

PDHymns.com

Catalog

O

All music is in Shaped Note (Do-Mi-Sol) Notation

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O Be Joyful in the Lord

Majestically

1. O be joy - ful in the Lord! Sing be - fore Him, all the earth!
 2. Know ye that the Lord is King! All His works His wis - dom prove!
 3. En - ter now His ho - ly gate; Let our bur - dened hearts be still;
 4. For the Lord our God is kind, And His love shall con - stant be;

Praise Him with a glad ac - cord And with lives of nobl - est worth,
 By His might the heav - ens ring; In His love we live and move.
 In the sa - cred si - lence wait, As we seek to know His will.
 In His will our peace we find; In His ser - vice, lib - er - ty.

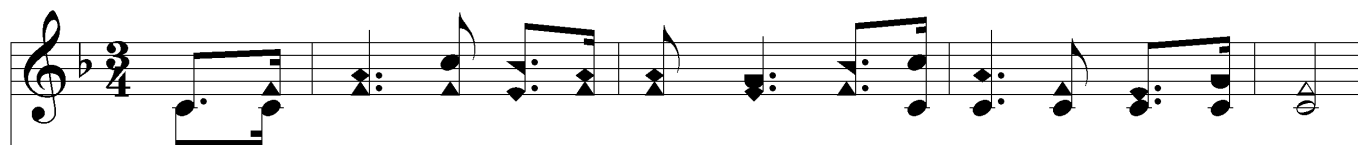
Sons of ev - 'ry land, Hum - bly now be - fore Him stand!
 By Him we are made, So we trust Him un - a - fraid.
 Let our lives ex - press Our a - bun - dant thank - ful - ness;
 Yea, His law is sure; In His light we walk se - cure;

Raise your voice and re - joice In the boun - ty of His hand.
 Stand - ing fast to the last, By His hand our lives are stayed.
 All our days, all our ways, Shall our Fa - ther's love con - fess.
 Ev - er - more, as of yore, Shall His change - less truth en - dure.

Words: Curtis Beach

Music: Hebrew Melody, Arr. by Charlotte M. Lockwood

O Be Watchful



1. Hast thou trimm'd thy lamp, my broth - er, Is it burn - ing clear and bright?
 2. Is it shin - ing in the dark - ness Where the wea - ry wand - 'ers roam?
 3. For the com - ing of the Bride - groom, And the mar - riage feast pre - pare;



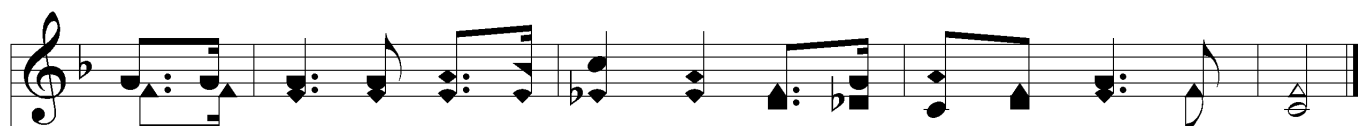
Is it shin - ing so that oth - ers, May be - hold its stead - y light?
 Will its rays, their steps il - lum - ing, Help to guide them safe - ly home?
 Let thy lamp be trimm'd and burn - ing When He bids thee en - ter there.



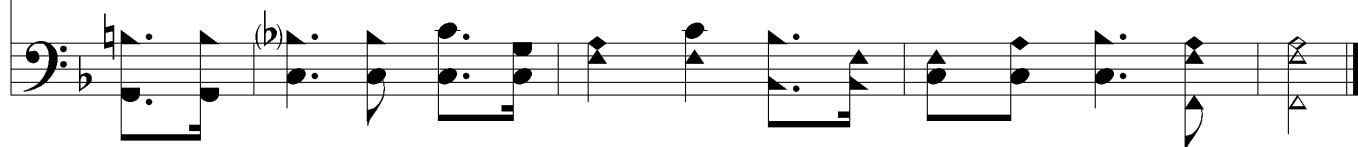
Chorus



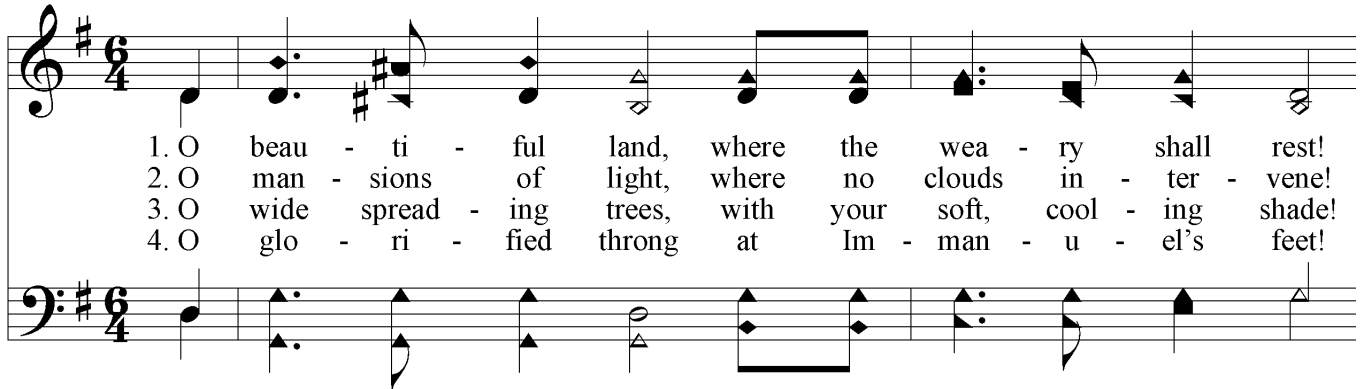
O be watch - ful, ev - er watch - ful, For the Bride - groom draw - eth near;



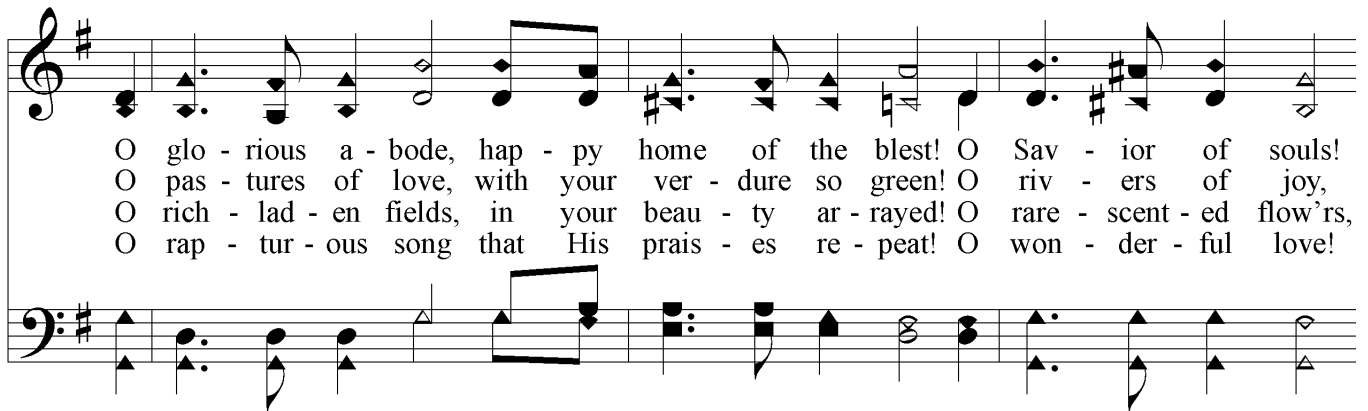
And be sure thy lamp is burn - ing, When the sum - mons thou shalt hear.



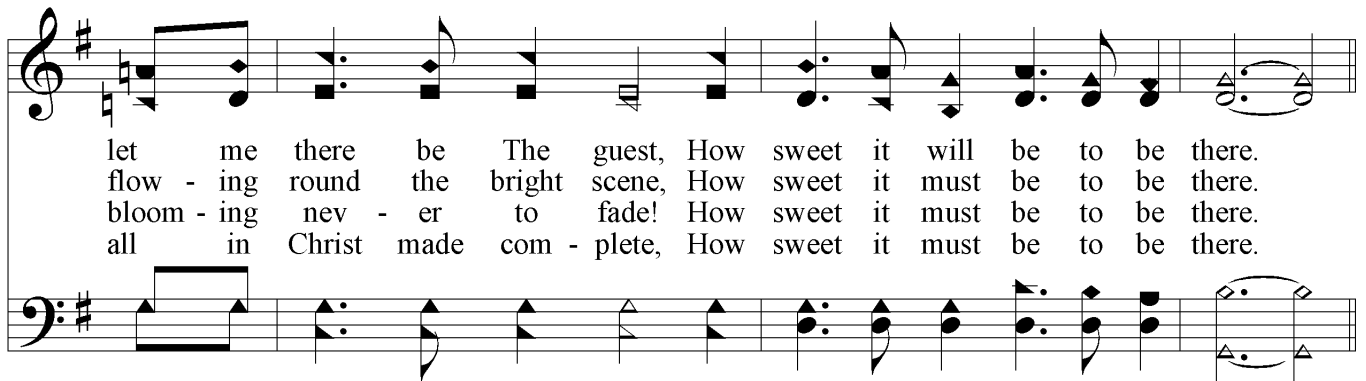
O Beautiful Land



1. O beau - ti - ful land, where the wea - ry shall rest!
 2. O man - sions of light, where no clouds in - ter - vene!
 3. O wide spread - ing trees, with your soft, cool - ing shade!
 4. O glo - ri - fied throng at Im - man - u - el's feet!

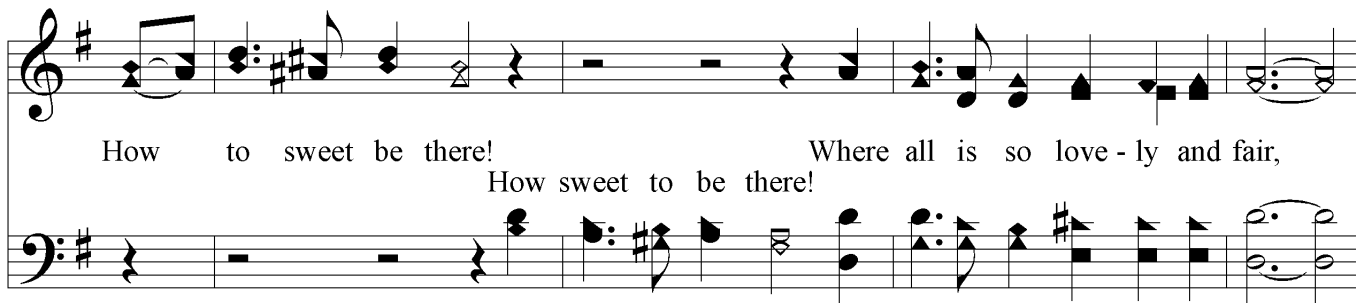


O glo - rious a - bode, hap - py home of the blest! O Sav - ior of souls!
 O pas - tures of love, with your ver - dure so green! O riv - ers of joy,
 O rich - lad - en fields, in your beau - ty ar - rayed! O rare - scent - ed flow'rs,
 O rap - tur - ous song that His prais - es re - peat! O won - der - ful love!



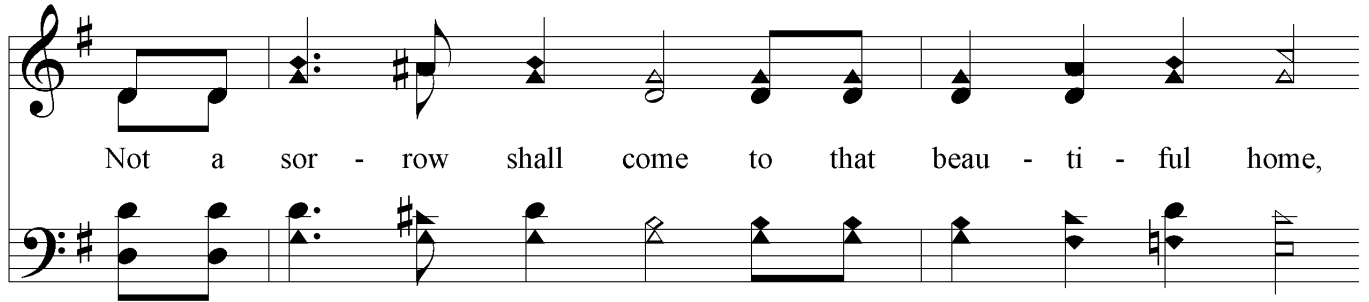
let me there be The guest, How sweet it will be to be there.
 flow - ing round the bright scene, How sweet it must be to be there.
 bloom - ing nev - er to fade! How sweet it must be to be there.
 all in Christ made com - plete, How sweet it must be to be there.

Chorus



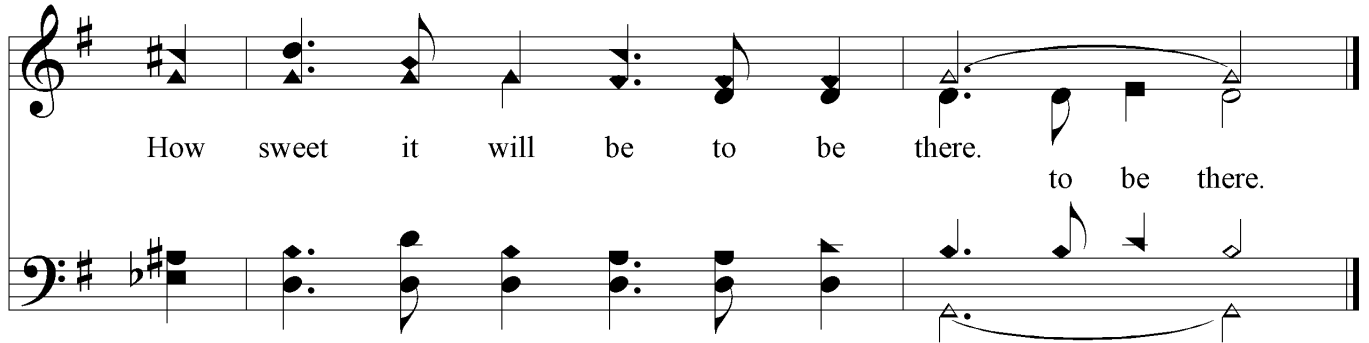
How to sweet be there! Where all is so love - ly and fair,
 How sweet to be there!

O Beautiful Land



Not a sor - row shall come to that beau - ti - ful home,

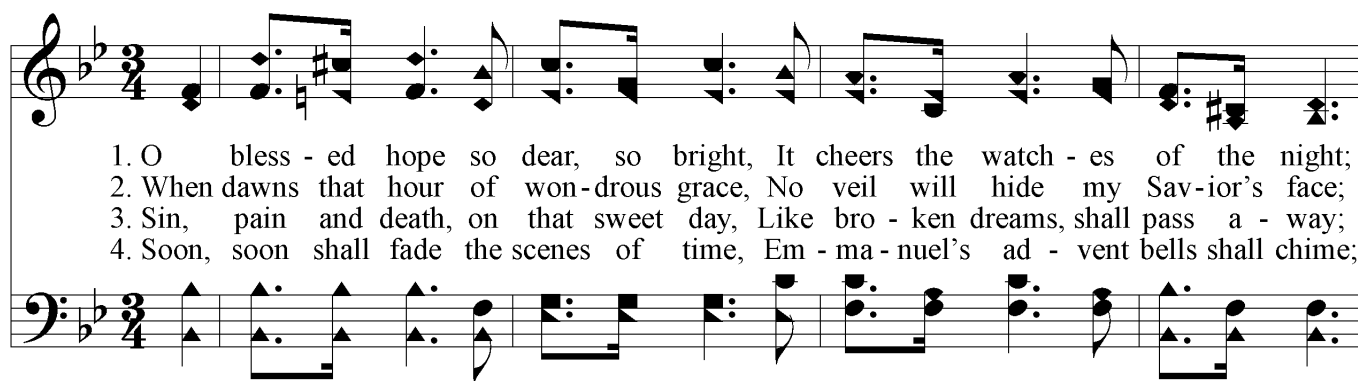
The first system of the musical score for 'O Beautiful Land'. It consists of a treble and a bass staff, both in the key of D major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Not a sor - row shall come to that beau - ti - ful home,' are written below the notes. The music features a mix of eighth and quarter notes, with some rests.



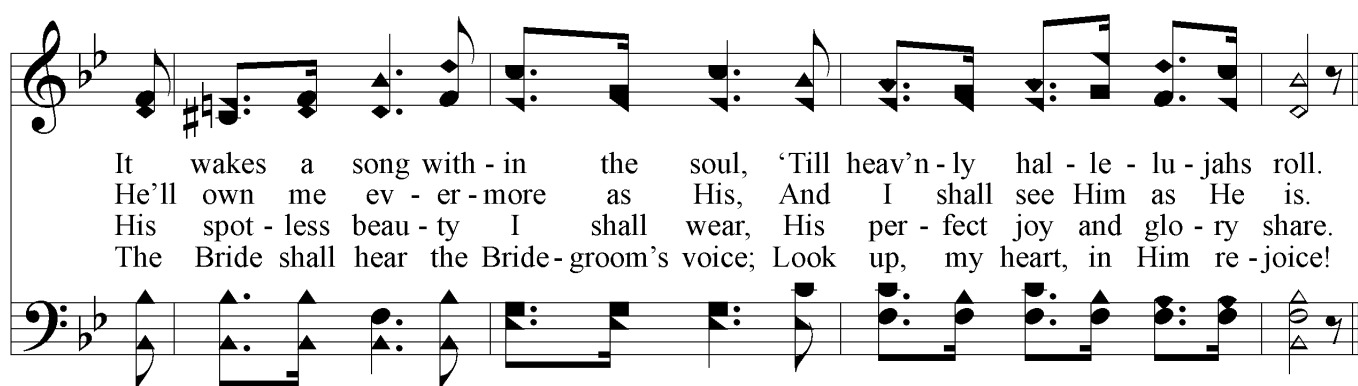
How sweet it will be to be there. to be there.

The second system of the musical score. It continues the melody and bass line from the first system. The lyrics 'How sweet it will be to be there. to be there.' are written below the notes. The music concludes with a final cadence in the treble staff, while the bass staff continues with a few more notes.

O Blessed Hope



1. O bless - ed hope so dear, so bright, It cheers the watch - es of the night;
 2. When dawns that hour of won-drous grace, No veil will hide my Sav-ior's face;
 3. Sin, pain and death, on that sweet day, Like bro - ken dreams, shall pass a - way;
 4. Soon, soon shall fade the scenes of time, Em - ma - nuel's ad - vent bells shall chime;



It wakes a song with - in the soul, 'Till heav'n - ly hal - le - lu - jahs roll.
 He'll own me ev - er - more as His, And I shall see Him as He is.
 His spot - less beau - ty I shall wear, His per - fect joy and glo - ry share.
 The Bride shall hear the Bride - groom's voice; Look up, my heart, in Him re - joice!

Chorus



Be - lov - ed, be - lov - ed, Now are we the sons of God, And it doth not



yet ap - pear what we shall be; But we know that when He shall ap - pear,
 we know

O Blessed Hope

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of eighth and sixteenth notes, with frequent triplet markings. The accompaniment consists of chords and single notes, often mirroring the triplet patterns of the melody. The score is divided into several systems, each with a vocal line and a piano line. The lyrics are placed between the staves. The tempo markings 'poco ritard' and 'a tempo' are used to indicate changes in the music's speed. The piece concludes with a final cadence.

We know that when He shall ap - pear, We shall be like Him, We shall be
we know

poco ritard

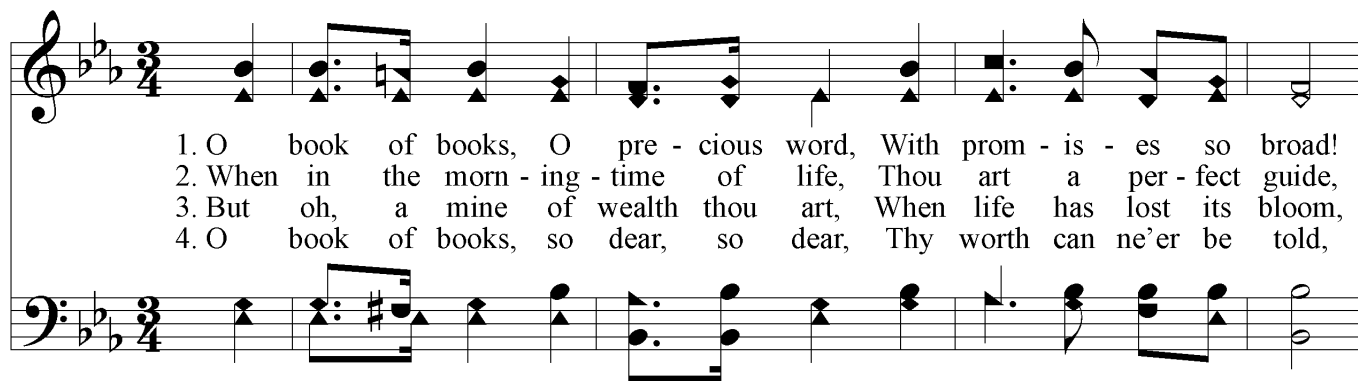
like Him; For we shall see Him as He is, We shall see Him as He is;

a tempo

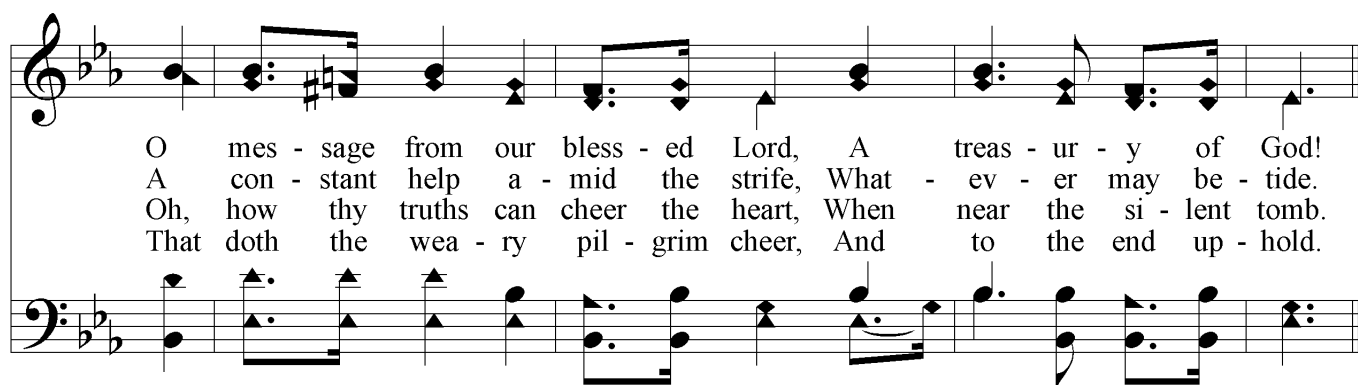
We know that when He shall ap - pear, We know that when He shall ap - pear,
we know we know

We shall be like Him, We shall be like Him; For we shall see Him as He is.

O Book Of Books

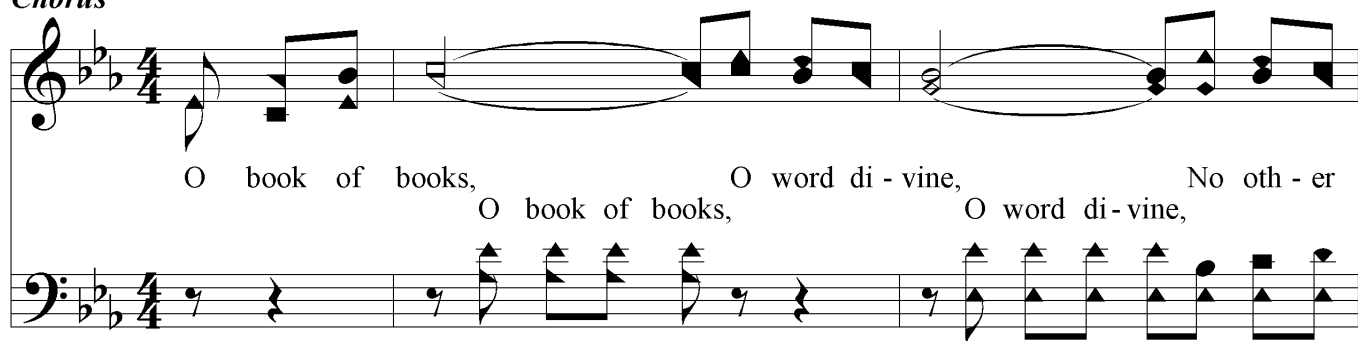


1. O book of books, O pre - cious word, With prom - is - es so broad!
 2. When in the morn - ing - time of life, Thou art a per - fect guide,
 3. But oh, a mine of wealth thou art, When life has lost its bloom,
 4. O book of books, so dear, so dear, Thy worth can ne'er be told,

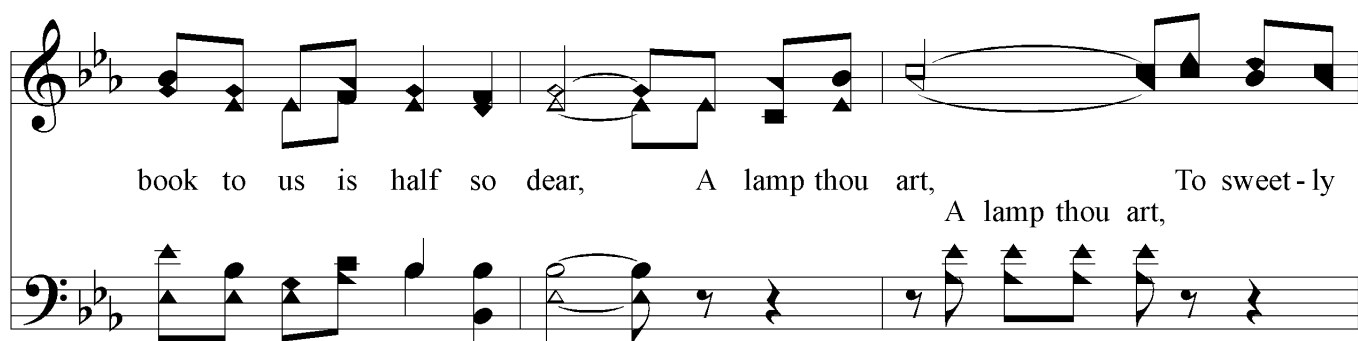


O mes - sage from our bless - ed Lord, A treas - ur - y of God!
 A con - stant help a - mid the strife, What - ev - er may be - tide.
 Oh, how thy truths can cheer the heart, When near the si - lent tomb.
 That doth the wea - ry pil - grim cheer, And to the end up - hold.

Chorus



O book of books, O word di - vine, No oth - er
 O book of books, O word di - vine,



book to us is half so dear, A lamp thou art, To sweet - ly
 A lamp thou art,

O Book Of Books

shine, Up - on our path - way as we jour - ney here.
To sweet - ly shine,

The musical score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The top staff begins with a half note chord (B-flat and D) followed by a series of eighth and sixteenth notes. The bottom staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The lyrics are written below the top staff, with 'shine,' and 'To sweet - ly shine,' aligned under the first two measures, and 'Up - on our path - way as we jour - ney here.' aligned under the remaining measures. The piece concludes with a double bar line and repeat dots.

O Come Angel Band

1. My lat - est sun is sink - ing fast, My race is near - ly run;
2. I know I'm near the ho - ly ranks Of friends and kin - dred dear:
3. I've al - most gained my heav'nly home, My spir - it loud - ly sings;

My strong - est tri - als now are past, My tri - umph is be - gun.
I brush the dew on Jor - dan's banks: The cross - ing must be near.
Thy ho - ly ones, be - hold, they come! I hear the noise of wings.

The first system of the musical score for 'O Come Angel Band'. It consists of two staves, a treble staff and a bass staff, both in 6/8 time. The treble staff contains the vocal melody with three verses of lyrics. The bass staff contains the accompaniment. The lyrics are: 1. My lat - est sun is sink - ing fast, My race is near - ly run; 2. I know I'm near the ho - ly ranks Of friends and kin - dred dear: 3. I've al - most gained my heav'nly home, My spir - it loud - ly sings; My strong - est tri - als now are past, My tri - umph is be - gun. I brush the dew on Jor - dan's banks: The cross - ing must be near. Thy ho - ly ones, be - hold, they come! I hear the noise of wings.

Chorus

O come, an - gel band, Come and a - round me stand;
O bear me a - way on your snow - y wings To my im - mor - tal home;
O bear me a - way on your snow - y wings To my im - mor - tal home.

The chorus section of the musical score. It consists of two staves, a treble staff and a bass staff, both in 6/8 time. The treble staff contains the vocal melody with three verses of lyrics. The bass staff contains the accompaniment. The lyrics are: O come, an - gel band, Come and a - round me stand; O bear me a - way on your snow - y wings To my im - mor - tal home; O bear me a - way on your snow - y wings To my im - mor - tal home.

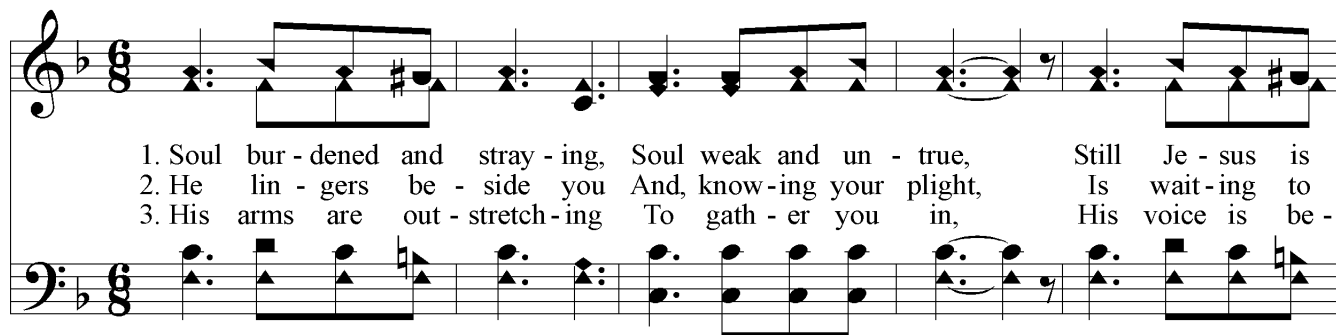
O, Come, Loud Anthems Let Us Sing

CHARMOUTH

1. Oh, come, loud an - thems let us sing, Loud thanks to our Al - might - y King!
2. In - to His pres - ence let us haste, To thank Him for His fa - vors past;
3. Oh, let us to His courts re - pair, And bow with ad - o - ra - tion there;

For we our voic - es high should raise, When our sal - va - tion's Rock we praise.
To Him ad - dress, in joy - ful songs, The praise that to His name be - longs.
Down on our knees, de - vout - ly, all Be - fore the Lord, our Mak - er fall.

O Come to the Savior



1. Soul bur - dened and stray - ing, Soul weak and un - true, Still Je - sus is
2. He lin - gers be - side you And, know - ing your plight, Is wait - ing to
3. His arms are out - stretch - ing To gath - er you in, His voice is be -

Chorus

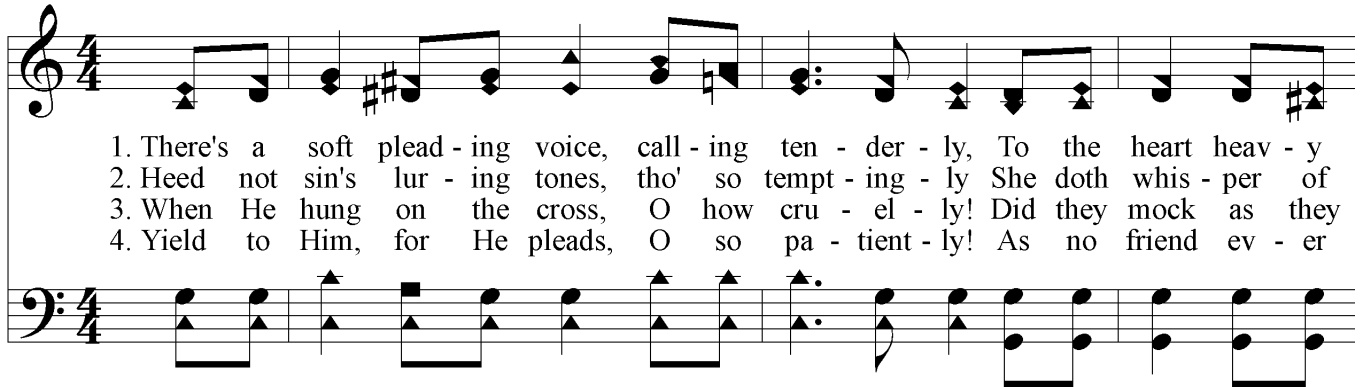


pray - ing, Still plead - ing for you!
guide you Safe out of the night. O come to the Sav - ior,
seech - ing! O turn from your sin.



Seek com - fort a - bove; Come in - to the ref - uge, Come, rest in His love.

O Come Unto Jesus



1. There's a soft plead - ing voice, call - ing ten - der - ly, To the heart heav - y
2. Heed not sin's lur - ing tones, tho' so tempt - ing - ly She doth whis - per of
3. When He hung on the cross, O how cru - el - ly! Did they mock as they
4. Yield to Him, for He pleads, O so pa - tient - ly! As no friend ev - er

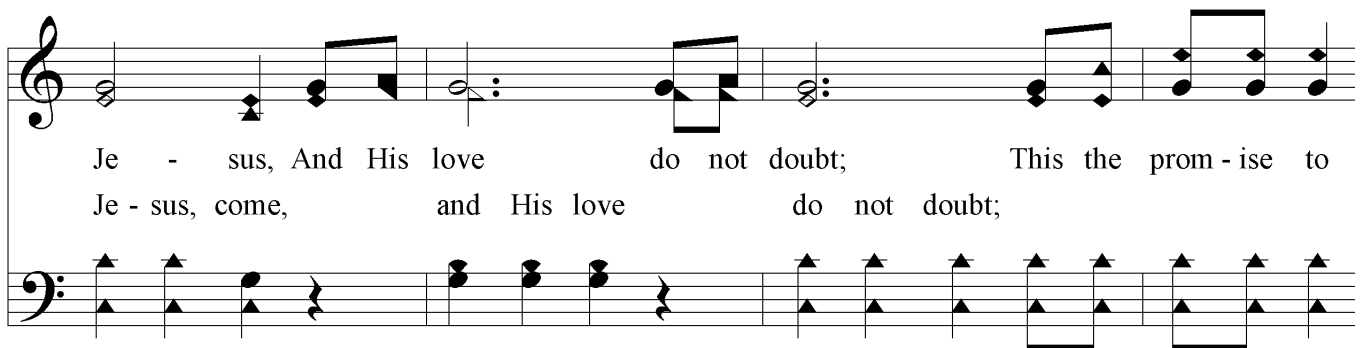


lad - en and sad; At the cross thou shalt be, from thy bur - den set free,
joys yet un - known; On - ly Je - sus can give pleas - ures sweet, that will live;
passed by Him there! Will you mock at Him too, when He hung there for you,
sought thee be - fore, On His dear; lov - ing breast, all who come shall find rest;



Chorus

Then look up, wea - ry one, and be glad. O come, un - to
He with - holds naught of good from His own. Come, O come, un - to
Whom He lov'd with a love past com - pare?
Joy and peace to thy soul He'll re - store.



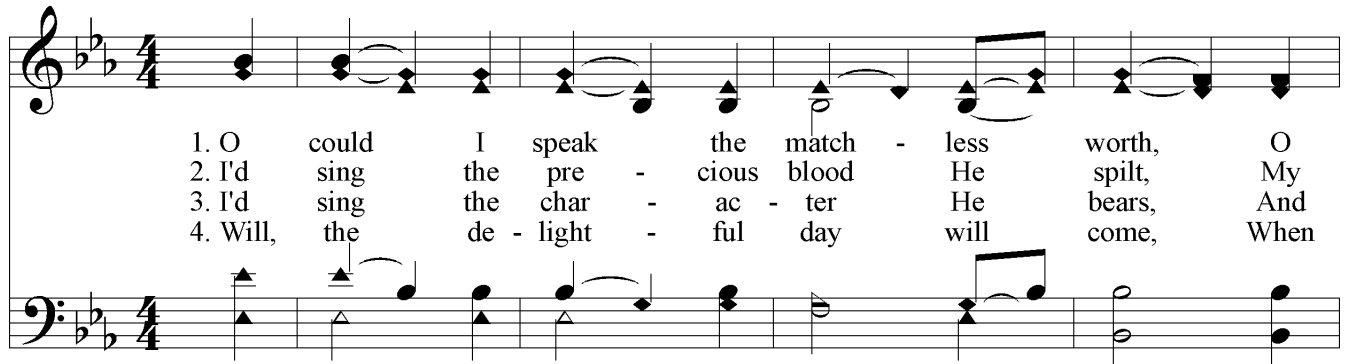
Je - sus, And His love do not doubt; This the prom - ise to
Je - sus, come, and His love do not doubt;

O Come Unto Jesus

thee: He that com - eth un - to Me, I will nev - er, no nev - er cast out.

The image shows a musical score for the hymn "O Come Unto Jesus". It consists of two staves, a treble staff and a bass staff, both in G-clef. The treble staff contains the melody, which is a simple, flowing line of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The lyrics are written below the treble staff, aligned with the notes. The piece concludes with a double bar line.

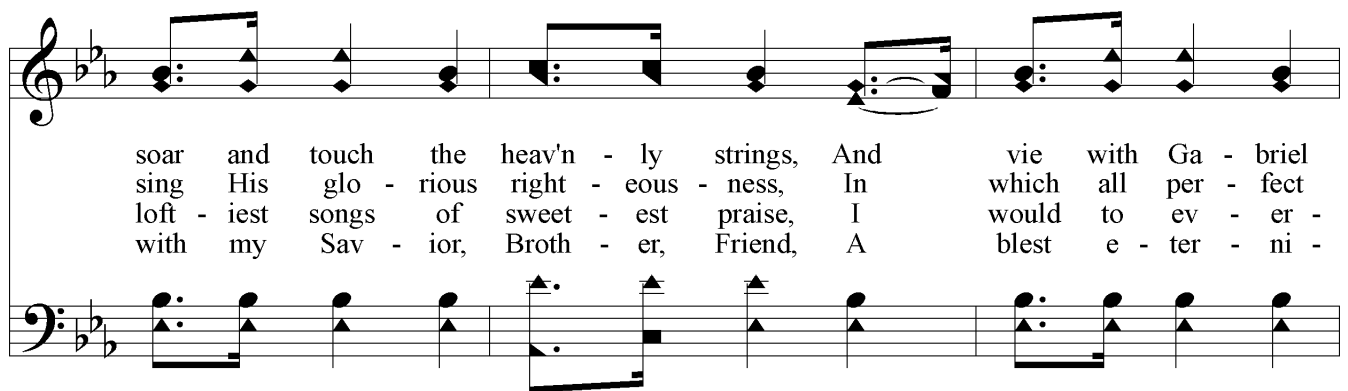
O Could I Speak the Matchless Worth



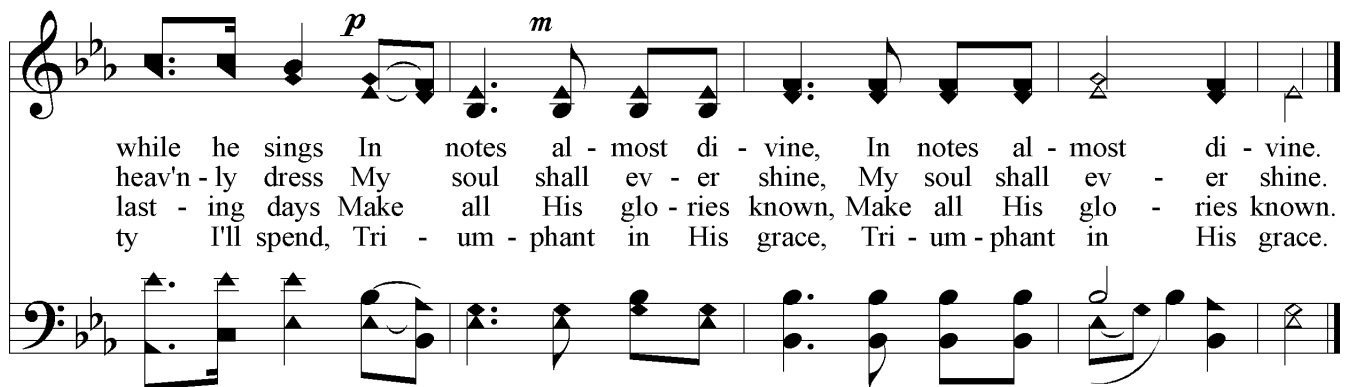
1. O could I speak the match - less worth, O
 2. I'd sing the pre - cious blood He spilt, My
 3. I'd sing the char - ac - ter day He bears, And
 4. Will, the de - light - ful day will come, When



could I sound the glo - ries forth, Which in my Sav - ior shine! I'd
 ran - som from the dread - ful guilt Of sin and wrath di - vine! I'd
 all the forms of love He wears, Ex - alt - ed on His throne; In
 my dear Lord will bring me home, And I shall see His face! Then

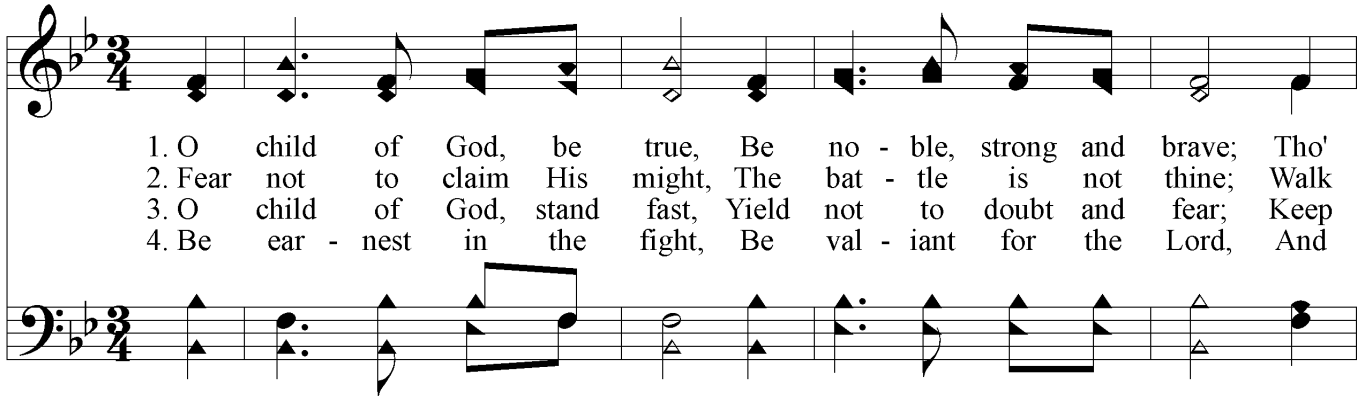


soar and touch the heav'n - ly strings, And vie with Ga - briel
 sing His glo - rious right - eous - ness, In which all per - fect
 loft - iest songs of sweet - est praise, I would to ev - er -
 with my Sav - ior, Broth - er, Friend, A blest e - ter - ni -



while he sings In notes al - most di - vine, In notes al - most di - vine.
 heav'n - ly dress My soul shall ev - er shine, My soul shall ev - er shine.
 last - ing days Make all His glo - ries known, Make all His glo - ries known.
 ty I'll spend, Tri - um - phant in His grace, Tri - um - phant in His grace.

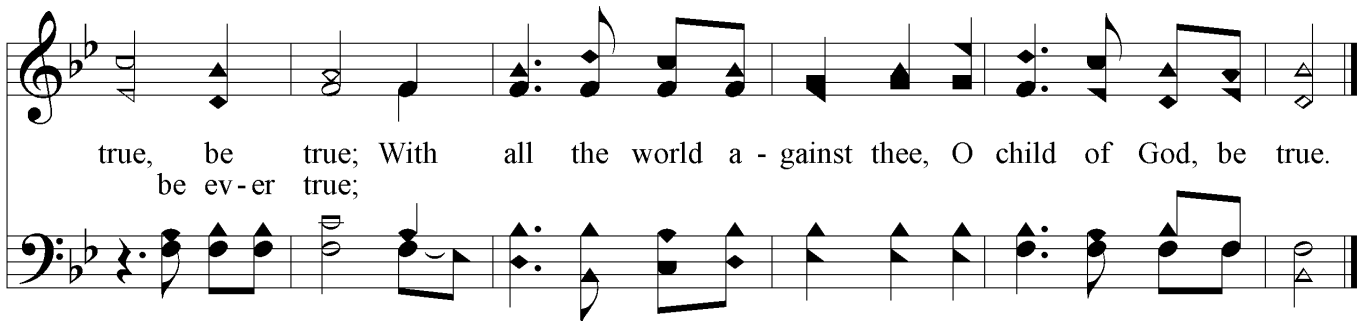
O Child Of God Be True



1. O child of God, be true, Be no - ble, strong and brave; Tho'
2. Fear not to claim His might, The bat - tle is not thine; Walk
3. O child of God, stand fast, Yield not to doubt and fear; Keep
4. Be ear - nest in the fight, Be val - iant for the Lord, And



Chorus
help - ers may be few, Thy God is near to save. O child of God, be
not by fee - ble sight, But trust the grace di - vine.
that which now thou hast; The King will soon ap - pear.
then a crown of life, Will be thy sure re - ward. O child of God,



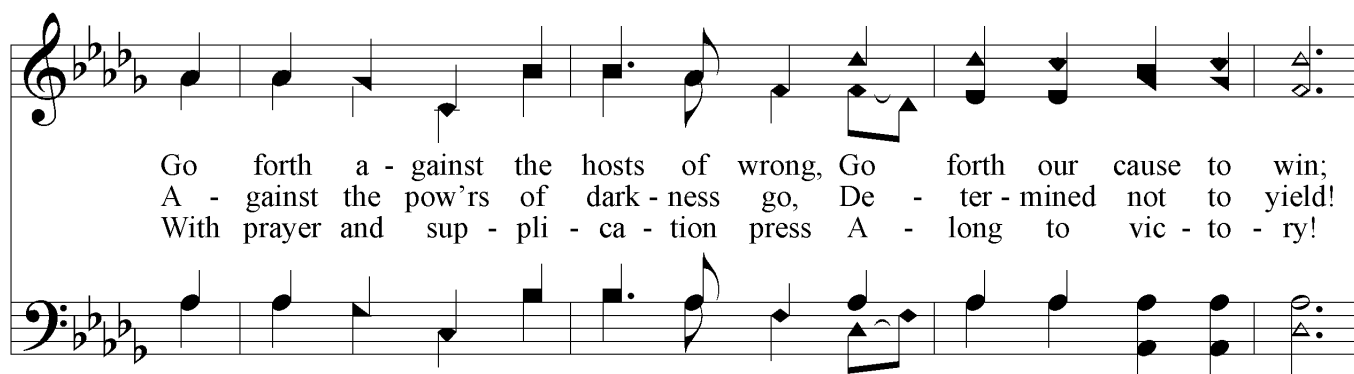
true, be true; With all the world a - gainst thee, O child of God, be true.
be ev - er true;

O Christian, Gird The Armor On

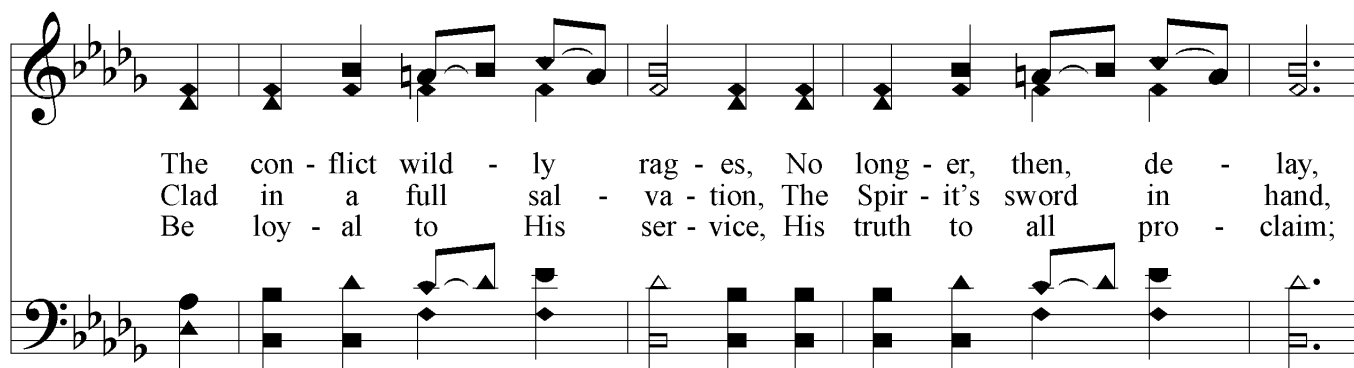
THE ARMIES OF GOD



1. O Chris-tian, gird the ar-mor on, And press the fight with sin!
2. O Chris-tian, gird the ar-mor on, And has-ten to the field;
3. O Chris-tian, gird the ar-mor on, The world is watch-ing thee;



Go forth a- gainst the hosts of wrong, Go forth our cause to win;
A- gainst the pow'rs of dark- ness go, De- ter- mined not to yield!
With prayer and sup- pli- ca- tion press A- long to vic- to- ry!



The con- flict wild- ly rag- es, No long- er, then, de- lay,
Clad in a full sal- va- tion, The Spir- it's sword in hand,
Be loy- al to His ser- vice, His truth to all pro- claim;



But, trust- ing in Je- ho- vah's might, Go! watch, and fight and pray.
From vic- t'ry un- to vic- t'ry go! It is the Lord's com- mand.
God loves a val- iant war- ri- or, Then go in Je- sus' name.

O Christian, Gird The Armor On

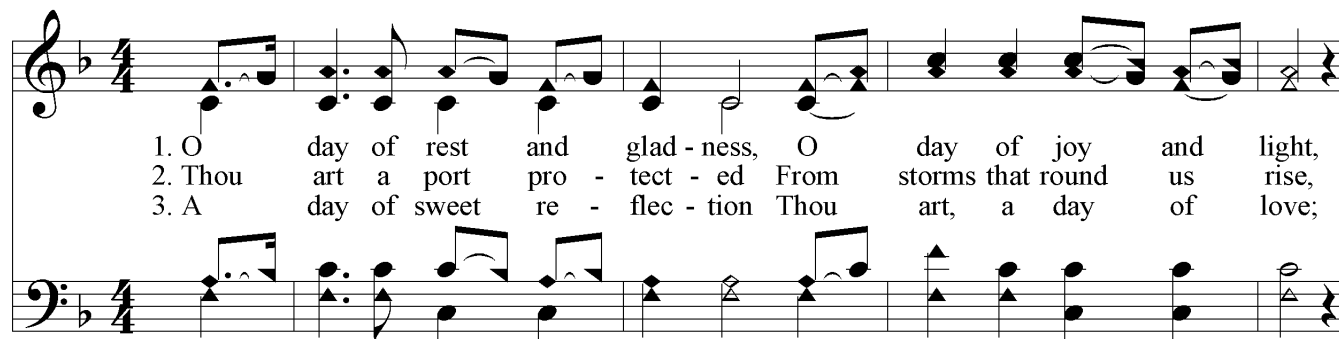
Chorus

Hal - le - lu - jah! they are march - ing on, Hal - le - lu - jah, praise the
Hal-le-lu-jah! they are march - ing on, Hal-le-lu - jah!

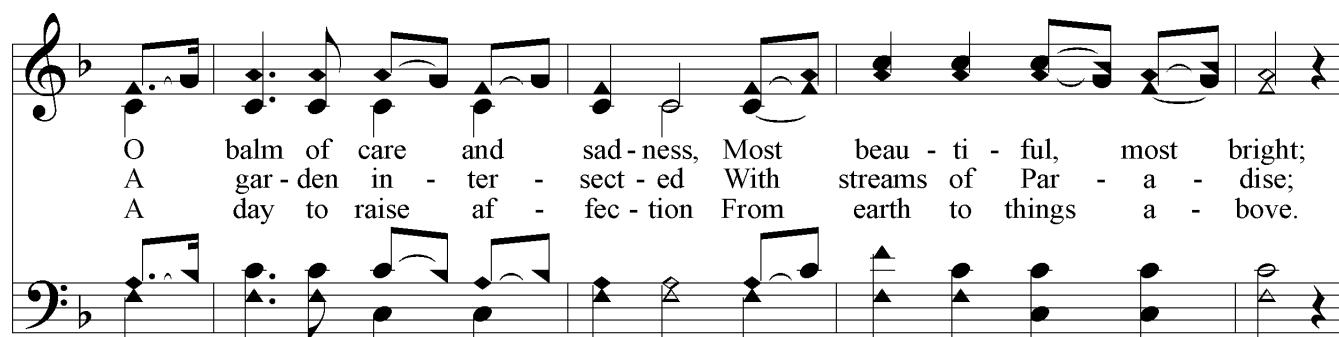
Lord! The ar - mies of the liv - ing God are march - ing on.
praise the Lord! march - ing, march - ing on.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score consists of two systems. The first system contains the first two lines of the chorus, and the second system contains the next two lines. Each line has a vocal staff (treble or bass clef) and a piano accompaniment staff (bass clef). The lyrics are written below the vocal staves. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

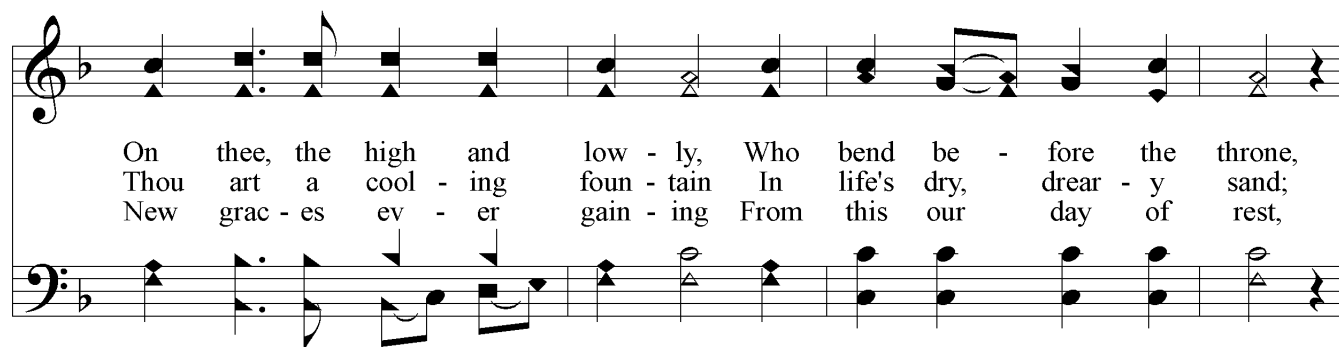
O Day of Rest and Gladness!



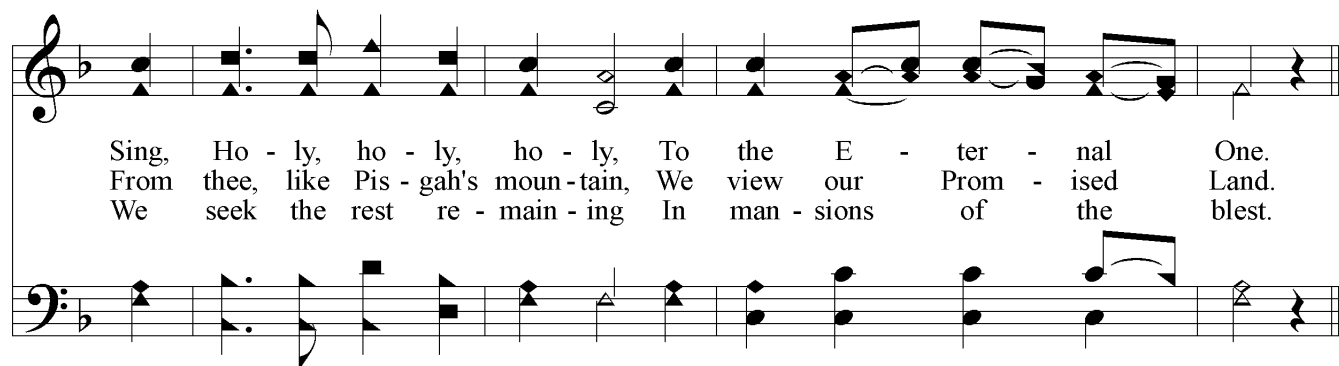
1. O day of rest and glad - ness, O day of joy and light,
 2. Thou art a port pro - tect - ed From storms that round us rise,
 3. A day of sweet re - flec - tion Thou art, a day of love;



O balm of care and sad - ness, Most beau - ti - ful, most bright;
 A gar - den in - ter - sect - ed With streams of Par - a - dise;
 A day to raise af - fec - tion From earth to things a - bove.



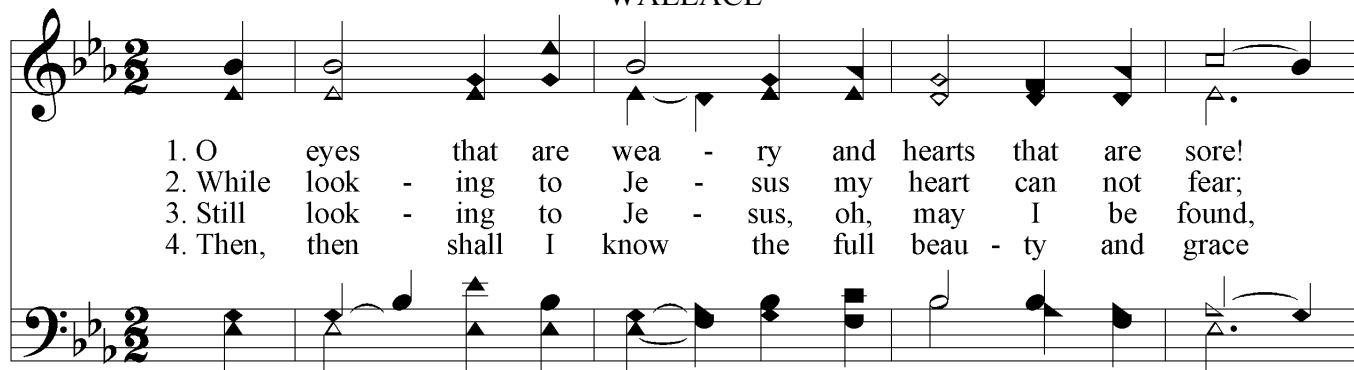
On thee, the high and low - ly, Who bend be - fore the throne,
 Thou art a cool - ing foun - tain In life's dry, drear - y sand;
 New grac - es ev - er gain - ing From this our day of rest,



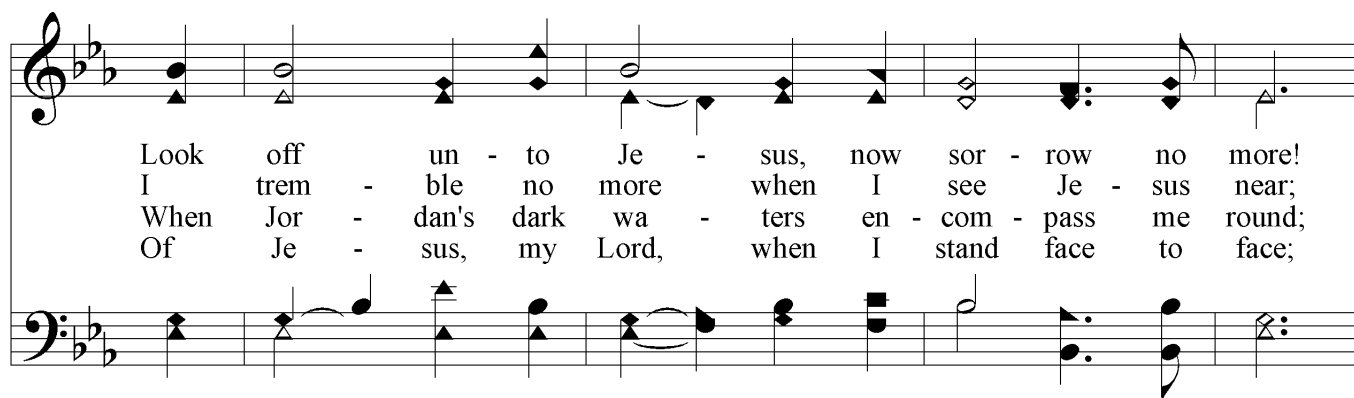
Sing, Ho - ly, ho - ly, ho - ly, To the E - ter - nal One.
 From thee, like Pis - gah's moun - tain, We view our Prom - ised Land.
 We seek the rest re - main - ing In man - sions of the blest.

O Eyes That Are Weary

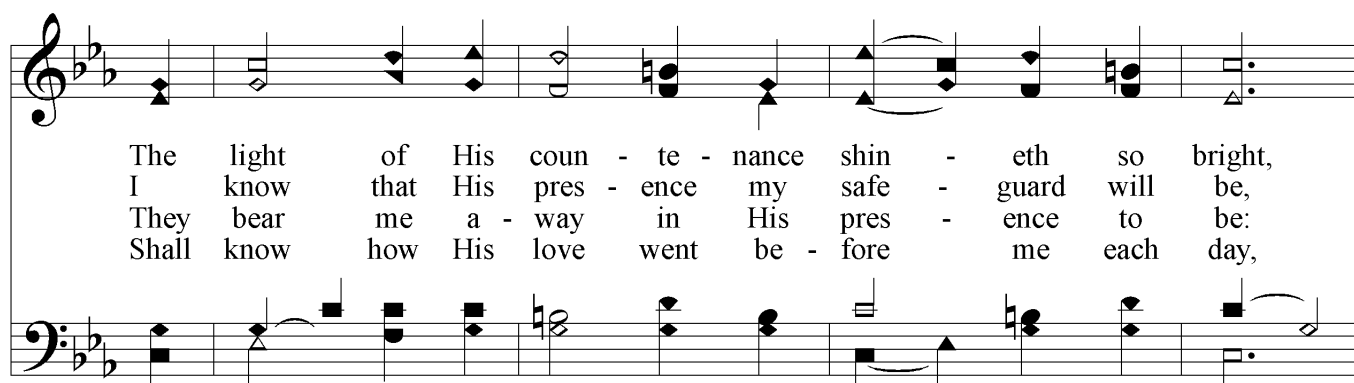
WALLACE



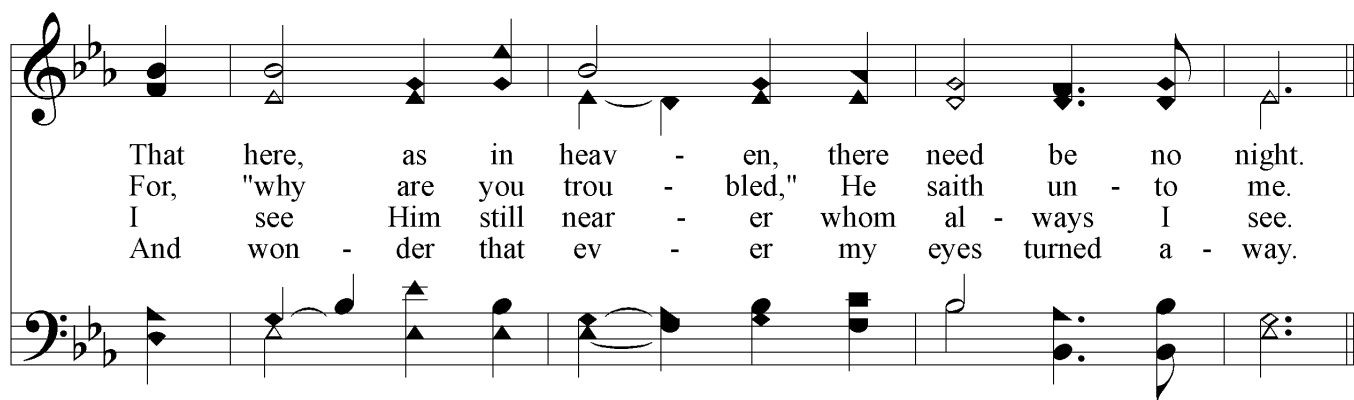
1. O eyes that are wea - ry and hearts that are sore!
 2. While look - ing to Je - sus my heart can not fear;
 3. Still look - ing to Je - sus, oh, may I be found,
 4. Then, then shall I know the full beau - ty and grace



Look off un - to Je - sus, now sor - row no more!
 I trem - ble no more when I see Je - sus near;
 When Jor - dan's dark wa - ters en - com - pass me round;
 Of Je - sus, my Lord, when I stand face to face;



The light of His coun - te - nance shin - eth so bright,
 I know that His pres - ence my safe - guard will be,
 They bear me a - way in His pres - ence to be:
 Shall know how His love went be - fore me each day,



That here, as in heav - en, there need be no night.
 For, "why are you trou - bled," He saith un - to me.
 I see Him still near - er whom al - ways I see.
 And won - der that ev - er my eyes turned a - way.

O Fill My Cup

1,4. O fill my cup let it ov - er - flow.
 2. A - maz - ing grace! how sweet the sound!
 3. When we've been there ten thou - sand years,

1,4. O fill my cup let it ov - er - flow.
 2. A - maz - ing grace! how sweet the sound!
 3. When we've been there ten thou - sand years,

O fill my cup let it ov - er - flow.
 That save a wretch like me!
 Bright shin - ing as the sun,

O fill my cup let it ov - er - flow.
 That save a wretch like me!
 Bright shin - ing as the sun,

O fill my cup let it ov - er - flow,
 I once was lost, but now am found,
 We've no less days to sing God's praise

O fill my cup let it ov - er - flow,
 I once was lost, but now am found,
 We've no less days to sing God's praise

let it ov - er - flow with love.
 Was blind but now I see.
 Than when we've first be - gun.

let it ov - er - flow with love.
 Was blind but now I see.
 Than when we've first be - gun.

O for a Closer Walk with God (Arr. 1)

1. O for a clos - er walk with God, A calm and heav'n - ly frame,
2. Where is the bless - ed - ness I knew When first I saw the Lord?
3. The dear - est i - dol I have known, What - e'er that i - dol be,
4. So shall my walk be close with God, Calm and se - rene my frame;

A light to shine up - on the road That leads me to the Lamb!
Where is the soul re - fresh - ing view Of Je - sus and His Word?
Help me to tear it from Thy throne, And wor - ship on - ly Thee.
So pur - er light shall mark the road That leads me to the Lamb.

O for a Closer Walk with God (Arr. 2)

1. O for a clos - er walk with God, A calm and heav'n - ly
 2. Where is the bless - ed - ness I knew When first I saw the
 3. What peace - ful hours I once en - joyed! How sweet their mem - 'ry
 4. Re - turn, O ho - ly Dove, re - turn, Sweet mes - sen - ger of
 5. The dear - est i - dol I have known, What - e'er that i - dol
 6. So shall my walk be close with God, Calm and se - rene my

frame; A light to shine up - on the road That
 Lord? Where is the soul re - fresh - ing view Of
 still! But they have left an ach - ing void The
 rest! I hate the sins that made from Thy mourn, And
 be, Help me to tear it from the Thy throne, And
 frame; So pur - er light shall mark the road That

leads me to the Lamb! That leads me to the Lamb!
 Je - sus and His Word, Of Je - sus and His Word?
 world can nev - er fill, The world can nev - er fill.
 drove Thee from my breast, And drove Thee from my breast.
 wor - ship on - ly Thee, And wor - ship on - ly Thee.
 leads me to the Lamb, That leads me to the Lamb.

O For A Faith That Will Not Shrink

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts. The lyrics are as follows:

1. O for a faith that will not shrink, Tho' pressed by ev - 'ry foe,
2. A faith that shines more bright and clear When tem - pests rage with - out;
3. Lord, give me such a faith as this; And then, what - e'er may come,
That will not trem - ble on the brink Of an - y earth - ly woe.
That when in dan - ger knows no fear, In dark - ness feels no doubt!
We'll taste, e'en here the hal - low'd bliss Of an e - ter - nal home.

O for a Faith!

1. O, for a faith that will not shrink, Tho' pressed by ev - 'ry foe;
2. That will not mur - mur or com - plain Be - neath the chas - t'ning rod,
3. Lord, give us such a faith as this; And, then, what - e'er may come,

That will not trem - ble on the brink Of an - y earth - ly woe.
But, in the hour of grief or pain, Will lean up - on its God.
I'll taste, e'en here, the hal - lowed bliss Of an e - ter - nal home.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are arranged in two systems, with the first system containing three verses and the second system containing the concluding lines. The music features a mix of eighth and sixteenth notes, with some rests and ties. The lyrics are printed below the vocal staves, with the first system of lyrics corresponding to the first system of music and the second system of lyrics corresponding to the second system of music.

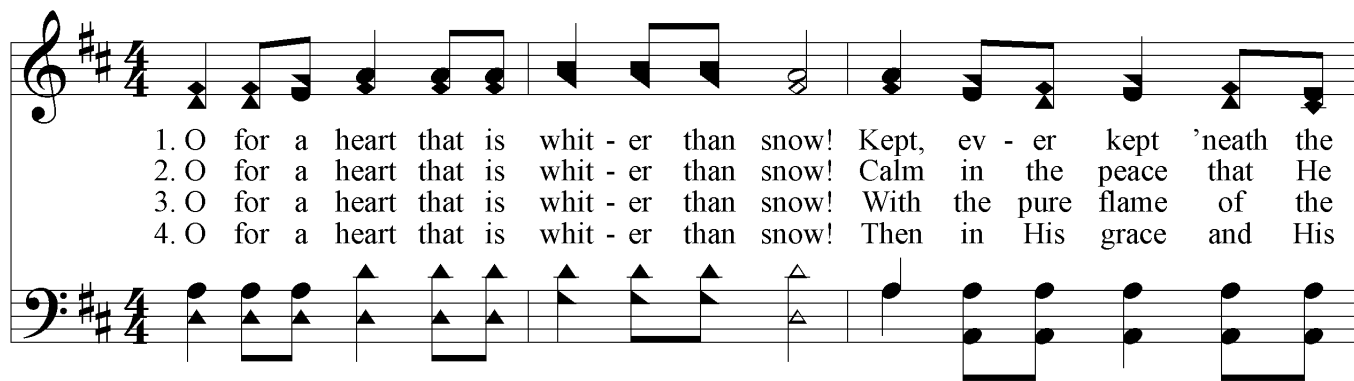
O for a Heart to Praise My God

1. O for a heart to praise my God, A heart from sin set free!
2. A heart re-signed, sub-mis-sive, meek, My great Re-deem-er's throne,
3. O for a low-ly, con-trite heart, Con-fid-ing, true and clean,
4. Thy Spir-it, gra-cious Lord, im-part, Di-rect me from a-bove;

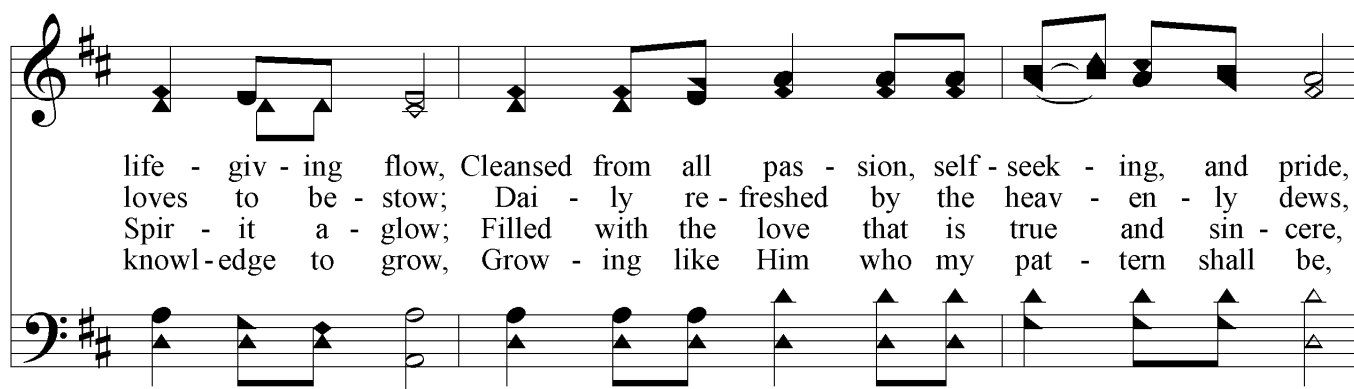
A heart that al-ways feels the blood So free-ly shed for me.
Where on-ly Christ is heard to speak, Where Je-sus reigns a-lone.
Which nei-ther life nor death can part From Him that dwells with-in.
May Thy dear name be near my heart; That dear, best name is Love.

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody is simple and hymn-like, with the piano accompaniment providing harmonic support through chords and single notes.

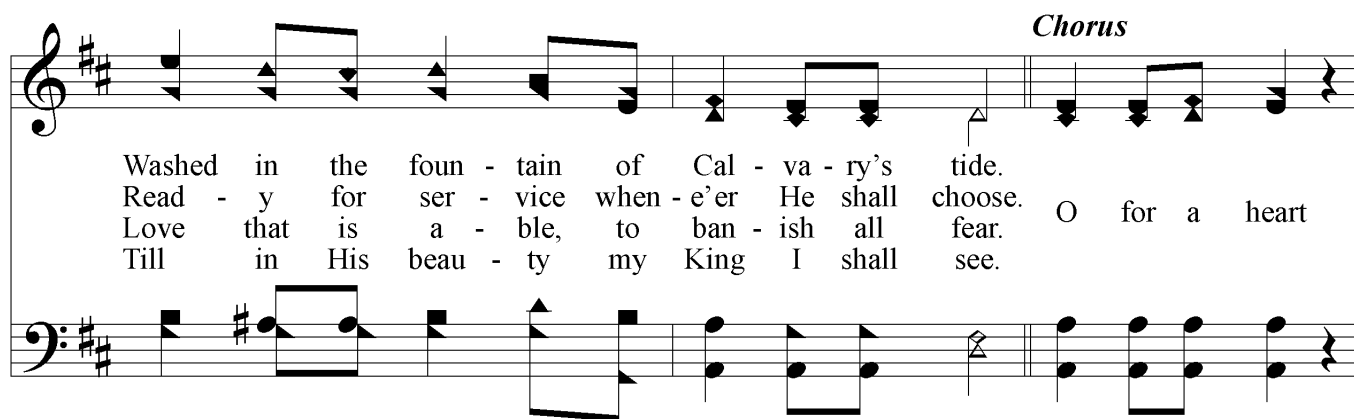
O For A Heart Whiter Than Snow



1. O for a heart that is whit - er than snow! Kept, ev - er kept 'neath the
 2. O for a heart that is whit - er than snow! Calm in the peace that He
 3. O for a heart that is whit - er than snow! With the pure flame of the
 4. O for a heart that is whit - er than snow! Then in His grace and His

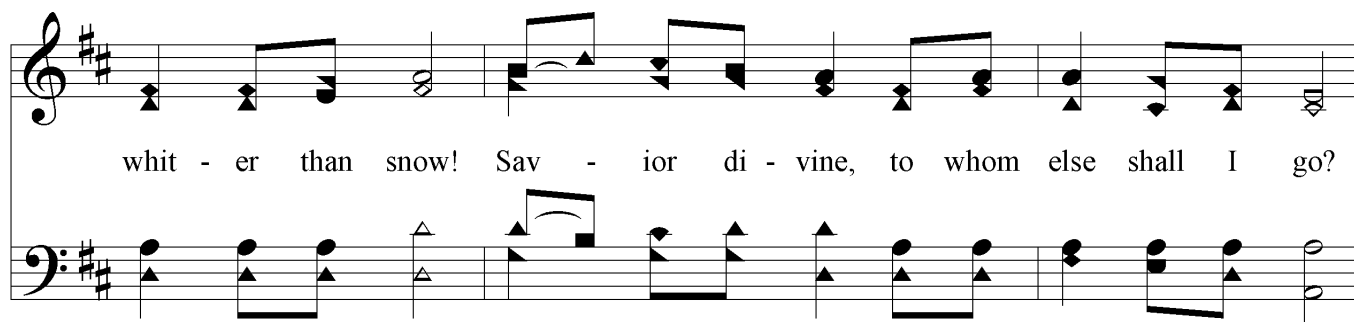


life - giv - ing flow, Cleansed from all pas - sion, self - seek - ing, and pride,
 loves to be - stow; Dai - ly re - freshed by the heav - en - ly dews,
 Spir - it a - glow; Filled with the love that is true and sin - cere,
 knowl - edge to grow, Grow - ing like Him who my pat - tern shall be,



Chorus

Washed in the foun - tain of Cal - va - ry's tide.
 Read - y for ser - vice when - e'er He shall choose. O for a heart
 Love that is a - ble, to ban - ish all fear.
 Till in His beau - ty my King I shall see.



whit - er than snow! Sav - ior di - vine, to whom else shall I go?

