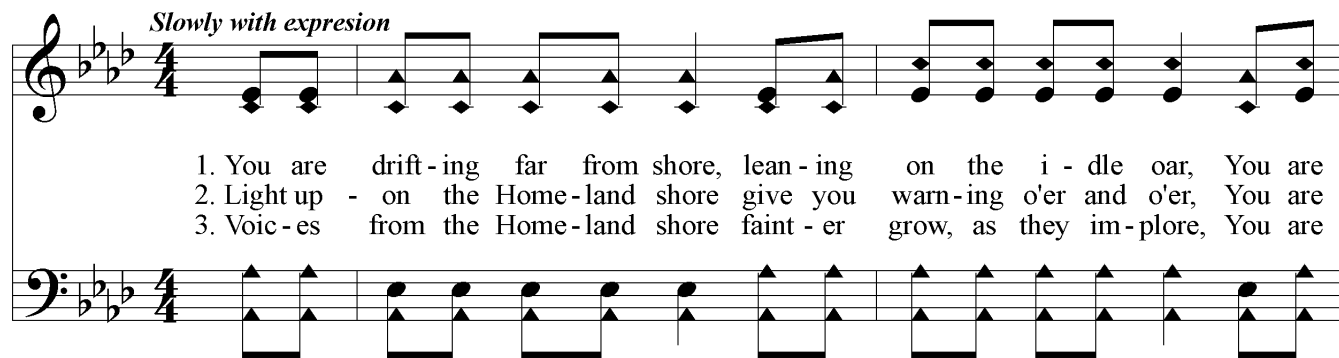
1. Draw Thou my soul, O Christ, clos - er to Thine; Breathe in - to  
2. Lead forth my soul, O Christ, one with Thine own, Joy - ful to  
3. Not for my - self a - lone may my prayer be; Lift Thou Thy

ev - 'ry wish Thy will di - vine; Raised my low self a - bove,  
fol - low Thee thru paths un - known; In Thee my strength re - new;  
world, O Christ, clos - er to Thee; Cleanse it from guilt and wrong;


Won by Thy death - less love, O Christ, thru mine let Thy life shine.  
Give me Thy work to do; Thy truth be shown, Thy love made known.  
Teach it sal - va - tion's song, Till earth ful - fills God's ho - ly will.

# Drifting Down

*Slowly with expression*

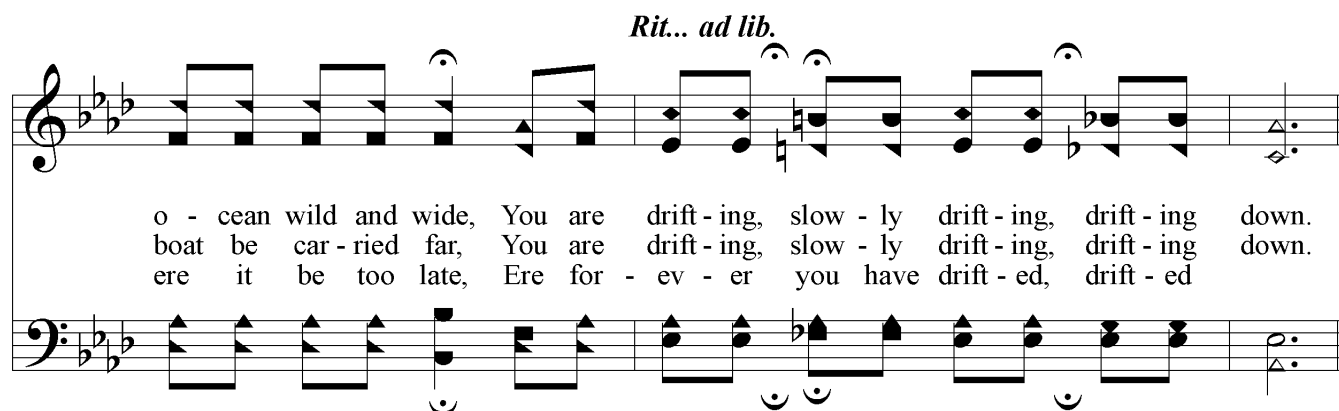


1. You are drift-ing far from shore, lean-ing on the i-dle oar, You are  
 2. Light up - on the Home-land shore give you warn-ing o'er and o'er, You are  
 3. Voic-es from the Home-land shore faint-er grow, as they im-plore, You are



drift-ing, slow-ly drift-ing, drift-ing down; You are drift-ing with the tide, to the  
 drift-ing, slow-ly drift-ing, drift-ing down; Soon be-yond the har-bor bar will your  
 drift-ing, slow-ly drift-ing, drift-ing down; O, my broth-er, do not wait! Heed them

