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Catalog

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All music is in Shaped Note (Do-Mi-Sol) Notation

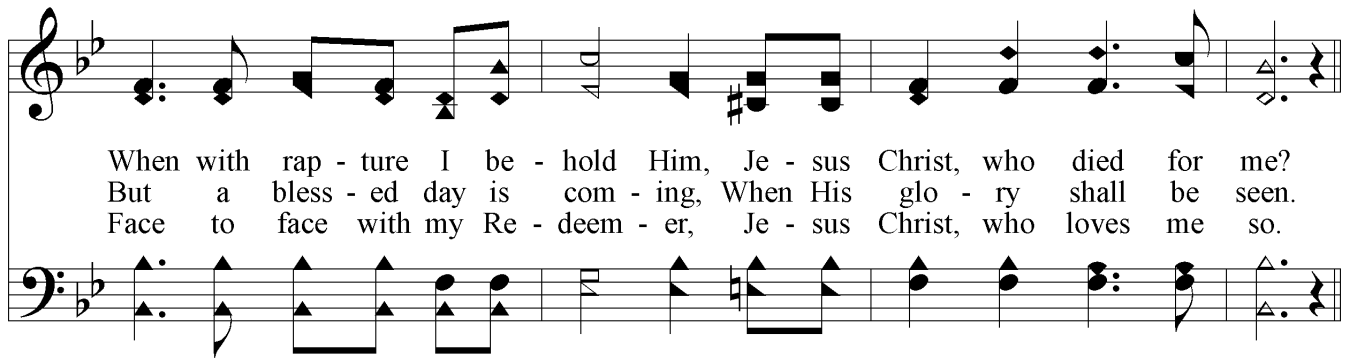
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Face To Face



1. Face to face with Christ my Sav - ior, Face to face, what will it be,
2. On - ly faint - ly now I see Him, With the dark - ling veil be - tween,
3. Face to face! O bliss - ful mo - ment! Face to face— to see and know;



When with rap - ture I be - hold Him, Je - sus Christ, who died for me?
But a bless - ed day is com - ing, When His glo - ry shall be seen.
Face to face with my Re - deem - er, Je - sus Christ, who loves me so.

Chorus

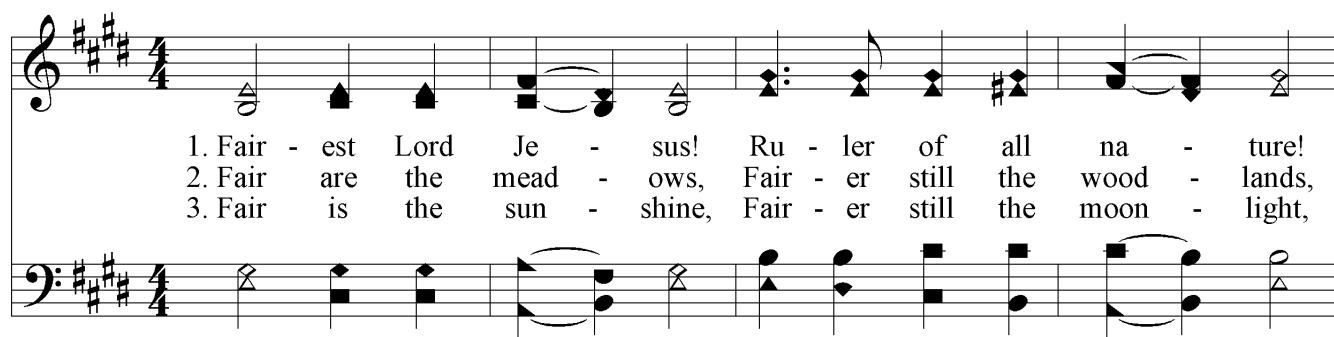


Face to face shall I be - hold Him, Far be - yond the star - ry sky;

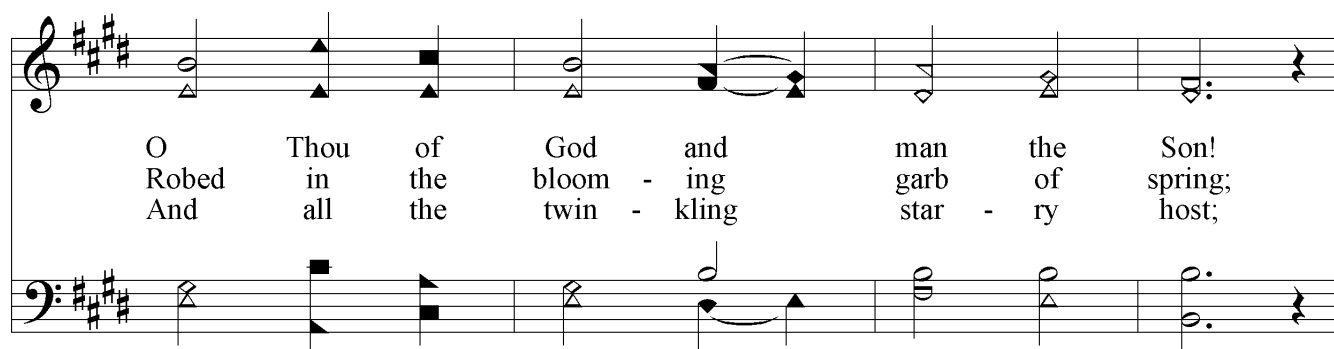


Face to face in all His glo - ry, I shall see Him by and by!

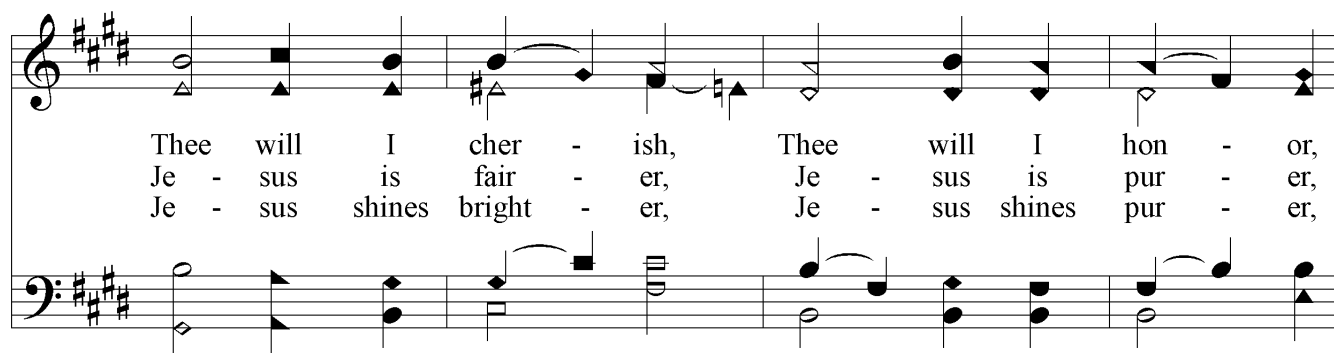
Fairest Lord Jesus



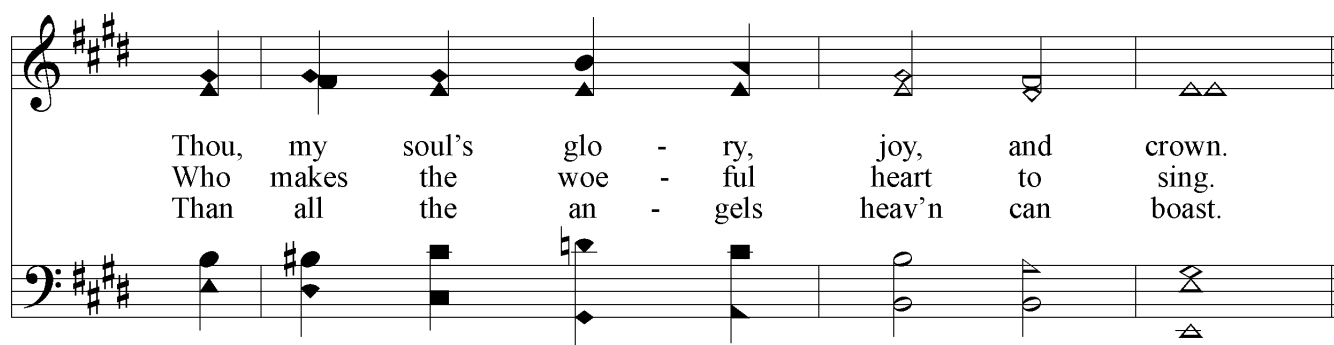
1. Fair - est Lord Je - sus! Ru - ler of all na - ture!
 2. Fair are the mead - ows, Fair - er still the wood - lands,
 3. Fair is the sun - shine, Fair - er still the moon - light,



O Thou of God and man the Son!
 Robed in all the bloom - ing garb of spring;
 And all the twin - kling star - ry host;



Thee will I cher - ish, Thee will I hon - or,
 Je - sus is fair - er, Je - sus is pur - er,
 Je - sus shines bright - er, Je - sus shines pur - er,

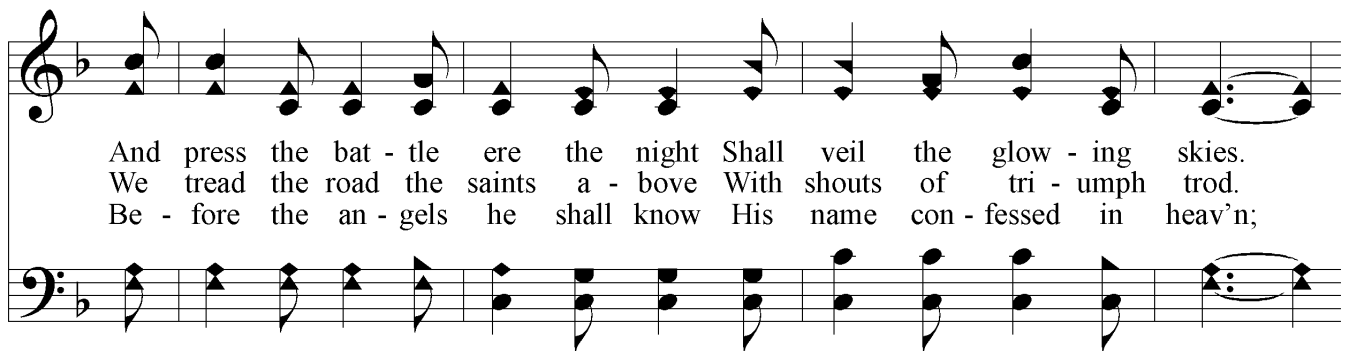


Thou, my soul's glo - ry, joy, and crown.
 Who makes the woe - ful heart to sing.
 Than all the an - gels heav'n can boast.

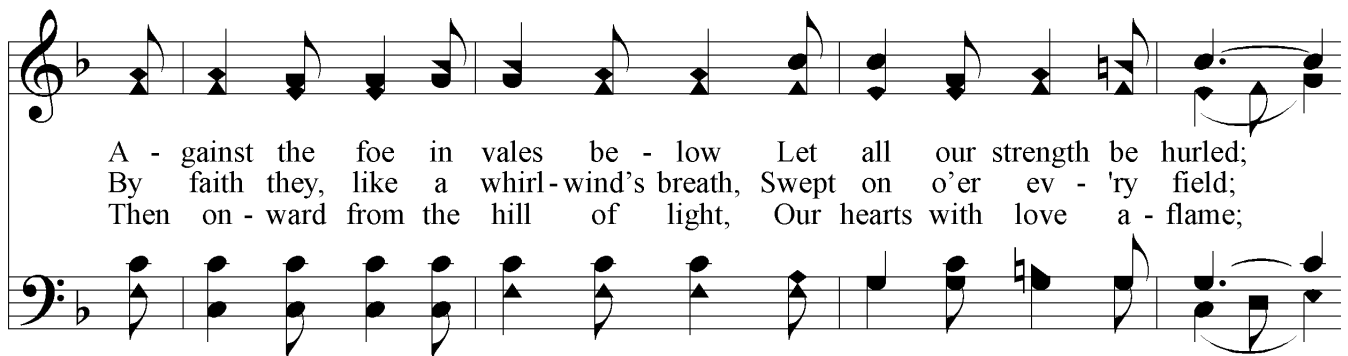
Faith Is The Victory



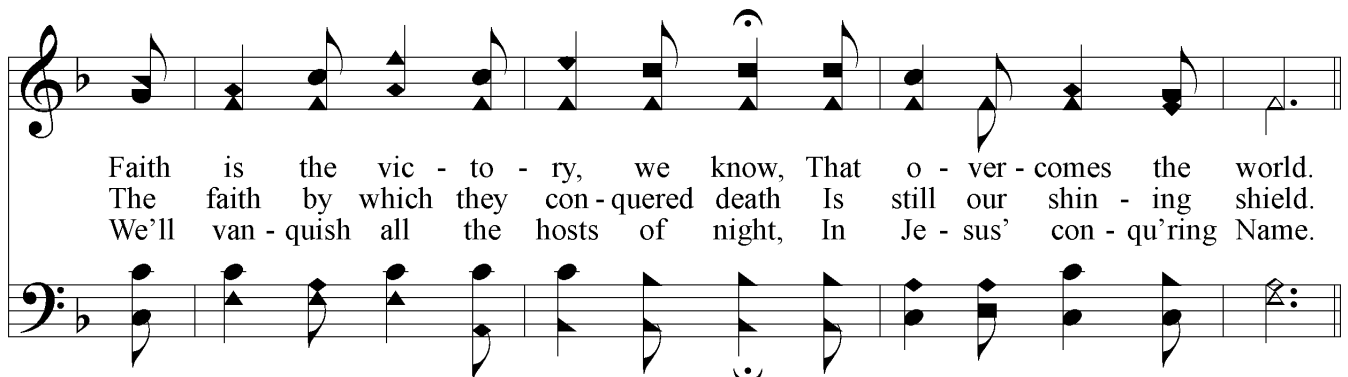
1. En - camped a - long the hills of light, Ye Chris - tian sol - diers, rise,
2. His ban - ner o - ver us is love, Our sword the Word of God;
3. To him that o - ver - comes the foe White rai - ment shall be giv'n;



And press the bat - tle ere the night Shall veil the glow - ing skies.
We tread the road the saints a - bove With shouts of tri - umph trod.
Be - fore the an - gels he shall know His name con - fessed in heav'n;



A - gainst the foe in vales be - low Let all our strength be hurled;
By faith they, like a whirl - wind's breath, Swept on o'er ev - 'ry field;
Then on - ward from the hill of light, Our hearts with love a - flame;



Faith is the vic - to - ry, we know, That o - ver - comes the world.
The faith by which they con - quered death Is still our shin - ing shield.
We'll van - quish all the hosts of night, In Je - sus' con - qu'ring Name.

Faith Is The Victory

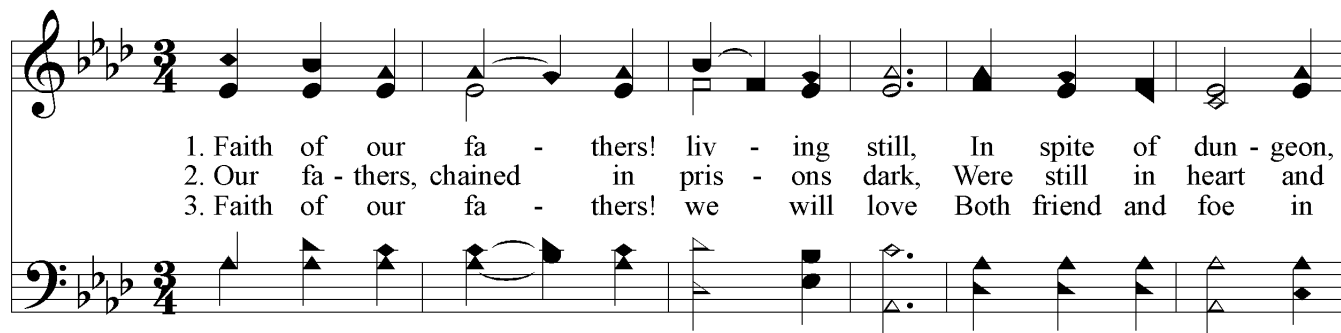
Chorus

The musical score for the chorus of 'Faith Is The Victory' is presented in two systems. Each system consists of a vocal melody line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The first system contains two lines of lyrics, and the second system contains one line of lyrics. The melody is characterized by a steady eighth-note accompaniment in the bass line and a more active vocal line with various note values and rests.

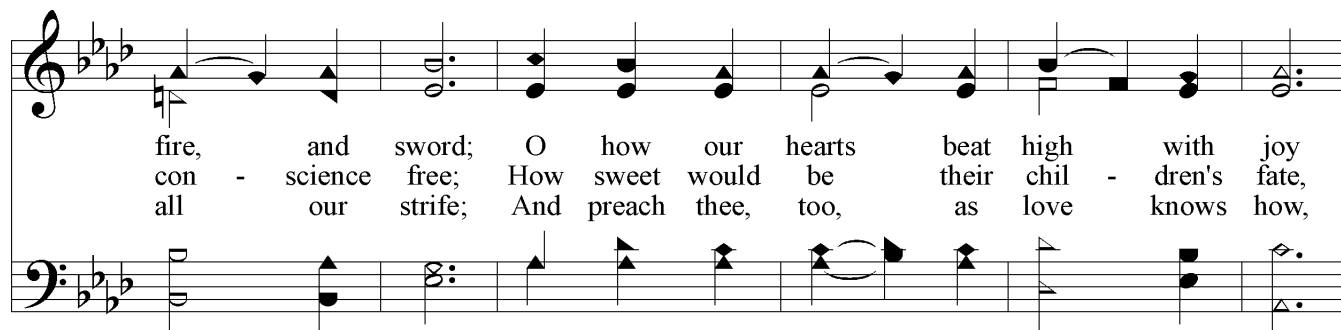
Faith is the vic - to - ry! Faith is the vic - to - ry!
Faith is the vic - to - ry! Faith is the vic - to - ry!

Oh, glo - ri - ous vic - to - ry That o - ver - comes the world.

Faith Of Our Fathers

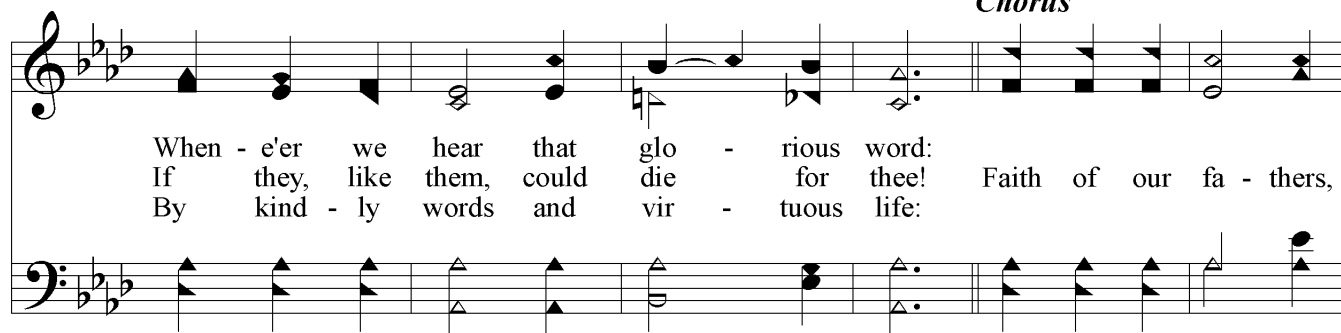


1. Faith of our fa - thers! liv - ing still, In spite of dun - geon,
 2. Our fa - thers, chained in pris - ons dark, Were still in heart and
 3. Faith of our fa - thers! we will love Both friend and foe in



fire, and sword; O how our hearts beat high with joy
 con - science free; How sweet would be their chil - dren's fate,
 all our strife; And preach thee, too, as love knows how,

Chorus



When - e'er we hear that glo - rious word:
 If they, like them, could die for thee! Faith of our fa - thers,
 By kind - ly words and vir - tuous life:



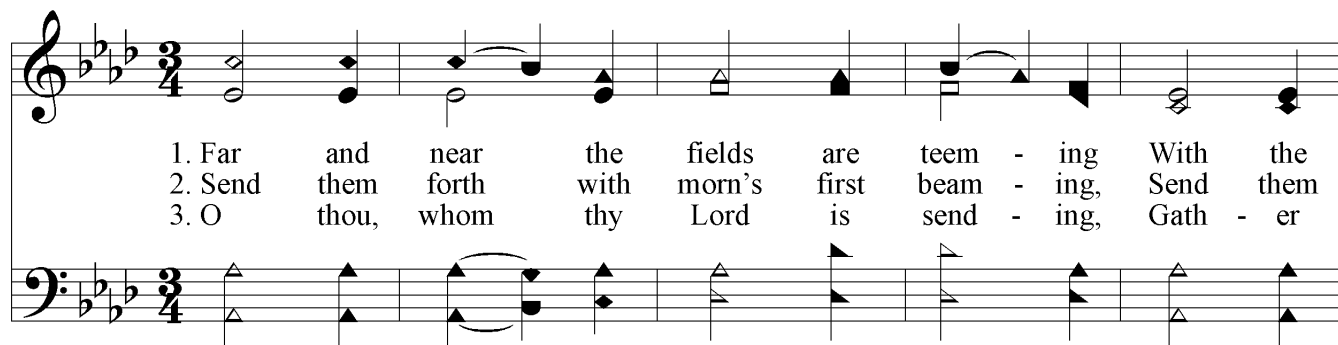
ho - ly faith! We will be true to thee till death!

