

The Grand Old Story of Salvation

1. We tell it as we jour - ney t'ward the man - sions built a - bove, The grand old
2. His hand can lift the fall - en and His blood can make them white, The grand old
3. We'll sing it in the bat - tle, and its notes shall vict - 'ry be, The grand old
4. The an - gels look with won - der, yet their harps can nev - er tell, The grand old

sto - ry of sal - va - tion; We sing it out with glad - ness, in the
sto - ry of sal - va - tion; His love can pierce the dark - ness with a
sto - ry of sal - va - tion; We'll sing it in our tri - als, till the
sto - ry of sal - va - tion; His ran - somed, clothed with beau - ty, shall the

mel - o - dies of love, The grand old sto - ry of sal - va - tion.
nev - er - fad - ing light, The grand old sto - ry of sal - va - tion.
pass - ing shad - ows flee, The grand old sto - ry of sal - va - tion.
praise of Je - sus swell, The grand old sto - ry of sal - va - tion.

Chorus

Ring it out, ring it out, Ring to
Ring it out, ring it out,

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ev - 'ry tribe and na - tion, Ring it out ev - 'ry - where,

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a vocal melody with lyrics: "ev - 'ry tribe and na - tion, Ring it out ev - 'ry - where,". The bottom staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

Ring it out the grand old sto - ry of sal - va - tion.
ev - 'ry - where,

The second system of musical notation also consists of two staves. The top staff continues the vocal melody with lyrics: "Ring it out the grand old sto - ry of sal - va - tion. ev - 'ry - where,". The bottom staff continues the harmonic accompaniment. The system concludes with a double bar line.