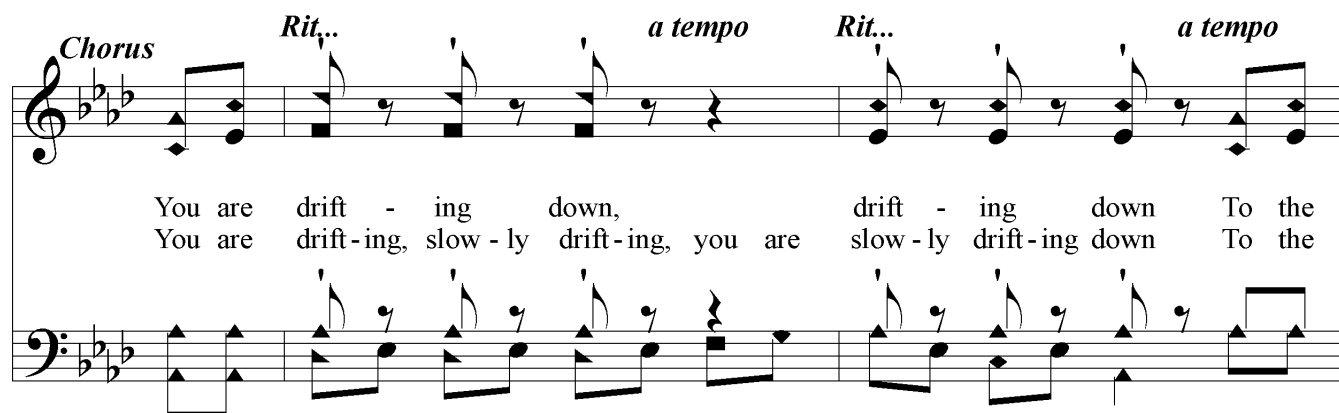
*Rit... ad lib.*



o - cean wild and wide, You are drift-ing, slow - ly drift-ing, drift-ing down.  
 boat be car-ried far, You are drift-ing, slow - ly drift-ing, drift-ing down.  
 ere it be too late, Ere for - ev - er you have drift-ed, drift-ed

**Chorus**

*Rit... a tempo Rit... a tempo*



You are drift - ing down, drift - ing down To the  
 You are drift-ing, slow - ly drift-ing, you are slow - ly drift-ing down To the

# Drifting Down

*Rit...* *a tempo*

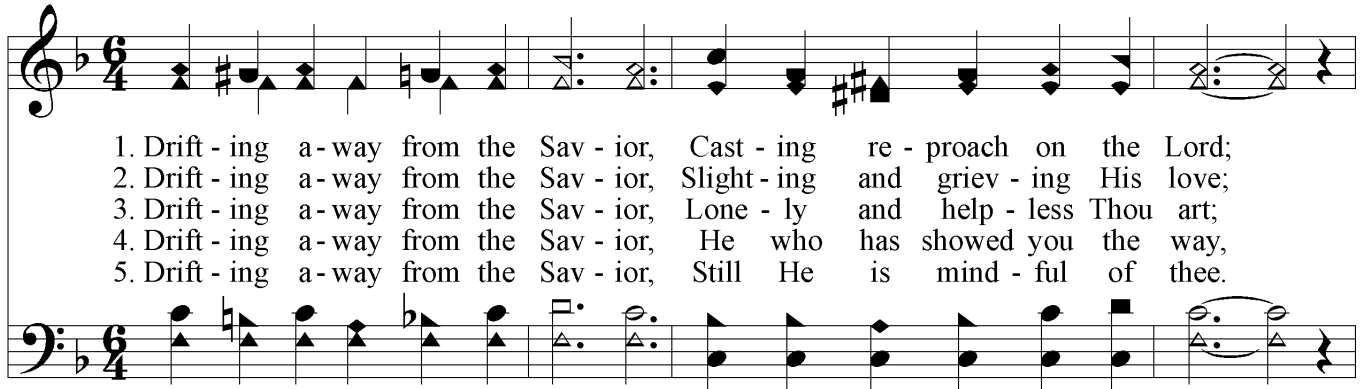
dark and aw - ful sea; You are drift - ing down From a fa - ther's lov - ing care  
dark and aw - ful sea; You are drift-ing, slow - ly drift-ing,