Faith Views Him

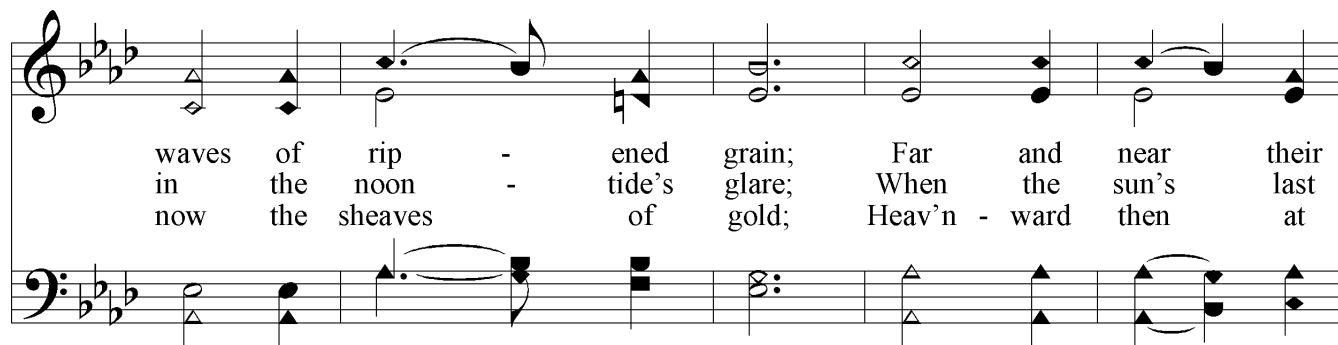
1. Bur - ied be - neath the yield - ing wave, The great Re - deem - er lies;
2. Thus do these will - ing souls to - day Their ar - dent zeal ex - press,
3. With joy we in His foot - steps tread, And would His cause main - tain;

Faith views Him in the wa - t'ry grave, And thence be - holds Him rise.
And in the Lord's ap - point - ed way Ful - fill all right - eous - ness.
Like Him be num - bered with the dead, And with Him rise and reign.

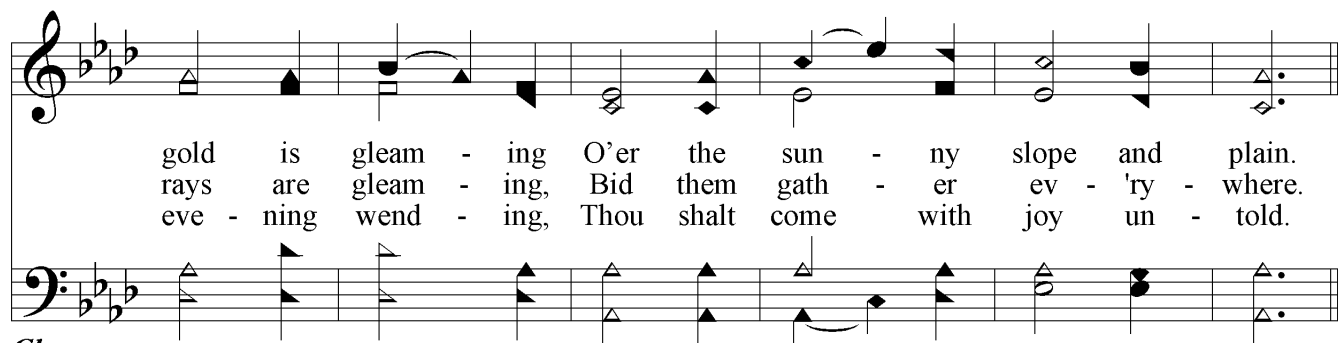
Far And Near



1. Far and near the fields are teem - ing With the
 2. Send them forth with morn's first beam - ing, Send them
 3. O thou, whom thy Lord is send - ing, Gath - er



waves of rip - ened grain; Far and near their
 in the noon - tide's glare; When the sun's last
 now the sheaves of gold; Heav'n - ward then at

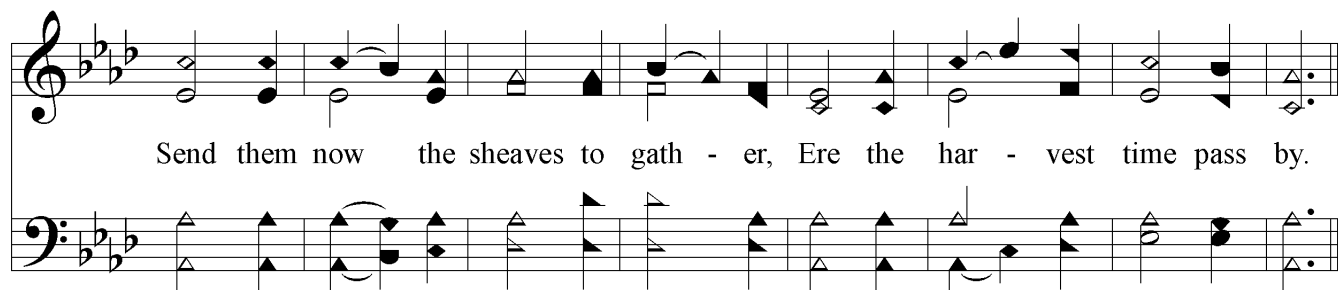


gold is gleam - ing O'er the sun - ny slope and plain.
 rays are gleam - ing, Bid them gath - er ev - 'ry - where.
 eve - ning wend - ing, Thou shalt come with joy un - told.

Chorus




Lord of har - vest, send forth reap - ers! Hear us, Lord, to Thee we cry;



Send them now the sheaves to gath - er, Ere the har - vest time pass by.

Farther Along

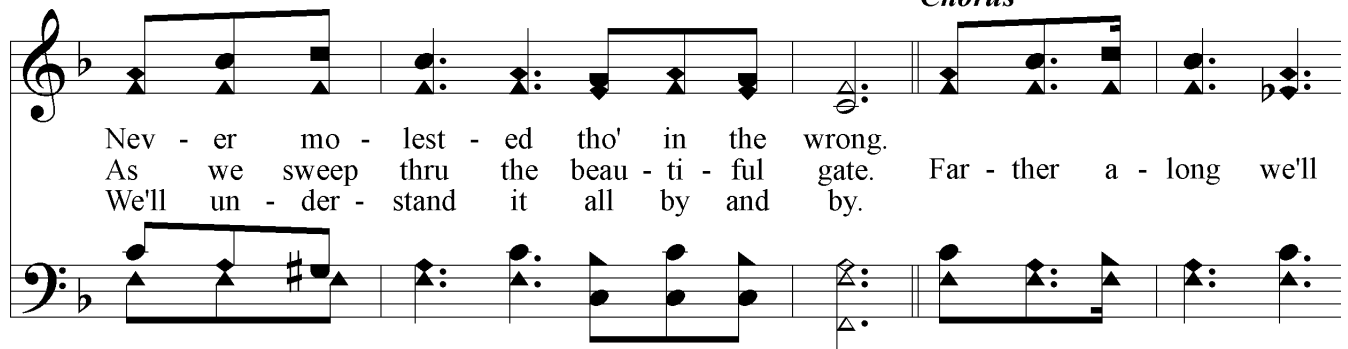


1. Temp - ted and tried, we're oft made to won - der Why it should be thus
2. Faith - ful til death said our lov - ing Mas - ter, A few more days to
3. When we see Je - sus com - ing in glo - ry, When He comes from His




all the day long, While there are oth - ers liv - ing a - bout us,
la - bor and wait; Toils of the road will then seem as noth - ing,
home in the sky; Then we shall meet Him in that bright man - sion,

Chorus



Nev - er mo - lest - ed tho' in the wrong.
As we sweep thru the beau - ti - ful gate. Far - ther a - long we'll
We'll un - der - stand it all by and by.

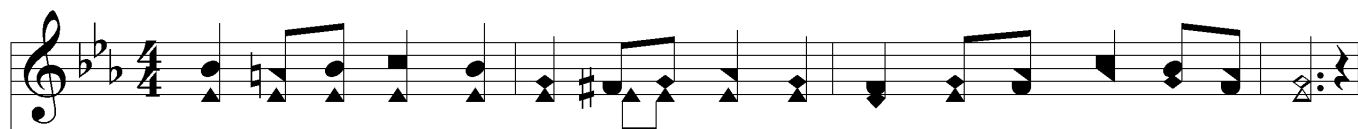


know all a - bout it, Far - ther a - long we'll un - der - stand why; Cheer up, my

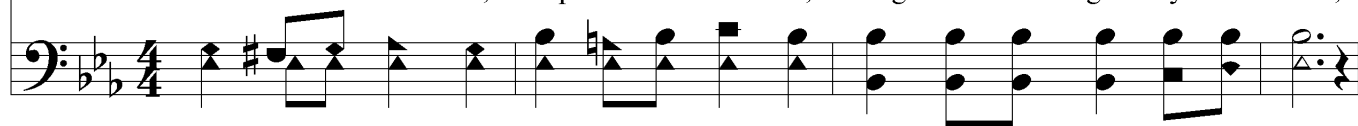


broth - er, live in the sun - shine, We'll un - der - stand it all by and by.

Father All Holy



1. Fa - ther all ho - ly, bend we so low - ly, Glow - ing with love's ten - der flame,
 2. An - gels a - dore Thee, wait - ing be - fore Thee, Swift Thy com - mands to ful - fill:
 3. From sin de - liv - er, keep us for - ev - er, King - dom and glo - ry are Thine,



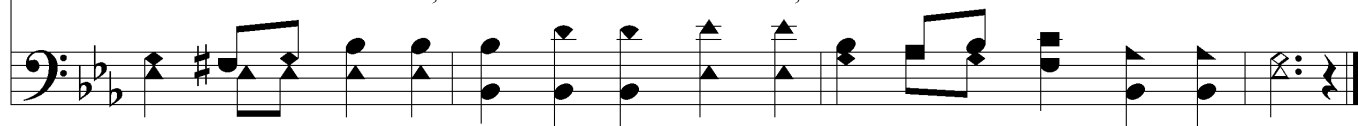
Fa - ther in heav - en, prais - es be giv - en, Hal - lowed for - ev - er Thy name.
 Grant us, we pray Thee, grace to o - bey Thee, Choos - ing and serv - ing Thy will.
 Thine, too, the pow - er, hear us this hour, Fa - ther, our Fa - ther di - vine!



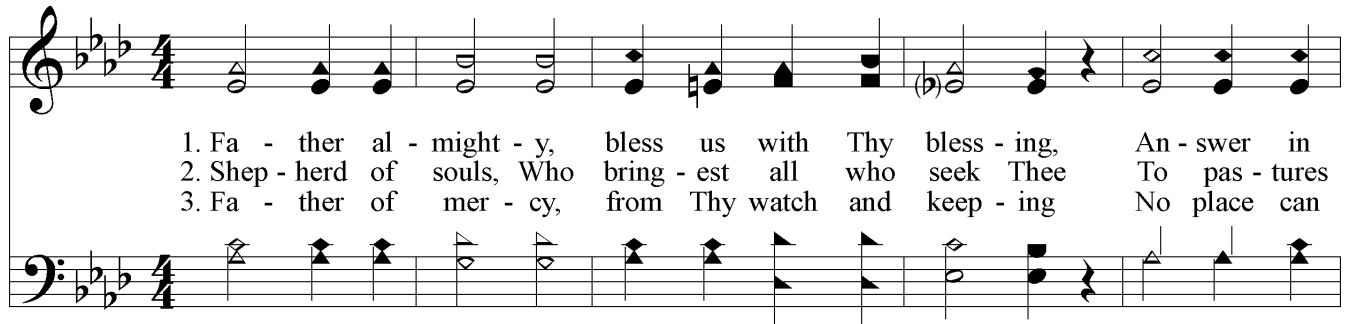
Tell - ing the sto - ry, spread - ing Thy glo - ry, Send forth Thy peo - ple, we pray,
 Fa - ther, now lead us, day by day feed us, Ev - er pro - vide and de - fend;
 Je - sus is plead - ing, still in - ter - ced - ing For His re - deemed ones a - gain,



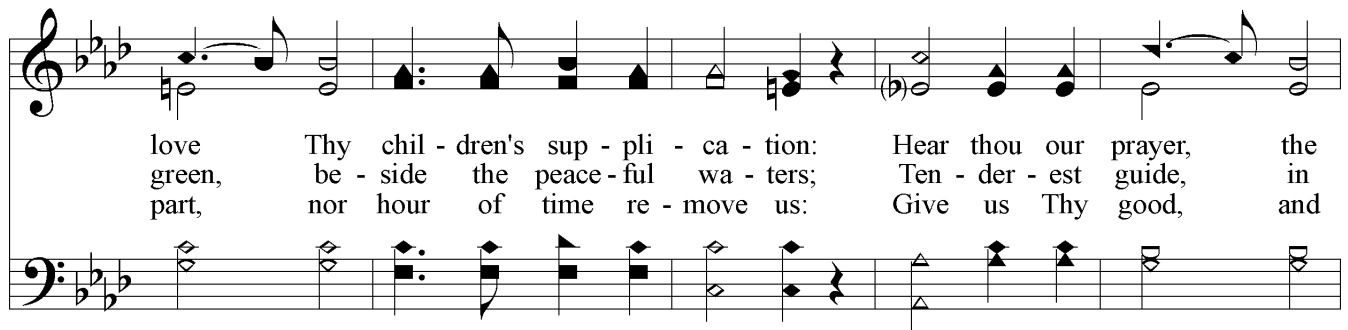
Till ev - 'ry na - tion know Thy sal - va - tion, Un - der Thy king - dom's full sway.
 Tres - pass con - fess - ing, seek - ing Thy bless - ing, Par - don and peace with - out end.
 For His sake hear us, in His name cheer us, He is the faith - ful "A - men."



Father Almighty, Bless Us with Thy Blessing



1. Fa - ther al - might - y, bless us with Thy bless - ing, An - swer in
2. Shep - herd of souls, Who bring - est all who seek Thee To pas - tures
3. Fa - ther of mer - cy, from Thy watch and keep - ing No place can

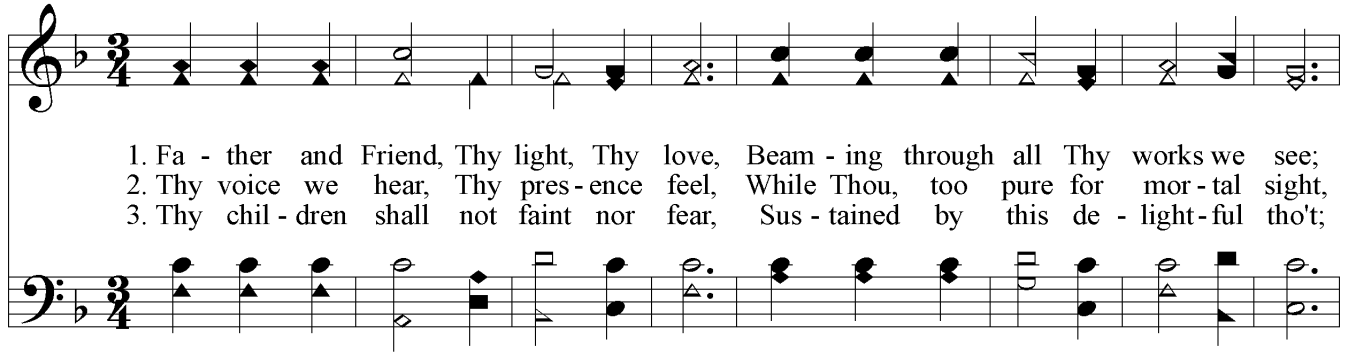


love Thy chil - dren's sup - pli - ca - tion: Hear thou our prayer, the
green, be - side the peace - ful wa - ters; Ten - der - est guide, in
part, nor hour of time re - move us: Give us Thy good, and



spo - ken and un - spo - ken; Hear us, our Fa - ther.
ways of cheer - ful du - ty, Lead us, good Shep - herd.
save us from our e - vil, In - fi - nite Spir - it! A - men.

Father And Friend, Thy Light Thy Love

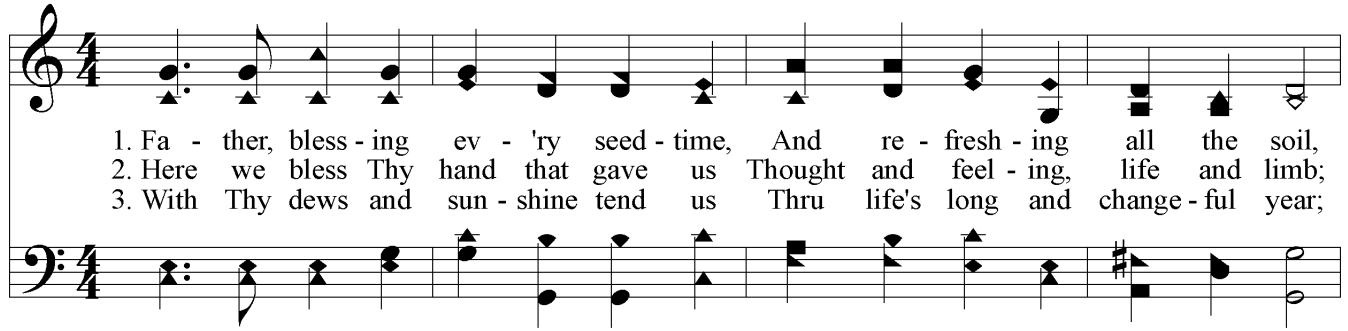


1. Fa - ther and Friend, Thy light, Thy love, Beam - ing through all Thy works we see;
2. Thy voice we hear, Thy pres - ence feel, While Thou, too pure for mor - tal sight,
3. Thy chil - dren shall not faint nor fear, Sus - tained by this de - light - ful tho't;

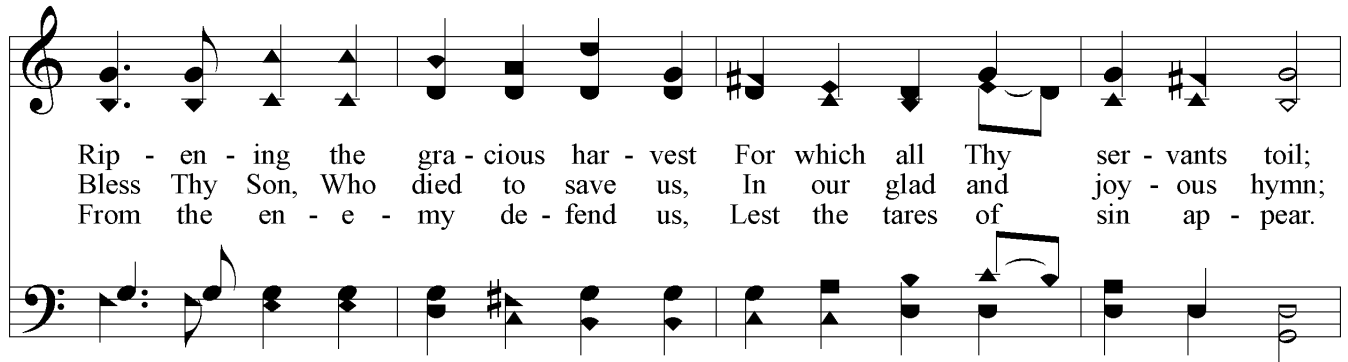


Thy glo - ry gilds the heav'ns a - bove, And all the earth is full of Thee.
En - wrapt in clouds, in - vis - i - ble, Reign - est the Lord of life and light.
Since Thou, their God, art ev - 'ry - where, They can - not be where Thou art not.

