

# THE CHURCH IN THE WILDWOOD

1. There's a church in the val - ley by the wild - wood, No love - li - er  
 2. Oh, come to the church in the wild - wood, To the trees where the  
 3. From the church in the val - ley by the wild - wood, When day fades a -


spot in the dale; No place is so dear to my child - hood  
 wild flow - ers bloom; Where the part - ing hymn will be chant - ed,  
 way in - to night, I will fain from this spot of my child - hood

## *Chorus*

As the lit - tle brown church in the vale.  
 We will weep by the side of the tomb. Oh, come, come, come, come,  
 Wing my way to the man - sions of light.

Come to the church in the wild - - - wood, Oh  
 come, come, come, come, come, come, come, come,

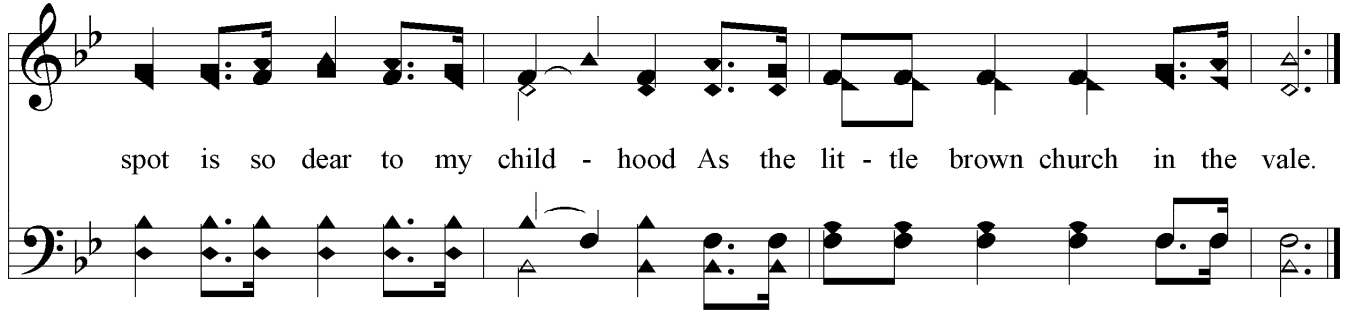
come to the church in the vale;



come, come, come, come, come, come, come, No

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It contains the lyrics "come to the church in the vale;" and "come, come, come, come, come, come, come, No". The lower staff is a bass line in bass clef with the same key signature and time signature, providing accompaniment for the vocal line.

spot is so dear to my child - hood As the lit - tle brown church in the vale.



The second system of music also consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It contains the lyrics "spot is so dear to my child - hood As the lit - tle brown church in the vale." The lower staff is a bass line in bass clef with the same key signature and time signature, providing accompaniment for the vocal line.