*Rit... ad lib.*

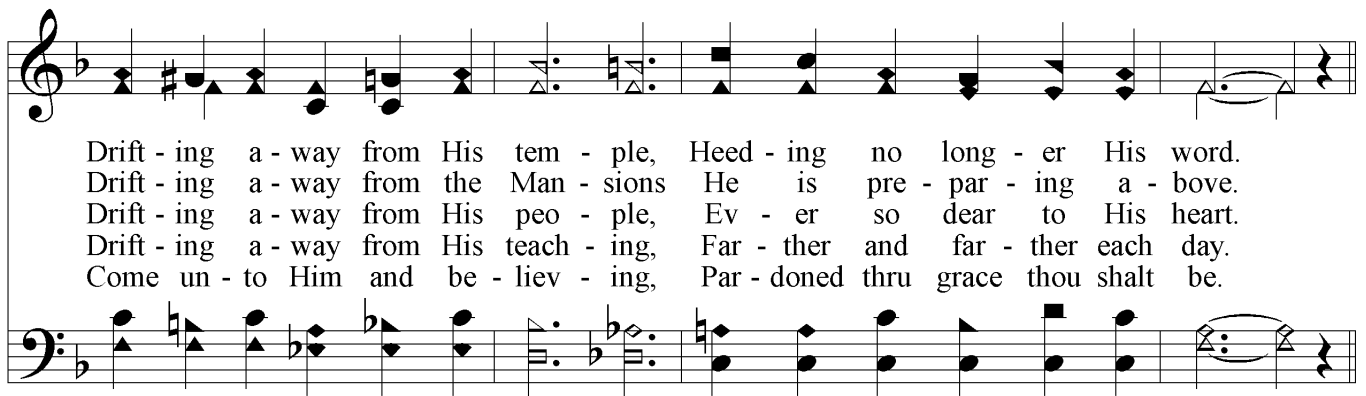
To the black-ness of de-spair, You are drift-ing, slow-ly drift-ing, drift-ing down.  
Drift-ing down.

The image shows a musical score for the hymn 'Drifting Down'. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system includes the tempo markings 'Rit...' and 'a tempo'. The lyrics are: 'dark and aw - ful sea; You are drift - ing down From a fa - ther's lov - ing care dark and aw - ful sea; You are drift-ing, slow - ly drift-ing,'. The second system includes the tempo marking 'Rit... ad lib.'. The lyrics are: 'To the black-ness of de-spair, You are drift-ing, slow-ly drift-ing, drift-ing down. Drift-ing down.' The piano accompaniment features a steady eighth-note pattern in the left hand and a melody in the right hand.

