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Catalog

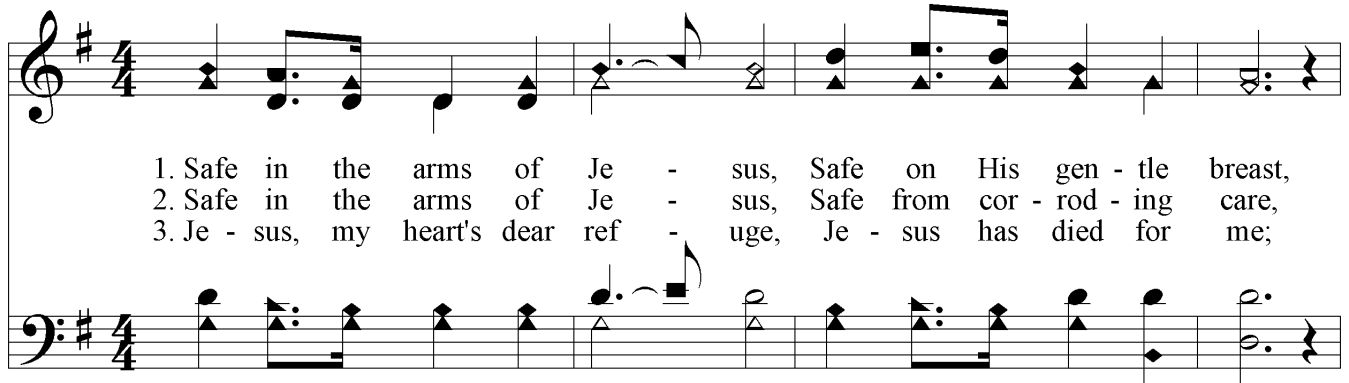
S

All music is in Shaped Note (Do-Mi-Sol) Notation

Disclaimer

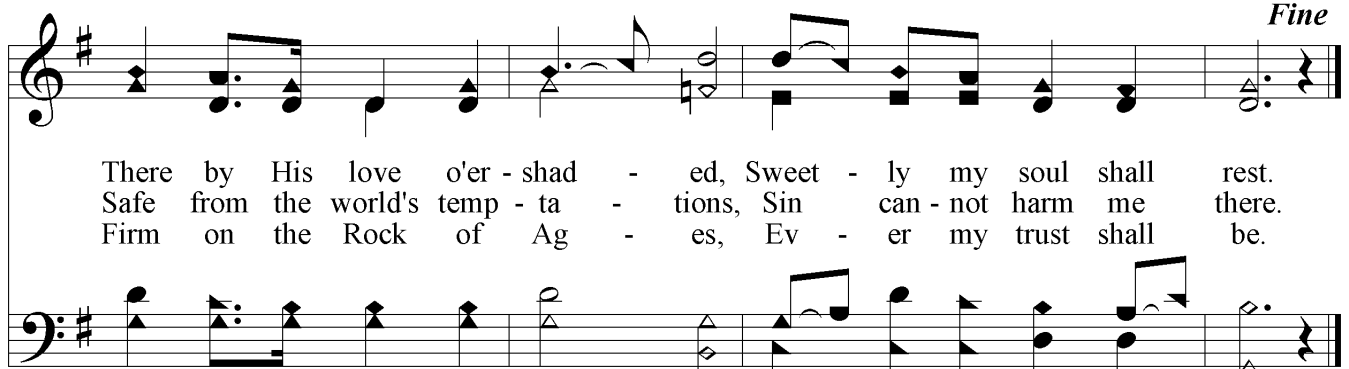
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Safe In The Arms Of Jesus



