

Sing To Me Of Heaven

1. Sing to me of heav - en, sing that song of peace, From the toils that
2. Sing to me of heav - en, as I walk a - lone, Dream - ing of the
3. Sing to me of heav - en, ten - der - ly and low, Till the shad - ows

bind me it will bring re - lease; Bur - dens will be lift - ed that are
com - rades that so long have gone; In a fair - er re - gion 'mong the
o'er me rise and swift - ly go; When my heart is wea - ry, when the

press - ing so, Show - ers of great bles - sing o'er my heart will flow.
an - gel throng, They are hap - py as they sing that old, sweet song.
day is long, Sing to me of heav - en, sing that old, sweet song.

Chorus

Sing to me of heav - en, let me fond - ly dream Of its
Sing to me of heav - en, let me fond - ly dream

Sing To Me Of Heaven

gold - en glo - ry, Of its pearl - y gleam; Sing to
Of its gold - en glo - ry, of its pearl - y gleam;

The first system of music features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, with some notes beamed together. The bass line provides a harmonic accompaniment with chords and single notes.

me when shad - ews of the eve - ning fall, Sing to
Sing to me when shad - ews of the eve - ning fall,

The second system continues the melody and accompaniment. The treble clef melody includes a quarter rest before the final note. The bass line continues with a steady accompaniment.

me of heav - en, Sweet - est song of all.
Sing to me of heav - en, Sing the sweet - est song of all.

The third system concludes the piece. The treble clef melody ends with a final note and a fermata. The bass line also concludes with a final chord and a fermata.