

We Shall See The King Some Day

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of four flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

1. Tho' the way we jour - ney may be of - ten drear,
2. Af - ter pain and an - guish, af - ter toil and care, We shall see the King some
3. Af - ter foes are con-quered, af - ter bat - tles won,

Musical notation for the second line of the hymn, continuing the melody with eighth and sixteenth notes.

day; (some day;) On that bless - ed morn - ing clouds will dis - ap - pear;

Thru the end - less a - ges joy and bless - ing share,

Af - ter strife is o - ver, af - ter set of sun,

Musical notation for the third line of the hymn, continuing the melody with eighth and sixteenth notes.

Chorus

Musical notation for the chorus line "We shall see the King some day.", featuring a treble clef, a key signature of four flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

We shall see the King some day. We shall see the King some day,
some day,

Musical notation for the chorus line "We shall see the King some day.", continuing the melody with eighth and sixteenth notes.

We shall shout and sing some day, some day Gath - ered 'round the throne When

Musical notation for the chorus line "We shall shout and sing some day, some day Gath - ered 'round the throne When", continuing the melody with eighth and sixteenth notes.

He shall call His own, We shall see the King some day.

Musical notation for the final line "He shall call His own, We shall see the King some day.", concluding the hymn with a final melodic phrase.