Father, Blessing Every Seedtime



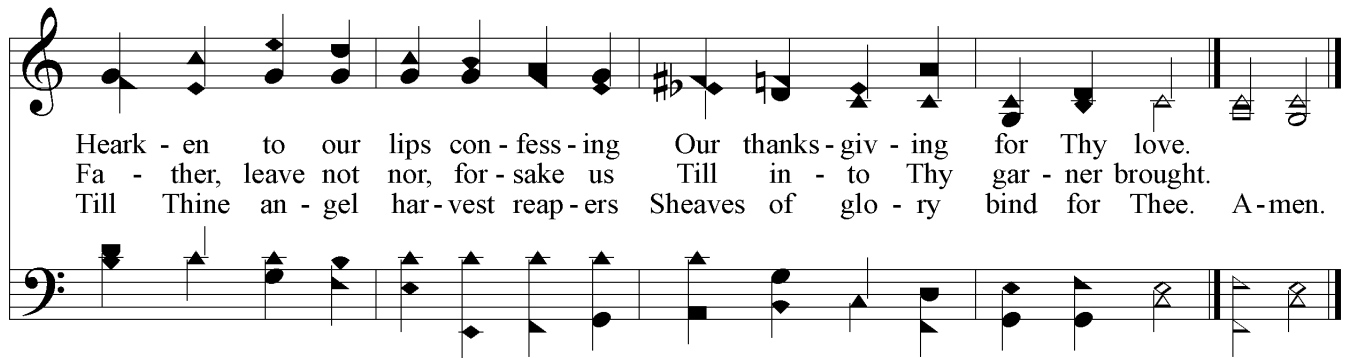
1. Fa - ther, bless - ing ev - 'ry seed - time, And re - fresh - ing all the soil,
2. Here we bless Thy hand that gave us Thought and feel - ing, life and limb;
3. With Thy dews and sun - shine tend us Thru life's long and change - ful year;



Rip - en - ing the gra - cious har - vest For which all Thy ser - vants toil;
Bless Thy Son, Who died to save us, In our glad and joy - ous hymn;
From the en - e - my de - fend us, Lest the tares of sin ap - pear.

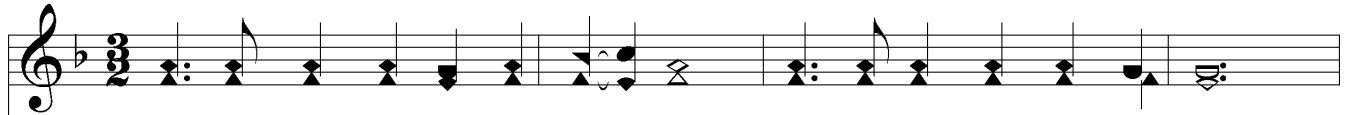


O Thou source of ev - 'ry bless - ing Show - ered dai - ly from a - bove,
Bless Thy Spir - it, who doth make us Fit to wor - ship as we ought;
Let Thine eye and hand the keep - ers Of our souls for - ev - er be,

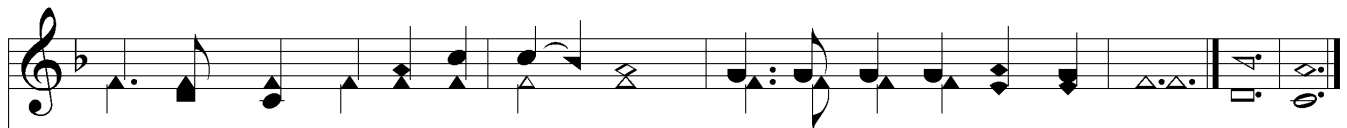
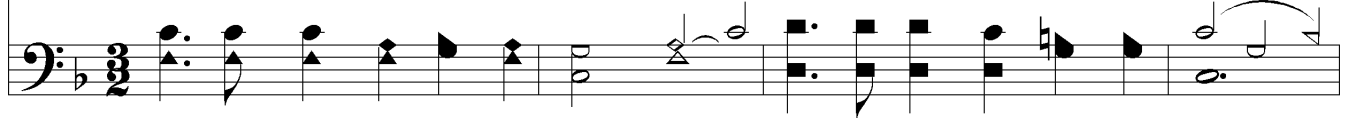


Heark - en to our lips con - fess - ing Our thanks - giv - ing for Thy love.
Fa - ther, leave not nor, for - sake us Till in - to Thy gar - ner brought.
Till Thine an - gel har - vest reap - ers Sheaves of glo - ry bind for Thee. A - men.

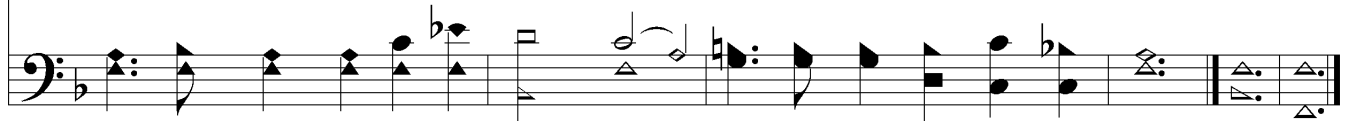
Father, Hear The Prayer We Offer



1. Fa - ther, hear the pray'r we of - fer: Nor for ease that pray'r shall be,
2. Not for - ev - er by still wa - ters Would we i - dly, qui - et stay;
3. Be our strength in hours of weak - ness, In our wan-d'rings be our guide;
4. Let our path be bright or drear - y, Storm or sun - shine be our share;



But for strength, that we may ev - er Live our lives cou - ra - geous - ly.
But would smite the liv - ing foun - tains From the rocks a - long our way.
Thru en - deav - or, fail - ure, dan - ger, Fa - ther, be Thou at our side.
May our souls in hope un - wea - ry Make Thy work our cease-less pray'r. A - men.



Father, Hear Thy Children's Call

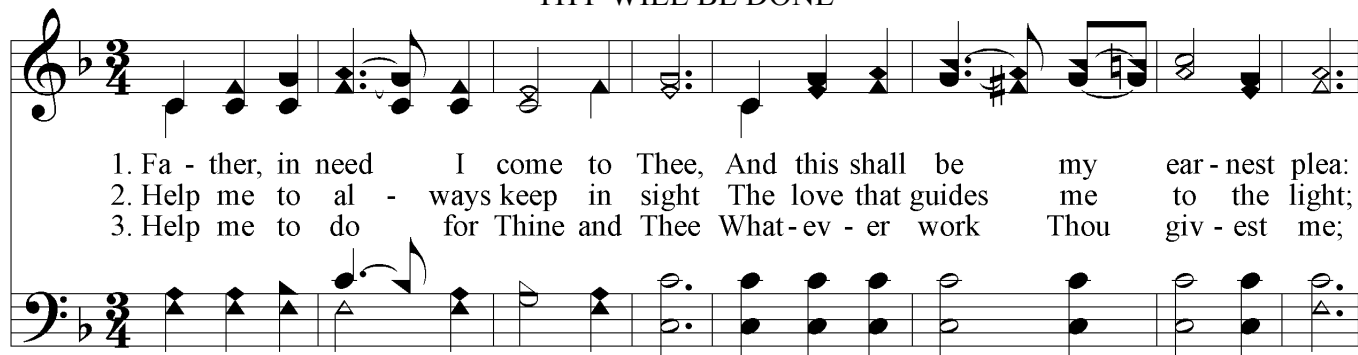
1. Fa - ther, hear Thy chil - dren's call; Hum - bly at Thy feet we fall,
2. Christ, be - neath Thy cross we blame All our life of sin and shame;
3. Sick, we come to Thee for cure, Guilt - y, seek Thy mer - cy sure,
4. Blind, we pray that we may see, Bound, we pray to be made free,
5. By Thy love that bids Thee spare, By the heav'n Thou dost pre - pare,

Prod - i - gals, con - fess - ing all: We be - seech Thee, hear us.
Pen - i - tent, we breathe Thy name: We be - seech Thee, hear us.
E - vil, long to be made pure: We be - seech Thee, hear us.
Stained, we pray for sanc - ti - ty: We be - seech Thee, hear us.
By Thy prom - is - es to pray'r, We be - seech Thee, hear us. A - men.

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The melody is simple and hymn-like, with a clear vocal line and a supporting piano accompaniment. The lyrics are printed below the vocal staff, with line numbers 1 through 5 corresponding to the verses. The piano accompaniment consists of chords and simple melodic lines that support the vocal melody.

Father In Need I Come To Thee

THY WILL BE DONE




1. Fa - ther, in need I come to Thee, And this shall be my ear - nest plea:
2. Help me to al - ways keep in sight The love that guides me to the light;
3. Help me to do for Thine and Thee What - ev - er work Thou giv - est me;



Give me a spir - it like to Thine, And make Thy work and pur - pose mine.
The star of faith the bea - con be That guides me o'er life's storm - y sea.
Faith - ful in all things to the last, Be heav'n the prize when earth is past.

Chorus



Not my will Fa - ther, but this I pray, Thy will be done by me each day;

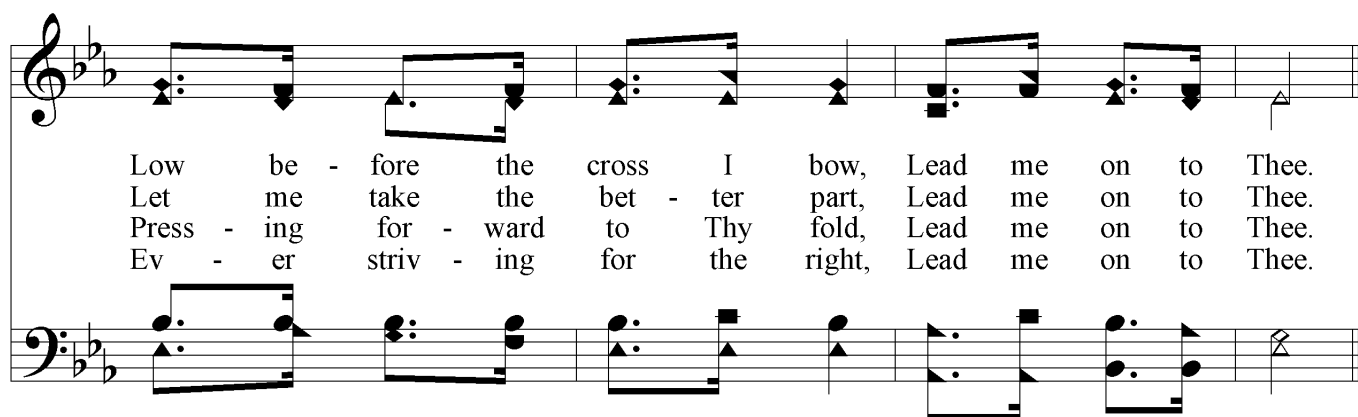


Not my will, Fa - ther, this I pray, Thy will be done by me each day.

Father, Lead On

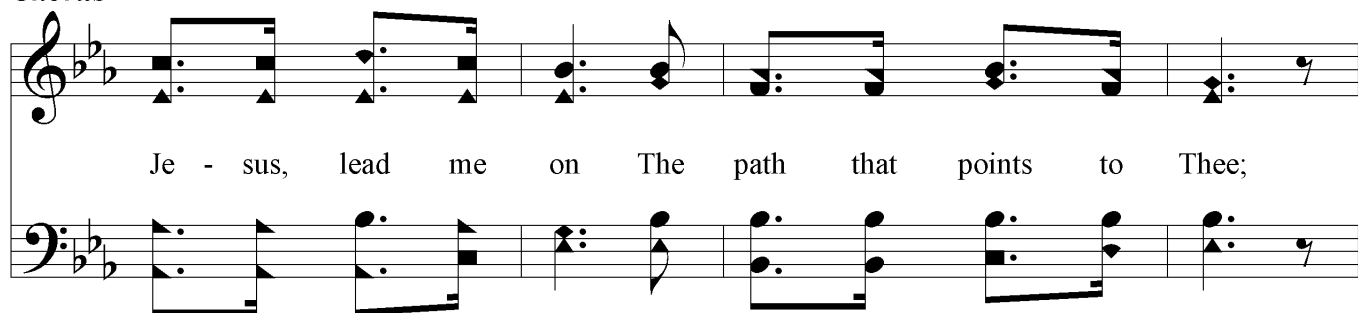


1. Take my hand, dear Fa - ther, now, Lead me on, lead me on;
2. Thy dear hand doth cheer my heart, Lead me on, lead me on;
3. May I nev - er lose my hold, Lead me on, lead me on;
4. Ev - er stead - fast in the fight, Lead me on, lead me on;

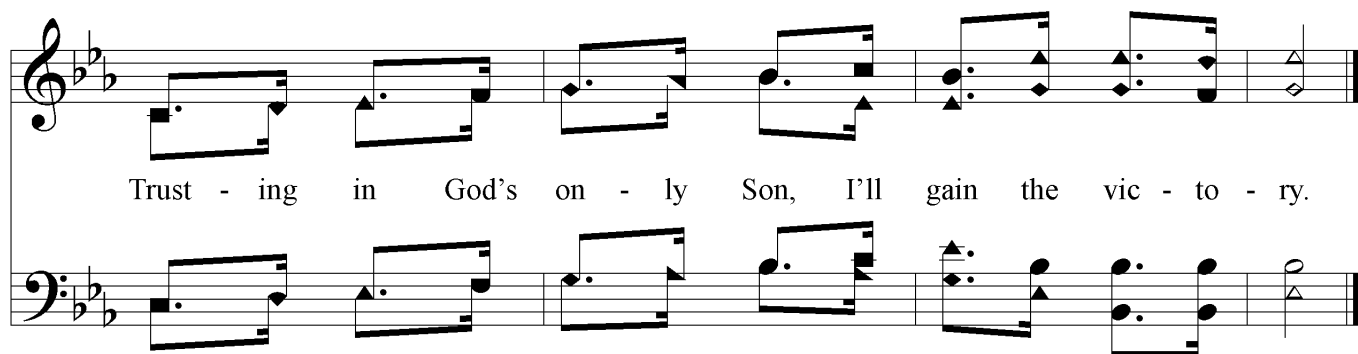


Low be - fore the cross I bow, Lead me on to Thee.
Let me take the bet - ter part, Lead me on to Thee.
Press - ing for - ward to Thy fold, Lead me on to Thee.
Ev - er striv - ing for the right, Lead me on to Thee.

Chorus

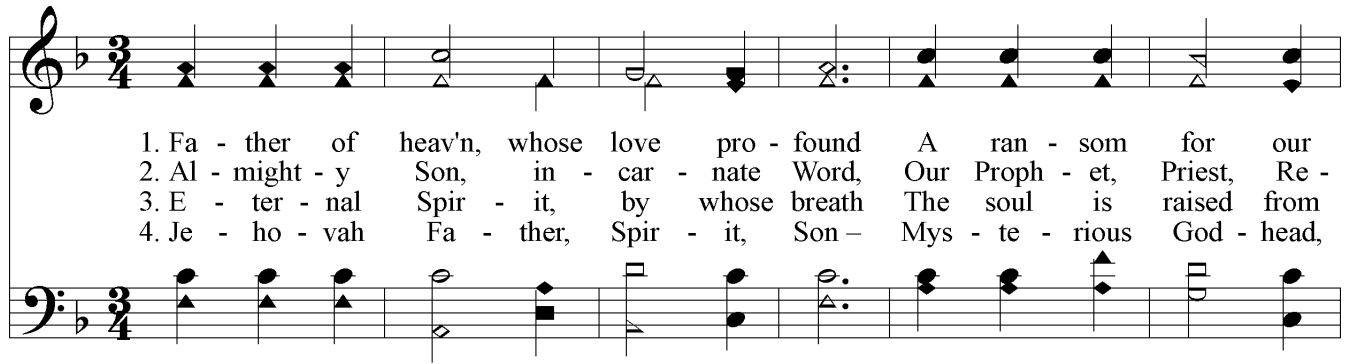


Je - sus, lead me on The path that points to Thee;

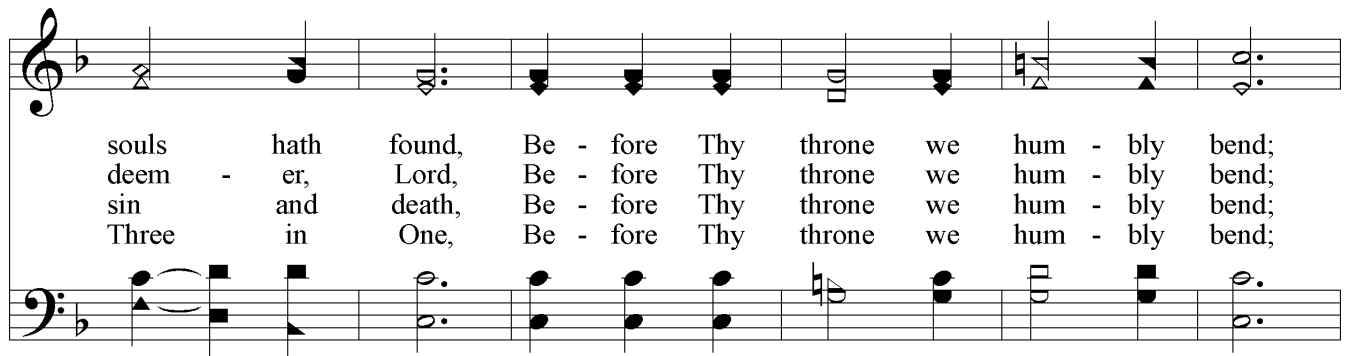


Trust - ing in God's on - ly Son, I'll gain the vic - to - ry.

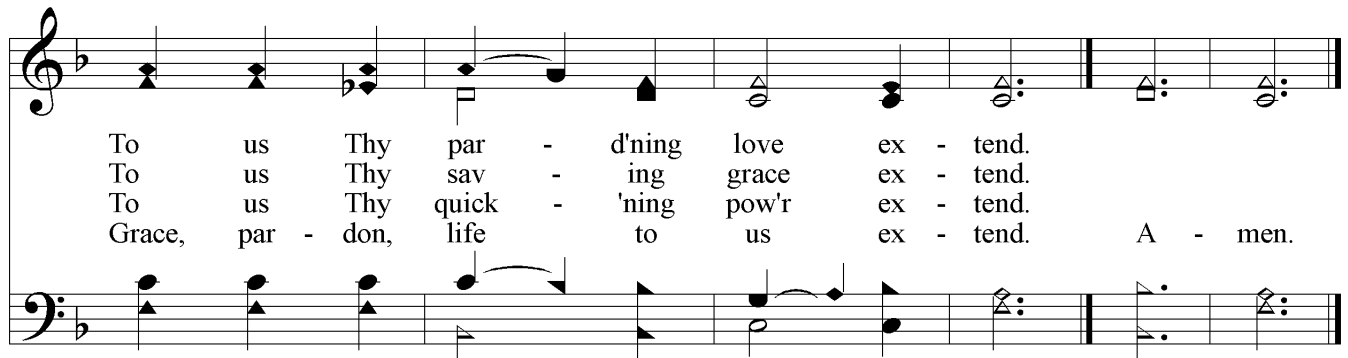
Father of Heaven



1. Fa - ther of heav'n, whose love pro - found A ran - som for our
 2. Al - might - y Son, in - car - nate Word, Our Proph - et, Priest, Re -
 3. E - ter - nal Spir - it, by whose breath The soul is raised from
 4. Je - ho - vah Fa - ther, Spir - it, Son - Mys - te - rious God - head,



souls hath found, Be - fore Thy throne we hum - bly bend;
 deem - er, Lord, Be - fore Thy throne we hum - bly bend;
 sin and death, Be - fore Thy throne we hum - bly bend;
 Three in One, Be - fore Thy throne we hum - bly bend;



To us Thy par - d'ning love ex - tend.
 To us Thy sav - ing grace ex - tend.
 To us Thy quick - 'ning pow'r ex - tend.
 Grace, par - don, life to us ex - tend. A - men.

