

Loyalty To Christ

1. Up - on the west - ern plain There comes the sig - nal strain, 'Tis loy - al - ty,
2. O hear ye brave the sound That moves the earth a - round, 'Tis loy - al - ty,
3. Come, join our loy - al thron'g We'll rout the gi - ant wrong, 'Tis loy - al - ty,
4. The strength of youth we lay At Je - sus' feet to - day, 'Tis loy - al - ty,

loy - al - ty, loy - al - ty to Christ; Its mu - sic rolls a - long, The
loy - al - ty, loy - al - ty to Christ; A - rise to dare and do, Ring
loy - al - ty, loy - al - ty to Christ; Where Sa - tan's ban - ners float, We'll
loy - al - ty, loy - al - ty to Christ; His gos - pel we'll pro - claim, Thru -

hills take up the song, Of loy - al - ty, loy - al - ty, Yes, loy - al - ty to Christ.
out the watch - word true, Of loy - al - ty, loy - al - ty, Yes, loy - al - ty to Christ.
send the bu - gle note, Of loy - al - ty, loy - al - ty, Yes, loy - al - ty to Christ.
out the world's do - main, Of loy - al - ty, loy - al - ty, Yes, loy - al - ty to Christ.

Chorus

"On to vic - to - ry! On to vic - to - ry!" Cries our great Com - mand - er;

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“On!” We’ll move at His com - mand, We’ll soon pos - sess the land,
great Com - mand - er; “On!”

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5, all under a single slur. This is followed by a half note G4 with a fermata. The lower staff is in bass clef and begins with a half note G2, followed by quarter notes A2, Bb2, and C3, also under a single slur. This is followed by a half note G2 with a fermata. The rest of the system contains eighth and sixteenth notes in both staves, with repeat signs and fermatas.

Thru loy - al - ty, loy - al - ty, Yes, loy - al - ty to Christ.

The second system of music also consists of two staves. The upper staff is in treble clef and begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The lower staff is in bass clef and begins with a quarter note G2, followed by eighth notes A2, Bb2, and C3. The system concludes with a double bar line.