O For A Heart Whiter Than Snow

Thou who didst die, lov - ing me so, Give me a heart that is whit - er than snow.

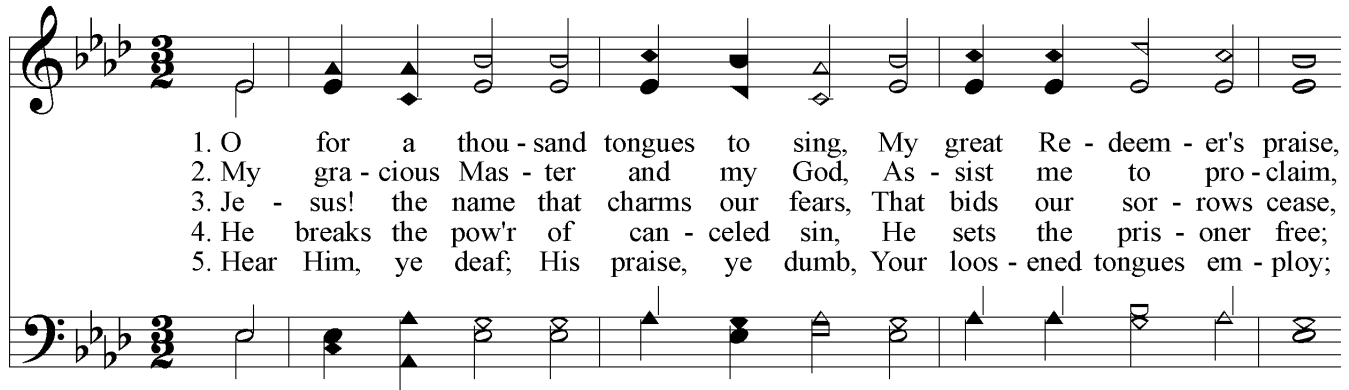
The image shows a musical score for the hymn "O For A Heart Whiter Than Snow". It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The music is in 4/4 time, with a common tempo of 120 beats per minute. The score is a single system, and the lyrics are: "Thou who didst die, lov - ing me so, Give me a heart that is whit - er than snow."

O for a Soul

1. O for a soul a - glow with love, With love for God and man;
 2. A soul so large that all man - kind Can be em - braced there - in.
 3. A soul so great that God a - lone Can ac - tu - ate its will;

Re - joic - ing ev - 'ry pass - ing day To fol - low God's own plan!
 The high, the low, the good, the bad, Be count - ed all a - kin.
 That ev - 'ry pulse shall beat for Him, His pur - pose to ful - fill.

O for a Thousand Tongues to Sing (Arr. 1)

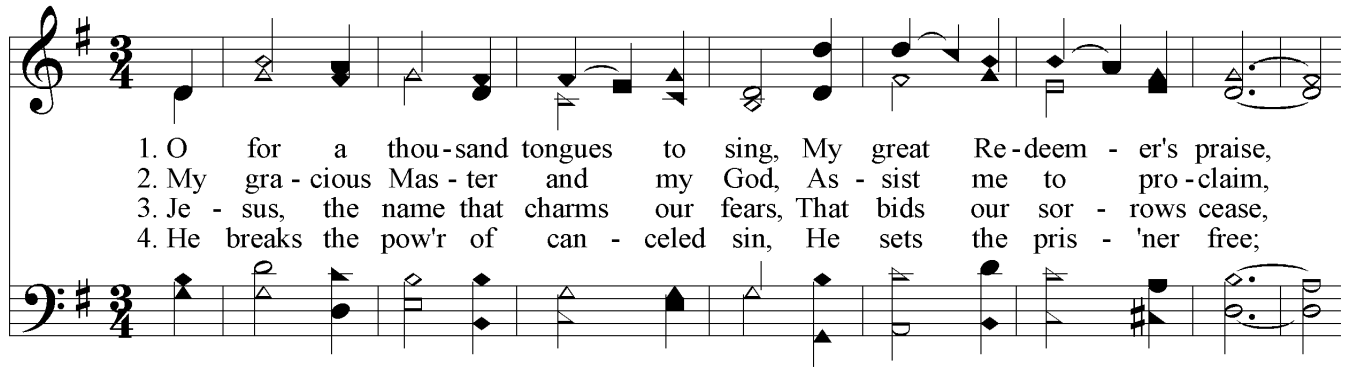


1. O for a thou - sand tongues to sing, My great Re - deem - er's praise,
2. My gra - cious Mas - ter and my God, As - sist me to pro - claim,
3. Je - sus! the name that charms our fears, That bids our sor - rows cease,
4. He breaks the pow'r of can - celed sin, He sets the pris - oner free;
5. Hear Him, ye deaf; His praise, ye dumb, Your loos - ened tongues em - ploy;

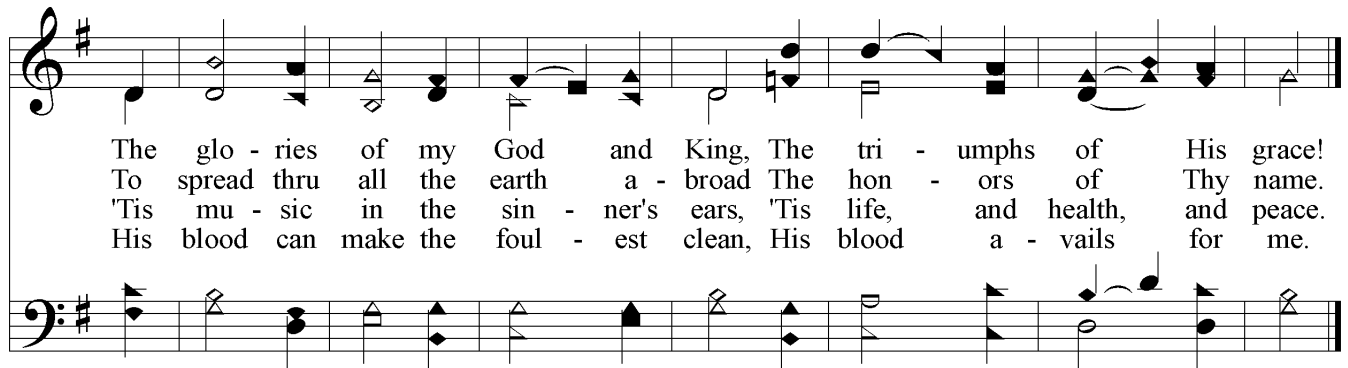


The glo - ries of my God and King, The tri - umphs of His grace!
To spread through all the earth a - broad The hon - ors of Thy name.
'Tis mu - sic in the sin - ner's ears, 'Tis life, and health, and peace.
His blood can make the foul - est clean, His blood a - vailed for me.
Ye blind, be - hold your Sav - ior come; And leap, ye lame, for joy! A - men.

O for a Thousand Tongues to Sing (Arr. 2)



1. O for a thou-sand tongues to sing, My great Re-deem - er's praise,
2. My gra - cious Mas - ter and my God, As - sist me to pro - claim,
3. Je - sus, the name that charms our fears, That bids our sor - rows cease,
4. He breaks the pow'r of can - celed sin, He sets the pris - 'ner free;



The glo - ries of my God and King, The tri - umphs of His grace!
To spread thru all the earth a - broad The hon - ors of Thy name.
'Tis mu - sic in the sin - ner's ears, 'Tis life, and health, and peace.
His blood can make the foul - est clean, His blood a - vails for me.

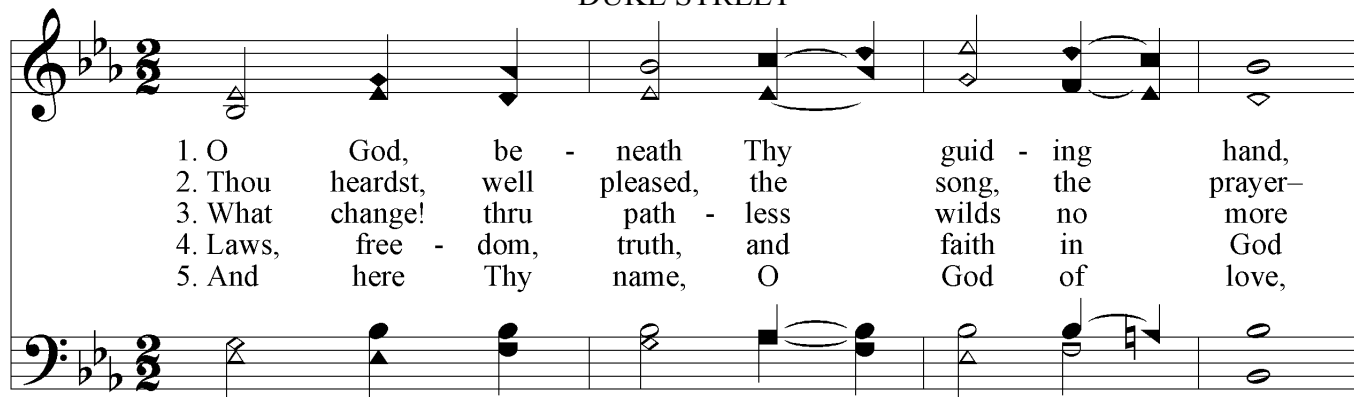
O Gentle Savior

1. O gen - tle Sav - ior, from Thy throne on high
2. Go where we go, a - bide with where we a - bide,
3. Oh, lead us dai - ly with Thine eye of love,

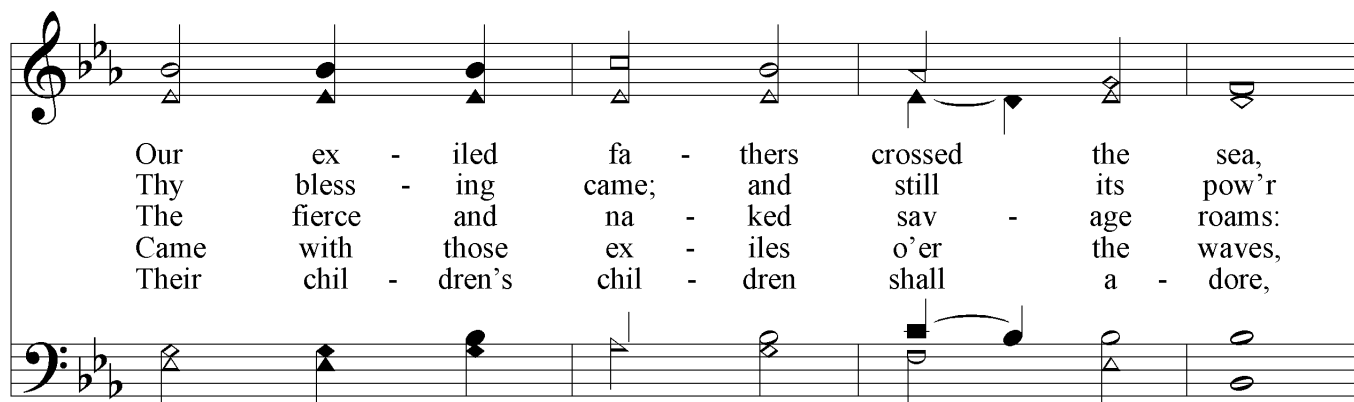
Look down in love, and hear our hum - ble cry.
In life, in death, and our com - fort, strength and guide.
And bring us safe - ly to our home a - bove.

O God, Beneath Thy Guiding Hand

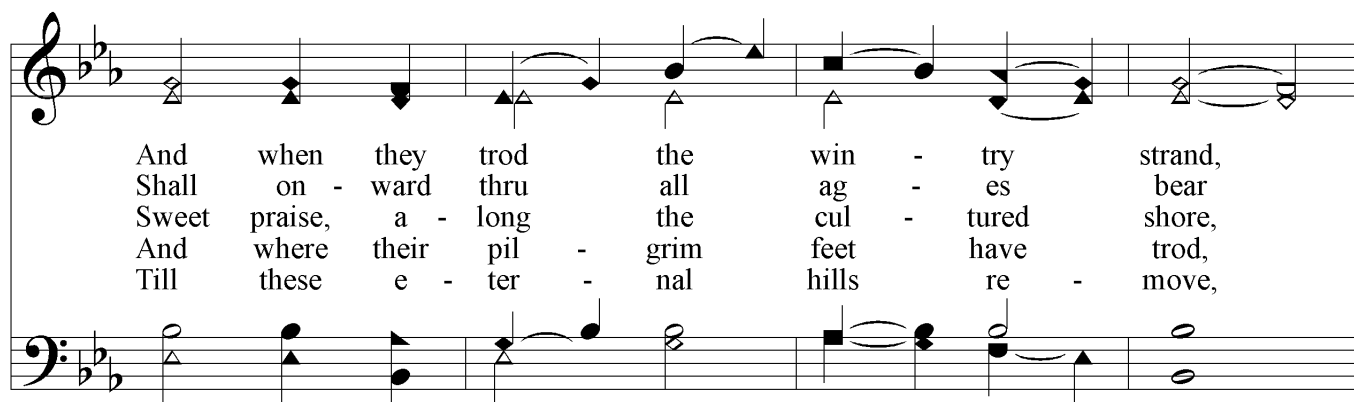
DUKE STREET



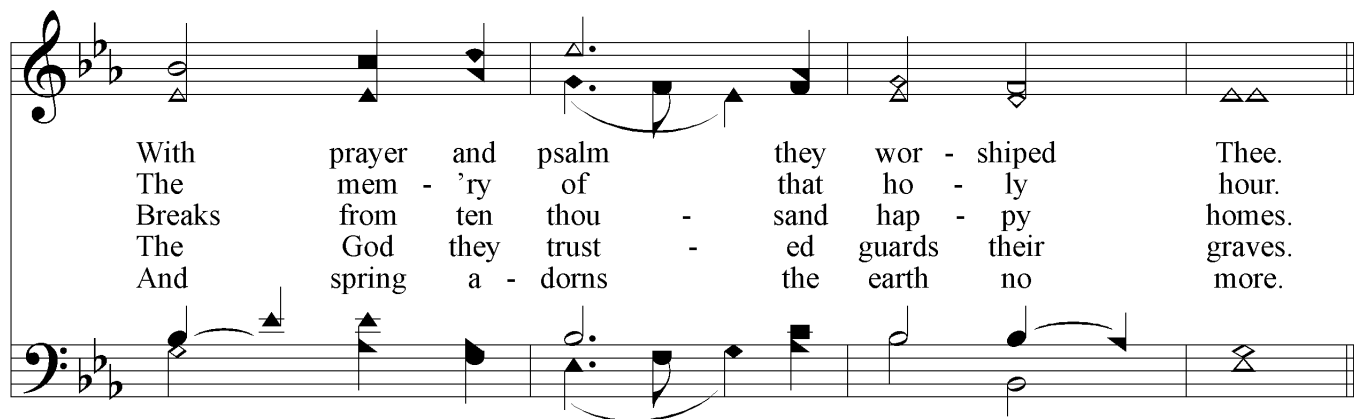
1. O God, be - neath Thy guid - ing hand,
 2. Thou heardst, well pleased, the song, the prayer -
 3. What change! thru path - less wilds no more
 4. Laws, free - dom, truth, and faith in God
 5. And here Thy name, O God of love,



Our ex - iled fa - thers crossed the sea,
 Thy bless - ing came; and still its pow'r
 The fierce and na - ked sav - age roams:
 Came with those ex - iles o'er the waves,
 Their chil - dren's chil - dren shall a - dore,



And when they trod the win - try strand,
 Shall on - ward thru all ag - es bear
 Sweet praise, a - long the cul - tured shore,
 And where their pil - grim feet have trod,
 Till these e - ter - nal hills re - move,



With prayer and psalm they wor - shipped Thee.
 The mem - 'ry of that ho - ly hour.
 Breaks from ten thou - sand hap - py homes.
 The God they trust - ed guards their graves.
 And spring a - dorns the earth no more.

O God, in Whom We Live and Move

1. O God, in Whom we live and move, Thy love is law, Thy
 2. Un - to our wait - ing spir - its teach Thy love be - yond the
 3. That law doth give to truth and right, How - e'er de - spised, a
 4. Its pa - tient work - ing doth ful - fill Man's hope, and God's all
 5. Such faith, O God, our spir - its fill, That we may work in

law is love; Thy pre - sent Spir - it waits to fill
 pow'r of speech; And make them know with joy - ful awe
 con - quering might, And makes each, fond - ly wor - shiped lie
 per - fect will, Nor suf - fers one true word or thought
 pa - tience still; Who works for jus - tice, works with Thee;

The soul which comes to do Thy will.
 Th'en - cir - cling pres - ence of Thy law.
 And boast - ing wrong to cow'r Thy and die.
 Or deed of love to come to naught.
 Who works in love, Thy child shall be. A - men.

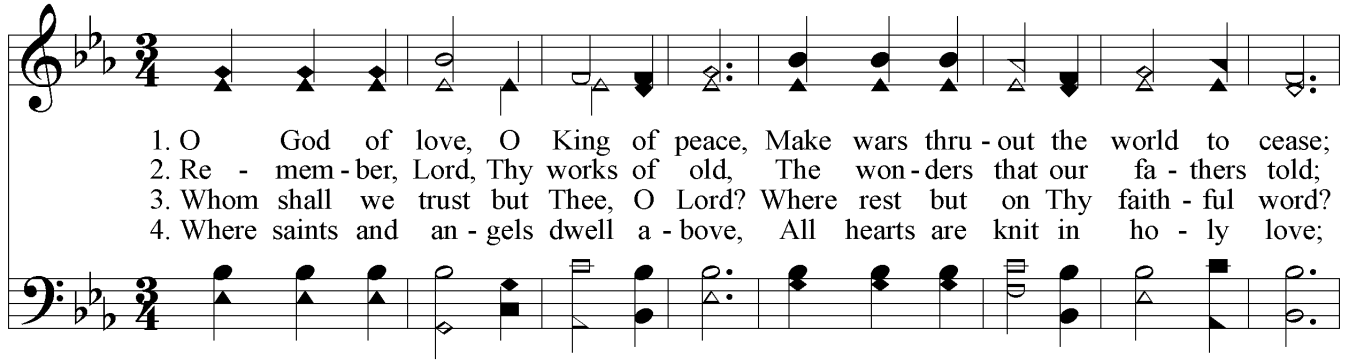
O God of Bethel

The musical score is written for a soprano and bass voice duo. It features two systems of music. The first system contains four verses of lyrics. The second system contains a concluding verse. The music is in 3/4 time and B-flat major. The melody is simple and hymn-like, with a clear soprano and bass line. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes.

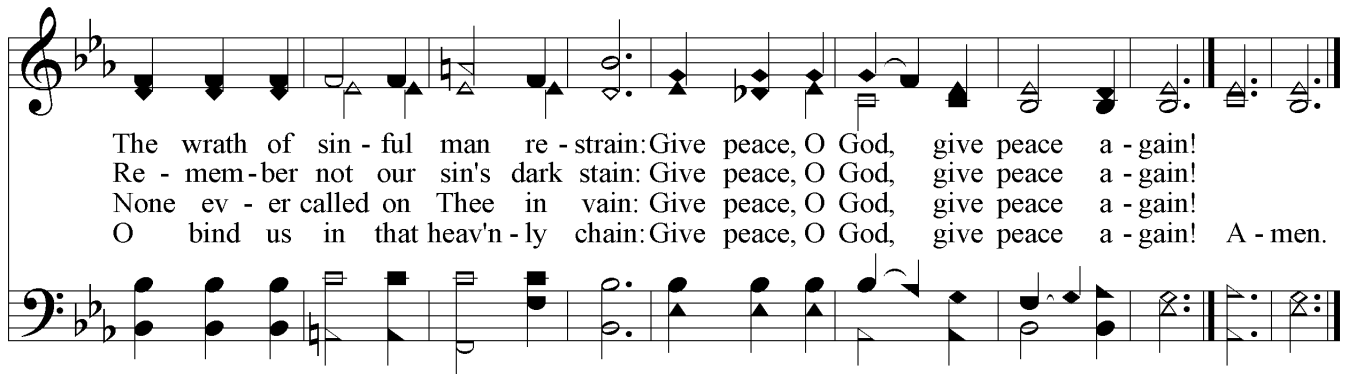
1. O God of Beth - el, by whose hand Thy peo - ple still are fed,
2. Our vows, our prayers, we now pre - sent Be - fore Thy throne of grace;
3. Thu each per - plex - ing path of life Our wan - d'ring foot - steps guide;
4. O spread Thy cov - 'ring wings a - round, Till all our wan - d'rings cease,

Who thru this wea - ry pil-grim age Hast all our fa - thers led.
God of our fa - thers, be the God Of their suc-ceed - ing race.
Give us each day our dai - ly bread, And rai - ment fit pro - vide.
And at our Fa - ther's loved a - bode Our souls ar - rive in peace. A - men.

O God of Love, O King of Peace

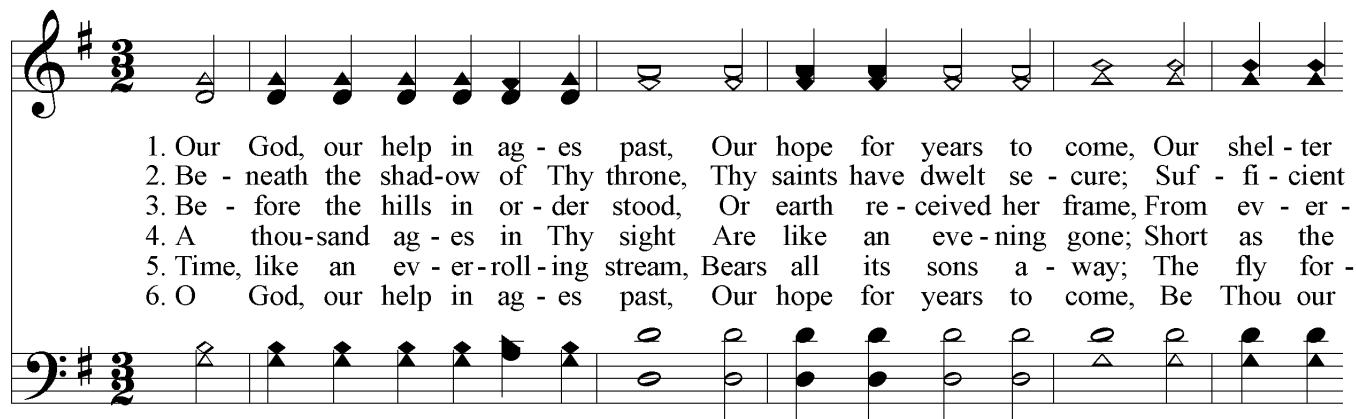


1. O God of love, O King of peace, Make wars thru - out the world to cease;
2. Re - mem - ber, Lord, Thy works of old, The won - ders that our fa - thers told;
3. Whom shall we trust but Thee, O Lord? Where rest but on Thy faith - ful word?
4. Where saints and an - gels dwell a - bove, All hearts are knit in ho - ly love;

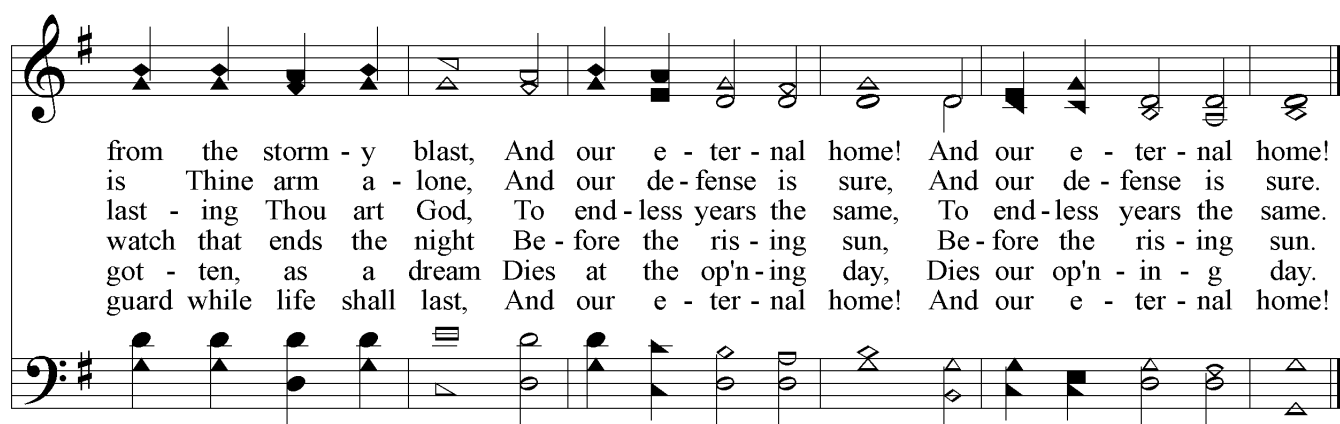


The wrath of sin - ful man re - strain: Give peace, O God, give peace a - gain!
Re - mem - ber not our sin's dark stain: Give peace, O God, give peace a - gain!
None ev - er called on Thee in vain: Give peace, O God, give peace a - gain!
O bind us in that heav'n - ly chain: Give peace, O God, give peace a - gain! A - men.

O God, Our Help in Ages Past (Arr. 1)



1. Our God, our help in ag - es past, Our hope for years to come, Our shel - ter
2. Be - neath the shad-ow of Thy throne, Thy saints have dwelt se - cure; Suf - fi - cient
3. Be - fore the hills in or - der stood, Or earth re - ceived her frame, From ev - er -
4. A thou-sand ag - es in Thy sight Are like an eve - ning gone; Short as the
5. Time, like an ev - er-roll - ing stream, Bears all its sons a - way; The fly for -
6. O God, our help in ag - es past, Our hope for years to come, Be Thou our



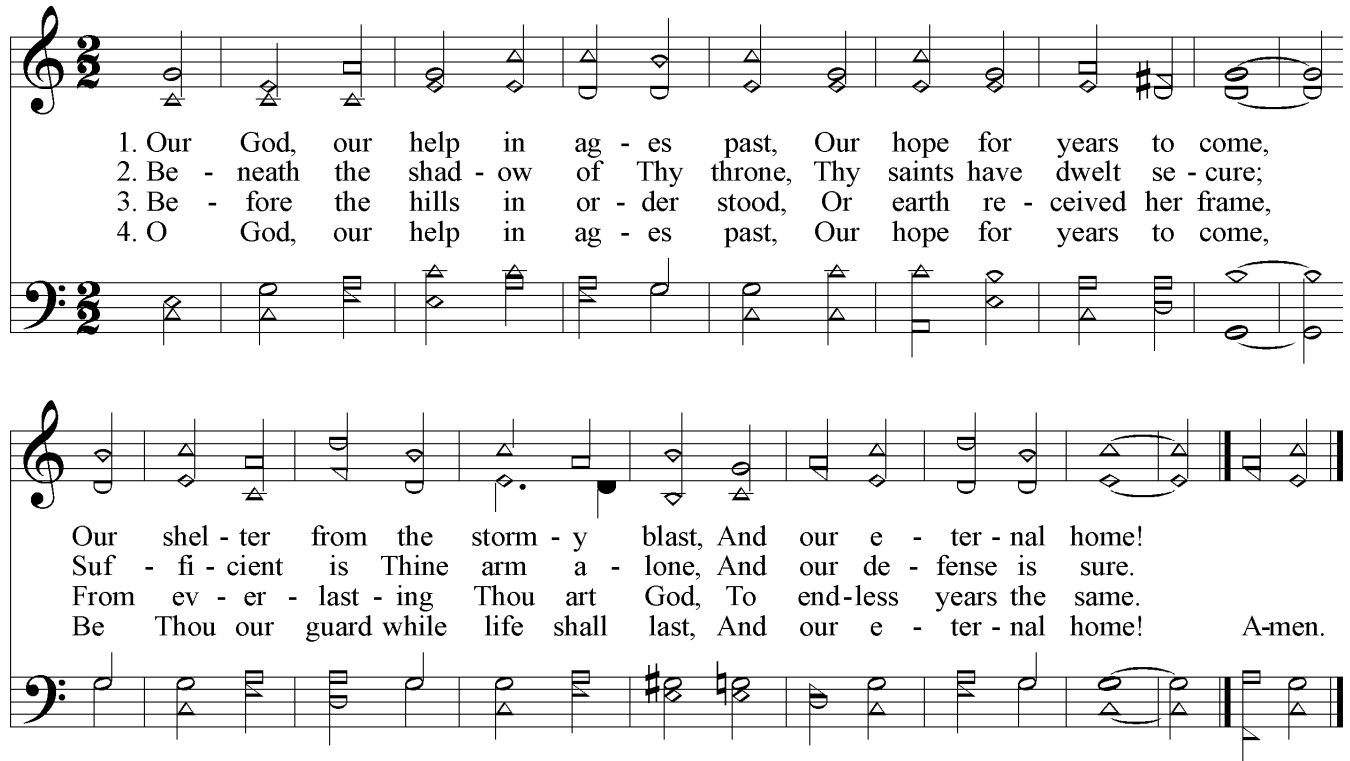
from the storm - y blast, And our e - ter - nal home! And our e - ter - nal home!
is Thine arm a - lone, And our de - fense is sure, And our de - fense is sure.
last - ing Thou art God, To end - less years the same, To end - less years the same.
watch that ends the night Be - fore the ris - ing sun, Be - fore the ris - ing sun.
got - ten, as a dream Dies at the op'n - ing day, Dies our op'n - in - g day.
guard while life shall last, And our e - ter - nal home! And our e - ter - nal home!

O God, Our Help in Ages Past (Arr. 2)

1. Our God, our help in ag - es past, Our hope for years to come,
2. Un - der the shad - ow of Thy throne Still may we dwell se - cure;
3. Be - fore the hills in or - der stood, Or earth re - ceived her frame,
4. Our God, our help in ag - es past, Our hope for years to come,

Our shel - ter from the storm - y blast, And our e - ter - nal home!
Suf - fi - cient is Thine arm a - lone, And our de - fense is sure.
From ev - er - last - ing Thou art God, To end - less years the same.
Be Thou our guide while life shall last, And our e - ter - nal home.

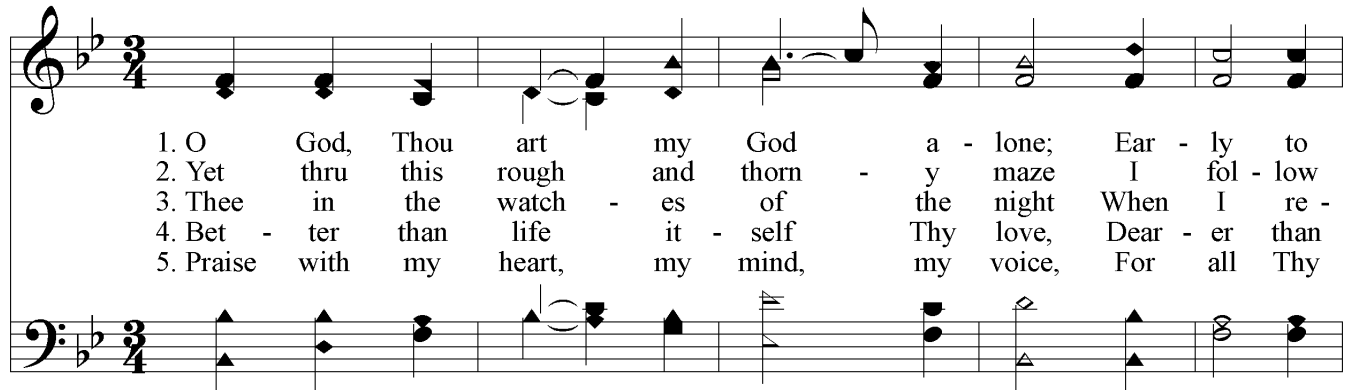
O God, Our Help in Ages Past (Arr. 3)



1. Our God, our help in ag - es past, Our hope for years to come,
2. Be - neath the shad - ow of Thy throne, Thy saints have dwelt se - cure;
3. Be - fore the hills in or - der stood, Or earth re - ceived her frame,
4. O God, our help in ag - es past, Our hope for years to come,

Our shel - ter from the storm - y blast, And our e - ter - nal home!
Suf - fi - cient is Thine arm a - lone, And our de - fense is sure.
From ev - er - last - ing Thou art God, To end - less years the same.
Be Thou our guard while life shall last, And our e - ter - nal home! A-men.

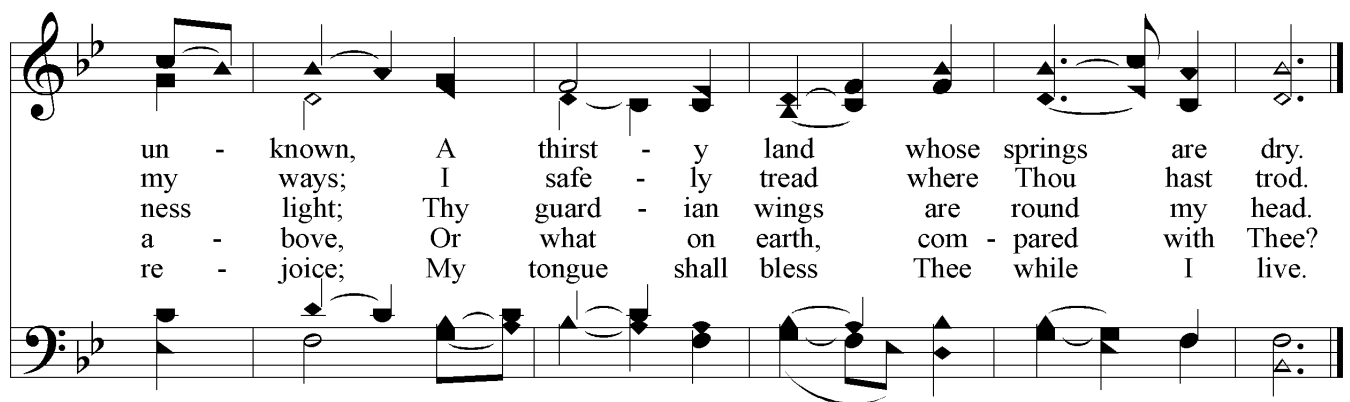
O God, Thou Art My God Alone



1. O God, Thou art my God a - lone; Ear - ly to
 2. Yet thru this rough and thorn - y maze I fol - low
 3. Thee in the watch - es of the night When I re -
 4. Bet - ter than life it - self Thy love, Dear - er than
 5. Praise with my heart, my mind, my voice, For all Thy



Thee my soul shall cry, A pil - grim in a land
 hard on Thee, my God; Thy hand un - seen up - holds
 mem - ber on my bed, Thy pres - ence makes the dark -
 all be - side to me; For whom have I in heav'n
 mer - cy I will give; My soul shall still in God



un - known, A thirst - y land whose springs are dry.
 my ways; I safe - ly tread where Thou hast trod.
 ness light; Thy guard - ian wings are round my head.
 a - bove, Or what on earth, com - pared with Thee?
 re - joice; My tongue shall bless Thee while I live.

O God! To Us Show Mercy

LANCASHIRE

1. O God! to us show mer - cy, And bless us in Thy grace;
2. O God! let peo - ple praise Thee, Let all the peo - ple praise;
3. O God! let peo - ple praise Thee, Thy prais - es let them sing;

Cause Thou to shine up on us The bright - ness of Thy face:
Oh, let the na - tions joy - ful Their songs of glad - ness raise:
And then in rich a - bun - dance The earth her fruit shall bring:

So that thru - out all na - tions Thy way may be well known,
For Thou shalt judge the peo - ple In truth and right - eous - ness;
The Lord our God shall bless us, God shall His bless - ing send;

And un - to eve - ry peo - ple Thy sav - ing health be shown.
And on the earth all na - tions Shall Thy just rule con - fess.
And peo - ple all shall fear Him To earth's re - mot - est end.

O God, Unseen, Yet Ever Near

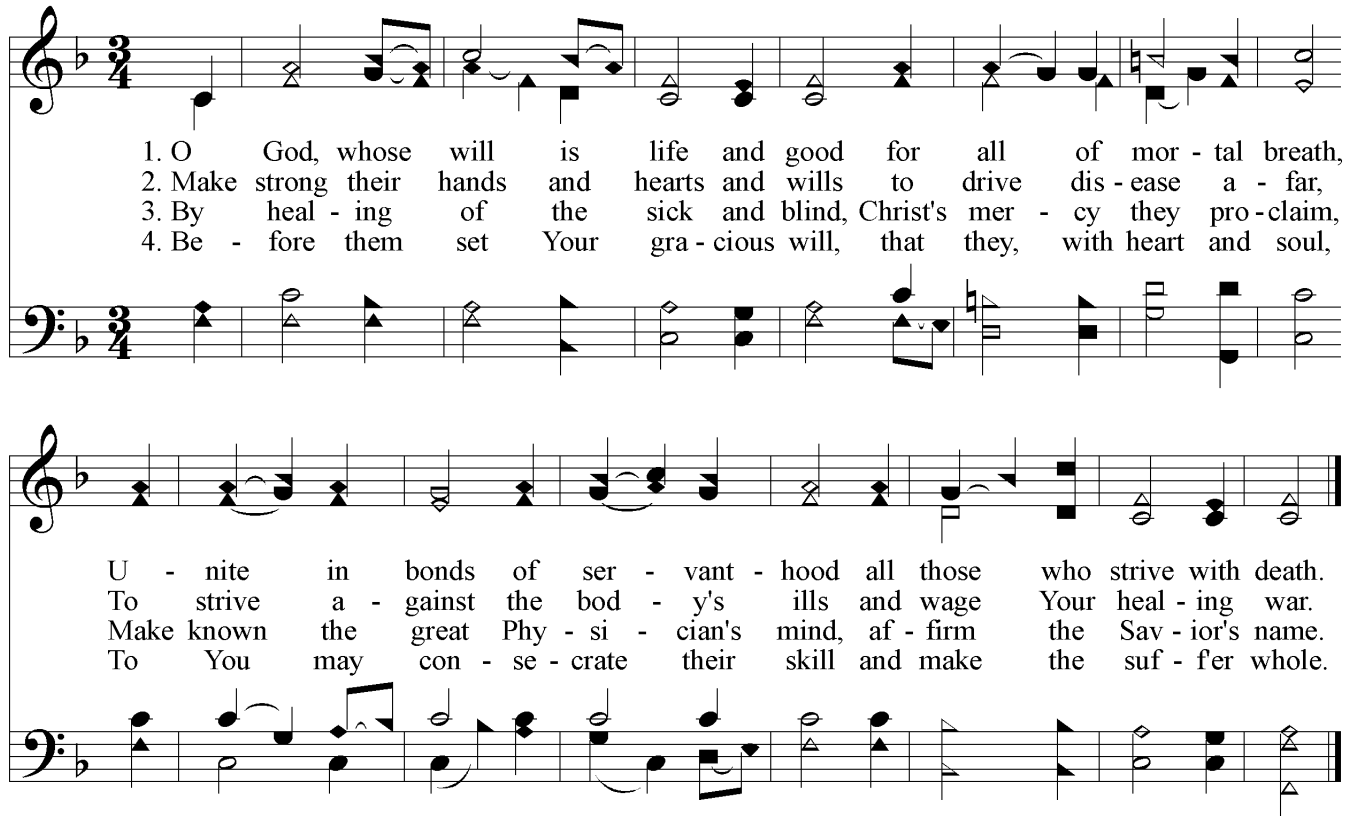
BELMONT

1. O God, un - seen, yet ev - er near, Re - veal Thy pres - ence now,
2. Here may o - be - dient spir - its find The bless - ings of Thy love -
3. A - while be - side the fount we stay And eat this bread of Thine;

While we, in love that hath no fear, Be - fore Thy glo - ry bow.
The streams that thru the de - sert wind, The man - na from a - bove.
Then go, re - joic - ing, on our way, Re - newed with strength di - vine.

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The melody is simple and hymn-like, with a clear harmonic structure. The lyrics are printed below the voice staff, with three verses of text. The piano accompaniment provides a steady harmonic foundation, with chords and single notes that complement the vocal line.

O God, Whose Will Is Life



1. O God, whose will is life and good for all of mor - tal breath,
 2. Make strong their hands and hearts and wills to drive dis - ease a - far,
 3. By heal - ing of the sick and blind, Christ's mer - cy they pro - claim,
 4. Be - fore them set Your gra - cious will, that they, with heart and soul,

U - nite in bonds of ser - vant - hood all those who strive with death.
 To strive a - gainst the bod - y's ills and wage Your heal - ing war.
 Make known the great Phy - si - cian's mind, af - firm the Sav - ior's name.
 To You may con - se - crate their skill and make the suf - fer whole.

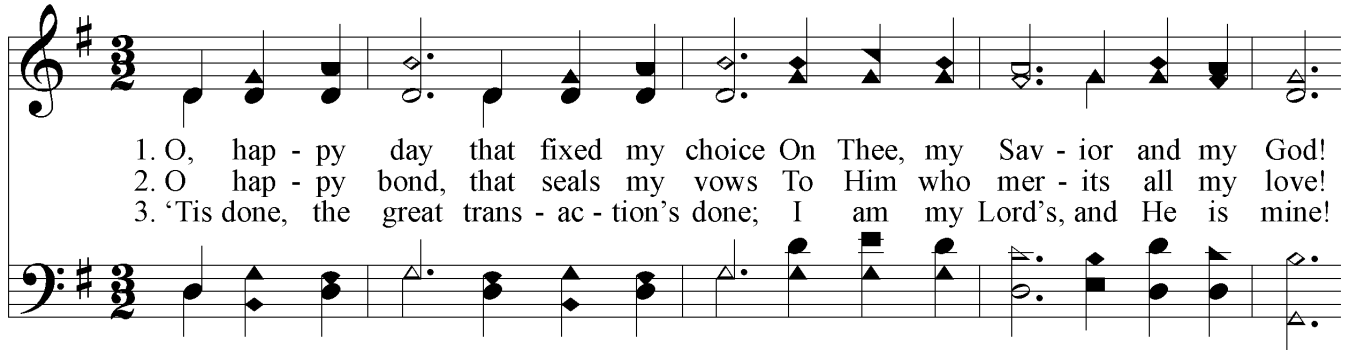
O Grant Us Light

1. O grant us light, that we may know The wis - dom Thou a - lone canst give;
2. O grant us light, that we may see Where er - ror lurks in hu - man lore,
3. O grant us light, that we may learn How dead is life from Thee a - part,

That truth may guide where - e'er we go, And vir - tue bless where - e'er we live.
And turn our doubt - ing minds to Thee, And love Thy sim - ple Word the more.
How sure is joy for all who turn To Thee an un - di - vid - ed heart. A-men.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of two systems. The first system contains the first three verses of the hymn. The second system contains the concluding lines. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines.

O Happy Day

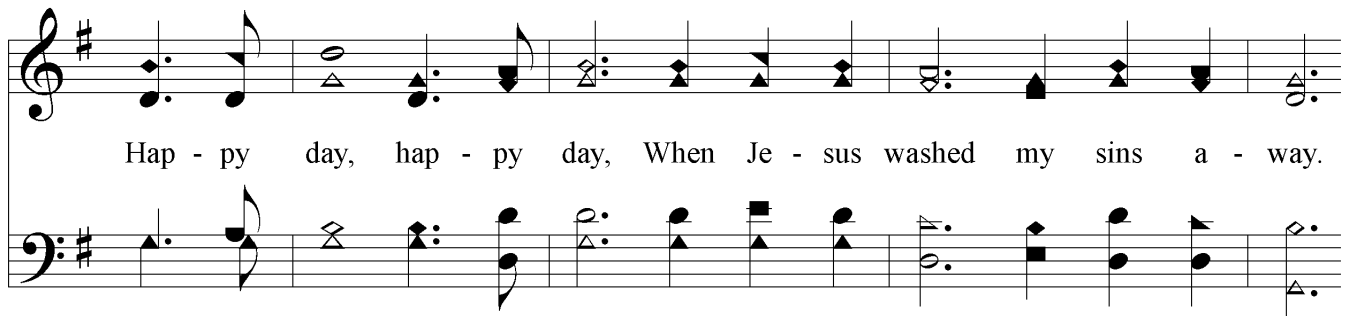


1. O, hap - py day that fixed my choice On Thee, my Sav - ior and my God!
2. O hap - py bond, that seals my vows To Him who mer - its all my love!
3. 'Tis done, the great trans - ac - tion's done; I am my Lord's, and He is mine!

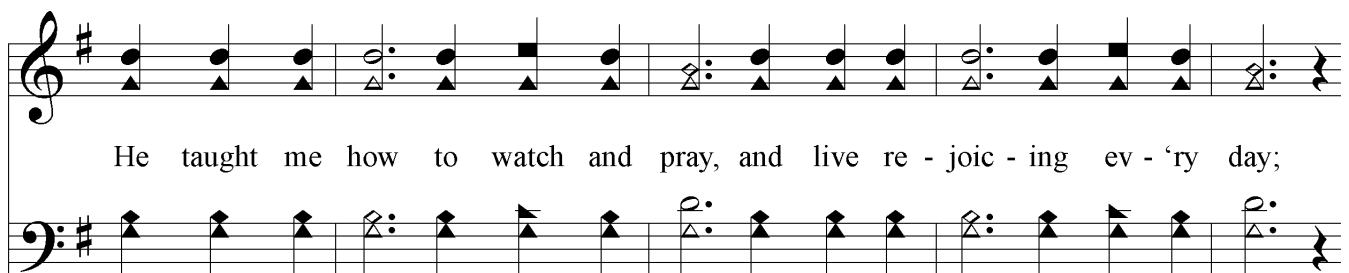


Well may this glow - ing heart re - joice, And tell its rap - tures all a - broad!
Let cheer - ful an - thems fill His house, While to that sa - cred shrine I move.
He drew me, and I fol - lowed on, Charmed to con - fess the voice di - vine.

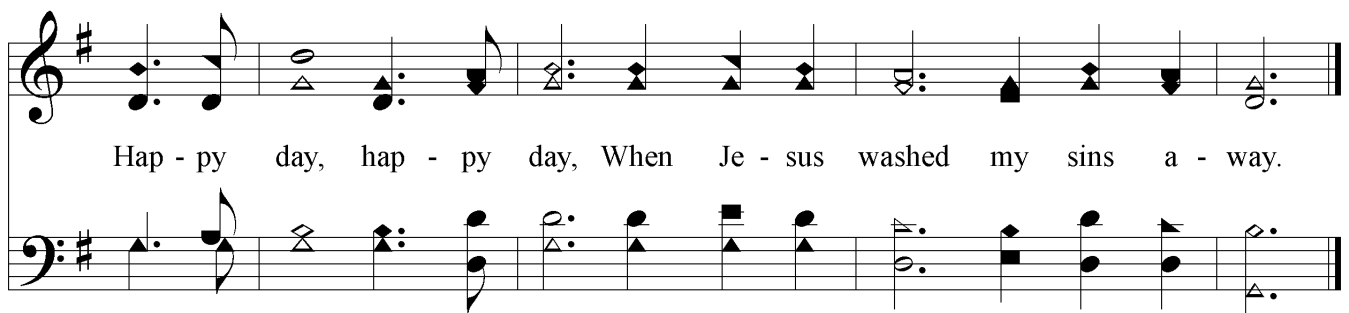
Chorus



Hap - py day, hap - py day, When Je - sus washed my sins a - way.

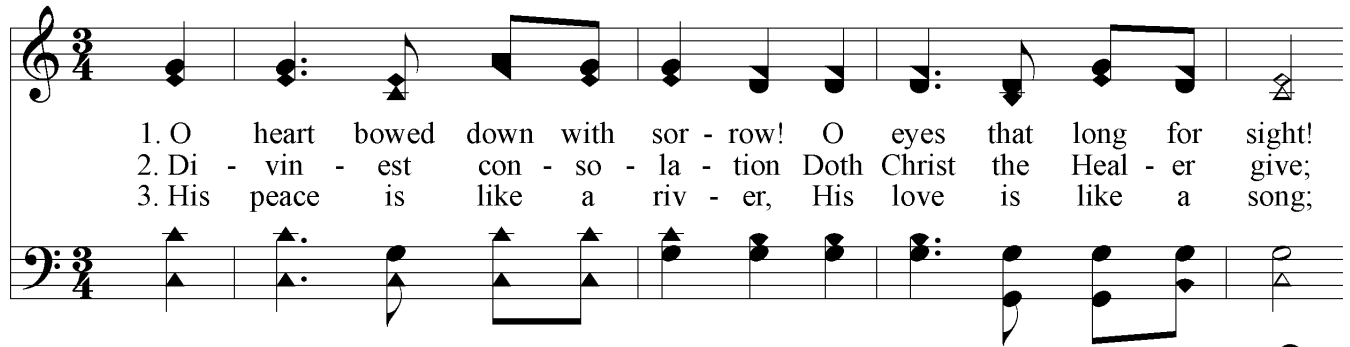


He taught me how to watch and pray, and live re - joic - ing ev - 'ry day;



Hap - py day, hap - py day, When Je - sus washed my sins a - way.

O Heart Bowed Down With Sorrow (Arr. 1)

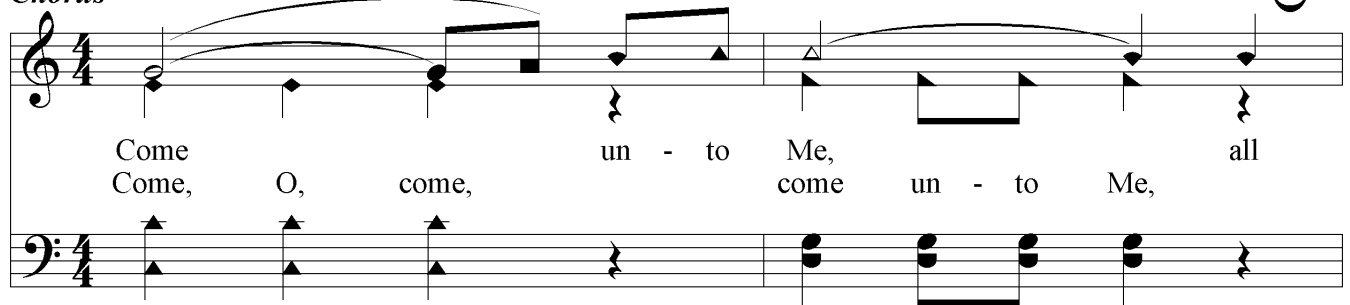


1. O heart bowed down with sor - row! O eyes that long for sight!
 2. Di - vin - est con - so - la - tion Doth Christ the Heal - er give;
 3. His peace is like a riv - er, His love is like a song;

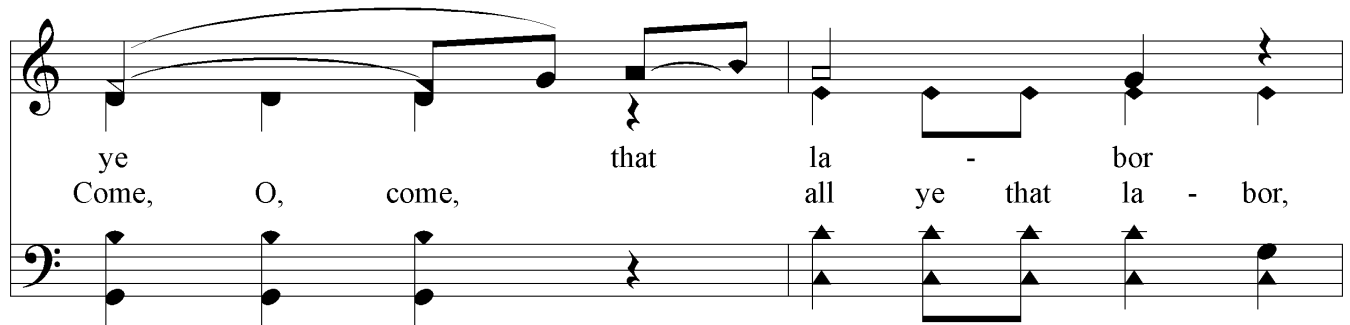


There's glad - ness in be - liev - ing; In Je - sus there is light.
 Art thou in con - dem - na - tion? Be - lieve, re - pent and live.
 His yoke's a bur - den nev - er, 'Tis eas - y all day long.

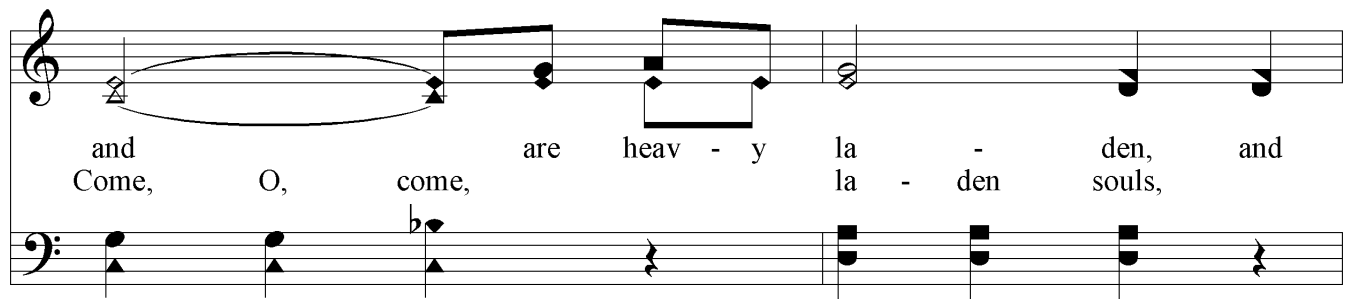
Chorus



Come Come, O, come, un - to Me, come un - to Me, all



ye Come, O, come, that la - bor ye that la - bor,



and Come, O, come, are heav - y la - den, and la - den souls, and

O Heart Bowed Down With Sorrow

p

I will give you rest, you rest, Take My yoke up -

I will give you rest. Come, O, come,

This system contains the first two staves of the hymn. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note 'I', followed by eighth notes 'will give you rest,' and a quarter note 'you rest,'. A dynamic marking '*p*' is placed above the staff. The phrase 'Take My yoke up -' begins with a half note. The bass staff starts with a bass clef and a common time signature. The melody begins with a half note 'I', followed by eighth notes 'will give you rest.' and a quarter note 'Come, O, come,'. The lyrics are written below the staves, with some words split across lines.

on you, and learn of Me; for

Come, take My yoke, Come, O, come, come, learn of Me;

This system contains the third and fourth staves. The treble staff continues the melody with eighth notes 'on you, and learn of Me;' and a half note 'for'. The bass staff continues with eighth notes 'Come, take My yoke, Come, O, come, come, learn of Me;'. The lyrics are written below the staves.

I am meek and low - ly in heart:

I am meek and low - ly in heart:

This system contains the fifth and sixth staves. The treble staff begins with a half note 'I', followed by eighth notes 'am meek and low - ly in heart:'. The bass staff begins with a half note 'I', followed by eighth notes 'am meek and low - ly in heart:'. The lyrics are written below the staves.

Rit...

and ye shall find rest un - to your souls.

This system contains the seventh and eighth staves. The treble staff begins with a half note 'and ye shall find rest un - to your souls.' and ends with a half note. A dynamic marking '*Rit...*' is placed above the staff. The bass staff begins with a half note 'and ye shall find rest un - to your souls.' and ends with a half note. The lyrics are written below the staves.

O Heart Bowed Down With Sorrow (Arr. 2)

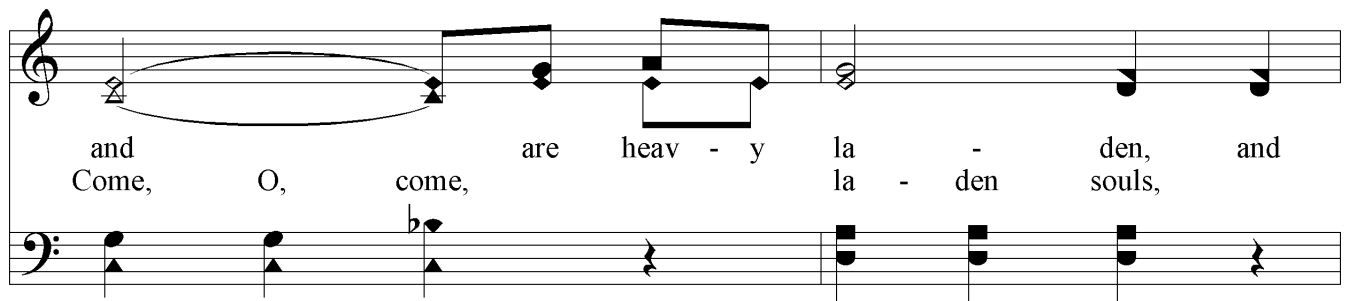
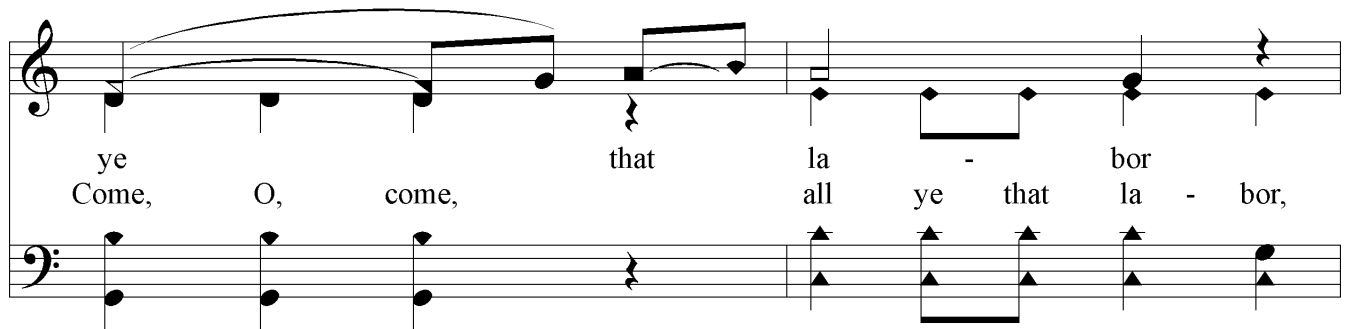
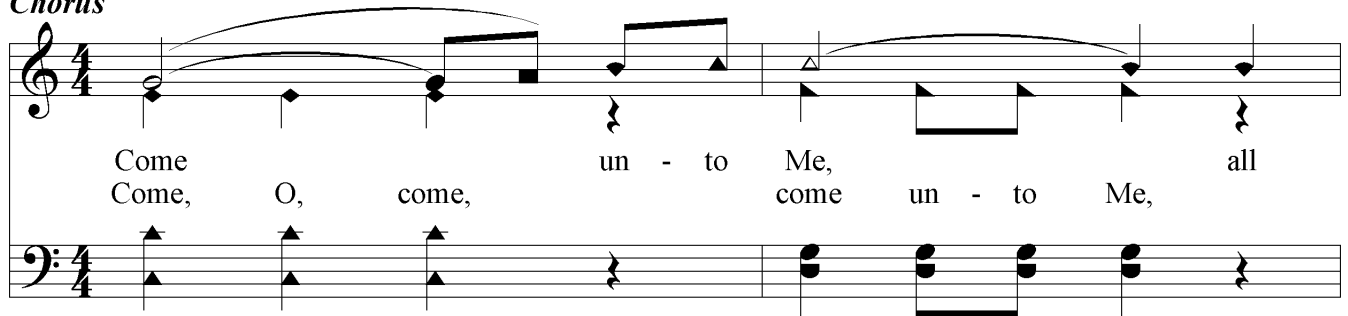


1. O heart bowed down with sor - row! O eyes that long for sight!
 2. Di - vin - est con - so - la - tion? Doth Christ the Heal - er give;
 3. His peace is like a riv - er, His love is like a song;



There's glad - ness in be - liev - ing; In Je - sus there is light.
 Art thou in con - dem - na - tion? Be - lieve, re - pent and live.
 His yoke's a bur - den nev - er, 'Tis eas - y all day long.

Chorus



O Heart Bowed Down With Sorrow

p

I will give you rest, you rest, Take My yoke up -

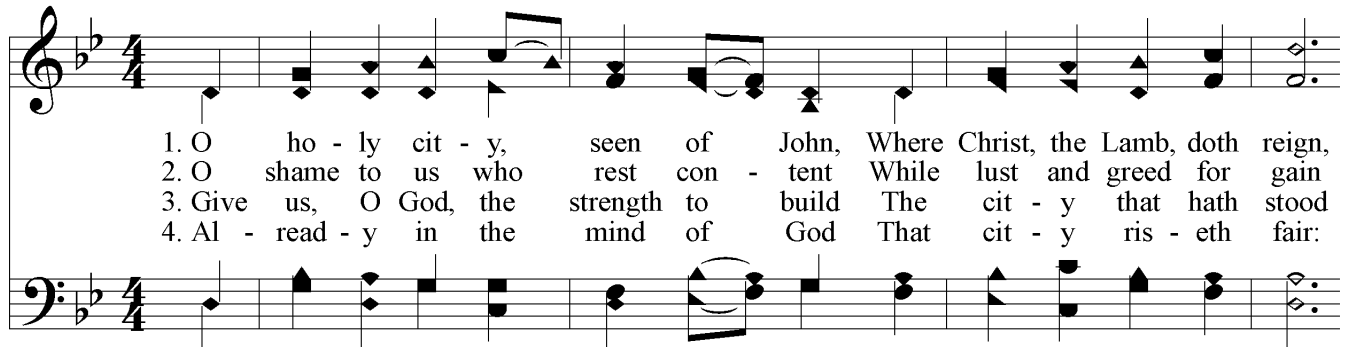
on you, and learn of Me; for
Come, take My yoke, Come, O, come, come, learn of Me;

I am meek and low - ly in heart:
I am meek and low - ly in heart:

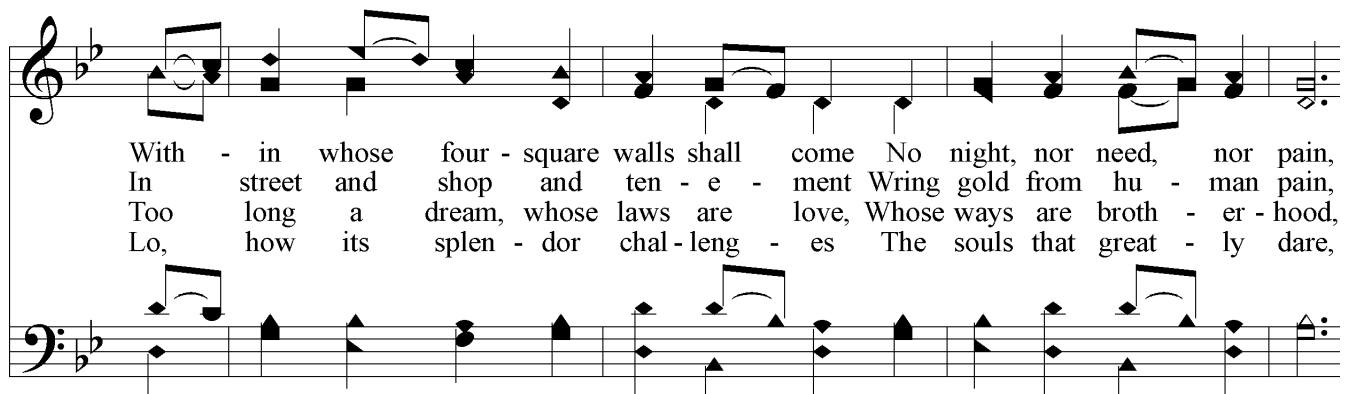
Rit...

and ye shall find rest un - to your souls.

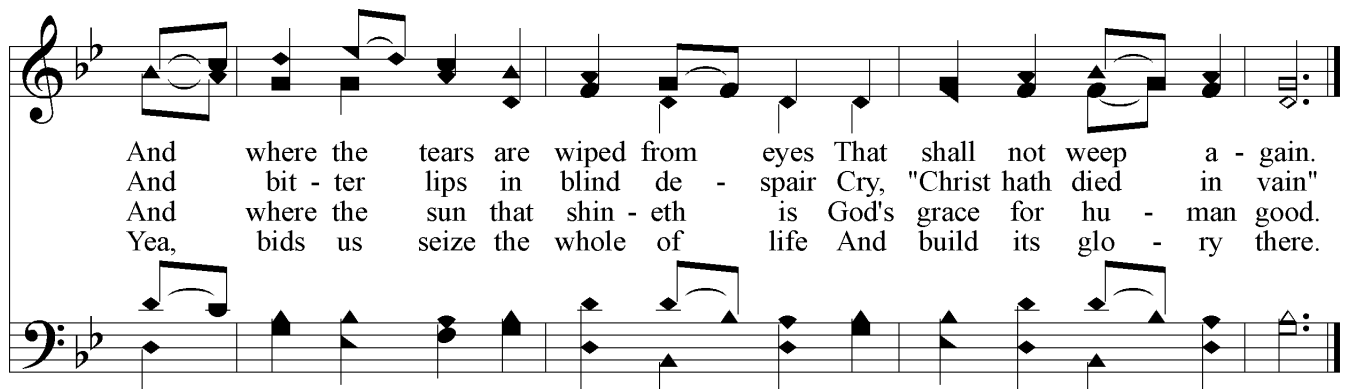
O Holy City, Seen of John



1. O ho - ly cit - y, seen of John, Where Christ, the Lamb, doth reign,
2. O shame to us who rest con - tent While lust and greed for gain
3. Give us, O God, the strength to build The cit - y that hath stood
4. Al - read - y in the mind of God That cit - y ris - eth fair:



With - in whose four - square walls shall come No night, nor need, nor pain,
In street and shop and ten - e - ment Wring gold from hu - man pain,
Too long a dream, whose laws are love, Whose ways are broth - er - hood,
Lo, how its splen - dor chal - leng - es The souls that great - ly dare,



And where the tears are wiped from eyes That shall not weep a - gain.
And bit - ter lips in blind de - spair Cry, "Christ hath died in vain"
And where the sun that shin - eth is God's grace for hu - man good.
Yea, bids us seize the whole of life And build its glo - ry there.

O Holy Savior, Friend Unseen (Arr. 1)

KIRKSTALL

1. O ho - ly Sav - ior, Friend un - seen, The faint, the weak on Thee may
2. What tho' the world de - ceit - ful prove, And earth - ly friends and joys re -
3. Tho' faith and hope a - while be tried, I ask not, need not aught be -
4. Blest is my lot what - e'er be - fall; What can dis - turb me, who ap -

lean, Help me, thru - out life's vary - ing scene, By faith to cling to Thee.
move? With pa - tient, un - com - plain - ing love Still would I cling to Thee.
side: How safe, how calm, how sat - is - fied, The souls that cling to Thee.
pall, While, as my Strength, my Rock, my All, Sav - ior, I cling to Thee.

O Holy Savior! Friend Unseen (Arr. 2)

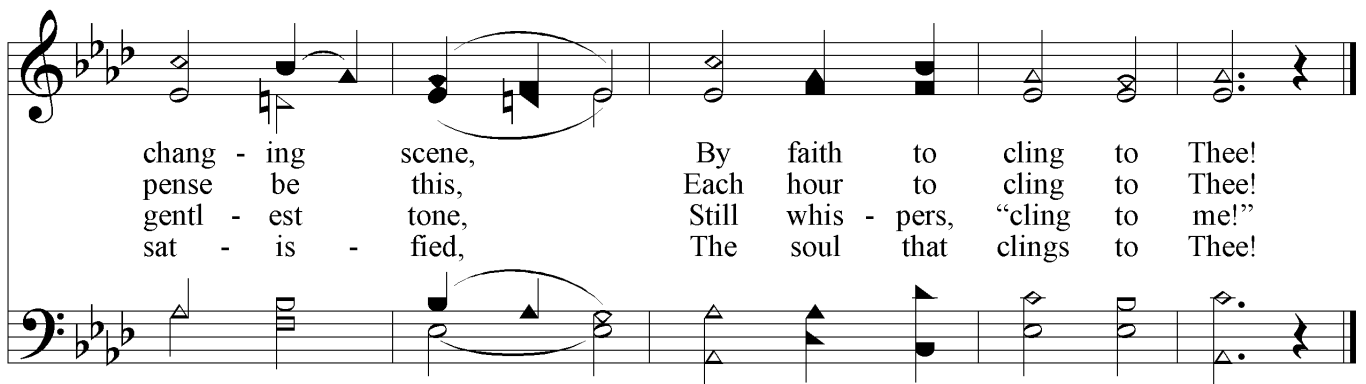
FLEMMING



1. O Ho - ly Sav - ior! Friend un - seen, Since on Thine
 2. With - out a mur - mur I dis - miss My for - mer
 3. Tho' oft I seem to tread a - lone Life's drear - y
 4. Tho' faith and hope are of - ten tried, I ask not,

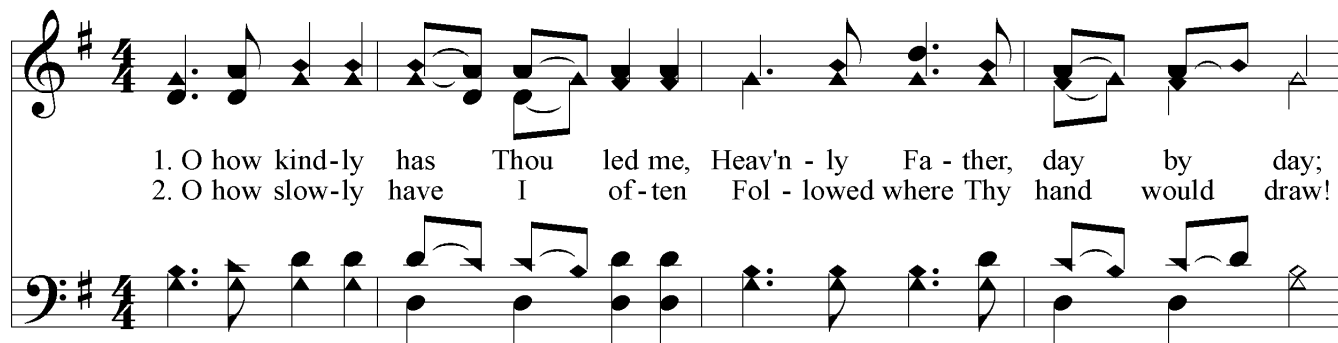


arm Thou bid'st me lean, Help me, thru - out life's
 dreams of earth - ly bliss; My joy, my rec - om -
 waste with thorns o'er - grown, Thy voice of love, in
 need not, aught be - side; So safe, so calm, so



chang - ing scene, By faith to cling to Thee!
 pense be this, Each hour to cling to Thee!
 gentl - est tone, Still whis - pers, "cling to me!"
 sat - is - fied, The soul that clings to Thee!

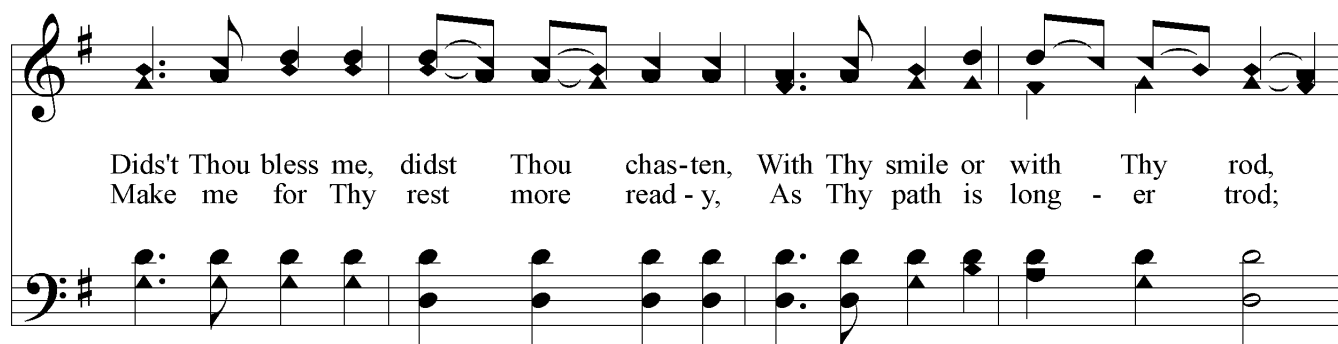
O How Kindly Hast Thou Led Me



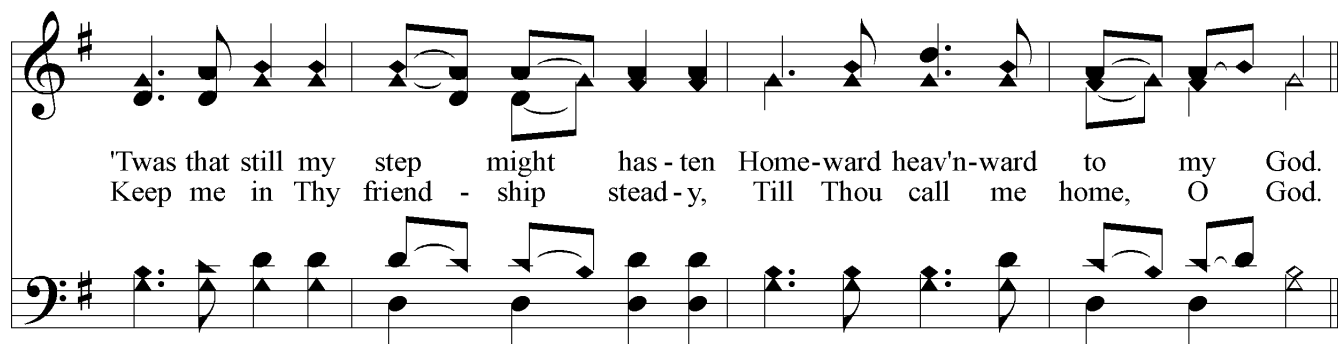
1. O how kind-ly has Thou led me, Heav'n - ly Fa - ther, day by day;
2. O how slow-ly have I of - ten Fol - lowed where Thy hand would draw!



Found my dwell-ing, clothed and fed me, Fur-nished friends to cheer my way!
How Thy kind-ness failed and to sof-ten! How Thy chas - t'ning failed to awe!



Didst Thou bless me, didst Thou chas-ten, With Thy smile or with Thy rod,
Make me for Thy rest more read - y, As Thy path is long - er trod;



'Twas that still my step might has - ten Home-ward heav'n-ward to my God.
Keep me in Thy friend - ship stead - y, Till Thou call me home, O God.

O How Love I Thy Law

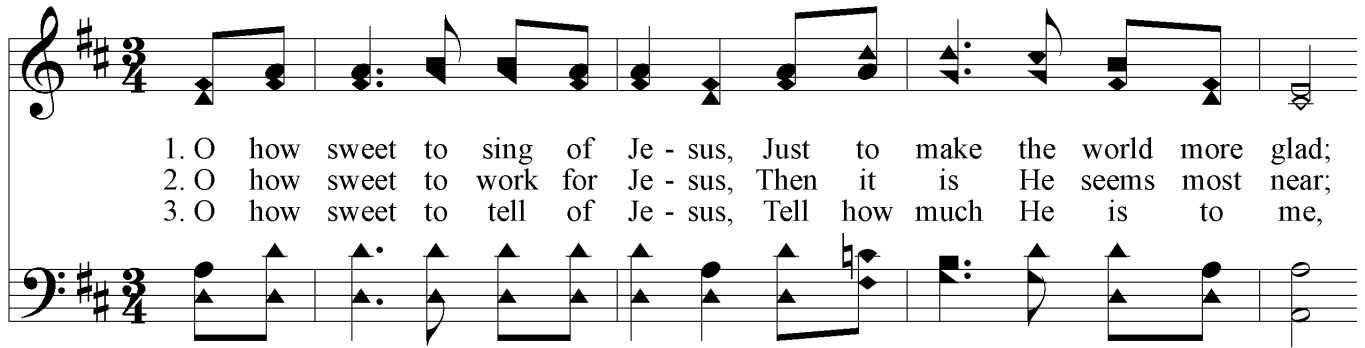
1. Un - spot - ted is the fear of God, And ev - er doth en - dure;
2. They more than gold, yea, much find gold, To be de - sir - ed are,
3. More - o - ver they, Thy ser - vant warn, How he his life should frame,

The judg - ments of the Lord are truth And right - eous - ness most pure.
Than hon - ey from the hon - ey - comb That drop - peth sweet - er far.
A great re - ward pro - vid - ed is For them that keep the same.