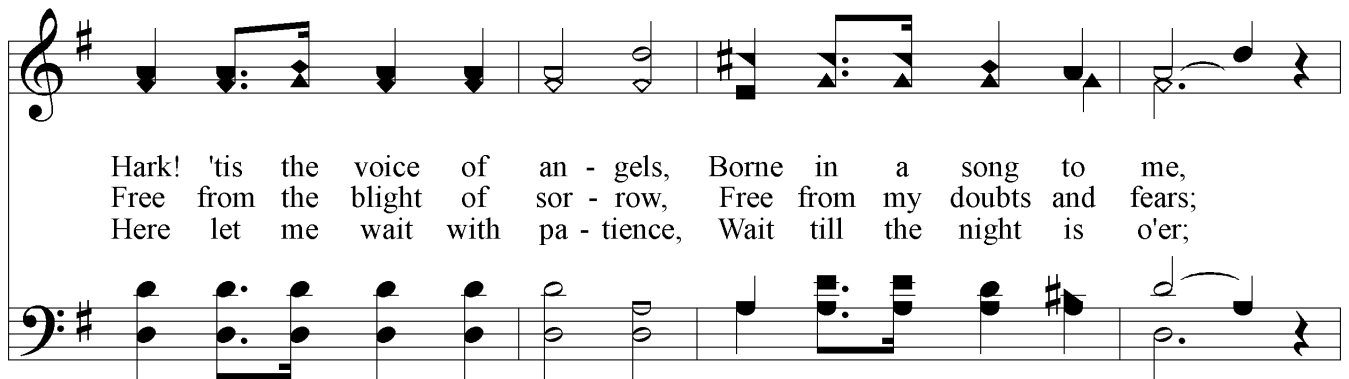
1. Safe in the arms of Je - sus, Safe on His gen - tle breast,
 2. Safe in the arms of Je - sus, Safe from cor - rod - ing care,
 3. Je - sus, my heart's dear ref - uge, Je - sus has died for me;

D.C.— Safe in the arms of Je - sus, Safe on His gen - tle breast,



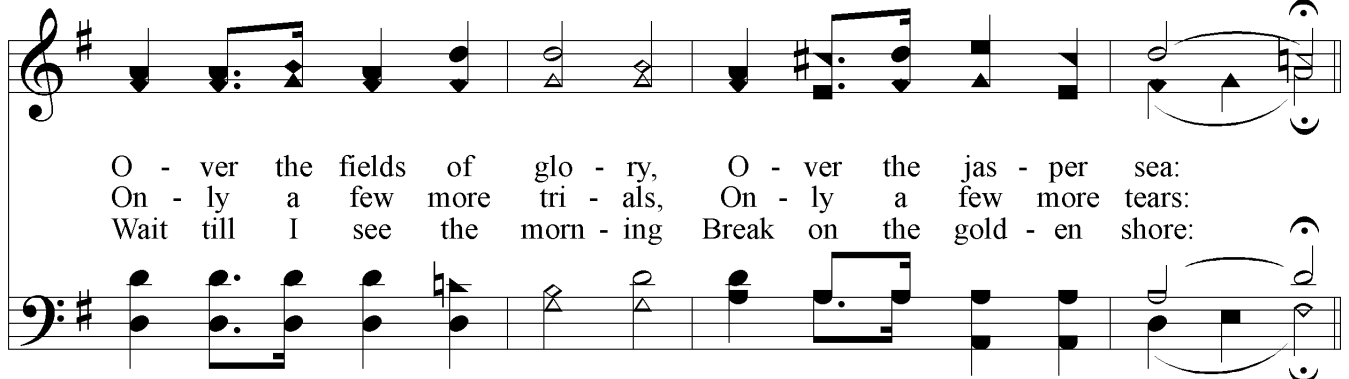
There by His love o'er - shad - ed, Sweet - ly my soul shall rest.
 Safe from the world's temp - ta - tions, Sin can - not harm me there.
 Firm on the Rock of Ag - es, Ev - er my trust shall be.

There by His love o'er - shad - ed, Sweet - ly my soul shall rest.