Father of Mercies

1. Fa - ther of mer - cies, day by day My love to Thee grows
2. Fa - ther of mer - cies, God of love, Whose gen - tle gifts all
3. Fa - ther of mer - cies, may our hearts Ne'er o - ver - look Thy

more and more; Thy gifts are strewed up - on my way Like sands up -
crea - tures share, The roll - ing sea - sons as they move Pro - claim to
boun - teous care; But what our Fa - ther's hand im - arts Still own in

on the great sea - shore, Like sands up - on the great sea - shore.
all Thy con - stant care, Pro - claim to all Thy con - stant care.
grate - ful praise and prayer, Still own in grate - ful praise and prayer.

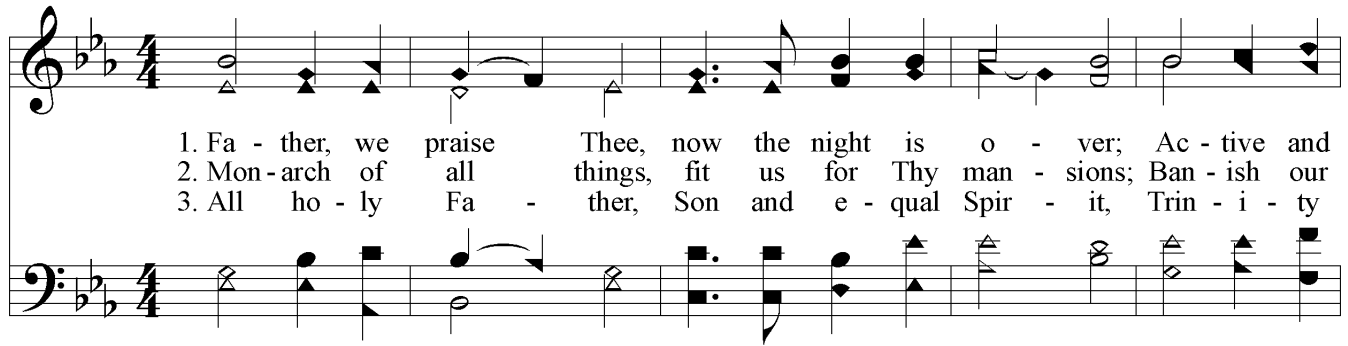
Father of Mercy

1. Fa - ther seek of Mer - cy, We bow be - fore Thee;
2. We seek Thee Fa - ther; Re - veal Thy glo - ry.

Bless us, O bless us, And hear our prayer.
Strength - en O strength - en, the vi - sion we share. A - men.

The musical score is written for two voices (Soprano and Bass) and keyboard accompaniment. It is in the key of B-flat major (three flats) and 3/4 time. The first system contains the first two lines of the hymn. The second system contains the final line. The lyrics are printed below the vocal staves. The keyboard part is indicated by a treble and bass clef on the right side of the system.

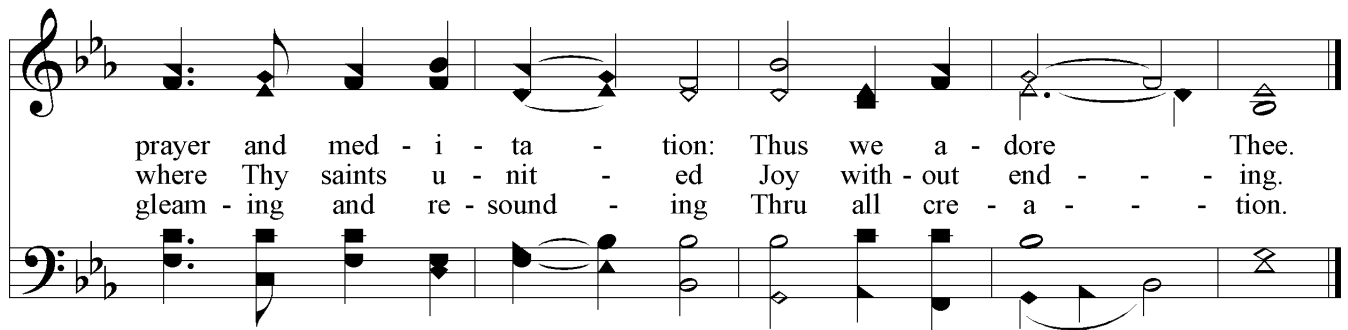
Father, We Praise Thee



1. Fa - ther, we praise Thee, now the night is o - ver; Ac - tive and
 2. Mon - arch of all things, fit us for Thy man - sions; Ban - ish our
 3. All ho - ly Fa - ther, Son and e - qual Spir - it, Trin - i - ty



watch - ful, stand we all be - fore Thee; Sing - ing, we of - fer
 weak - ness, health and whole - ness send - ing; Bring us to heav - en
 bless - ed, send us Thy sal - va - tion; Thine is the glo - ry



prayer and med - i - ta - tion: Thus we a - dore Thee.
 where Thy saints u - nit - ed Joy with - out end - - - ing.
 gleam - ing and re - sound - ing Thru all cre - a - - - tion.

Father, We Thank Thee

1. Fa - ther, we thank Thee for the night, And for the pleas - ant morn - ing light,
2. Help us to do the things we should, To be to oth - ers kind and good,

For rest and food and lov - ing care, And all that makes the world so fair.
In all we do, in work or play, To grow more lov - ing ev - 'ry day. A-men.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are written below the vocal staves, with the first two lines of the first verse and the second verse. The score concludes with a final Amen.

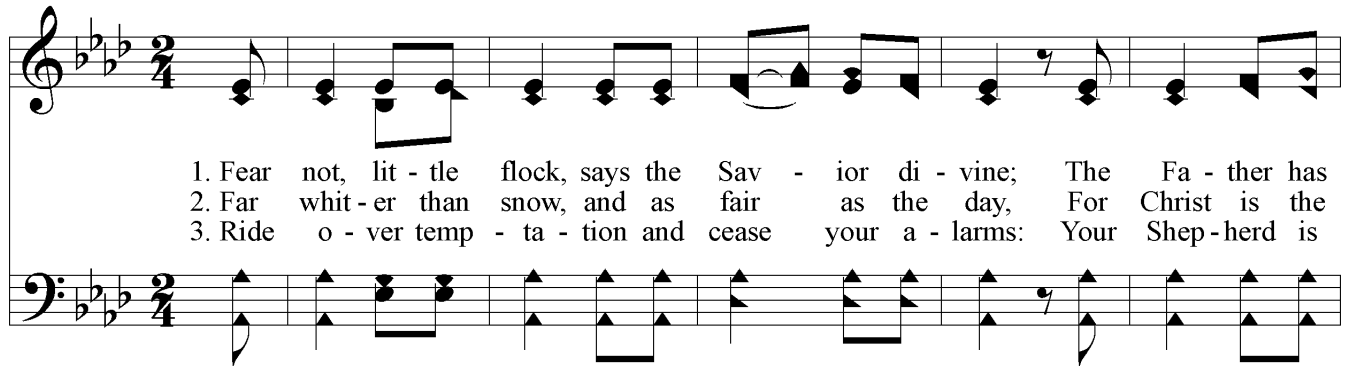
Father, Whate'er Of Earthly Bliss

1. Fa - ther, what - e'er of earth - ly bliss Thy sov'-reign will de - nies,
2. Give me a calm, and thank - ful heart, From ev - 'ry mur - mur free;
3. Let the sweet hope that Thou art mine My life and death at - tend,

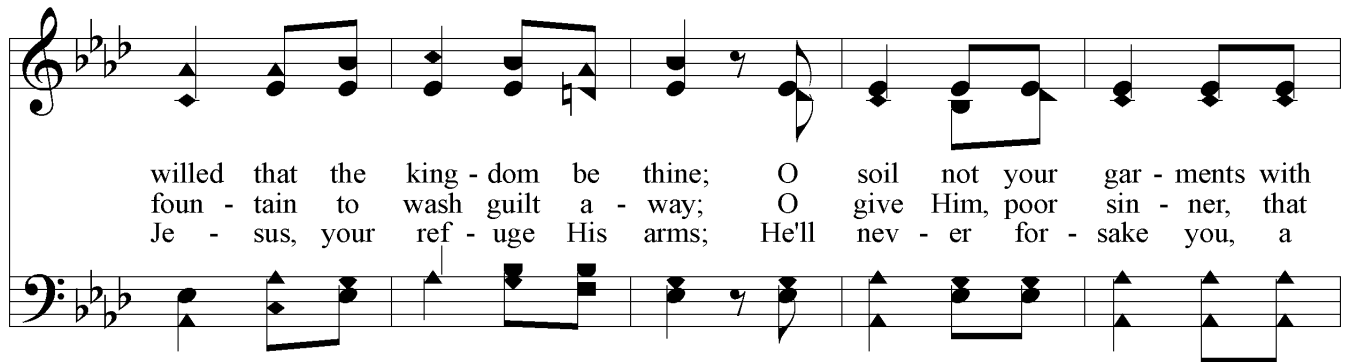
Ac - cept - ed at Thy throne of grace, Let this pe - ti - tion rise:
The bless - ings of Thy grace im - part, And let me live to Thee.
Thy pres - ence thru my jour - ney shine, And crown my jour - ney's end. A - men.

The image shows a musical score for the hymn "Father, Whate'er Of Earthly Bliss". It consists of two systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The lyrics are written below the staves, with three verses of text corresponding to the first system and a concluding verse for the second system. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

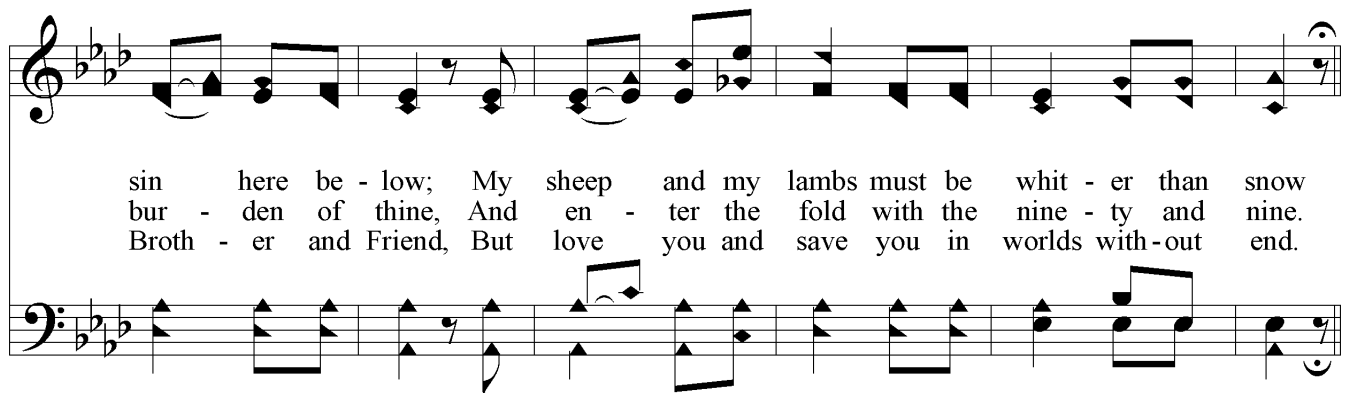
Fear Not, Little Flock



1. Fear not, lit - tle flock, says the Sav - ior di - vine; The Fa - ther has
 2. Far whit - er than snow, and as fair as the day, For Christ is the
 3. Ride o - ver temp - ta - tion and cease your a - larms: Your Shep - herd is

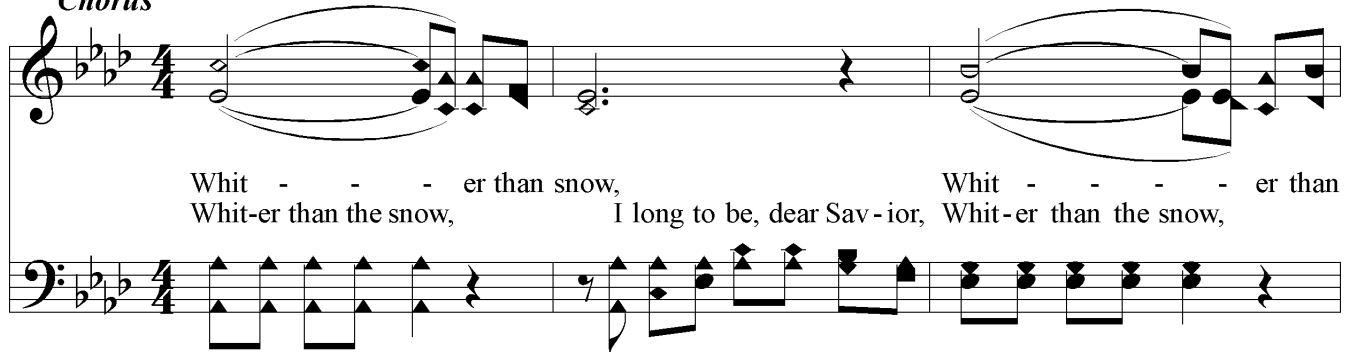


willed that the king - dom be thine; O soil not your gar - ments with
 foun - tain to wash guilt a - way; O give Him, poor sin - ner, that
 Je - sus, your ref - uge His arms; He'll nev - er for - sake you, a



sin here be - low; My sheep and my lambs must be whit - er than snow
 bur - den of thine, And en - ter the fold with the nine - ty and nine.
 Broth - er and Friend, But love you and save you in worlds with - out end.

Chorus



Whit - - - er than snow, Whit - - - er than
 Whit - er than the snow, I long to be, dear Sav - ior, Whit - er than the snow,

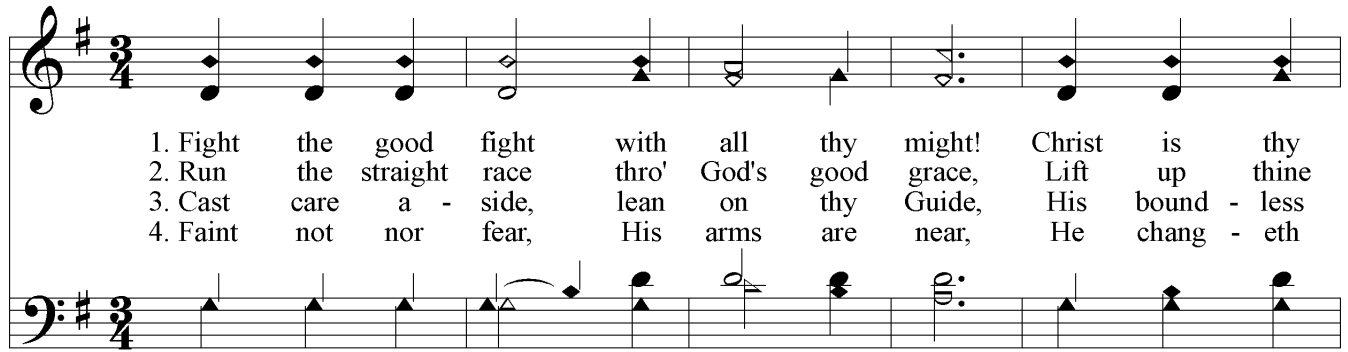
Fear Not, Little Flock

The musical score is written for a two-part setting in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a treble and bass staff. The first system features a vocal melody in the treble staff with a long note on 'Whit' and a descending line on 'er than snow,'. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The second system continues the melody with another long note on 'Whit' and a descending line on 'er than snow.' The bass staff continues the accompaniment. The lyrics are printed below the treble staff.

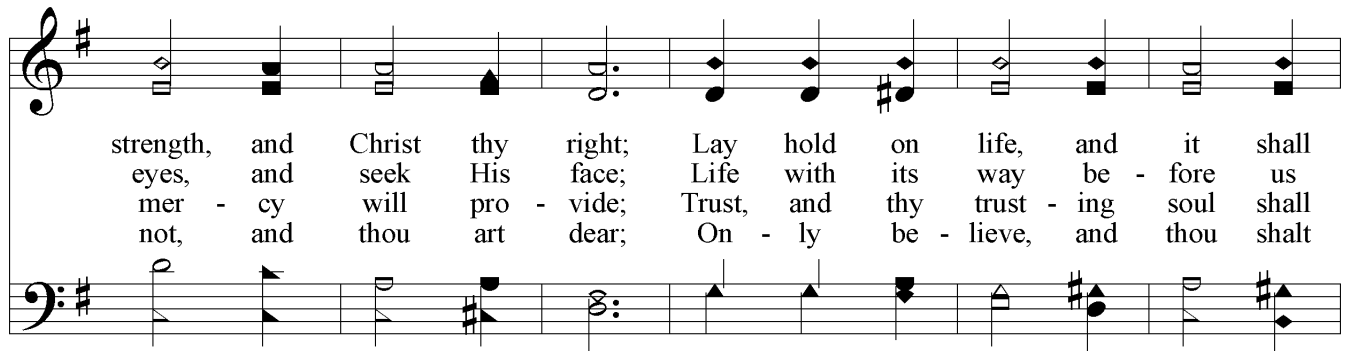
snow,
I long to be, Whit - - - - er than snow,
Whit-er than the snow, I long to be, dear Sav-ior,

Whit - - - - er than snow.
Whit - er than the snow, yes, Whit - er than the snow.

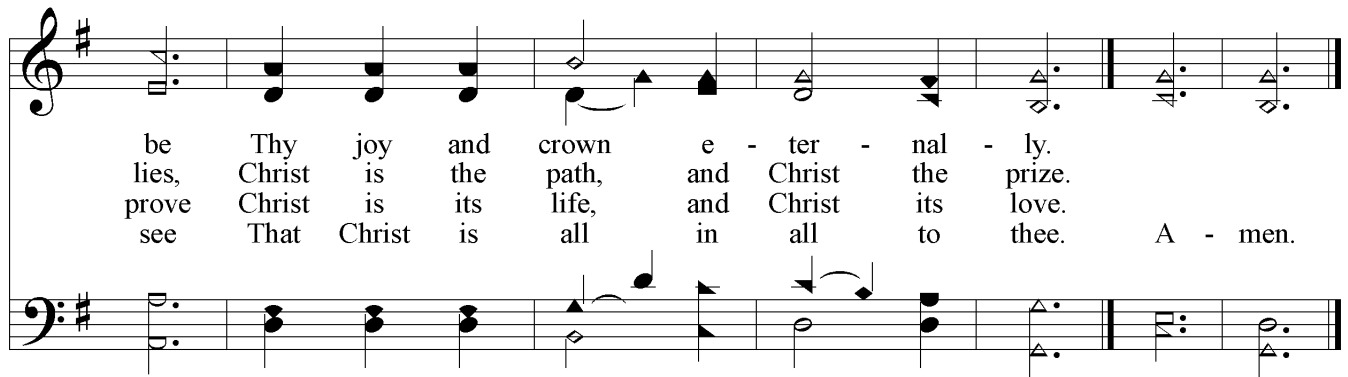
Fight the Good Fight



1. Fight the good fight with all thy might! Christ is thy
 2. Run the straight race thro' God's good grace, Lift up thine
 3. Cast care a - side, lean on thy Guide, His bound - less
 4. Faint not nor fear, His arms are near, He chang - eth



strength, and Christ thy right; Lay hold on life, and it shall
 eyes, and seek His face; Life with its way be - fore us
 mer - cy will pro - vide; Trust, and thy trust - ing soul shall
 not, and thou art dear; On - ly be - lieve, and thou shalt



be Thy joy and crown e - ter - nal - ly.
 lies, Christ is the path, and Christ the prize.
 prove Christ is its life, and Christ its love.
 see That Christ is all in all to thee. A - men.

Firm On The Rock I Stand

1. Firm on the Rock I stand, Je - sus, my Lord; Held by Thy
2. Thou art my con - stant Guest, Je - sus, my Lord; Safe in Thy
3. Soon o'er the swell - ing tide, Je - sus, my Lord; Home on the

might - y hand, Je - sus, my Lord; Filled with Thy love di - vine,
fold I rest, Je - sus, my Lord; What tho' a cross I bear?
oth - er side, Je - sus, my Lord, I shall a - wake with Thee,

O what a joy is mine; I am a child of Thine;
Bright is the pearl I wear, Life in Thy life of I share,
Thine thru e - ter - ni - ty, Thou that hast died for me,

Chorus
Je - sus, my Lord. Je - sus, my Lord, Je - sus, my

Lord; I am a child of Thine, Je - sus, my Lord.