Chorus Faster

"O how love I Thy law, O how love I Thy law; It is my med - i -
ta - tion all the day; O how love I Thy law, O how
all the day;
love I Thy law; It is my med - i - ta - tion all the day."
all the day."

O How Sweet to Sing of Jesus

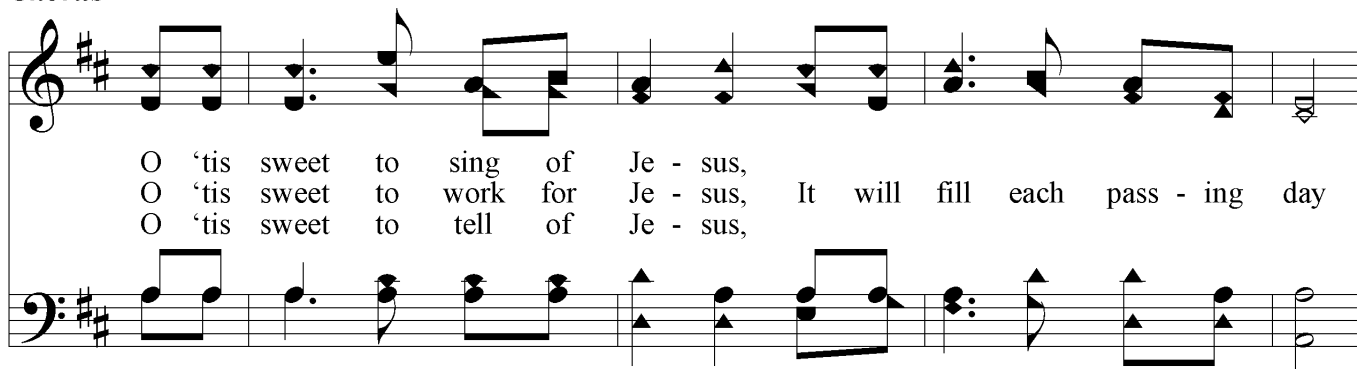


1. O how sweet to sing of Je - sus, Just to make the world more glad;
2. O how sweet to work for Je - sus, Then it is He seems most near;
3. O how sweet to tell of Je - sus, Tell how much He is to me,

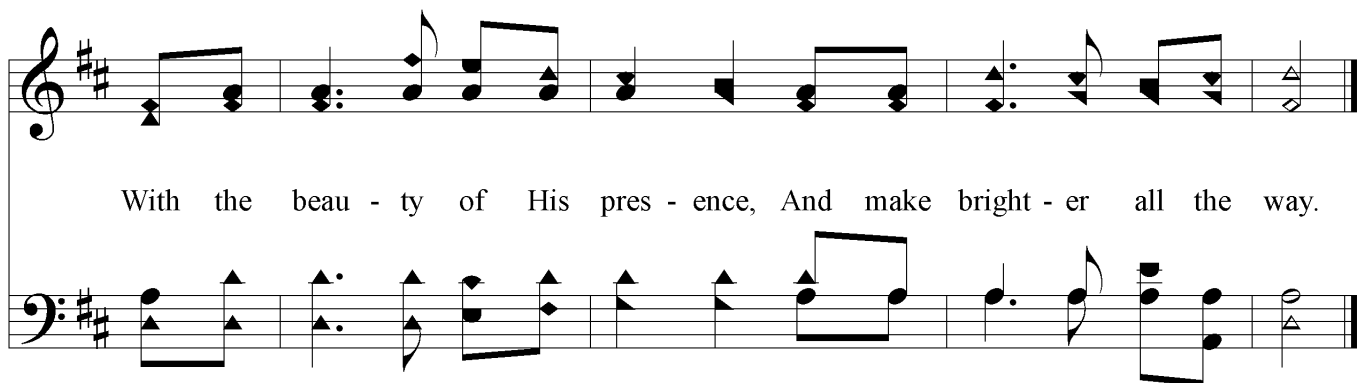


Wea - ry ones may pause to lis - ten, Sad - dened hearts may grow less sad.
When the task is hard He helps us, And His love casts out all fear.
Bid one hun - gry soul, de - spair - ing, Just to come, and taste, and see.

Chorus



O 'tis sweet to sing of Je - sus,
O 'tis sweet to work for Je - sus, It will fill each pass - ing day
O 'tis sweet to tell of Je - sus,



With the beau - ty of His pres - ence, And make bright - er all the way.

O I Want to See Him

1. As I jour - ney thro' the land, sing - ing as I go, Point - ing souls
 2. When in ser - vice for my Lord dark may be the night, But I'll cling
 3. When in val - leys low I look t'ward the moun - tain height, And be - hold
 4. When be - fore me bil - lows rise from the might - y deep, Then my Lord

to Cal - va - ry, He the crim - son flow Man - y ar - rows pierce my soul
 more close to Him, He will give me light; Sa - tan's snares may vex my soul,
 my Sav - ior there, lead - ing in the fight; With a ten - der hand out - stretched
 di - rects my bark, He doth safe - ly keep; And He leads me gen - tly on

Fine

from with - out, with - in; But my Lord leads me on, thru Him I must win.
 turn my tho'ts a - side; But my Lord goes a - head, leads what - e'er be - tide.
 t'owrd the val - leys low, Guid - ing me, I can see, as I on - ward go.
 thru this world be - low, He's a real Friend to me, O I love Him so.

D.S.— let me lift my voice, Cares all past, home at last, ev - er to re - joice.

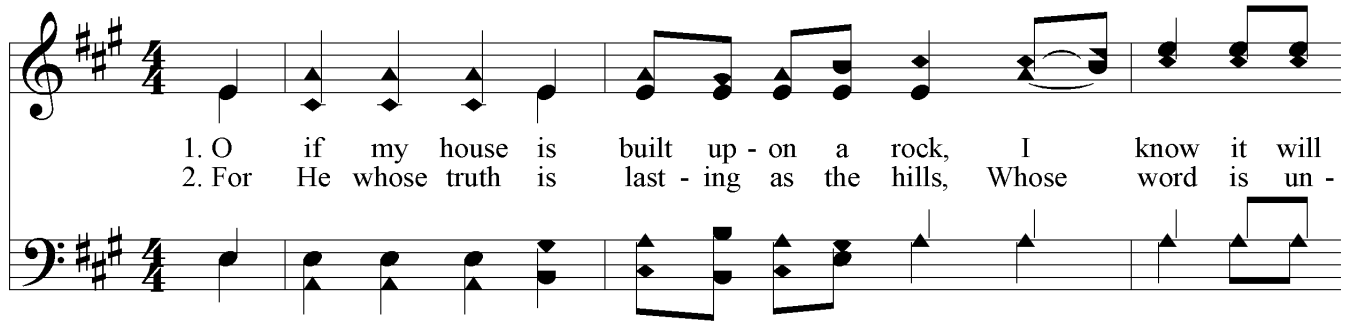
Chorus

O I want to see Him, look up - on His face, There to sing for - ev - er

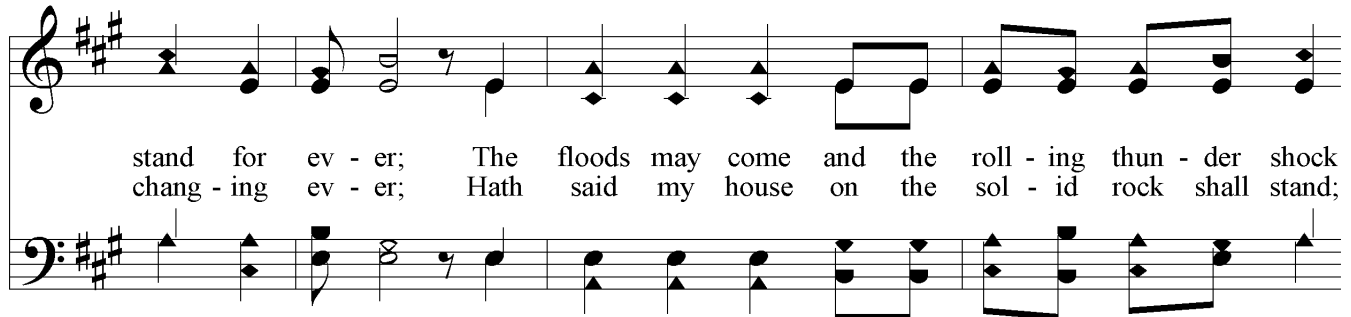
D.S. al Fine

of His sav - ing grace; His sav - ing grace; On the streets of glo - ry

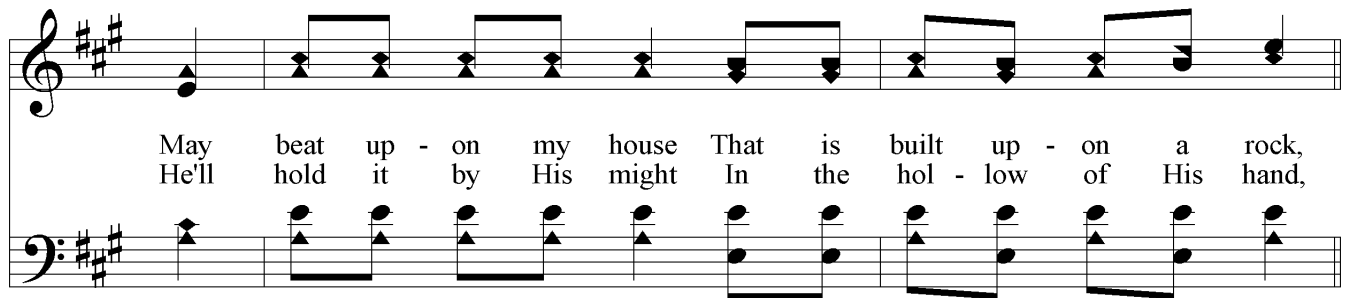
O If My House Is Built upon a Rock



1. O if my house is built up - on a rock, I know it will
2. For He whose truth is last - ing as the hills, Whose word is un -



stand for ev - er; The floods may come and the roll - ing thun - der shock
chang - ing ev - er; Hath said my house on the sol - id rock shall stand;

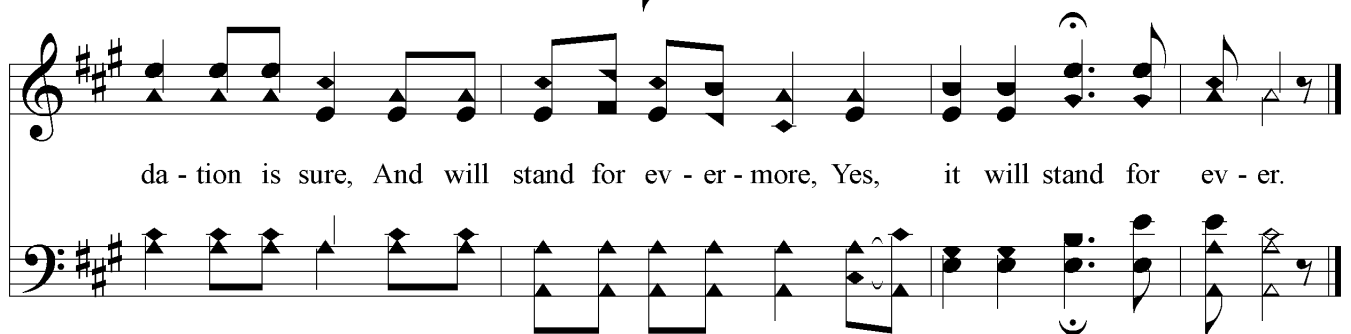


May beat up - on my house That is built up - on a rock,
He'll hold it by His might In the hol - low of His hand,

Chorus



And 'twill nev - er fall, Nev - er fall, Nev - er, nev - er, nev - er; Its foun -



da - tion is sure, And will stand for ev - er - more, Yes, it will stand for ev - er.

O It is Wonderful!

1. O it is won - der - ful! when I was drear - i - ly Wan - der - ing
2. O it is won - der - ful! safe - ly en - fold - ing me With the strong
3. O it is won - der - ful! keep - ing and hid - ing me From e - vil
4. O it is won - der - ful! still He is lead - ing me In the green

The first system of the hymn features a treble and bass staff in G major (one sharp) and 6/8 time. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are arranged in four lines, each corresponding to a different verse.

far in the gloom of the night, Christ, the Good Shep - herd, came
arms of His in - fi - nite grace; "Mo - ment by mo - ment," so
foes that my soul would en - snare; All that I need He is
pas - tures of mer - cy and love; By the still wa - ters, a -

The second system continues the melody and accompaniment. The lyrics are arranged in four lines, each corresponding to a different verse.

call - ing so cheer - i - ly, Bring - ing me in - to His mar - vel - ous light.
kind - ly up - hold - ing me, Shed - ding up - on me the light of His face.
rich - ly pro - vid - ing me, Bid - ding me cast up - on Him ev - 'ry care.
bun - dant - ly feed - ing me, Lead - ing me on to His glo - ry a - bove.

The third system continues the melody and accompaniment. The lyrics are arranged in four lines, each corresponding to a different verse.

Chorus

O it is won - der - ful, glo - rious and won - der - ful! Love's bless - ed

The chorus is a single line of music in the treble staff, with a simple harmonic accompaniment in the bass staff. The lyrics are arranged in one line.

O It is Wonderful!

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in the key of D major (two sharps) and 4/4 time. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are: "ban - ner shall o - ver me wave; O it is won - der - ful, glo - rious and won - der - ful! Je - sus is might - y to save." The score consists of two systems of two staves each. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The music features various note values including quarter, eighth, and half notes, as well as rests and accidentals. The final measure of the second system ends with a double bar line.

ban - ner shall o - ver me wave; O it is won - der - ful,
glo - rious and won - der - ful! Je - sus is might - y to save.

O Jesus, I Have Promised (Arr. 1)

1. O Je - sus, I have prom - ised To serve Thee to the end;
 2. O let me feel Thee near me: The world is ev - er near;
 3. O Je - sus, Thou hast prom - ised To all who fol - low Thee,

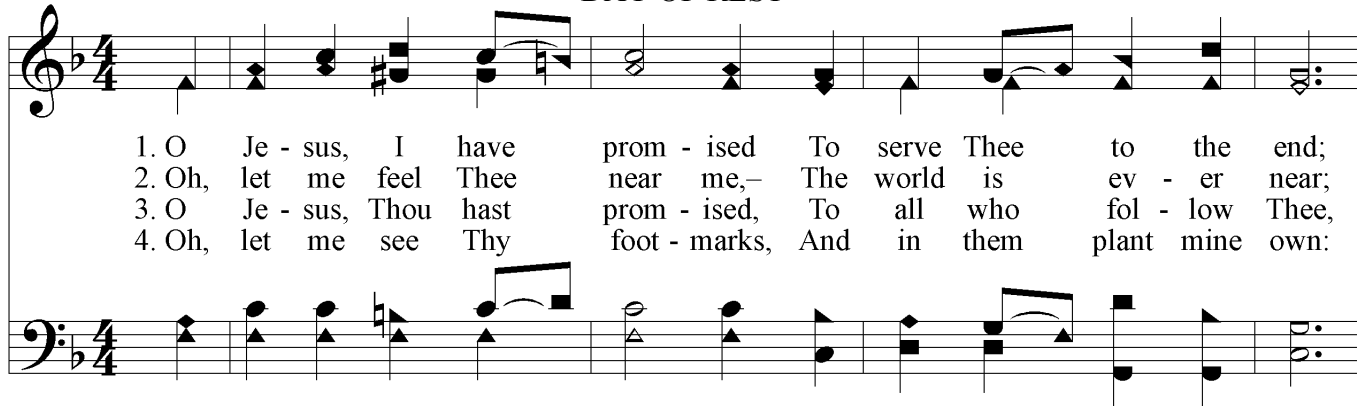
Be Thou for - ev - er near me, My Mas - ter and my Friend:
 I see the sights that daz - zle, The tempt - ing sounds I hear;
 That where Thou art in glo - ry There shall Thy ser - vant be;

I shall not fear the bat - tle If Thou art by my side,
 My foes are ev - er near me, A - round me and with - in:
 And Je - sus, I have prom - ised To serve Thee to the end:

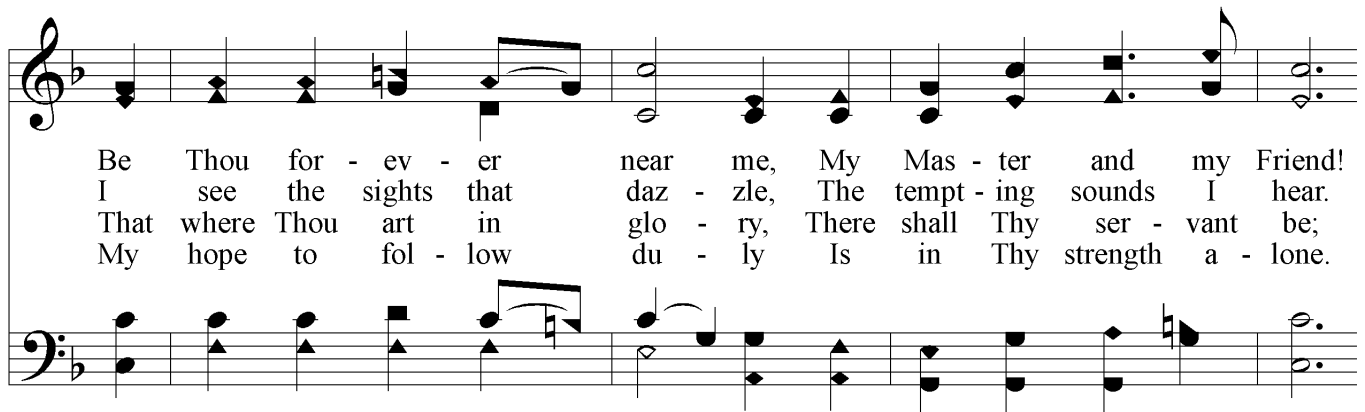
Nor wan - der from the path - way If Thou wilt be my Guide.
 But, Je - sus, draw Thou near - er, And shield my soul from sin.
 O give me grace to fol - low My Mas - ter and my Friend.

O Jesus, I Have Promised (Arr. 2)

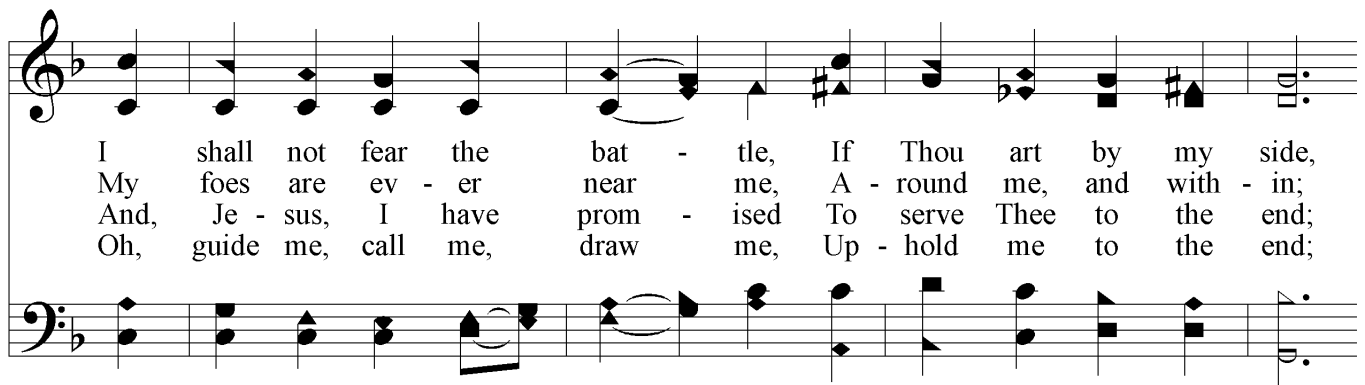
DAY OF REST



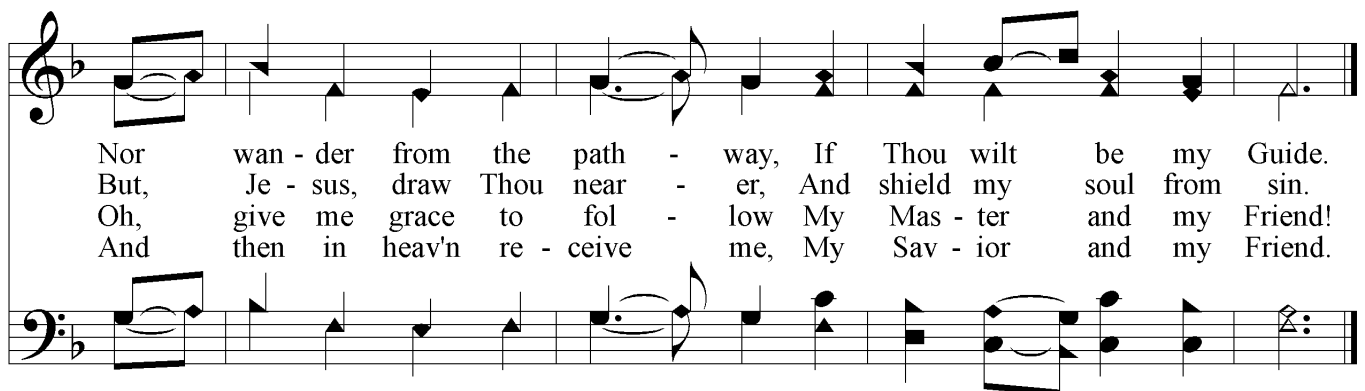
1. O Je - sus, I have prom - ised To serve Thee to the end;
 2. Oh, let me feel Thee near me, - The world is ev - er near;
 3. O Je - sus, Thou hast prom - ised, To all who fol - low Thee,
 4. Oh, let me see Thy foot - marks, And in them plant mine own:



Be Thou for - ev - er near me, My Mas - ter and my Friend!
 I see the sights that daz - zle, The tempt - ing sounds I hear.
 That where Thou art in glo - ry, There shall Thy ser - vant be;
 My hope to fol - low du - ly Is in Thy strength a - lone.



I shall not fear the bat - tle, If Thou art by my side,
 My foes are ev - er near me, A - round me, and with - in;
 And, Je - sus, I have prom - ised To serve Thee to the end;
 Oh, guide me, call me, draw me, Up - hold me to the end;



Nor wan - der from the path - way, If Thou wilt be my Guide.
 But, Je - sus, draw Thou near - er, And shield my soul from sin.
 Oh, give me grace to fol - low My Mas - ter and my Friend!
 And then in heav'n re - ceive me, My Sav - ior and my Friend.

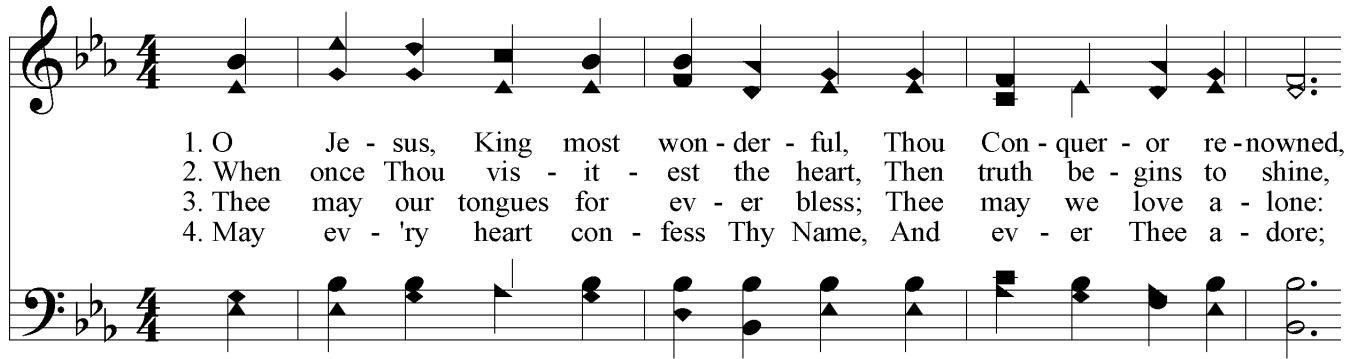
O Jesus Is Coming Again

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 6/8 time. The first system contains the first two lines of the hymn, and the second system contains the last two lines. The lyrics are printed below the vocal staves.

O Je-sus is com-ing a - gain! O Je-sus is com-ing a - gain!
O Je - sus is com-ing a-gain! O Je - sus is com-ing a-gain!

O broth-er, re - joice, for the prom-ise is sure: Yes, Je-sus is com-ing a - gain!

O Jesus, King Most Wonderful (Arr. 1)



1. O Je - sus, King most won - der - ful, Thou Con - quer - or re - nowned,
2. When once Thou vis - it - est the heart, Then truth be - gins to shine,
3. Thee may our tongues for ev - er bless; Thee may we love a - lone:
4. May ev - 'ry heart con - fess Thy Name, And ev - er Thee a - dore;

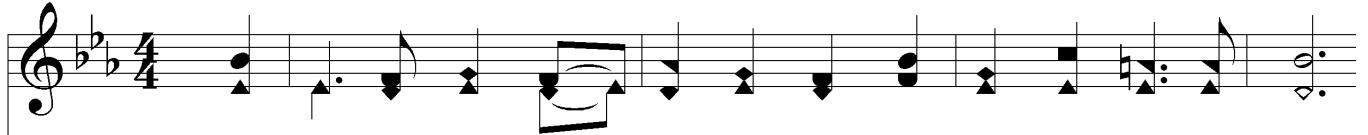


Thou Sweet - ness most in - ef - fa - ble, In whom all joys are found!
Then earth - ly van - i - ties de - part, Then kin - dles love di - vine.
And ev - er in our lives ex - press The im - age of Thine own.
And, seek - ing Thee, it - self in flame And seek Thee more and more.

(vs. 1) ineffable: inexpressable

O Jesus! King Most Wonderful (Arr. 2)

ST. BERNARD



1. O Je - sus! King most won - der - ful, Thou Con - quer - or re - nowned,
2. When once Thou vis - it - est the heart, Then truth be - gins to shine,
3. May ev - 'ry heart con - fess Thy name, And ev - er Thee a - dore;
4. Thee may our tongues for - ev - er bless; Thee may we love a - lone;



Thou sweet - ness most in - ef - fa - ble, In whom all joys are found!
Then earth - ly van - i - ties de - part, Then kin - dles love di - vine.
And, seek - ing Thee, it - self in flame, To seek Thee more and more.
And ev - er in our lives ex - press The im - age of Thine own.



O Jesus, My Savior

1. O Je - sus, my Sav - ior, with Thee I am blest,
 2. Oh, who's like my Sav - ior, He's Sa - lem's bright King;
 3. I'm hap - py, I'm hap - py, oh, won - drous ac - count!

My life and sal - va - tion, my joy and my rest:
 He smiles and He loves me and helps and me to sing:
 My joys are im - mor - tal, I stand on the mount:

Thy name be my theme, and Thy love be my song;
 I'll praise Him, I'll praise Him with and notes loud to and be clear,
 I gaze on my treas - ure and long to be there,

Thy grace shall in - spire both my heart and my tongue.
 While riv - ers of pleas - ure my spir - it shall cheer.
 With Je - sus and an - gels my kin - dred so dear.

Words: Anonymous

Music: Jeremiah Ingall's Christian Harmony

O Jesus, Thou Art Standing

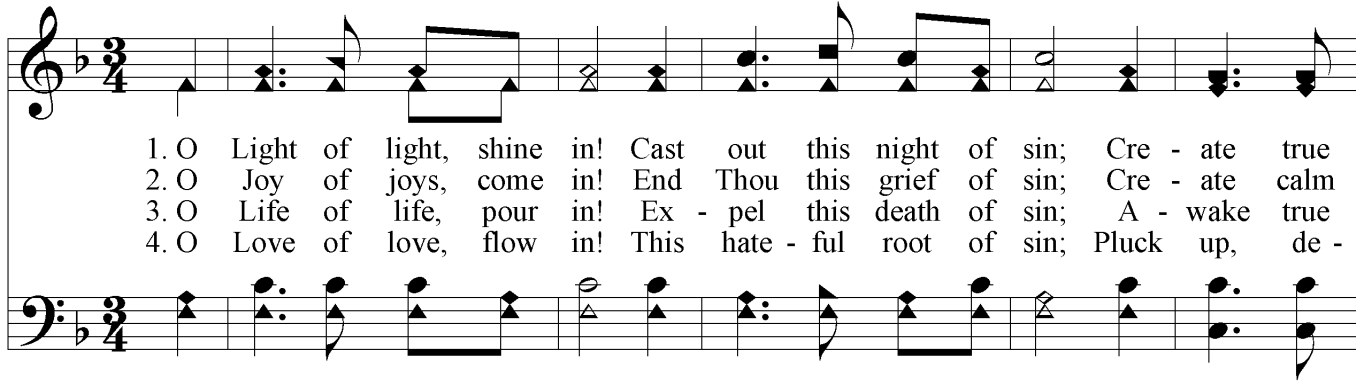
1. O Je - sus, Thou art stand - ing Out - side the fast closed door,
2. O Je - sus, Thou art knock - ing; And lo! that hand is scarred,
3. O Je - sus, Thou art plead - ing In ac - cents meek and low,

In low - ly pa - tience wait - ing To pass the thresh - old o'er:
And thorns Thy brow en - cir - cle, And tears Thy face have marred:
"I died for you, My chil - dren, And will ye treat Me so?"

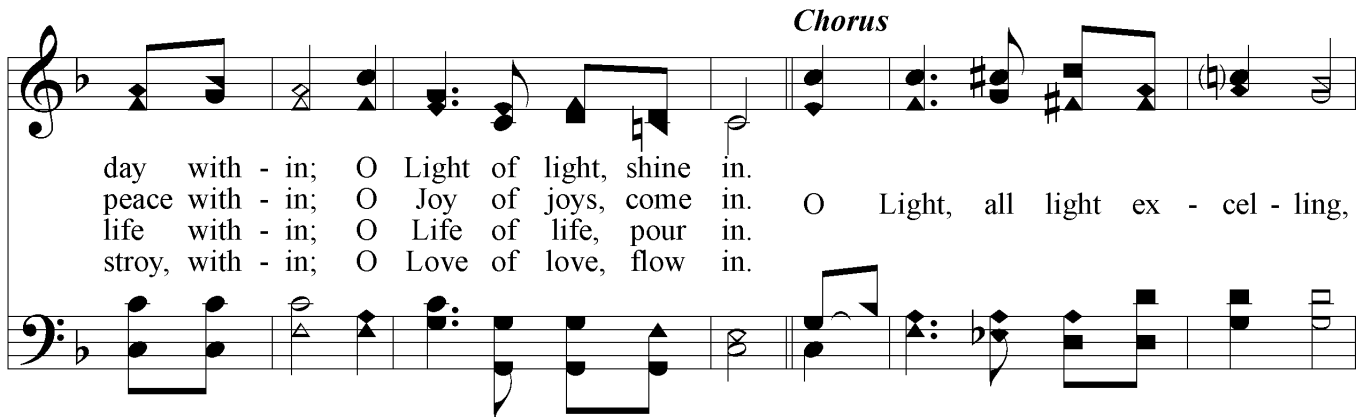
We bear the name of Chris - tians, His name and sign we bear,
O love that pass - eth knowl - edge, So pa - tient - ly to wait!
O Lord, with shame and sor - row We o - pen now the door;

O shame, thrice shame up - on us, To keep Him stand - ing there!
O sin that hath no e - qual, So fast to bar the gate!
Dear Sav - ior, en - ter, en - ter, And leave us nev - er - more! A - men.

O Light of Light, Shine In



1. O Light of light, shine in! Cast out this night of sin; Cre - ate true
2. O Joy of joys, come in! End Thou this grief of sin; Cre - ate calm
3. O Life of life, pour in! Ex - pel this death of sin; A - wake true
4. O Love of love, flow in! This hate - ful root of sin; Pluck up, de -



Chorus
day with - in; O Light of light, shine in.
peace with - in; O Joy of joys, come in. O Light, all light ex - cel - ling,
life with - in; O Life of life, pour in.
stroy, with - in; O Love of love, flow in.



Make my soul Thy dwell-ing, O Joy, all grief dis - pel-ling, To my poor heart come in.

O Listen To The Wondrous Story

1. O lis - ten to our won - drous sto - ry, Count - ed once a -
2. No an - gel could His place have tak - en, High - est of the
3. Will you sur - ren - der to this Sav - ior? To His scep - ter

mong the lost: Yet, One came down from heav - en's glo - ry,
high tho' He; The loved One on the cross for - sak - en,
hum - bly bow? You, too, shall come to know His fa - vor,

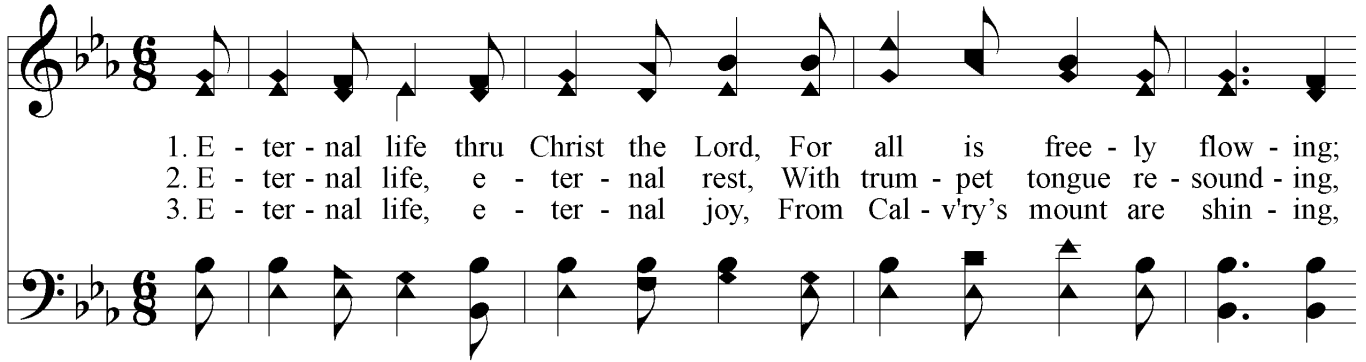
Chorus

Sav - ing us at aw - ful cost! Who saved us from e -
Was one of the God - head three! now.
He will save you, save you now.


ter - nal loss? What did He do? Where
Who but God's Son up - on the cross? He died for you!

is He now? In heav - en in - ter - ced - ing!
Be - lieve it thou, In heav - en in - ter - ced - ing!

O Look And Live

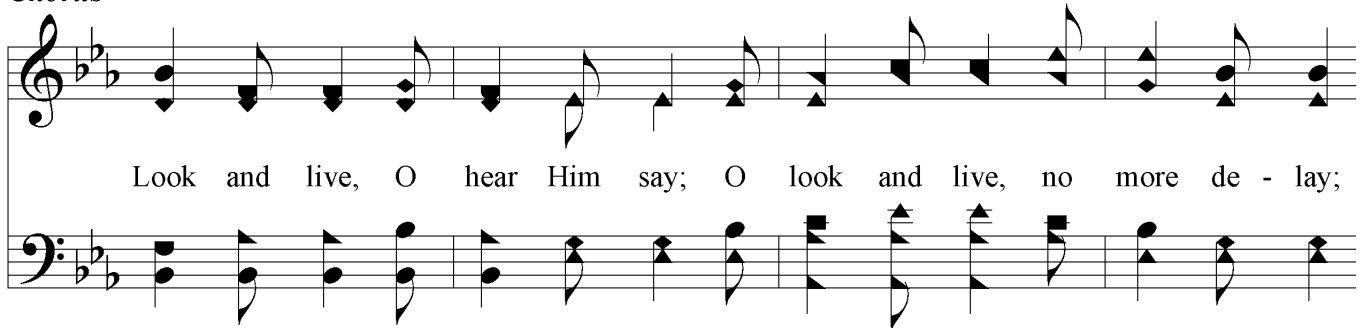


1. E - ter - nal life thru Christ the Lord, For all is free - ly flow - ing;
2. E - ter - nal life, e - ter - nal rest, With trum - pet tongue re - sound - ing,
3. E - ter - nal life, e - ter - nal joy, From Cal - v'ry's mount are shin - ing,



His bless - ed cross we now be - hold, Its peace di - vine be - stow - ing.
From Him, who died our souls to save, A - round the world is sound - ing.
While round the cross of Him we love, Our faith and hope are twi - ning.

Chorus



Look and live, O hear Him say; O look and live, no more de - lay;

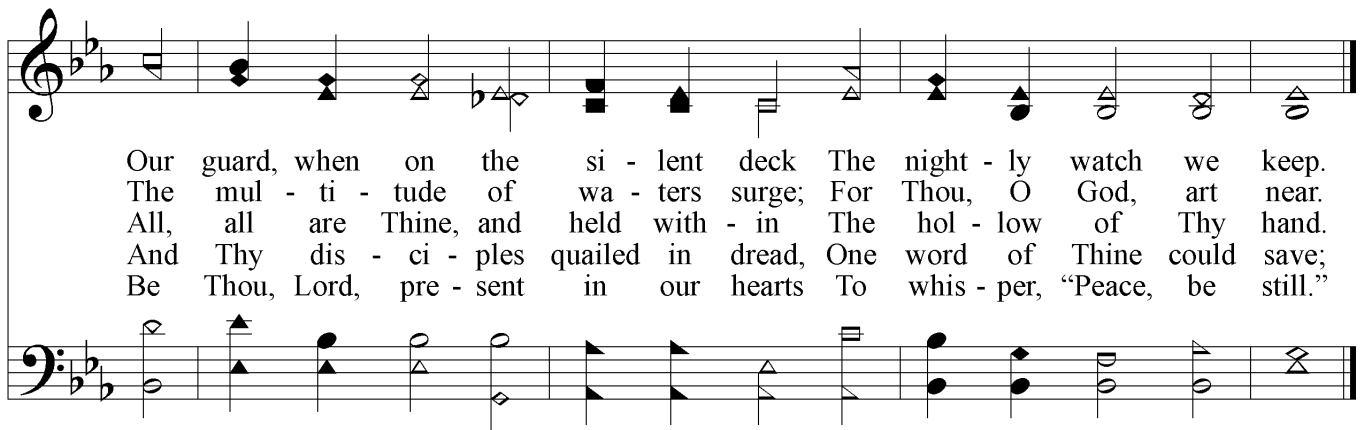


To Him, the Life, the Truth, the Way, O look and live for - ev - er.

O Lord, Be With Us When We Sail




1. O Lord, be with us when we sail Up - on the lone - ly deep,
2. We need not fear, tho' all a - round Mid ris - ing winds we hear
3. The calm, the breeze, the gale, the storm, The o - cean and the land,
4. As when on blue Gen - nes - a - ret Rose high the an - gry wave,
5. So when the fierc - er storms a - rise From man's un - bri - dled will,



Our guard, when on the si - lent deck The night - ly watch we keep.
The mul - ti - tude of wa - ters surge; For Thou, O God, art near.
All, all are Thine, and held with - in The hol - low of Thy hand.
And Thy dis - ci - ples quailed in dread, One word of Thine could save;
Be Thou, Lord, pre - sent in our hearts To whis - per, "Peace, be still."

O Lord of Heaven, and Earth, and Sea



1. O Lord of heav'n, and earth, and sea, To Thee all praise and
 2. The gold - en sun - shine, ver - nal air, Sweet flow'rs and fruits Thy
 3. For peace - ful homes, and health - ful days, For all the bless - ings
 4. Thou didst not spare Thine on - ly son, But gav'st Him for a
 5. For souls re - deemed, for sins for - giv'n, For means of grace and
 6. What - ev - er, Lord, we lend to Thee, Re - paid a thou - sand -

glo - ry be; How shall we show our love to Thee, Who giv - est all?
 love de - clare; Where har - vests rip - en, Thou art there, Who giv - est all!
 earth dis - plays, We owe Thee thank - ful - ness and praise, Who giv - est all!
 world un - done, And free - ly, with that bless - ed One, Thou giv - est all!
 hopes of heav'n, O Lord, what can to Thee be giv'n, Who giv - est all?
 fold will be; Then glad - ly will we give to Thee, Who giv - est all!

O Lord, Our Lord (Arr. 1)

Alto
O Lord, our lord, how ex - cel - lent Thy name; How ex - cel - lent is Thy

Alto and Tenor
name in all the earth; Who has set Thy glo - ry a -

bove the heav - 'ns! We'll praise Thy ho - ly name for ev - er, ev - er - more.

Chorus
O Lord, our Lord, how ex - cel - lent Thy
We will praise Thy name for ev - er - more, how ex - cel - lent Thy

name; glo - rious name; O Lord, our Lord, how
We will praise Thy name for ev - er - more, how

ex - cel - lent Thy name.
ex - cel - lent Thy name. We'll praise and mag - ni -

O Lord, Our Lord (Arr. 1)

The musical score is written for three parts: Treble, Bass, and a third Treble part. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is primarily in the Treble part, with the Bass part providing a harmonic accompaniment. The lyrics are written below the notes, with some words split across lines. The score includes repeat signs and a final double bar line.

We will praise Thy name for ev - er - more,
fy Thy name for ev - er - more, We will praise Thy name for
We'll

ev - er - more,
laud and mag - ni - fy We will laud and mag - ni - fy Thy name for ev - er - more.
laud and mag - ni - fy Thy ho - ly name for ev - er - more.

For ev - er, and ev - er, We will mag - ni - fy
We will praise Thy ho - ly name for ev - er, We will laud and mag - ni - fy Thy

Thy name. A - men, A - men, A - men.
name for ev - er - more, For ev - er - more, for ev - er - more, A - men, and A - men.

O Lord, Our Lord (Arr. 2)

1. O Lord, our Lord, how ex - cel - lent Thy name in all the earth!
2. O Lord, Thy name is won - der - ful - its hon - or is our aim!

No name is giv'n one earth, in heav'n, To match its glo - rious worth.
In it we pray, we're saved, we stay! How ex - cel - lent Thy name!

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It is in 3/4 time and B-flat major. The first system contains two verses of lyrics. The second system continues the melody and includes a final line of lyrics. The piano accompaniment consists of chords and single notes in the right and left hands.

O Lord, Watch over Us

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. The first system contains the first two lines of the hymn. The second system contains the final two lines, with a 'Rit...' (Ritardando) marking above the tenor part for the final phrase. The lyrics are: 'O Lord, watch Thou o - ver us while we are ab - sent one from an - oth - - - er. A - men!'.

O Lord, watch Thou o - ver us while we are

Rit...

ab - sent one from an - oth - - - er. A - men!

O Lord We Heed Thy Love's Request

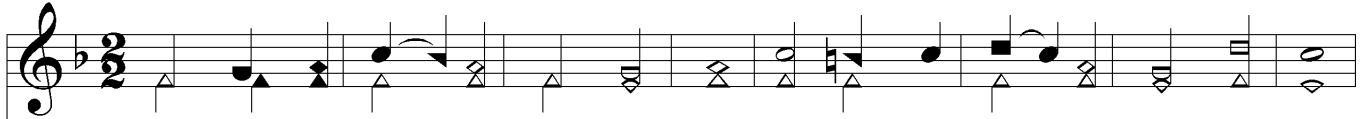
1. O Lord, we heed thy love's re - quest, And come as souls re - deemed and blest,
2. Thy life-blood shed up - on the cross, To cleanse our souls of sin's dark dross,
3. Here faith and hope and love grows strong, Our grat - i - tude breaks forth in song,

A - round Thy ta - ble Thou hast spread With fruit of wine and bro - ken bread.
Thy bod - y pierced on Cal - va - ry, Have proved the bound - less love of Thee.
In mem - 'ry of Thy dy - ing love That lifts our souls to Thee a - bove.

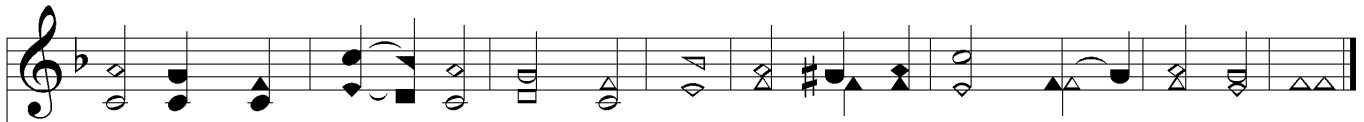
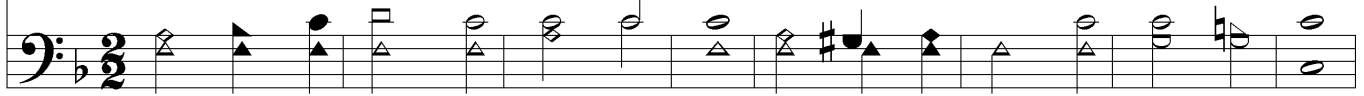
The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is simple and hymn-like, with the piano accompaniment providing a harmonic foundation. The lyrics are printed below the voice staff, with three verses of text.

O Love Divine, That Stooped To Share

HUMILITY



1. O Love Di-vine, that stooped to share Our sharp - est pang, our bit - ter'st tear,
2. Tho' long the wea - ry way we tread, And sor - row crown each lin - gr'ng year;
3. When droop - ing pleas - ure turns to grief, And trem - bling faith is changed to fear,
4. On Thee we fling our bur - d'ning woe, O Love Di - vine, for - ev - er dear,



On Thee we cast each earth - born care, We smile at pain while Thou art near!
No path we shun, no dark - ness dread, Our hearts still whis - per'ng, Thou art near!
The mur - mur'ng wind, the quiv'r - ing leaf, Shall soft - ly tell us, Thou art near!
Con - tent to suf - fer, while we know, Liv - ing and dy - ing, Thou art near!



O Love That Wilt Not Let Me Go (Arr. 1)

1. O Love that will not let me go, I rest my wea - ry
 2. O Light that fol - low'st all my way, I yield my flick - 'ring
 3. O Cross that lift - est up my head, I dare not ask to

soul in Thee; I give Thee back the life I owe,
 torch to Thee; My heart re - stores its bor - rowed ray,
 hide from Thee; I lay in dust life's glo - ry dead,

That in Thine o - cean depths its flow May rich - er, full - er be.
 That in Thy sun - shine's glow its day May bright - er, fair - er be.
 And from the ground there blos - soms red, Life that shall end - less be.

O Love That Wilt Not Let Me Go (Arr. 2)

1. O Love that will not let me go, I rest my wea - ry
2. O Light that fol - low'st all my way, I yield my flick - 'ring
3. O Cross that lift - est up my head, I dare not ask to

soul in Thee; I give Thee back the life I owe,
torch to Thee; My heart re - stores its bor - rowed ray,
hide from Thee; I lay in dust life's glo - ry dead,

That in Thine o - cean depths its flow May rich - er, full - er be.
That in Thy sun - shine's glow its day May bright - er, fair - er be.
And from the ground there blos - soms red, Life that shall end - less be.

The musical score is written for three voices (Soprano, Alto, and Tenor) and piano accompaniment. It is in 4/4 time and B-flat major. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are arranged in three systems, each corresponding to a vocal line and the piano accompaniment. The first system covers the first two lines of the hymn, the second system covers the next two lines, and the third system covers the final line and its repetition. The piano part provides harmonic support for the vocal lines, with the right hand often playing the melody and the left hand providing a steady accompaniment.

O Master, Let Me Walk With Thee

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in the key of A major (three sharps) and 3/4 time. The melody is primarily in the Soprano and Tenor parts, with the Alto and Bass parts providing harmonic support. The lyrics are arranged in four verses, with the first verse starting on the Soprano line and the subsequent verses continuing in the same order. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The lyrics are printed below the corresponding musical staves.

1. O Mas - ter let me walk with Thee In low - ly paths of ser - vice free;
2. Help me the slow of heart to move By some clear, win - ning word of love;
3. Teach me Thy pa - tience! Still with Thee In clos - er, dear - er com - pa - ny,
4. In hope that sends a shin - ing ray Far down the fu - ture's broad - 'ning way,

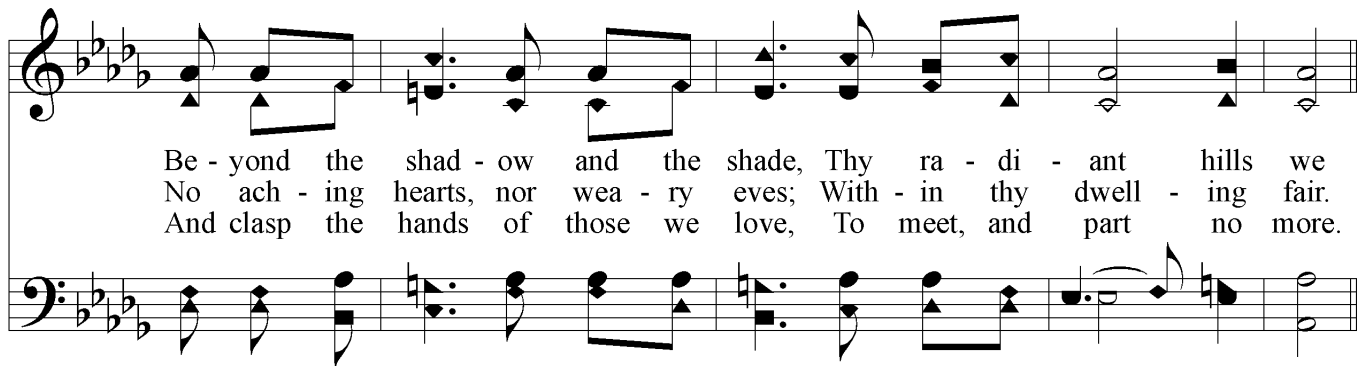
Tell me Thy se - cret; help me bear The strain of toil, the fret of care.
Teach me the way - ward feet to stay, And guide them in the home - ward way.
In work that keeps faith sweet and strong, In trust that tri - umphs o - ver wrong.
In peace that on - ly Thou canst give, With Thee, O Mas - ter, let me live.

O Morrow Land, Abiding Land

Gently



1. O mor - row land, a - bid - ing land, We're trav - 'ling home to thee;
2. O mor - row land, a - bid - ing land, No tears of sor - row there;
3. O mor - row land, a - bid - ing land, We soon shall reach thy shore,




Be - yond the shad - ow and the shade, Thy ra - di - ant hills we
No ach - ing hearts, nor wea - ry eves; With - in thy dwell - ing fair.
And clasp the hands of those we love, To meet, and part no more.

Chorus



We're trav - 'ling home to thee; We're trav - 'ling home to thee;



And soon, be - yond the riv - er's brink, Thy glo - ry we shall see.

O Mother Dear, Jerusalem

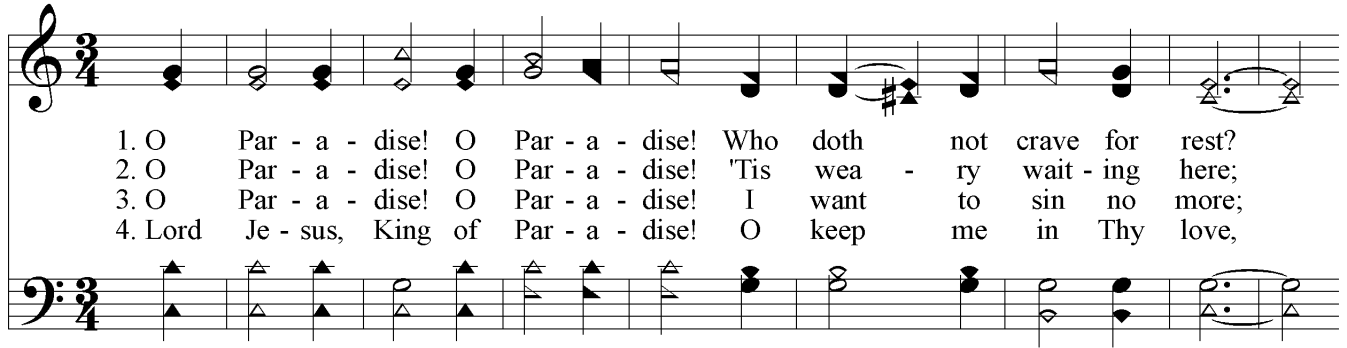
1. O moth - er dear, Je - ru - sa - lem, When shall I come to thee?
 2. Thy gar - dens and thy good - ly walks Con - tin - ual - ly are green,
 3. There trees for - ev - er - more bear fruit And ev - er - more do spring;

When shall my sor - rows have an end, Thy joys when shall I see?
 Where grow such sweet and pleas - ant flow'rs As no - where else are seen.
 There ev - er - more the an - gels are And ev - er - more dos - ing.

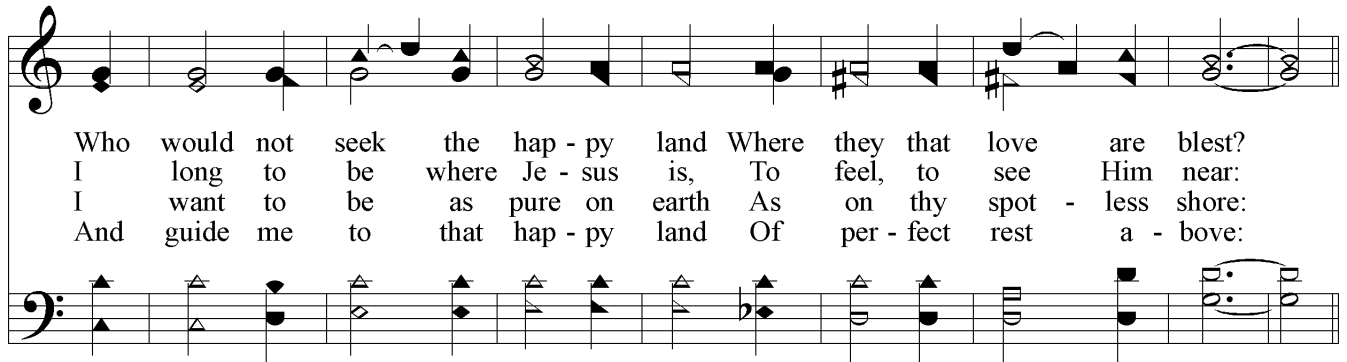
O hap - py har - bor of the saints! O sweet and pleas - ant soil!
 Right thru the streets, with sil - ver sound The liv - ing wa - ters flow;
 Je - ru - sa - lem, my hap - py home, Would God I were in thee!

In thee no sor - row may be found, No grief, no care, no toil.
 And on the banks, on ei - ther side, The trees of life do grow.
 Would God my woes were at an end, Thy joys that I might see! A - men.

O Paradise (Arr. 1)

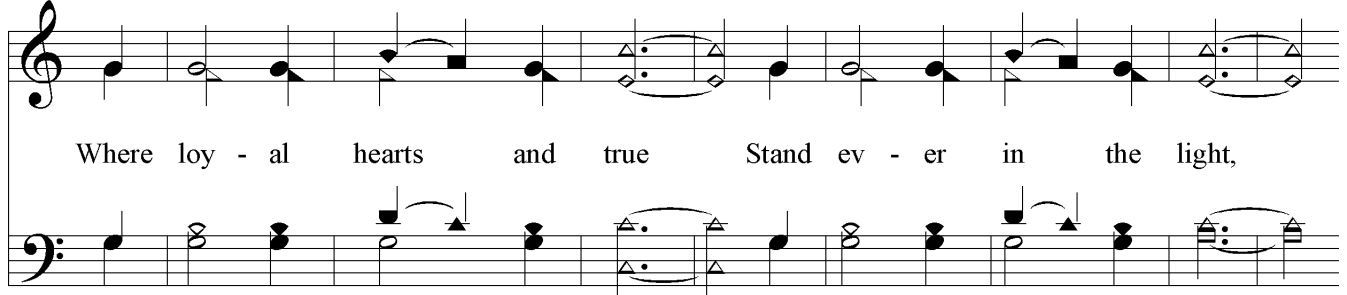


1. O Par - a - dise! O Par - a - dise! Who doth not crave for rest?
2. O Par - a - dise! O Par - a - dise! 'Tis wea - ry wait - ing here;
3. O Par - a - dise! O Par - a - dise! I want to sin no more;
4. Lord Je - sus, King of Par - a - dise! O keep me in Thy love,

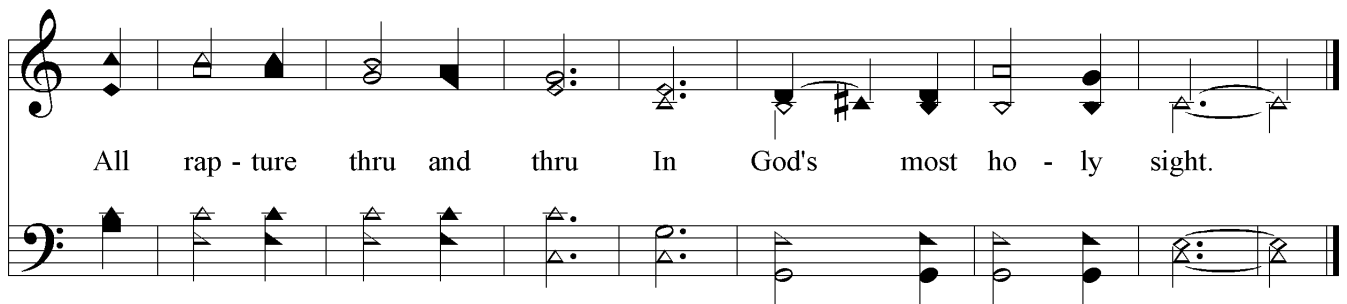


Who would not seek the hap - py land Where they that love are blest?
I long to be where Je - sus is, To feel, to see Him near:
I want to be as pure on earth As on thy spot - less shore:
And guide me to that hap - py land Of per - fect rest a - bove:

Chorus



Where loy - al hearts and true Stand ev - er in the light,



All rap - ture thru and thru In God's most ho - ly sight.

O Paradise (Arr. 2)



1. O Par - a - dise, O Par - a - dise, Who doth not crave for rest?
 2. O Par - a - dise, O Par - a - dise, The world is grow - ing old;
 3. O Par - a - dise, O Par - a - dise, I great - ly long to see
 4. Lord Je - sus, King of Par - a - dise, Oh, keep me in Thy love,



Who would not seek the hap - py land, Where they that loved are blest?
 Who would not be at rest and free Where love is nev - er cold?
 The spe - cial place my dear - est Lord In love pre - pares for me.
 And guide me to that hap - py land Of per - fect rest a - bove.

Chorus



Where loy - al hearts and true Stand ev - er in the light,
 Where loy - al



All rap - ture thru and thru, In God's most ho - ly sight.
 All rap - ture

O Perfect Love

1. O per - fect Love, all hu - man tho't tran - scend - ing, Low - ly we
2. O per - fect Life, be Thou their full as - sur - ance, Of ten - der
3. Grant them the joy which bright - ens earth - ly sor - row; Grant them the

kneel in prayer be - fore Thy throne, That theirs may be the love which
char - i - ty and stead - fast faith, Of pa - tient hope and qui - et,
peace which calms all earth - ly strife, And to life's day the glo - rious

knows no end - ing, Whom Thou for - ev - er - more dost join in one.
brave en - dur - ance, With child - like trust that fears nor pain nor death.
un - known mor - row That dawns up - on e - ter - nal love and life.

O Praise the Lord

O praise the Lord, All ye na-tions; Praise Him, all ye peo-ple, praise Him, all ye

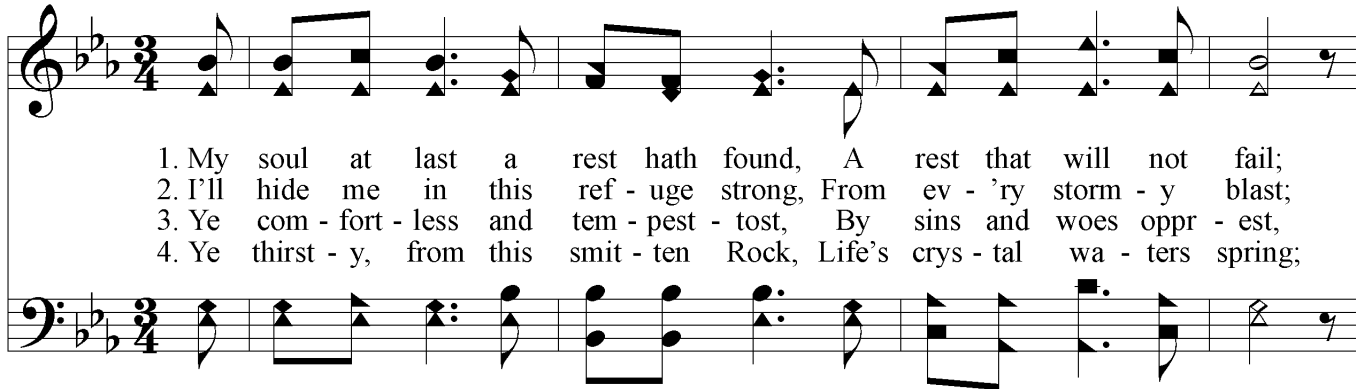
peo-ple. O praise the Lord, Praise Him, all ye peo-ple, For His mer-ci-ful

kind-ness is great t'ward us is great t'ward us; and the truth of the Lord en-dur-eth for-

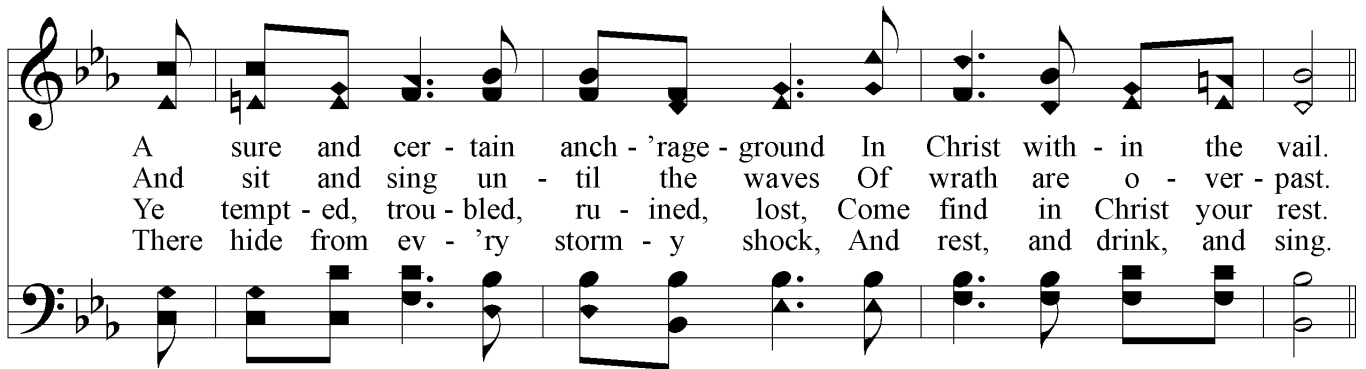
ev-er, for ev-er and ev-er, ev-er and ev-er: Praise ye the Lord.

The musical score is written in 3/4 time. It consists of five systems, each with a treble and bass staff. The lyrics are placed between the staves. Dynamic markings include *p* (piano) and *f* (forte). The key signature has one sharp (F#).

O Rock Of Ages



1. My soul at last a rest hath found, A rest that will not fail;
2. I'll hide me in this ref - uge strong, From ev - 'ry storm - y blast;
3. Ye com - fort - less and tem - pest - tost, By sins and woes oppr - est,
4. Ye thirst - y, from this smit - ten Rock, Life's crys - tal wa - ters spring;



A sure and cer - tain anch - 'rage - ground In Christ with - in the vail.
And sit and sing un - til the waves Of wrath are o - ver - past.
Ye tempt - ed, trou - bled, ru - ined, lost, Come find in Christ your rest.
There hide from ev - 'ry storm - y shock, And rest, and drink, and sing.

Chorus

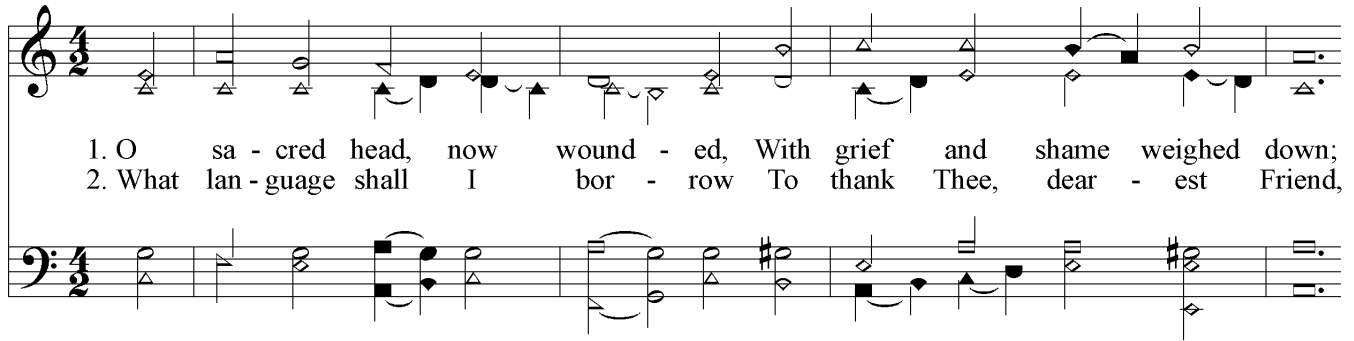


O Rock of Ag-es cleft for me, In Thee my soul se - cure - ly hide;
O Rock In Thee

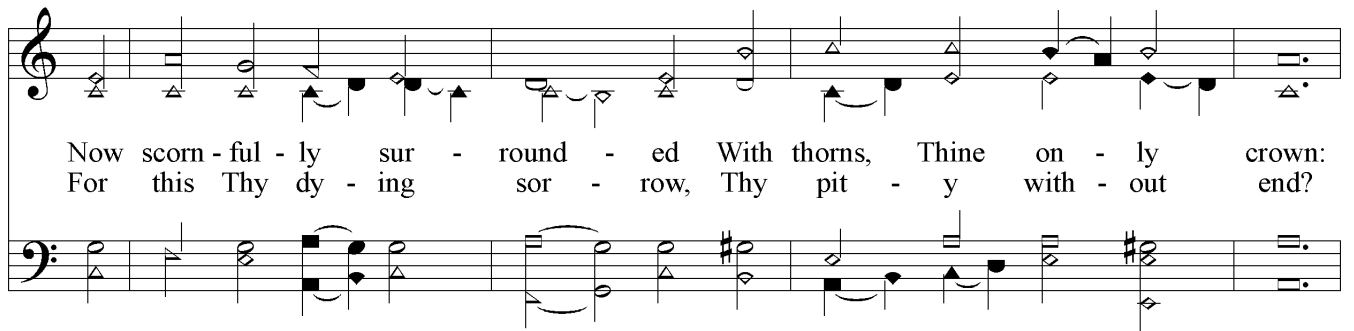


My tow'r of strength, I fly to Thee, And safe - ly there a - bide.

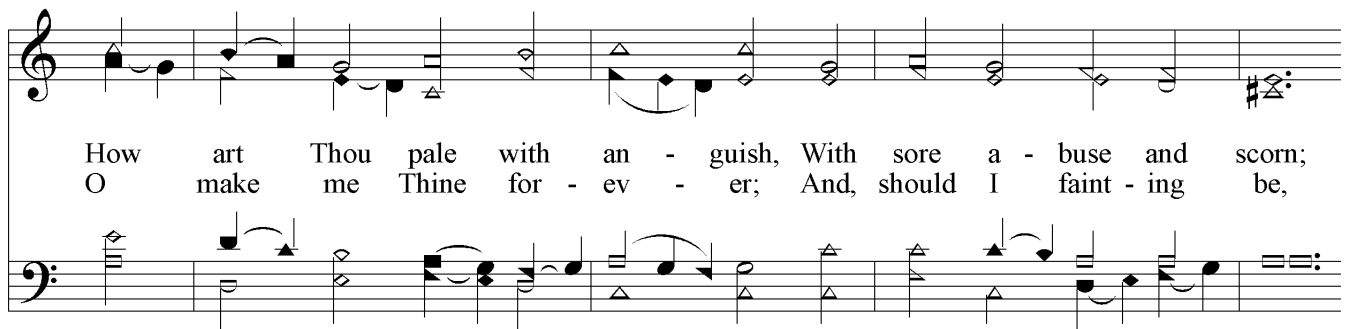
O Sacred Head (Arr. 1)



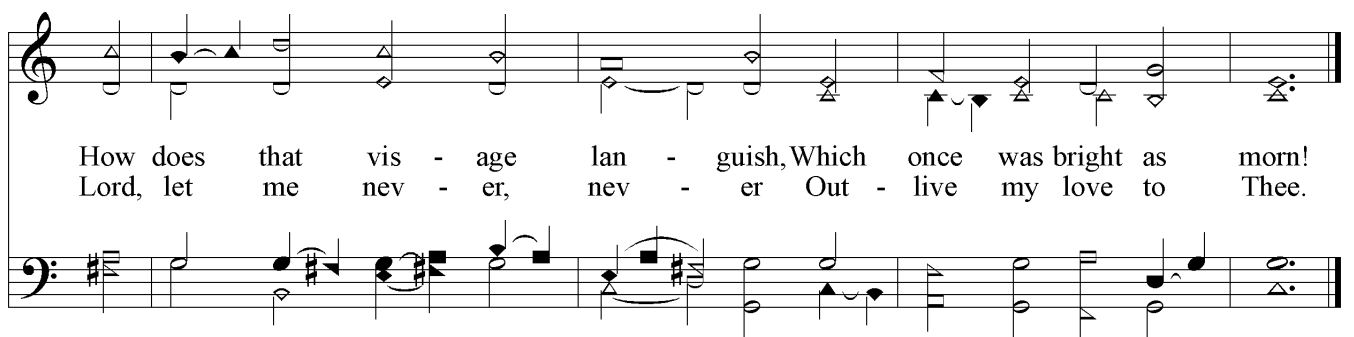
1. O sa - cred head, now wound - ed, With grief and shame weighed down;
2. What lan - guage shall I bor - row To thank Thee, dear - est Friend,



Now scorn - ful - ly sur - round - ed With thorns, Thine on - ly crown:
For this Thy dy - ing sor - row, Thy pit - y with - out end?



How art Thou pale with an - guish, With sore a - buse and scorn;
O make me Thine for - ev - er; And, should I faint - ing be,



How does that vis - age lan - guish, Which once was bright as morn!
Lord, let me nev - er, nev - er Out - live my love to Thee.


O Sacred Head (Arr. 2)

1. { O sa - cred head, now wound - ed, With grief and shame weighed down; }
2. { Now scorn - ful - ly sur - round - ed With thorns, Thine on - ly crown: }
1. { What lan - guage shall I bor - row To thank Thee, dear - est Friend, }
2. { For this Thy dy - ing sor - row, Thy pit - y with - out end? }

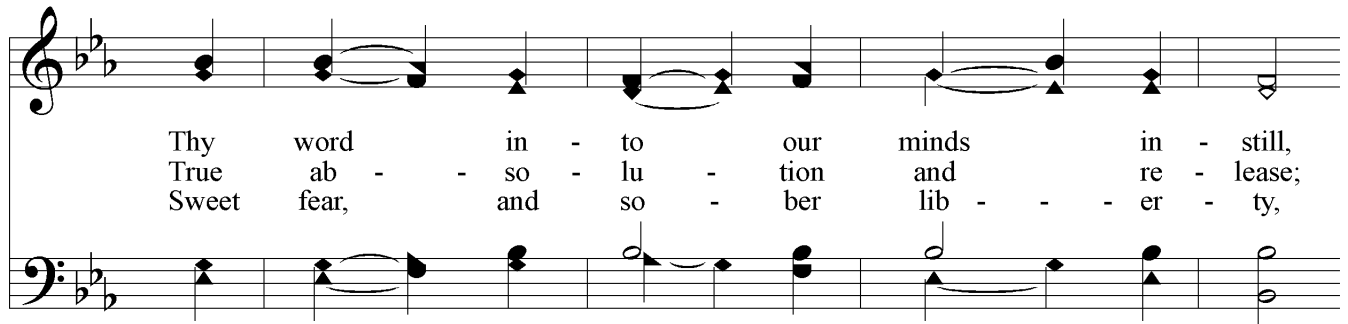
How art Thou pale with an - guish, With sore a - buse and scorn;
O make me Thine for - ev - er; And, should I faint - ing be,

How does that vis - age lan - guish, Which once was bright as morn!
Lord, let me nev - er, nev - er Out - live my love to Thee.

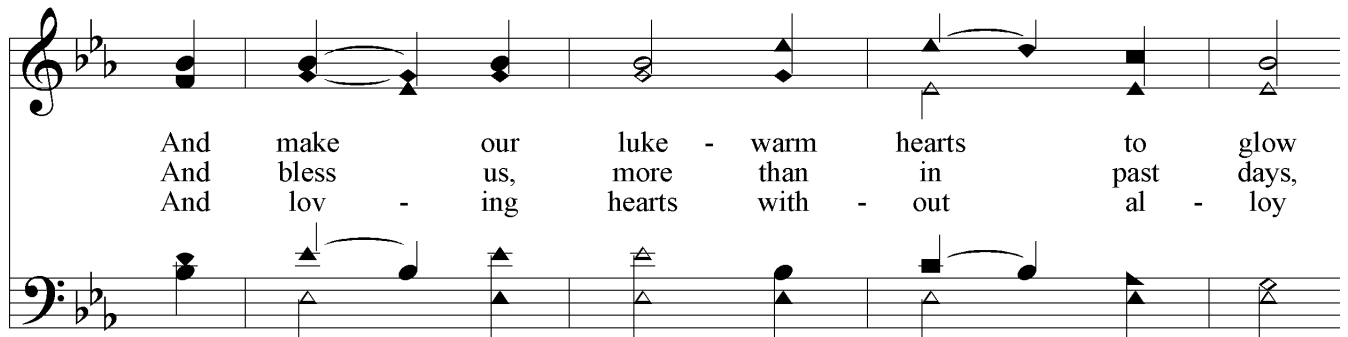
O Savior Bless, Us Ere We Go



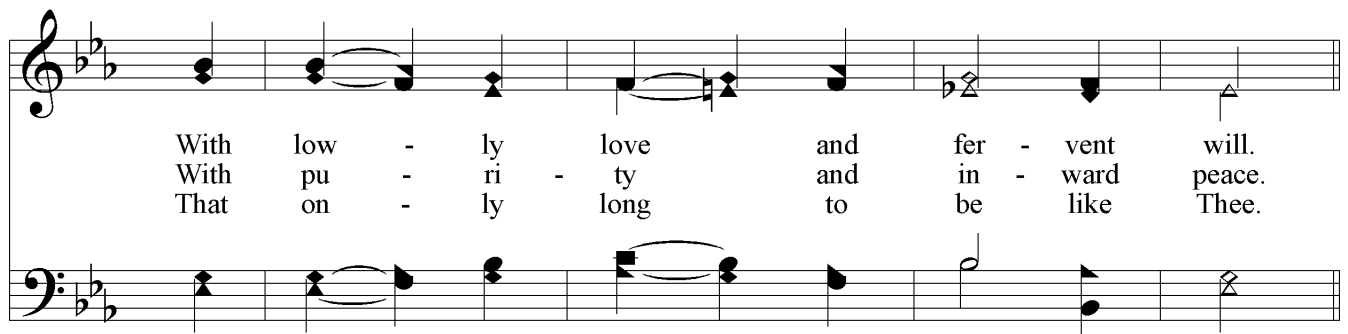
1. O Sav - ior, bless us ere we go;
 2. Grant us, dear Lord, from e - vil ways
 3. Do more than par - don: give us joy,



Thy word in - to our minds in - still,
 True ab - - so - lu - our tion and in - lease;
 Sweet fear, and so - ber lib - - er - ty,



And make our luke - warm hearts to glow
 And bless us, more than in out past days,
 And lov - ing hearts with - out al - loy



With low - ly love and fer - vent will.
 With pu - ri - ty and in - ward peace.
 That on - ly long to be like Thee.