# Drifting Away From The Savior

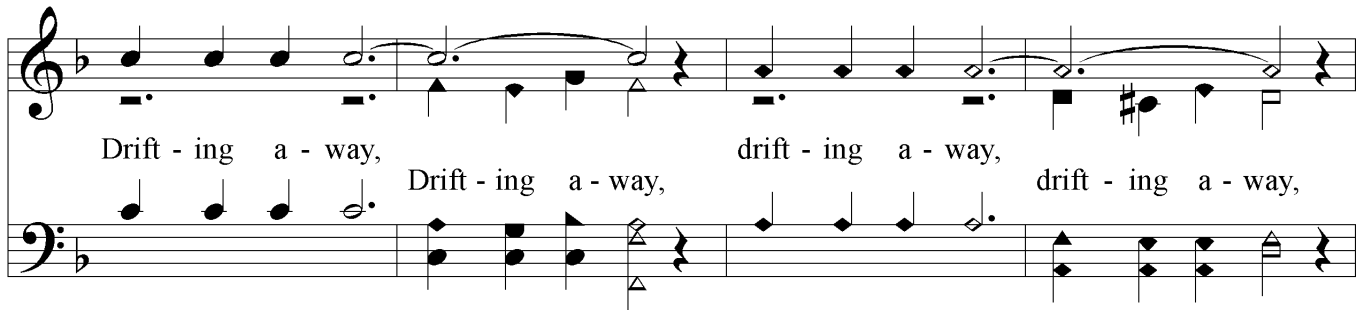


1. Drift - ing a - way from the Sav - ior, Cast - ing re - proach on the Lord;  
2. Drift - ing a - way from the Sav - ior, Slight - ing and griev - ing His love;  
3. Drift - ing a - way from the Sav - ior, Lone - ly and help - less Thou art;  
4. Drift - ing a - way from the Sav - ior, He who has showed you the way,  
5. Drift - ing a - way from the Sav - ior, Still He is mind - ful of thee.



Drift - ing a - way from His tem - ple, Heed - ing no long - er His word.  
Drift - ing a - way from the Man - sions He is pre - par - ing a - bove.  
Drift - ing a - way from His peo - ple, Ev - er so dear to His heart.  
Drift - ing a - way from His teach - ing, Far - ther and far - ther each day.  
Come un - to Him and be - liev - ing, Par - doned thru grace thou shalt be.

## Chorus



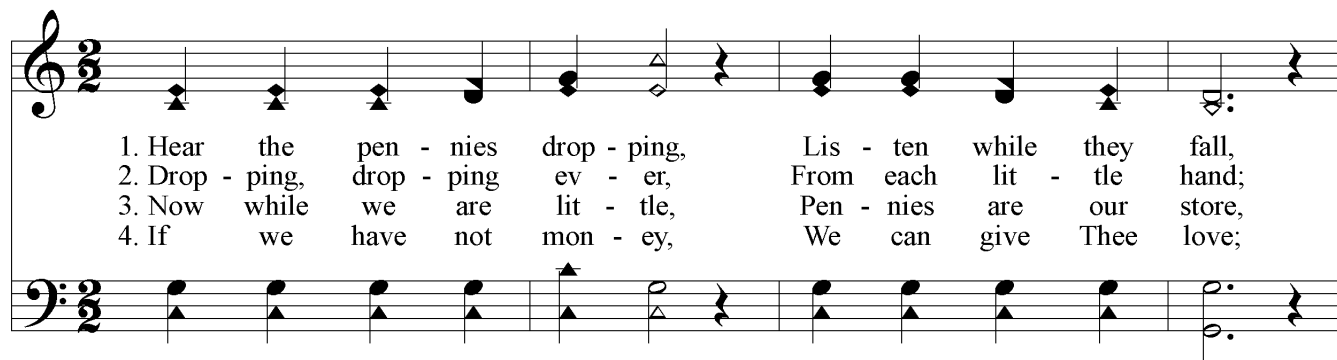
Drift - ing a - way, Drift - ing a - way, drift - ing a - way, drift - ing a - way,