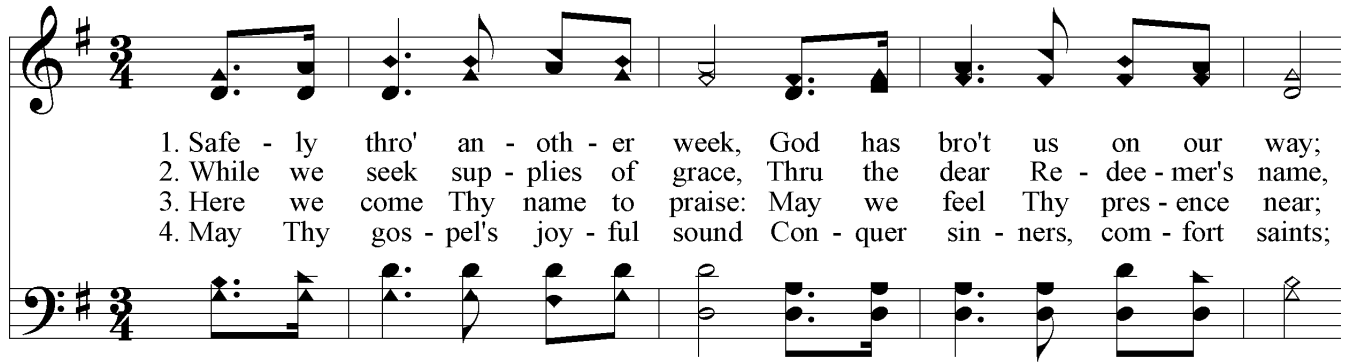
Hark! 'tis the voice of an - gels, Borne in a song to me,
 Free from the blight of sor - row, Free from my doubts and fears;
 Here let me wait with pa - tience, Wait till the night is o'er;

D.C. al Fine



O - ver the fields of glo - ry, O - ver the jas - per sea:
 On - ly a few more tri - als, On - ly a few more tears:
 Wait till I see the morn - ing Break on the gold - en shore:

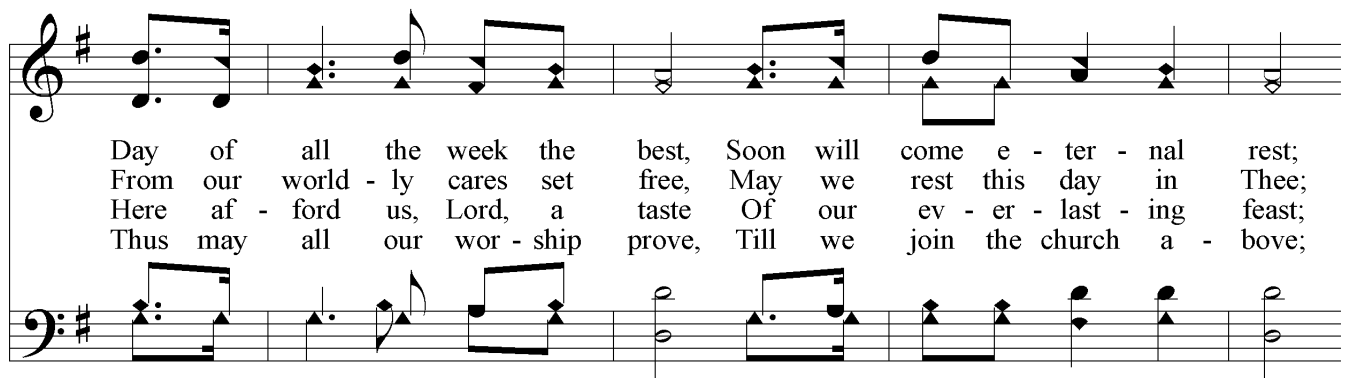
Safely Through Another Week



1. Safe - ly thro' an - oth - er week, God has bro't us on our way;
 2. While we seek sup - plies of grace, Thru the dear Re - dee - mer's name,
 3. Here we come Thy name to praise: May we feel Thy pres - ence near;
 4. May Thy gos - pel's joy - ful sound Con - quer sin - ners, com - fort saints;