O Savior Bless, Us Ere We Go

Chorus

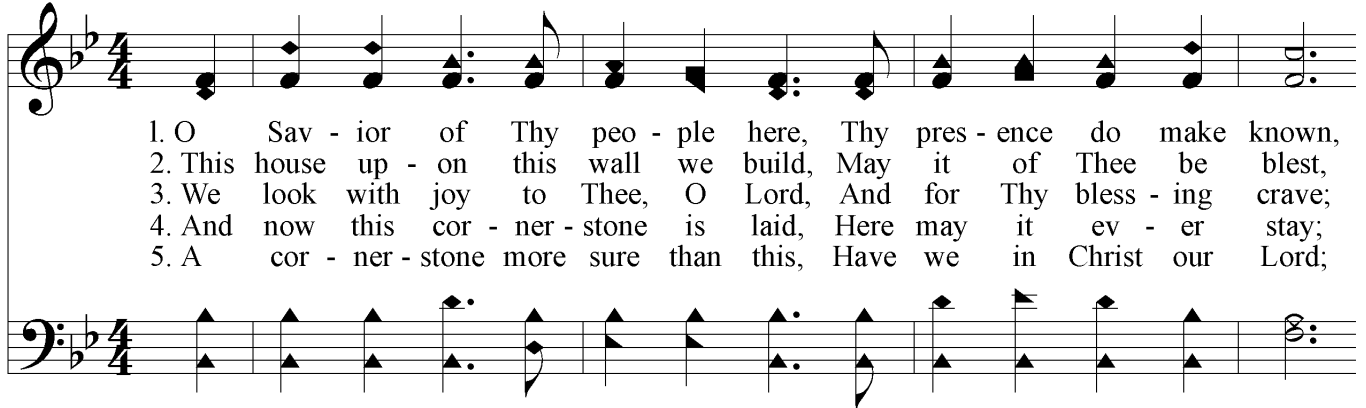
The musical score is written for a two-part setting (Soprano and Bass) in B-flat major, 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes, and some rests. The lyrics are printed below the notes. The first system covers the first line of the chorus, and the second system covers the second line. The piece ends with a double bar line.

Thu life's long day, and death's dark night,

O gen - tle Je - - - sus, be our light.

O Savior Of Thy People Here

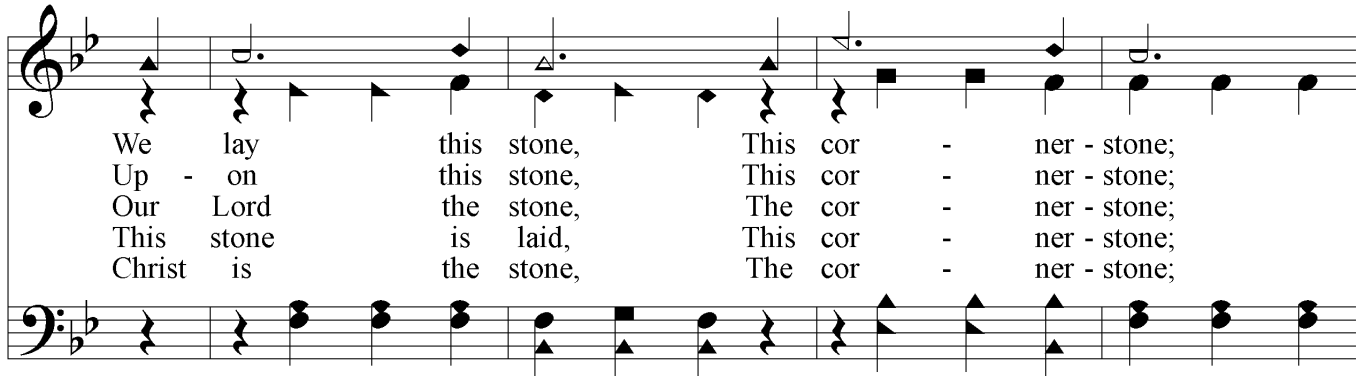
OUR CORNER-STONE



1. O Sav - ior of Thy peo - ple here, Thy pres - ence do make known,
2. This house up - on this wall we build, May it of Thee be blest,
3. We look with joy to Thee, O Lord, And for Thy bless - ing crave;
4. And now this cor - ner - stone is laid, Here may it ev - er stay;
5. A cor - ner - stone more sure than this, Have we in Christ our Lord;



As we be - fore Thee now ap - pear, To lay this cor - ner - stone.
And may Thy glo - ry ev - er gild, And here Thy Spir - it rest.
We build our faith up - on Thy Word, And ask of Thee to save.
Think not of sac - ri - fic - es made, But let us work a - way.
Thru Him we seek e - ter - nal bliss, And look for our re - ward.



We lay this stone, This cor - ner - stone;
Up - on this stone, This cor - ner - stone;
Our Lord the stone, The cor - ner - stone;
This stone is laid, This cor - ner - stone;
Christ is the stone, The cor - ner - stone;

We lay this cor - ner - stone,
Up - on this cor - ner - stone,
Our Lord the cor - ner - stone,
This cor - ner - stone is laid,
Christ Is the cor - ner - stone,

We lay this cor - ner - stone;
Up - on this cor - ner - stone;
Our Lord the cor - ner - stone;
This cor - ner - stone is laid;
Christ is the cor - ner - stone;

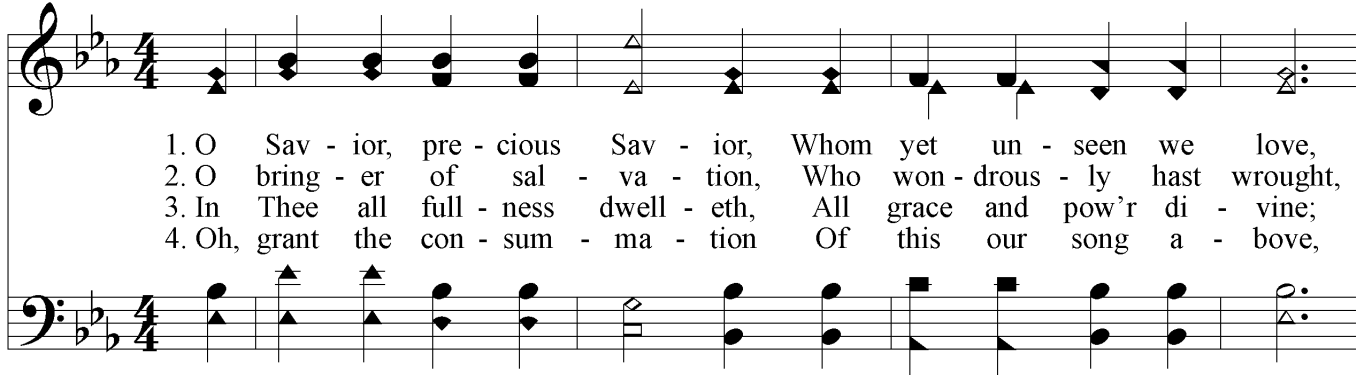
O Savior Of Thy People Here

The musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of 16 measures, ending with a double bar line. The lyrics are written below the staff, aligned with the notes. The lyrics are: Thy guard - ian care we ask, O Lord, Up - on this cor - ner - stone. And here Thy spir - it ev - er rest, Up - on this cor - ner - stone. Our faith we build up - on our Lord, The pre - cious cor - ner - stone. Small are the sac - ri - fic - es made, For this our cor - ner - stone. No one can ev - er fail who builds, Up - on this cor - ner - stone.

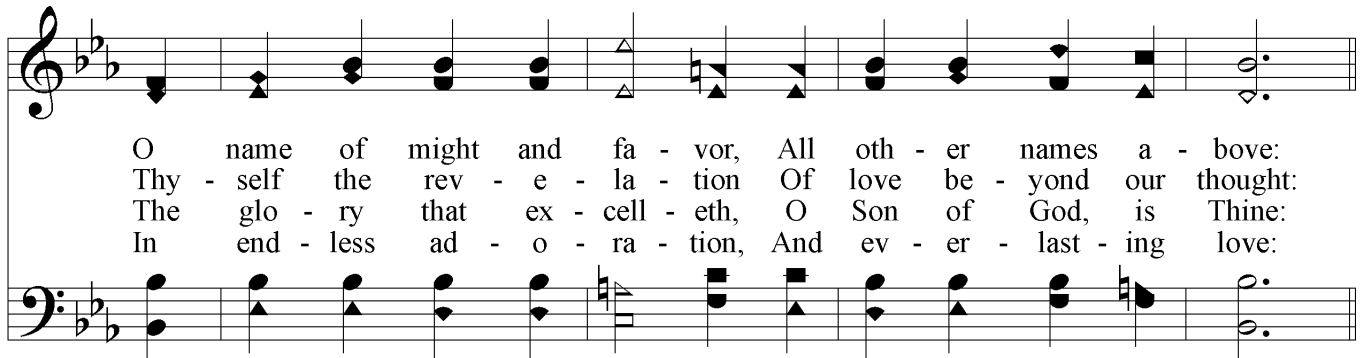
Thy guard - ian care we ask, O Lord, Up - on this cor - ner - stone.
And here Thy spir - it ev - er rest, Up - on this cor - ner - stone.
Our faith we build up - on our Lord, The pre - cious cor - ner - stone.
Small are the sac - ri - fic - es made, For this our cor - ner - stone.
No one can ev - er fail who builds, Up - on this cor - ner - stone.

O Savior, Precious Savior

GREENLAND

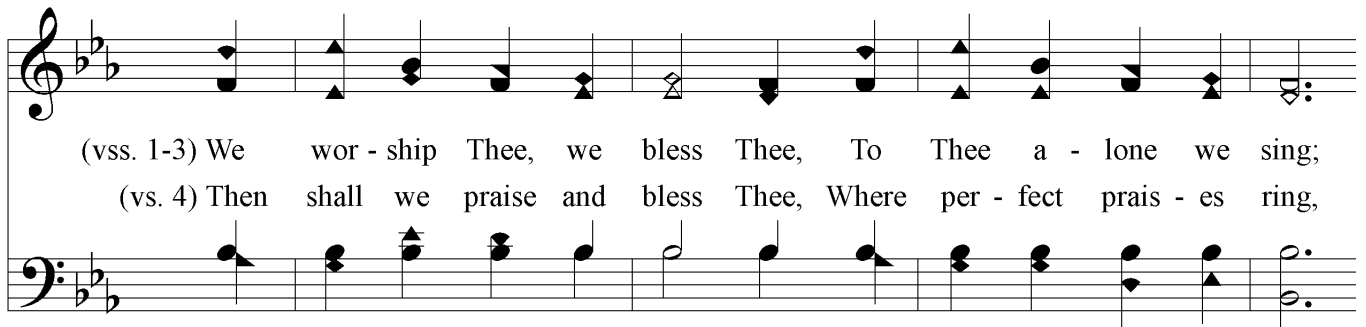


1. O Sav - ior, pre - cious Sav - ior, Whom yet un - seen we love,
2. O bring - er of sal - va - tion, Who won - drous - ly hast wrought,
3. In Thee all full - ness dwell - eth, All grace and pow'r di - vine;
4. Oh, grant the con - sum - ma - tion Of this our song a - bove,



O name of might and fa - vor, All oth - er names a - bove:
Thy - self the rev - e - la - tion Of love be - yond our thought:
The glo - ry that ex - cell - eth, O Son of God, is Thine:
In end - less ad - o - ra - tion, And ev - er - last - ing love:

Chorus

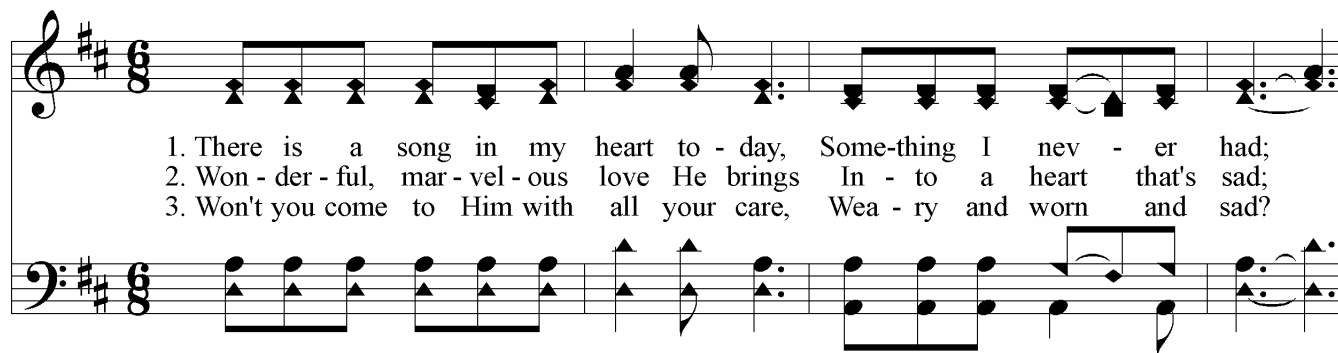


(vss. 1-3) We wor - ship Thee, we bless Thee, To Thee a - lone we sing;
(vs. 4) Then shall we praise and bless Thee, Where per - fect prais - es ring,

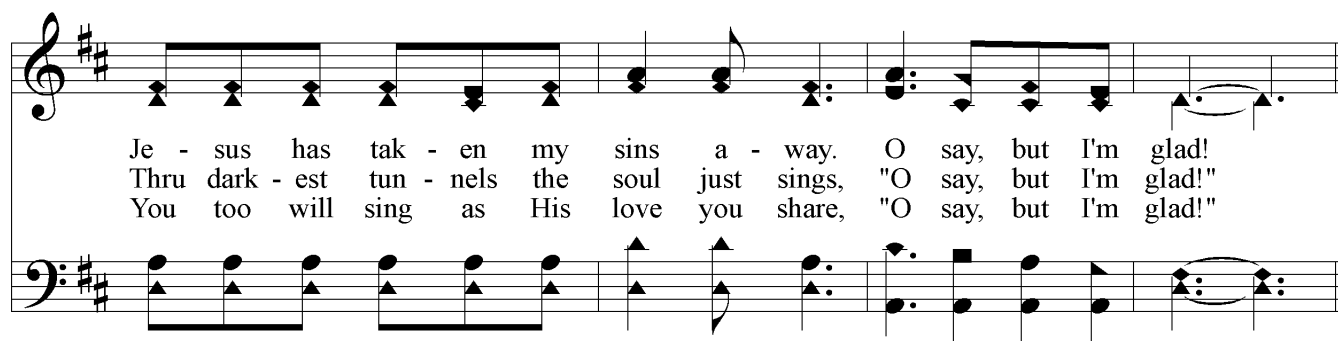


We praise Thee, and con - fess Thee Our ho - ly Lord and King.
And ev - er - more con - fess Thee Our Sav - ior and our King.

O Say, But I'm Glad



1. There is a song in my heart to - day, Some-thing I nev - er had;
2. Won - der - ful, mar - vel - ous love He brings In - to a heart that's sad;
3. Won't you come to Him with all your care, Wea - ry and worn and sad?

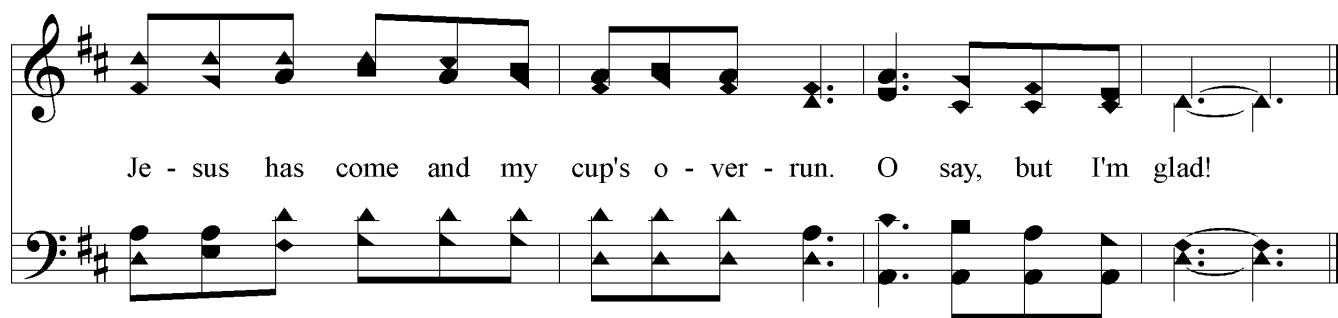


Je - sus has tak - en my sins a - way. O say, but I'm glad!
Thru dark - est tun - nels the soul just sings, "O say, but I'm glad!"
You too will sing as His love you share, "O say, but I'm glad!"

Chorus



O say, but I'm glad, I'm glad! O say, but I'm glad, I'm glad!



Je - sus has come and my cup's o - ver - run. O say, but I'm glad!

O Sons and Daughters, Let Us Sing

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

1. O sons and daugh - ters, let us sing! The
 2. That East - er morn, at break of day, The
 3. An an - gel clad in white they see, Who
 4. That night th'a - pos - tles met in fear; A -
 5. When Thom - as first the tid - ings heard, How
 6. "My pierc - ed hands, O Thom - as, see; My
 7. No long - er Thom - as then de - nied, He
 8. How blest are they who have not seen, And
 9. On this most ho - ly day of days, To

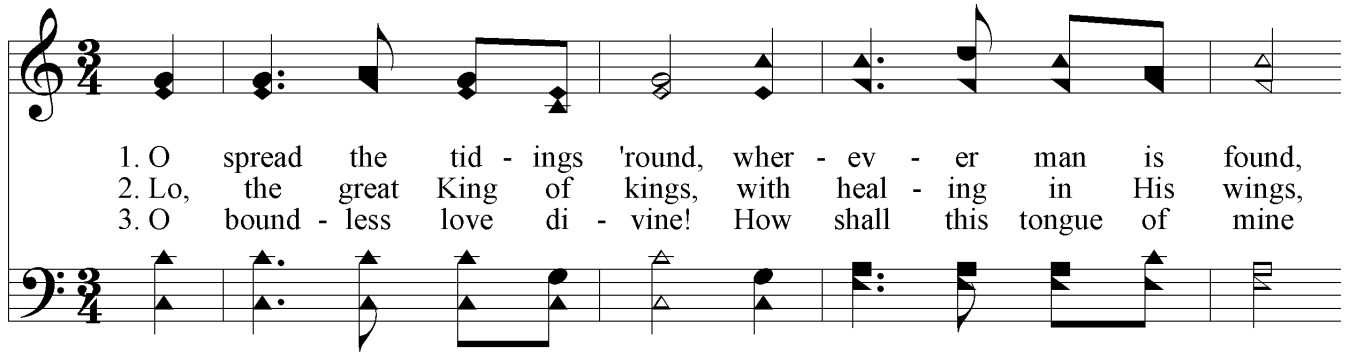
King of Heav'n, the glo - rious King, O'er death to - day rose
 faith - ful wom - en went their way To seek the tomb where
 sat, and spake un - to the three, "Your Lord doth go to
 midst them came their Lord most dear, And said, "My peace be
 they had seen the ris - en Lord, He doubt - ed the dis -
 hands, My feet, I show to thee; Not faith - less, but be -
 saw the feet, the hands, the side; "Thou art my Lord and
 yet whose faith has con - stant been, For they e - ter - nal
 God Your hearts and voic - es raise, In laud, and ju - bi -

O Sons and Daughters, Let Us Sing

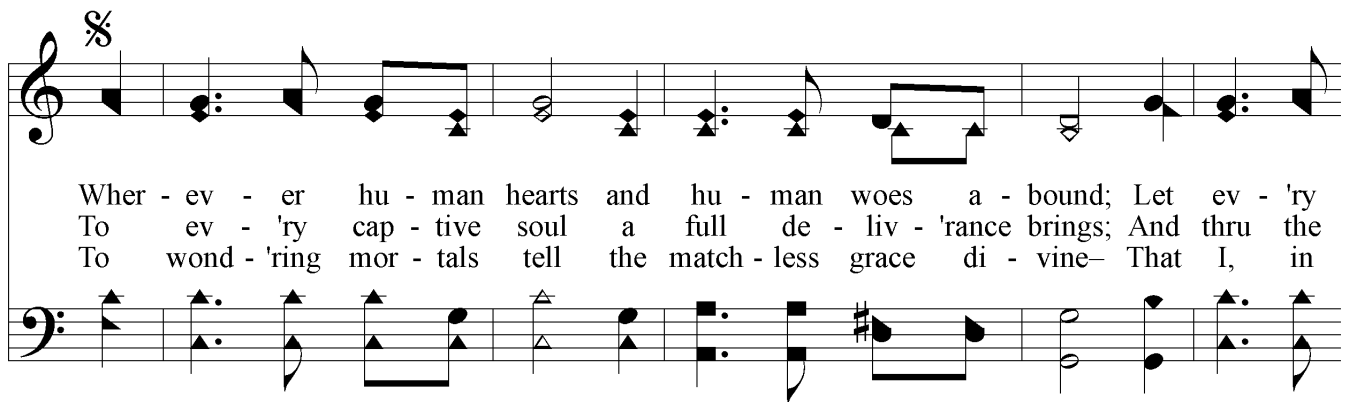
tri - umph - ing. Al - - - le - lu - ia!
Je - sus lay. Al - - - le - lu - ia!
Gal - i - lee." Al - - - le - lu - ia!
on all here." Al - - - le - lu - ia!
ci - ples' word. Al - - - le - lu - ia!
liev - ing be." Al - - - le - lu - ia!
God," he cried. Al - - - le - lu - ia!
life shall win. Al - - - le - lu - ia!
lee, and praise. Al - - - le - lu - ia! A - men.

The musical score is written for a two-part setting (Soprano and Bass) in G major, 4/4 time. The Soprano part begins with a treble clef and a key signature of one flat (F major). The Bass part begins with a bass clef and a key signature of one flat (F major). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line and a repeat sign.

O Spread The Tidings 'Round

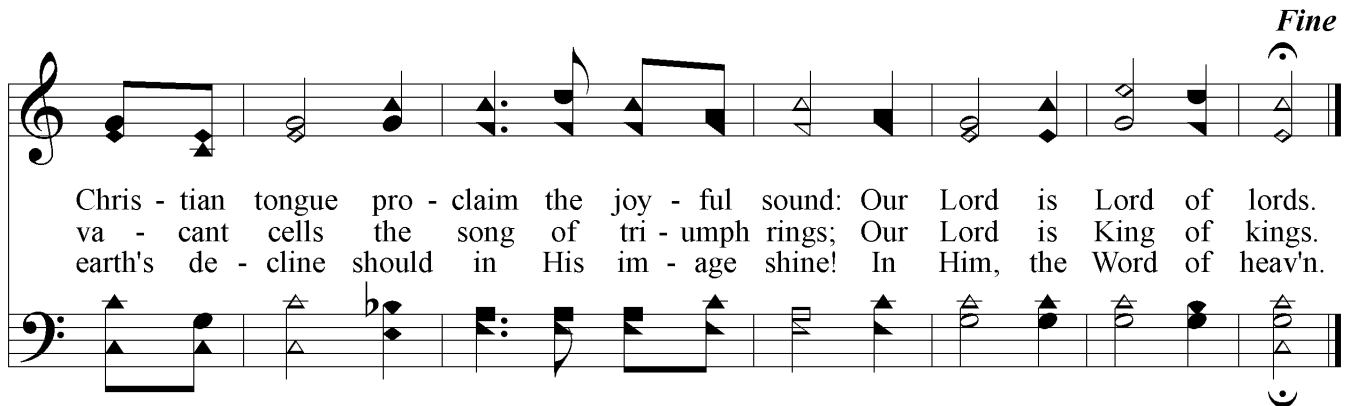


1. O spread the tid - ings 'round, wher - ev - er man is found,
 2. Lo, the great King of kings, with heal - ing in His wings,
 3. O bound - less love di - vine! How shall this tongue of mine



Wher - ev - er hu - man hearts and hu - man woes a - bound; Let ev - 'ry
 To ev - 'ry cap - tive soul a full de - liv - 'rance brings; And thru the
 To wond - 'ring mor - tals tell the match - less grace di - vine— That I, in

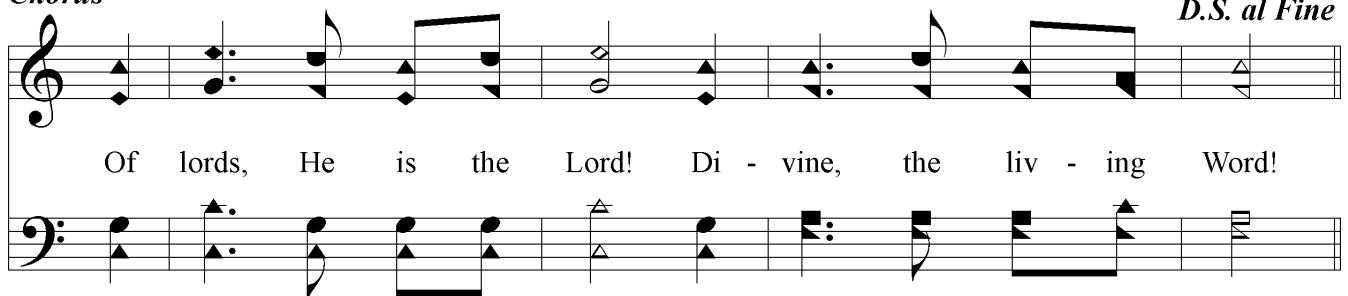
D.S.—His name, the sweet - est heard; His will re - demp - tion brings; O spread the



Chris - tian tongue pro - claim the joy - ful sound: Our Lord is Lord of lords.
 va - cant cells the song of tri - umph rings; Our Lord is King of kings.
 earth's de - cline should in His im - age shine! In Him, the Word of heav'n.

tid - ings 'round, wher - ev - er man is found— The Lord is King of kings.

Chorus



Of lords, He is the Lord! Di - vine, the liv - ing Word!

O, The Blood Of Jesus

O, the blood of Je - sus, O, the blood of Je - sus,

The first system of the hymn features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass staff provides a harmonic accompaniment with a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

O, the blood of Je - sus, That wash - es white as snow.

The second system continues the melody and accompaniment. The treble staff melody includes a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff accompaniment includes a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

By and by we are go-ing to see the King, By and by we are go-ing to see the King,

The third system introduces triplet markings. The treble staff melody features a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (G4, A4, B4). The bass staff accompaniment also features a triplet of eighth notes (F#3, G3, A3) and another triplet of eighth notes (F#3, G3, A3).

By and by we are go - ing to see the King, And crown Him Lord of all.

The fourth system concludes the hymn. The treble staff melody includes a triplet of eighth notes (G4, A4, B4) and a final quarter note F#4. The bass staff accompaniment includes a triplet of eighth notes (F#3, G3, A3) and a final quarter note F#3.

O the Crowning Day

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are: "O the crown - ing day is com - ing, is com - ing by and by, When our Lord shall come in pow - er And glo - ry from on high; O the glo - rious sight will glad - den Each wait - ing, watch - ful eye, In the crown - ing day that's com - ing by and by." The score consists of three systems of staves, each with a vocal line and a piano accompaniment line. The piano accompaniment features a steady bass line and chords that support the vocal melody.

O the crown - ing day is com - ing, is com - ing by and by, When our Lord shall

come in pow - er And glo - ry from on high; O the glo - rious sight will glad - den

Each wait - ing, watch - ful eye, In the crown - ing day that's com - ing by and by.

O The Name Of Jesus!

1. O the name, the name of Je - sus, How my heart it thrills!
2. Breathe, O breathe the name of Je - sus, Low be - fore the throne;
3. When the heart is sad and lone - ly, Sin - ful tho' it be,

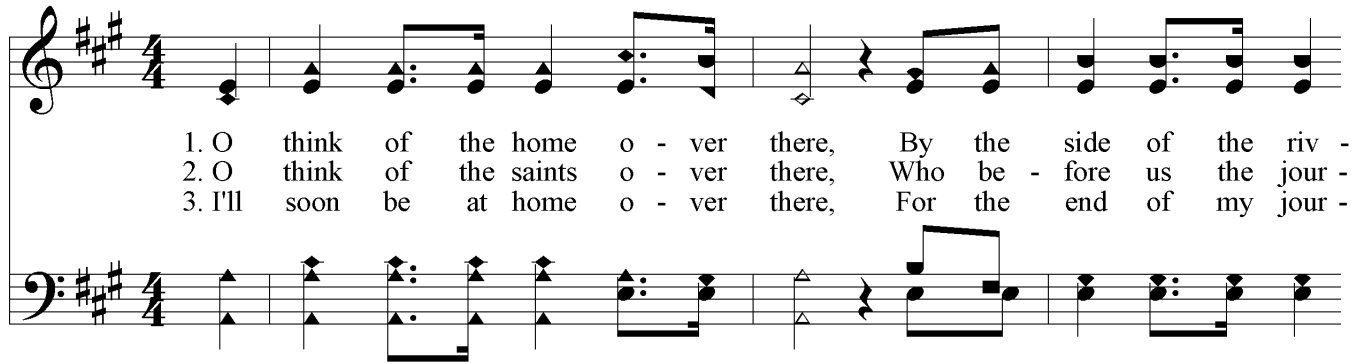
Sweet - est mu - sic float - ing round me, All my soul it fills.
Own - ing all your sin and weak - ness, Trust - ing Him a - lone.
Thou canst plead the name of Je - sus, Je - sus died for thee.

Chorus

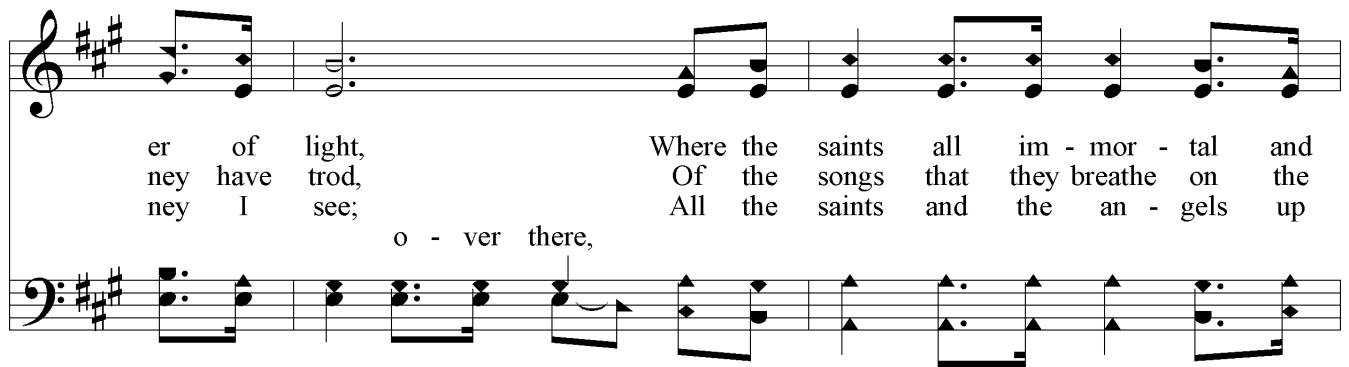
O the pre - cious name of Je - sus, Breathe it low in pray'r;

At the cross of Je - sus bend - ing, God will hear thee there.

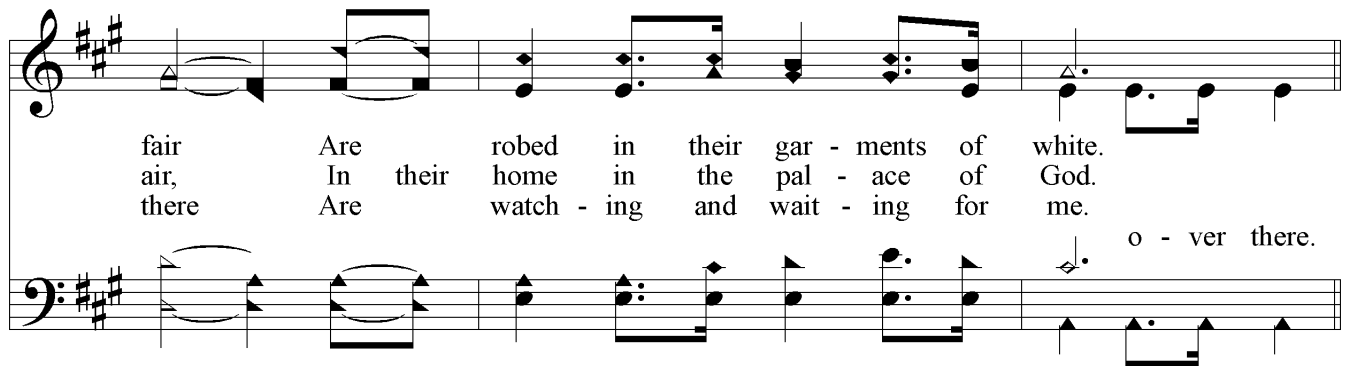
O Think Of The Home Over There



1. O think of the home o - ver there, By the side of the riv -
 2. O think of the saints o - ver there, Who be - fore us the jour -
 3. I'll soon be at home o - ver there, For the end of my jour -



er of light, Where the saints all im - mor - tal and
 ney have trod, Of the songs that they breathe on the
 ney I see; All the saints and the an - gels up
 o - ver there,



fair Are robed in their gar - ments of white.
 air, In their home in the pal - ace of God.
 there Are watch - ing and wait - ing for me.
 o - ver there.

Chorus



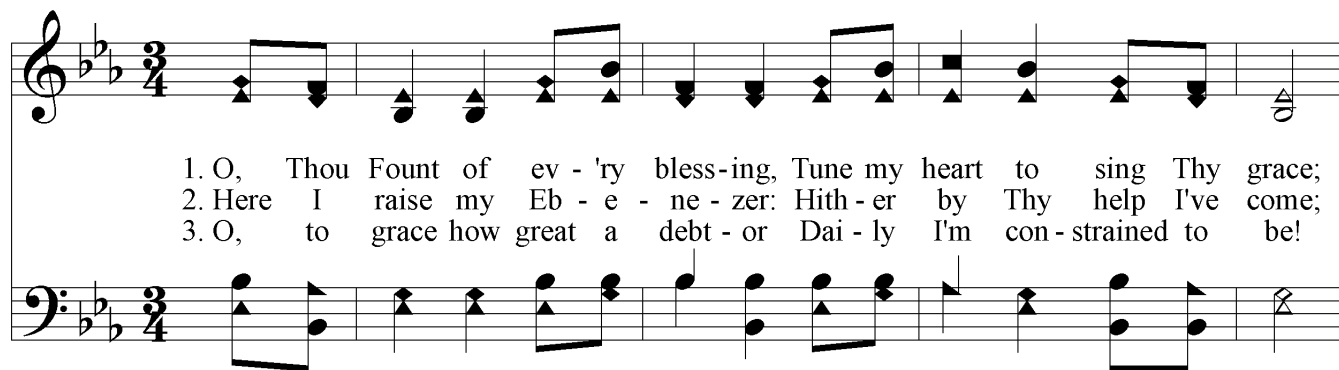
1. O - ver there, o - ver there, O think of the
 2. O - ver there, o - ver there, O think of the
 3. O - ver there, o - ver there, I'll soon be at
 O - ver there, o - ver there,

O Think Of The Home Over There

home o - ver there, O - ver there,
 saints o - ver there, O - ver there,
 home o - ver there, O - ver there,
 o - ver there, O - ver there,

o - ver there, o - ver there, O think of the home o - ver there.
 o - ver there, o - ver there, O think of the saints o - ver there.
 o - ver there, o - ver there, I'll soon be at home o - ver there.

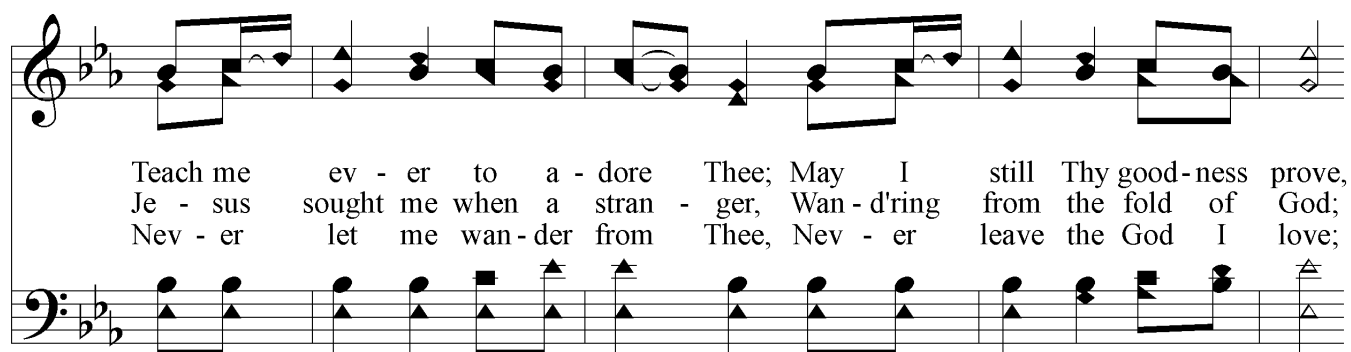
O Thou Fount Of Every Blessing



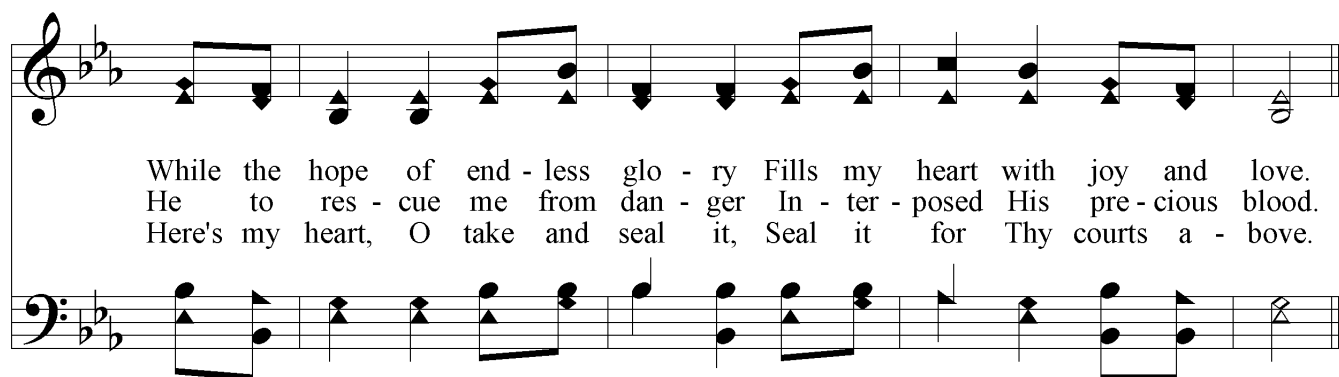
1. O, Thou Fount of ev - 'ry bless-ing, Tune my heart to sing Thy grace;
 2. Here I raise my Eb - e - ne - zer: Hith - er by Thy help I've come;
 3. O, to grace how great a debt - or Dai - ly I'm con - strained to be!



Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise.
 And I hope by Thy good pleas - ure Safe - ly to ar - rive at home.
 Let Thy good - ness like a fet - ter Bind my wan - d'ring heart to Thee.

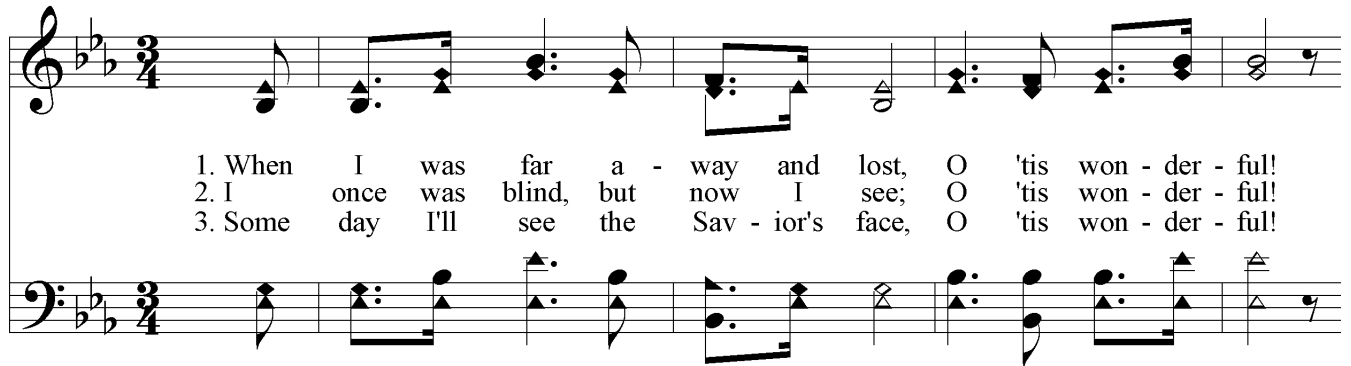


Teach me ev - er to a - dore Thee; May I still Thy good - ness prove,
 Je - sus sought me when a stran - ger, Wan - d'ring from the fold of God;
 Nev - er let me wan - der from Thee, Nev - er leave the God I love;

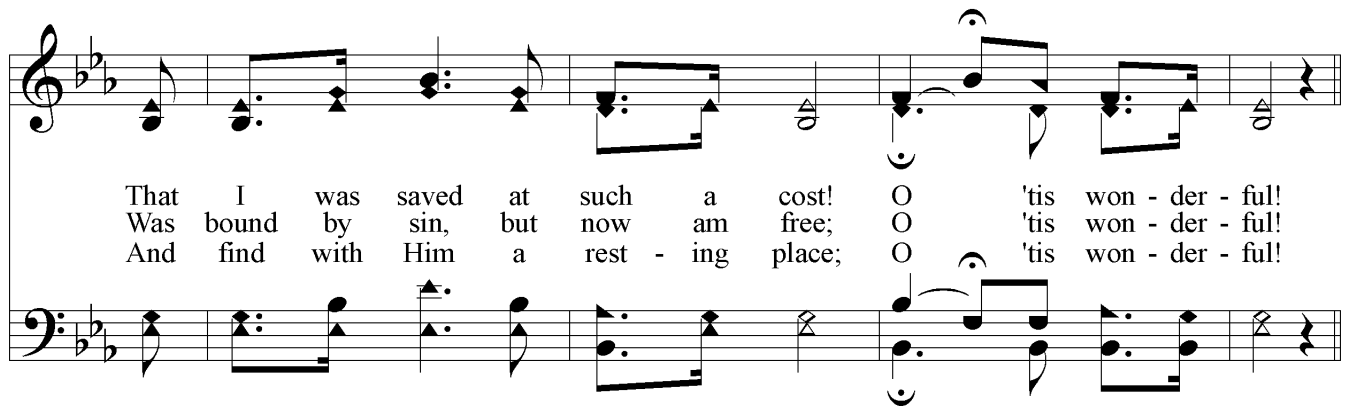


While the hope of end - less glo - ry Fills my heart with joy and love.
 He to res - cue me from dan - ger In - ter - posed His pre - cious blood.
 Here's my heart, O take and seal it, Seal it for Thy courts a - bove.


O 'Tis Wonderful



1. When I was far a - way and lost, O 'tis won - der - ful!
2. I once was blind, but now I see; O 'tis won - der - ful!
3. Some day I'll see the Sav - ior's face, O 'tis won - der - ful!



That I was saved at such a cost! O 'tis won - der - ful!
Was bound by sin, but now am free; O 'tis won - der - ful!
And find with Him a rest - ing place; O 'tis won - der - ful!



Chorus
O 'tis won - der - ful! O 'tis won - der - ful,



That Je - sus gave His life for me! O 'tis won - der - ful!

O, to Be More Tender

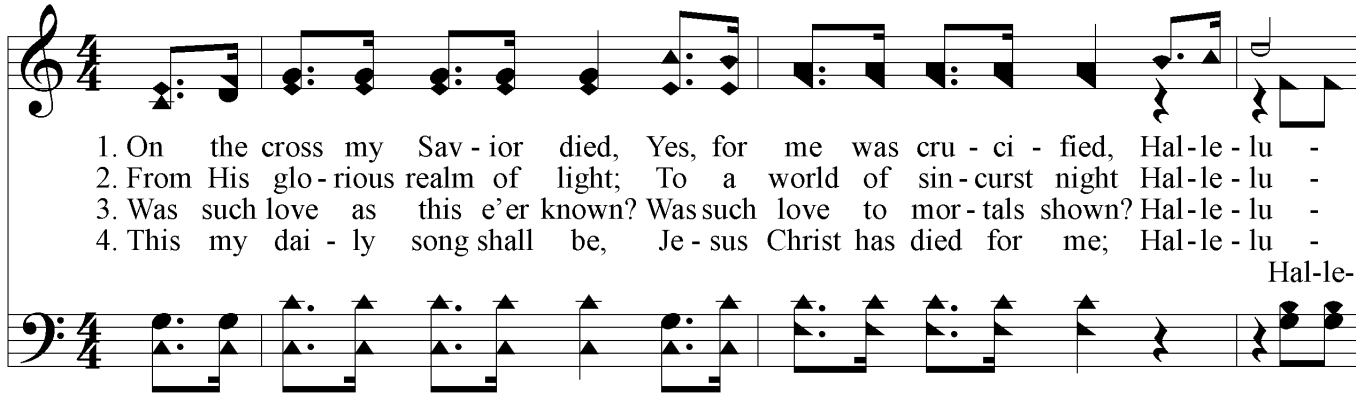
1. O, to be more ten - der, Mer - ci - ful and kind,
 2. O, to be more no - ble, Scorn - ing all that's wrong,
 3. O, to be more hum - ble, Like our low - ly King,

Grate - ful for the bless - ings We may dai - ly find;
 Pure and glad and truth - ful, Fill - ing life with song;
 Cast - ing care up - on Him, Rest - ing 'neath His wing;

Sow - ing all a - round us Pre - cious seeds of love,
 Trust - ful t'ward our Fa - ther, T'ward our neigh - bor too,
 O, to be more ho - ly, Grow - ing in His grace,

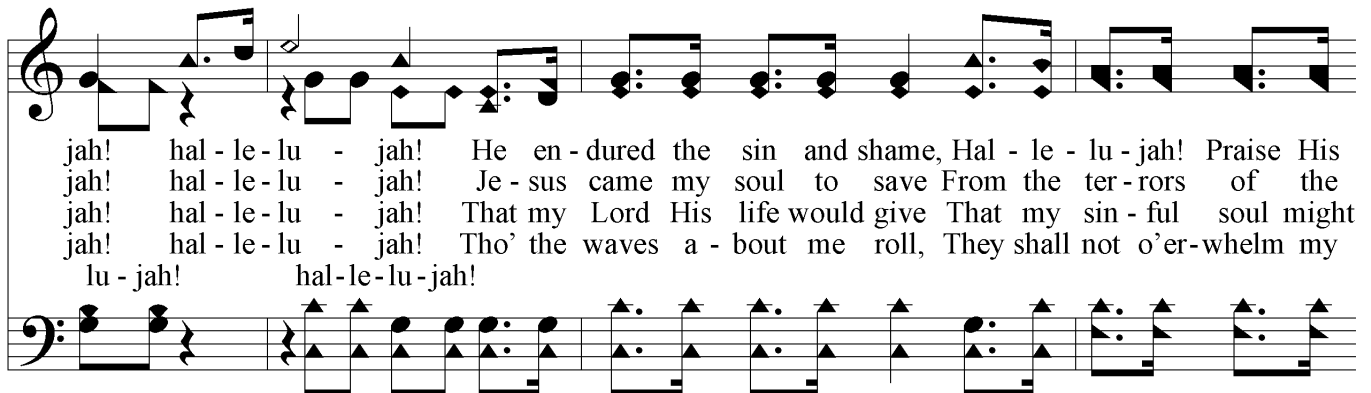
Bring - ing un - to oth - ers Sun - beams from a - bove.
 See - ing thru the shad - ows Gleams of shin - ing blue.
 Till, be - yond the riv - er, We be - hold His face!

O 'Twas Love



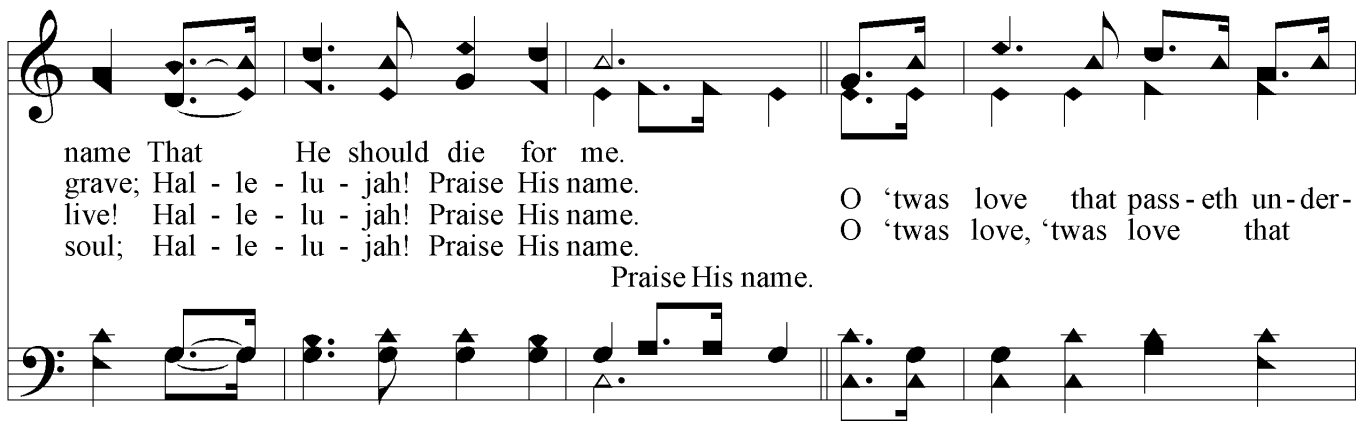
1. On the cross my Sav - ior died, Yes, for me was cru - ci - fied, Hal - le - lu -
 2. From His glo - rious realm of light; To a world of sin - curst night Hal - le - lu -
 3. Was such love as this e'er known? Was such love to mor - tals shown? Hal - le - lu -
 4. This my dai - ly song shall be, Je - sus Christ has died for me; Hal - le - lu -

Hal - le -



jah! hal - le - lu - jah! He en - dured the sin and shame, Hal - le - lu - jah! Praise His
 jah! hal - le - lu - jah! Je - sus came my soul to save From the ter - rors of the
 jah! hal - le - lu - jah! That my Lord His life would give That my sin - ful soul might
 jah! hal - le - lu - jah! Tho' the waves a - bout me roll, They shall not o'er - whelm my
 lu - jah! hal - le - lu - jah!

Chorus



name That He should die for me.
 grave; Hal - le - lu - jah! Praise His name.
 live! Hal - le - lu - jah! Praise His name.
 soul; Hal - le - lu - jah! Praise His name.
 Praise His name.

O 'twas love that pass - eth un - der -
 O 'twas love, 'twas love that



stand - ing, Hal - le - lu - jah! hal - le - lu - jah! O 'twas
 pass - eth un - der - stand - ing, Hal - le - lu - jah! hal - le - lu - jah! O 'twas

O 'Twas Love

love that pass-eth un-der-stand - ing, That Christ should die for me.
love, 'twas love that pass-eth un-der-stand-ing, for me.

The image shows a musical score for the hymn "O 'Twas Love". It consists of two staves, a treble staff and a bass staff, with lyrics written between them. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment is written in a simple, hymn-like style. The lyrics are written in a simple, hymn-like font. The overall style is that of a traditional hymn tune.

O What A Message

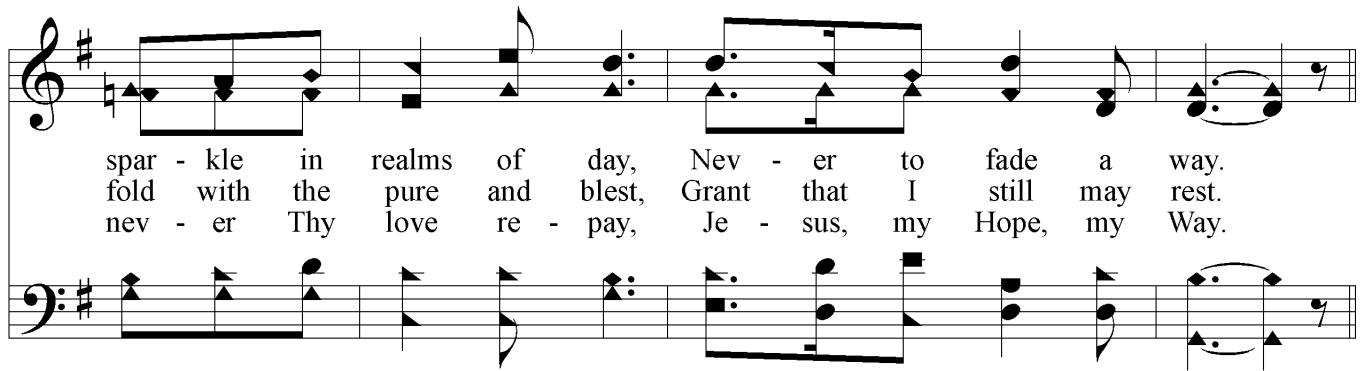
1. O what a mes - sage is Thine to me, Je - sus, my Lord and King:
 2. Glad - ly the mes - sage of life I hear, Je - sus, my Lord and King:
 3. O what a mes - sage of joy and peace, Je - sus, my Lord and King:

Ten - der - ly call - ing, my soul to Thee, Je - sus, my
 Sweet - er than mu - sic Thy voice so dear, Je - sus, my
 O what a rap - ture that ne'er shall cease, Je - sus, my

Sav - ior and King; Ten - der - ly call - ing, where I may be - hold,
 Sav - ior and King; Thou art my Shep - herd and I am Thy sheep,
 Sav - ior and King; Beau - ti - ful pas - tures so ver - dant and fair,

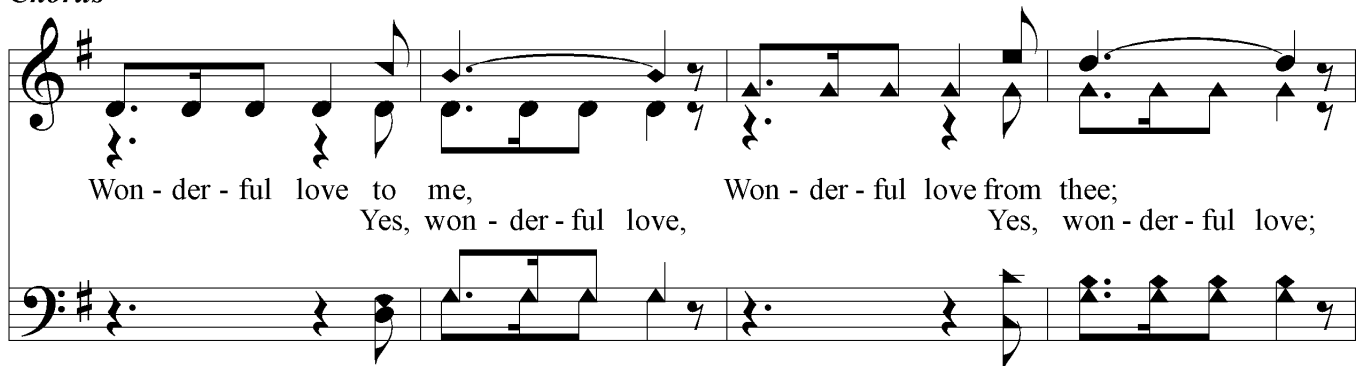
Treas - ures more pre - cious than ru - bies or gold, Treas - ures that
 O - ver me gen - tly a watch Thou wilt keep, Safe in the
 Thou art di - rect - ing and lead - ing me there, O I can

O What A Message



spar - kle in realms of day, Nev - er to fade a way.
fold with the pure and blest, Grant that I still may rest.
nev - er Thy love re - pay, Je - sus, my Hope, my Way.

Chorus

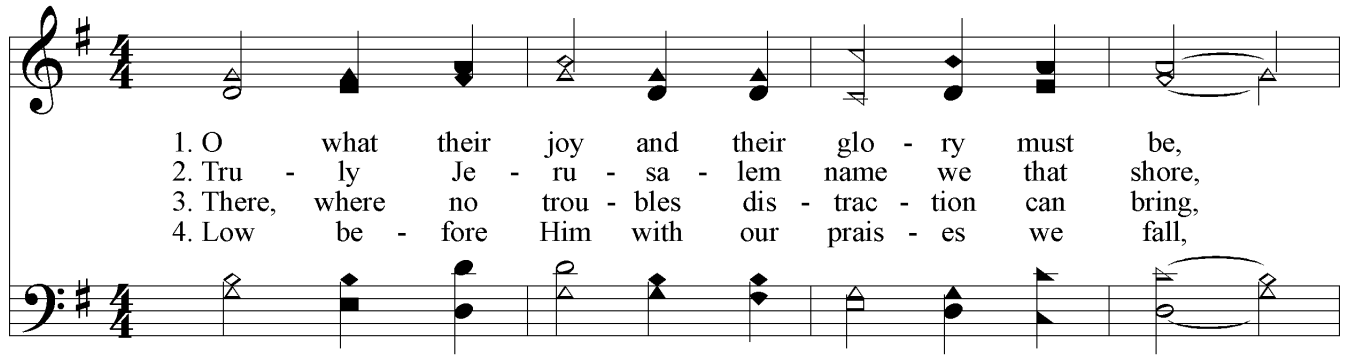


Won - der - ful love to me, Won - der - ful love from thee;
Yes, won - der - ful love, Yes, won - der - ful love;



Now and for - ev - er my song shall be, Won - der - ful love from Thee.

O What Their Joy and Their Glory Must Be



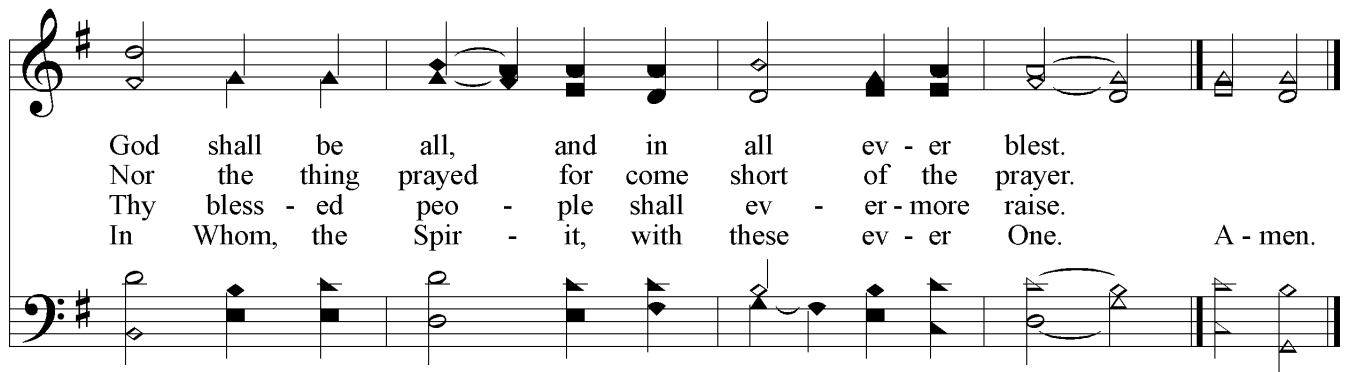
1. O what their joy and their glo - ry must be,
 2. Tru - ly Je - ru - sa - lem name we that shore,
 3. There, where no trou - bles dis - trac - tion can bring,
 4. Low be - fore Him with our prais - es we fall,



Those end - less Sab - baths the bless - ed ones see;
 "Vi - sion of Peace," that brings joy ev - er - more;
 We the sweet an - thems of Zi - on shall sing;
 Of Whom, and in Whom, and thru Whom are all;




Crown for the val - iant, to wea - ry ones rest;
 Wish and the ful - fill - ment can sev - ered be ne'er,
 While for Thy grace, Lord, their voic - es of praise
 Of Whom, the Fa - ther, and thru Whom, the Son;

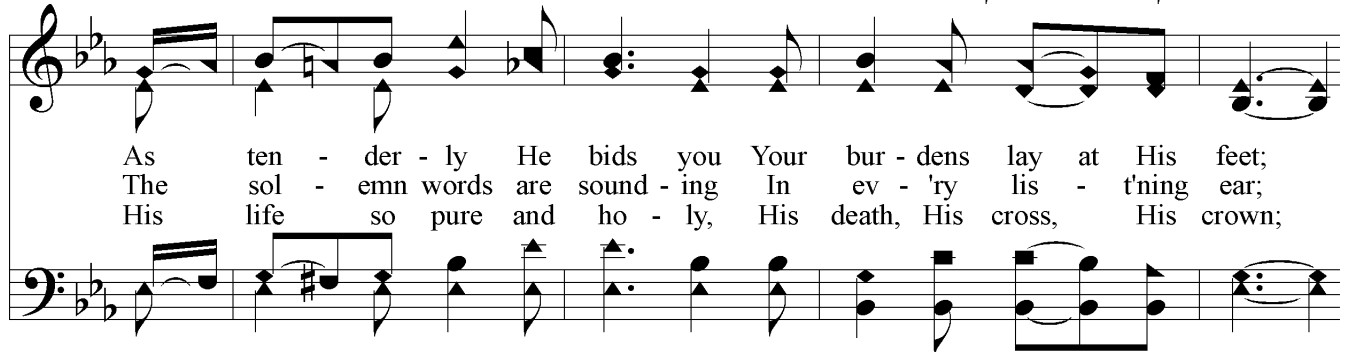


God shall be all, and in all ev - er blest.
 Nor the thing prayed for come short of the prayer.
 Thy bless - ed peo - ple shall ev - er - more raise.
 In Whom, the Spir - it, with these ev - er One. A - men.

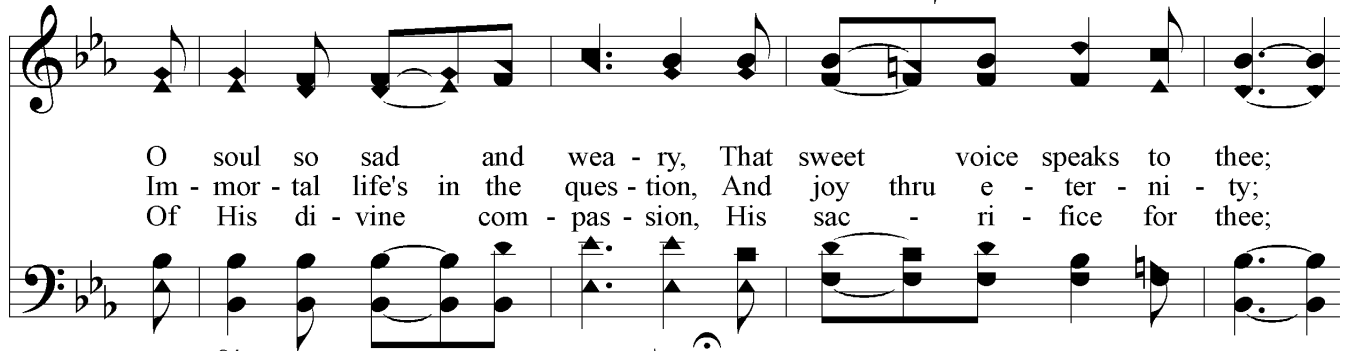
O What Will You Do with Jesus?



1. O what will you do with Je - sus? The call comes low and sweet,
 2. O what will you do with Je - sus? The call comes loud and clear;
 3. O think of the King of Glo - ry From heav'n to earth come down,



As ten - der - ly He bids you Your bur - dens lay at His feet;
 The sol - emn words are sound - ing In ev - 'ry lis - t'ning ear;
 His life so pure and ho - ly, His death, His cross, His crown;



O soul so sad and wea - ry, That sweet voice speaks to thee;
 Im - mor - tal life's in the ques - tion, And joy thru e - ter - ni - ty;
 Of His di - vine com - pas - sion, His sac - ri - fice for thee;

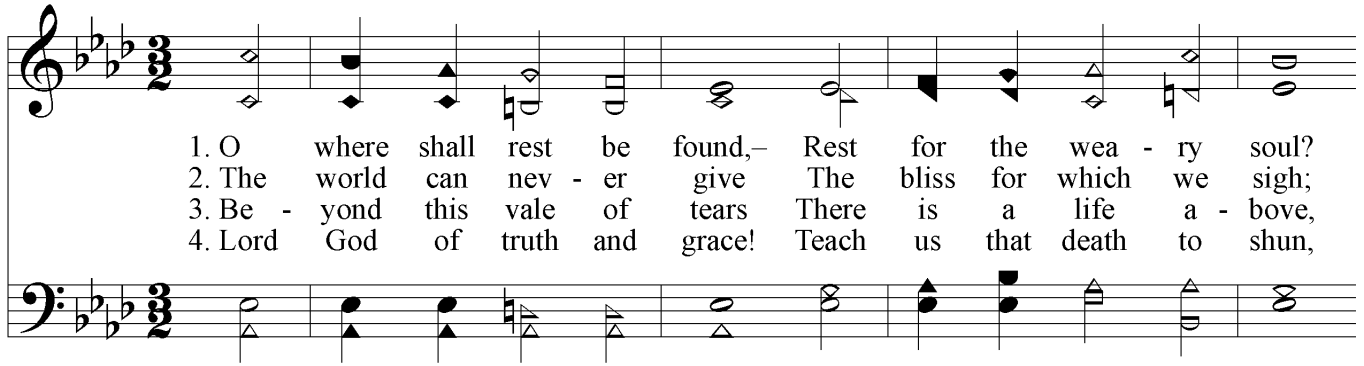


Then what will you do with Je - sus? O what shall the an - swer be?
 What will you do with Je - sus? O what shall the an - swer be?

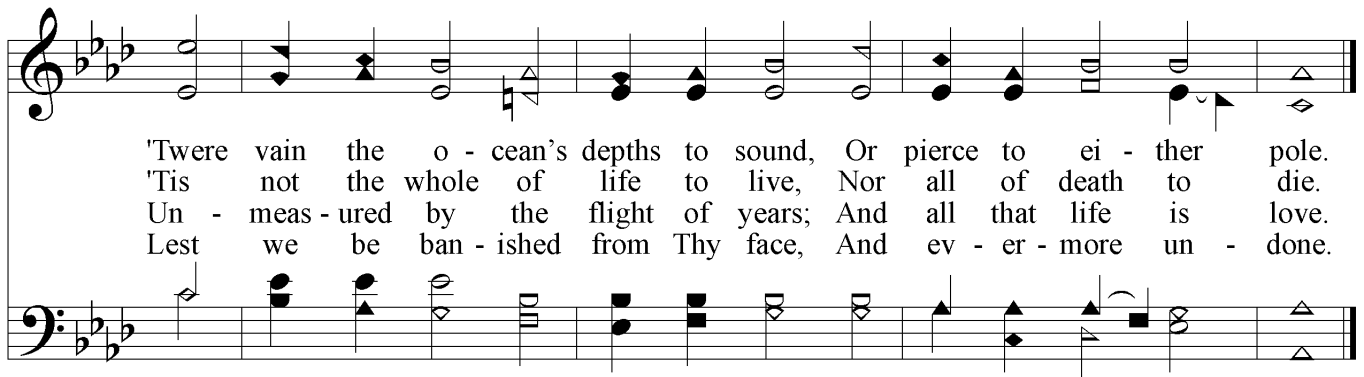


Chorus What shall the an - swer be? What shall the an - swer be? *D.S. al Fine*

O Where Shall Rest



1. O where shall rest be found,— Rest for the wea - ry soul?
2. The world can nev - er give The bliss for which we sigh;
3. Be - yond this vale of tears There is a life a - bove,
4. Lord God of truth and grace! Teach us that death to shun,

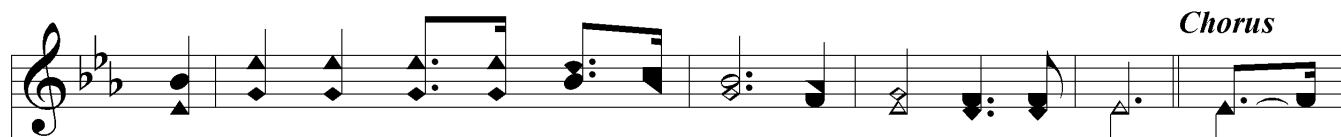


'Twere vain the o - cean's depths to sound, Or pierce to ei - ther pole.
'Tis not the whole of life to live, Nor all of death to die.
Un - meas - ured by the flight of years; And all that life is love.
Lest we be ban - ished from Thy face, And ev - er - more un - done.

O Why Not Tonight?

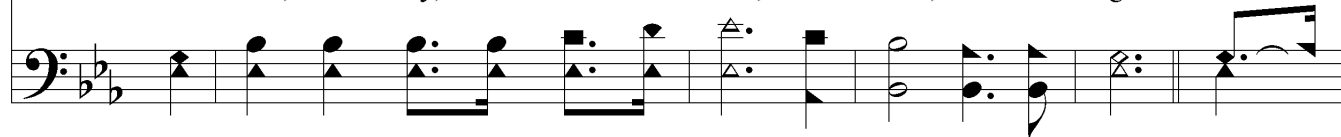


1. O do not let the word de-part, And close thine eyes a-gainst the light;
 2. To - mor-row's sun may nev - er rise To bless thy long de-lud-ed sight;
 3. Our bless-ed Lord re-fus-es none Who would to Him their souls u-nite;

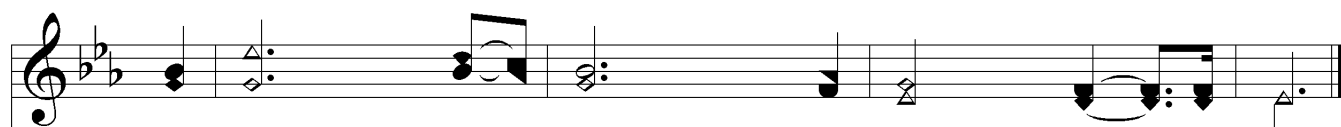
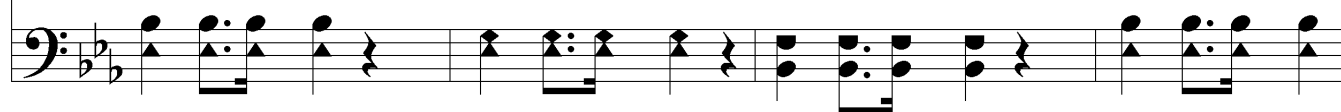


Chorus

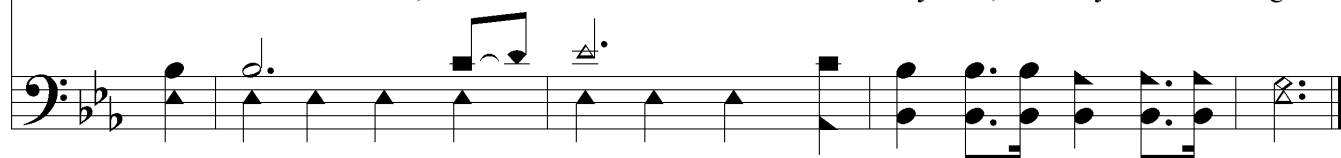
Poor sin-ner, hard-en not thy heart, Be saved, O to-night. O
 This is the time, O then be wise: Be saved, O to-night. O
 Be-lieve, o-bey, the work is done, Be saved, O to-night. O



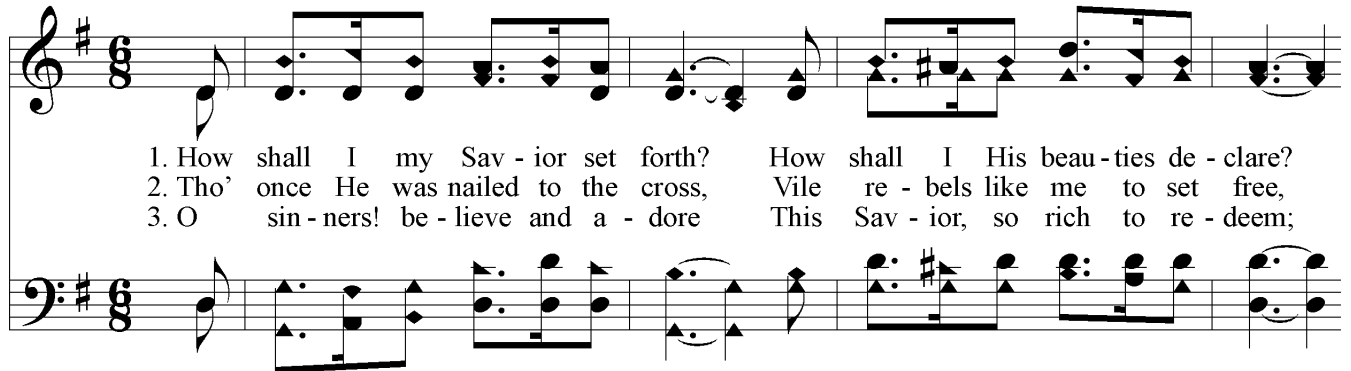
why not to-night? O why not to-night?
 why not to-night? why not to-night? Why not to-night? why not to-night?



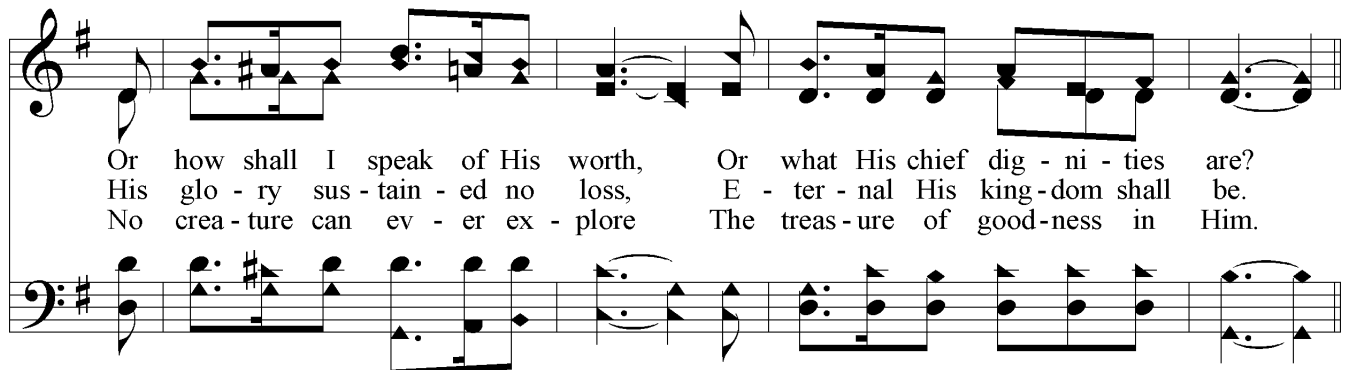
Wilt thou be saved? Then why not to-night?
 Wilt thou be saved, wilt thou be saved? Then why not, O why not to-night?



