

Work, For The Night Is Coming

1. Work, for the night is com-ing, Work thru the morn-ing hours; Work while the dew is
2. Work, for the night is com-ing, Work thru the sun-ny noon; Fill bright-est hours with
3. Work, for the night is com-ing, Un-der the sun-set skies; While their bright tints are

spar-king, Work 'mid spring-ing flow'rs. Work when the day grows bright - er, Work in the
la - bor, Rest comes sure and soon. Give ev - 'ry fly - ing min - ute, Some-thing to
glow-ing, Work, for day - light flies. Work till the last beam fad - eth, Fad - eth to

glow - ing sun; Work, for the night is com - ing, When man's work is done.
keep in store; Work, for the night is com - ing, When man works no more.
shine no more; Work while the night is dark - 'ning, When man's work is o'er.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, key of B-flat major. It features three verses of lyrics. The melody is simple and hymn-like, with a focus on the lyrics. The accompaniment consists of chords and single notes in the lower voices.