Flee As A Bird

1. Flee as a bird to your moun - tain, Thou who art wea - ry of sin;
 2. He will pro - tect thee for ev - er. Wipe ev - 'ry fall - ing tear;

Go to the clear flow - ing foun - tain Where you may wash and be clean.
 He will for - sake thee, O nev - er, Shel - tered so ten - der - ly there.

Fly, for th'a - ven - ger is near fly - thee; Call, and the Sav - ior will
 Haste, then, the hours are fly - ing, Spend not the mo - ments in

hear thee; He on His bos - som will bear thee, O
 sigh - ing. Cease from your sor - row and cry - ing: The

thou who art wea - ry of sin, O thou who art wea - ry of sin.
 Sav - ior will wipe ev - 'ry tear, The Sav - ior will wipe ev - 'ry tear.

Fling Out the Banner

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in five verses, with the first and fifth verses being identical. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The lyrics are written in a simple, sans-serif font, with hyphens used to indicate syllables that span across measures. The score is presented in a clean, black-and-white format, suitable for printing and use in a church service.

1. Fling out the ban - ner! let it float Sky - ward and sea - ward, high and wide;
2. Fling out the ban - ner! an - gels bend In anx - ious si - lence o'er the sign,
3. Fling out the ban - ner! hea - then lands Shall see from far the glo - rious sight;
4. Fling out the ban - ner! sin - sick souls, That sink and per - ish in the strife,
5. Fling out the ban - ner! let it float Sky - ward and sea - ward, high and wide;

The sun that lights its shin - ing folds, The cross on which the Sav - ior died.
And vain - ly seek to com - pre - hend The won - der of the love di - vine.
And na - tions, crowd - ing to be born, Bap - tize their spir - its in its light.
Shall touch on faith its ra - diant hem, And spring im - mor - tal in - to life.
Our glo - ry on - ly in the cross; Our on - ly hope, the Cru - ci - fied.

Fling Out The Banner; Let It Float

WARE

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major (two sharps) and 3/4 time. The melody is primarily in the Soprano and Tenor parts, with the Alto and Bass parts providing harmonic support. The lyrics are arranged in four lines, each corresponding to a different verse. The first line of lyrics is under the first system of music, and the second line is under the second system. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The key signature is G major, and the time signature is 3/4. The score is presented in a clean, black-and-white format, suitable for printing and use in a church service.

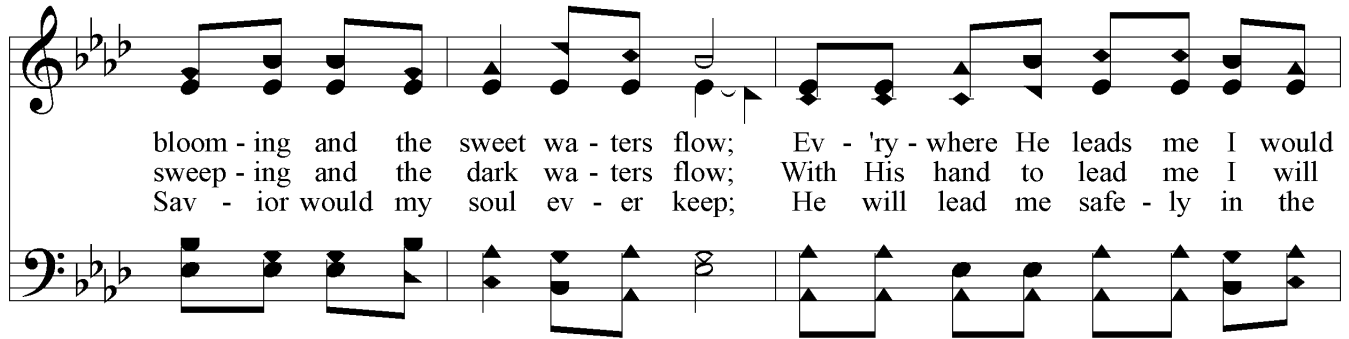
1. Fling out the ban - ner; let it float Sky - ward and sea - ward, high and wide -
2. Fling out the ban - ner; an - gels bend, In anx - ious si - lence, o'er the sign,
3. Fling out the ban - ner; let it float Sky - ward and sea - ward, high and wide -
4. Fling out the ban - ner; wide and high, Sea - ward and sky - ward, let it shine;

The sun, that lights its shin - ing folds; The cross on which the Sav - ior dies.
And vain - ly seek to com - pre - hend The won - der of the love di - vine.
Our glo - ry, on - ly in the cross; Our on - ly hope, the Cru - ci - fied.
Nor skill, nor might, nor mer - it, ours: We con - quer on - ly in that sign.

Follow On



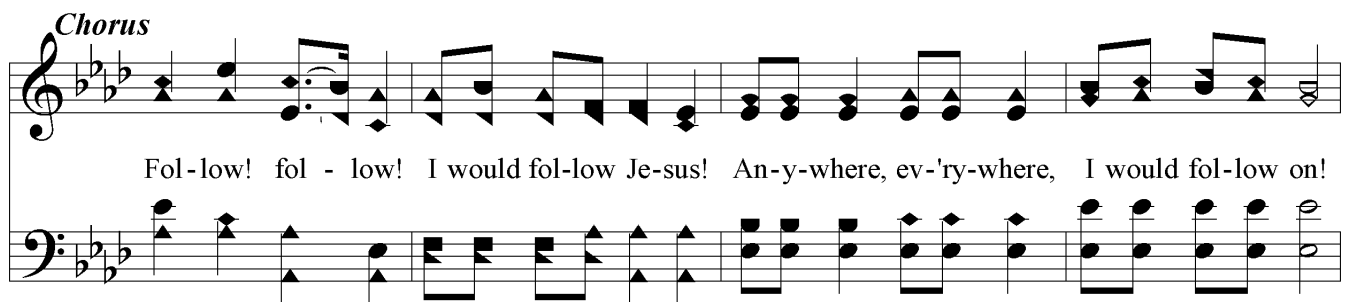
1. Down in the val - ley with my Sav - ior I would go, Where the flow'rs are
2. Down in the val - ley with my Sav - ior I would go, Where the storms are
3. Down in the val - ley, or up - on the moun - tain steep, Close be - side my



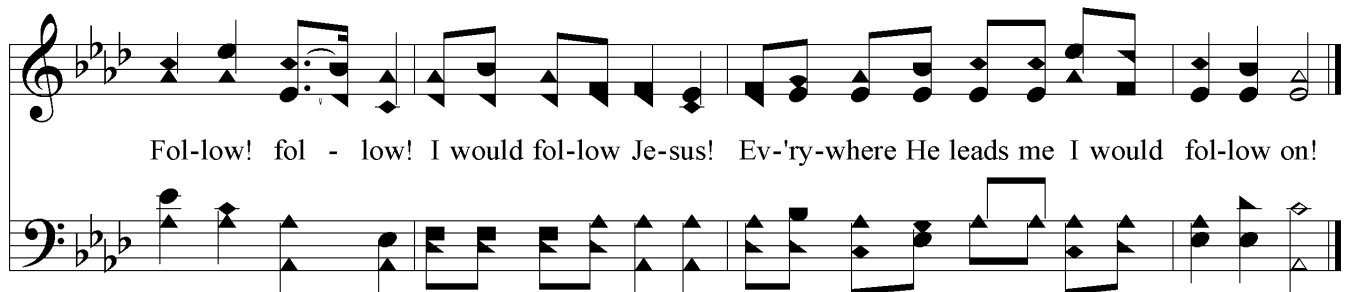
bloom - ing and the sweet wa - ters flow; Ev - 'ry - where He leads me I would
sweep - ing and the dark wa - ters flow; With His hand to lead me I will
Sav - ior would my soul ev - er keep; He will lead me safe - ly in the



fol - low, fol - low on, Walk - ing in His foot - steps till the crown be won.
nev - er, nev - er fear, Dan - ger can - not fright me if my Lord is near.
path that He has trod, Up to where they gath - er on the hills of God.

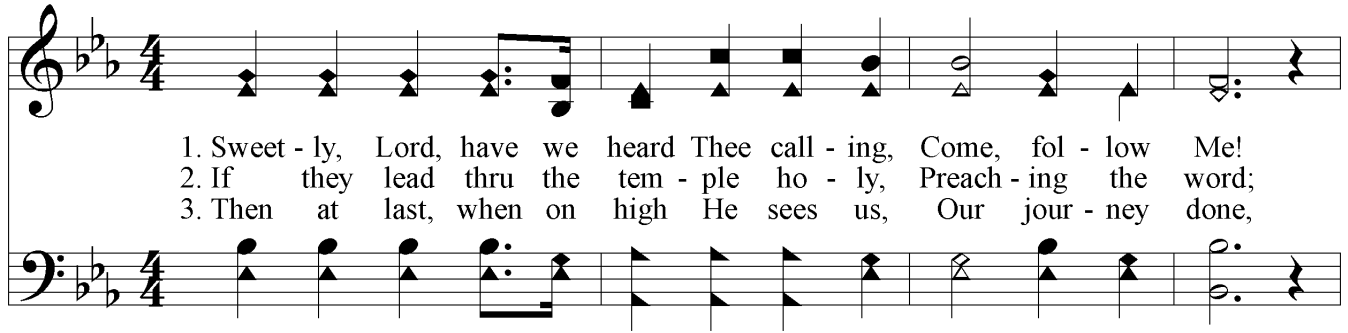


Chorus
Fol - low! fol - low! I would fol - low Je - sus! An - y - where, ev - 'ry - where, I would fol - low on!

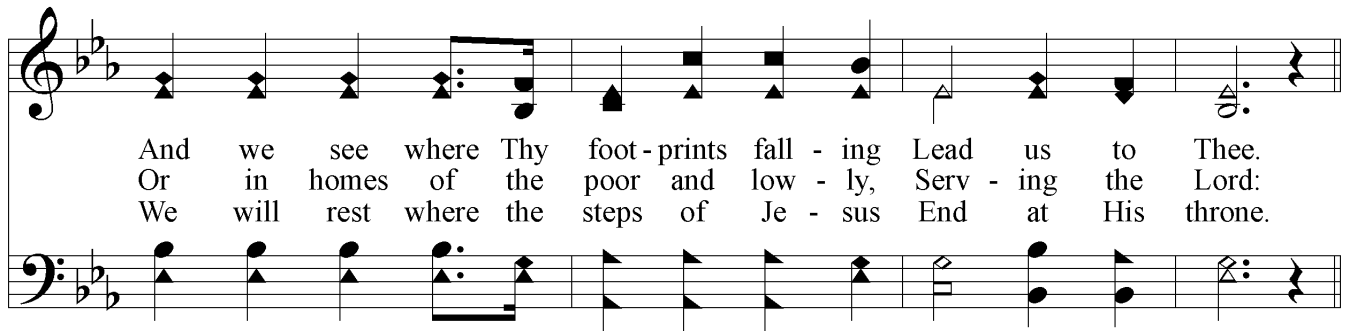


Fol - low! fol - low! I would fol - low Je - sus! Ev - 'ry - where He leads me I would fol - low on!

Footprints Of Jesus

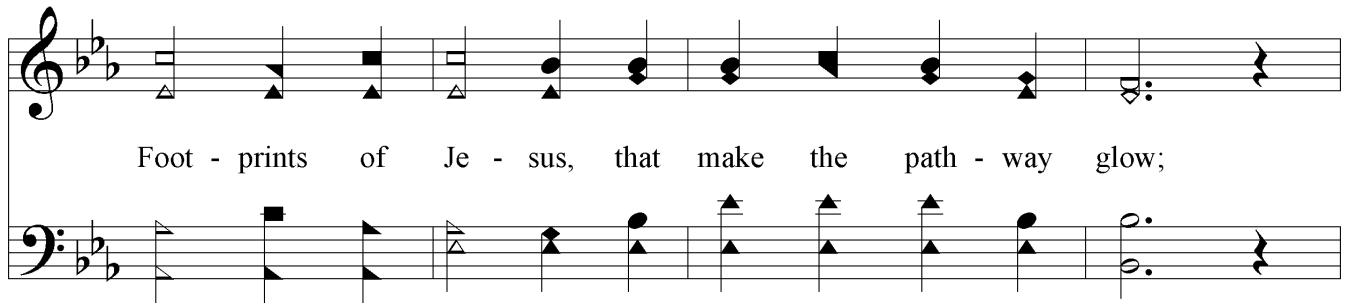


1. Sweet - ly, Lord, have we heard Thee call - ing, Come, fol - low Me!
2. If they lead thru the tem - ple ho - ly, Preach - ing the word;
3. Then at last, when on high He sees us, Our jour - ney done,

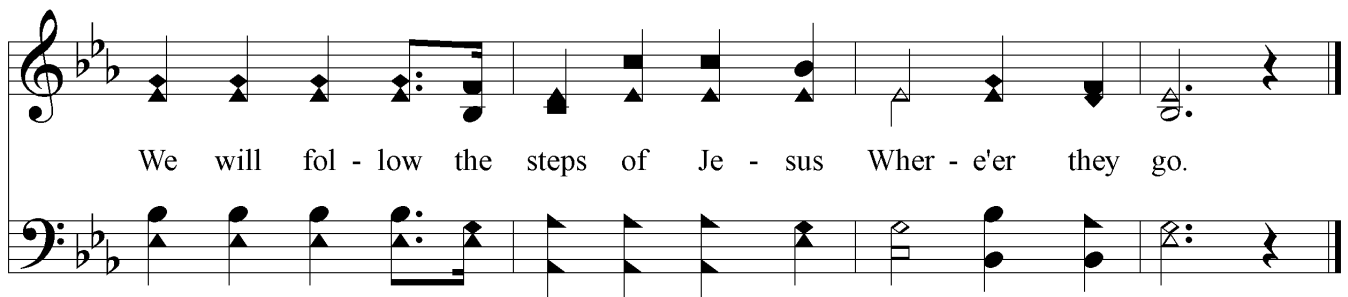


And we see where Thy foot - prints fall - ing Lead us to Thee.
Or in homes of the poor and low - ly, Serv - ing the Lord:
We will rest where the steps of Je - sus End at His throne.

Chorus



Foot - prints of Je - sus, that make the path - way glow;



We will fol - low the steps of Je - sus Wher - e'er they go.

For A Season Called To Part

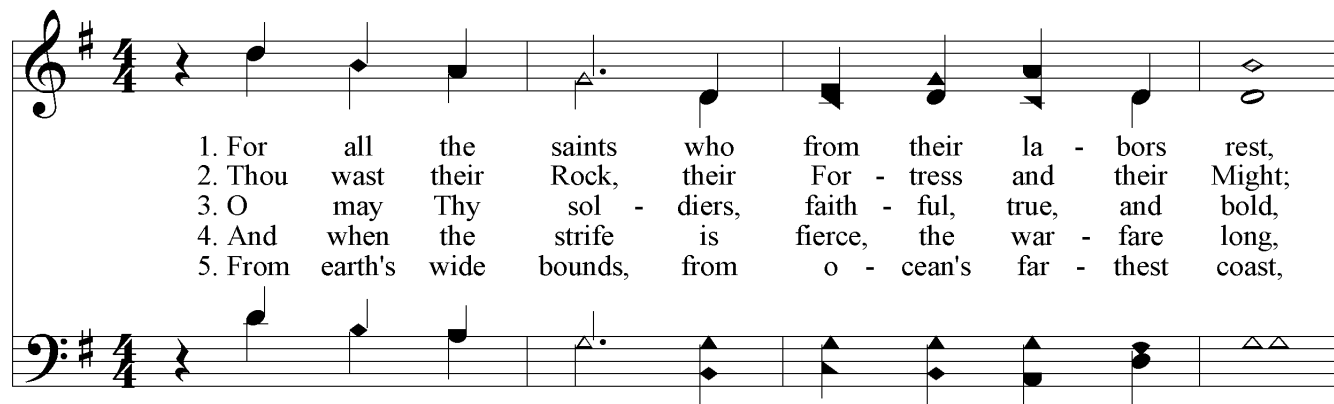
PLEYEL'S HYMN

The musical score is written for two staves, treble and bass, in 2/4 time with a key signature of one sharp (F#). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff, with line numbers 1, 2, and 3 indicating different verses. The score concludes with a double bar line.

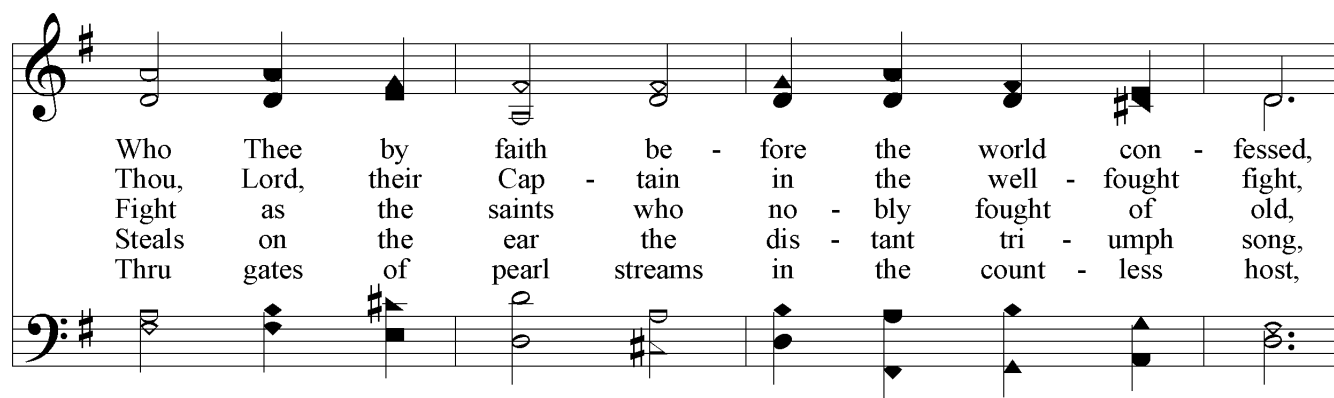
1. For a sea - son called to part, Let us now our - selves com - mend
2. Je - sus, hear our hum - ble prayer; Ten - der Shep - herd of Thy sheep,
3. In Thy strength may we be strong; Sweet - en ev - 'ry cross and pain;

To the gra - cious eye and heart Of our ev - er - pres - ent Friend.
Let Thy mer - cy and Thy care All our souls in safe - ty keep.
Give us, if Thou wilt, ere long Here to meet in peace a - gain.