O Wonderful Love

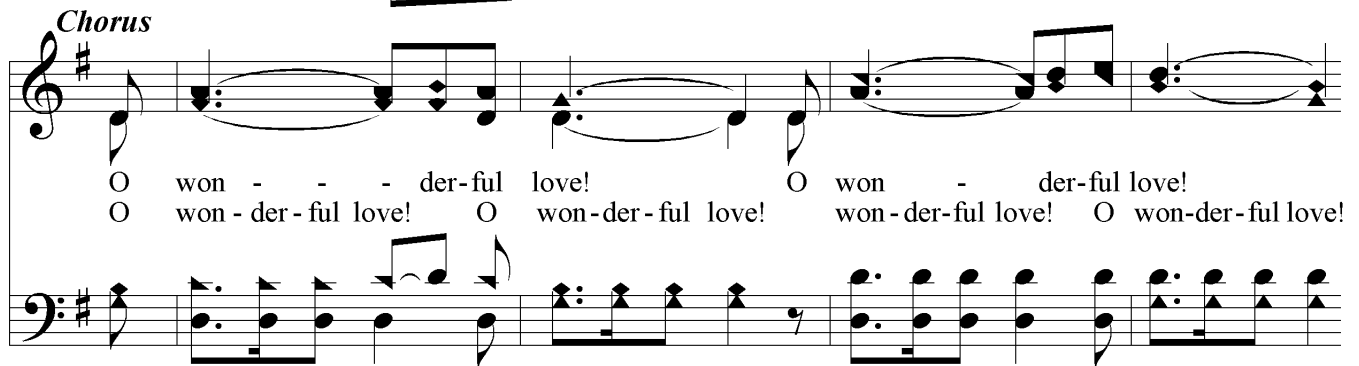


1. How shall I my Sav - ior set forth? How shall I His beau - ties de - clare?
2. Tho' once He was nailed to the cross, Vile re - bels like me to set free,
3. O sin - ners! be - lieve and a - dore This Sav - ior, so rich to re - deem;

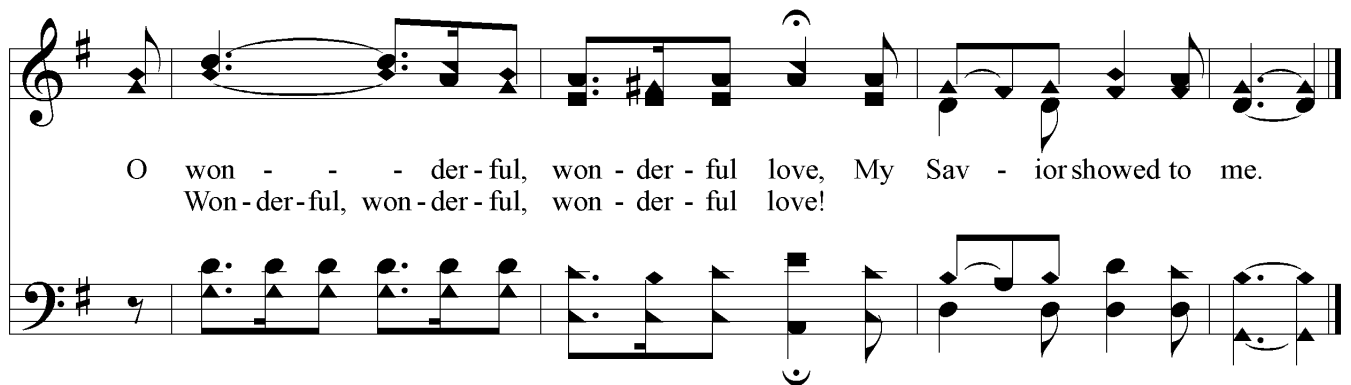


Or how shall I speak of His worth, Or what His chief dig - ni - ties are?
His glo - ry sus - tain - ed no loss, E - ter - nal His king - dom shall be.
No crea - ture can ev - er ex - plore The treas - ure of good - ness in Him.

Chorus




O won - - - der - ful love! O won - der - ful love!
O won - der - ful love! O won - der - ful love! won - der - ful love! O won - der - ful love!

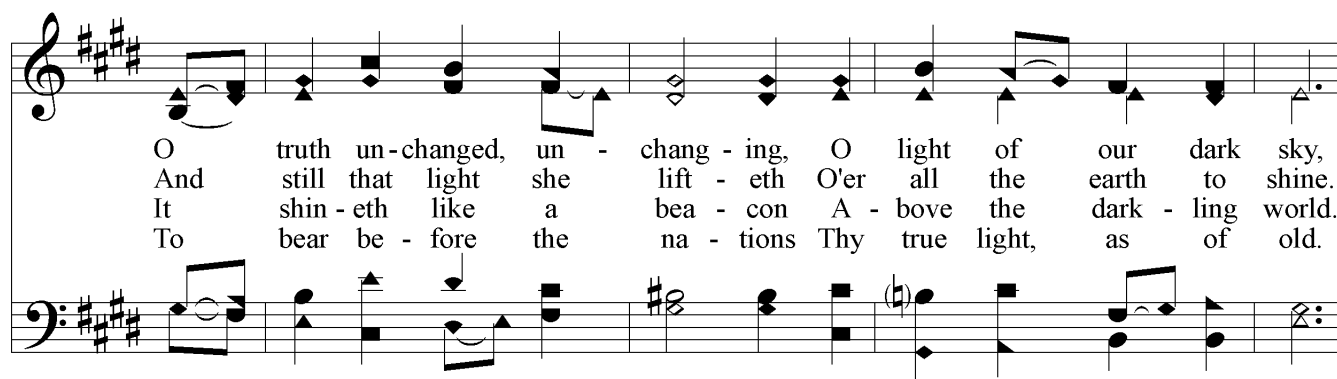


O won - - - der - ful, won - der - ful love, My Sav - ior showed to me.
Won - der - ful, won - der - ful, won - der - ful love!

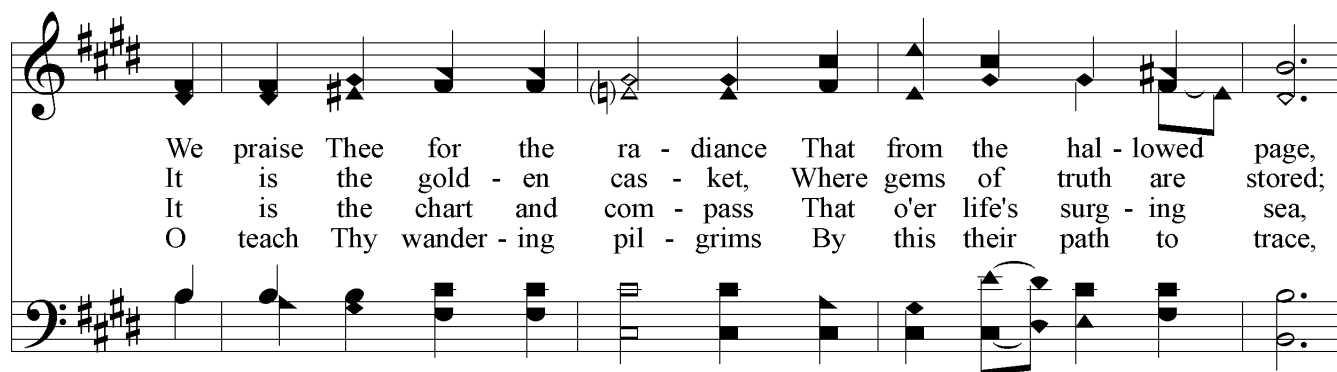
O Word of God Incarnate



1. O word of God in - car - nate O wis - dom from on high,
 2. The church from her dear Mas - ter Re - ceived the gift di - vine,
 3. It float - eth like a ban - ner Be - fore God's host un - furled;
 4. O make Thy church, dear Sav - ior, A lamp of pur - est gold,



O truth un - changed, un - chang - ing, O light of our dark sky,
 And still that light she lift - eth O'er all the earth to shine.
 It shin - eth like a bea - con A - bove the dark - ling world.
 To bear be - fore the na - tions Thy true light, as of old.



We praise Thee for the ra - diance That from the hal - lowed page,
 It is the gold - en cas - ket, Where gems of truth are stored;
 It is the chart and com - pass That o'er life's surg - ing sea,
 O teach Thy wander - ing pil - grims By this their path to trace,



A lan - tern to our foot - steps, Shines on from age to age.
 It is the heav'n-drawn pic - ture Of Christ, the liv - ing Word.
 'Mid mists and rocks and quick - sands, Still guides, O Christ, to Thee.
 Till, clouds and dark - ness end - ed, They see Thee face to face. A-men.

O Worship The King

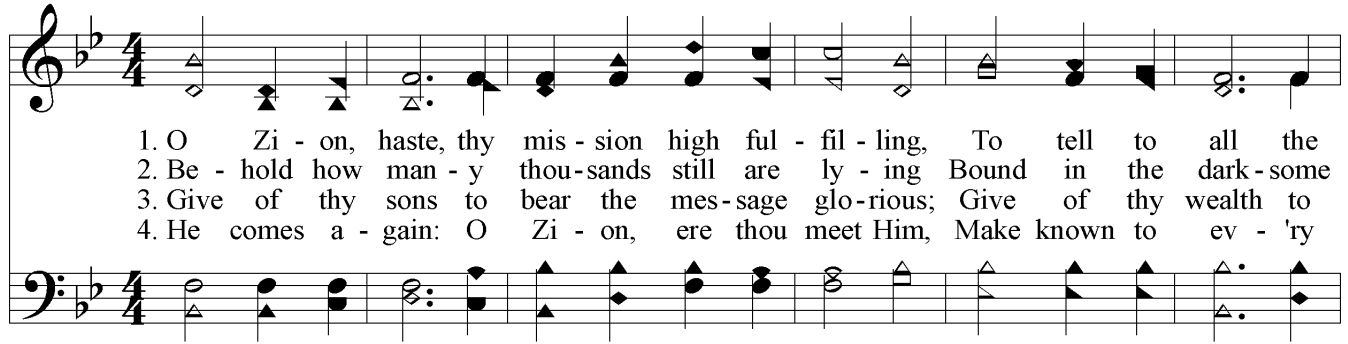
1. O wor - ship the King, all glo - rious a - bove, And grate - ful - ly
2. Thy boun - ti - ful care, what tongue can re - cite? It breathes in the
3. Frail chil - dren of dust, and fee - ble as frail, In Thee do we

sing His won - der - ful love; Our Shield and De - fend - er, the
air, it shines in the light; It streams from the hills, it de -
trust, nor find Thee to fail; Thy mer - cies how ten - der! how

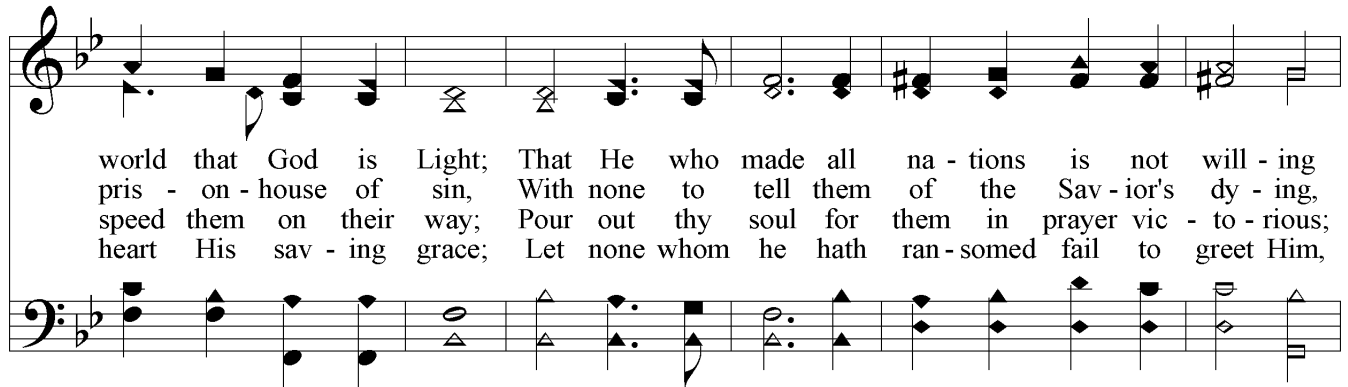
An - cient of Days, Pa - vil - ioned in splen - dor, and gird - ed with praise.
scends to the plain, And sweet - ly dis - tills in the dew and the rain.
firm to the end! Our Ma - ker, De - fend - er, Re - deem - er, and Friend!

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, key of B-flat major. It features three verses of lyrics. The melody is simple and hymn-like, with a clear harmonic structure. The lyrics are printed below the vocal staves, with line numbers 1, 2, and 3 indicating the different verses. The score includes a final double bar line at the end of the third verse.

O, Zion Haste

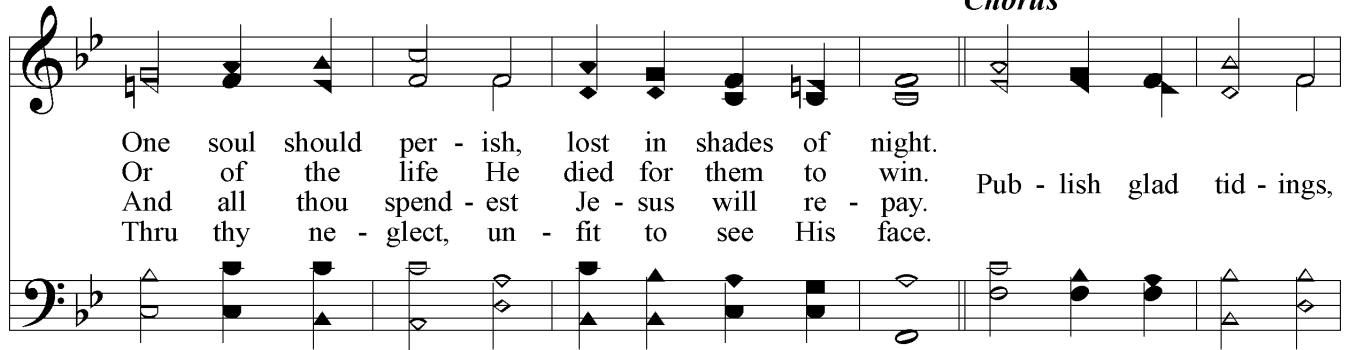


1. O Zi - on, haste, thy mis - sion high ful - fil - ling, To tell to all the
 2. Be - hold how man - y thou - sands still are ly - ing Bound in the dark - some
 3. Give of thy sons to bear the mes - sage glo - rious; Give of thy wealth to
 4. He comes a - gain: O Zi - on, ere thou meet Him, Make known to ev - 'ry

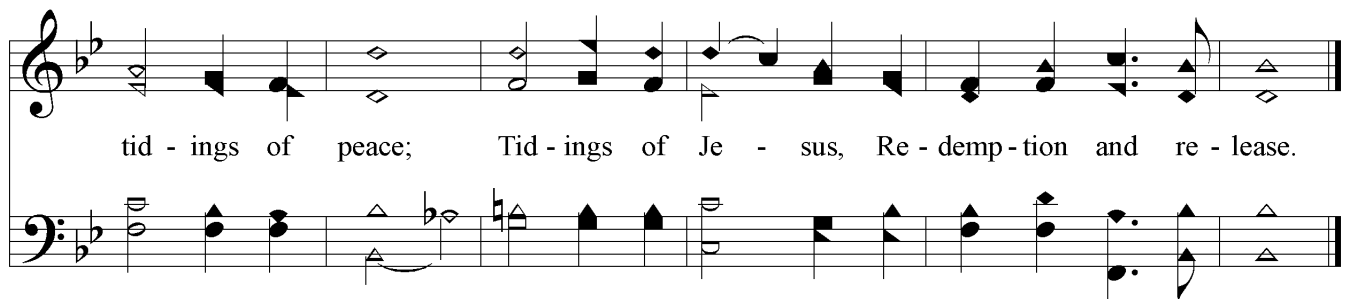


world that God is Light; That He who made all na - tions is not will - ing
 pris - on - house of sin, With none to tell them of the Sav - ior's dy - ing,
 speed them on their way; Pour out thy soul for them in prayer vic - to - rious;
 heart His sav - ing grace; Let none whom he hath ran - somed fail to greet Him,

Chorus



One soul should per - ish, lost in shades of night.
 Or of the life He died for them to win. Pub - lish glad tid - ings,
 And all thou spend - est Je - sus will re - pay.
 Thru thy ne - glect, un - fit to see His face.



tid - ings of peace; Tid - ings of Je - sus, Re - demp - tion and re - lease.

Oft in Sorrow, Oft in Woe

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/8 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four lines, each corresponding to a different voice part. The first line of lyrics is: '1. Oft in sor-row, oft in woe, On-ward, Chris-tian, on-ward go;'. The second line is: '2. On-ward, Chris-tian, on-ward go; Join the war, and face the foe.'. The third line is: '3. Let your droop-ing heart be glad; March in heav'n-ly ar-mor clad;'. The fourth line is: '4. Let not sor-row dim your eye: Soon shall ev-ry tear be dry;'. The music features various note values including eighth and sixteenth notes, as well as rests. The score concludes with a double bar line.

1. Oft in sor-row, oft in woe, On-ward, Chris-tian, on-ward go;
2. On-ward, Chris-tian, on-ward go; Join the war, and face the foe.
3. Let your droop-ing heart be glad; March in heav'n-ly ar-mor clad;
4. Let not sor-row dim your eye: Soon shall ev-ry tear be dry;

Fight the fight, main-tain the strife, Strength-ened with the bread of life.
Will you flee in dan-ger's hour? Know you not your Cap-tain's pow'r?
Fight, nor think the bat-tle long: Soon shall vic-t'ry tune your song.
Let not fears your course im-pede: Great your strength, if great your need.

Oft Times I Sit And Wonder

1. Oft times I sit and won - der, How Christ could love me so;
 2. Most won - drous con - de - scen - sion. That Christ from heav - en came;
 3. I wish I could re - mem - ber— But O, how oft I fail—
 4. I nev - er would for - get Him, Who bore my shame for me;

But nev - er can I an - swer, Why He such love should show.
 That He, for man's re - demp - tion, Would suf - fer death and shame.
 The love which Je - sus bears me, When sin doth me as - sail.
 For ev - er would I love Him, Who chose to die for me.

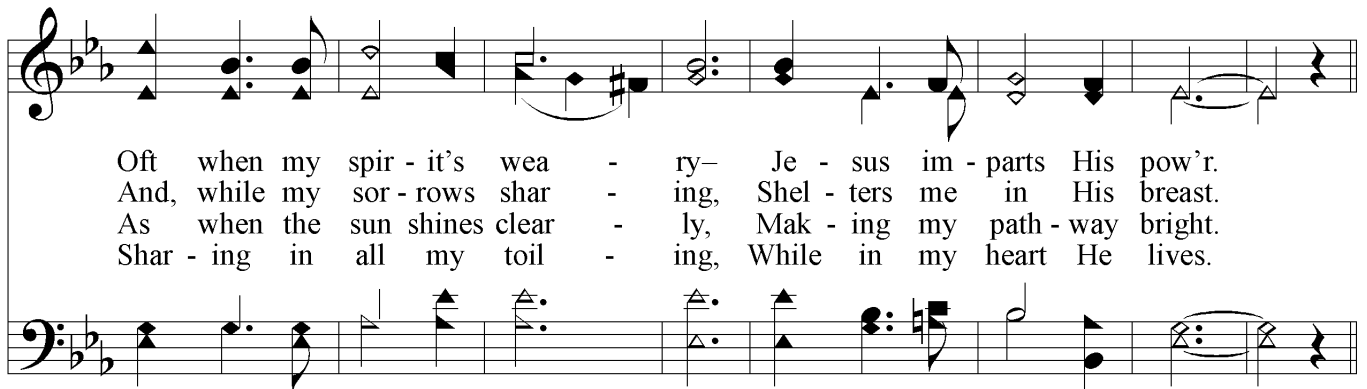
It pass - es un - der - stand - ing, Out - reach - ing hu - man thought;
 That Christ so loved trans - gres - sors And shed His pre - cious blood;
 That I might hate the sin - ning Which nailed Him to the cross;
 O help, me, bless - ed Sav - ior, To keep Thy cross in view;

That He, the Lord of glo - ry, My soul with blood hath bought.
 That He would die for sin - ners: A - mong whom once I stood.
 That I might love my Sav - ior: For Him count all else loss.
 With - in Thy love e'er hide me: And thus my love re - new.

Oft When The Day Is Dreary



1. Oft when the day is drear - y, Oft when the storm - clouds low'r,
2. He bids me tell my sto - ry, Tell - ing, He gives me rest;
3. Je - sus, Thy heart is with me All thru the dark - est night,
4. Won - drous in love is Je - sus, Sweet is the rest He gives;

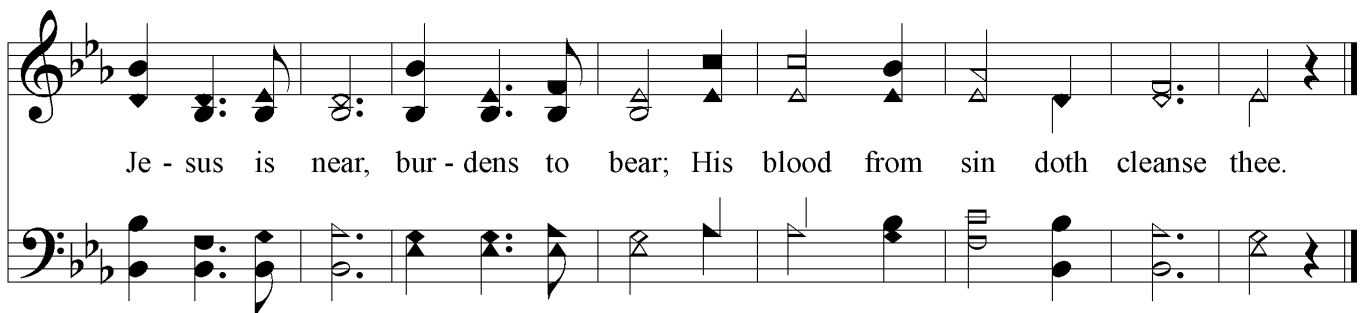


Oft when my spir - it's wea - ry - Je - sus im - parts His pow'r.
And, while my sor - rows shar - ing, Shel - ters me in His breast.
As when the sun shines clear - ly, Mak - ing my path - way bright.
Shar - ing in all my toil - ing, While in my heart He lives.

Chorus



Je - sus is near, bur - dens to bear; Wea - ry one, Je - sus will help thee;



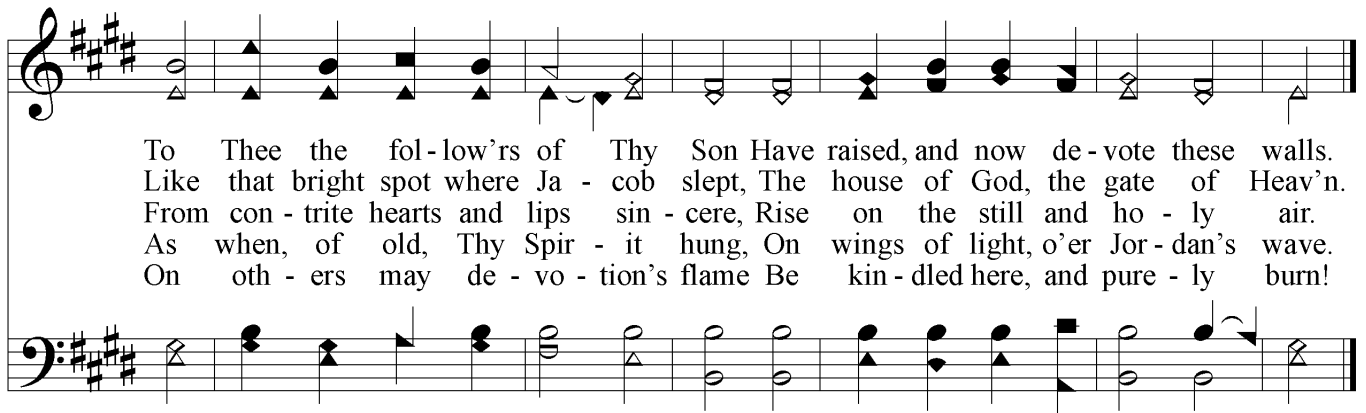
Je - sus is near, bur - dens to bear; His blood from sin doth cleanse thee.

Oh, Bow Thine Ear, Eternal One

UXBRIDGE



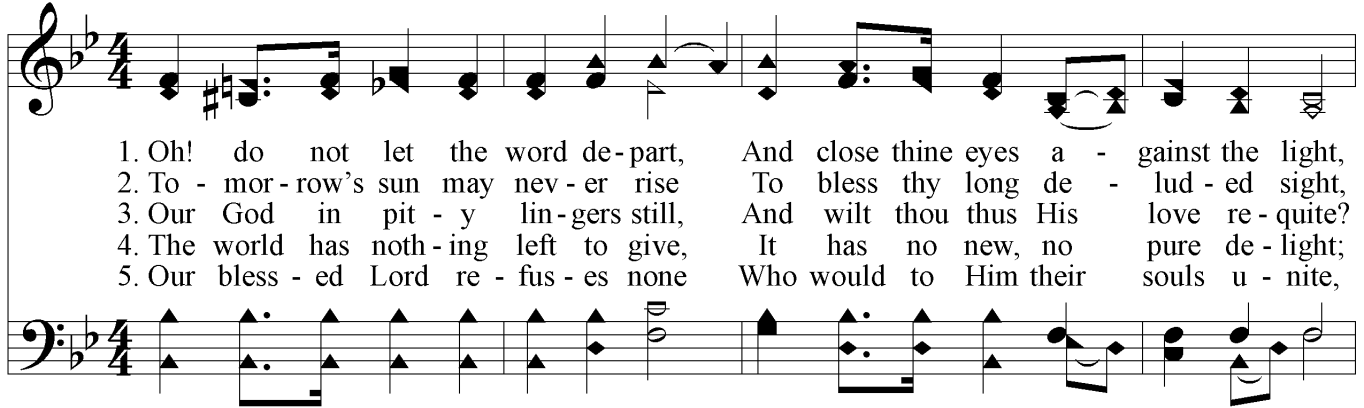
1. Oh, bow Thine ear, E - ter - nal One! On Thee our heart a - dor - ing calls;
2. Here let Thy ho - ly days be kept; And be this place to wor - ship giv'n,
3. Here may Thine hon - or dwell; and here, As in - cense, let Thy chil - dren's prayer,
4. Here be Thy praise de - vout - ly sung; Here let Thy truth beam forth to save,
5. And when the lips, that with Thy name Are vo - cal now, to dust shall turn,



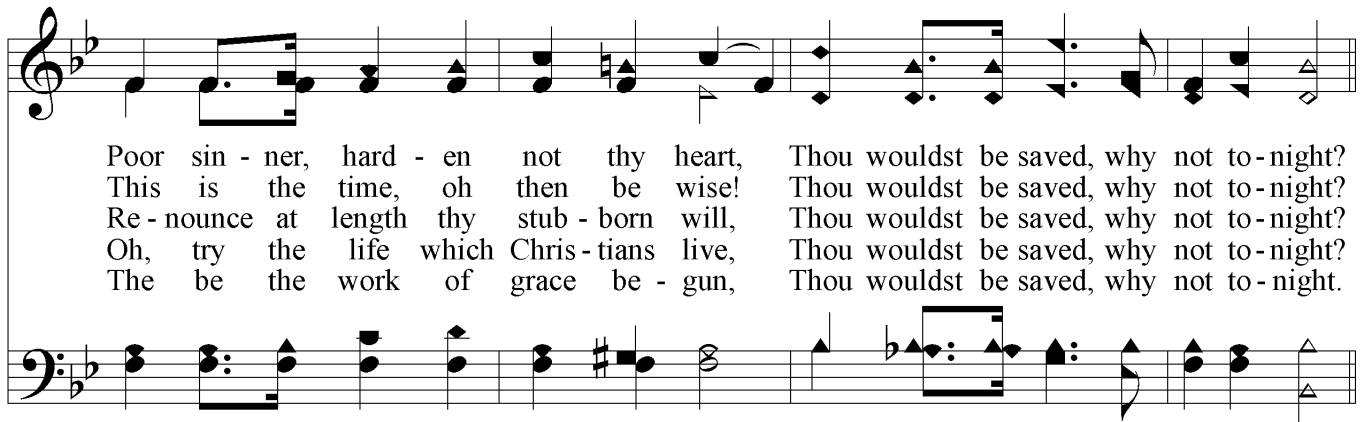
To Thee the fol - low'rs of Thy Son Have raised, and now de - vote these walls.
Like that bright spot where Ja - cob slept, The house of God, the gate of Heav'n.
From con - trite hearts and lips sin - cere, Rise on the still and ho - ly air.
As when, of old, Thy Spir - it hung, On wings of light, o'er Jor - dan's wave.
On oth - ers may de - vo - tion's flame Be kin - dled here, and pure - ly burn!

Oh! Do Not Let The Word Depart

WHY NOT BE SAVED TO-NIGHT?

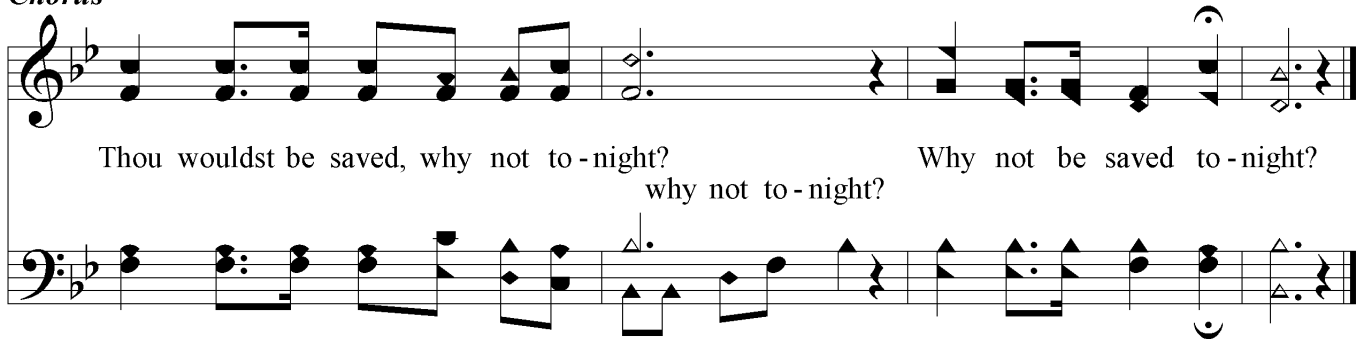


1. Oh! do not let the word de-part, And close thine eyes a - gainst the light,
2. To - mor - row's sun may nev - er rise To bless thy long de - lud - ed sight,
3. Our God in pit - y lin - gers still, And wilt thou thus His love re - quite?
4. The world has noth - ing left to give, It has no new, no pure de - light;
5. Our bless - ed Lord re - fus - es none Who would to Him their souls u - nite,



Poor sin - ner, hard - en not thy heart, Thou wouldst be saved, why not to - night?
This is the time, oh then be wise! Thou wouldst be saved, why not to - night?
Re - nounce at length thy stub - born will, Thou wouldst be saved, why not to - night?
Oh, try the life which Chris - tians live, Thou wouldst be saved, why not to - night?
The be the work of grace be - gun, Thou wouldst be saved, why not to - night.

Chorus



Thou wouldst be saved, why not to - night? Why not be saved to - night?
why not to - night?

Oh, Happy People

1. Oh, hap - py peo - ple of the liv - ing God, Oh, hap - py na - tion
2. Oh, coun - try great, thine is the hon - or giv'n The watch to keep, the
3. Oh, coun - try dear, so shalt thou do His will, Whose sov - 'reign word bids

that His will o - beys, From foes se - cure He mak - eth thine a - bode,
bea - con bright to trim, The world to teach the lib - er - ty of heav'n,
thrones and em - pires fall, So shalt thou rise in strength and bright - ness still,

With boun - ties great He crown - eth all thy ways. How mild His reign of
The na - tions, lost to pi - lot back to Him. Wave then, O en - sign,
Glo - ry of na - tions, star and guide of all. While stand Thy hills e -

truth and right-eous-ness, How ex - cel - lent the coun - sel of His word, Oh, hap - py
in thy star - ry blue, Wave in thy white-ness from the morn - ing light, Wave in thy
ter - nal and se - cure, Un - sha - ken still shall be thy blest a - bode, While flow thy

Oh, Happy People

The image shows a musical score for the hymn 'Oh, Happy People'. It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, accessible style with eighth and quarter notes. The bass staff begins with a bass clef and the same key signature. It provides a harmonic accompaniment using chords and moving lines. The lyrics are printed between the two staves, aligned with the notes. The lyrics are: 'peo - ple fa - vored by His grace, Oh, coun - try blest whose King is God the Lord. crim - son from the sun - set hue, Wave in thy glo - ry, chas - ing er - ror's night. streams, His mer - cies shall en - dure, Oh, hap - py peo - ple of the liv - ing God.'

peo - ple fa - vored by His grace, Oh, coun - try blest whose King is God the Lord.
crim - son from the sun - set hue, Wave in thy glo - ry, chas - ing er - ror's night.
streams, His mer - cies shall en - dure, Oh, hap - py peo - ple of the liv - ing God.

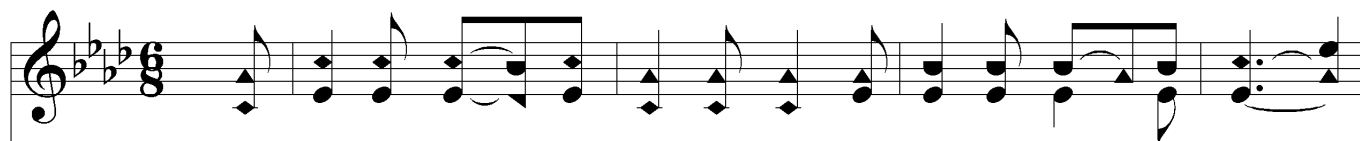
Oh, He Whom Jesus Loved

1. Oh, he whom Je - sus loved has tru - ly spo - ken! The ho - lier
 2. Then, broth - er man, fold to thy heart thy broth - er! For where love
 3. Fol - low, with rev - 'rent steps, the great ex - am - ple Of Him whose
 4. Thus shall all shack - les fall; the storm - y clan - gor Of wild war -

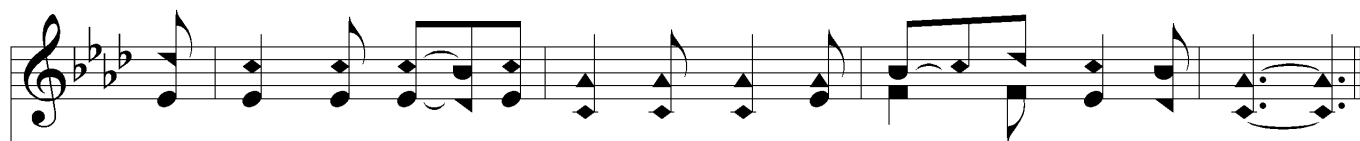
wor - ship which God deigns to bless, Re - stores the lost, and heals the
 dwells, the peace of God is there; To wor - ship right - ly is to
 ho - ly work was do - ing good; So shall the wide earth seem our
 mu - sic o'er the earth shall cease; Love shall tread out the bale - ful

spir - it bro - ken, And feeds the wid - ow and the fa - ther - less.
 love each oth - er; Each smile a hymn, each kind - ly deed a prayer.
 Fa - ther's tem - ple, Each lov - ing life a psalm of grat - i - tude.
 fires of an - ger, And in its ash - es plant the tree of peace.

Oh, How I Love Jesus



1. There is a name I love to hear, I love to sing its worth;
2. It tells me of a Sav-ior's love, Who died to set me free;
3. It tells of One whose lov-ing heart Can feel my deep - est woe;



It sounds like mu - sic in my ear, The sweet - est name on earth.
It tells me of His pre - cious blood, The sin - ner's per - fect plea.
Who in each sor - row bears a part, That none can bear be - low.



Chorus



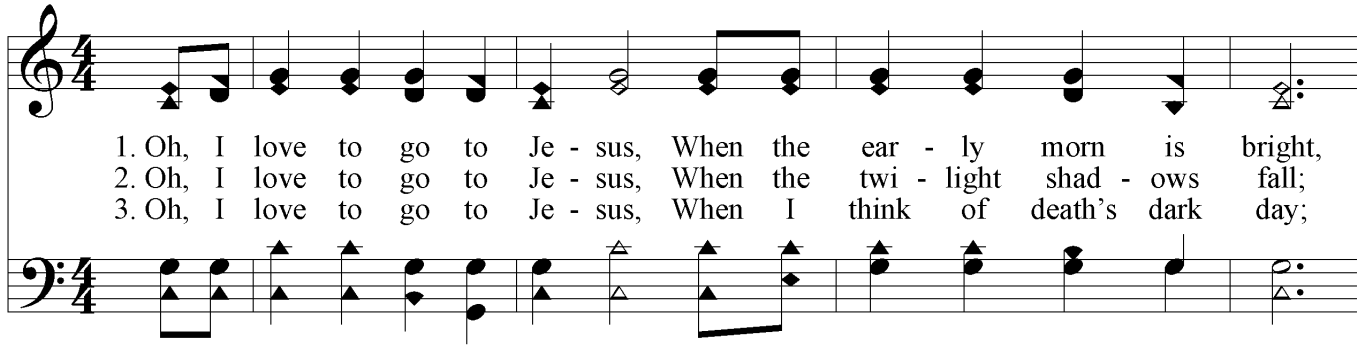
Oh, how I love Je - sus, Oh, how I love Je - sus,



Oh, how I love Je - sus, Be - cause He first loved me.



Oh, I Love To Go To Jesus



1. Oh, I love to go to Je - sus, When the ear - ly morn is bright,
2. Oh, I love to go to Je - sus, When the twi - light shad - ows fall;
3. Oh, I love to go to Je - sus, When I think of death's dark day;

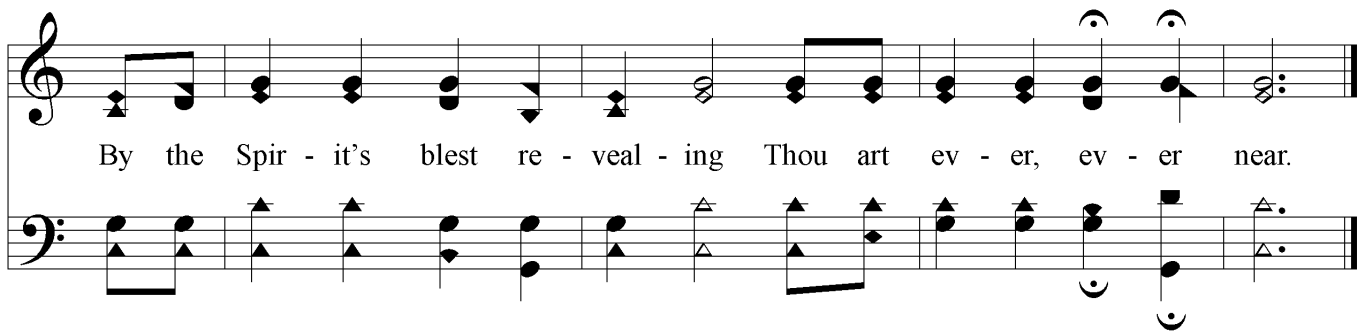


And He gives me strength for la - bor, And He fills me with de - light.
Hum - bly there each fault con - fess - ing, And He smiles and par - dons all.
E - ven then will He be with me, And my soul shall joy - ful say.

Chorus

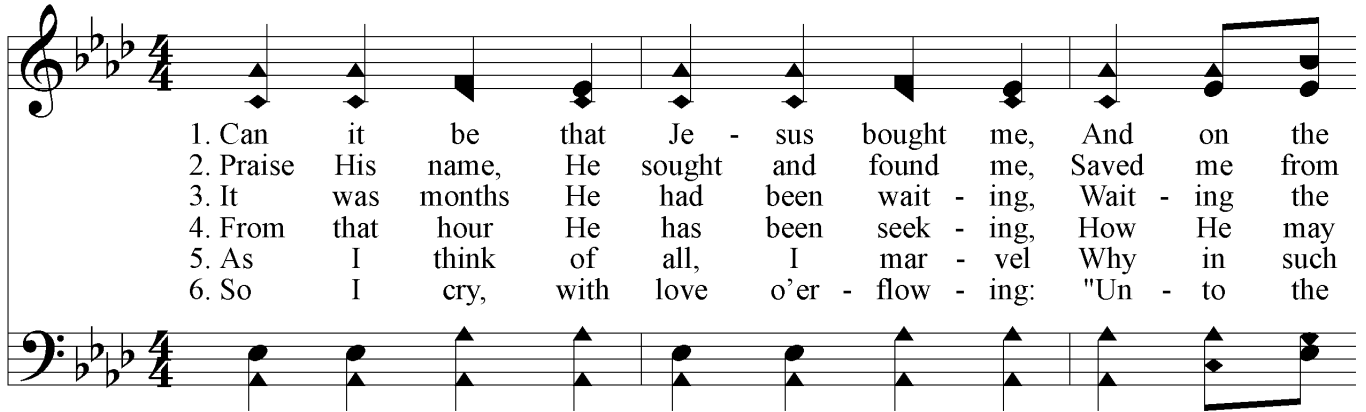


Oh, I see Thee, oh, I know Thee, Oh, my Sav - ior, Thou art here, Thou art here,

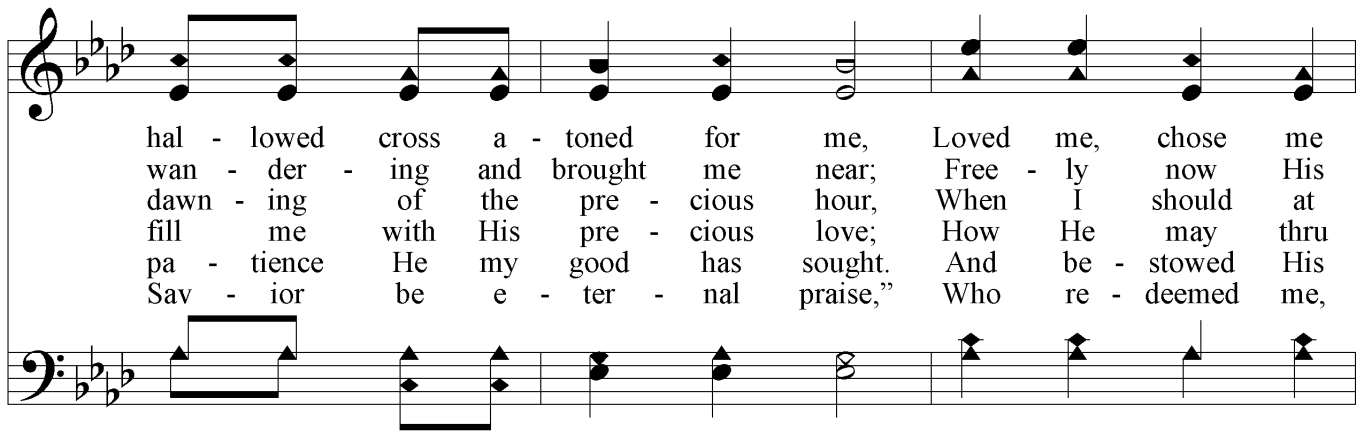


By the Spir - it's blest re - veal - ing Thou art ev - er, ev - er near.

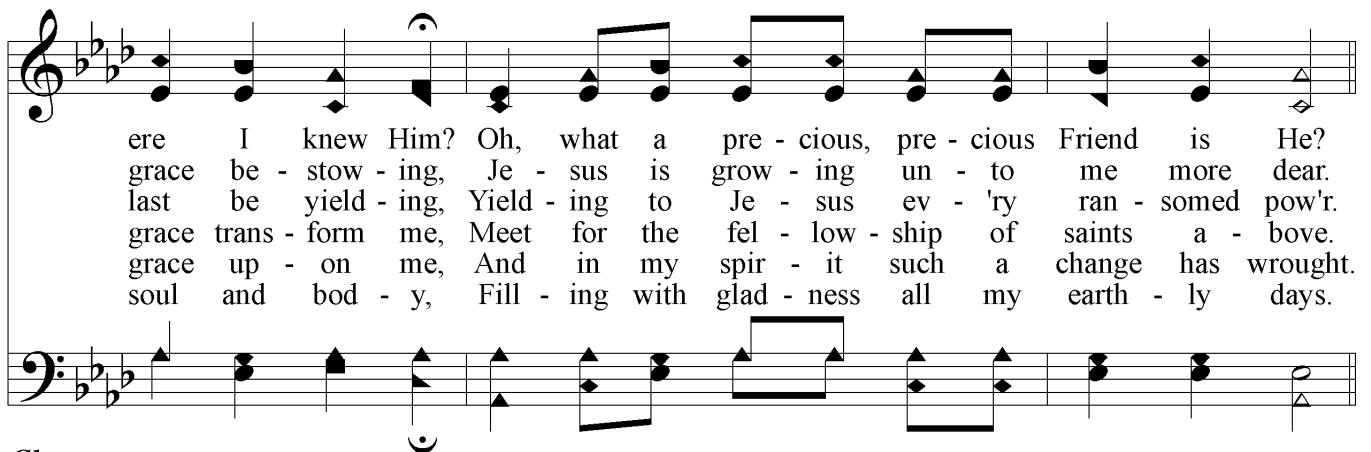
Oh, It Is Wonderful



1. Can it be that Je - sus bought me, And on the
 2. Praise His name, He sought and found me, Saved me from
 3. It was months He had been wait - ing, Wait - ing the
 4. From that hour He has been seek - ing, How He may
 5. As I think of all, I mar - vel Why in such
 6. So I cry, with love o'er - flow - ing: "Un - to the



hal - lowed cross a - toned for me, Loved me, chose me
 wan - der - ing and brought me near; Free - ly now His
 dawn - ing of the pre - cious hour, When I should at
 fill me with His pre - cious love; How He may thru
 pa - tience He my good has sought. And be - stowed His
 Sav - ior be e - ter - nal praise," Who re - deemed me,



ere I knew Him? Oh, what a pre - cious, pre - cious Friend is He?
 grace be - stow - ing, Je - sus is grow - ing un - to me more dear.
 last be - yield - ing, Yield - ing to Je - sus ev - 'ry ran - somed pow'r.
 grace trans - form me, Meet for the fel - low - ship of saints a - bove.
 grace up - on me, And in my spir - it such a change has wrought.
 soul and bod - y, Fill - ing with glad - ness all my earth - ly days.

Chorus



Oh, it is won - der - ful, ver - y, ver - y won - der - ful,

Oh, It Is Wonderful

1. All His grace so rich and free! 2. All His love and grace to me!

The image shows a musical score for the hymn "Oh, It Is Wonderful". It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The score is divided into two parts, labeled "1." and "2.". Part 1 consists of six measures, and Part 2 consists of six measures. The lyrics are written below the treble staff, aligned with the notes. The first part of the hymn is "All His grace so rich and free!" and the second part is "All His love and grace to me!". The score ends with a double bar line.

Oh, May Thy Spirit Dwell Within

LONGWOOD

1. Oh, may Thy Spir - it dwell with - in my heart; Wean it from
2. I ask no dream, no proph - et ec - sta - cies, No sud - den
3. Teach me to feel that Thou art al - ways nigh; Teach me the
4. Teach me to love Thee as Thine an - gels love, - One ho - ly

earth, thru all its puls - es move; Stoop to my weak - ness,
rend - ing of the veil of clay, No an - gel vis - it -
strug - gles of the soul to bear, To check the ris - ing
pas - sion fill - ing all my frame; The kin - dling of the

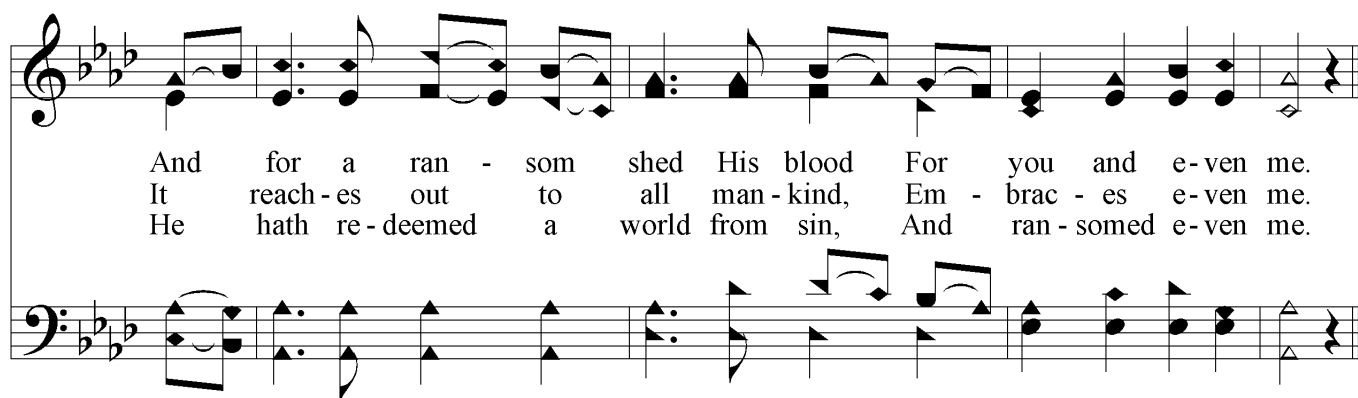
Thou who might - y art, And make me love Thee as I ought to love.
ant, no op'n - ing skies; But take the dim - ness of my soul a - way.
doubt, the re - bel sigh; Teach me the pa - tience of un - an - swer'd prayer.
heav - en - de - scend - ed Dove, My heart an al - tar, and Thy love the

Oh, Sing Of Jesus, "Lamb Of God"

REDEEMED

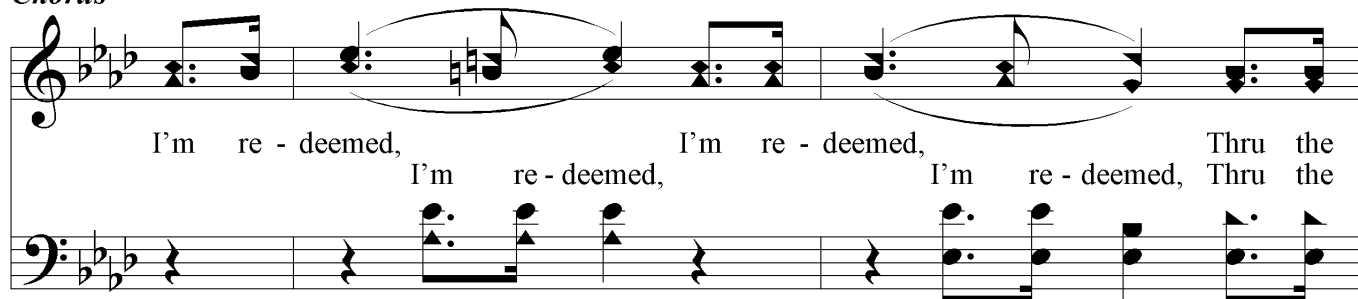


1. Oh, sing of Je - sus, "Lamb of God," Who died on Cal - va - ry,
2. Oh, won - drous pow'r of love di - vine, So pure, so full, so free!
3. All glo - ry now to Christ the Lord, And ev - er - more shall be;

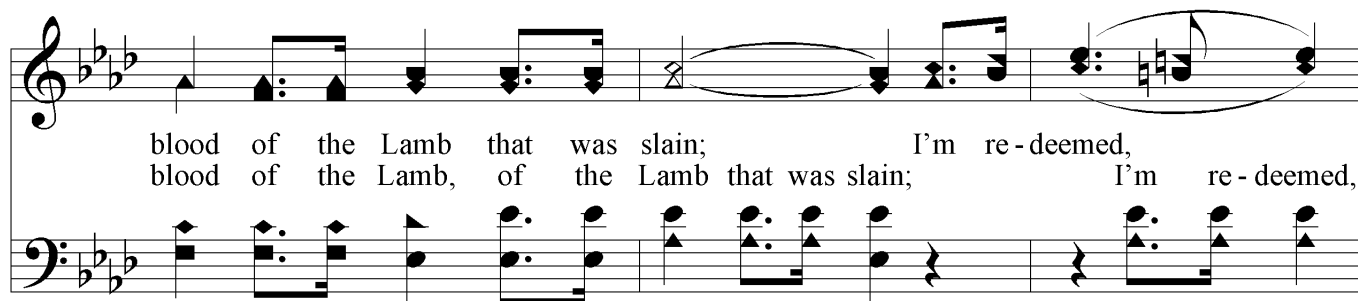


And for a ran - som shed His blood For you and e - ven me.
It reach - es out to all man - kind, Em - brac - es e - ven me.
He hath re - deemed a world from sin, And ran - somed e - ven me.

Chorus



I'm re - deemed, I'm re - deemed, I'm re - deemed, Thru the
I'm re - deemed, I'm re - deemed, I'm re - deemed, Thru the



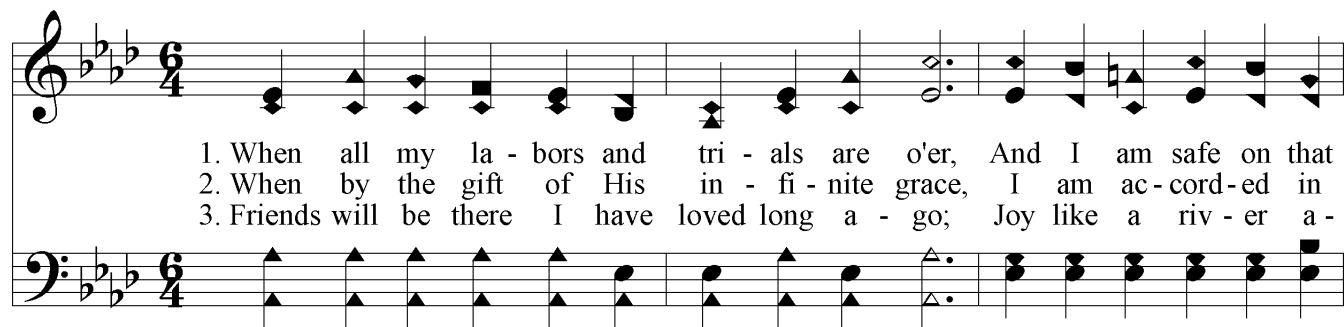
blood of the Lamb that was slain; I'm re - deemed,
blood of the Lamb, of the Lamb that was slain; I'm re - deemed,

Oh, Sing Of Jesus, “Lamb Of God”

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The first line of the melody has a repeat sign at the beginning. The second line of the melody has a long note with a fermata. The third line of the melody has a repeat sign at the end. The lyrics are: "I'm re - deemed, I'm re - deemed, Hal - le - lu - jah un - to His name." The bass staff has a repeat sign at the beginning and a repeat sign at the end.

I'm re - deemed, I'm re - deemed, Hal - le - lu - jah un - to His name.

Oh, That Will Be Glory



1. When all my la - bors and tri - als are o'er, And I am safe on that
 2. When by the gift of His in - fi - nite grace, I am ac - cord - ed in
 3. Friends will be there I have loved long a - go; Joy like a riv - er a -



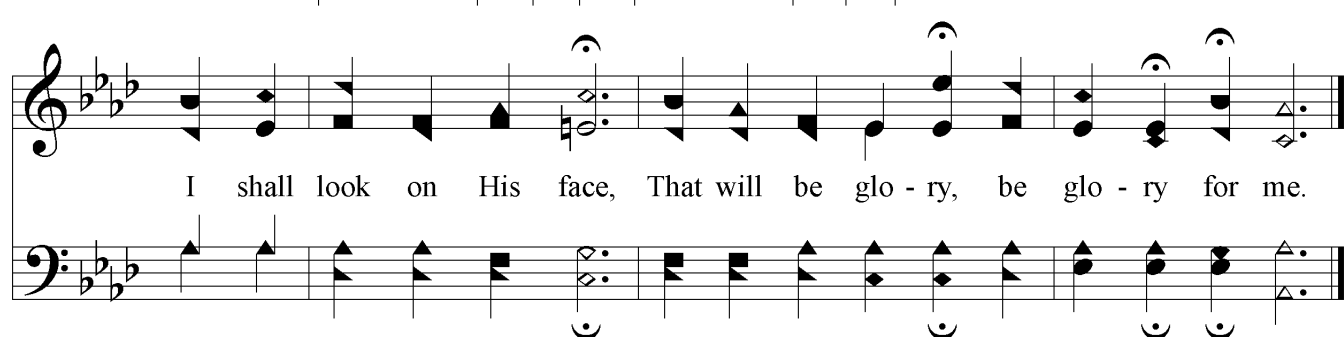
beau - ti - ful shore, Just to be near the dear Lord I a - dore
 heav - en a place, Just to be there and to look on His face
 round me will flow; Yet just a smile from my Sav - ior I know



Chorus
 Will thru the ag - es be glo - ry for me. Oh, that will be
 Oh, that will



glo - ry for me, Glo - ry for me, glo - ry for me; When by His grace
 be glo - ry for me, Glo - ry for me, glo - ry for me;



I shall look on His face, That will be glo - ry, be glo - ry for me.

Oh, The Depth And The Riches

1. Oh, the depth and the rich - es of God's sav - ing grace Flow - ing
 2. How my heart hum - bly bows in His pres - ence to - day, When I
 3. Oh, what mar - vel - ous mer - cy, what in - fi - nite love! What im -

down from the cross for me! There the debt for my sins by the
 think of His ag - o - ny By His stripes I am free from the
 meas - ur - able grace I see! By His blood I am cleansed; I am

Sav - ior was paid In His suf - f'ring on Cal - va - ry!
 bond - age of sin Thru His suf - f'ring on Cal - va - ry!
 hap - py and free Thru His suf - f'ring on Cal - va - ry!

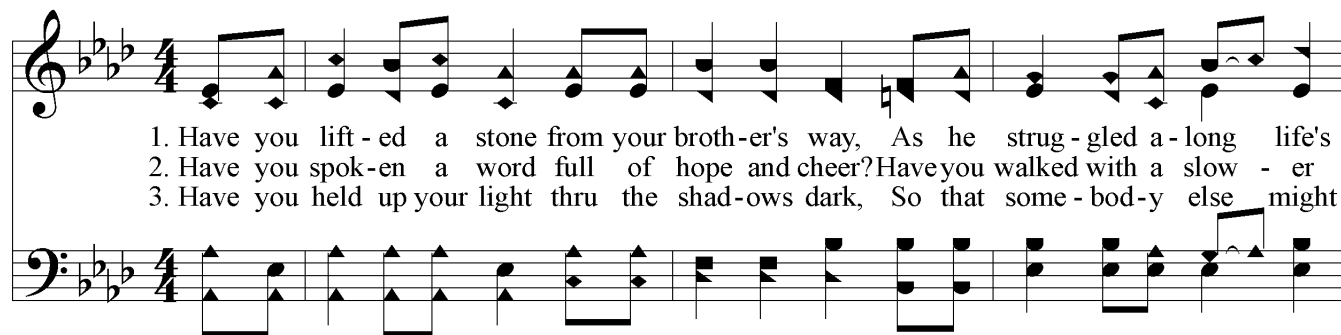
Chorus

Oh, the depth of such won - der - ful love, flow - ing
 rich - es and depth

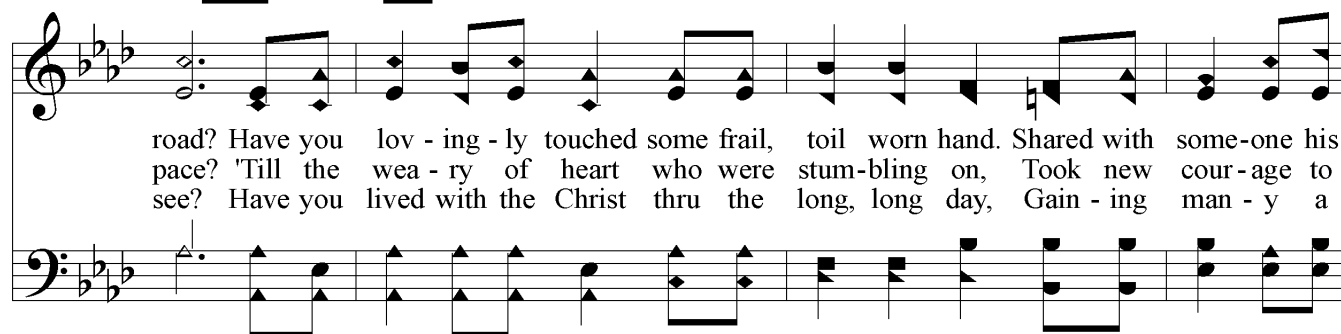
bound - less and full and free! And the debt for my
 debt on the cross

sins was all paid In His suf - f'ring on Cal - va - ry!

Oh The Things We May Do




1. Have you lift - ed a stone from your broth - er's way, As he strug - gled a - long life's
2. Have you spok - en a word full of hope and cheer? Have you walked with a slow - er
3. Have you held up your light thru the shad - ows dark, So that some - bod - y else might



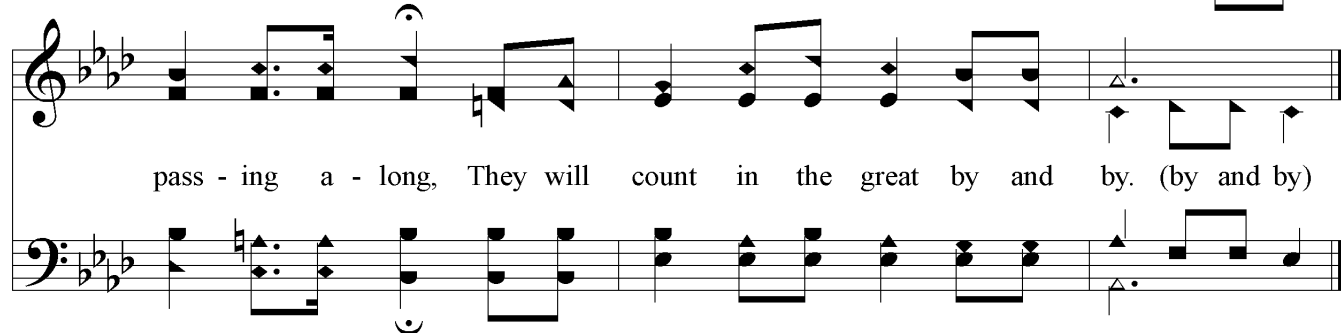
road? Have you lov - ing - ly touched some frail, toil worn hand. Shared with some - one his
pace? 'Till the wea - ry of heart who were stum - bling on, Took new cour - age to
see? Have you lived with the Christ thru the long, long day, Gain - ing man - y a



Chorus
heav - y load?
run the race? Oh, the things we may do, you an I, you and I; Oh the
vic - to - ry?



love we can give if we try; (if we try;) Just a word or a song as we're



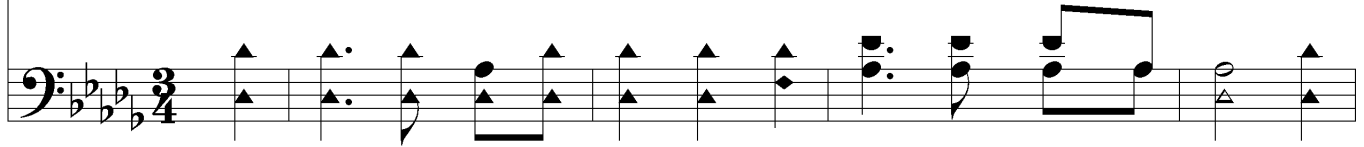
pass - ing a - long, They will count in the great by and by. (by and by)

Oh, Theme Of Blest Salvation!

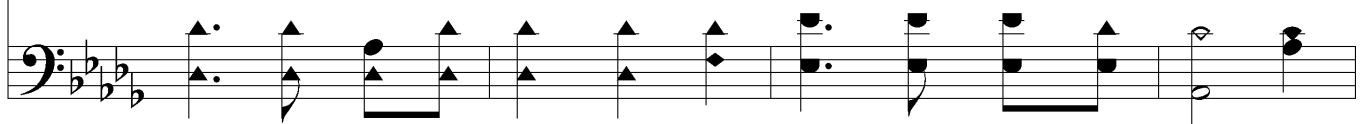
HAPPY IN MY SAVIOR



1. Oh, theme of blest sal - va - tion! My rap - tured tongue shall sing, And
2. My soul with love re - joic - es From morn - ing un - til night; My
3. His grace is all a - bid - ing, His pit - y pass - ing sweet; My



sound the proc - la - ma - tion, Till dis - tant isles shall ring; My
tongue His glo - ry voic - es, And thrills with pure de - light, I
heart in Him is hid - ing, - A calm and sure re - treat. Blest



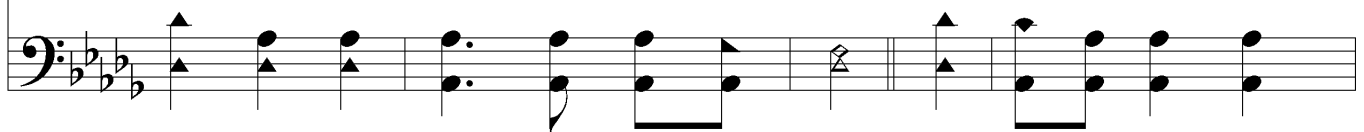
Sav - ior lives and loves me, Oh, pre - cious, pre - cious tho't! I'm hap - py in my
know that He is with me, Wher - ev - er I may be; - I'm hap - py in my
King of my sal - va - tion, I'll praise Him o'er and o'er! I'm hap - py in my



Chorus



Sav - ior, His blood my soul has bought. I'm hap - py, so ver - y
Sav - ior, He's all in all to me. I'm hap - py, oh, so
Sav - ior, Yes, hap - py ev - er - more.



Oh, Theme Of Blest Salvation!

The image displays a musical score for the hymn 'Oh, Theme Of Blest Salvation!'. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are written below the vocal line.

First System:

Vocal line: hap - py— I'm hap - py all a - long the way! I'm
ver - y hap - py, I'm hap - py in my Sav - ior all a - long the way, I'm

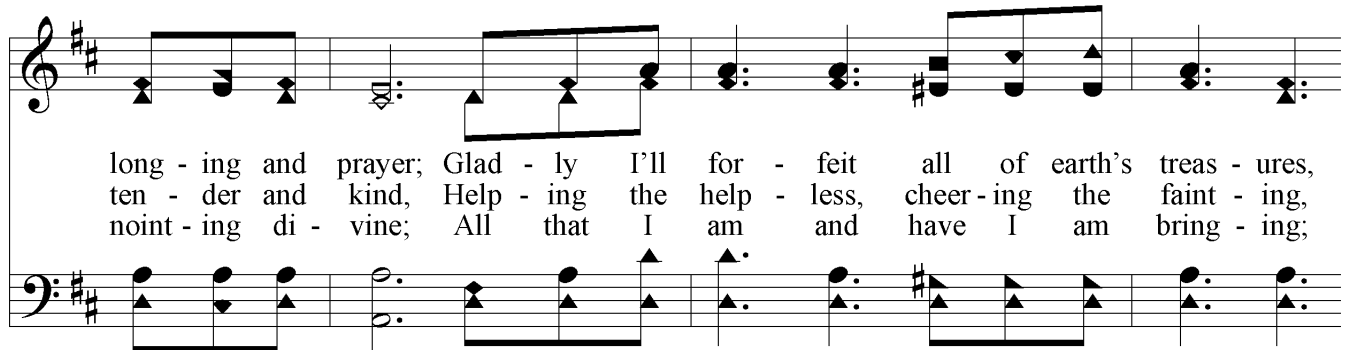
Second System:

Vocal line: hap - py, so ver - y hap - py in Je - sus all the day!
hap - py, oh, so ver - y hap - py in Je - sus, hap - py all the day!

Oh To Be Like Thee



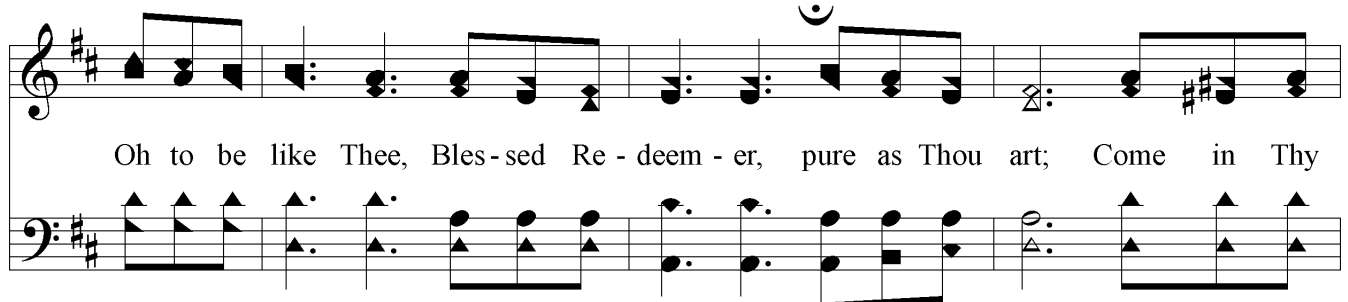
1. Oh to be like Thee! Bles - sed Re - deem - er; This is my con - stant
2. Oh to be like Thee! full of com - pas - sion, Lov - ing, for - giv - ing,
3. Oh to be like Thee! Lord, I am com - ing, Now to re - ceive th'a -



long - ing and prayer; Glad - ly I'll for - feit all of earth's treas - ures,
ten - der and kind, Help - ing the help - less, cheer - ing the faint - ing,
noit - ing di - vine; All that I am and have I am bring - ing;



Chorus
Je - sus, Thy per - fect like - ness to wear.
Seek - ing the wan - d'ring sin - ner to find. Oh to be like Thee!
Lord, from this mo - ment all shall be Thine.

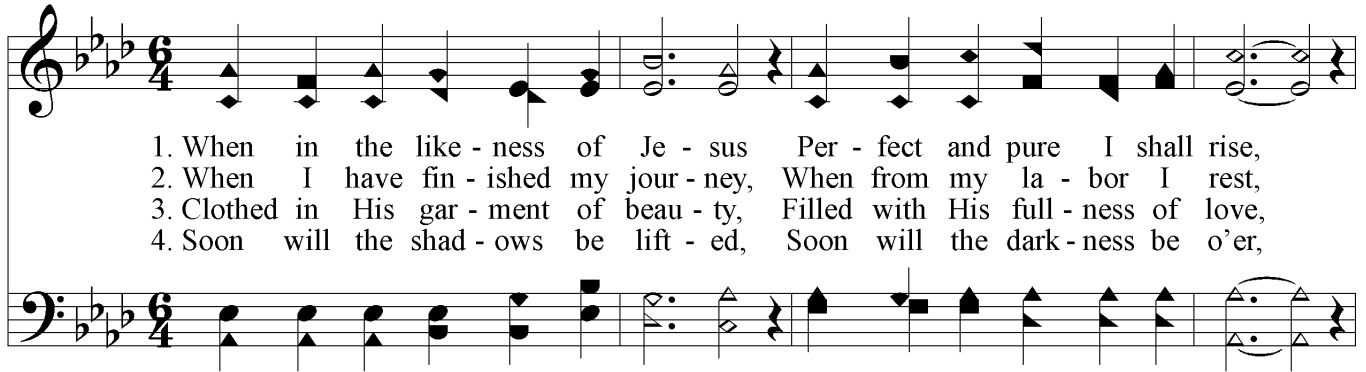


Oh to be like Thee, Bles - sed Re - deem - er, pure as Thou art; Come in Thy

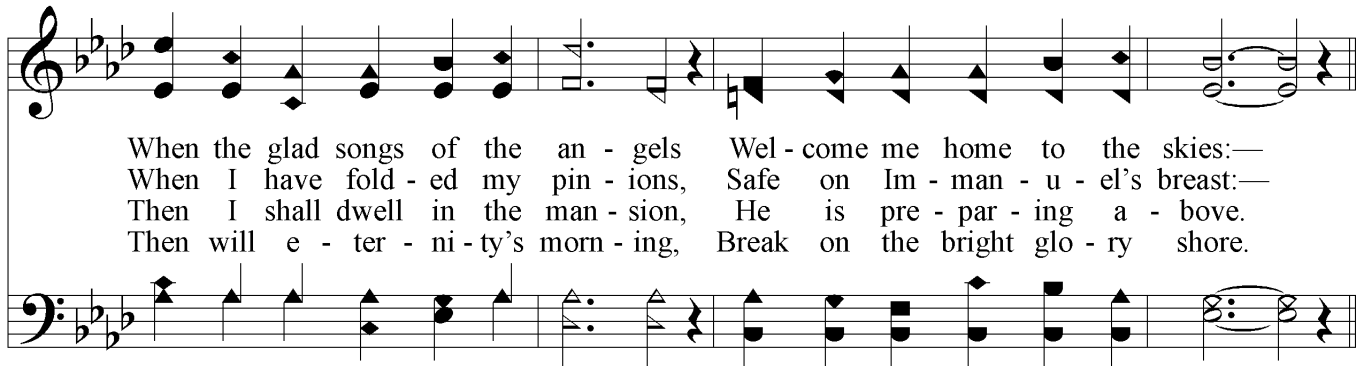


Rit...
sweet-ness, come in Thy full - ness; Stamp Thine own im - age deep on my heart.

Oh, What A Welcome For Me!



1. When in the like - ness of Je - sus Per - fect and pure I shall rise,
2. When I have fin - ished my jour - ney, When from my la - bor I rest,
3. Clothed in His gar - ment of beau - ty, Filled with His full - ness of love,
4. Soon will the shad - ows be lift - ed, Soon will the dark - ness be o'er,

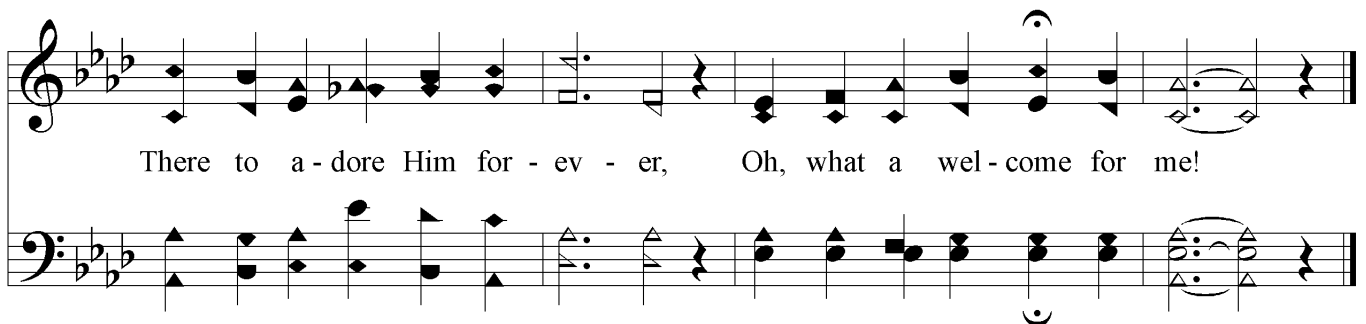


When the glad songs of the an - gels Wel - come me home to the skies:—
When I have fold - ed my pin - ions, Safe on Im - man - u - el's breast:—
Then I shall dwell in the man - sion, He is pre - par - ing a - bove.
Then will e - ter - ni - ty's morn - ing, Break on the bright glo - ry shore.