Let us now a bless - ing seek, Wait - ing in His courts to - day:
 Show Thy rec - on - cil - ing face, Take a - way our sin and shame;
 May Thy glo - ry meet our eyes, While we in Thy house ap - pear;
 May the fruits of grace a - bound, Bring re - lief to all com - plaints;



Day of all the week the best, Soon will come e - ter - nal rest;
 From our world - ly cares set free, May we rest this day in Thee;
 Here af - ford us, Lord, a taste Of our ev - er - last - ing feast;
 Thus may all our wor - ship prove, Till we join the church a - bove;



Day of all the week the best, Soon will come e - ter - nal rest.
 From our world - ly cares set free, May we rest this day in Thee.
 Here af - ford us, Lord, a taste Of our ev - er - last - ing feast.
 Thus may all our wor - ship prove, Till we join the church a - bove.

Saints of God, Rejoice and Sing

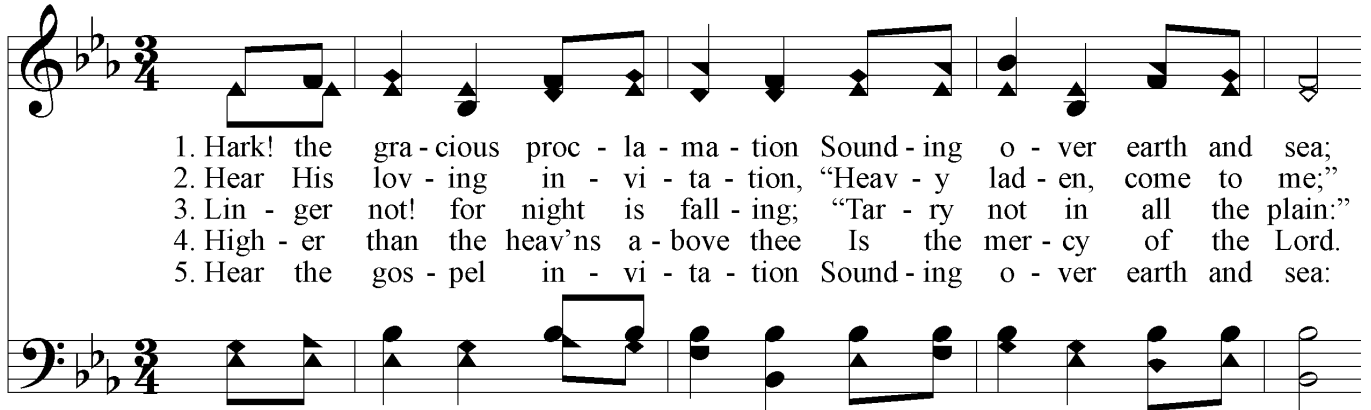
Slowly

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Slowly'. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in three lines, with the first line corresponding to the first system of music, the second line to the second system, and the third line to the third system. The lyrics are: 1. Saints of God, rejoice and sing! From the heart rejoice and sing! 2. God is love—rejoice and sing! Look a-bove—rejoice and sing! 3. Let the morn-ing give you cheer, And the eve-ning bring no fear, Thru the storms and strife, and the cares of life, Re-joice, re-joice and sing! Heav-en's King ex-tol from a trust-ing soul: Re-joice, re-joice and sing! For the God a-bove is a God of love: Re-joice, re-joice and sing!

1. Saints of God, rej - oice and sing! From the heart re - joice and sing!
2. God is love— re - joice and sing! Look a - bove— re - joice and sing!
3. Let the morn - ing give you cheer, And the eve - ning bring no fear,

Thru the storms and strife, and the cares of life, Re-joice, re - joice and sing!
Heav - en's King ex - tol from a trust - ing soul: Re-joice, re - joice and sing!
For the God a - bove is a God of love: Re-joice, re - joice and sing!