For All the Saints (Arr. 1)



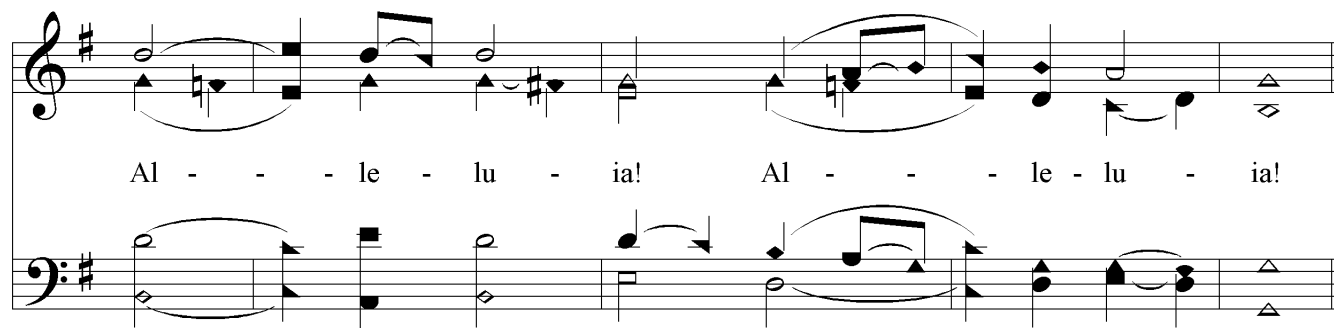
1. For all the saints who from their labors rest,
 2. Thou wast their Rock, their For - tress and their Might;
 3. O may Thy sol - diers, faith - ful, true, and bold,
 4. And when the strife is fierce, the war - fare long,
 5. From earth's wide bounds, from o - cean's far - thest coast,



Who Thee by faith be - fore the world con - fessed,
 Thou, Lord, as their Cap - tain in the well - fought fight,
 Fight as the the saints who no - bly fought of old,
 Steals on the of ear the the dis - tant tri - umph song,
 Thru gates of pearl streams in the count - less host,

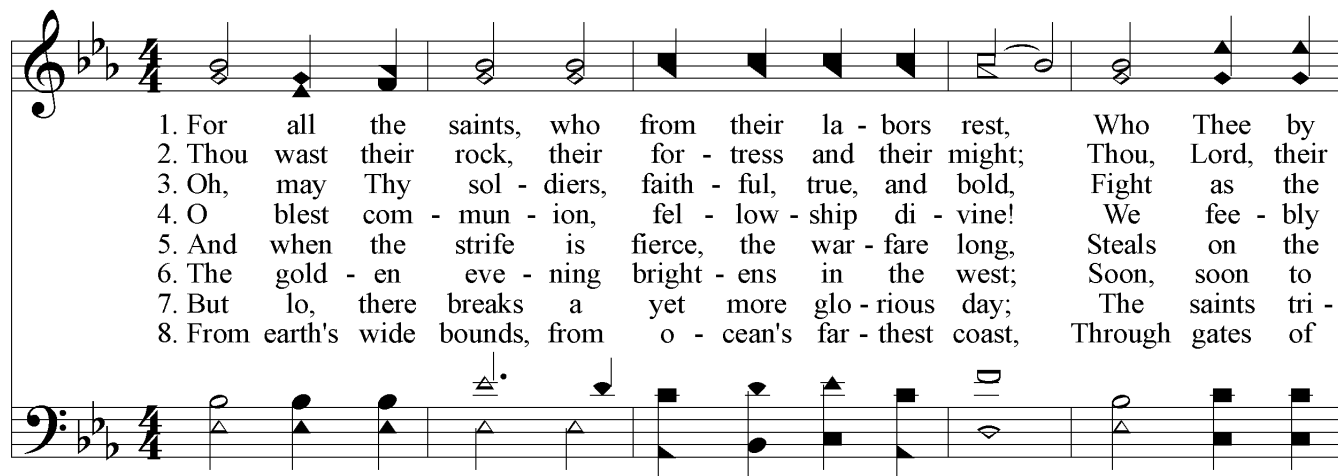


Thy name, O Je - sus, be for - ev - er blest.
 Thou in the dark - ness drear, their one true Light.
 And win with them the vic - tor's crown of gold.
 And hearts are brave a - gain, and arms are strong.
 Sing - ing to Fa - ther, Son, and Ho - ly Ghost,



Al - - - le - lu - ia! Al - - - le - lu - ia!

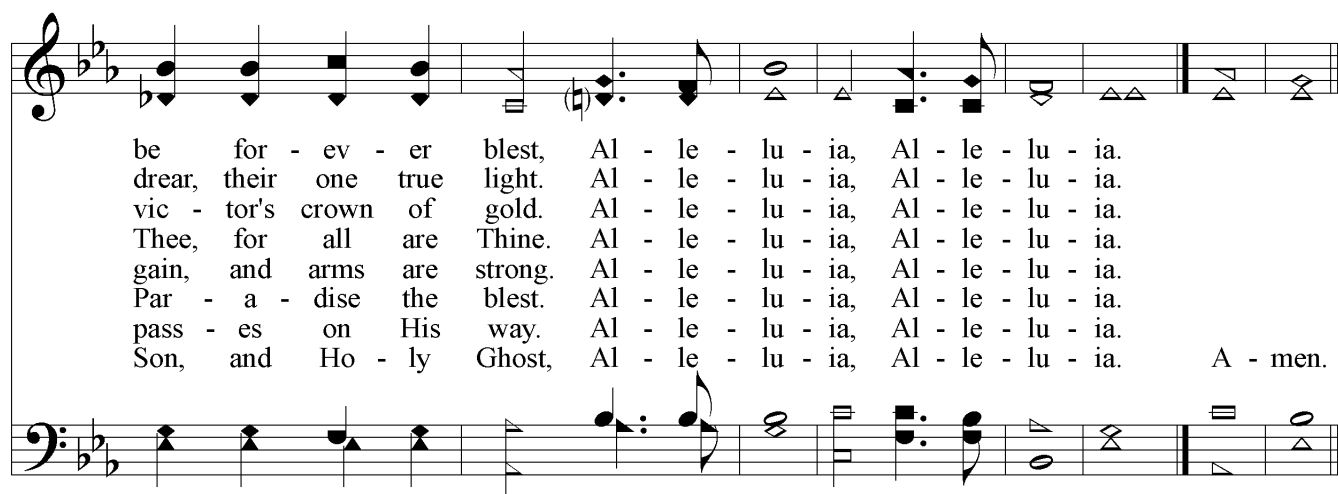
For All the Saints (Arr. 2)



1. For all the saints, who from their la - bors rest, Who Thee by
 2. Thou wast their rock, their for - tress and their might; Thou, Lord, their
 3. Oh, may Thy sol - diers, faith - ful, true, and bold, Fight as the
 4. O blest com - mun - ion, fel - low - ship di - vine! We fee - bly
 5. And when the strife is fierce, the war - fare long, Steals on the
 6. The gold - en eve - ning bright - ens in the west; Soon, soon to
 7. But lo, there breaks a yet more glo - rious day; The saints tri -
 8. From earth's wide bounds, from o - cean's far - thest coast, Through gates of



faith be - fore the world con - fessed, Thy name, O Je - sus,
 cap - tain in the well - fought fight; Thou, in the dark - ness
 saints who no - bly fought of old, And win with them the
 strug - gle, they in glo - ry shine; Yet all are one in
 ear the dis - tant tri - umph song, And hearts are brave a -
 faith - ful war - riors com - eth rest; Sweet is the calm of
 um - phant rise in bright ar - ray; The King of Glo - ry
 pearl streams in the count - less host, Sing - ing to Fa - ther,



be for - ev - er blest, Al - le - lu - ia, Al - le - lu - ia.
 drear, their one true light. Al - le - lu - ia, Al - le - lu - ia.
 vic - tor's crown of gold. Al - le - lu - ia, Al - le - lu - ia.
 Thee, for all are Thine. Al - le - lu - ia, Al - le - lu - ia.
 gain, and arms are strong. Al - le - lu - ia, Al - le - lu - ia.
 Par - a - dise the blest. Al - le - lu - ia, Al - le - lu - ia.
 pass - es on His way. Al - le - lu - ia, Al - le - lu - ia.
 Son, and Ho - ly Ghost, Al - le - lu - ia, Al - le - lu - ia. A - men.

For Christ and the Church

1. "For Christ and the church" let our voic - es ring. Let us hon - or the
 2. "For Christ and the church" be our ear - nest prayer, Let us fol - low His
 3. "For Christ and the church" will - ing of - frings make, Time and tal - ents and
 4. "For Christ and the church" let us cast a - side, By His con - quer - ing

name of our own bless - ed King; Let us work with a will in the
 ban - ner, the cross dai - ly bear; Let us yield, whol - ly yield, to the
 gold for the dear Mas - ter's sake; We will ren - der the best we can
 grace, chains of self, fear, and pride; May our lives be en - riched by an

strength of youth, And loy - al - ly stand for the king - dom of truth.
 gos - pel's pow'r, And serve faith - ful - ly ev - 'ry day, ev - 'ry hour.
 bring to Him, The heart's wealth of love, that will nev - er grow dim.
 aim so grand; Then hap - py the call to the Sav - ior's right hand.

Chorus

For Christ, our dear Re - deem - er, For Christ, the cru - ci - fied;
 For Christ, For Christ, For Christ,

For the church His blood hath pur - chased; The church, his ho - ly bride.
 For the church,

For Me

1. For me, for me, this ho - ly calm! For me, for
 2. I'll cast my bur - dens on the Lord, I'll rest up -
 3. My Sav - ior cares, my Sav - ior cares, My wounds He

me, this pre - cious balm! This per - fect free - dom from de -
 on His gra - cious word; I'll cast my ev - 'ry care on
 heals, my home pre - pares, My strength re - stores, my bur - den

spair, This bless - ed truth, - "my Lord doth care."
 Him, And find a joy, no tears can dim.
 bears, Oh, bless - ed thought! "my Sav - ior cares!"

Chorus

My Sav - ior cares, my Sav - ior cares, He sees my
 My Sav - ior cares, my Sav - ior cares,

For Me

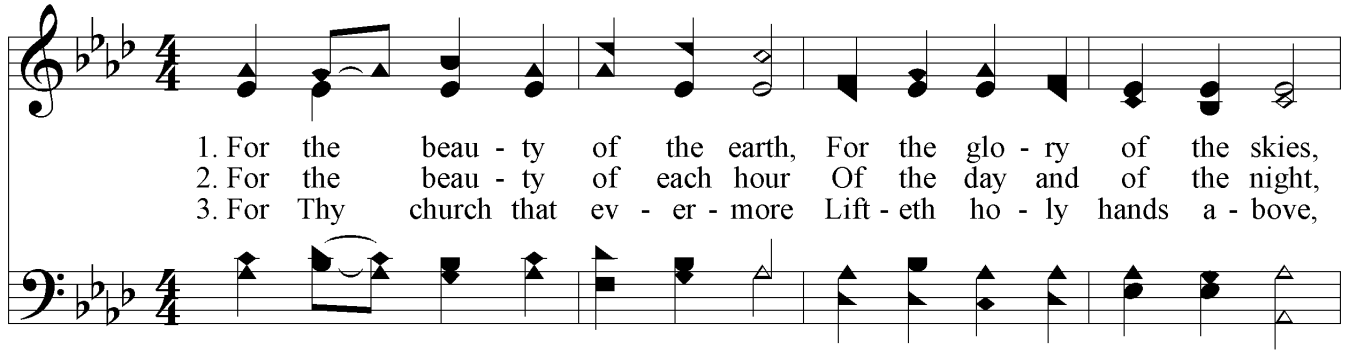
tears, my woes He shares; My Sav-ior cares, my Sav-ior
He sees my tears, my woes He shares; My Sav-ior cares,

The first system of musical notation for the hymn 'For Me'. It consists of a treble and a bass staff, both in the key of D major (two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

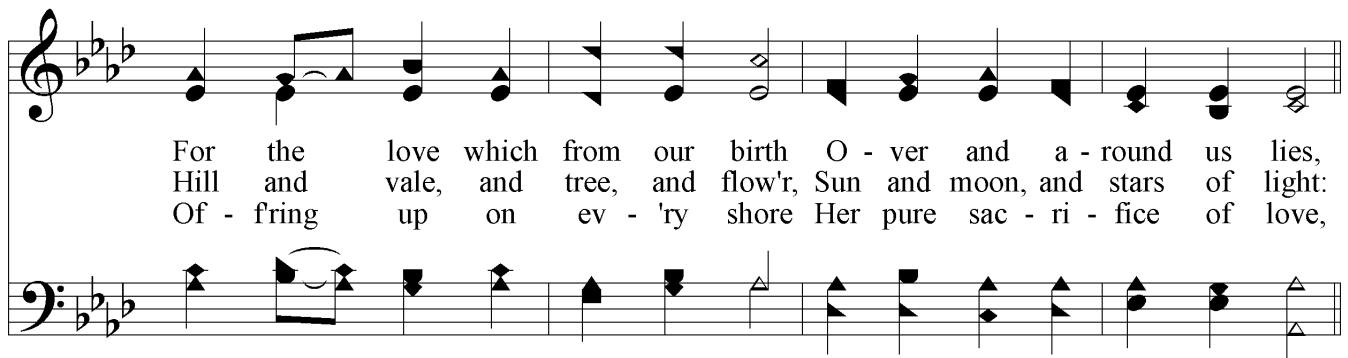
cares! I'll rest con-tent; My Sav-ior cares.
my Sav - ior cares! I'll rest con - tent; My Sav - ior cares.

The second system of musical notation for the hymn 'For Me'. It continues the melody and bass line from the first system. The lyrics are written below the notes.

For The Beauty Of The Earth



1. For the beau - ty of the earth, For the glo - ry of the skies,
2. For the beau - ty of each hour Of the day and of the night,
3. For Thy church that ev - er - more Lift - eth ho - ly hands a - bove,



For the love which from our birth O - ver and a - round us lies,
Hill and vale, and tree, and flow'r, Sun and moon, and stars of light:
Of - fring up on ev - 'ry shore Her pure sac - ri - fice of love,

Chorus

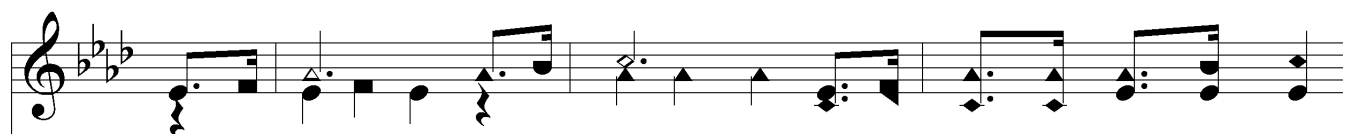
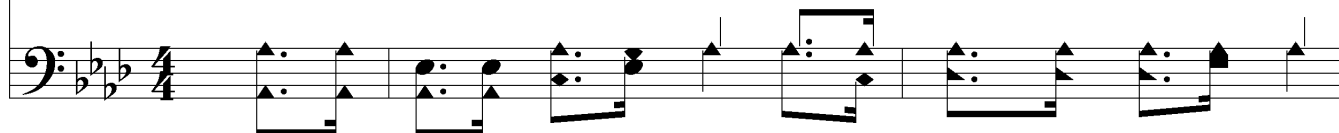


Lord of all, to Thee we raise This our hymn of grate - ful praise.

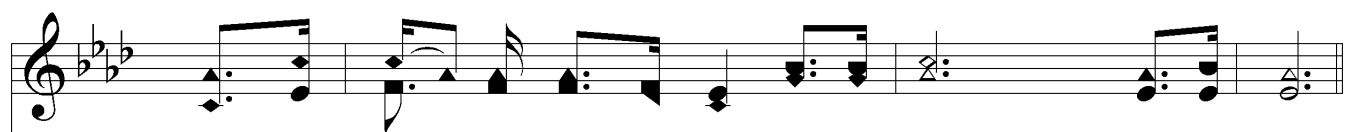
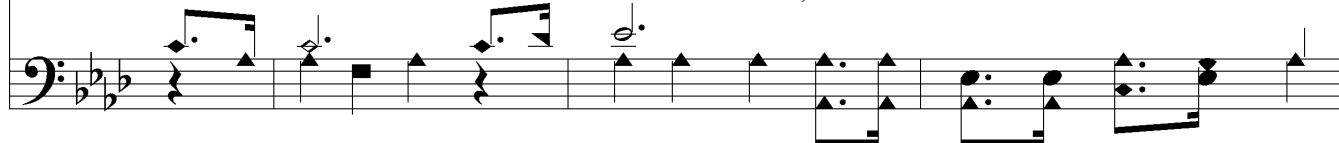
For The Soul That's Redeemed



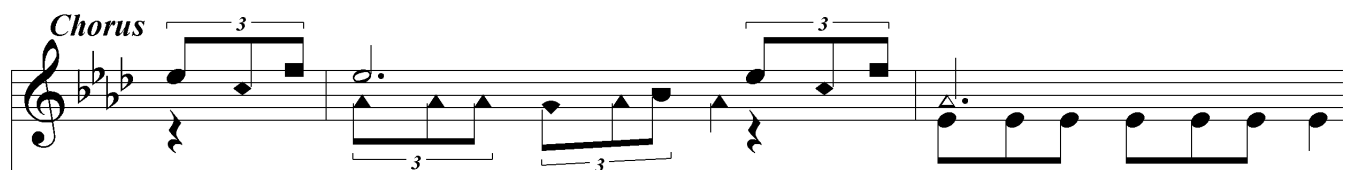
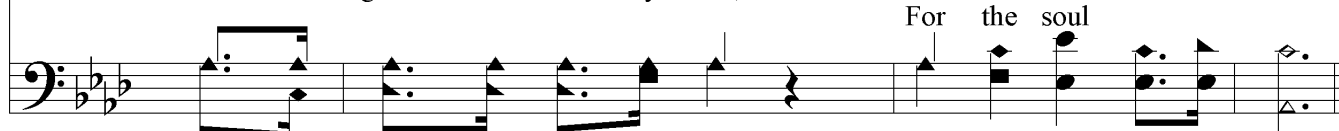
1. Home - less here the soul may rove, But a man - sion waits a - bove,
 2. Friends be - low are few and rare, Count-less friends are wait - ing there,
 3. In that hap - py world a - bove, There is peace and there is love,



For the soul that's re-deemed; Here the way is sel - dom fair;
 For the soul that's re-deemed; Here by toil each day de - pressed,
 For the soul that's re-deemed; And a crown is wait - ing there,
 For the soul that's re-deemed;



Streets of gold are shin - ing there, For the soul that's re-deemed.
 Yon - der sweet, e - ter - nal rest, For the soul that's re-deemed.
 Decked with gems of beau - ty rare, For the soul that's re-deemed.



Bright-er the way grow-eth each day,
 Bright - er and bright - er the way grow-eth, yes, grow-eth each day,



For The Soul That's Redeemed

For the soul that's re - deemed; At the bright gate,
For the soul that's re - deemed; At the bright beau - ti - ful gate,

an - gels a - wait, For the soul that's re - deemed.
an - gels, yes, an - gels a - wait, For the soul that's re - deemed.

The musical score is written for two voices, Treble and Bass, in a key of three flats (B-flat major or D-flat minor). It consists of two systems of staves. The first system contains the first two lines of the hymn, and the second system contains the next two lines. The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. Triplet markings (indicated by a '3' over a bracket) are used in several places: the Treble staff at the beginning of the first line, the end of the first line, and the beginning of the second line; and the Bass staff at the end of the first line and the beginning of the second line. The lyrics are written below the corresponding staff lines.

For the Summer's Glowing Pageant

1. For the sum - mer's glow - ing pag - eant, For Sep - tem - ber's spar - kling days,
2. Thanks we give, O God, for child - hood, For its ten - der trust and dream;
3. Lord, we thank Thee for our coun - try, For her length and breadth and scope,

For Oc - to - ber's cloak of crim - son, We up - lift our hymn of praise.
Thanks for youth's ex - ult - ant vi - sion, Light - ed by life's gold - en gleam;
For her roots in right and jus - tice, For her her - it - age of hope,

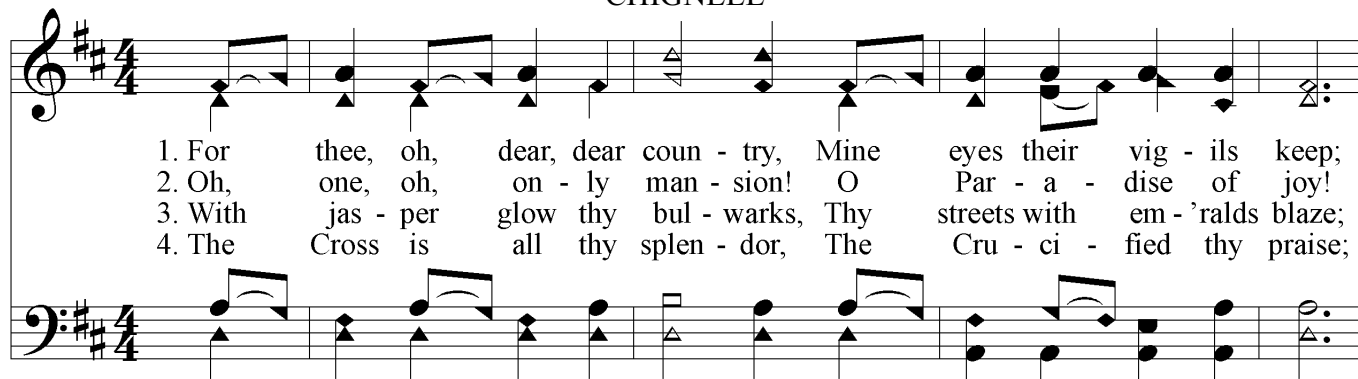
Now the au - tumn's tran - quil har - vests With a - bun - dance spread our board,
Thanks for man - hood, long en - dur - ing Un - der cloud and un - der sun,
For her wealth in peo - ples weld - ed, Homes we cher - ish, laws that bind.