Chorus



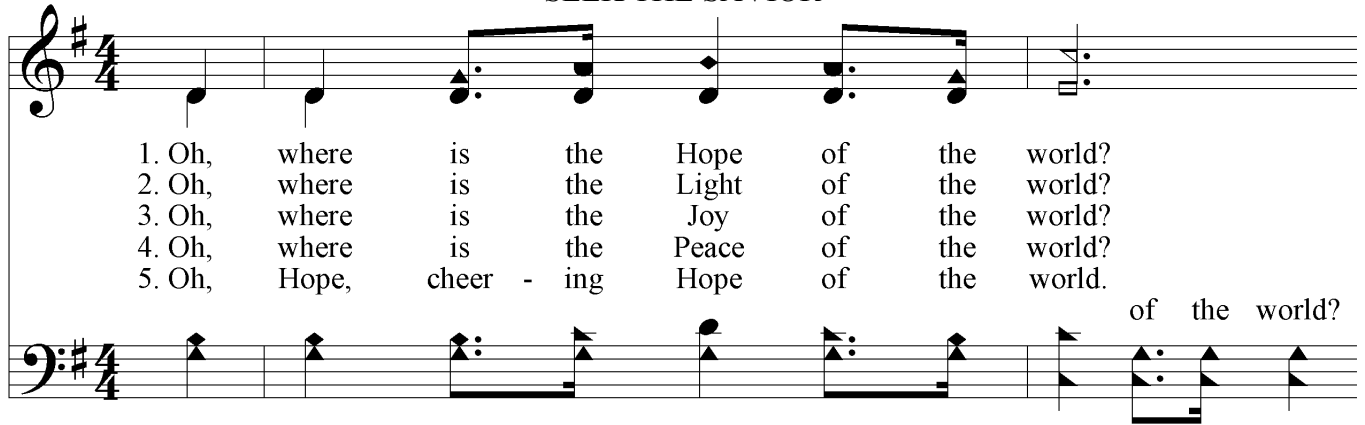
Oh, what a wel - come for me, There my Re - deem - er to see,
Oh, what a wel - come, There my Re - deem - er



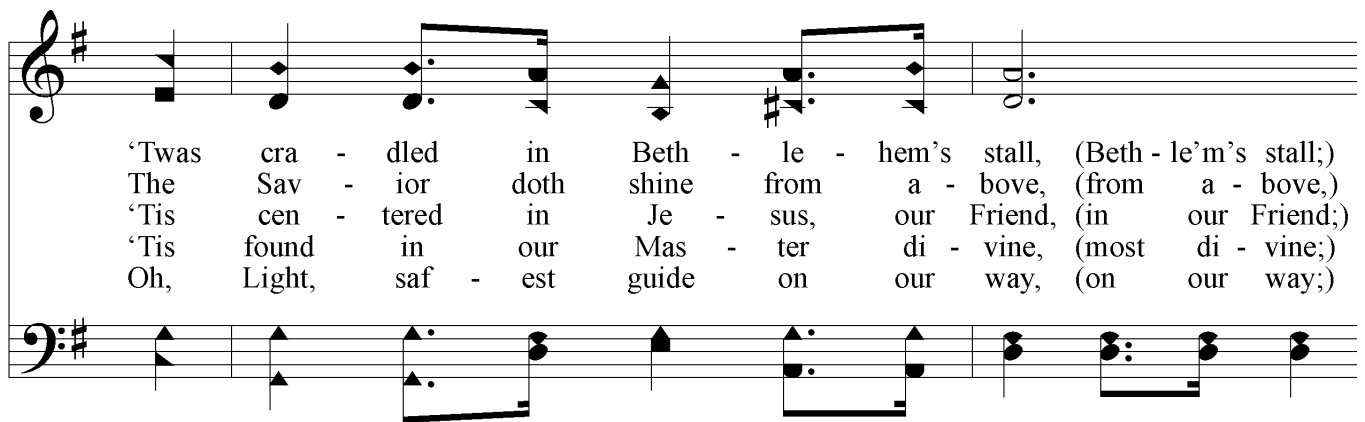
There to a - dore Him for - ev - er, Oh, what a wel - come for me!

Oh, Where Is The Hope Of The World?

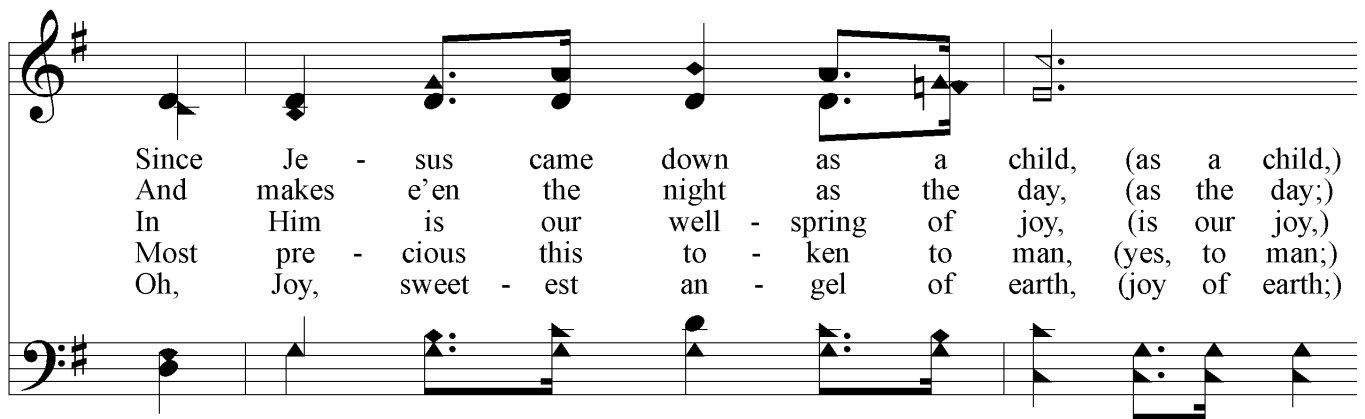
SEEK THE SAVIOR



1. Oh, where is the Hope of the world?
 2. Oh, where is the Light of the world?
 3. Oh, where is the Joy of the world?
 4. Oh, where is the Peace of the world?
 5. Oh, Hope, cheer - ing Hope of the world.

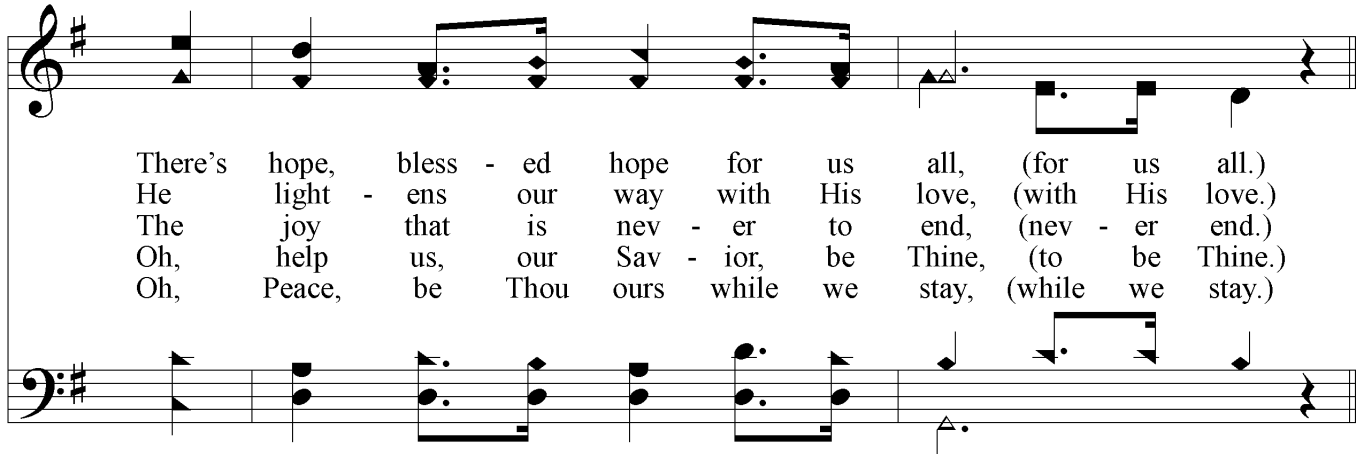


'Twas cra - dled in Beth - le - hem's stall, (Beth - le'm's stall;)
 The Sav - ior doth shine from a - bove, (from a - bove,)
 'Tis cen - tered in Je - sus, our Friend, (in our Friend;)
 'Tis found in our Mas - ter di - vine, (most di - vine;)
 Oh, Light, saf - est guide on our way, (on our way;)



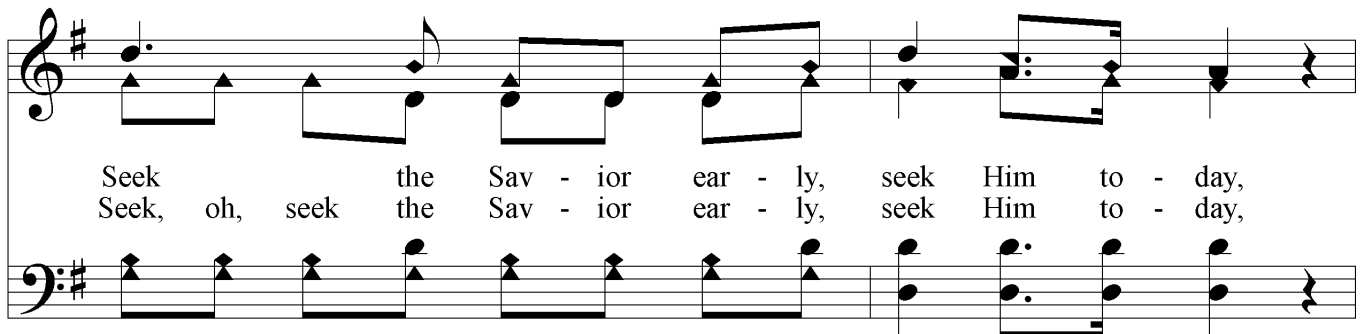
Since Je - sus came down as a child, (as a child,)
 And makes e'en the night as the day, (as the day;)
 In Him is our well - spring of joy, (is our joy,)
 Most pre - cious this to - ken to man, (yes, to man;)
 Oh, Joy, sweet - est an - gel of earth, (joy of earth;)

Oh, Where Is The Hope Of The World?

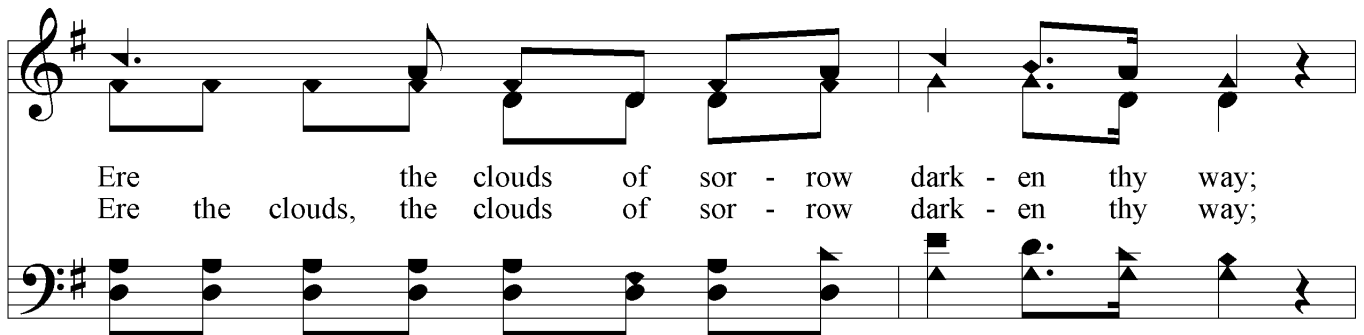


There's hope, bless - ed hope for us all, (for us all.)
He light - ens our way with His love, (with His love.)
The joy that is nev - er to end, (nev - er end.)
Oh, help us, our Sav - ior, be Thine, (to be Thine.)
Oh, Peace, be Thou ours while we stay, (while we stay.)

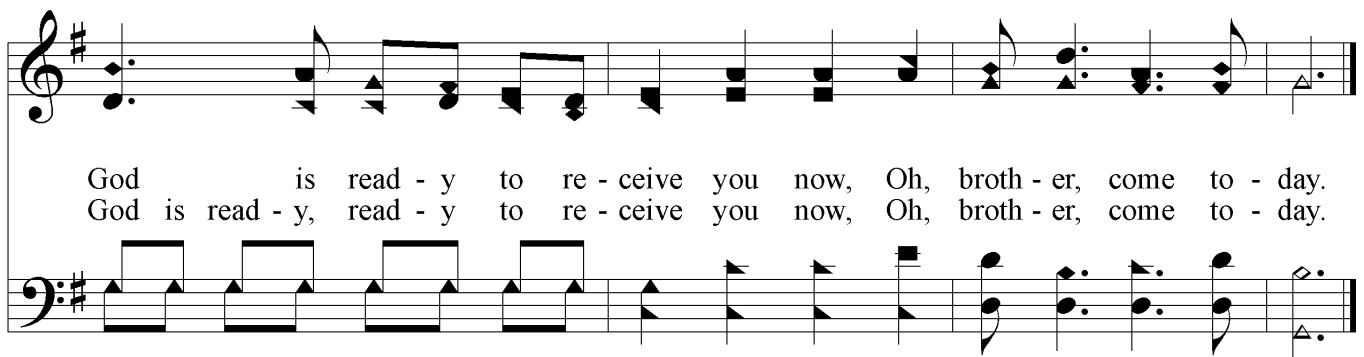
Chorus



Seek the Sav - ior ear - ly, seek Him to - day,
Seek, oh, seek the Sav - ior ear - ly, seek Him to - day,



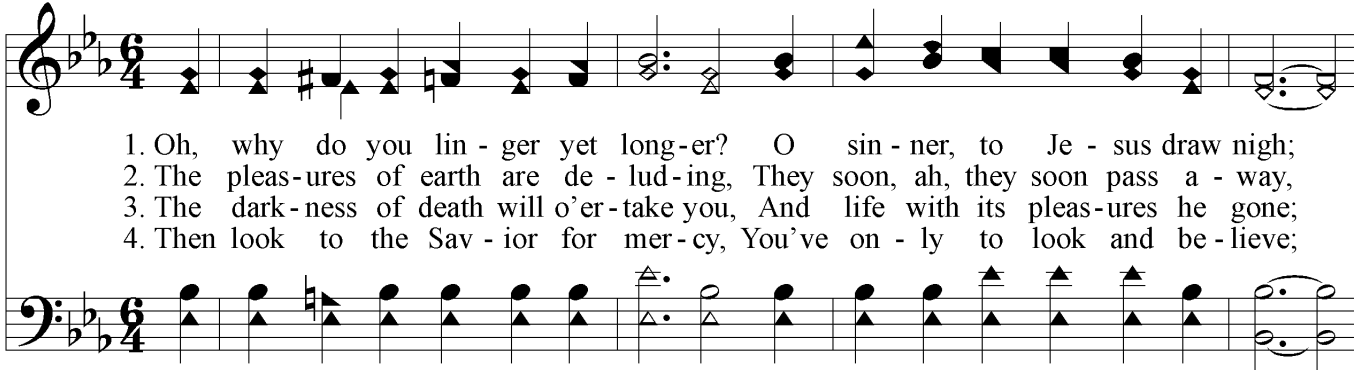
Ere the clouds, the clouds of sor - row dark - en thy way;
Ere the clouds, the clouds of sor - row dark - en thy way;



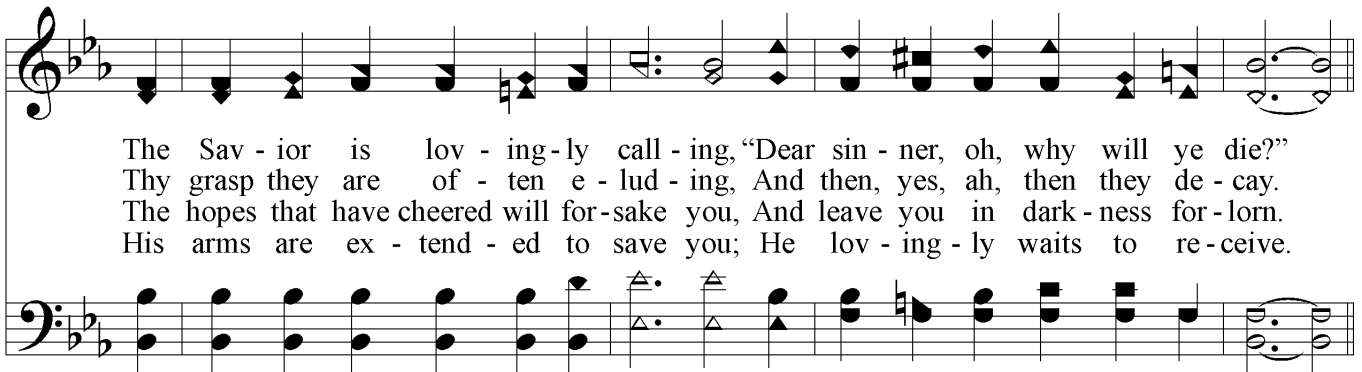
God is read - y to re - ceive you now, Oh, broth - er, come to - day.
God is read - y, read - y to re - ceive you now, Oh, broth - er, come to - day.

Oh, Why Do You Linger Yet Longer?

WHY LINGER?



1. Oh, why do you lin - ger yet long-er? O sin - ner, to Je - sus draw nigh;
2. The pleas-ures of earth are de - lud-ing, They soon, ah, they soon pass a - way,
3. The dark-ness of death will o'er-take you, And life with its pleas-ures he gone;
4. Then look to the Sav - ior for mer-cy, You've on - ly to look and be - lieve;

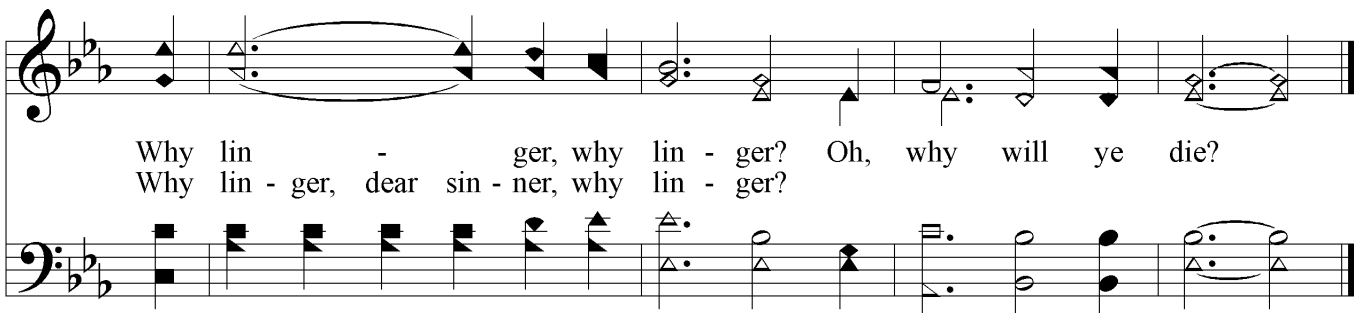


The Sav - ior is lov - ing-ly call - ing, "Dear sin - ner, oh, why will ye die?"
Thy grasp they are of - ten e - lud - ing, And then, yes, ah, then they de - cay.
The hopes that have cheered will for-sake you, And leave you in dark - ness for-lorn.
His arms are ex - tend - ed to save you; He lov - ing - ly waits to re-ceive.

Chorus




Why lin - ger, why lin - ger, While mer - cy is nigh?
Why lin - ger, dear sin - ner, why lin - ger, While mer - cy, while mer - cy is nigh?



Why lin - ger, why lin - ger? Oh, why will ye die?
Why lin - ger, dear sin - ner, why lin - ger?

Oh, Why Will You Go Away To-Night?

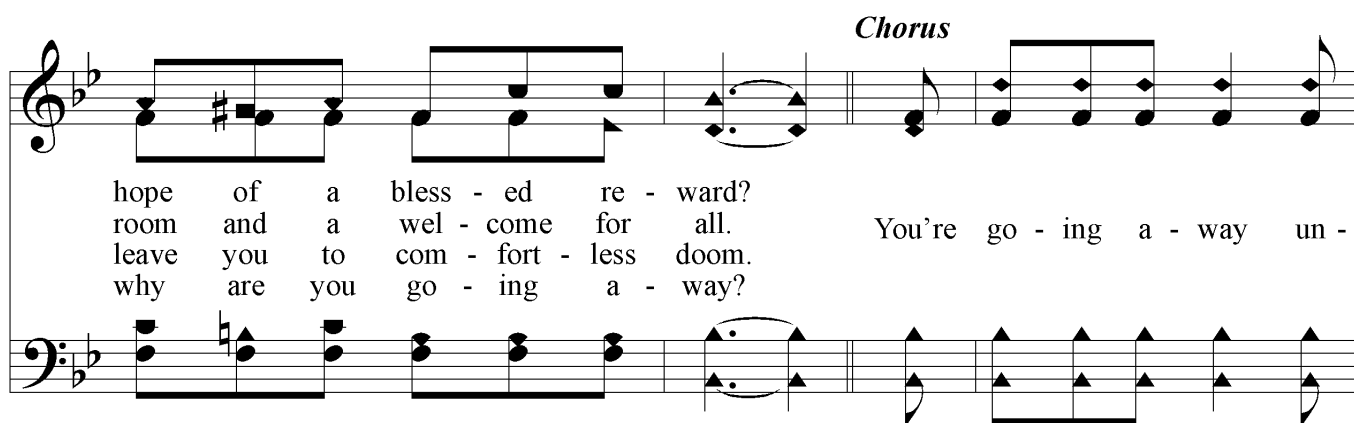
GOING AWAY UNSAVED



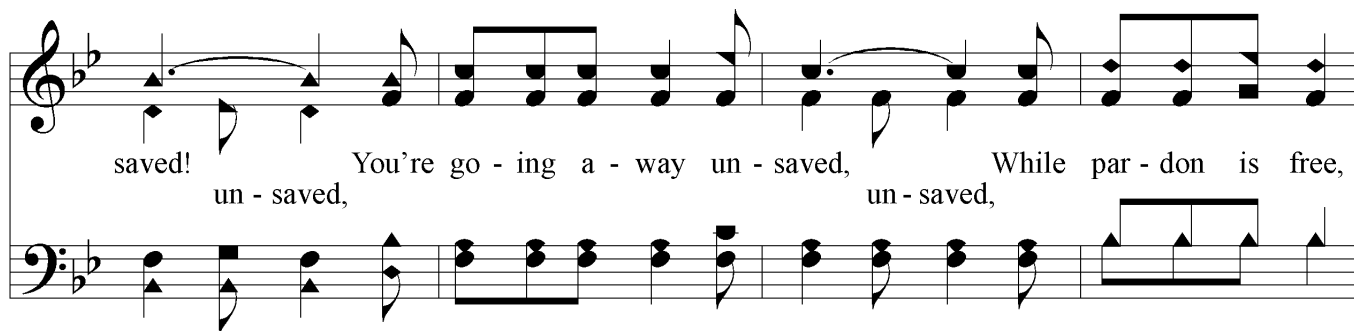
1. Oh, why will you go a - way to - night, Un - saved and re - ject - ing the
2. Oh, why will you go a - way to - night, Not heed - ing the Spir - it's sweet
3. Oh, why will you go a - way to - night, To wan - der in sin's deep - est
4. Oh, why will you go a - way to - night, You're hard'n - ing your heart by de -



Lord? Why grope in the dark - ness, re - fus - ing the light, No
call? This may be your last in - vi - ta - tion; then come, There's
gloom? Oh, come, ere the Spir - it for - sake thee in flight, And
lay! Re - fus - ing the joys of yon heav - en so bright; Oh,



Chorus
hope of a bless - ed re - ward?
room and a wel - come for all. You're go - ing a - way un -
leave you to com - fort - less doom.
why are you go - ing a - way?



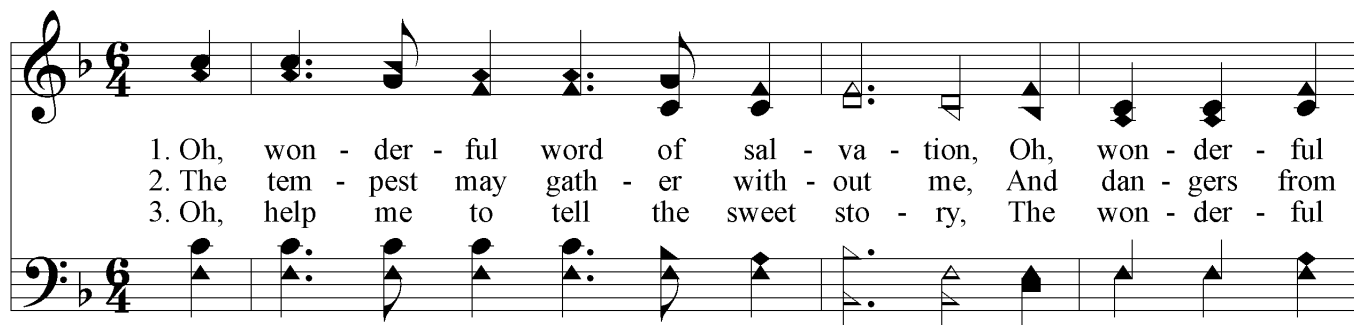
saved! You're go - ing a - way un - saved, While par - don is free,
un - saved, un - saved,

Oh, Why Will You Go Away To-Night?

Dear sin - ner, for thee, You're go - ing a - way un - saved. un - saved.

The musical score is written for two voices, Soprano and Bass, in a key of one flat (B-flat major or D minor). The Soprano part begins with a treble clef and a key signature of one flat. The Bass part begins with a bass clef and a key signature of one flat. The lyrics are: "Dear sin - ner, for thee, You're go - ing a - way un - saved. un - saved." The music is in 4/4 time. The Soprano part features a melody that starts on a half note, followed by a quarter note, and then a half note. The Bass part features a melody that starts on a half note, followed by a quarter note, and then a half note. The lyrics are: "Dear sin - ner, for thee, You're go - ing a - way un - saved. un - saved."

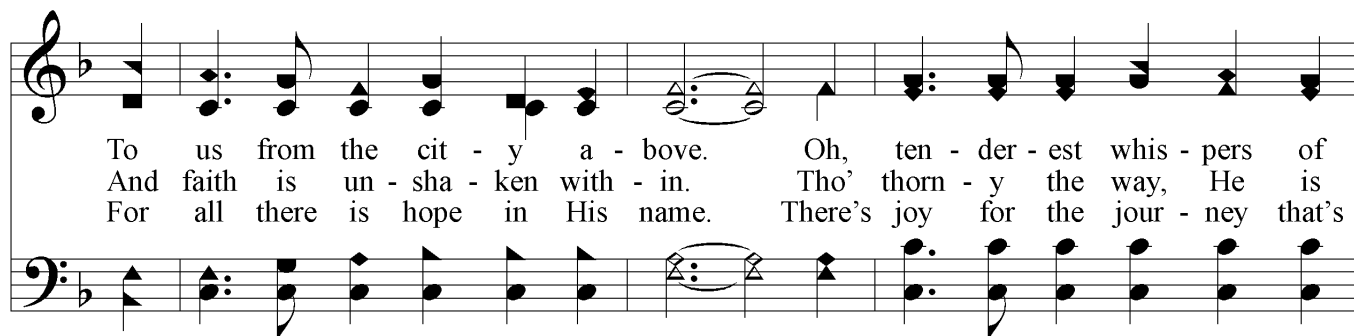
Oh, Wonderful Word Of Salvation



1. Oh, won - der - ful word of sal - va - tion, Oh, won - der - ful
 2. The tem - pest may gath - er with - out me, And dan - gers from
 3. Oh, help me to tell the sweet sto - ry, The won - der - ful



mes - sage of love To us from the mer - ci - ful Fa - ther,
 Sa - tan and sin; His word is a for - tress a - bout me,
 mes - sage pro - claim, For all there's a man - sion in glo - ry,



To us from the cit - y a - bove. Oh, ten - der - est whis - pers of
 And faith is un - sha - ken with - in. Tho' thorn - y the way, He is
 For all there is hope in His name. There's joy for the jour - ney that's

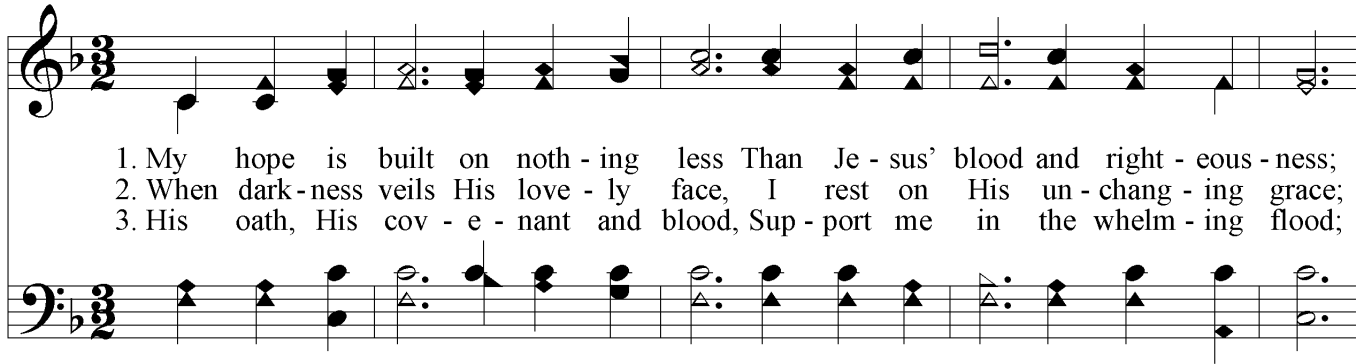


par - don, Oh, love that we ev - er shall sing, Oh, beau - ti - ful
 guid - ing; I fol - low with foot - steps so free, For peace in my
 drear - y, There's sight for the eyes that are dim; There's strength for the

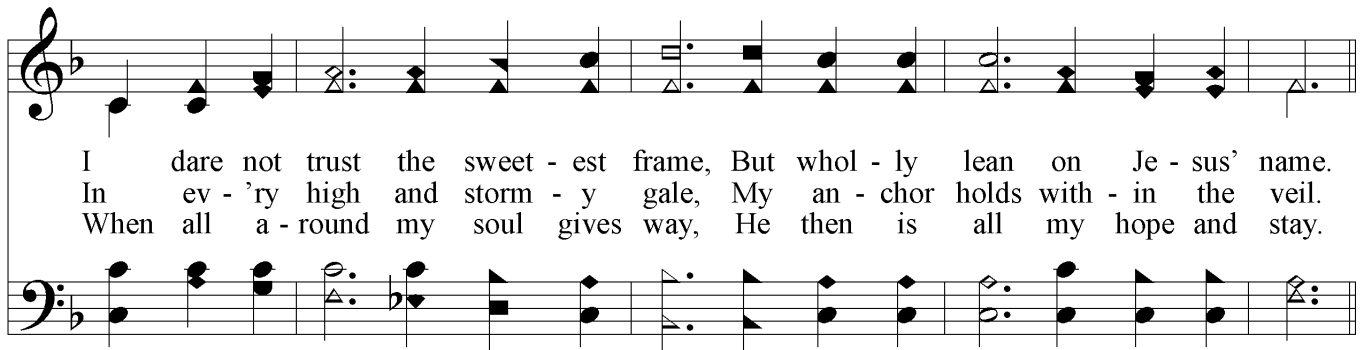


tid - ings of mer - cy, From heav - en's all glo - ri - ous King.
 heart is a - bid - ing, And heav - en is wait - ing for me.
 feet that are wea - ry, There's glo - ry e - ter - nal with Him.

On Christ The Solid Rock

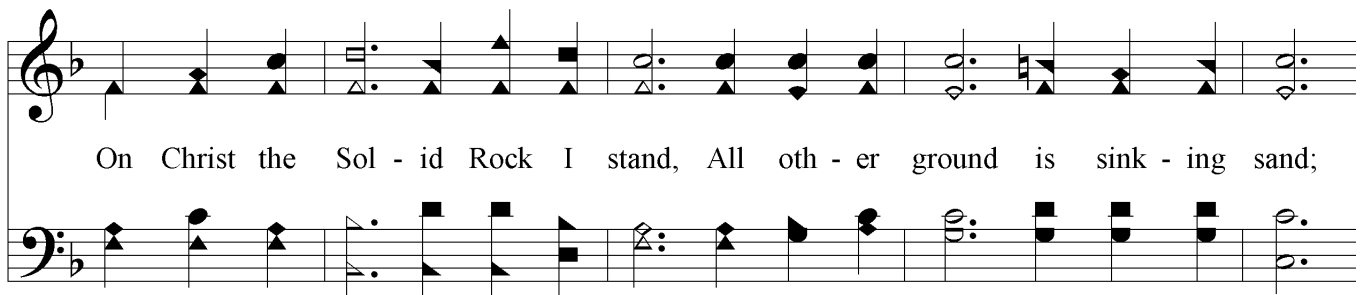


1. My hope is built on noth - ing less Than Je - sus' blood and right - eous - ness;
2. When dark - ness veils His love - ly face, I rest on His un - chang - ing grace;
3. His oath, His cov - e - nant and blood, Sup - port me in the whelm - ing flood;

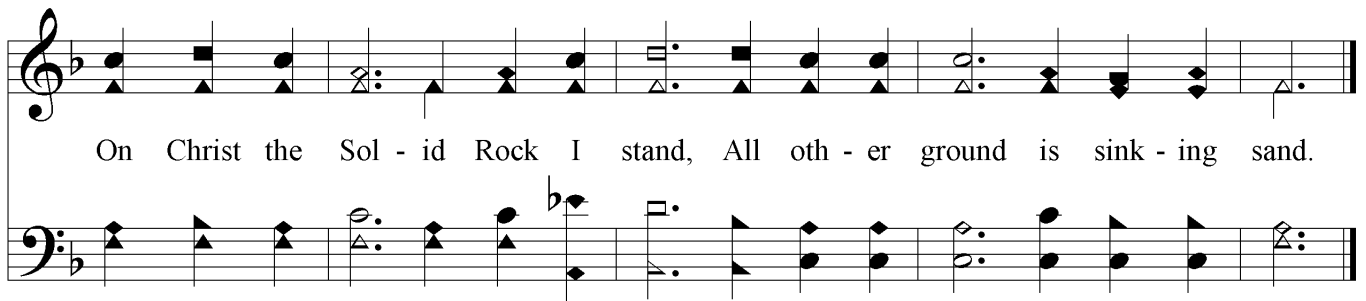


I dare not trust the sweet - est frame, But whol - ly lean on Je - sus' name.
In ev - 'ry high and storm - y gale, My an - chor holds with - in the veil.
When all a - round my soul gives way, He then is all my hope and stay.

Chorus

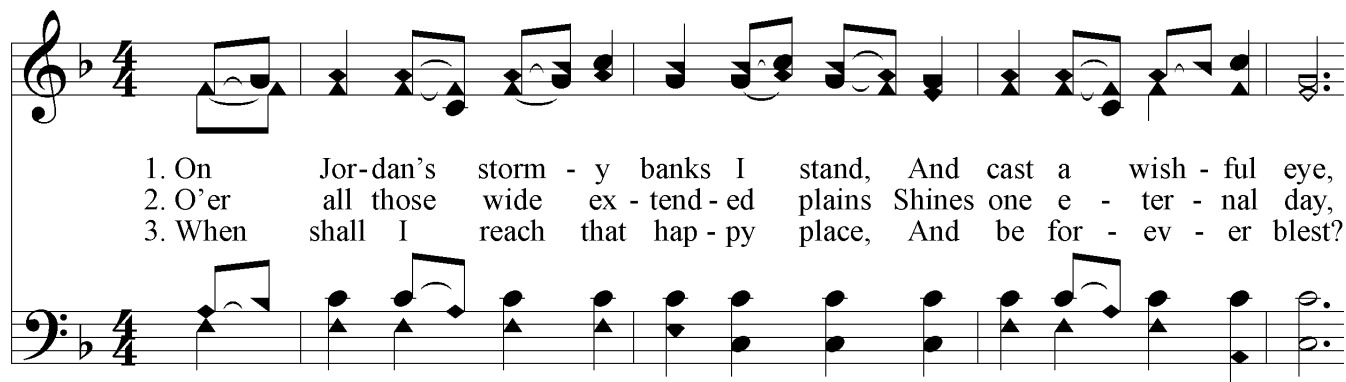


On Christ the Sol - id Rock I stand, All oth - er ground is sink - ing sand;



On Christ the Sol - id Rock I stand, All oth - er ground is sink - ing sand.

On Jordan's Stormy Banks (Arr. 1)

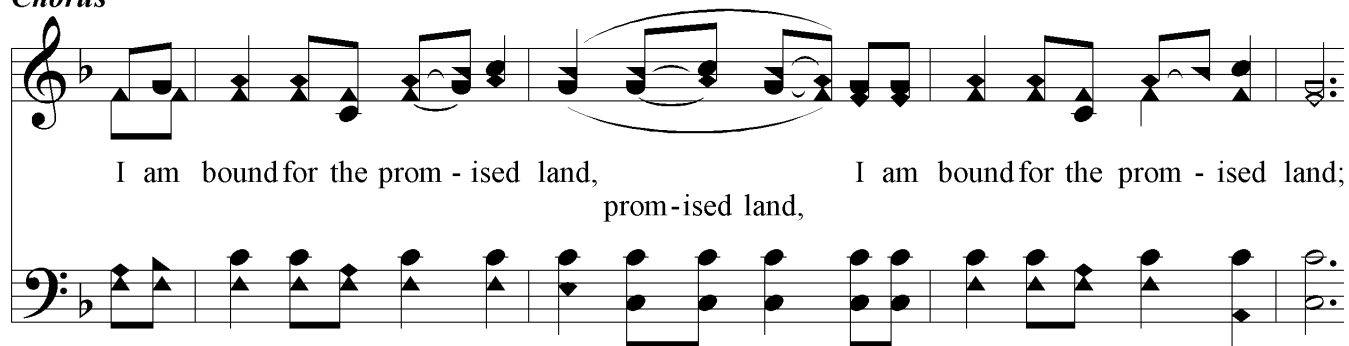


1. On Jor-dan's storm - y banks I stand, And cast a wish - ful eye,
2. O'er all those wide ex - tend - ed plains Shines one e - ter - nal day,
3. When shall I reach that hap - py place, And be for - ev - er blest?



To Ca - naan's fair and hap - py land, Where my pos - ses - sions lie.
There God the Son for - ev - er reigns And scat - ters night a - way.
When shall I see the Fa - ther's face, And in His bos - om rest?

Chorus

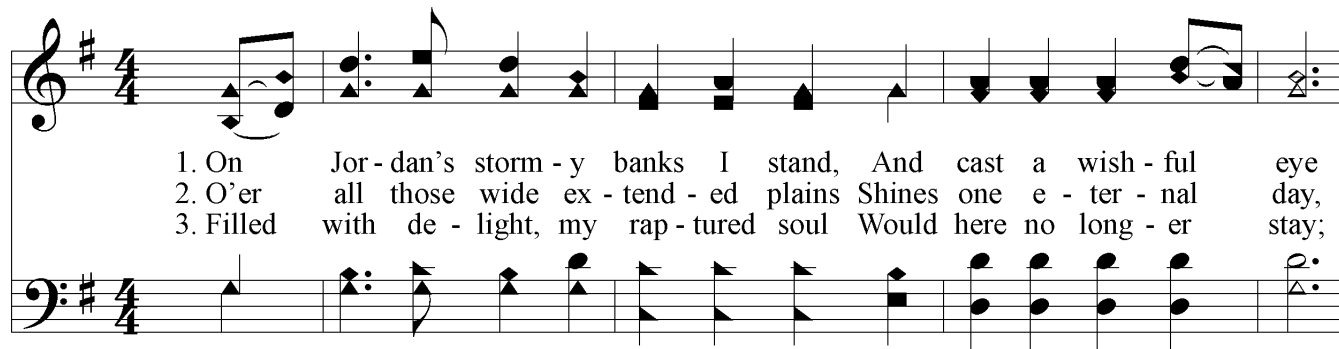


I am bound for the prom - ised land, I am bound for the prom - ised land;
prom-ised land,



Oh, who will come and go with me? I am bound for the prom-ised land.

On Jordan's Stormy Banks (Arr. 2)

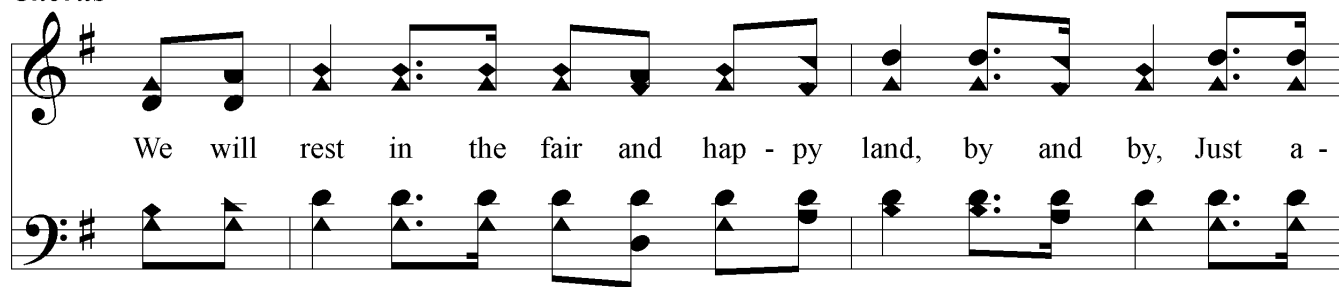


1. On Jor - dan's storm - y banks I stand, And cast a wish - ful eye
2. O'er all those wide ex - tend - ed plains Shines one e - ter - nal day,
3. Filled with de - light, my rap - tured soul Would here no long - er stay;



To Ca - naan's fair and hap - py land, Where my pos - ses - sions lie.
There God, the Son, for - ev - er reigns, And scat - ters night a - way.
Tho' Jor - dan's waves a - round me roll, Fear - less I'd launch a - way.

Chorus



We will rest in the fair and hap - py land, by and by, Just a -

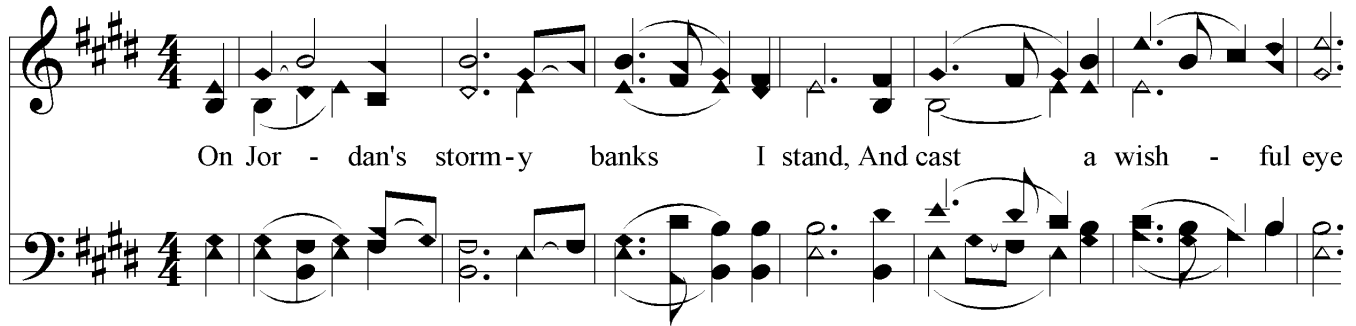


cross on the ev - er - green shore, Sing the song of
ev - er - green shore,



Mo - ses and the Lamb, by and by, And dwell with Je - sus ev - er - more.

On Jordan's Stormy Banks (Arr. 3)



On Jor - dan's storm-y banks I stand, And cast a wish - ful eye

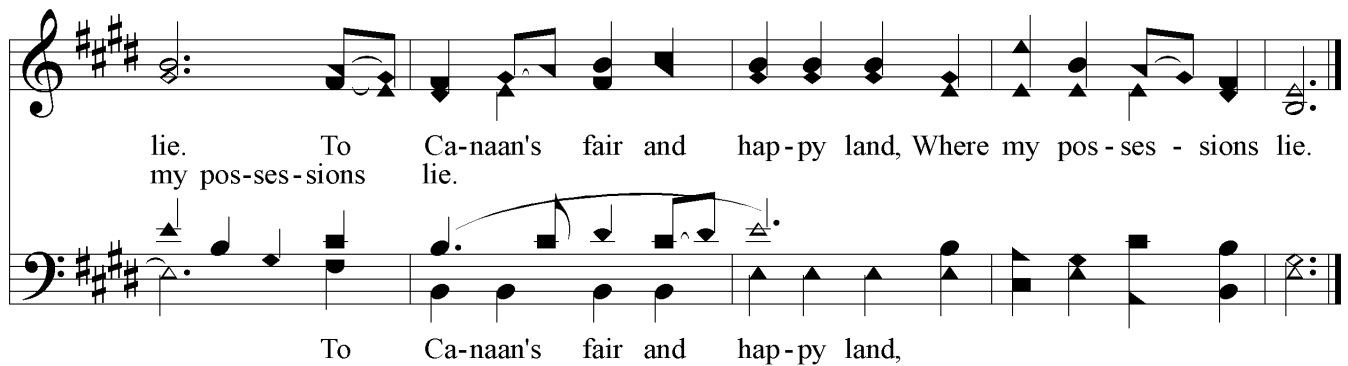
The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.



To Ca-naan's fair and hap - py land, Where my pos - ses - sions
To Ca-naan's fair and hap - py land, Where

To Ca-naan's fair and hap - py land, Where my pos - ses - sions lie.

The second system continues the melody and accompaniment. The lyrics are split across two lines of music. The melody in the treble staff has some rests, while the bass staff continues with a steady accompaniment.

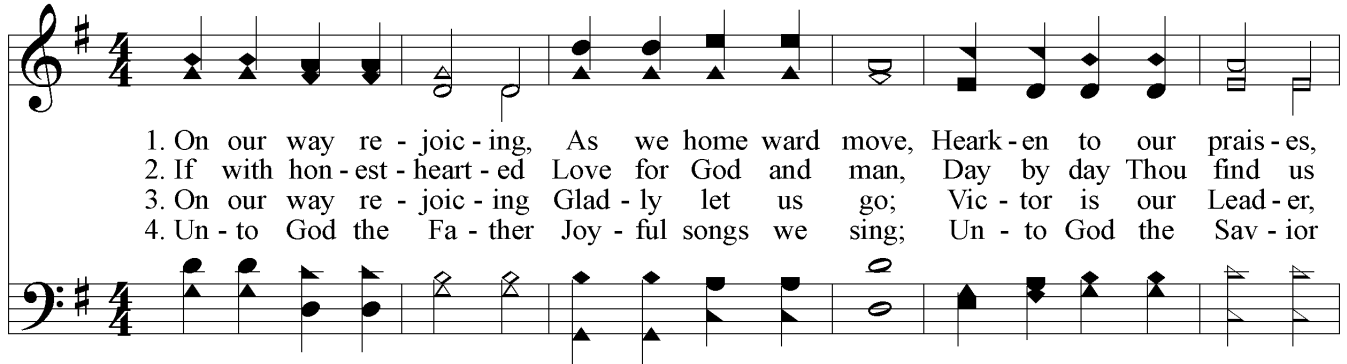


lie. To Ca-naan's fair and hap - py land, Where my pos - ses - sions lie.
my pos-ses-sions lie.

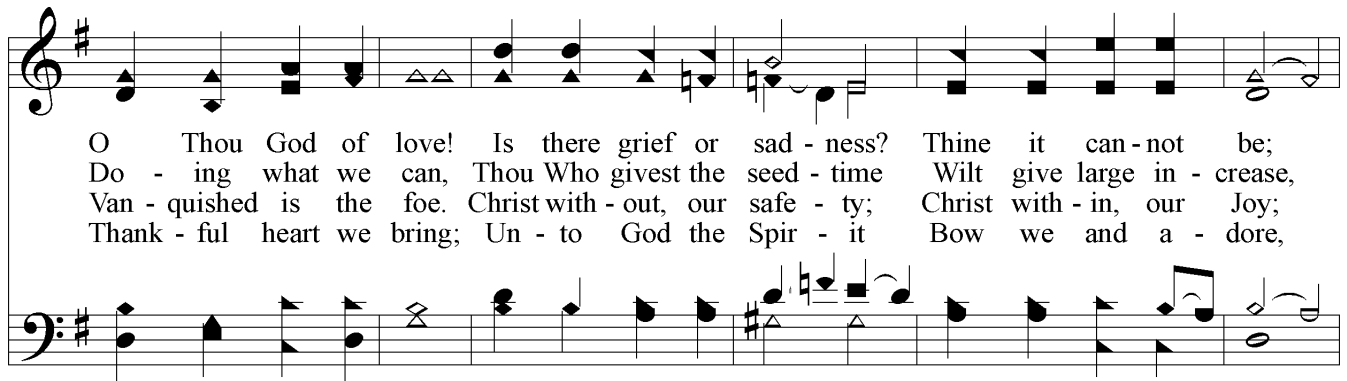
To Ca-naan's fair and hap - py land,

The third system concludes the piece. It features a final melodic phrase in the treble staff and a corresponding bass line. The lyrics are split across two lines of music, with the final line of the system ending with a double bar line.

On Our Way Rejoicing

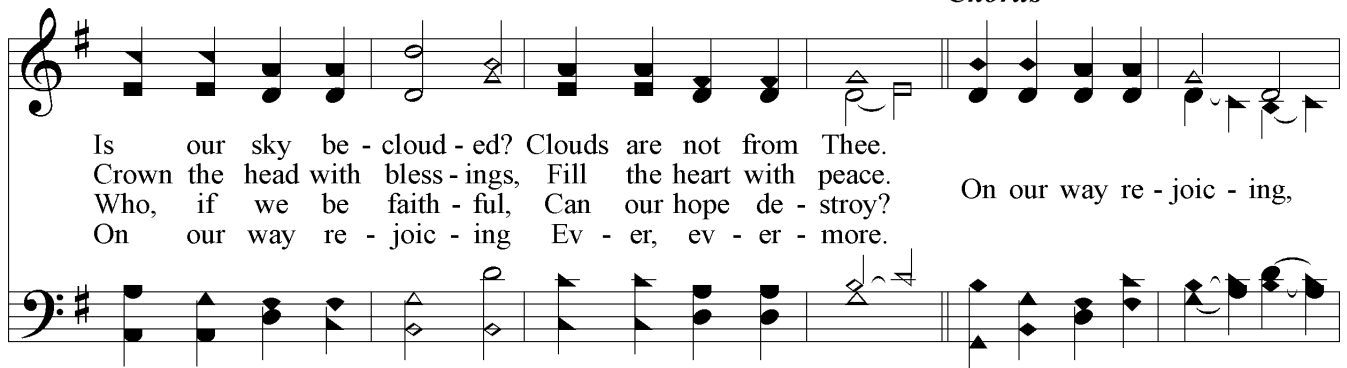


1. On our way re - joic - ing, As we home ward move, Hearn - en to our prais - es,
 2. If with hon - est - heart - ed Love for God and man, Day by day Thou find us
 3. On our way re - joic - ing Glad - ly let us go; Vic - tor is our Lead - er,
 4. Un - to God the Fa - ther Joy - ful songs we sing; Un - to God the Sav - ior



O Thou God of love! Is there grief or sad - ness? Thine it can - not be;
 Do - ing what we can, Thou Who givest the seed - time Wilt give large in - crease,
 Van - quished is the foe. Christ with - out, our safe - ty; Christ with - in, our Joy;
 Thank - ful heart we bring; Un - to God the Spir - it Bow we and a - dore,

Chorus

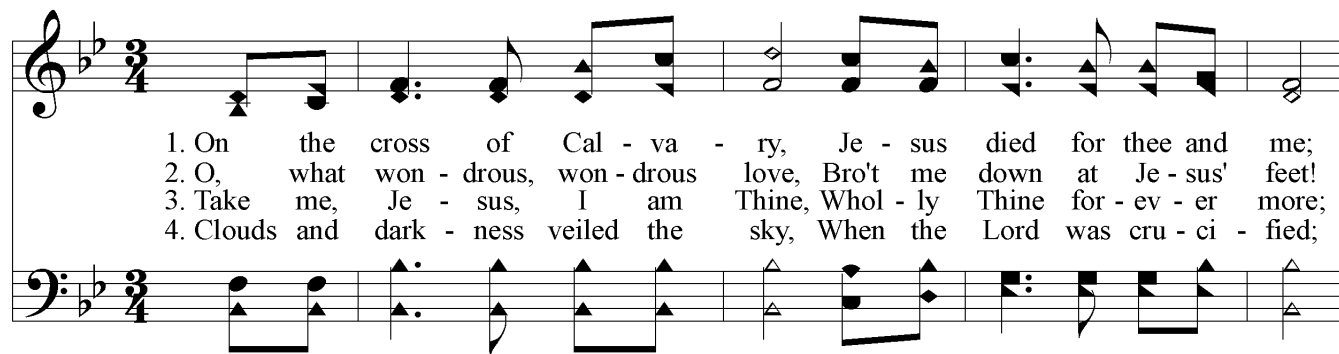


Is our sky be - cloud - ed? Clouds are not from Thee.
 Crown the head with bless - ings, Fill the heart with peace. On our way re - joic - ing,
 Who, if we be faith - ful, Can our hope de - stroy?
 On our way re - joic - ing Ev - er, ev - er - more.

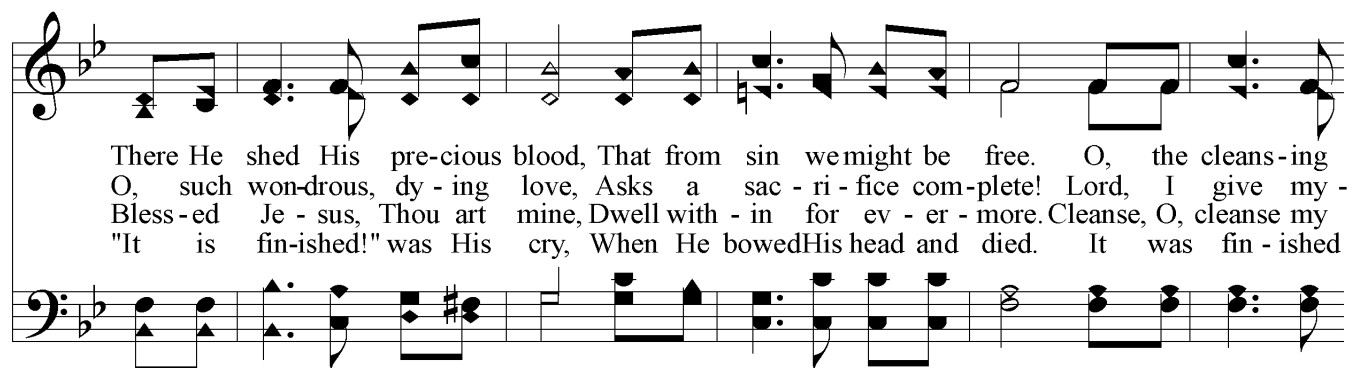


As we home - ward move, Hearn - en to our prais - es, O Thou God of love! A - men.

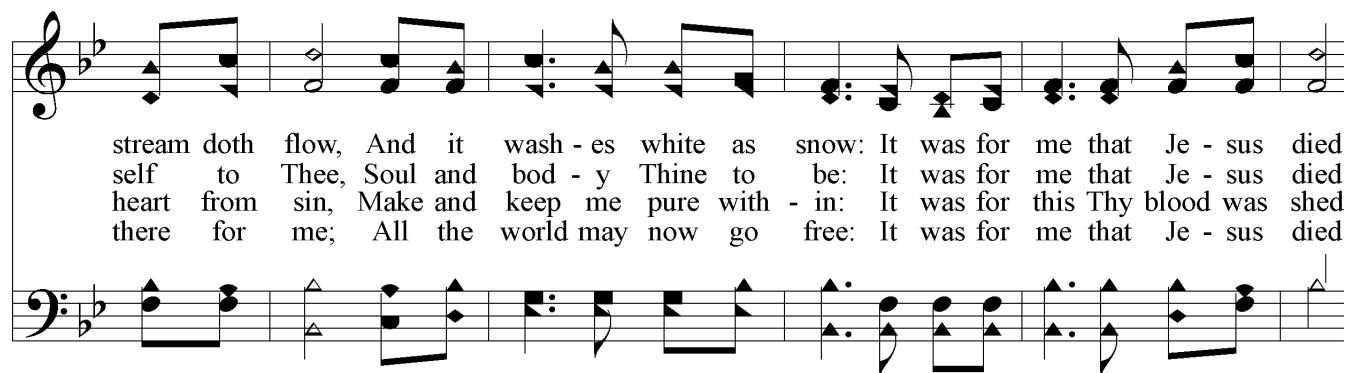
On the Cross of Calvary



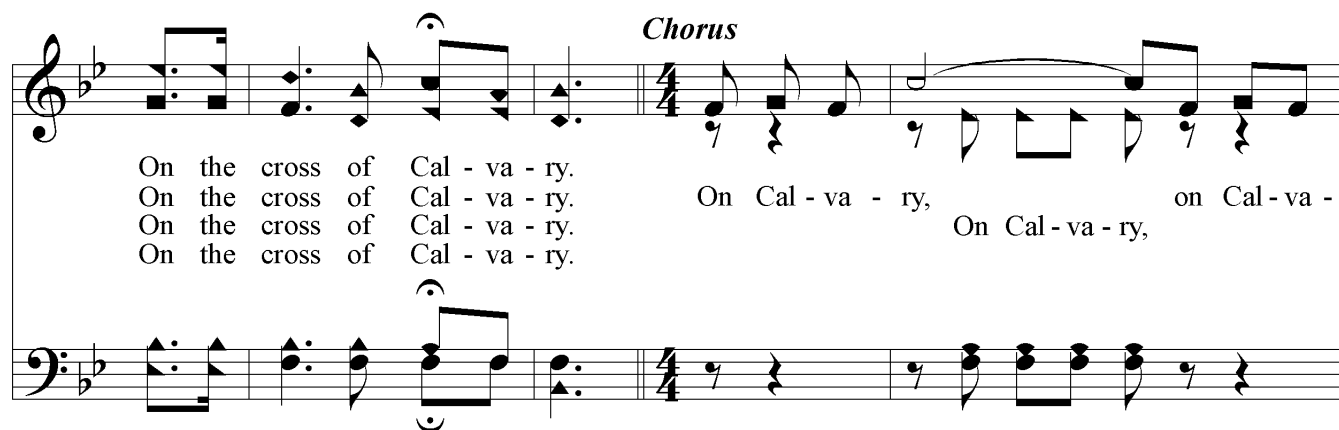
1. On the cross of Cal - va - ry, Je - sus died for thee and me;
 2. O, what won - drous, won - drous love, Bro't me down at Je - sus' feet!
 3. Take me, Je - sus, I am Thine, Whol - ly Thine for - ev - er more;
 4. Clouds and dark - ness veiled the sky, When the Lord was cru - ci - fied;



There He shed His pre-cious blood, That from sin we might be free. O, the cleans-ing
 O, such won-drous, dy-ing love, Asks a sac - ri - fice com-plete! Lord, I give my -
 Bless-ed Je - sus, Thou art mine, Dwell with - in for ev - er - more. Cleanse, O, cleanse my
 "It is fin-ished!" was His cry, When He bowed His head and died. It was fin - ished



stream doth flow, And it wash - es white as snow: It was for me that Je - sus died
 self to Thee, Soul and bod - y Thine to be: It was for me that Je - sus died
 heart from sin, Make and keep me pure with - in: It was for this Thy blood was shed
 there for me; All the world may now go free: It was for me that Je - sus died



Chorus

On the cross of Cal - va - ry.
 On the cross of Cal - va - ry.
 On the cross of Cal - va - ry.
 On the cross of Cal - va - ry.

On Cal - va - ry, On Cal - va - ry,

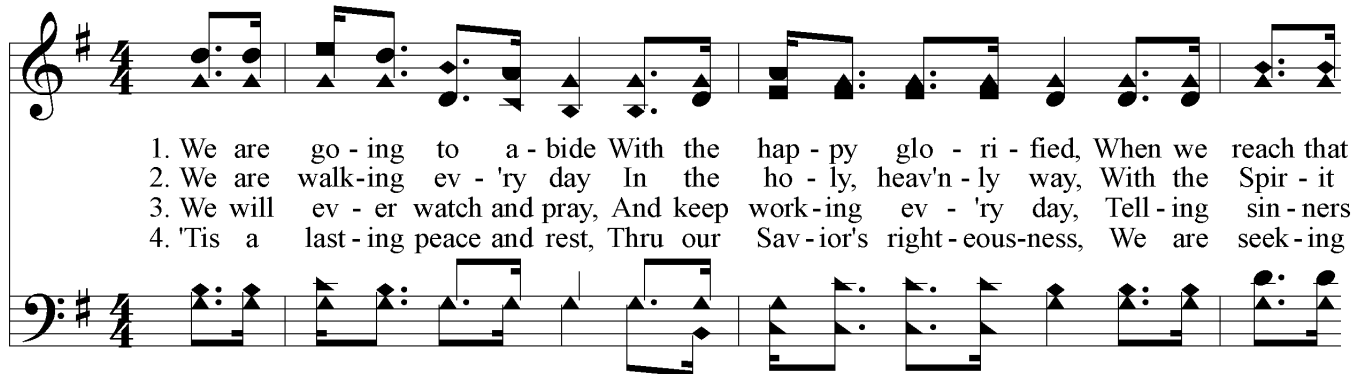
On the Cross of Calvary

ry,
on Cal - va - ry,

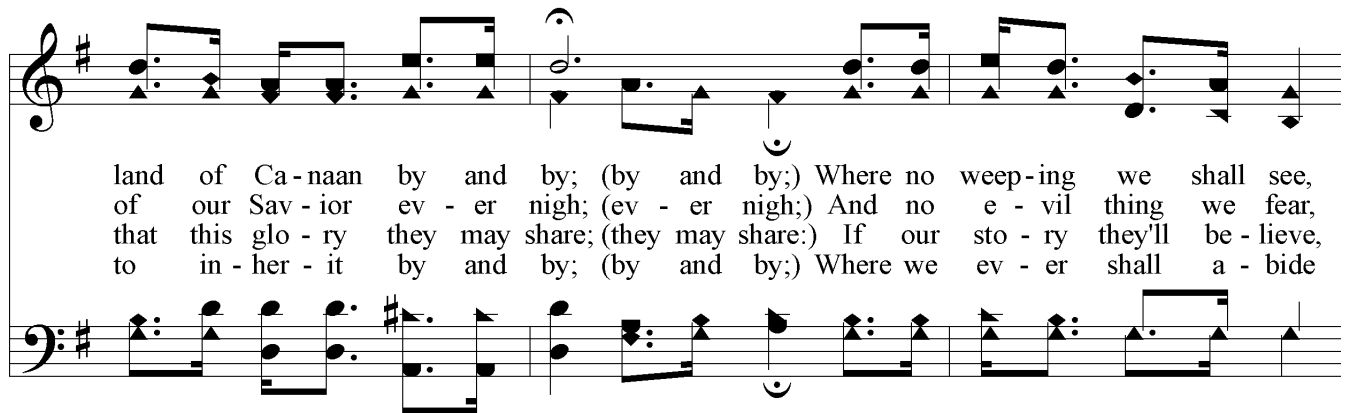
It was for me that Je - sus died On the cross of Cal - va - ry.

The image shows a musical score for the hymn 'On the Cross of Calvary'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 3/4 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff, aligned with the notes. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, then a half note B4. The lyrics 'ry,' are under the first two notes. The melody continues with a quarter note G4, then a half note F#4. The lyrics 'on Cal - va - ry,' are under these notes. The melody then changes to a 3/4 time signature and continues with a half note G4, then a quarter note A4. The lyrics 'It was for me that Je - sus died' are under these notes. The melody continues with a half note B4, then a quarter note A4. The lyrics 'On the cross of Cal - va - ry.' are under these notes. The score ends with a double bar line.

On the Other Side



1. We are go - ing to a - bide With the hap - py glo - ri - fied, When we reach that
2. We are walk - ing ev - 'ry day In the ho - ly, heav'n - ly way, With the Spir - it
3. We will ev - er watch and pray, And keep work - ing ev - 'ry day, Tell - ing sin - ners
4. 'Tis a last - ing peace and rest, Thru our Sav - ior's right - eous - ness, We are seek - ing



land of Ca - naan by and by; (by and by;) Where no weep - ing we shall see,
of our Sav - ior ev - er nigh; (ev - er nigh;) And no e - vil thing we fear,
that this glo - ry they may share; (they may share;) If our sto - ry they'll be - lieve,
to in - her - it by and by; (by and by;) Where we ev - er shall a - bide



For no sor - row there can be, Yes, the glo - ry of that coun - try we shall try!
As we on - ward jour - ney here Tow'rd that home by Je - sus prom - ised there on high!
They sal - va - tion shall re - ceive, And be hap - py in the ar - my go - ing there!
With the mil - lions glo - ri - fied, In that coun - try we are go - ing soon to try!



Chorus
On the oth - er side, on the oth - er side, Yes, the glo - ry of that
On the oth - er side, on the oth - er side,

On the Other Side

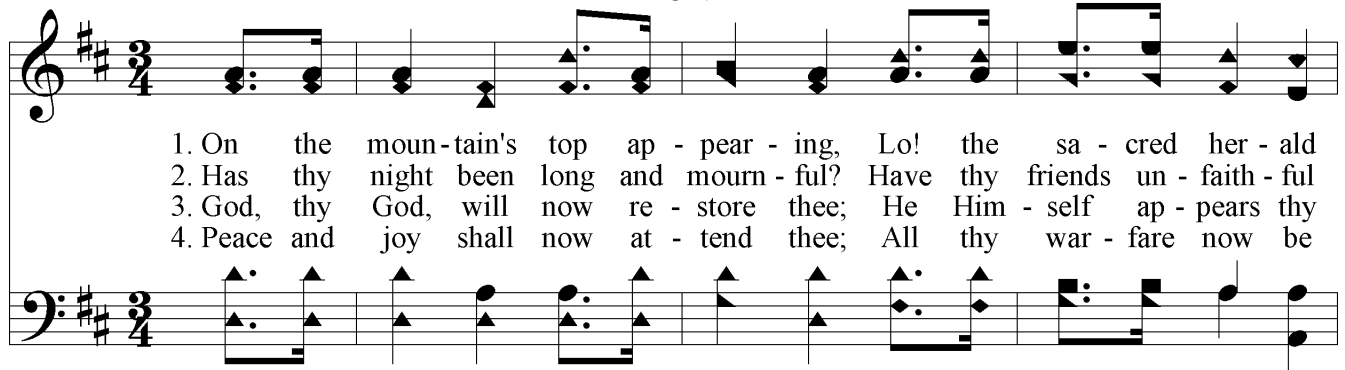
The musical score is written for a two-part setting (Soprano and Bass) in G major, indicated by a single sharp (F#) on the treble clef. The key signature is G major. The time signature is 4/4. The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the notes, with some words split across lines. The score consists of two systems, each with a treble and bass staff. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The music ends with a double bar line.

coun-try we shall try! we shall try! On the oth-er side, on the
On the oth-er side,

oth-er side, There will be a hap-py meet-ing by and by!
on the oth-er side, by and by!

On The Mountain's Top Appearing

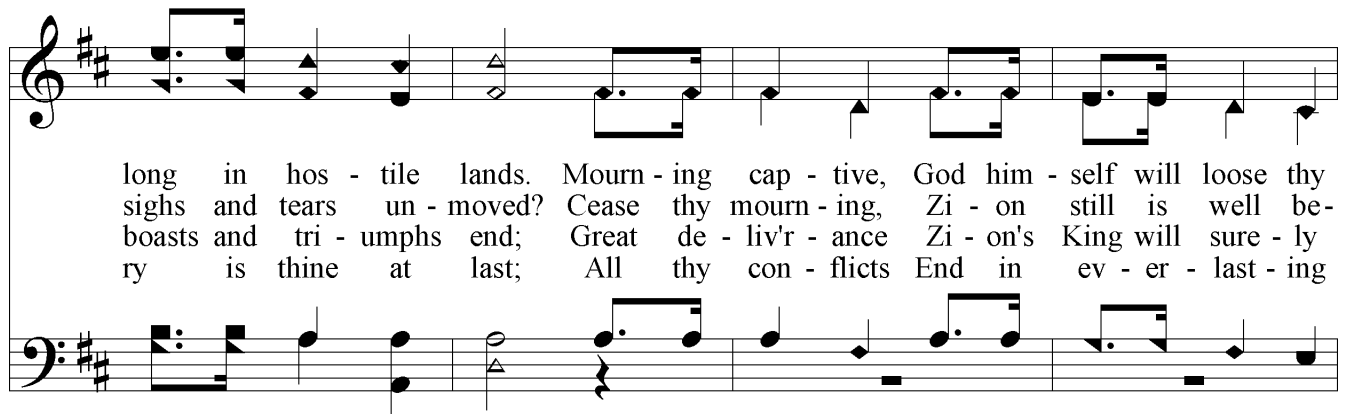
ZION



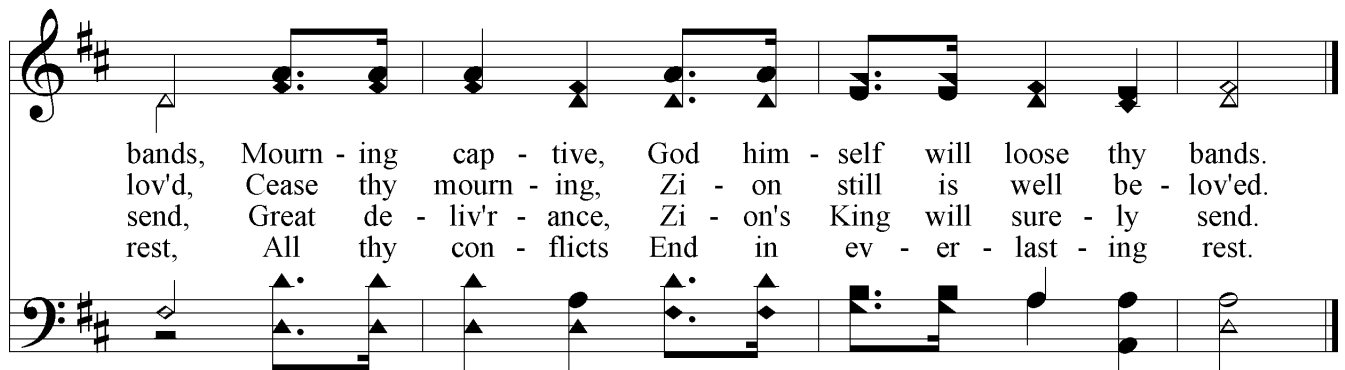
1. On the moun-tain's top ap - pear - ing, Lo! the sa - cred her - ald
 2. Has thy night been long and mourn - ful? Have thy friends un - faith - ful
 3. God, thy God, will now re - store thee; He Him - self ap - pears thy
 4. Peace and joy shall now at - tend thee; All thy war - fare now be



stands, Wel - come news to Zi - on bear - ing— Zi - on,
 proved? Have thy foes been proud and scorn - ful, By thy
 friend; All thy foes shall flee be - fore thee; Here their
 past; God, thy Sav - ior, will de - fend thee, Vic - to -



long in hos - tile lands. Mourn - ing cap - tive, God him - self will loose thy
 sighs and tears un - moved? Cease thy mourn - ing, Zi - on still is well be -
 boasts and tri - umphs end; Great de - liv'r - ance Zi - on's King will sure - ly
 ry is thine at last; All thy con - flicts End in ev - er - last - ing



bands, Mourn - ing cap - tive, God him - self will loose thy bands.
 lov'd, Cease thy mourn - ing, Zi - on still is well be - lov'd.
 send, Great de - liv'r - ance, Zi - on's King will sure - ly send.
 rest, All thy con - flicts End in ev - er - last - ing rest.

On the Sun-Bright Road of Calvary

1. Hear the ran - somed thron'g as they sweet - ly sing, On the sun - bright
 2. Leav - ing sin's dark night at the Lord's com - mand, On the sun - bright
 3. Je - sus beck - ons on t'ward the heav - 'nly goal, On the sun - bright
 4. Sin - ner, lift your feet from the down - ward way, To the sun - bright

road of Cal - va - ry; Hap - py voic - es ring prais - es to the King,
 road of Cal - va - ry; Led by truth and right with the blood - washed band,
 road of Cal - va - ry; T'ward the great re - ward of the trust - ing soul,
 road of Cal - va - ry; You will find sweet rest at the close of day,

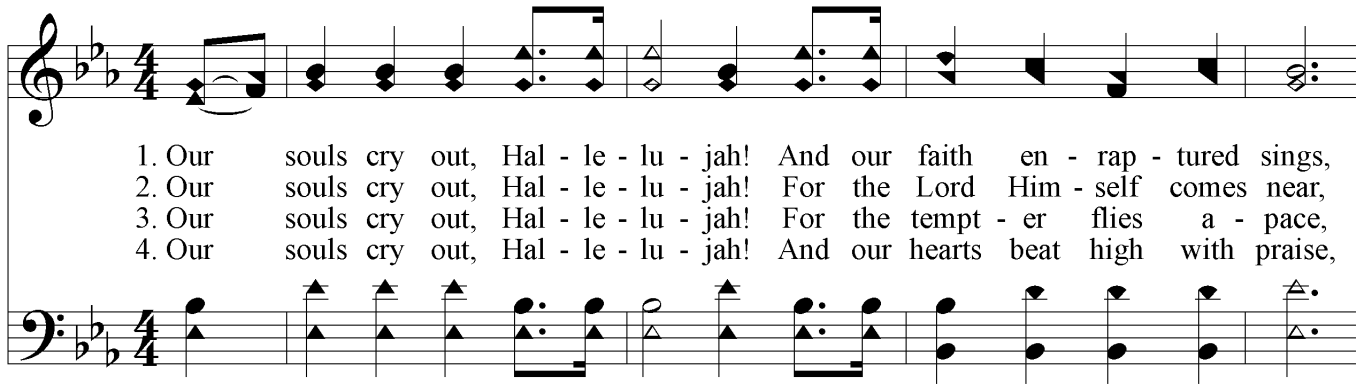
Chorus

On the sun - bright road of Cal - va - ry. Oh, the sun - bright road of Cal - va - ry!

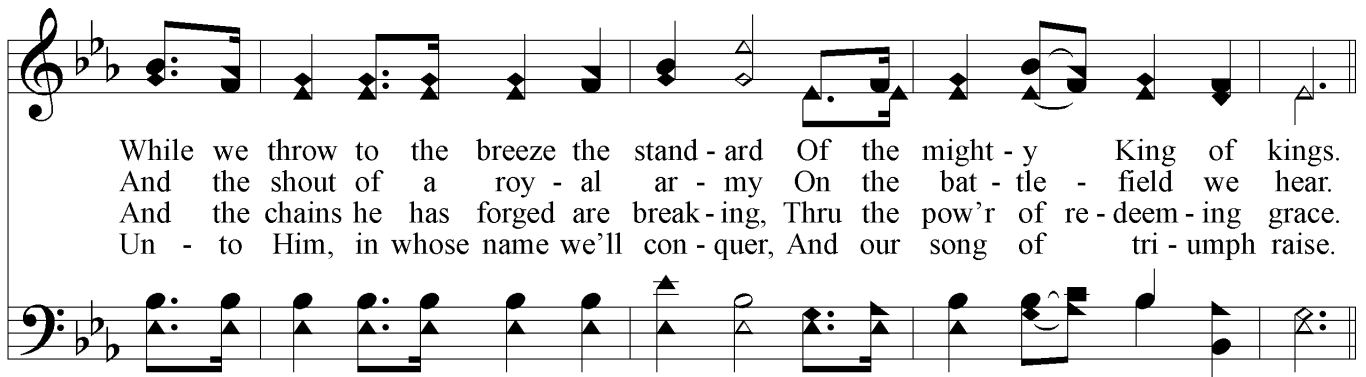
'Tis the way for you and me; Bless - ed light di - vine
 you and me,

all the way will shine, On the sun - bright road of Cal - va - ry.

On The Victory Side



1. Our souls cry out, Hal - le - lu - jah! And our faith en - rap - tured sings,
2. Our souls cry out, Hal - le - lu - jah! For the Lord Him - self comes near,
3. Our souls cry out, Hal - le - lu - jah! For the tempt - er flies a - pace,
4. Our souls cry out, Hal - le - lu - jah! And our hearts beat high with praise,

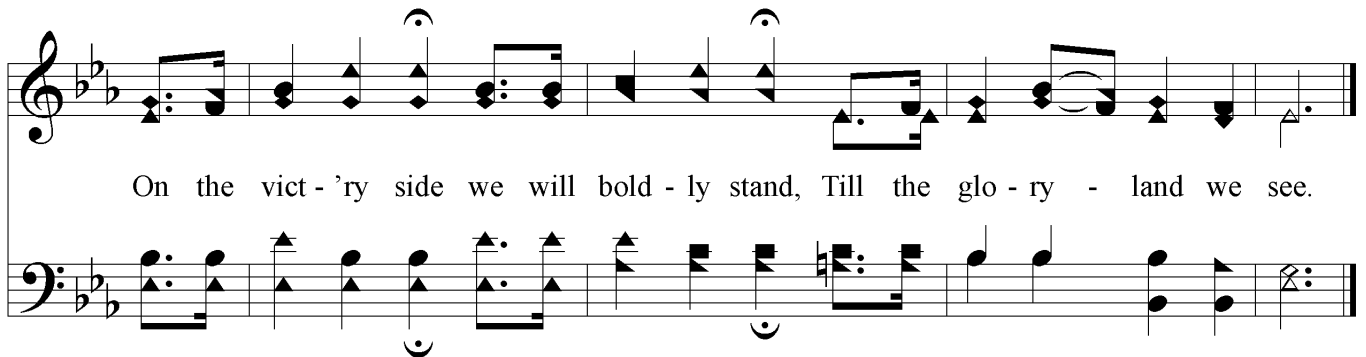


While we throw to the breeze the stand - ard Of the might - y King of kings.
And the shout of a roy - al ar - my On the bat - tle - field we hear.
And the chains he has forged are break - ing, Thru the pow'r of re - deem - ing grace.
Un - to Him, in whose name we'll con - quer, And our song of tri - umph raise.