Salvation



1. Hark! the gra - cious proc - la - ma - tion Sound - ing o - ver earth and sea;
 2. Hear His lov - ing in - vi - ta - tion, "Heav - y lad - en, come to me;"
 3. Lin - ger not! for night is fall - ing; "Tar - ry not in all the plain;"
 4. High - er than the heav'ns a - bove thee Is the mer - cy of the Lord.
 5. Hear the gos - pel in - vi - ta - tion Sound - ing o - ver earth and sea:



'Tis the Sav - ior's in - vi - ta - tion: Bur - dened one, 'is of - fered thee;
 Still He of - fers free sal - va - tion, For He bled and died for thee:
 Lin - ger not! for Christ is call - ing; Shall He plead with thee in vain?
 Lone - ly heart, there's One to love thee— One by an - gel - host a - dored.
 Par - don, rec - on - cil - i - a - tion, Full sal - va - tion— full and free.



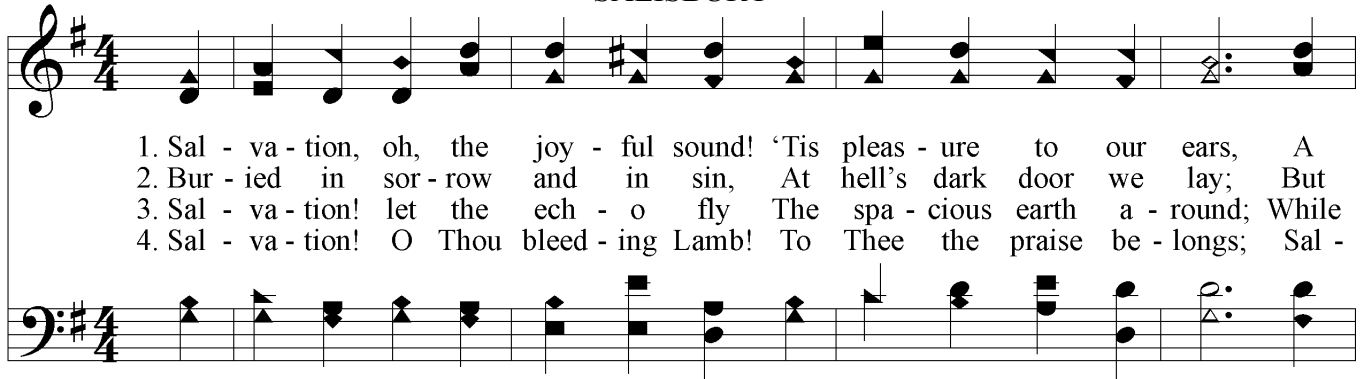
Life is drear - y, Thou art wea - ry; Hear His mes - sage, "Come to me;"
 Sin con - fess - ing, Claim the bless - ing, Take His gift and hap - py be!
 Oft re - ject - ed, Long ne - glect - ed, Yet he calls thee once a - gain;
 He will take thee, Ne'er for - sake thee Till the lost one is re - stored;
 Je - sus bought it, Have you sought it? Take this gift and hap - py be!



Life is drear - y, Thou art wea - ry; Hear His mes - sage, "Come to me."
 Sin con - fess - ing, Claim the bless - ing, Take His gift and hap - py be!
 Oft re - ject - ed, Long ne - glect - ed, Yet he calls thee once a - gain.
 He will take thee, Ne'er for - sake thee Till the lost one is re - stored.
 Je - sus bought it, Have you sought it? Take this gift and hap - py be!