And the bless - ed feast draws near - er Of the Ad - vent of our Lord.
Strong to suf - fer, swift to suc - cor, Stead - fast till the day is done.
Guard, O Lord, her faith and free - dom! Let our land bless all man - kind! A - men.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 3/4 time. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal lines. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a traditional hymn style with a clear melody and harmonic support.

For Thee, Oh, Dear, Dear Country

CHIGNELL



1. For thee, oh, dear, dear coun - try, Mine eyes their vig - ils keep;
 2. Oh, one, oh, on - ly man - sion! O Par - a - dise of joy!
 3. With jas - per glow thy bul - warks, Thy streets with em - 'rals blaze;
 4. The Cross is all thy splen - dor, The Cru - ci - fied thy praise;



For ver - y love be - hold - ing Thy ho - ly name, they weep.
 Where tears are ev - er ban - ished And smiles have no al - loy;
 The sar - dius and the to - paz U - nite in thee their rays;
 His laud and ben - e - dic - tion Thy ran - somed peo - ple raise:




The men - tion of thy glo - ry, Is unc - tion to the breast;
 Thy love - li - ness op - press - es All hu - man thought and heart,
 Thine age - less walls are bond - ed With am - e - thyst un - priced;
 Up - on the Rock of Ag - es They build thy ho - ly tow'r;

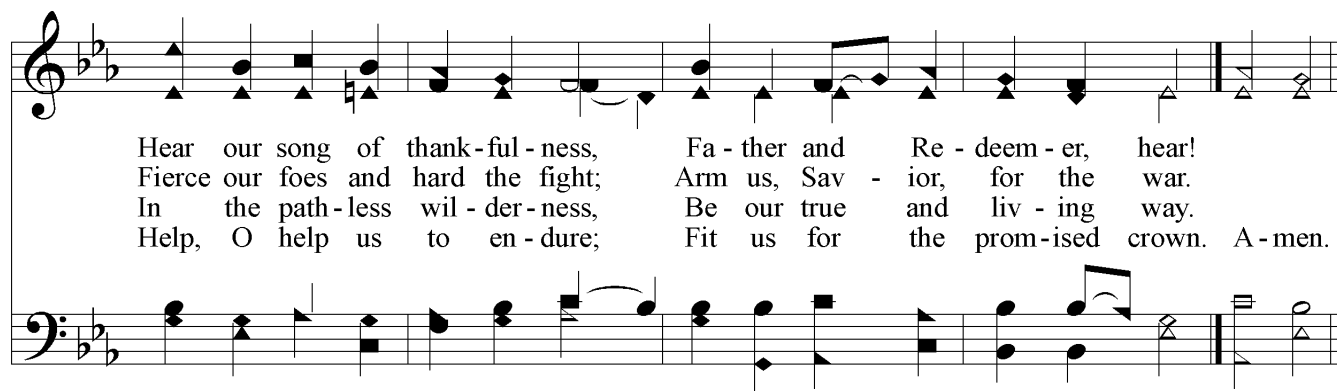


And med - i - cine in sick - ness, And love, and life, and rest.
 And none, O Peace, O Zi - on, Can sing thee as thou art.
 The saints build up thy fab - ric, And the cor - ner - stone is Christ.
 Thine is the vic - tor's lau - rel, And thine the gold - en dow - er.

For Thy Mercy and Thy Grace



1. For Thy mer - cy and Thy grace, Con - stant through an - oth - er year,
2. Dark the fu - ture; let Thy light Guide us, bright and morn - ing star:
3. In our weak - ness and dis - tress, Rock of strength, be Thou our stay;
4. Keep us faith - ful keep us pure, Keep us ev - er - more Thine own;

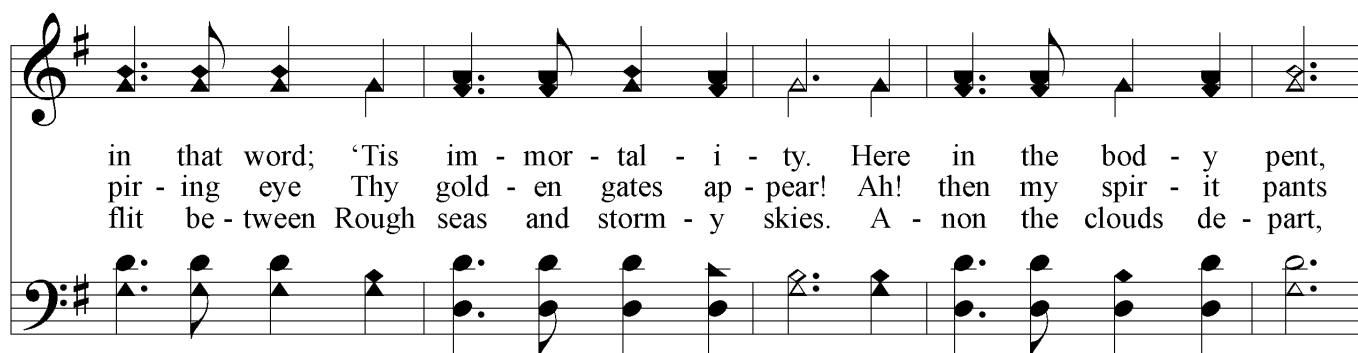


Hear our song of thank - ful - ness, Fa - ther and Re - deem - er, hear!
Fierce our foes and hard the fight; Arm us, Sav - ior, for the war.
In the path - less wil - der - ness, Be our true and liv - ing way.
Help, O help us to en - dure; Fit us for the prom - ised crown. A - men.

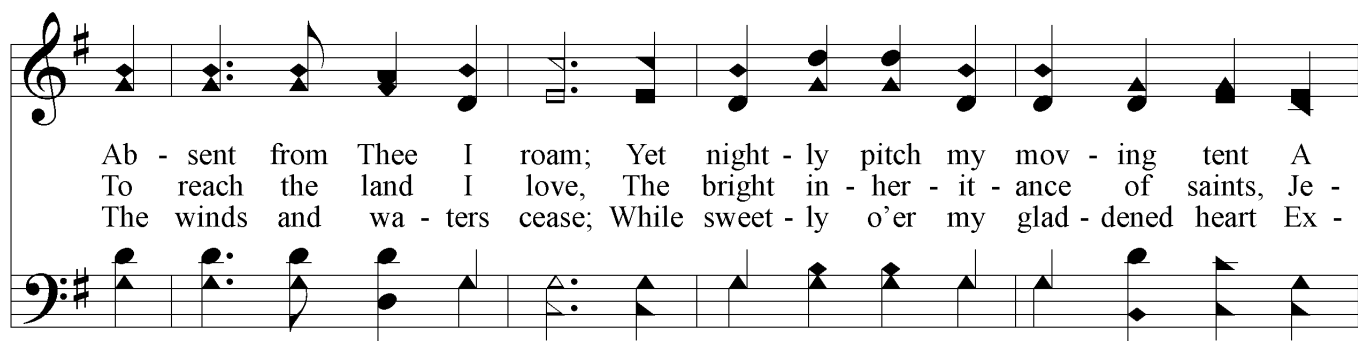
Forever With The Lord



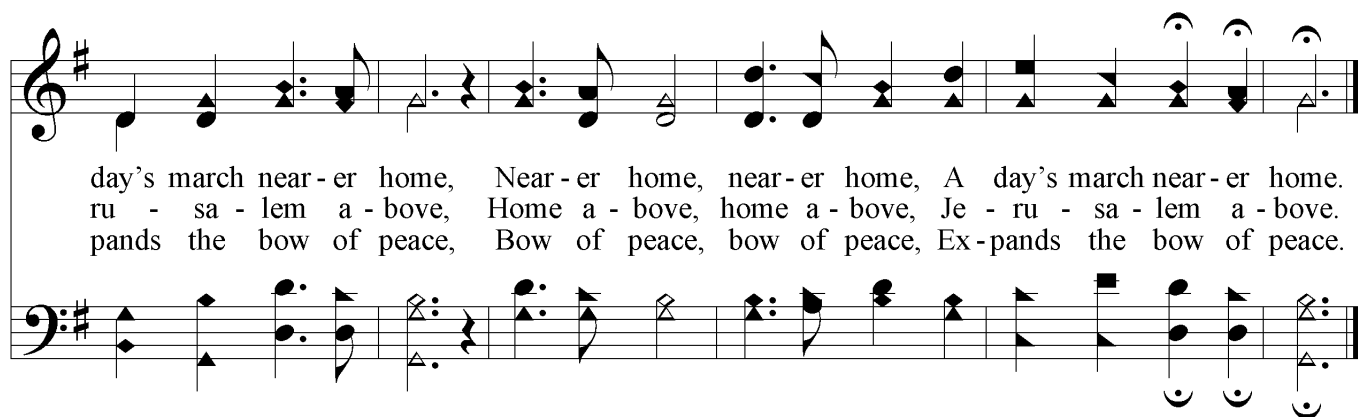
1. "For - ev - er with the Lord!" A - men. So let it be. Life from the dead is
2. My Fa - ther's house on high! Home of my soul, how near, At times, to faith's as -
3. Yet doubts still in - ter - vene, And all my com - fort flies; Like No - ah's dove, I



in that word; 'Tis im - mor - tal - i - ty. Here in the bod - y pent,
pir - ing eye Thy gold - en gates ap - pear! Ah! then my spir - it pants
flit be - tween Rough seas and storm - y skies. A - non the clouds de - part,

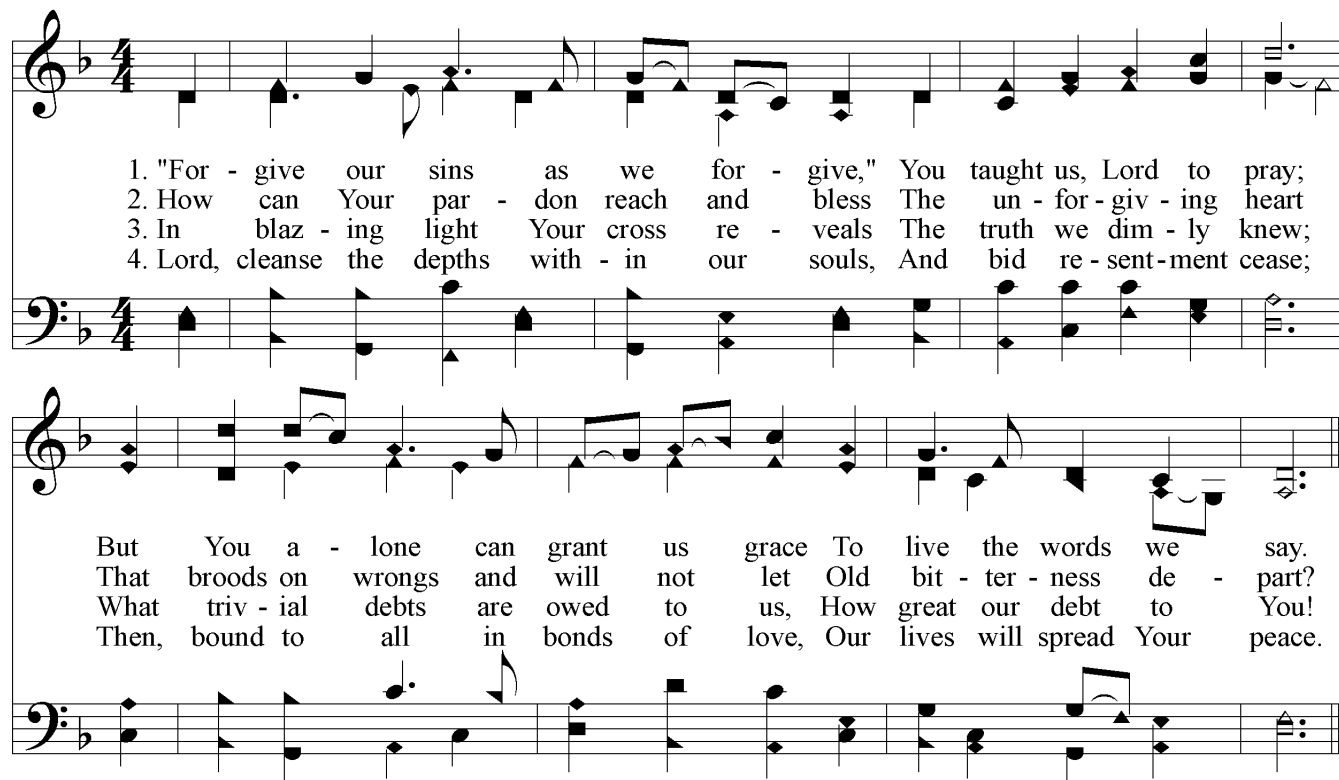


Ab - sent from Thee I roam; Yet night - ly pitch my mov - ing tent A
To reach the land I love, The bright in - her - it - ance of saints, Je -
The winds and wa - ters cease; While sweet - ly o'er my glad - dened heart Ex -



day's march near - er home, Near - er home, near - er home, A day's march near - er home.
ru - sa - lem a - bove, Home a - bove, home a - bove, Je - ru - sa - lem a - bove.
pands the bow of peace, Bow of peace, bow of peace, Ex -pands the bow of peace.

Forgive Our Sins as We Forgive



1. "For - give our sins as we for - give," You taught us, Lord to pray;
 2. How can Your par - don reach and bless The un - for - giv - ing heart
 3. In blaz - ing light Your cross re - veals The truth we dim - ly knew;
 4. Lord, cleanse the depths with - in our souls, And bid re - sent - ment cease;


But You a - lone can grant us grace To live the words we say.
 That broods on wrongs and will not let Old bit - ter - ness de - part?
 What triv - ial debts are owed to us, How great our debt to You!
 Then, bound to all in bonds of love, Our lives will spread Your peace.

Forgiveness! 'Tis A Joyful Sound

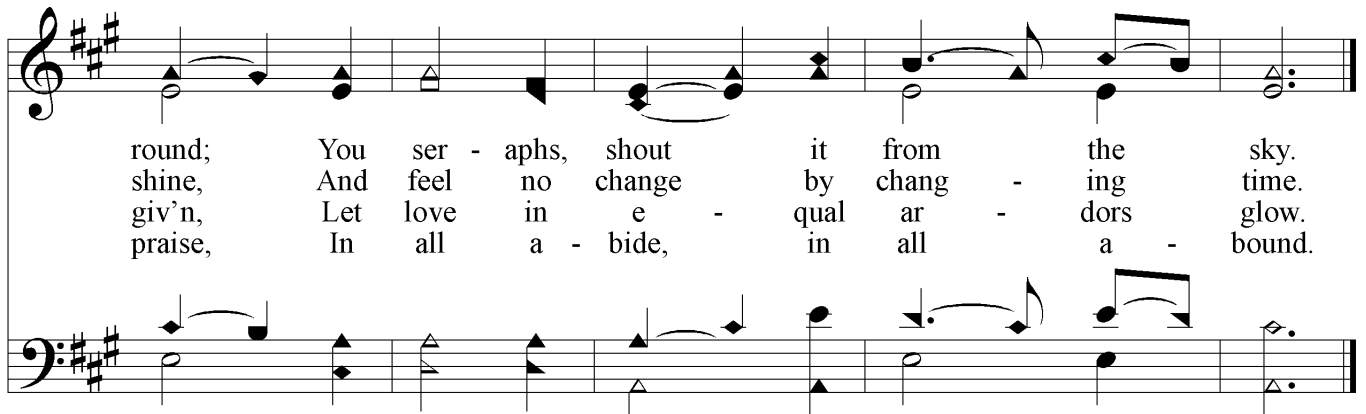
MIGDOL



1. For - give - ness! 'tis a joy - ful sound To mal - e -
2. 'Tis the rich gift of love di - vine; 'Tis full, out -
3. For this stu - pen - dous love of heav'n What grate - ful
4. By this in - spired, let all our days With gos - pel



fac - tors doomed to die. Pub - lish the bliss the world a -
measur - ing ev - 'ry crime; Un - cloud - ed shall its glo - ries
hon - ors shall we show? Where much trans - gres - sion is for -
ho - li - ness be crowned; Let truth and good - ness, prayer and



round; You ser - aphs, shout it from the sky.
shine, And feel no change by chang - ing time.
giv'n, Let love in e - qual ar - dors glow.
praise, In all a - bide, in all a - bound.

Forty Days and Forty Nights

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in five numbered verses, each corresponding to a line of the musical score. The first verse is the most common: '1. For - ty days and for - ty nights Thou wast fast - ing in, the wild;'. The second verse is '2. Sun - beams scorch - ing all the day; Chil - ly dew - drops night - ly shed;'. The third verse is '3. Shall not we Thy sor - row share, And from earth - ly joys ab - stain;'. The fourth verse is '4. And if Sa - tan, vex - ing sore, Flesh or spir - it should as - sail;'. The fifth verse is '5. Keep, O keep us, Sav - ior clear, Ev - er con - stant by Thy side;'. The score concludes with a final line of lyrics: 'For - ty days and for - ty nights Tempt - ed, and yet un - de - filed. Prowl - ing beasts a - bout Thy way; Stones Thy pil - low, earth Thy bed. Fast - ing with un - ceas - ing prayer, Glad with Thee to suf - fer pain? Thou, his van - quish - er be - fore, Grant we may not faint nor fail. That with Thee we may ap - pear At th' - et - ernal Eas - ter - tide. A-men.'

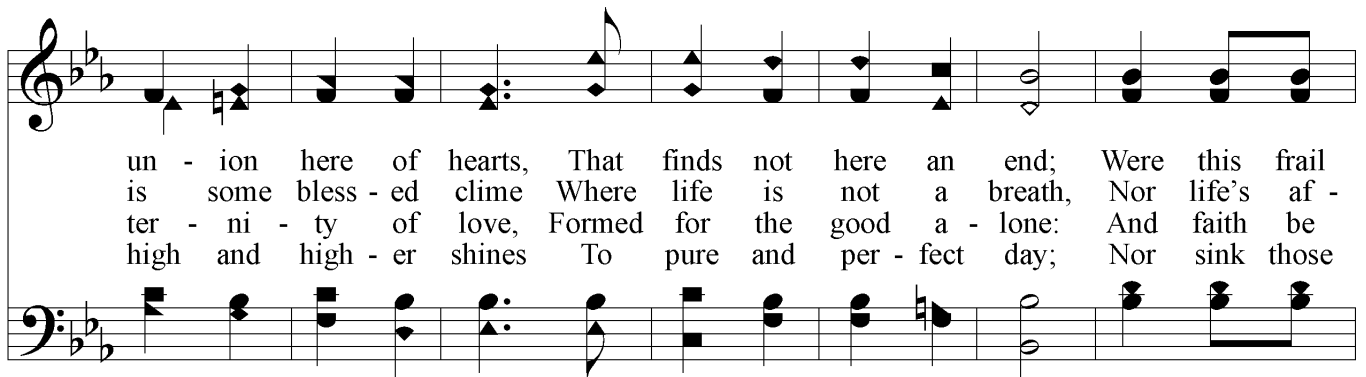
1. For - ty days and for - ty nights Thou wast fast - ing in, the wild;
2. Sun - beams scorch - ing all the day; Chil - ly dew - drops night - ly shed;
3. Shall not we Thy sor - row share, And from earth - ly joys ab - stain;
4. And if Sa - tan, vex - ing sore, Flesh or spir - it should as - sail;
5. Keep, O keep us, Sav - ior clear, Ev - er con - stant by Thy side;

For - ty days and for - ty nights Tempt - ed, and yet un - de - filed.
Prowl - ing beasts a - bout Thy way; Stones Thy pil - low, earth Thy bed.
Fast - ing with un - ceas - ing prayer, Glad with Thee to suf - fer pain?
Thou, his van - quish - er be - fore, Grant we may not faint nor fail.
That with Thee we may ap - pear At th' - et - ernal Eas - ter - tide. A-men.