Chorus



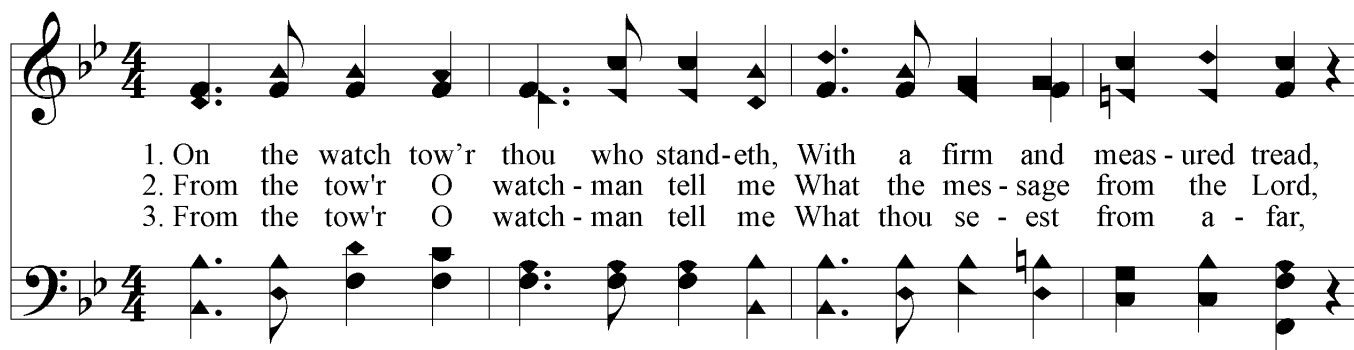
On the vict - 'ry side, on the vict - 'ry side, In the ranks of the Lord are we;



On the vict - 'ry side we will bold - ly stand, Till the glo - ry - land we see.

On the Watch Tower

First Voice (call)

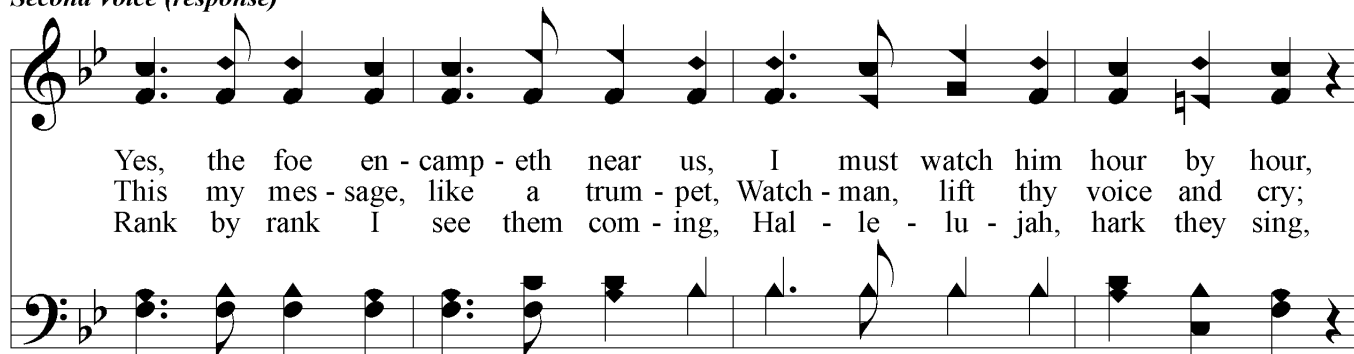


1. On the watch tow'r thou who stand-eth, With a firm and meas - ured tread,
2. From the tow'r O watch - man tell me What the mes - sage from the Lord,
3. From the tow'r O watch - man tell me What thou se - est from a - far,

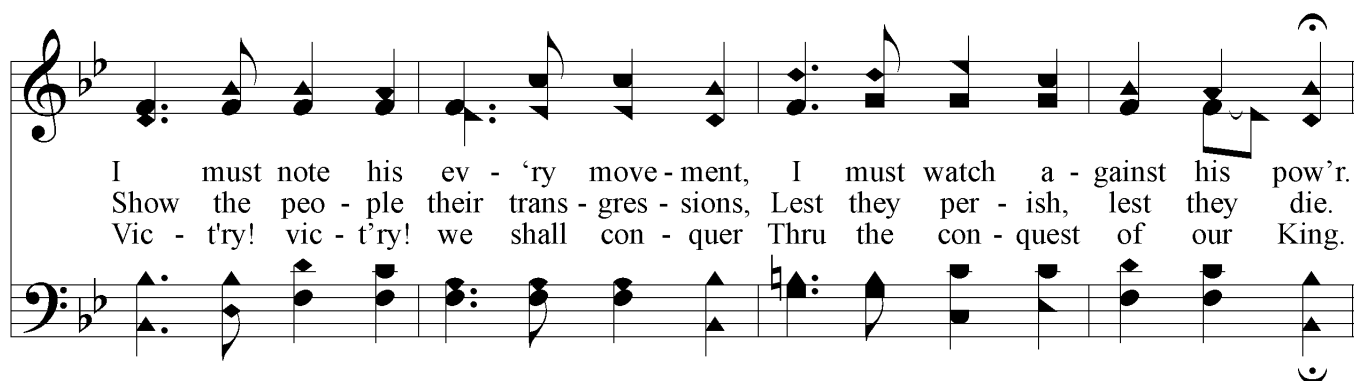


Why so con - stant in thy vig - il? Is there ought to fear or dread?
Doth He bid thee spread the glo - ry And the tri - umph of His word?
Dost thou see a host with ban - ners, On - ward march - ing to the war?

Second Voice (response)



Yes, the foe en - camp - eth near us, I must watch him hour by hour,
This my mes - sage, like a trum - pet, Watch - man, lift thy voice and cry;
Rank by rank I see them com - ing, Hal - le - lu - jah, hark they sing,



I must note his ev - 'ry move - ment, I must watch a - gainst his pow'r.
Show the peo - ple their trans - gres - sions, Lest they per - ish, lest they die.
Vic - t'ry! vic - t'ry! we shall con - quer Thru the con - quest of our King.

On the Watch Tower

Chorus (all)

Hav-ing on the Chris-tian ar-mor, At the post of du-ty
Hav-ing on, hav-ing on the Chris-tian ar-mor bright, At the post, at the post of du-ty

stand, These the or-ders of our Cap-tain, Watch and pray with sword in hand.
stand, brave-ly stand,

On Thee, My Lord, My Soul Is Stayed

1. On Thee, my Lord, my soul is stayed, With Thee my
 1. On Thee, my Lord, my soul is stayed,
 2. His gra-cious hand my need sup-plies, His cheer-ing
 2. His gra-cious hand my need sup-plies,

heart is un-dis-mayed; Thy pres-ence makes my
 With Thee my heart is un-dis-mayed; Thy pres-ence makes
 voice makes joys to rise, And all the way I'll
 His cheer-ing voice makes joys to rise, And all the way

path-way bright, Thy smile il-lumes the dark-est night.
 my path-way bright, Thy smile il-lumes
 trust in Him Tho' strength should fail and sight grow dim.
 I'll trust in Him Tho' strength should fail

Chorus

Let tem-pests rage, Let ills be-fall, Let hell en-
 Let tem-pests rage, Let ills be-fall,
 Let ills be-fall, Let hell en-

On Thee, My Lord, My Soul Is Stayed

gauge, Let death ap - pall, On Thee, my Lord, On Thee, my Lord,
Let hell en - gauge,

my soul is stayed, my soul is stayed, On Thee my soul is stayed.

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is characterized by a slow, steady pace with a mix of eighth and quarter notes, often grouped by beams. There are several measures with rests, particularly in the first system. The lyrics are placed below the staff, with some words split across lines. The score concludes with a double bar line.

On To The Conflict

1. On to the con - flict, sol - diers for the right, Arm you with the Spir - it's
2. Fierce - ly it rag - es, dead - ly is the strife, But the prize that you shall
3. Val - iant and cheer - ful, march - ing right a - long, Ev - 'rv foe shall quit the
4. Soon shall the war - fare and the con - flict cease, Soon shall dawn the wel - come

sword, and march to the fight; Truth be your watch - word, sound the ring - ing cry,
win will be end - less life; Je - sus will crown you, your re - ward shall be
field, tho' haugh - ty and strong; Fear shall op - press them, truth shall make them flee;
day of rest - ing and peace; Foes all sub - dued, we'll raise to heav'n the cry,

Chorus

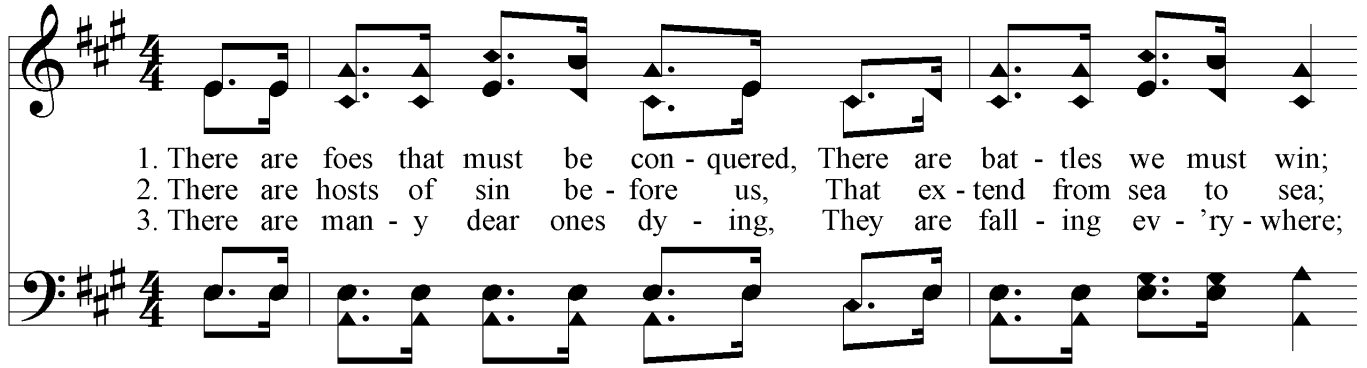
Vic - to - ry, vic - to - ry, vic - to - ry! Ev - er this the war - cry,

Vic - to - ry, vic - to - ry; Ev - er this the war - cry, Vic - to - ry; Write it on your

ban - ners, Waft it on the breeze, Vic - to - ry, vic - to - ry, vic - to - ry!

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, key of B-flat major. It features a main melody and a chorus. The lyrics are provided for each part, with some parts having multiple lines of lyrics. The score includes a key signature of two flats (B-flat major) and a time signature of 4/4. The music is written on a grand staff (treble and bass clefs) with a key signature of two flats (B-flat major) and a time signature of 4/4. The lyrics are provided for each part, with some parts having multiple lines of lyrics. The score includes a key signature of two flats (B-flat major) and a time signature of 4/4.

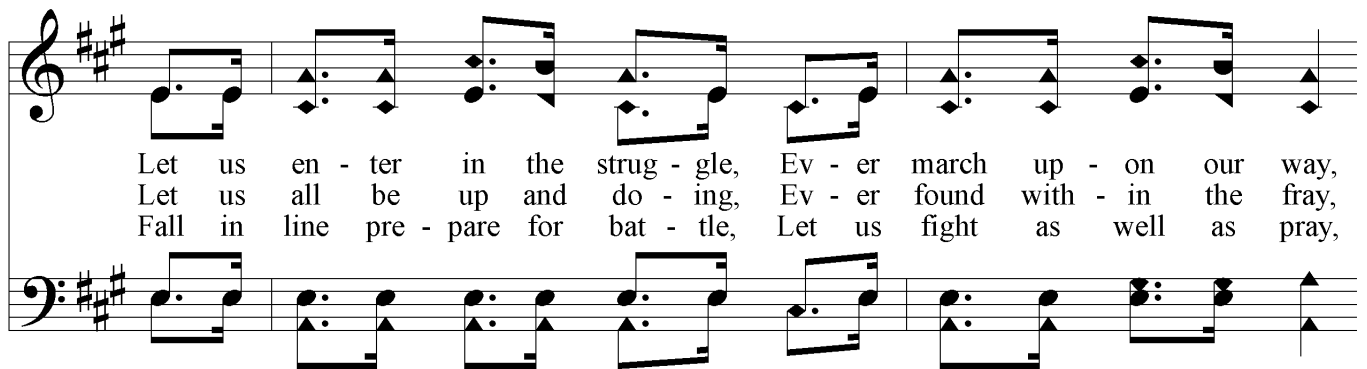
On To Victory!



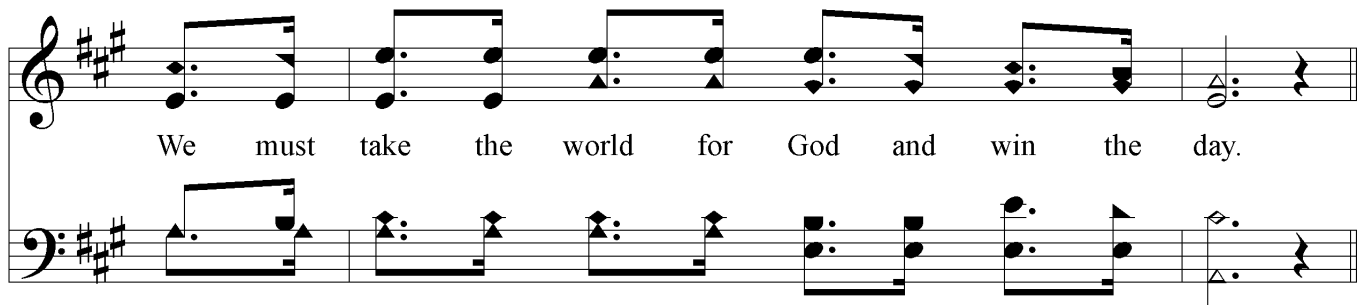
1. There are foes that must be con - quered, There are bat - tles we must win;
2. There are hosts of sin be - fore us, That ex - tend from sea to sea;
3. There are man - y dear ones dy - ing, They are fall - ing ev - 'ry - where;



There are lands that must be tak - en, That are go - ing down in sin,
There are man - y still in bond - age, There are slaves that must be free;
Let us brave - ly go and help them, They are lost and need our care;



Let us en - ter in the strug - gle, Ev - er march up - on our way,
Let us all be up and do - ing, Ev - er found with - in the fray,
Fall in line pre - pare for bat - tle, Let us fight as well as pray,



We must take the world for God and win the day.

On To Victory!

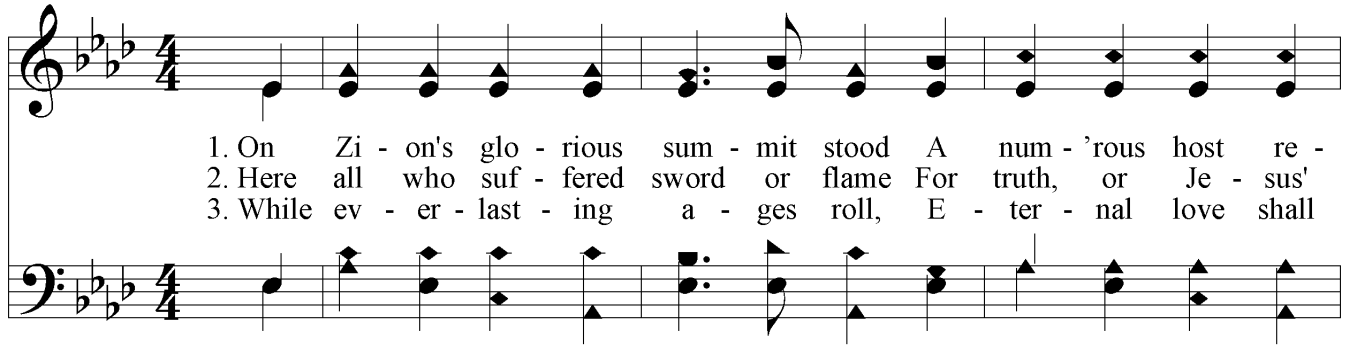
Chorus

The musical score for the chorus of 'On To Victory!' is written for a piano and voice. It consists of two systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the vocal line.

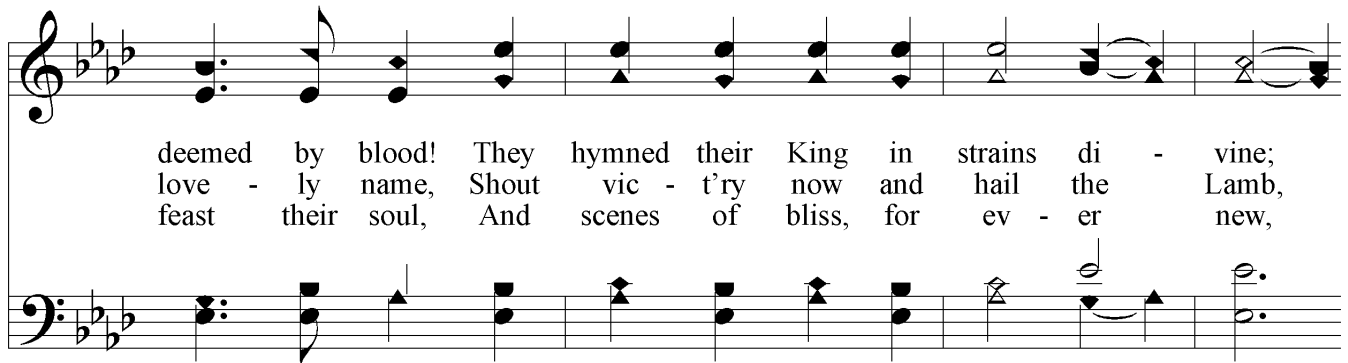
On to vic - to - ry! On to vic - to - ry! On to vic - to - ry! The foe must die!

On to vic - to - ry! On to vic - to - ry! On to vic - to - ry! We'll con - quer by and by.

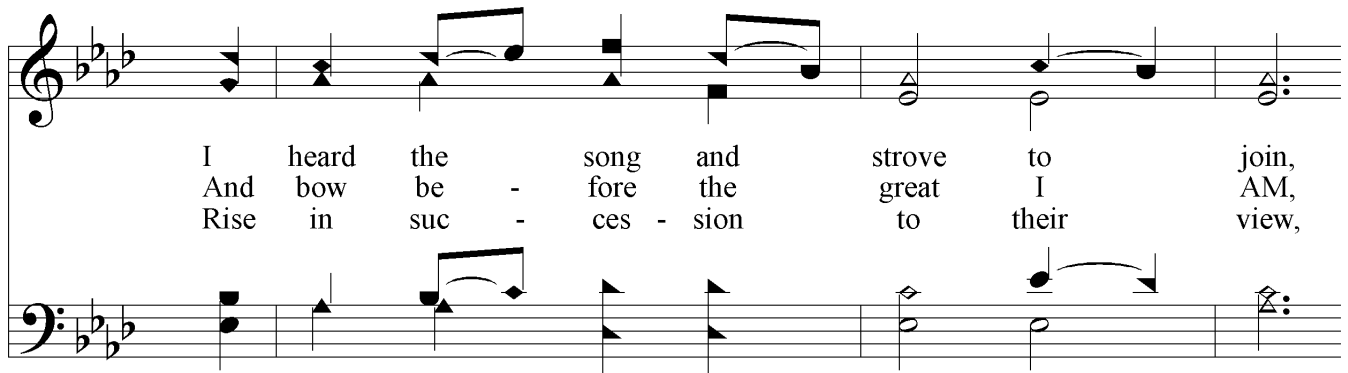
On Zion's Glorious Summit



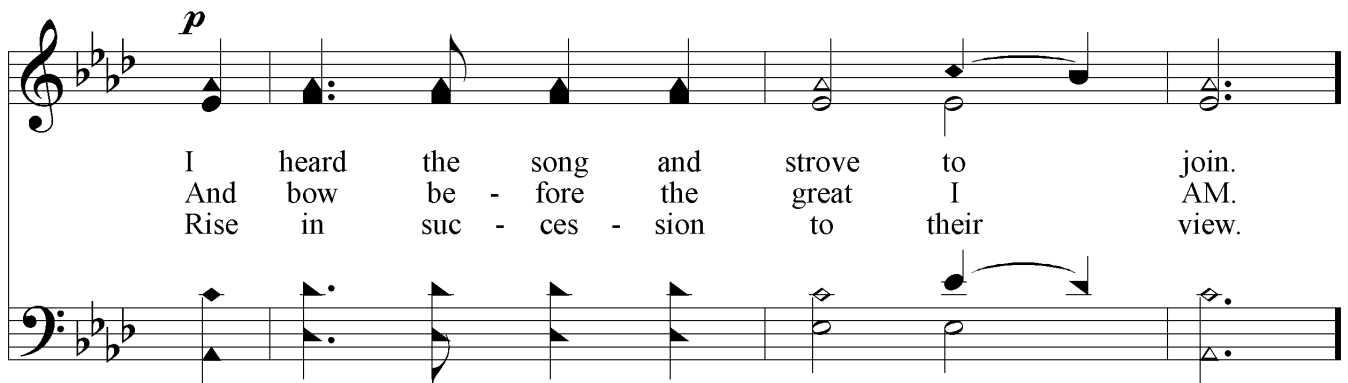
1. On Zi - on's glo - rious sum - mit stood A num - 'rous host re -
 2. Here all who suf - fered sword or flame For truth, or Je - sus'
 3. While ev - er - last - ing a - ges roll, E - ter - nal love shall



deemed by blood! They hymned their King in strains di - vine;
 love - ly name, Shout vic - t'ry now and hail the Lamb,
 feast their soul, And scenes of bliss, for ev - er new,



I heard the song and strove to join,
 And bow be - fore the great to I AM,
 Rise in suc - ces - sion to their view,

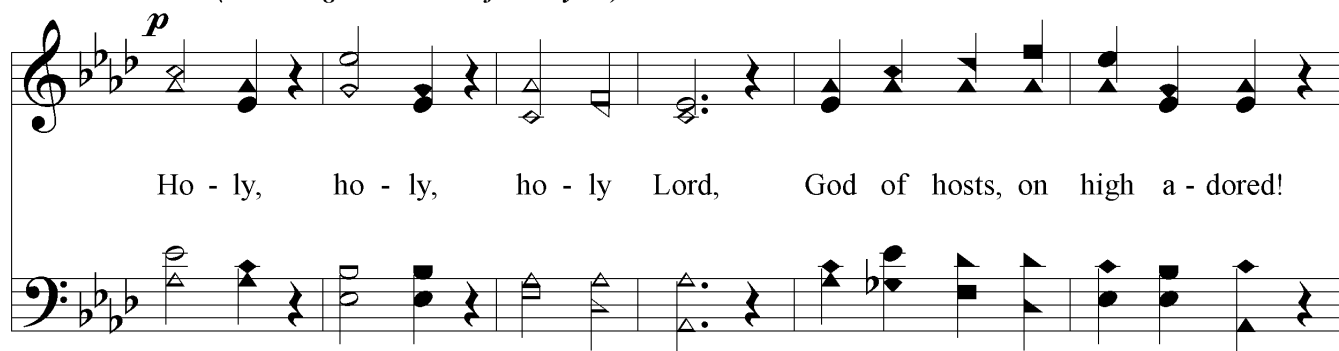


p
 I heard the song and strove to join.
 And bow be - fore the great to I AM.
 Rise in suc - ces - sion to their view.

On Zion's Glorious Summit

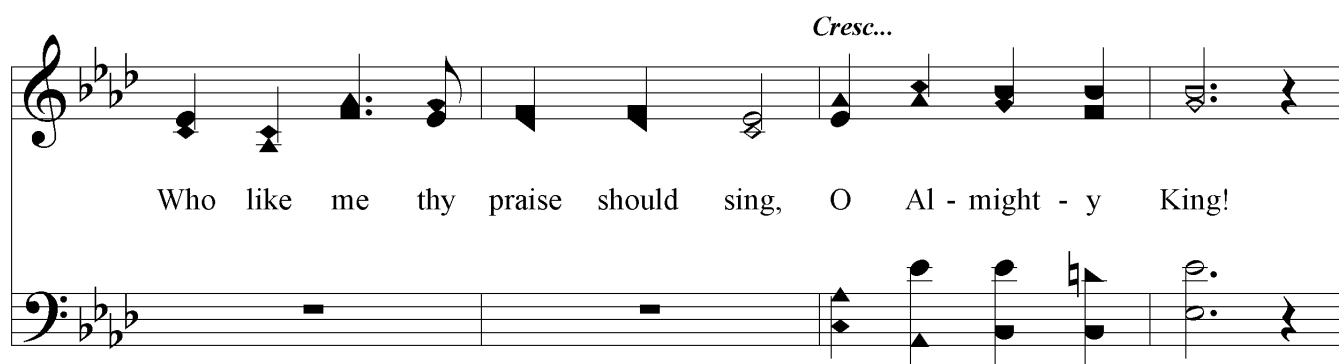
SANCTUS (to be sung at the close of the Hymn)

p



Ho - ly, ho - ly, ho - ly Lord, God of hosts, on high a - dored!

Cresc...



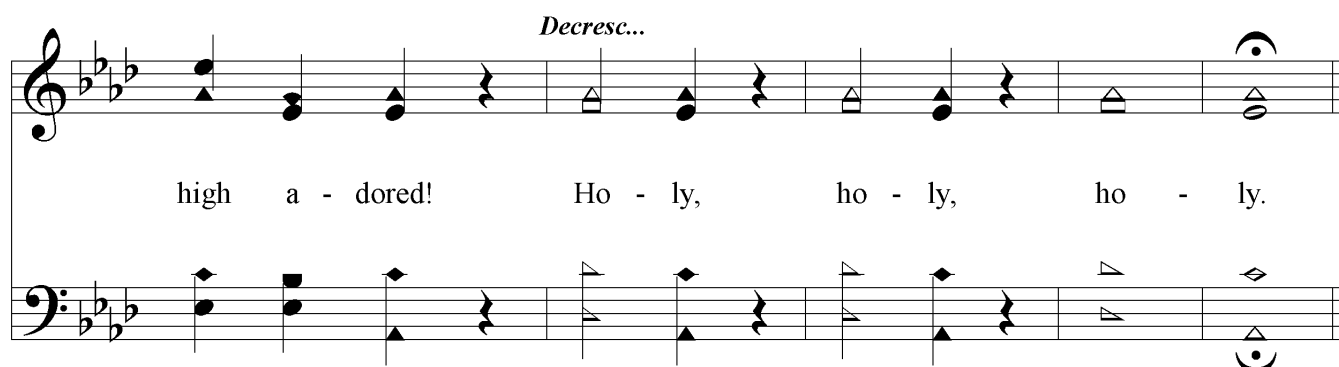
Who like me thy praise should sing, O Al - mighty - y King!

f



Ho - ly, ho - ly, ho - ly Lord God of hosts, on

Decresc...

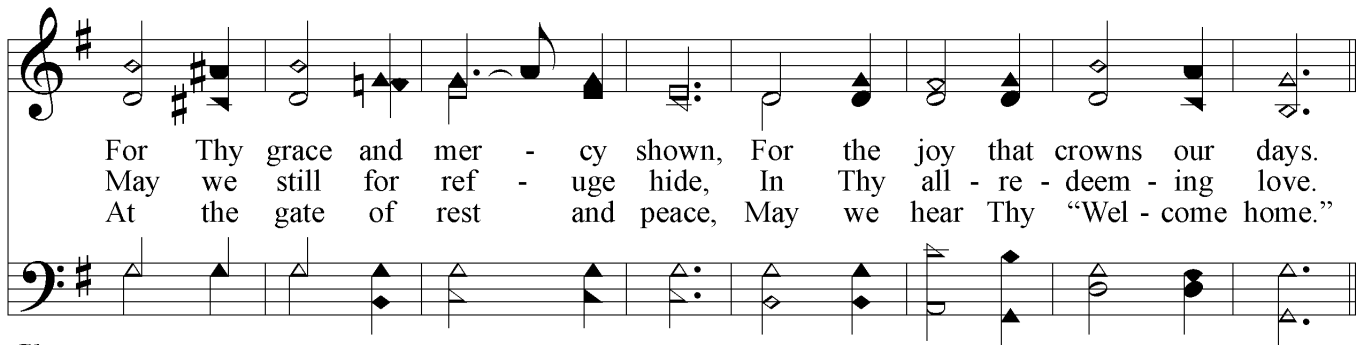


high a - dored! Ho - ly, ho - ly, ho - ly.

Once Again, Before Thy Throne



1. Once a - gain, be - fore Thy throne, Lord, we meet Thy name to praise,
2. Thru the cross where Thou hast died, Lift our souls this world a - bove;
3. Then, at last, when time shall cease, When on earth no more we roam,—

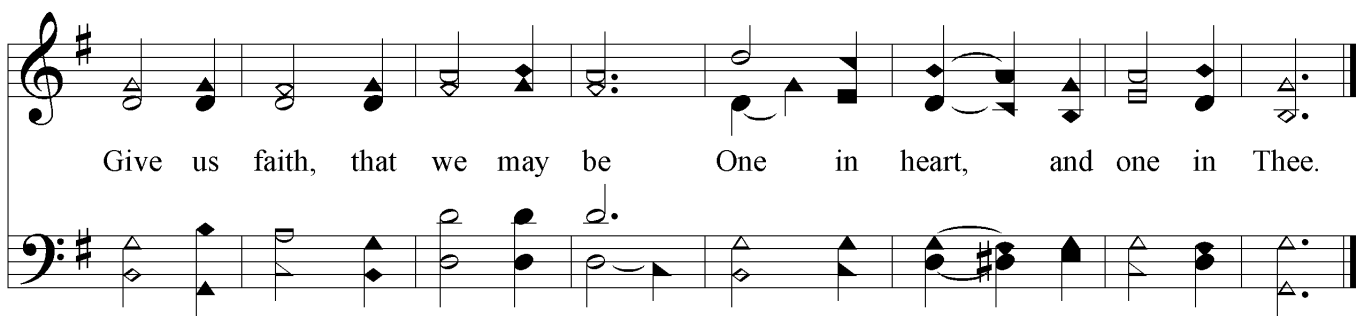


For Thy grace and mer - cy shown, For the joy that crowns our days.
May we still for ref - uge hide, In Thy all - re - deem - ing love.
At the gate of rest and peace, May we hear Thy "Wel - come home."

Chorus

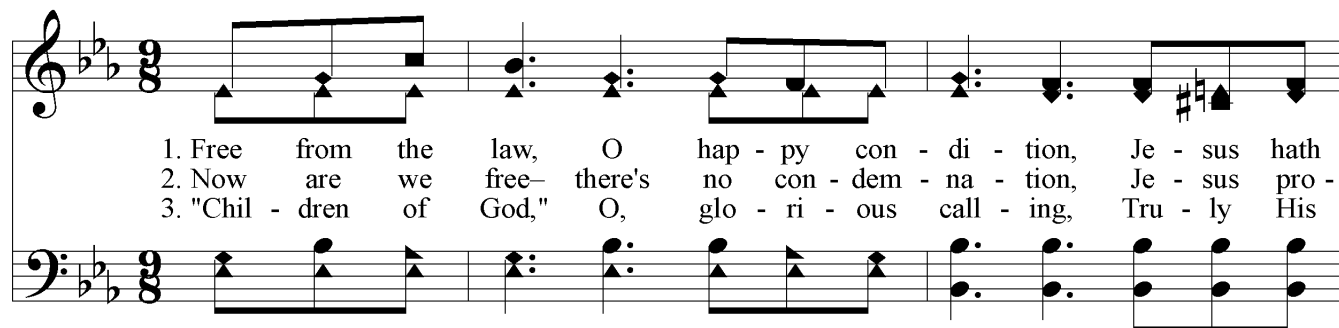


Thou, on Whom we cast our care, Deign to bless this hour of pray'r;

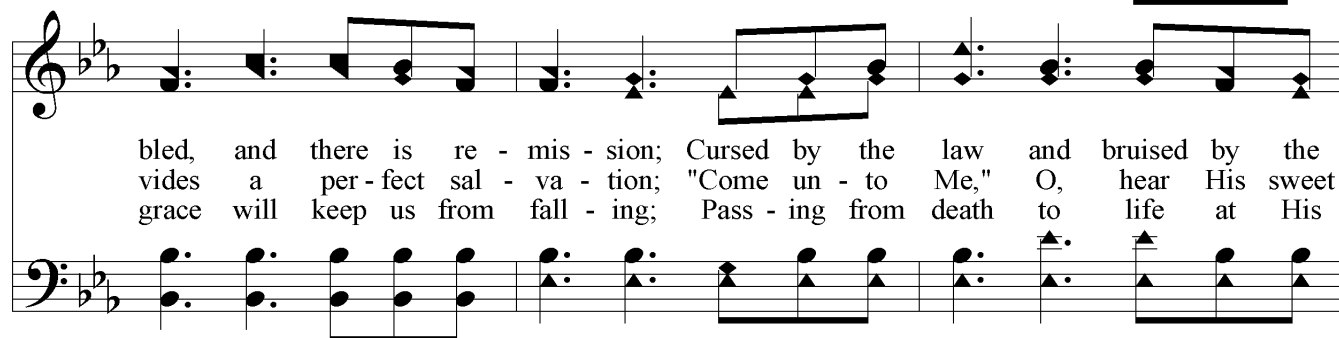


Give us faith, that we may be One in heart, and one in Thee.

Once For All

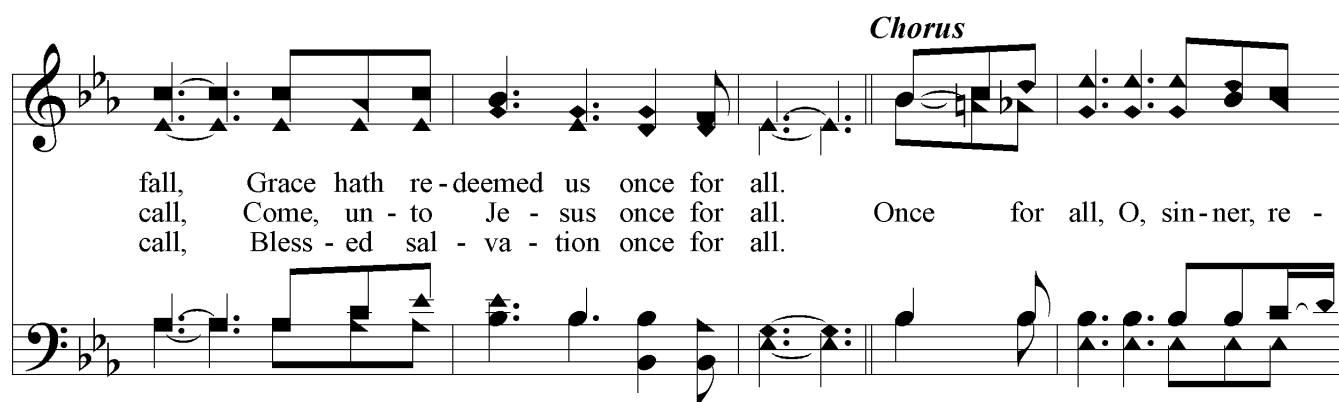


1. Free from the law, O hap - py con - di - tion, Je - sus hath
 2. Now are we free— there's no con - dem - na - tion, Je - sus pro -
 3. "Chil - dren of God," O, glo - ri - ous call - ing, Tru - ly His

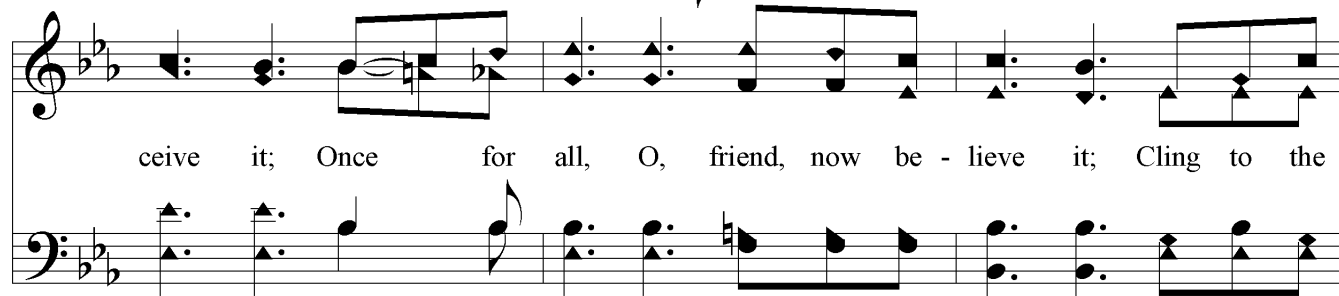


bled, and there is re - mis - sion; Cursed by the law and bruised by the
 vides a per - fect sal - va - tion; "Come un - to Me," O, hear His sweet
 grace will keep us from fall - ing; Pass - ing from death to life at His

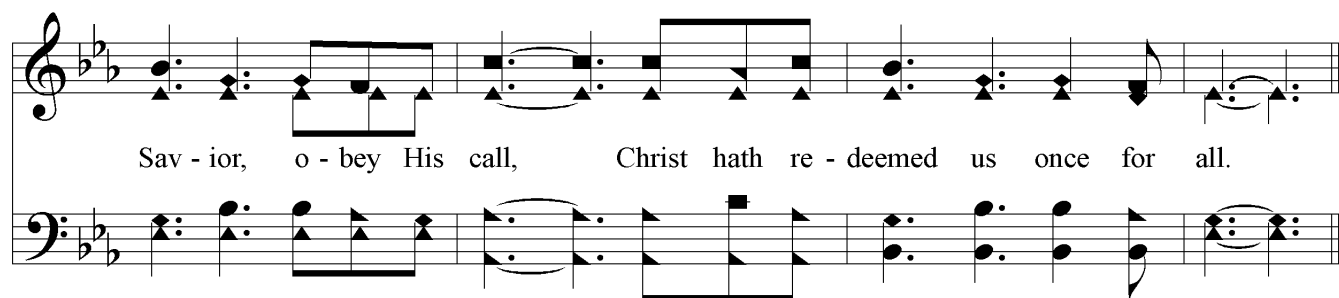
Chorus



fall, Grace hath re - deemed us once for all.
 call, Come, un - to Je - sus once for all. Once for all, O, sin - ner, re -
 call, Bless - ed sal - va - tion once for all.



ceive it; Once for all, O, friend, now be - lieve it; Cling to the



Sav - ior, o - bey His call, Christ hath re - deemed us once for all.


Once More I Must Tell It

1. Once more I must tell the old sto - ry to you, The sto - ry that I love;
 2. Once more I must tell the old sto - ry to you, 'Tis pleas - ant to re - peat
 3. I tell it be - cause it is what the world needs More than all else be - sides;
 4. I tell it be - cause I can - not re - strain His love that fills my soul;


The sto - ry of Je - sus so good and so blest, How He came His love to prove.
 The mar - vel - ous sto - ry of Christ and His love, The sto - ry true and sweet.
 I tell it be - cause He to you and me came, And with us still a - bides.
 I tell it be - cause in His mer - cy He came And made me ful - ly whole.

Chorus
 Once more I must tell it, Once more I must tell it, Once more I must
 tell the old sto - ry so true; Once more I must tell it, Once
 more I must tell it, Once more I must tell it to you.
 yes, tell it to you.

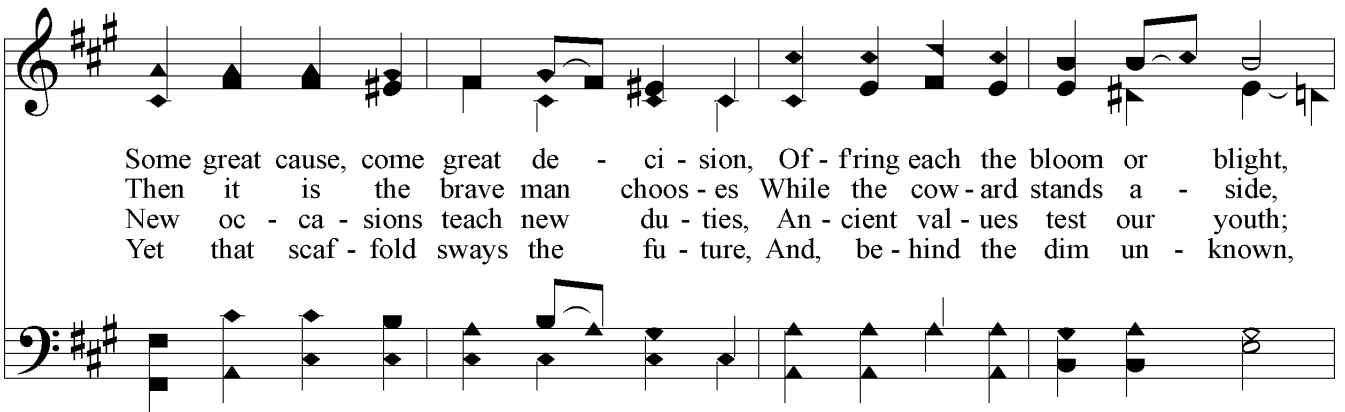
Once to Every Man and Nation



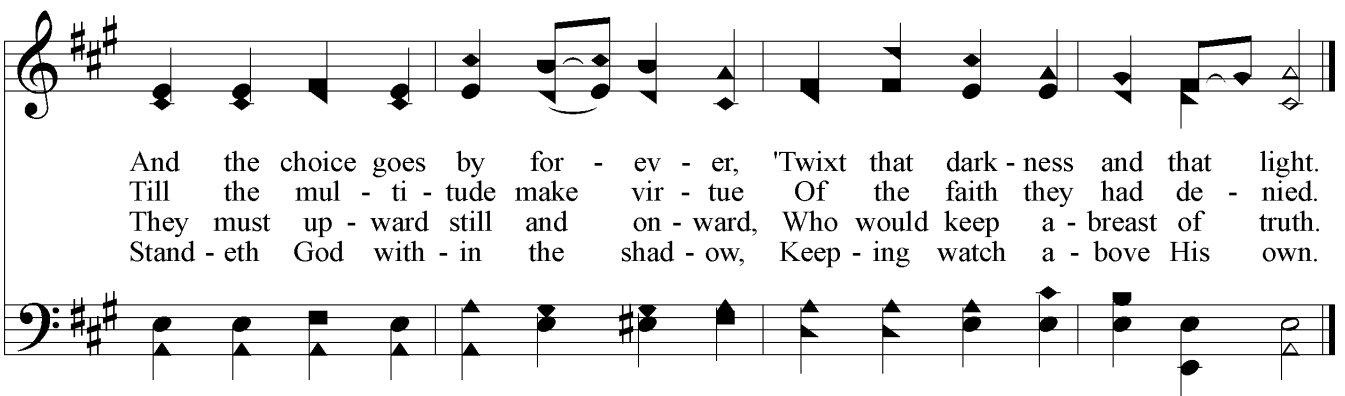
1. Once to ev - 'ry man and na - tion Comes the mo - ment to de - cide,
 2. Then to side with truth is no - ble, When we share her wretch - ed crust,
 3. By the light of burn - ing mar - tyrs, Christ, Thy bleed - ing feet we track,
 4. Tho the cause of e - vil pros - per, Yet the truth a - lone is strong;



In the strife of truth with false - hood, For the good or e - vil side;
 Ere her cause bring fame and prof - it, And 'tis pros - perous to be just;
 Toil - ing up new Cal - v'ries ev - er With the cross that turns not back;
 Tho her por - tion be the scaf - fold, And up - on the throne be wrong;

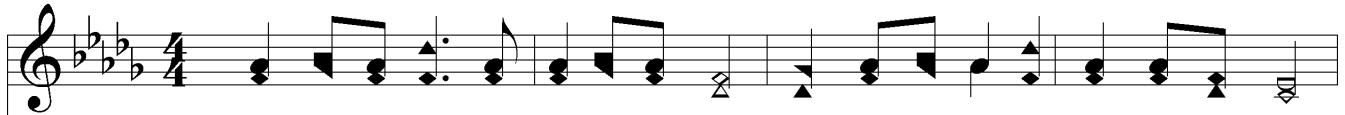


Some great cause, come great de - ci - sion, Of - fring each the bloom or blight,
 Then it is the brave man choos - es While the cow - ard stands a - side,
 New oc - ca - sions teach new du - ties, An - cient val - ues test our youth;
 Yet that scaf - fold sways the fu - ture, And, be - hind the dim un - known,

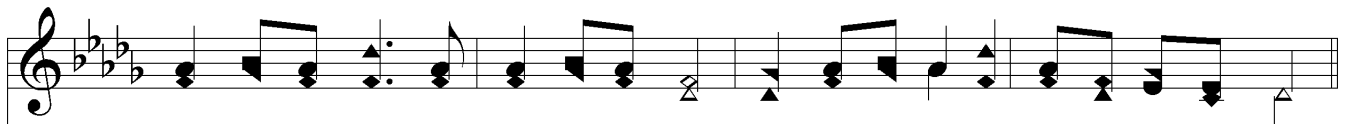


And the choice goes by for - ev - er, 'Twixt that dark - ness and that light.
 Till the mul - ti - tude make vir - tue Of the faith they had de - nied.
 They must up - ward still and on - ward, Who would keep a - breast of truth.
 Stand - eth God with - in the shad - ow, Keep - ing watch a - bove His own.

One Blessed Hour with Jesus



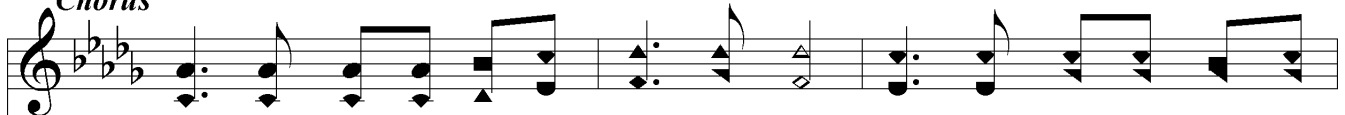
1. One bless-ed hour with Je-sus our Lord, One bless-ed hour to feast on His Word;
2. One bless-ed hour with Je-sus to plead, One bless-ed hour to tell Him our need;
3. One bless-ed hour from la-bor to rest, One bless-ed hour to lean on His breast;



One bless-ed hour with Je - sus a - part, One bless-ed hour to calm the trou-bled heart.
One bless-ed hour re - fresh-ing and sweet, One bless-ed hour to sit at Je - sus' feet.
Lov - ing and loved, His fa - vor to share, One bless-ed hour of soul re - viv - ing prayer.



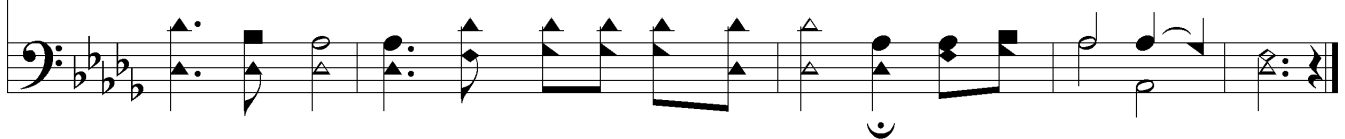
Chorus



One sweet hour of ho - ly, calm de - light, One sweet hour of ten - der,



melt - ing love; One sweet hour, O pre - cious Sav - ior, One sweet hour with Thee.



One By One Our Loved Ones Leave Us

PASSING THRU THE GATE

1. One by one our loved ones leave us, As the hour of life grows late:
2. One by one are they in - vit - ed, To our Mon - arch's broad es - tate;
3. One by one we all are go - ing, Down the path - way steep and straight;

One by one their part - ings grieve us, They are pass - ing thru the gate.
Not a loy - al soul is slight - ed, They are pass - ing thru the gate.
Ah, the joy there is in know - ing, We shall meet be - yond the gate.

Chorus

They are pass - ing thru the gate, On - ly pass - ing thru the gate;

On the oth - er side to wait, They are pass - ing thru the gate.

One Day!

1. One day when heav - en was filled with His prais - es,
 2. One day they led Him up Cal - va - ry's moun - tain,
 3. One day they left Him a - lone in the gar - den,
 4. One day the grave could con - ceal Him no long - er,
 5. One day the trum - pet will sound for His com - ing,

One day when sin was as black as could be,
 One day they nailed Him to die on the tree,
 One day He rest - ed, from suf - fer - ing free;
 One day the stone rolled a - way from the door;
 One day the skies with His glo - ry will shine;

Je - sus came forth to be born of a vir - gin,
 Suf - fer - ing an - guish, de - spised and re - ject - ed;
 An - gels came down o'er His tomb to keep vig - il;
 Then He a - rose, o - ver death He had con - quered;
 Won - der - ful day, my be - lov - ed ones bring - ing;

Dwelt a - mong men, my ex - am - ple is He!
 Bear - ing our sins, my Re - deem - er is He!
 Hope of the hope - less, my Sav - ior is He!
 Now is as - cend - ed, my Lord ev - er - more!
 Glo - ri - ous Sav - ior, this Je - sus is mine!

One Day!

Chorus

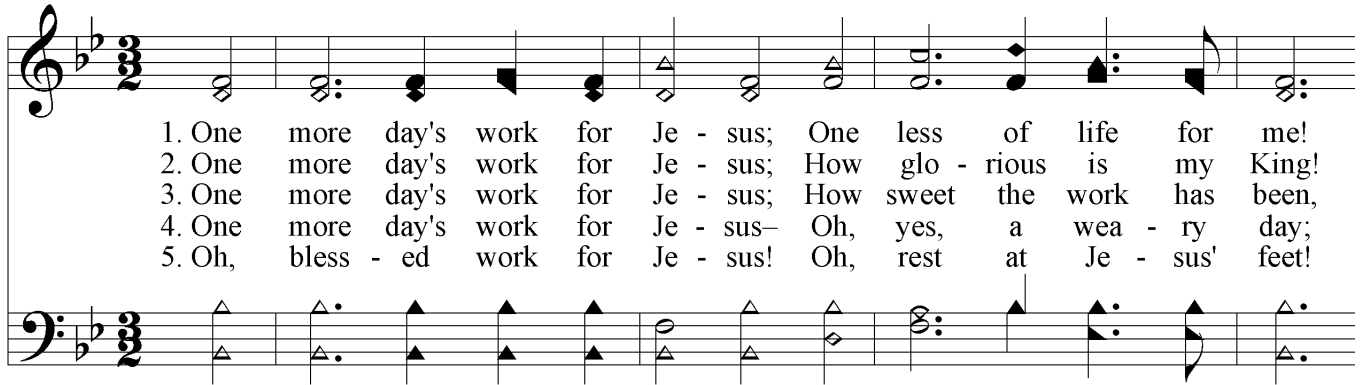
Liv - ing, He loved me; dy - ing, He saved me;

Bur - ied, He car - ried my sins far a - way;

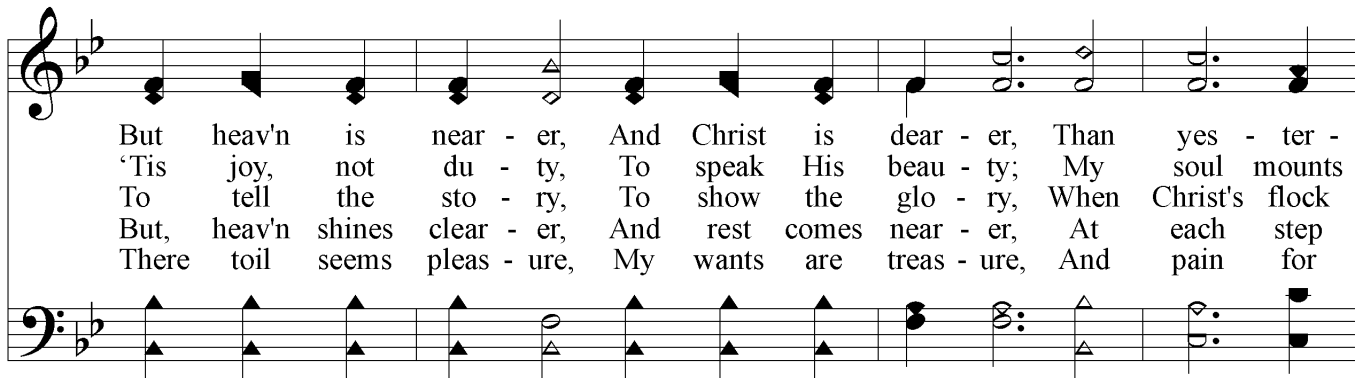
Ris - ing, He jus - ti - fied free - ly for - ev - er:

One day He's com - ing, oh, glo - ri - ous day!

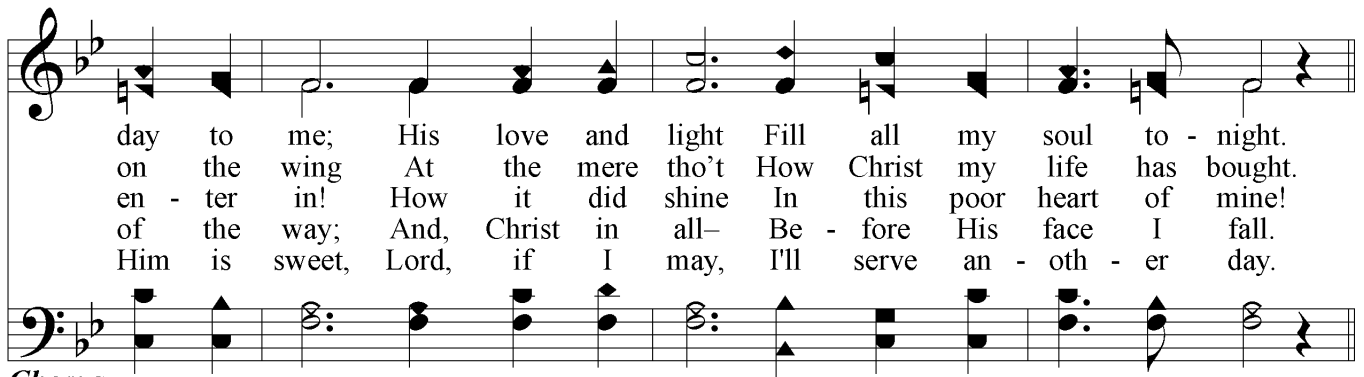
One More Day's Work For Jesus



1. One more day's work for Je - sus; One less of life for me!
 2. One more day's work for Je - sus; How glo - rious is my King!
 3. One more day's work for Je - sus; How sweet the work has been,
 4. One more day's work for Je - sus— Oh, yes, a wea - ry day;
 5. Oh, bless - ed work for Je - sus! Oh, rest at Je - sus' feet!

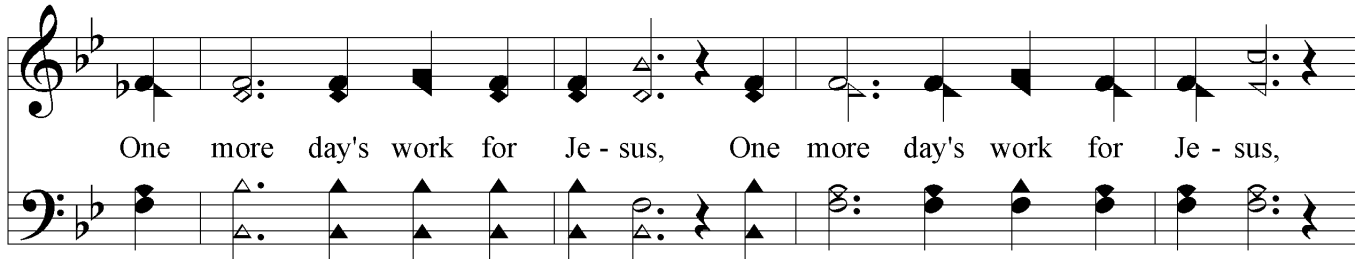


But heav'n is near - er, And Christ is dear - er, Than yes - ter -
 'Tis joy, not du - ty, To speak His beau - ty; My soul mounts
 To tell the sto - ry, To show the glo - ry, When Christ's flock
 But, heav'n shines clear - er, And rest comes near - er, At each step
 There toil seems pleas - ure, My wants are treas - ure, And pain for



day to me; His love and light Fill all my soul to - night.
 on the wing At the mere tho't How Christ my life has bought.
 en - ter in! How it did shine In this poor heart of mine!
 of the way; And, Christ in all— Be - fore His face I fall.
 Him is sweet, Lord, if I may, I'll serve an - oth - er day.

Chorus

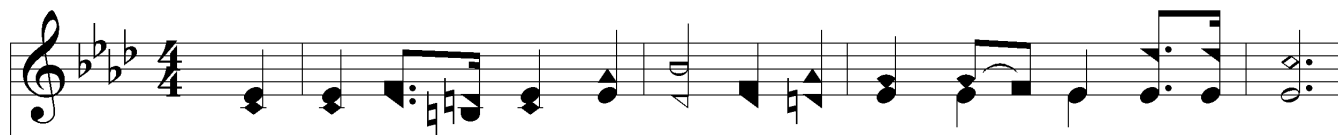


One more day's work for Je - sus, One more day's work for Je - sus,

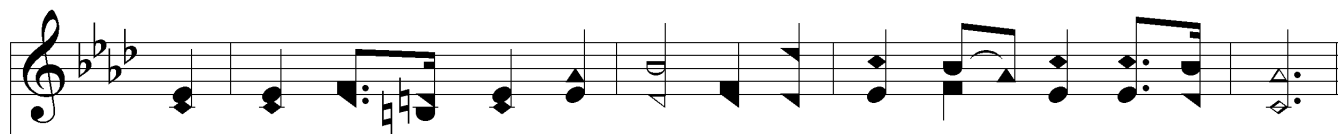


One more day's work for Je - sus, One less of life for me.

One Step At A Time



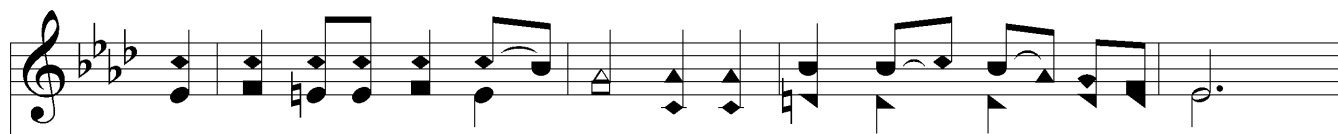
1. One step at a time, dear Sav - ior, I can - not take an - y more;
2. One step at a time, dear Sav - ior, I am not walk - ing by sight;
3. One step at a time, dear Sav - ior, Oh, guard my fal - ter - ing feet!



The flesh is so weak and hope-less, I know not what is be - fore.
Keep step with my soul, dear Sav - ior, I walk by faith in Thy might.
Keep hold of my hand, dear Sav - ior, Till I my jour - ney com - plete.



Chorus



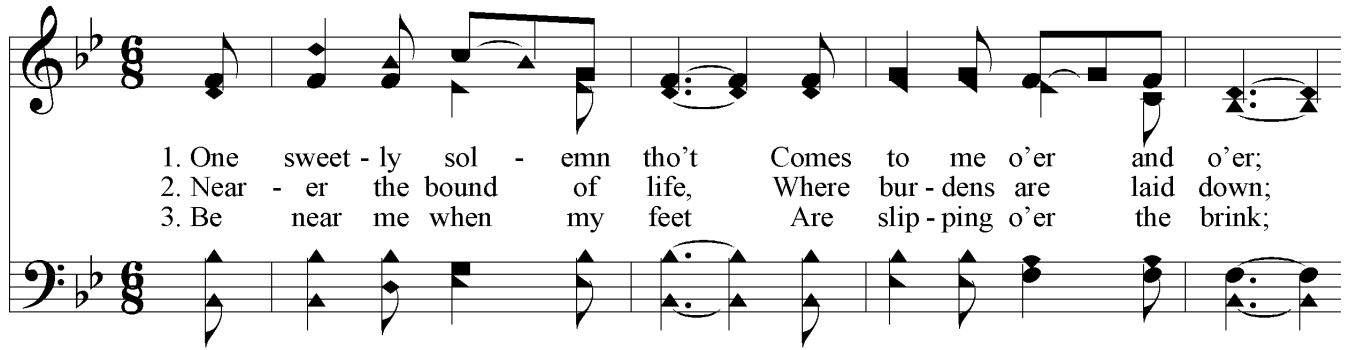
One step at a time, dear Sav - ior, Till faith grows strong - er in Thee;
in Thee;



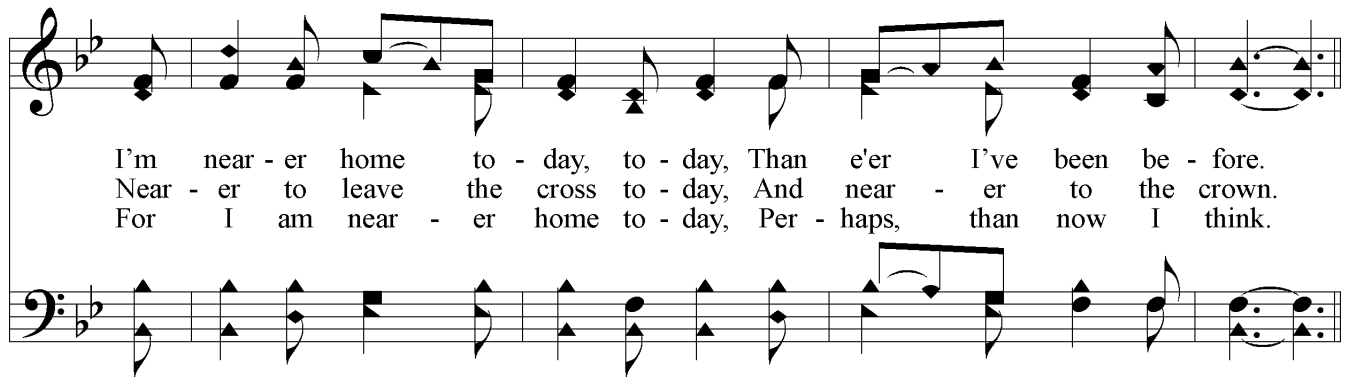
One step at a time, dear Sav - ior, Till hope grows strong - er in me.



One Sweetly Solemn Thought



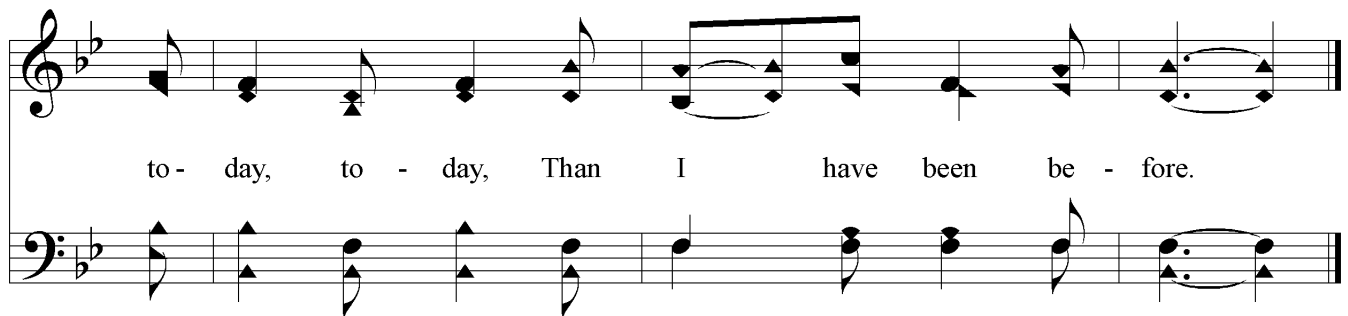
1. One sweet - ly sol - emn tho't Comes to me o'er and o'er;
2. Near - er the bound of life, Where bur - dens are laid down;
3. Be near me when my feet Are slip - ping o'er the brink;



I'm near - er home to - day, to - day, Than e'er I've been be - fore.
Near - er to leave the cross to - day, And near - er to the crown.
For I am near - er home to - day, Per - haps, than now I think.



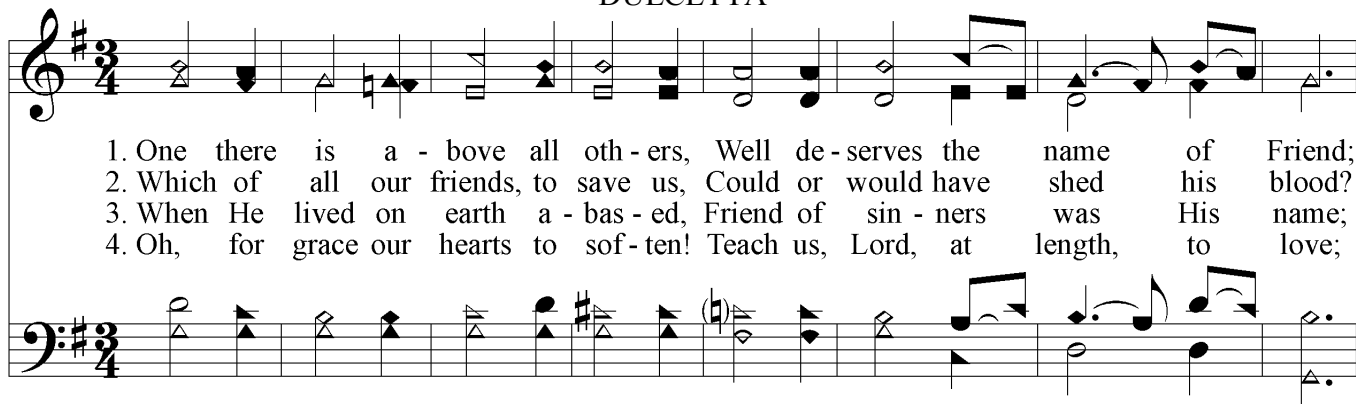
Chorus
Near - er my home, Near - er my home, Near - er my home



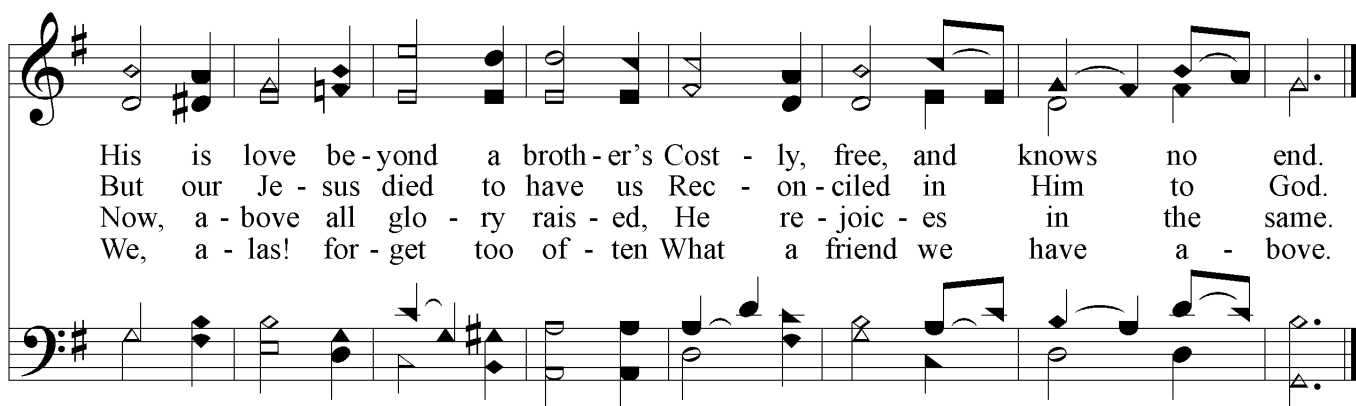
to - day, to - day, Than I have been be - fore.

One There Is Above All Others

DULCETTA

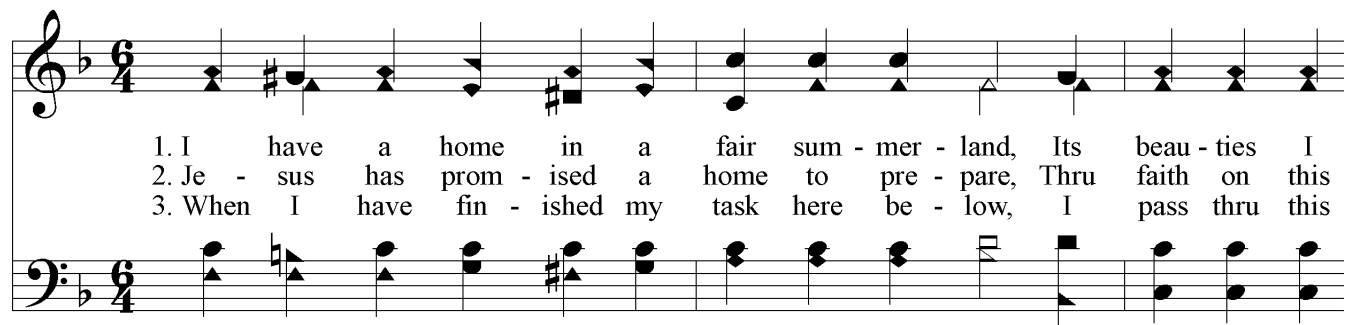


1. One there is a - bove all oth - ers, Well de - serves the name of Friend;
2. Which of all our friends, to save us, Could or would have shed his blood?
3. When He lived on earth a - bas - ed, Friend of sin - ners was His name;
4. Oh, for grace our hearts to sof - ten! Teach us, Lord, at length, to love;




His is love be - yond a broth - er's Cost - ly, free, and knows no end.
But our Je - sus died to have us Rec - on - ciled in Him to God.
Now, a - bove all glo - ry rais - ed, He re - joic - es in the same.
We, a - las! for - get too of - ten What a friend we have a - bove.

Only a Shadow Between



1. I have a home in a fair sum - mer - land, Its beau - ties I
 2. Je - sus has prom - ised a home to pre - pare, Thru faith on this
 3. When I have fin - ished my task here be - low, I pass thru this



nev - er have seen (have seen), I have a place on an ev - er - green strand,
 prom - ise I lean (I lean), I have a man - sion that's won - drous - ly fair,
 shad - ow - y screen (the screen), Be with the ran - somed for - ev - er I know,

Chorus



There's on - ly a shad - ow be - tween. On - ly a shad - ow, a



shad - ow be - tween, On - ly a shad - ow be - tween One step to
 be - tween,

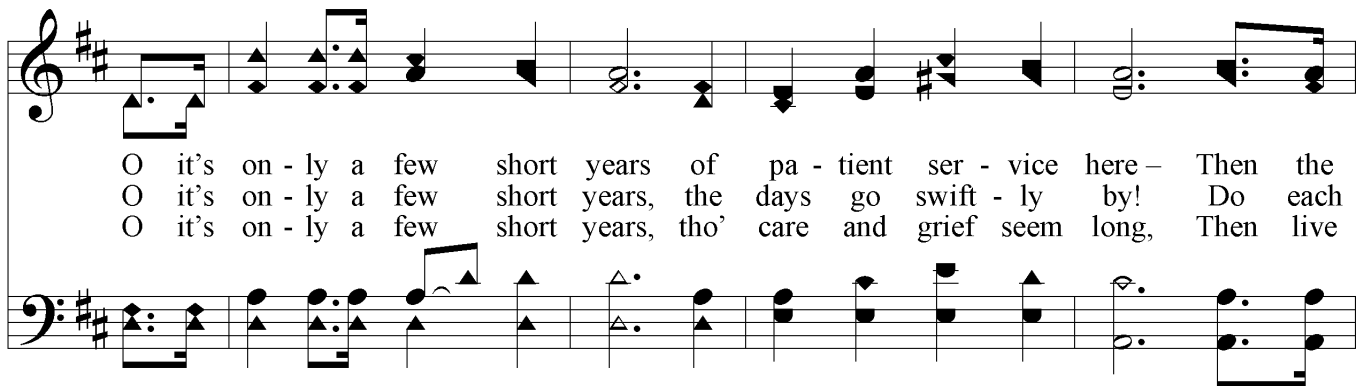


go O the way's all a - glow, There's on - ly a shad - ow be - tween.

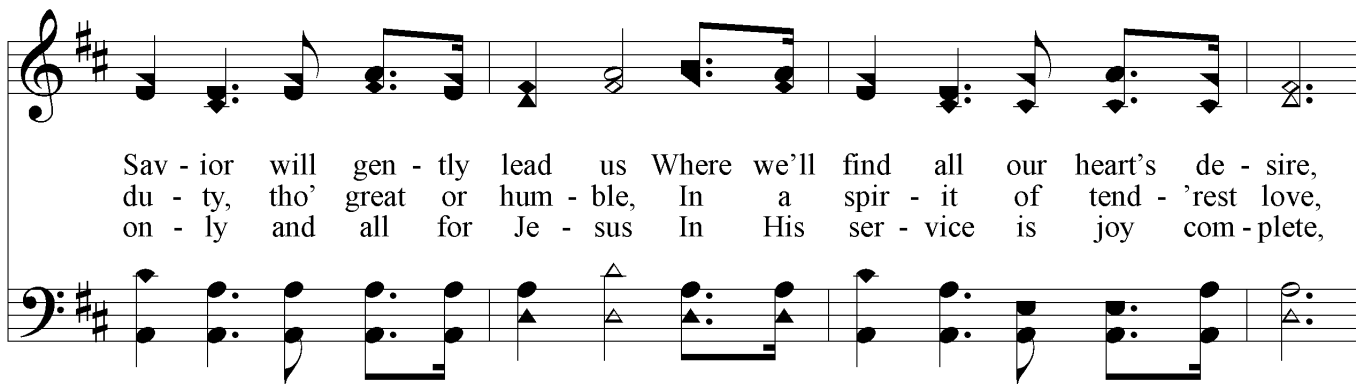
Only a Few Short Years



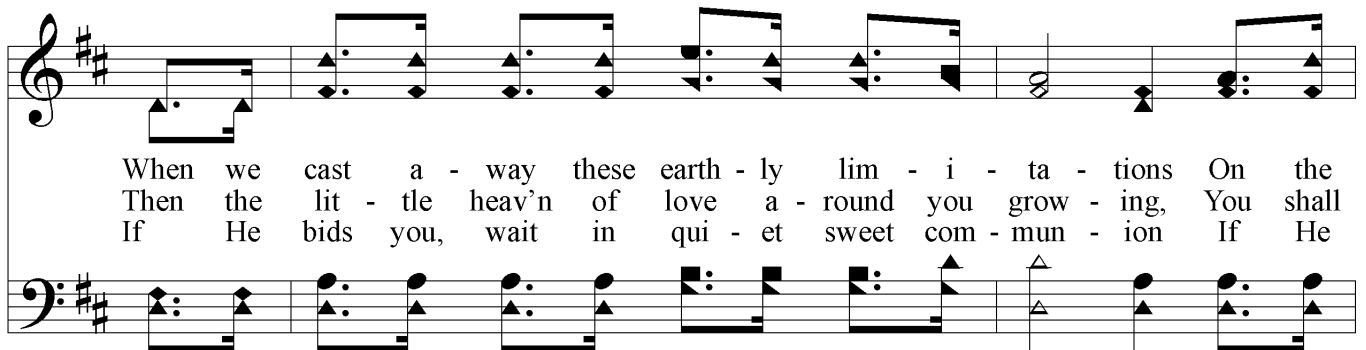
1. O it's on - ly a few short years of heart - ache and long - ing,
 2. O it's on - ly a few short years, then waste not one mo - ment,
 3. O it's on - ly a few short years, tho' pain oft o'er - take us,



O it's on - ly a few short years of pa - tient ser - vice here - Then the
 O it's on - ly a few short years, the days go swift - ly by! Do each
 O it's on - ly a few short years, tho' care and grief seem long, Then live



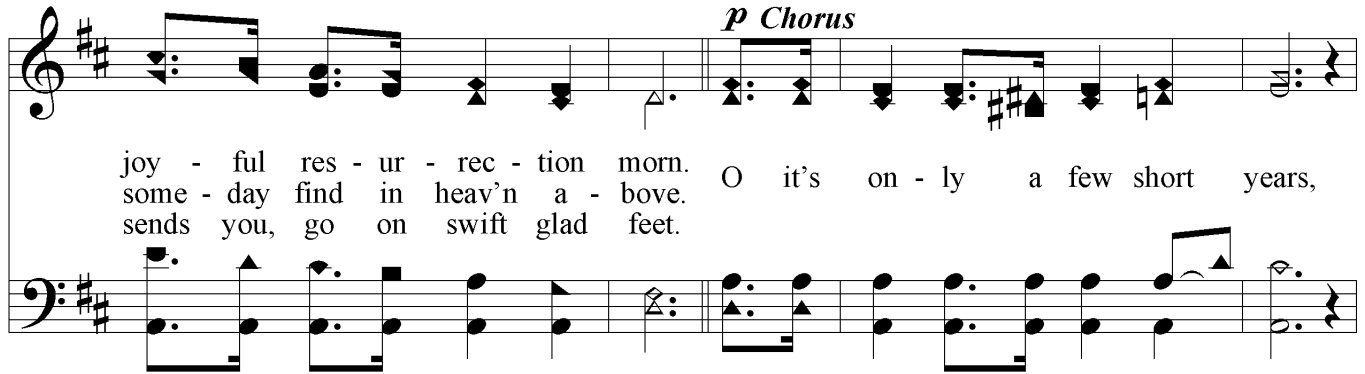
Sav - ior will gen - tly lead us Where we'll find all our heart's de - sire,
 du - ty, tho' great or hum - ble, In a spir - it of tend - 'rest love,
 on - ly and all for Je - sus In His ser - vice is joy com - plete,



When we cast a - way these earth - ly lim - i - ta - tions On the
 Then the lit - tle heav'n of love a - round you grow - ing, You shall
 If He bids you, wait in qui - et sweet com - mun - ion If He

Only a Few Short Years

p Chorus



joy - ful res - ur - rec - tion morn. O it's on - ly a few short years,
some - day find in heav'n a - bove.
sends you, go on swift glad feet.

p *Cres...*



On - ly a few short years, Till we leave the toil and tears, And we



en - ter in the years Of an ev - er - last - ing peace and joy.