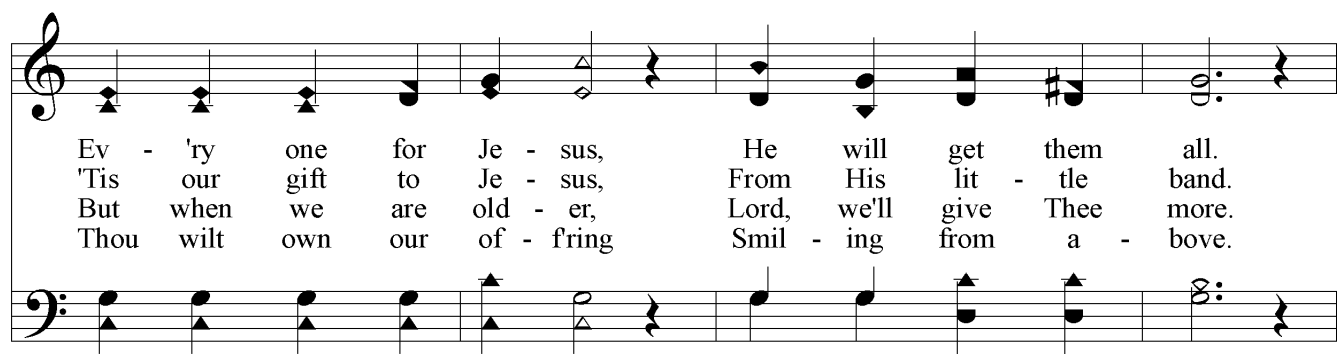
*Rit...*  
Drift - ing a - way from the Sav - ior, Drift - ing, still drift - ing a - way.



# Dropping Pennies

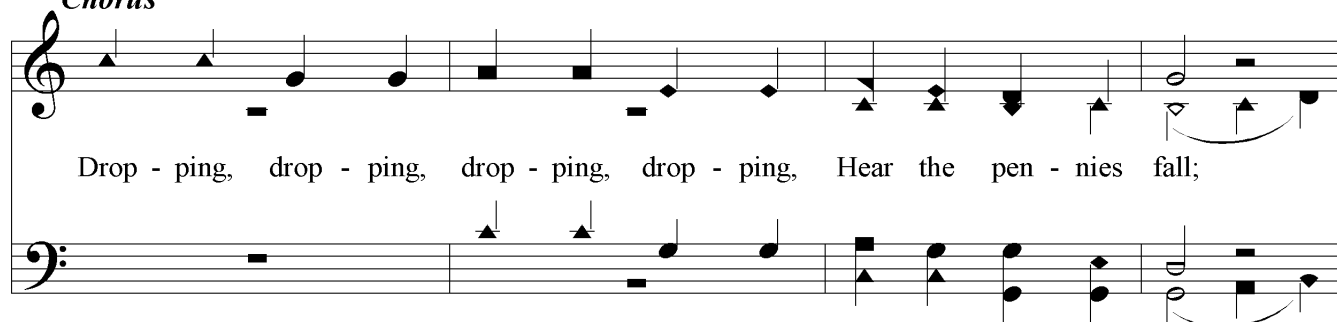


1. Hear the pen - nies drop - ping, Lis - ten while they fall,  
 2. Drop - ping, drop - ping ev - er, From each lit - tle hand;  
 3. Now while we are lit - tle, Pen - nies are our store,  
 4. If we have not mon - ey, We can give Thee love;

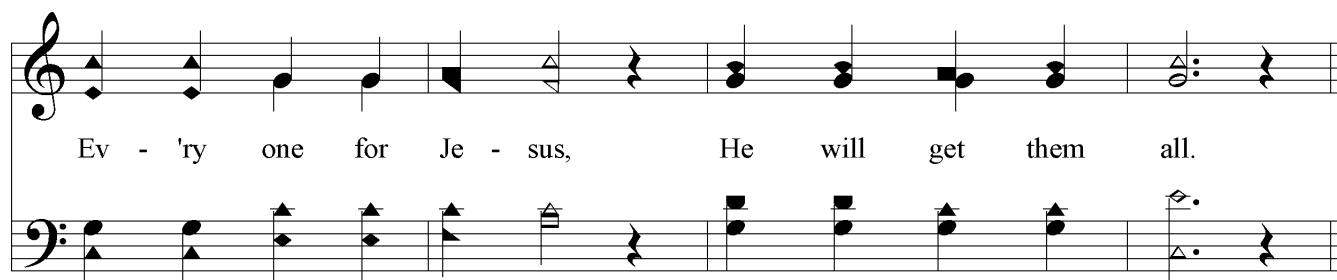


Ev - 'ry one for Je - sus, He will get them all.  
 'Tis our gift to Je - sus, From His lit - tle band.  
 But when we are old - er, Lord, we'll give Thee more.  
 Thou wilt own our of - fring Smil - ing from a - bove.