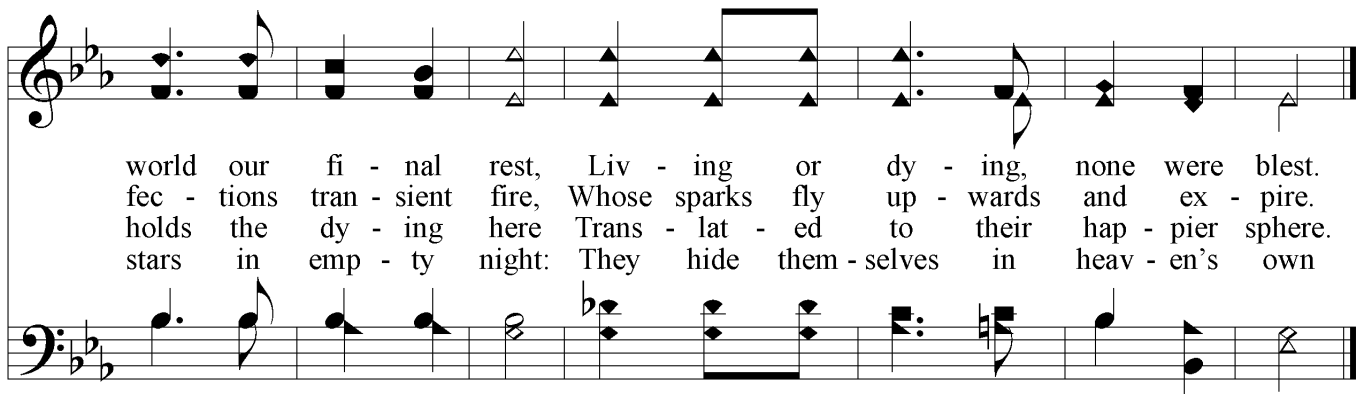
Friend After Friend Departs



1. Friend af - ter friend de - parts; Who hath not lost a friend? There is no
2. Be - yond the flight of time, Be - yond the reign of death, There sure - ly
3. There is a world a - bove, Where part - ing is un - known; A whole e -
4. Thus star by star de - clines, Till all are passed a - way; As morn - ing



un - ion here of hearts, That finds not here an end; Were this frail
is some bless - ed clime Where life is not a breath, Nor life's af -
ter - ni - ty of love, Formed for the good a - lone: And faith be
high and high - er shines To pure and per - fect day; Nor sink those



world our fi - nal rest, Liv - ing or dy - ing, none were blest.
fec - tions tran - sient fire, Whose sparks fly up - wards and ex - pire.
holds the dy - ing here Trans - lat - ed to their hap - pier sphere.
stars in emp - ty night: They hide them - selves in heav - en's own

Friend Unseen, We Love Thee

1. Tho' un - seen, yet still we love Thee, Friend and Guide o'er life's dark sea;
2. When be - fore Thy throne we gath - er, Bur - dened oft with anx - ious care,
3. Friend un - seen, we shall be - hold Thee When our fleet - ing years de - part;

Rit...

Thou art dear - er than a broth - er To our hearts can ev - er be.
Sweet - ly comes the blest as - sur - ance, Thou wilt hear and an - swer prayer.
Crowned with light and robed in glo - ry, We shall see Thee as Thou art.

Chorus

Friend un - seen, Friend un - seen, yet still we love Thee; O the

joy the joy Thy prom - ise brings! We shall rest
sweet - ly brings! We shall rest

Rit...
be - neath the shad - ow Of Thine own al - might - y wings.

Friendship with Jesus

1. A friend of Je - sus, O what bliss That one so weak as I
2. A friend to lead me in the dark, A friend who knows the way;
3. A friend when sick - ness lays me low, A friend when death draws near;

Should ev - er have a friend like this To lead me to the sky.
A friend to steer my weak, frail bark, A friend my debts to pay.
A friend as thru the vale I go, A friend to help and cheer.

Chorus

Friend - ship with Je - sus, Fel - low - ship di - vine;

O what bless - ed sweet com - mun - ion, Je - sus is a friend of mine.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). It features a main melody in the Soprano part and a supporting bass line in the Bass part. The lyrics are arranged in three systems, each with four lines of music. The first system includes three verses of lyrics. The second system continues the verses. The third system includes a chorus and a final line of lyrics. The score ends with a double bar line.

From All That Dwell Below The Skies

DUANE STREET

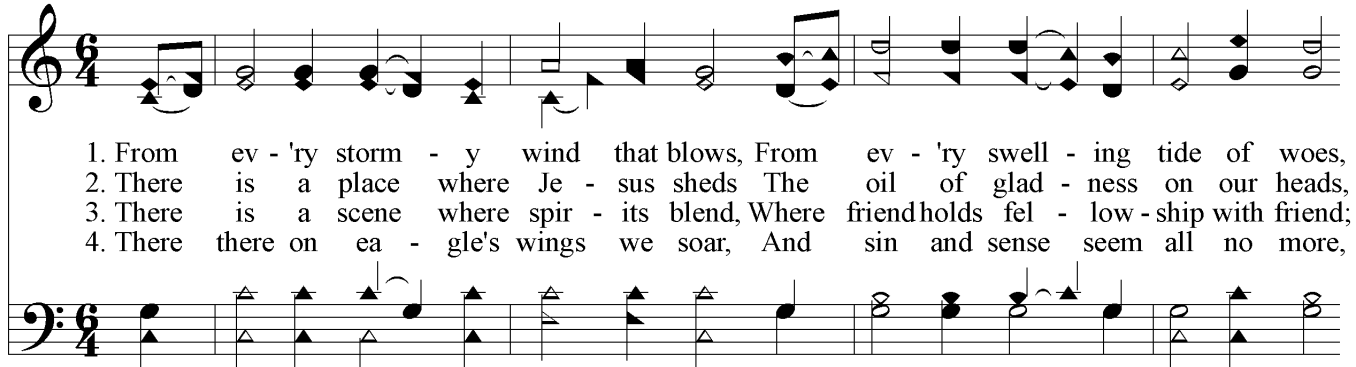
From all that dwell be - low the skies, Let the Cre - a - tor's praise a - rise;

Let the Re - deem - er's name be sung Thru ev - 'ry land, by ev - 'ry tongue.

E - ter - nal are Thy mer - cies, Lord; E - ter - nal truth at - tends Thy word;

Thy praise shall sound from shore to shore Till suns shall rise and set no more.

From Every Stormy Wind (Arr. 1)



1. From ev - 'ry storm - y wind that blows, From ev - 'ry swell - ing tide of woes,
2. There is a place where Je - sus sheds The oil of glad - ness on our heads,
3. There is a scene where spir - its blend, Where friendholds fel - low - ship with friend;
4. There there on ea - gle's wings we soar, And sin and sense seem all no more,



Rit...
There is a calm, a sure re - treat; 'Tis found be - neath the mer - cy - seat.
A place than all be - sides more sweet; It is the blood - bo't mer - cy - seat.
Tho' sun - dered far, by faith they meet A - round one com - mon mer - cy - seat.
And heav'n comes down our souls to greet, And glo - ry crowns the mer - cy - seat.


From Every Stormy Wind (Arr. 2)

Obligato Solo (Soprano or Tenor)





1. From ev - 'ry storm - y wind that blows, From ev - 'ry
2. O let my hand for - get her skill, My tongue be

Accompanying Voices pp




1. From ev - 'ry storm - y wind that blows, From ev - 'ry
2. O let my hand for - get her skill, My tongue be


swell - ing tide of woes, There is a calm, a
si - lent, cold and still, This bound - ing heart for -



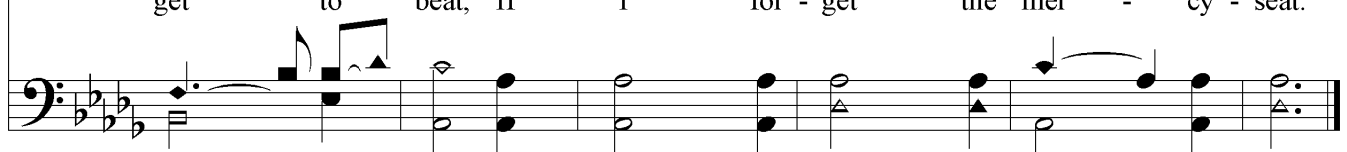
swell - ing tide of woes, There is a calm, a
si - lent, cold and still, This bound - ing heart for -

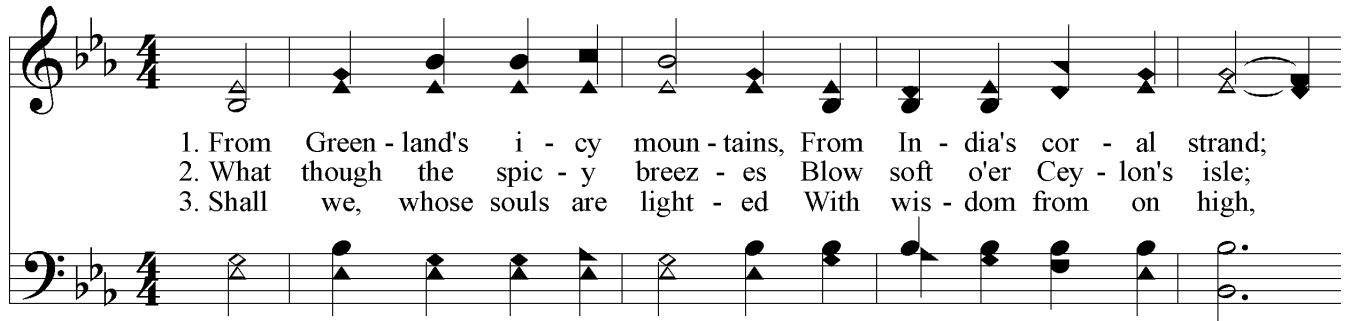
sure re - treat; 'Tis found be - neath the mer - cy - seat.
get to beat, If I for - get the mer - cy - seat.



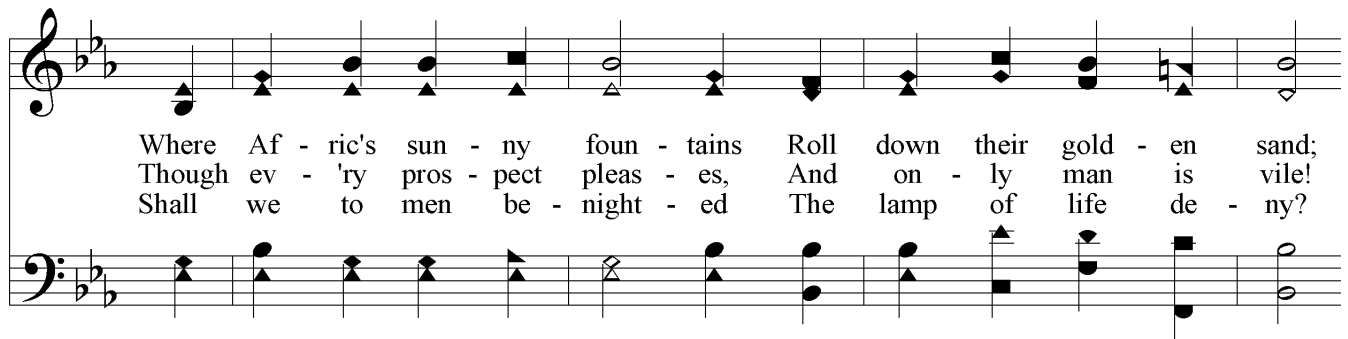
sure re - treat; 'Tis found be - neath the mer - cy - seat.
get to beat, If I for - get the mer - cy - seat.



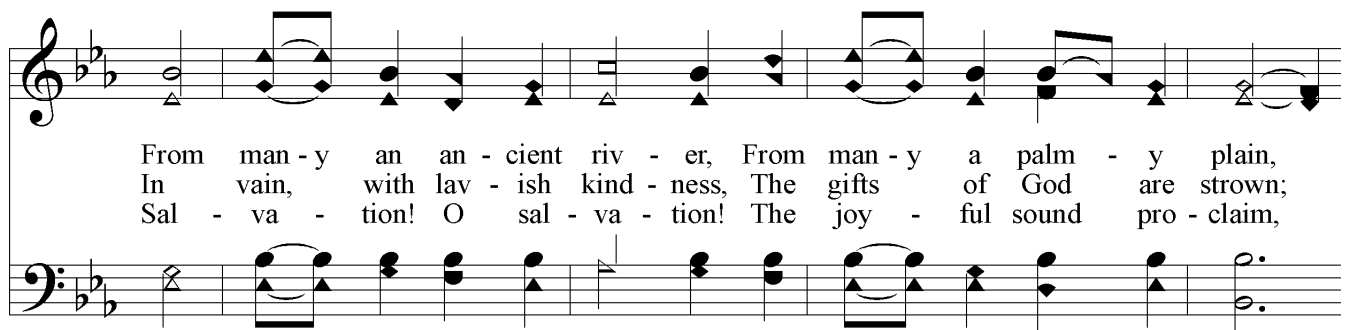
From Greenland's Icy Mountain




1. From Green - land's i - cy moun - tains, From In - dia's cor - al strand;
 2. What though the spic - y breez - es Blow soft o'er Cey - lon's isle;
 3. Shall we, whose souls are light - ed With wis - dom from on high,



Where Af - ric's sun - ny foun - tains Roll down their gold - en sand;
 Though ev - 'ry pros - pect pleas - es, And on - ly man is vile!
 Shall we to men be - night - ed The lamp of life de - ny?



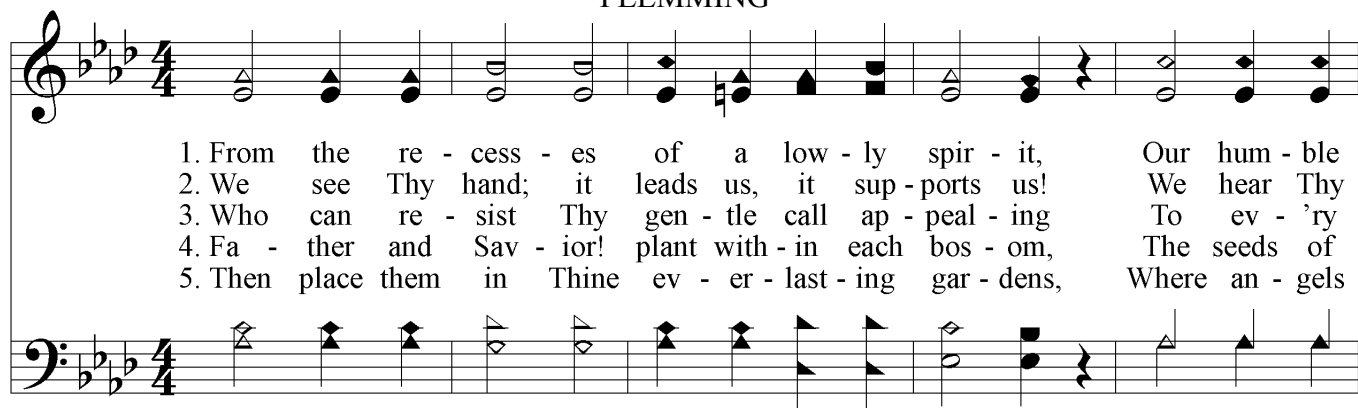
From man - y an an - cient riv - er, From man - y a palm - y plain,
 In vain, with lav - ish kind - ness, The gifts of God are strown;
 Sal - va - tion! O sal - va - tion! The joy - ful sound pro - claim,



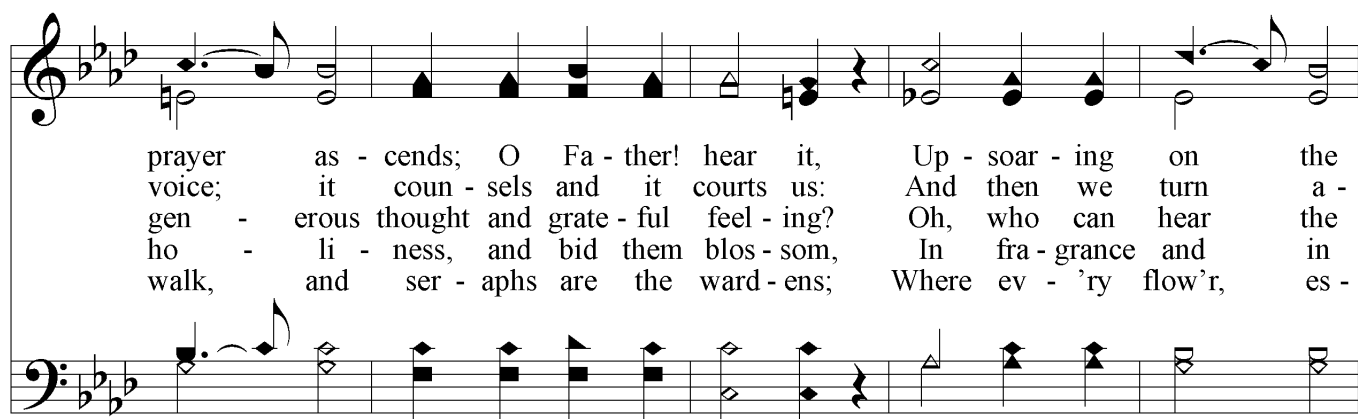
They call us to de - liv - er Their land from er - ror's chain.
 The hea - then, in their blind - ness, Bow down to wood and stone.
 Till earth's re - mot - est na - tion Has heard Mes - si - ah's Name.

From The Recesses Of A Lowly Spirit

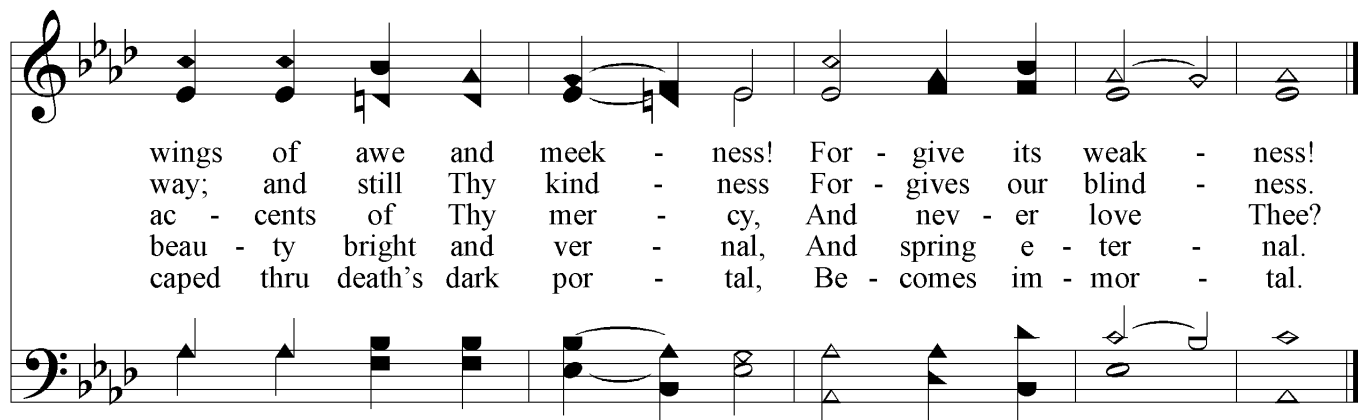
FLEMMING



1. From the re - cess - es of a low - ly spir - it, Our hum - ble
 2. We see Thy hand; it leads us, it sup - ports us! We hear Thy
 3. Who can re - sist Thy gen - tle call ap - peal - ing To ev - 'ry
 4. Fa - ther and Sav - ior! plant with - in each bos - om, The seeds of
 5. Then place them in Thine ev - er - last - ing gar - dens, Where an - gels



prayer as - cends; O Fa - ther! hear it, Up - soar - ing on the
 voice; it coun - sels and it courts us: And then we turn a -
 gen - erous thought and grate - ful feel - ing? Oh, who can hear the
 ho - li - ness, and bid them blos - som, In fra - grance and in
 walk, and ser - aphs are the ward - ens; Where ev - 'ry flow'r, es -



wings of awe and meek - ness! For - give its weak - ness!
 way; and still Thy kind - ness For - gives our blind - ness.
 ac - cents of Thy mer - cy, And nev - er love Thee?
 beau - ty bright and ver - nal, And spring e - ter - nal.
 caped thru death's dark por - tal, Be - comes im - mor - tal.