Only A Step



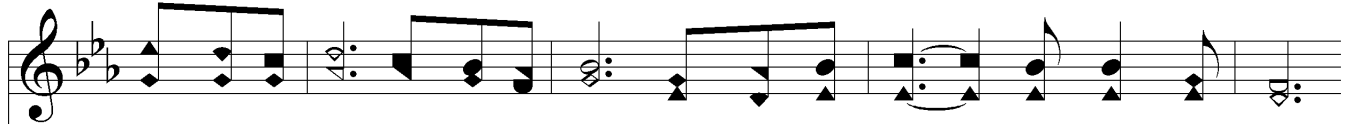
1. Hear the sweet voice of Je - sus say, "Come un - to Me, I am the way;"
2. Cast - ing your heav - y bur - den down, Come to the cross, the world may frown;
3. O - pen, for you, the pearl - y gate; Loved ones for you now watch and wait;



Hark - en, the lov - ing call o - bey; Come, for He loves you so.
Yet you shall wear a glo - rious crown, When He makes up His own.
Ter - ri - ble tho't, to cry "too late"- "Je - sus, I come to Thee."



Chorus



On - ly a step, on - ly a step: Come, for He bled for you and died;



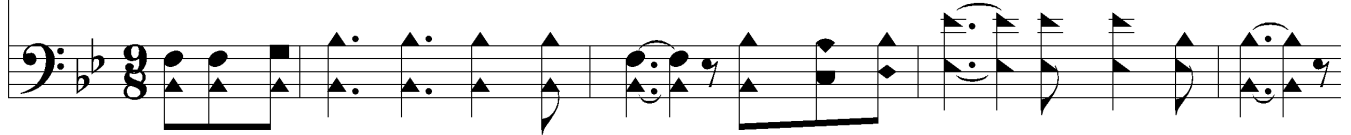
He's the same lov - ing Sav - ior yet, Je - sus the Cru - ci - fied.



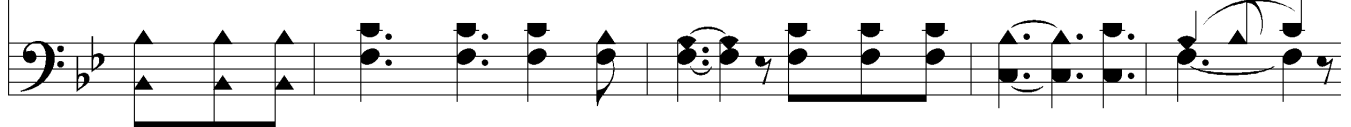
Only In Thee



1. On - ly in Thee, O Sav - ior mine, Dwell - eth my soul in peace di - vine,
 2. On - ly in Thee a ra - diance bright, Shines like a bea - con in the night,
 3. On - ly in Thee, when days are drear, When nei - ther sun nor stars ap - pear,
 4. On - ly in Thee, dear Sav - ior, slain, Los - ing Thy life my own to gain,



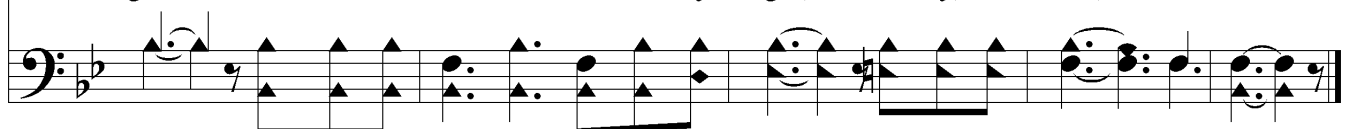
Peace that the world, tho' all com - bine, Nev - er can take from me.
 Guid - ing my pil - grim bark a - right, O - ver life's track - less sea.
 Still I can trust and feel no fear, Sing when I can - not see.
 Trust - ing, I'm cleansed from ev - 'ry stain; Thou art my on - ly plea.



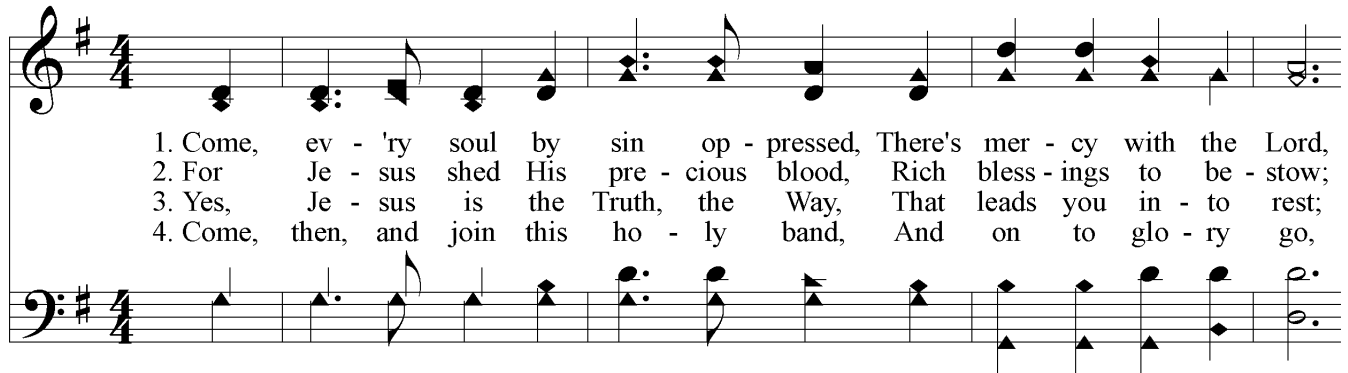
Pleas - ures of earth, so seem - ing - ly sweet, Fail at the last my long - ings to
 On - ly in Thee, when trou - bles mo - lest, When with temp - ta - tion I am op -
 On - ly in Thee, what - ev - er be - tide, All of my need is free - ly sup -
 On - ly in Thee my heart will de - light, Till in that land where com - eth no



meet; On - ly in Thee my bliss is com - plete, On - ly, dear Lord, in Thee!
 pressed, There is a sweet pa - vil - ion of rest, On - ly, dear Lord, in Thee!
 plied; There is no hope nor help - er be - side, On - ly, dear Lord, in Thee!
 night Faith will be lost in heav - en - ly sight, On - ly, dear Lord, in Thee!



Only Trust Him

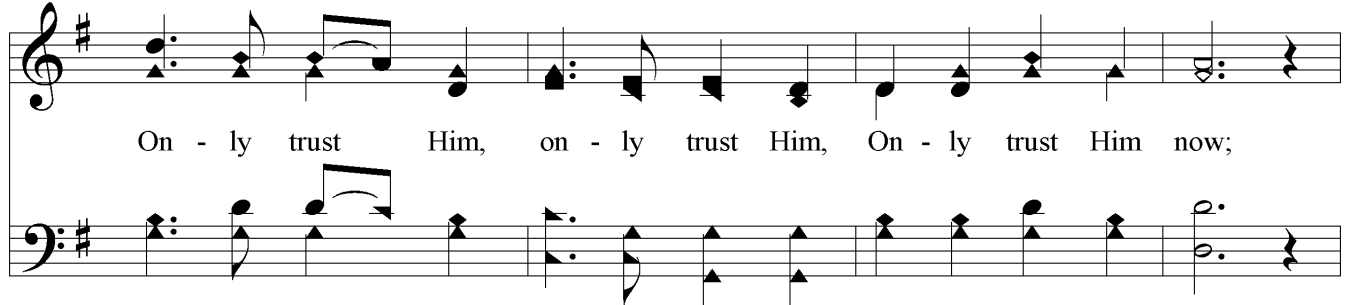


1. Come, ev - 'ry soul by sin op - pressed, There's mer - cy with the Lord,
2. For Je - sus shed His pre - cious blood, Rich bless - ings to be - stow;
3. Yes, Je - sus is the Truth, the Way, That leads you in - to rest;
4. Come, then, and join this ho - ly band, And on to glo - ry go,

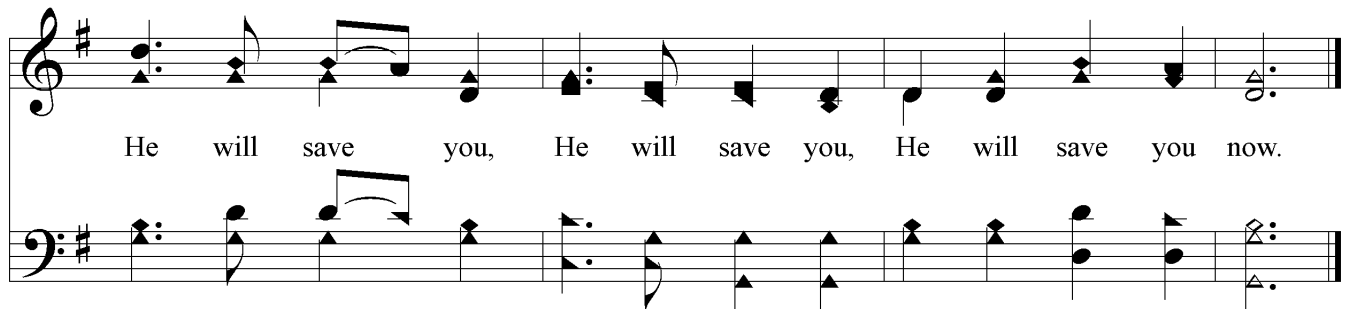


And He will sure - ly give you rest By trust - ing in His word.
Plunge now in - to the crim - son flood That wash - es white as snow.
Be - lieve in Him with - out de - lay, And you are ful - ly blest.
To dwell in that ce - les - tial land, Where joys im - mor - tal flow.

Chorus

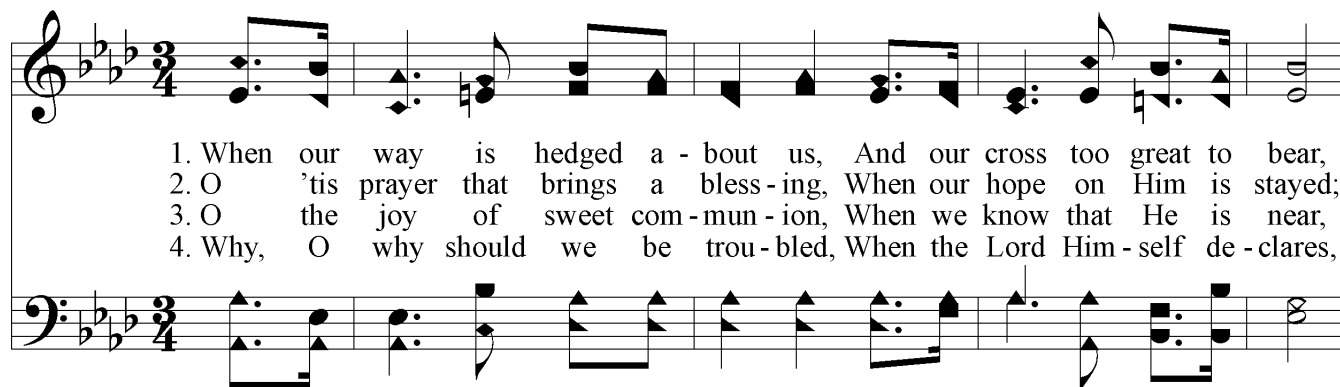


On - ly trust Him, on - ly trust Him, On - ly trust Him now;

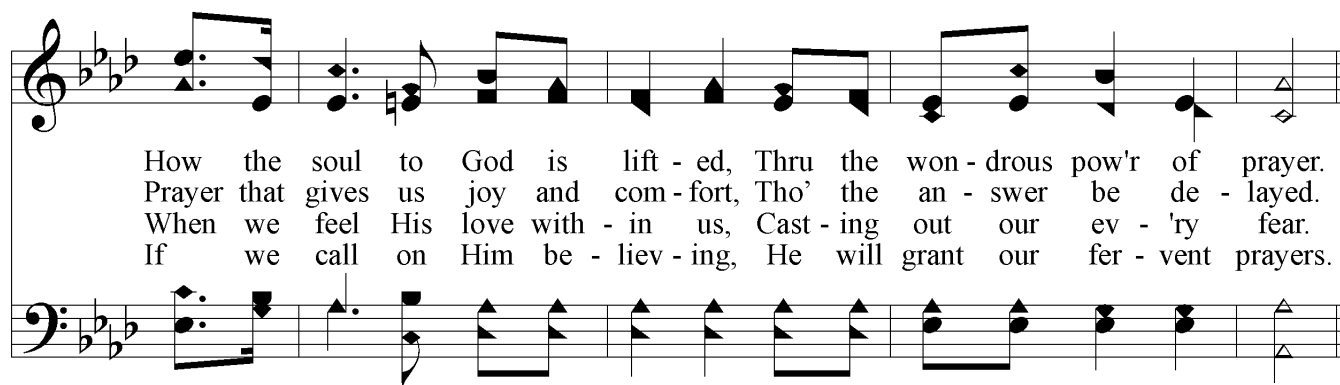


He will save you, He will save you, He will save you now.

Only Trust The Savior's Promise

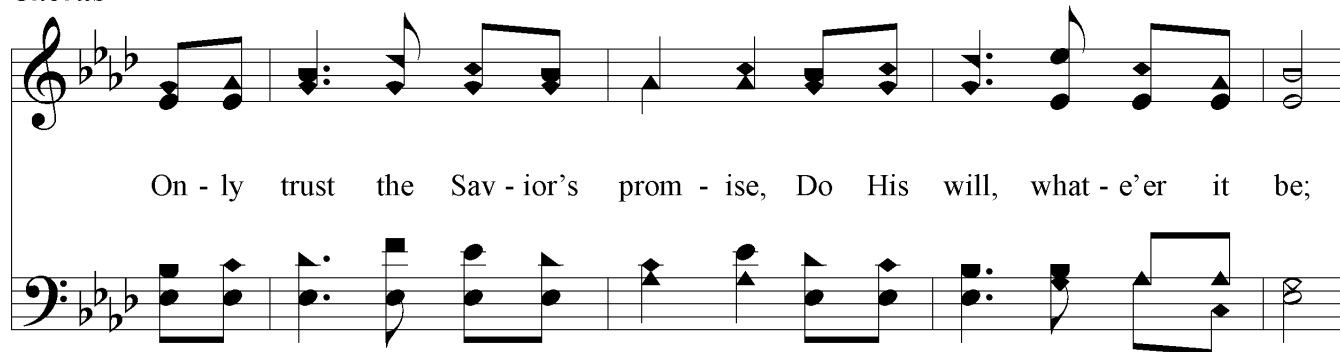


1. When our way is hedged a - bout us, And our cross too great to bear,
2. O 'tis prayer that brings a bless - ing, When our hope on Him is stayed;
3. O the joy of sweet com - mun - ion, When we know that He is near,
4. Why, O why should we be trou - bled, When the Lord Him - self de - clares,

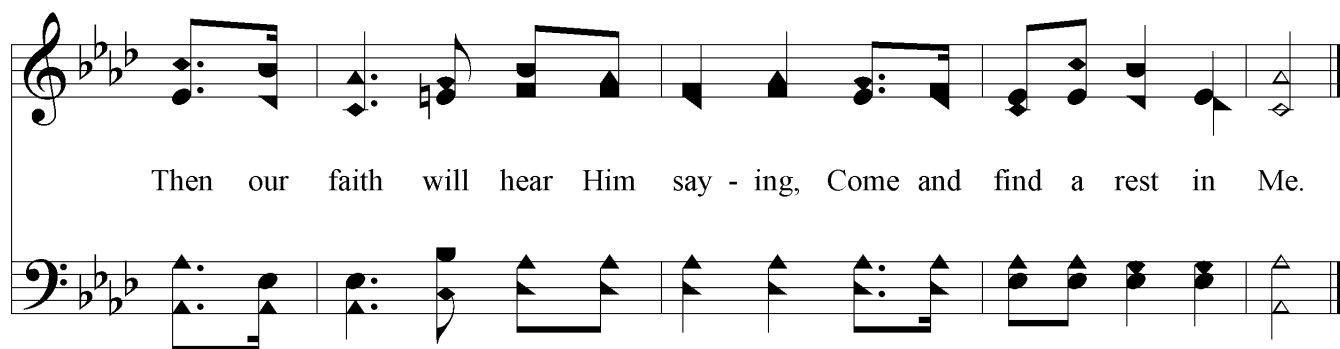


How the soul to God is lift - ed, Thru the won - drous pow'r of prayer.
Prayer that gives us joy and com - fort, Tho' the an - swer be de - layed.
When we feel His love with - in us, Cast - ing out our ev - 'ry fear.
If we call on Him be - liev - ing, He will grant our fer - vent prayers.

Chorus



On - ly trust the Sav - ior's prom - ise, Do His will, what - e'er it be;



Then our faith will hear Him say - ing, Come and find a rest in Me.

Only Waiting

The musical score is written for a hymn in G major (one sharp) and 3/4 time. It consists of two systems, each with a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff. The first system contains three verses of lyrics. The second system contains the concluding lines of the hymn. The music features various note values including eighth and sixteenth notes, as well as rests. The key signature is G major, and the time signature is 3/4.

1. On - ly wait - ing till the shad - ows Are a lit - tle long - er grown;
2. On - ly wait - ing till the reap - ers Have the last sheaf gath - ered home;
3. Wait - ing for a bright - er dwell - ing Than I ev - er yet have seen,

On - ly wait - ing till the glim - mer Of the day's last beam is flown;
For the sum - mer - time has fad - ed And the au - tumn winds have come.
Where the tree of life is bloom - ing, And the fields are ev - er green:

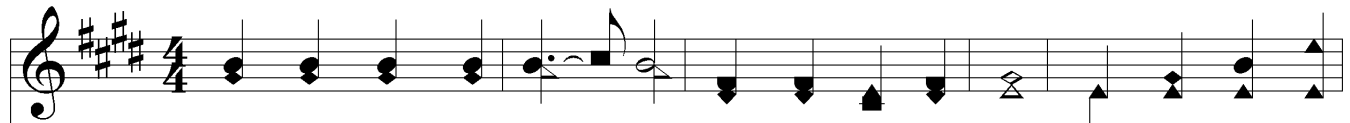
Onward And Upward

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are: "On - ward and up - ward to my Fa - thers home" I will go, glad - ly go: Led by Je - sus, who the way doth know, I will glad - ly go.

“On - ward and up - ward to my Fa - thers home” I will go, glad - ly go:

Led by Je - sus, who the way doth know, I will glad - ly go.

Onward Christian Soldiers



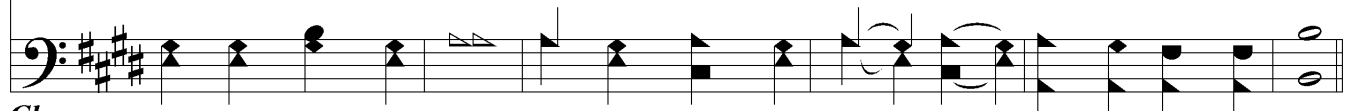
1. On - ward, Chris - tian sol - diers! March - ing as to war, With the cross of
 2. At the sign of tri - umph, Sa - tan's host doth flee; On, then Chris - tian
 3. On - ward, then, ye peo - ple, Join our hap - py throng; Blend with ours your



Je - sus Go - ing on be - fore; Christ, the roy - al Mas - ter,
 sol - diers, On to vic - to - ry; Hell's foun - da - tions quiv - er
 voic - es In the tri - umph song; Glo - ry, laud and hon - or



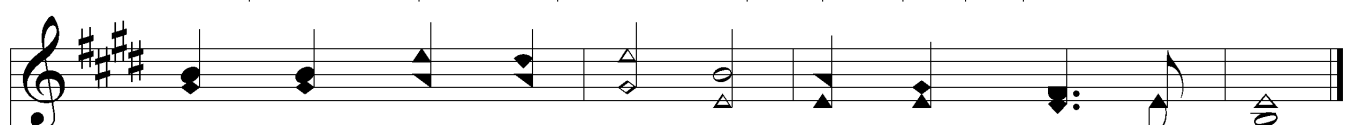
Leads a - gainst the foe; For - ward in - to bat - tle, See His ban - ners go!
 At the shout of praise; Bro - thers, lift your voic - es, Loud your an - thems raise!
 Un - to Christ the King, This thru count - less ag - es Men and an - gels sing.



Chorus



On - ward, Chris - tian sol - diers! March - ing as to war,



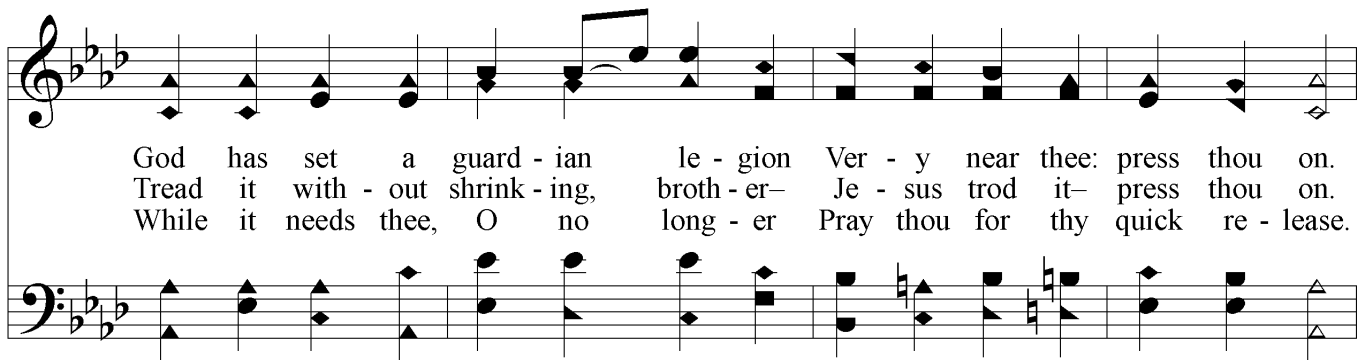
With the cross of Je - sus Go - ing on be - fore.



Onward, Christian, Tho' The Region



1. On - ward, Chris - tian, tho' the re - gion Where thou art be drear and lone:
 2. By the thorn - road, and none oth - er, Is the mount of vi - sion won;
 3. Be this world the wis - er, strong - er, For thy life of pain and peace;



God has set a guard - ian le - gion Ver - y near thee: press thou on.
 Tread it with - out shrink - ing, broth - er— Je - sus trod it— press thou on.
 While it needs thee, O no long - er Pray thou for thy quick re - lease.



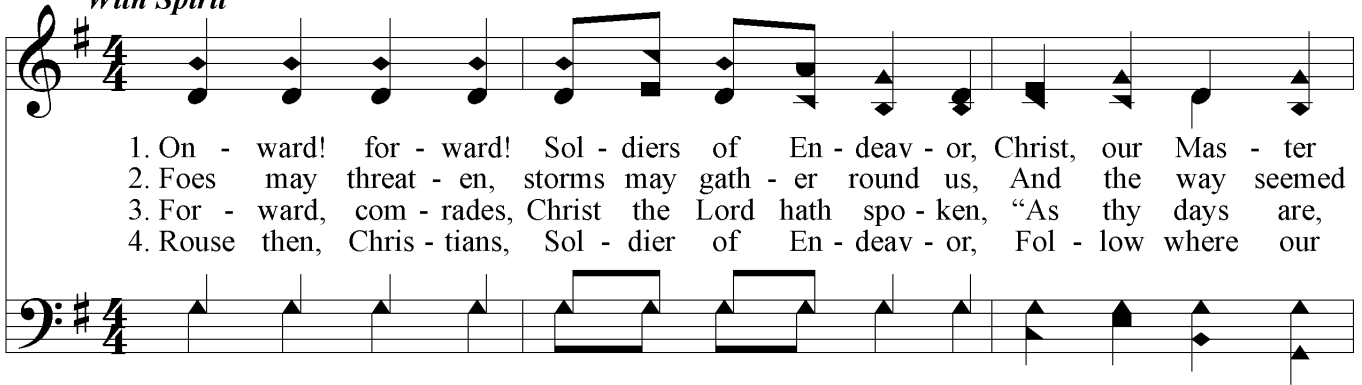
Lis - ten, Chris - tian, their ho - san - na Roll - eth o'er thee— "God is love."
 By thy trust - ful, calm en - deav - or, Guid - ing, cheer - ing, like the sun,
 Pray thou, Chris - tian, dai - ly ra - ther, That thou be a faith - ful son;



Write up - on thy red - cross ban - ner, "Up - ward ev - er— heav'n's a - bove."
 Earth - bound hearts thou shalt de - liv - er: Oh, for their sake press thou on!
 By the prayer of Je - sus, "Fa - ther, Not my will, but Thine, be done."

Onward! Onward!

With Spirit



1. On - ward! for - ward! Sol - diers of En - deav - or, Christ, our Mas - ter
 2. Foes may threat - en, storms may gath - er round us, And the way seemed
 3. For - ward, com - rades, Christ the Lord hath spo - ken, "As thy days are,
 4. Rouse then, Chris - tians, Sol - dier of En - deav - or, Fol - low where our




giv - eth the com - mand, Gird your ar - mor, fol - low where He leads you Till His
 dark and lone and drear, But our faith shall nev - er fail or fal - ter With our
 so thy strength shall be," Halt not, doubt not, nei - ther stand ye i - dle While the
 Cap - tain leads the way, Till at last He leads us in - to glo - ry Where we'll

Chorus



name is know in ev - 'ry land. Let us fight for the right,
 Sav - ior's liv - ing pres - ence near. Let us fight for the right,
 Mas - ter calls to vic - to - ry. day.
 reign with Him thru end - less day.



For Christ has prom - ised, be it known, To sus - tain for -
 Christ has prom - ised

Onward! Onward!

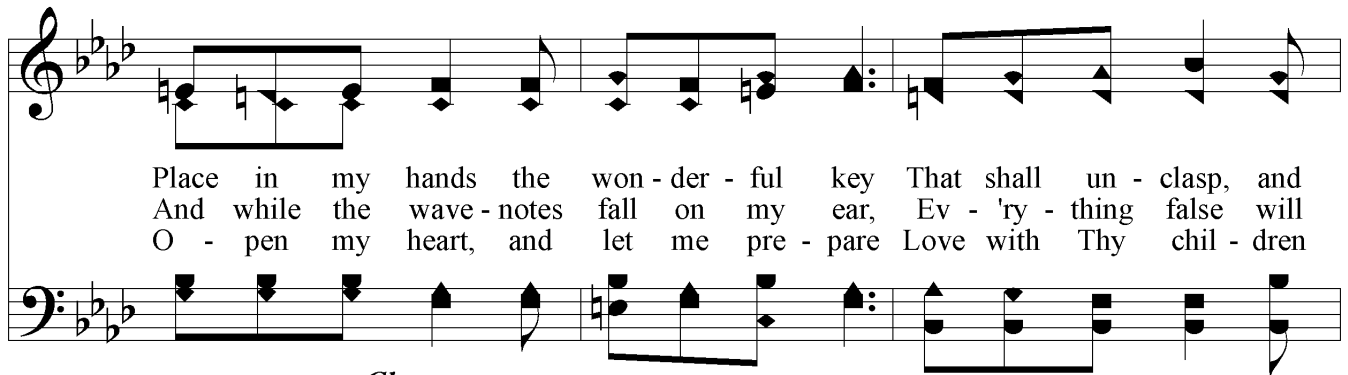
ev - er ev - 'ry true be - liev - er, And we'll trust Him till the vic - t'ry's won.

The image shows a musical score for the hymn "Onward! Onward!". It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music is in 4/4 time. The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and a key signature of two sharps. The melody is composed of eighth and quarter notes, with some rests. The bass line is composed of quarter and eighth notes, with some rests. The lyrics are: "ev - er ev - 'ry true be - liev - er, And we'll trust Him till the vic - t'ry's won." The music ends with a double bar line.

Open My Eyes, That I May See

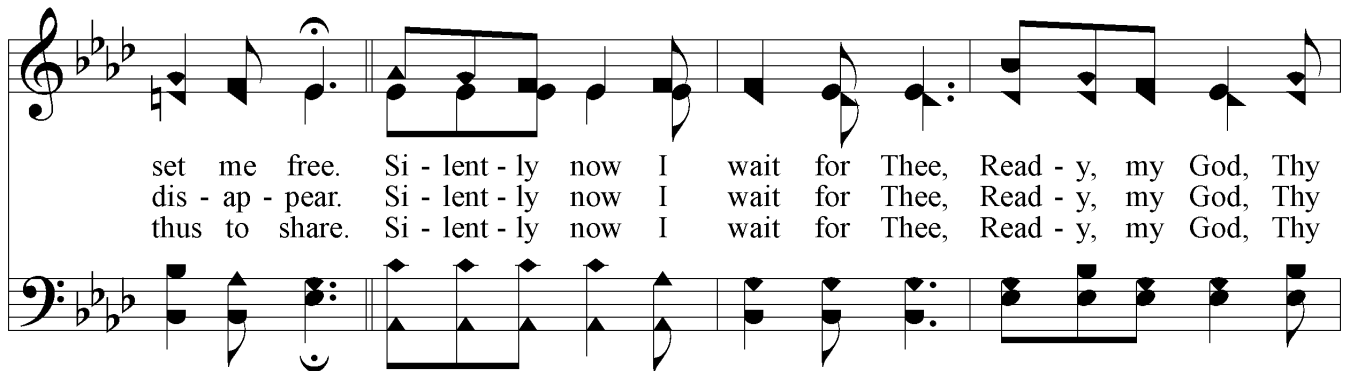


1. O - pen my eyes, that I may see Glimps - es of truth Thou hast for me;
2. O - pen my ears, that I may hear Thy word of truth Thou send - est clear;
3. O - pen my mouth, and let me bear Glad - ly the warm truth ev - 'ry - where;

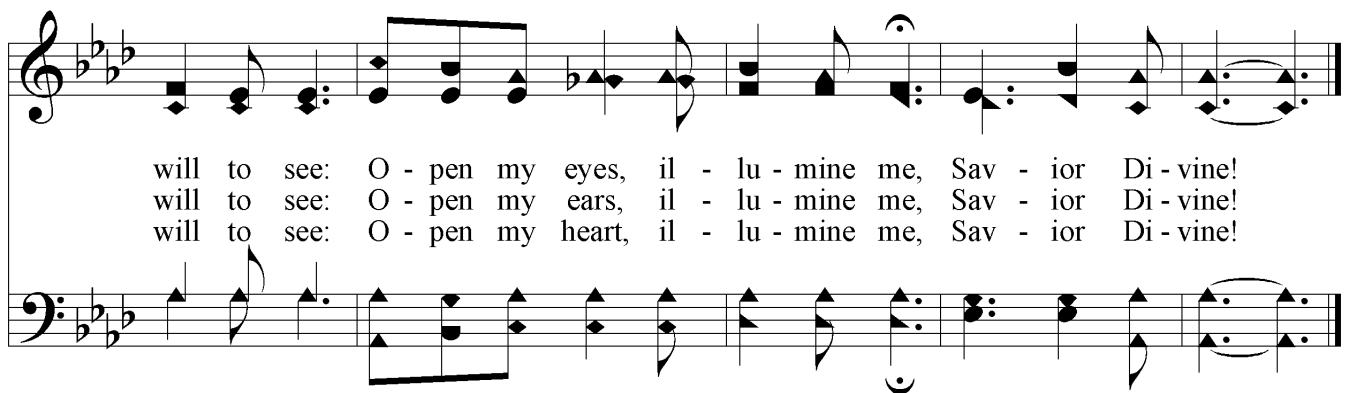


Place in my hands the won - der - ful key That shall un - clasp, and
And while the wave - notes fall on my ear, Ev - 'ry - thing false will
O - pen my heart, and let me pre - pare Love with Thy chil - dren

Chorus



set me free. Si - lent - ly now I wait for Thee, Read - y, my God, Thy
dis - ap - pear. Si - lent - ly now I wait for Thee, Read - y, my God, Thy
thus to share. Si - lent - ly now I wait for Thee, Read - y, my God, Thy



will to see: O - pen my eyes, il - lu - mine me, Sav - ior Di - vine!
will to see: O - pen my ears, il - lu - mine me, Sav - ior Di - vine!
will to see: O - pen my heart, il - lu - mine me, Sav - ior Di - vine!

Open Now Thy Gates Of Beauty

1. O - pen now thy gates of beau - ty, Zi - on, let me en - ter there:
2. Yes, my God, I come be - fore Thee, Come Thou al - so down to me!
3. Here Thy praise is glad - ly chant - ed, Here Thy seed is du - ly sown,

Where my soul in joy - ful du - ty Waits for Him who an - swers prayer.
Where we find Thee and a - dore Thee, There a heav - en on earth must be.
Let my soul, where it is plant - ed, Bring forth pre - cious sheaves a - lone;

Oh, how bless - ed is this place, Filled with sol - ace, light and grace!
To my heart, oh, en - ter Thou! Let it be Thy tem - ple now.
So that all I hear may be Fruit - ful un - to life in me.

Our Blest Redeemer, Ere He Breathed

1. Our blest Re - deem - er, ere He breathed His ten - der, last fare - well,
2. He came sweet in - fluence to im - part, A gra - cious, will - ing Guest,
3. And His that gen - tle voice we hear, Soft as the breath of ev'n,
4. O God of pu - ri - ty and grace, Our weak - ness, pity - ing, see;

A Guide, a Com - fort - er, be - queathed With us to dwell.
While He can find one hum - ble heart Where - in to rest.
That checks each fault, that calms each fear, And speaks of heav'n.
O make our hearts Thy dwell - ing place, And wor - thier Thee.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time and B-flat major. The first system contains the first four lines of the hymn, and the second system contains the final four lines. The piano accompaniment is written in the bass clef, and the vocal parts are written in the treble clef.

Our Day of Praise Is Done

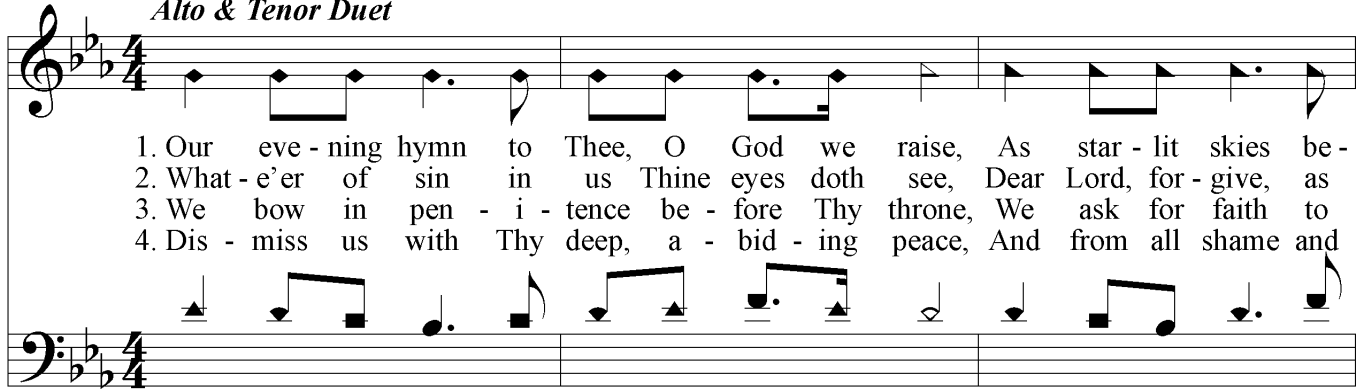
The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one sharp (F#). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in three systems, each corresponding to a line of music. The first system contains three verses of lyrics. The second system contains a single line of lyrics. The third system contains a single line of lyrics. The score ends with a double bar line.

1. Our day of praise is done, The eve - ning shad - ows fall;
2. A - round the throne on high, Where night can nev - er be,
3. 'Tis Thine each soul to calm, Each way - ward tho't re - claim,

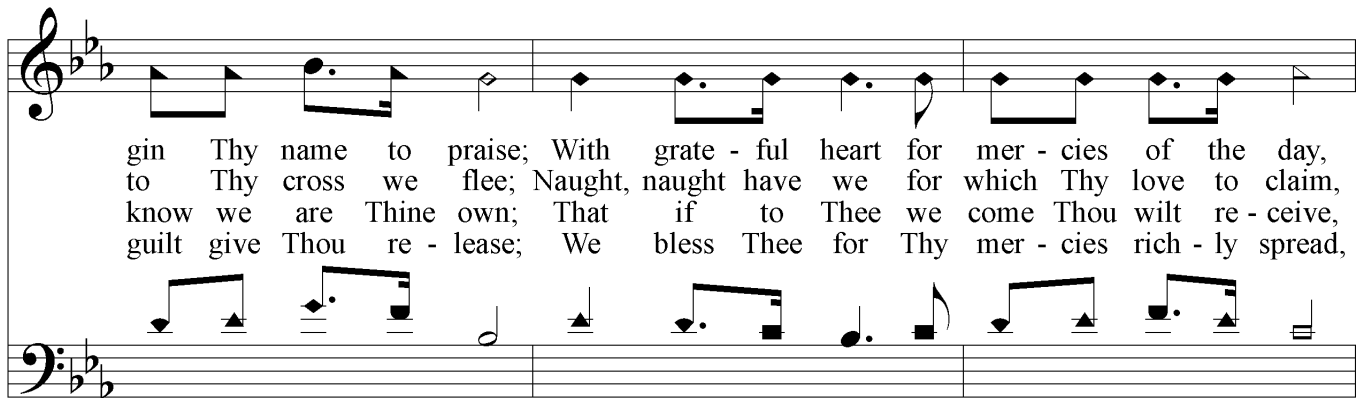
But pass not from us with the sun, True light that light - est all.
The white robed an - gels of the sky Bring cease - less hymns to Thee.
And make our life a dai - ly psalm Of glo - ry to Thy name.

Our Evening Hymn

Alto & Tenor Duet

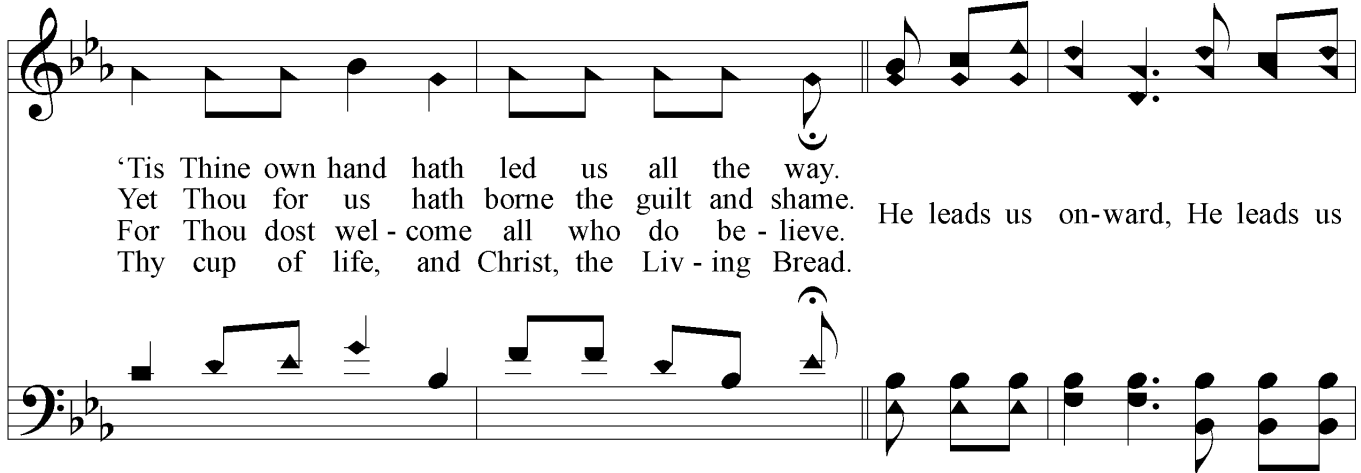


1. Our eve - ning hymn to Thee, O God we raise, As star - lit skies be -
 2. What - e'er of sin in us Thine eyes doth see, Dear Lord, for - give, as
 3. We bow in pen - i - tence be - fore Thy throne, We ask for faith to
 4. Dis - miss us with Thy deep, a - bid - ing peace, And from all shame and

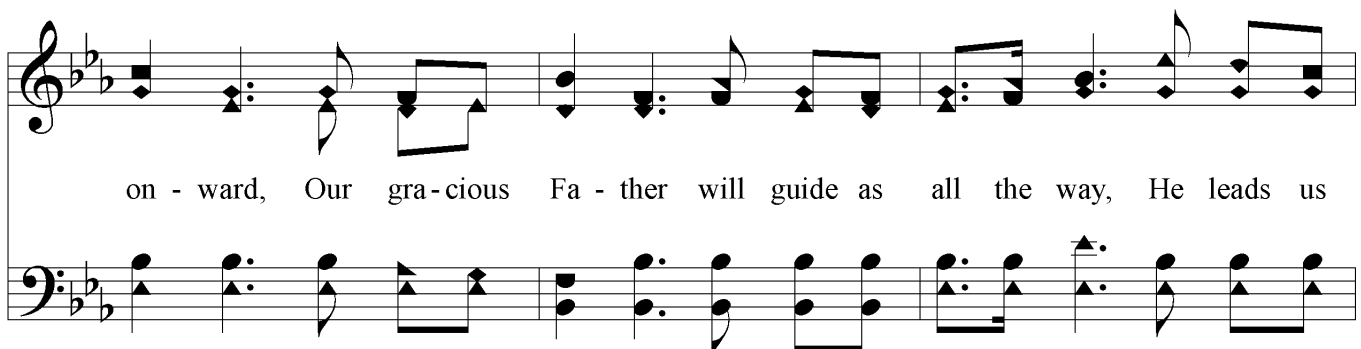


gin Thy name to praise; With grate - ful heart for mer - cies of the day,
 to Thy cross we flee; Naught, naught have we for which Thy love to claim,
 know we are Thine own; That if to Thee we come Thou wilt re - ceive,
 guilt give Thou re - lease; We bless Thee for Thy mer - cies rich - ly spread,

Chorus Faster



'Tis Thine own hand hath led us all the way.
 Yet Thou for us hath borne the guilt and shame. He leads us on-ward, He leads us
 For Thou dost wel - come all who do be - lieve.
 Thy cup of life, and Christ, the Liv - ing Bread.



on - ward, Our gra - cious Fa - ther will guide as all the way, He leads us

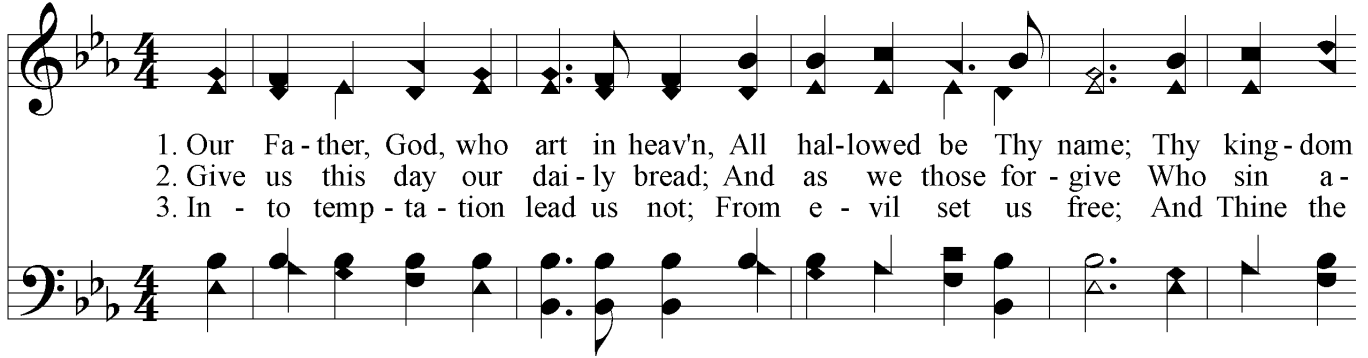
Our Evening Hymn

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a half rest, followed by a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. This is followed by a half rest, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The melody continues with a half rest, a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The final measure of the melody is marked with a *Rit...* (Ritardando) and consists of a half note D, a half note C, and a final whole note B. The lyrics are written below the staff, aligned with the notes: "on - ward, yes, ev - er on - ward To realms of glo - ry and fade - less day."


Rit...

on - ward, yes, ev - er on - ward To realms of glo - ry and fade - less day.

Our Father, God

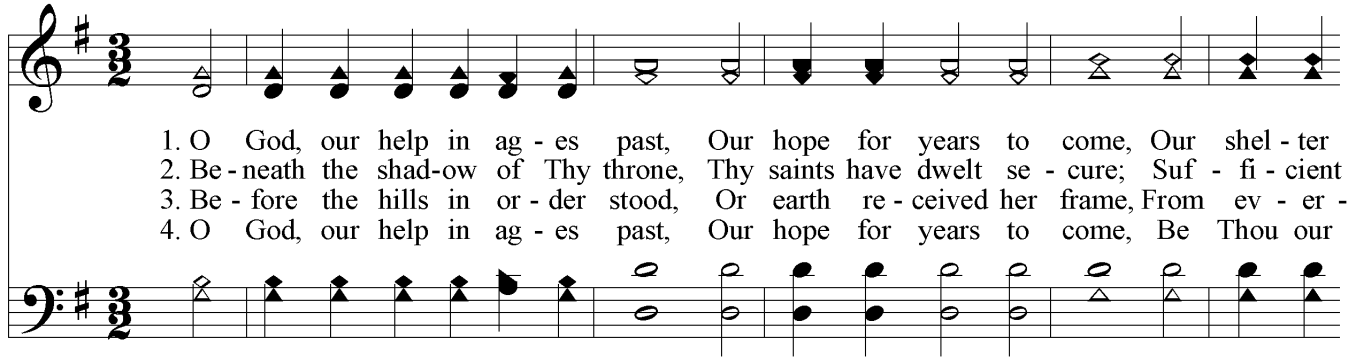


1. Our Fa - ther, God, who art in heav'n, All hal - lowed be Thy name; Thy king - dom
2. Give us this day our dai - ly bread; And as we those for - give Who sin a -
3. In - to temp - ta - tion lead us not; From e - vil set us free; And Thine the



come; Thy will be done In earth and heav'n the same, In earth and heav'n the same.
gainst us, so may we For - giv - ing grace re - ceive, For - giv - ing grace re - ceive.
king - dom, Thine the pow'r And glo - ry ev - er be, And glo - ry ev - er be.

Our God in Ages Past

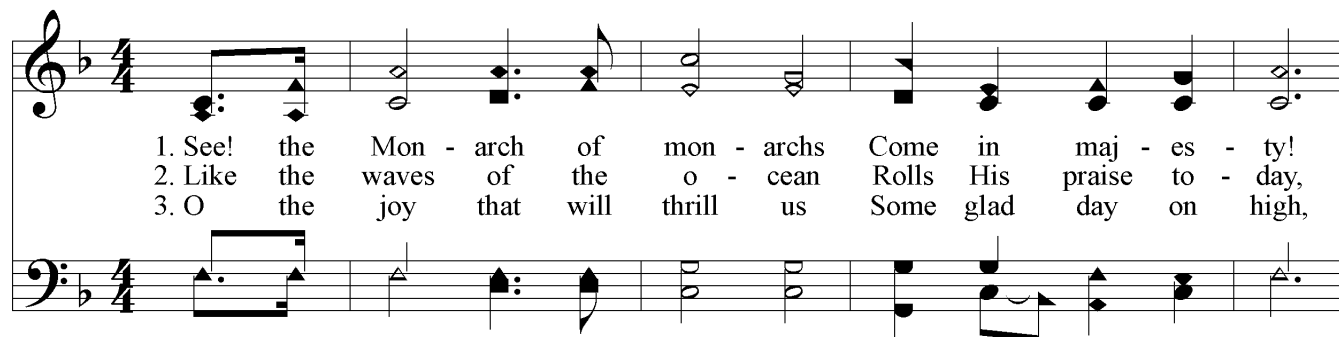


1. O God, our help in ag - es past, Our hope for years to come, Our shel - ter
2. Be - neath the shad - ow of Thy throne, Thy saints have dwelt se - cure; Suf - fi - cient
3. Be - fore the hills in or - der stood, Or earth re - ceived her frame, From ev - er -
4. O God, our help in ag - es past, Our hope for years to come, Be Thou our

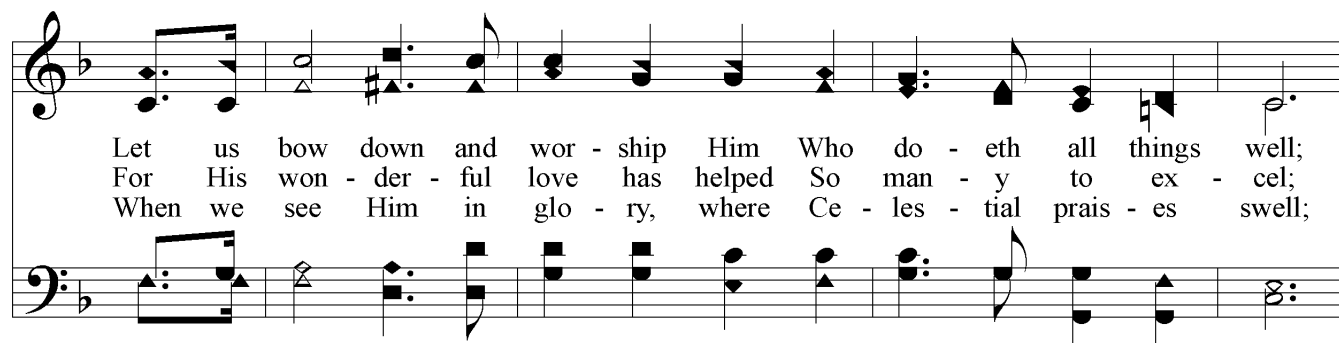


from the storm - y blast, And our e - ter - nal home! And our e - ter - nal home!
is Thine arm a - lone, And our de - fense is sure, And our de - fense is sure.
last - ing Thou art God, To end - less years the same, To end - less years the same.
guard while life shall last, And our e - ter - nal home! And our e - ter - nal home!

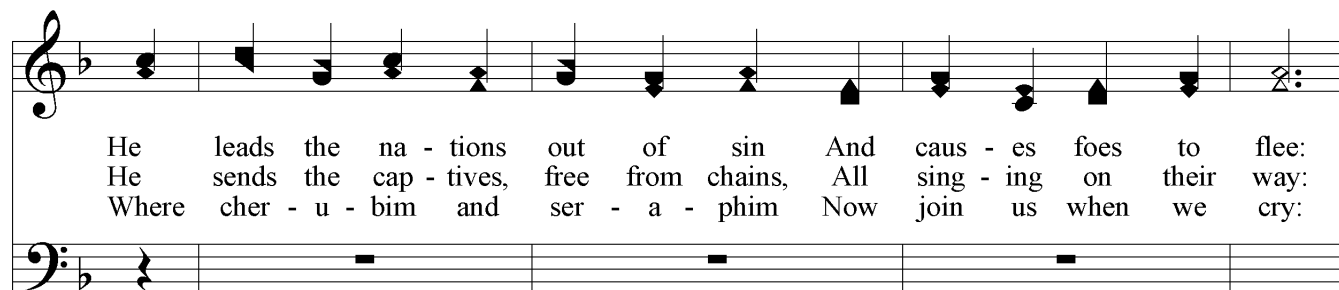
Our King Immanuel



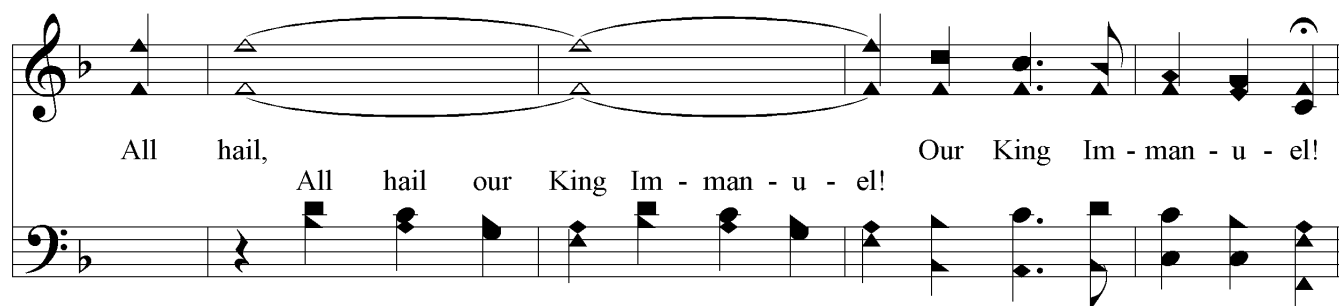
1. See! the Mon - arch of mon - archs Come in maj - es - ty!
 2. Like the waves of the o - cean Rolls His praise to - day,
 3. O the joy that will thrill us Some glad day on high,



Let us bow down and wor - ship Him Who do - eth all things well;
 For His won - der - ful love has helped So man - y to ex - cel;
 When we see Him in glo - ry, where Ce - les - tial prais - es swell;




He leads the na - tions out of sin And caus - es foes to flee:
 He sends the cap - tives, free from chains, All sing - ing on their way:
 Where cher - u - bim and ser - a - phim Now join us when we cry:



All hail, All hail our King Im - man - u - el! Our King Im - man - u - el!

Chorus



O hon - or His name for - ev - er For what His grace has done;
 O hon - or His name For - ev - er for

Our King Immanuel

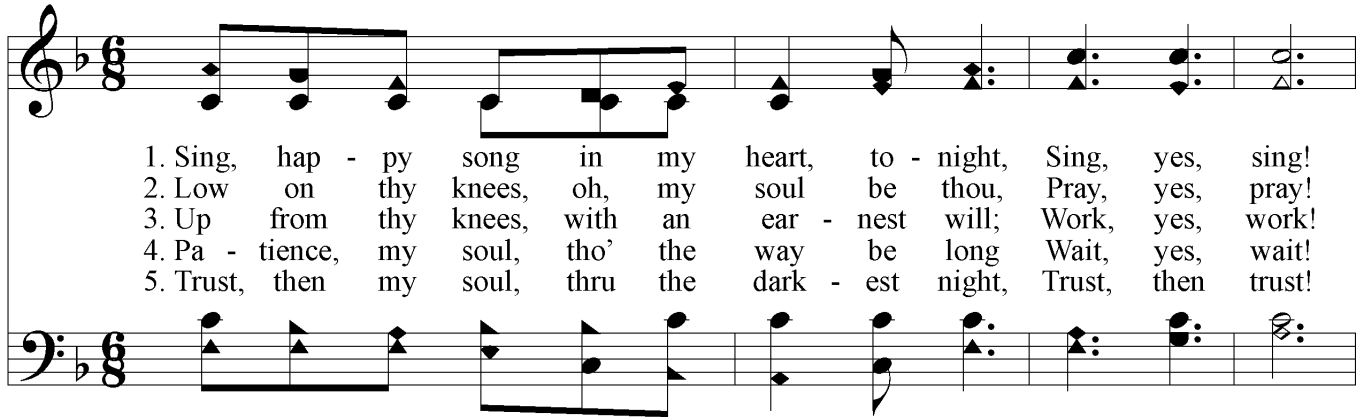
His might-y love in His ev - 'ry Heart should dwell,
His might - y love in Ev - 'ry heart should al - ways dwell,

For He is the world's Re - deem - er, Je - ho - vah's on - ly Son!
For He is the world's Re - deem - er, Je - ho - vah's

All hail, All hail, our King Im - man - u - el! Our King Im - man - u - el!

All hail, All hail, our King Im - man - u - el! Our King Im - man - u - el!

Out Into The Light

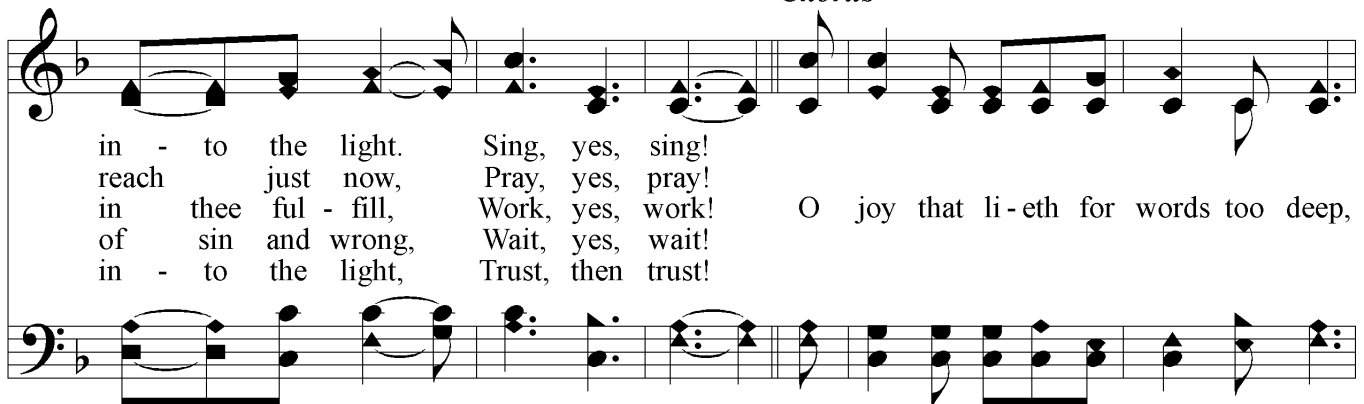


1. Sing, hap - py song in my heart, to - night, Sing, yes, sing!
2. Low on thy knees, oh, my soul be thou, Pray, yes, pray!
3. Up from thy knees, with an ear - nest will; Work, yes, work!
4. Pa - tience, my soul, tho' the way be long Wait, yes, wait!
5. Trust, then my soul, thru the dark - est night, Trust, then trust!

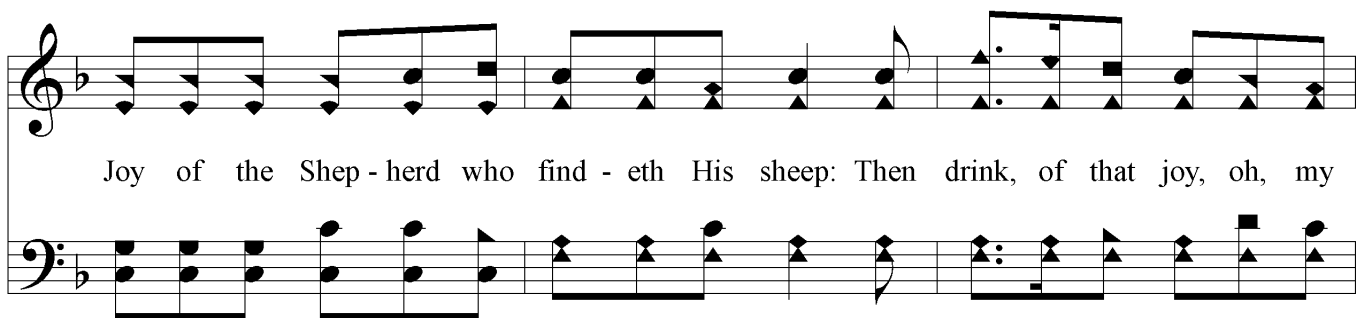


I have been helped by the Lord of might In lead - ing a broth - er out
Ask Him to teach thee and show thee how The heart of an - oth - er to
God for thy la - bor shall give thee skill, And all His good pleas - ure
God and thy pray - ers are still more strong, Than all the dread bond - age
God knows thy fears and thy hopes so bright, He leads thy loved ones out

Chorus



in - to the light. Sing, yes, sing!
reach just now, Pray, yes, pray!
in thee ful - fill, Work, yes, work! O joy that li - eth for words too deep,
of sin and wrong, Wait, yes, wait!
in - to the light, Trust, then trust!



Joy of the Shep - herd who find - eth His sheep: Then drink, of that joy, oh, my

Out Into The Light

Rit...

soul, to - night! Lead - ing an - oth - er out in - to the light.

The musical score is written for two staves, treble and bass clef, in a key with one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The tempo marking *Rit...* is placed above the treble staff. The lyrics are written below the staves, aligned with the notes. The score ends with a double bar line.

Out of Self and Into Thee

The musical score is written for a piano and voice. It features two systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system includes three verses of lyrics. The second system includes three lines of lyrics. The piano accompaniment includes triplet markings in the vocal line of each system.

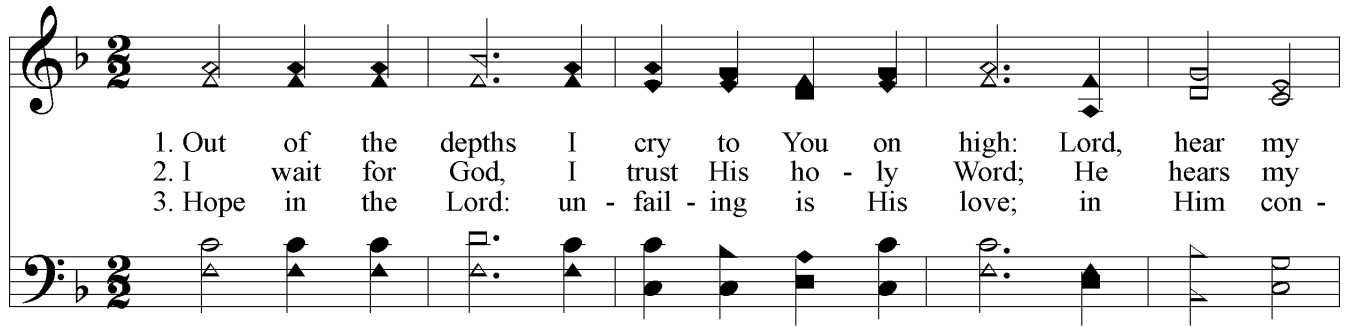
1. Out of sad - ness in - to glad - ness, Sav - ior, Thou hast bid - den me;
2. Out of ter - ror, out of er - ror, Out of all that dark - ness brings,
3. Out of seem - ing, out of dream - ing, Out of earth's un - cer - tain - ty,

In - to bless - ing, all pos - sess - ing, Out of self and in - to Thee.
In - to un - ion and com - mun - ion With the ho - ly King of kings.
In - to sure - ness and se - cure - ness - Out of self and in - to Thee.

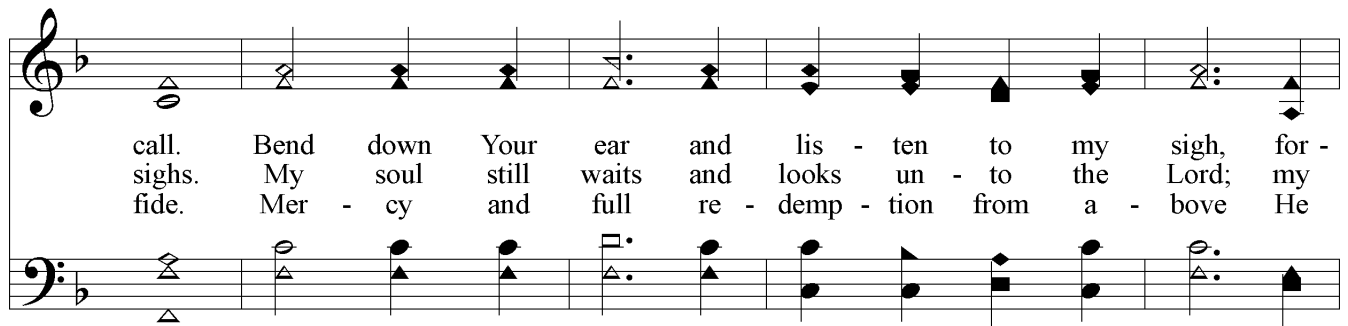
Words: Jessie H. Brown

Music: J. H. Filmore, Arrangement: L. O. Sanderson

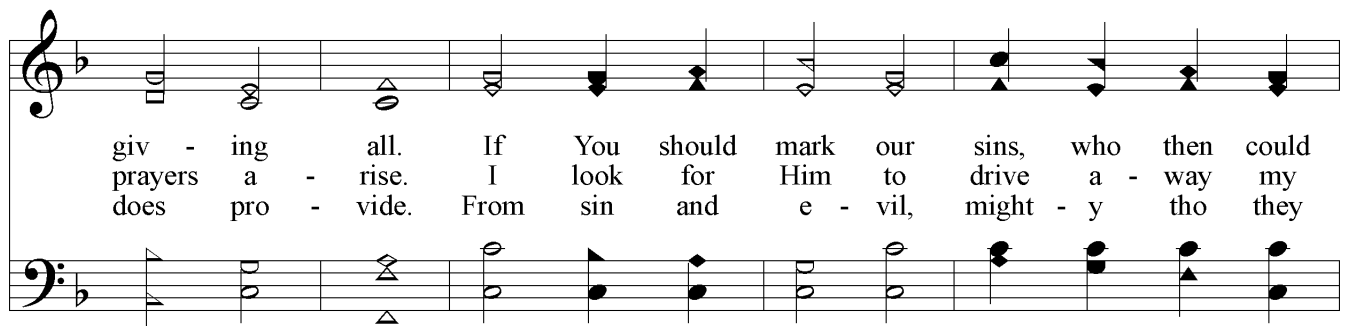
Out of the Depths



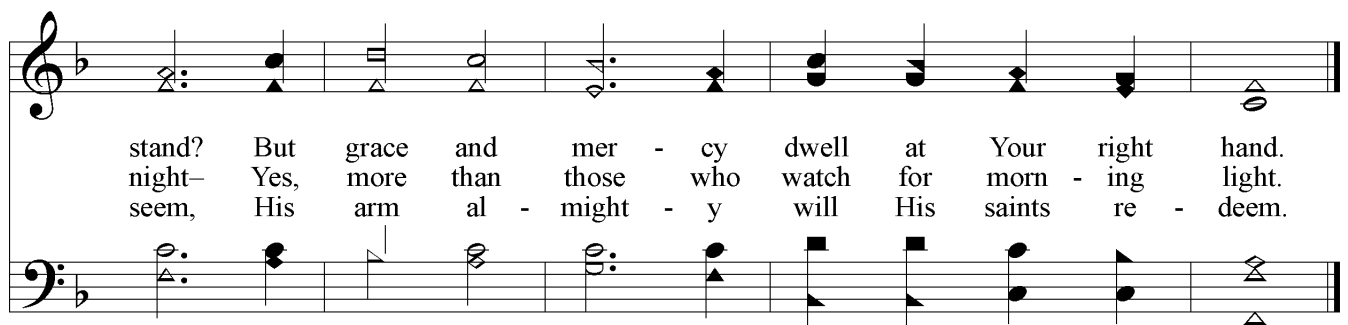
1. Out of the depths I cry to You on high: Lord, hear my
 2. I wait for God, I trust His ho - ly Word; He hears my
 3. Hope in the Lord: un - fail - ing is His love; in Him con -



call. Bend down Your ear and lis - ten to my sigh, for -
 sighs. My soul still waits and and looks un - to the Lord; my
 fide. Mer - cy and full re - demp - tion from a - bove He



giv - ing all. If You should mark our sins, who then could
 prayers a - rise. I look for Him to drive a - way my
 does pro - vide. From sin and e - vil, might - y tho they



stand? But grace and mer - cy dwell at Your right hand.
 night- Yes, more than those who watch for morn - ing light.
 seem, His arm al - might - y will His saints re - deem.

Outshine the Sun

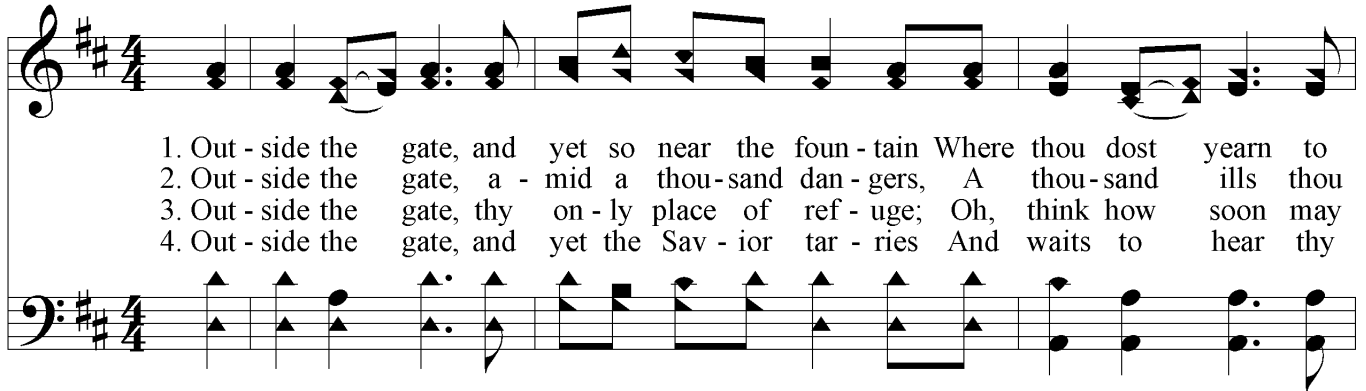
1. If you will come to Je - sus, You will out - shine the sun, You will
2. If you keep close to Je - sus, You will out - shine the moon, You will
3. If you are ev - er faith - ful, You will out - shine the sun, - -

out - shine the sun, Out - shine the sun; And walk the gold - en streets on high.

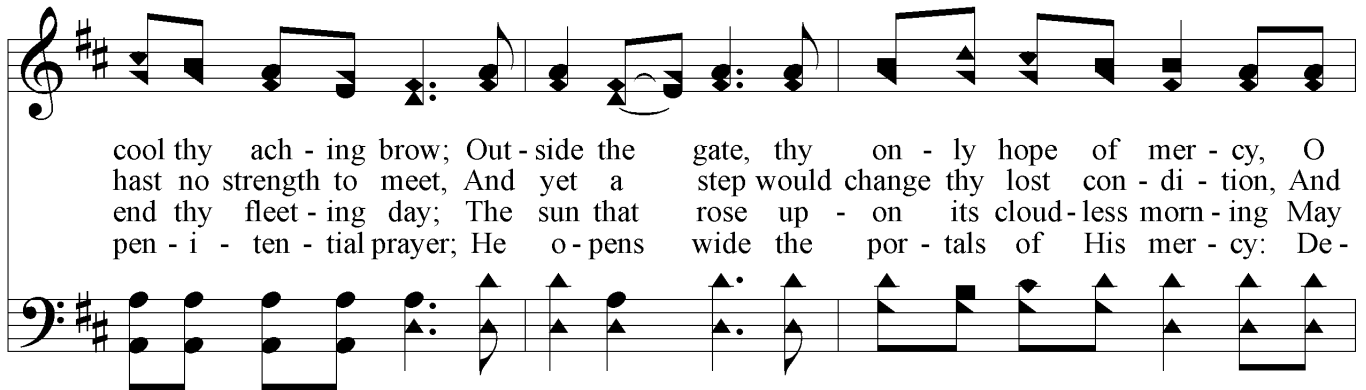
The musical score is written for voice and piano. It features a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is primarily in the treble staff, with piano accompaniment in the bass staff. The lyrics are written below the treble staff. The score includes a first ending bracket labeled '1., 2.' and a second ending bracket labeled '3.'.

Outside The Gate

ENTER NOW



1. Out - side the gate, and yet so near the foun - tain Where thou dost yearn to
2. Out - side the gate, a - mid a thou - sand dan - gers, A thou - sand ills thou
3. Out - side the gate, thy on - ly place of ref - uge; Oh, think how soon may
4. Out - side the gate, and yet the Sav - ior tar - ries And waits to hear thy

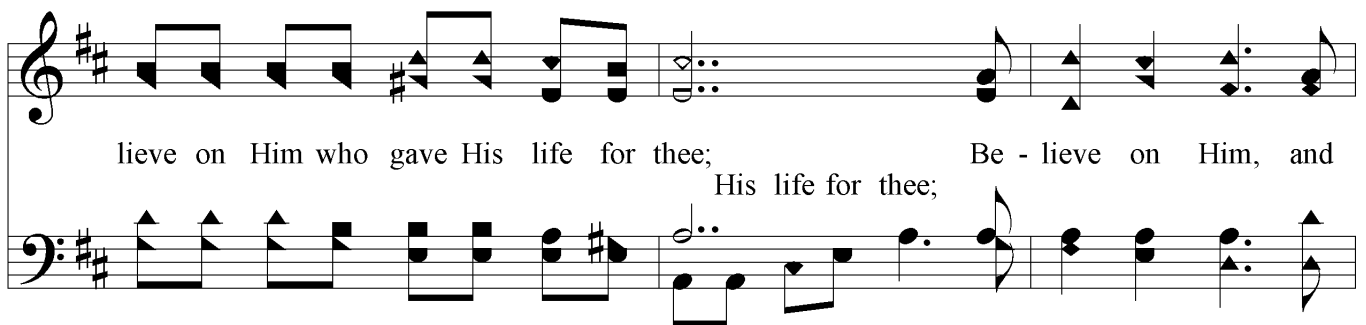


cool thy ach - ing brow; Out - side the gate, thy on - ly hope of mer - cy, O
hast no strength to meet, And yet a step would change thy lost con - di - tion, And
end thy fleet - ing day; The sun that rose up - on its cloud - less morn - ing May
pen - i - ten - tial prayer; He o - pens wide the por - tals of His mer - cy: De -

Chorus



wea - ry heart, say, why not en - ter now?
bring thy soul to rest at Je - sus' feet. Oh, en - ter now! say, why not en - ter now? Be -
set in gloom and pass in tears a - way.
lay no more, but haste to en - ter there.



lieve on Him who gave His life for thee; Be - lieve on Him, and
His life for thee;

Outside The Gate

at His hand re - ceive The pre - cious gift of par - don full and free.

The image shows a musical score for the hymn "Outside The Gate". It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves, aligned with the notes. The music is in 4/4 time, and the piece concludes with a double bar line.