## Chorus

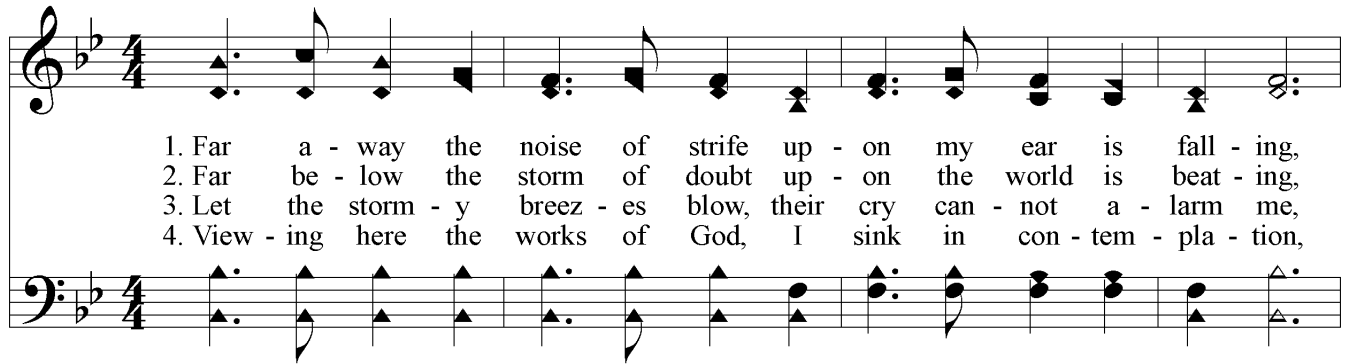


Drop - ping, drop - ping, drop - ping, drop - ping, Hear the pen - nies fall;

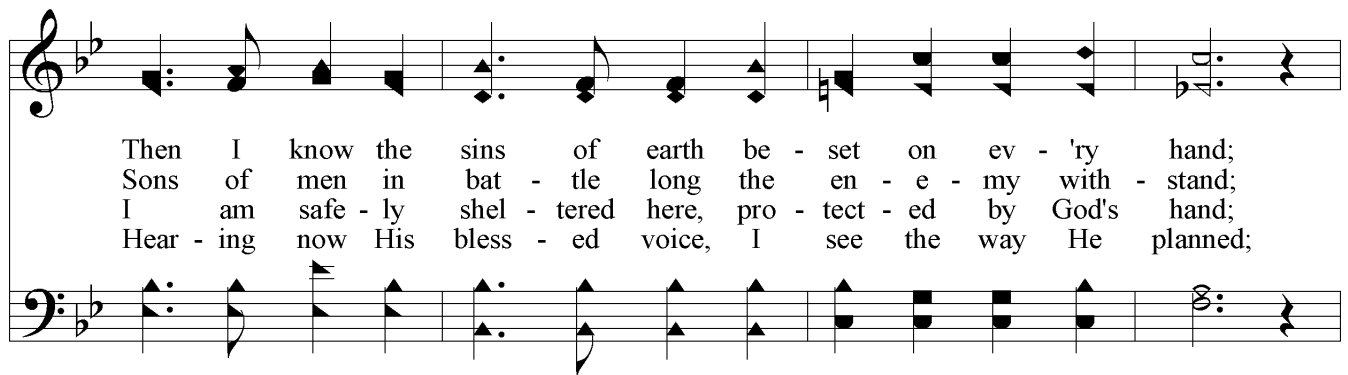


Ev - 'ry one for Je - sus, He will get them all.

