

# Why Go Around With Troubled Soul!

LEAVE IT TO HIM

1. Why go a - round with trou - bled soul! There's One that makes the wound-ed whole;  
2. How - ev - er man thy lot may slight, He'll turn to day thy dark - est night,  
3. How - ev - er dark thy path may be, Dark and un - scrut - a - ble to thee,  
4. Sure He who sets the moun - tain fast, When all earth's clouds are driv - en past,

Up - on the Lord thy bur - den roll;—  
And flood from heav'n thy path with light, Leave it to Him, leave it to  
He rules on high your des - ti - ny,— Leave it to Him,  
Will jus - ti - fy His ways at last,

*Chorus*  
Him. Leave it to Him who know - eth all,  
leave it to Him. Leave it to Him who know - eth all, leave it to Him,

Him who marks the spar - row's fall, Who lis - tens to the  
Leave it to Him who marks the spar-row's fall,

## *Why Go Around With Troubled Soul!*

ra - ven's call, Leave it to Him, Leave it to Him, leave it to Him. leave it to Him.

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The melody consists of 12 measures. The lyrics are: "ra - ven's call, Leave it to Him, Leave it to Him, leave it to Him. leave it to Him." The melody features several triplet markings (indicated by a bracket with the number 3) and a final fermata. The bass line is not present in the image.