

Oh, Why Will You Go Away To-Night?

GOING AWAY UNSAVED

1. Oh, why will you go a - way to - night, Un - saved and re - ject - ing the
2. Oh, why will you go a - way to - night, Not heed - ing the Spir - it's sweet
3. Oh, why will you go a - way to - night, To wan - der in sin's deep - est
4. Oh, why will you go a - way to - night, You're hard'n - ing your heart by de -

Lord? Why grope in the dark - ness, re - fus - ing the light, No
call? This may be your last in - vi - ta - tion; then come, There's
gloom? Oh, come, ere the Spir - it for - sake thee in flight, And
lay! Re - fus - ing the joys of yon heav - en so bright; Oh,

Chorus
hope of a bless - ed re - ward?
room and a wel - come for all. You're go - ing a - way un -
leave you to com - fort - less doom.
why are you go - ing a - way?

saved! You're go - ing a - way un - saved, While par - don is free,
un - saved, un - saved,

Oh, Why Will You Go Away To-Night?

Dear sin - ner, for thee, You're go - ing a - way un - saved. un - saved.

The image shows a musical score for the hymn "Oh, Why Will You Go Away To-Night?". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Dear sin - ner, for thee, You're go - ing a - way un - saved. un - saved." The word "un - saved." is written below the second staff.