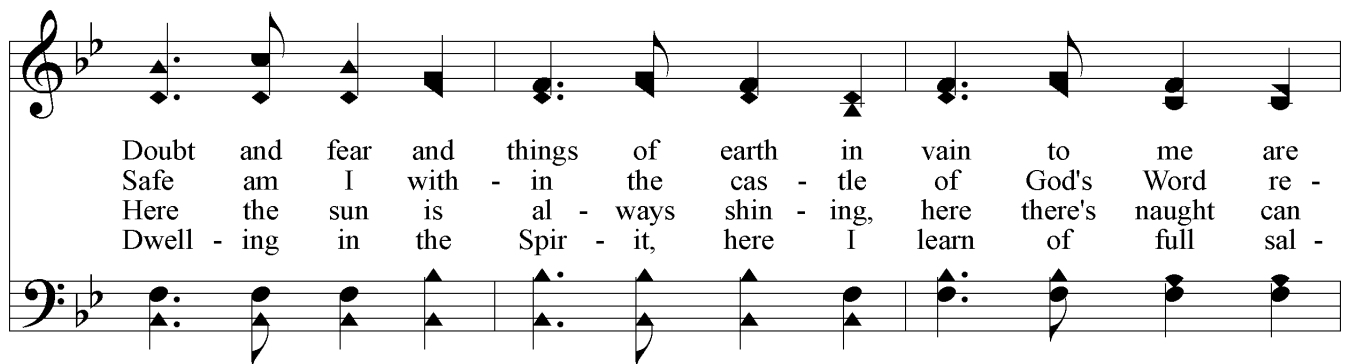
# Dwelling In Beulah Land



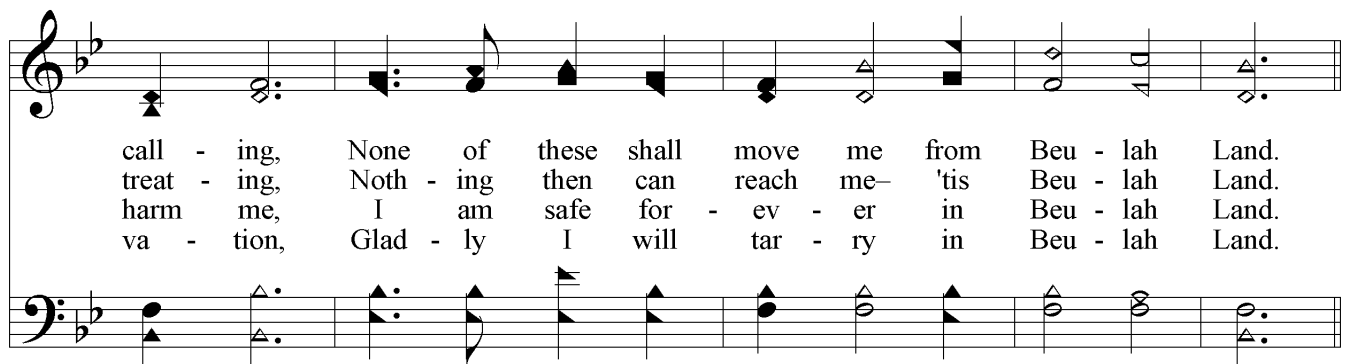
1. Far a - way the noise of strife up - on my ear is fall - ing,  
 2. Far be - low the storm of doubt up - on the world is beat - ing,  
 3. Let the storm - y breez - es blow, their cry can - not a - larm me,  
 4. View - ing here the works of God, I sink in con - tem - pla - tion,



Then I know the sins of earth be - set on ev - 'ry hand;  
 Sons of men in bat - tle long the en - e - my with - stand;  
 I am safe - ly shel - tered here, pro - tect - ed by God's hand;  
 Hear - ing now His bless - ed voice, I see the way He planned;



Doubt and fear and things of earth in vain to me are  
 Safe am I with - in the cas - tle of God's Word re -  
 Here the sun is al - ways shin - ing, here there's naught can  
 Dwell - ing in the Spir - it, here I learn of full sal -



call - ing, None of these shall move me from Beu - lah Land.  
 treat - ing, Noth - ing then can reach me - 'tis Beu - lah Land.  
 harm me, I am safe for - ev - er in Beu - lah Land.  
 va - tion, Glad - ly I will tar - ry in Beu - lah Land.

# Dwelling In Beulah Land

*Chorus*

I'm liv - ing on the moun - tain, un - der - neath a cloud - less sky. Praise God! I'm

drink - ing at the foun - tain that nev - er shall run dry; O yes, I'm feast - ing on the

man - na from a boun - ti - ful sup - ply, For I am dwell - ing in Beu - lah Land.