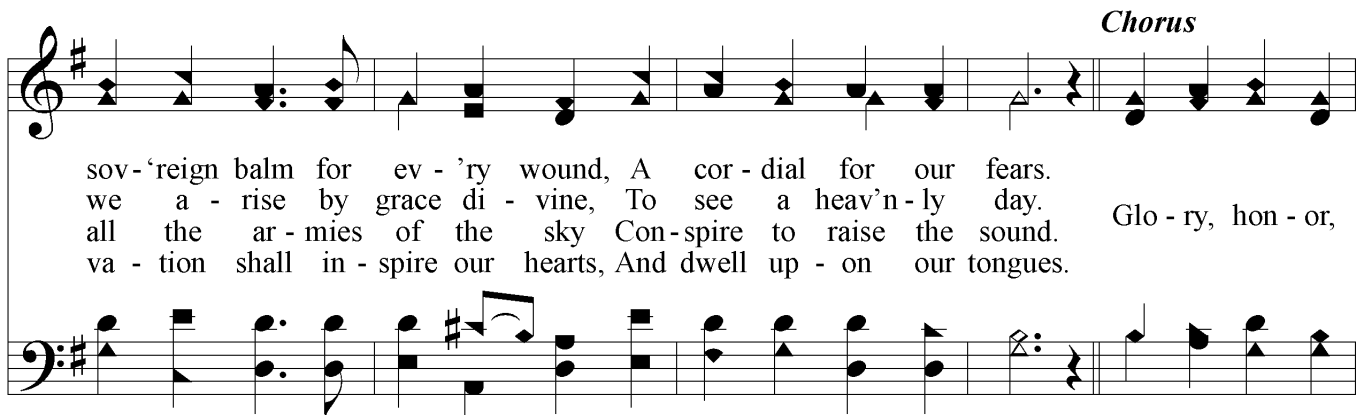
Salvation, Oh, The Joyful Sound!

SALISBURY

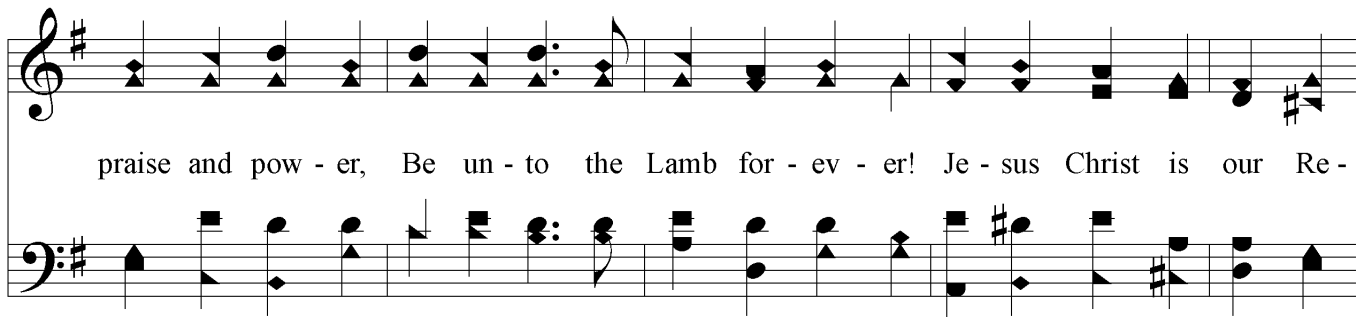


1. Sal - va - tion, oh, the joy - ful sound! 'Tis pleas - ure to our ears, A
2. Bur - ied in sor - row and in sin, At hell's dark door we lay; But
3. Sal - va - tion! let the ech - o fly The spa - cious earth a - round; While
4. Sal - va - tion! O Thou bleed - ing Lamb! To Thee the praise be - longs; Sal -

Chorus



sov - 'reign balm for ev - 'ry wound, A cor - dial for our fears.
we a - rise by grace di - vine, To see a heav'n - ly day. Glo - ry, hon - or,
all the ar - mies of the sky Con - spire to raise the sound.
va - tion shall in - spire our hearts, And dwell up - on our tongues.

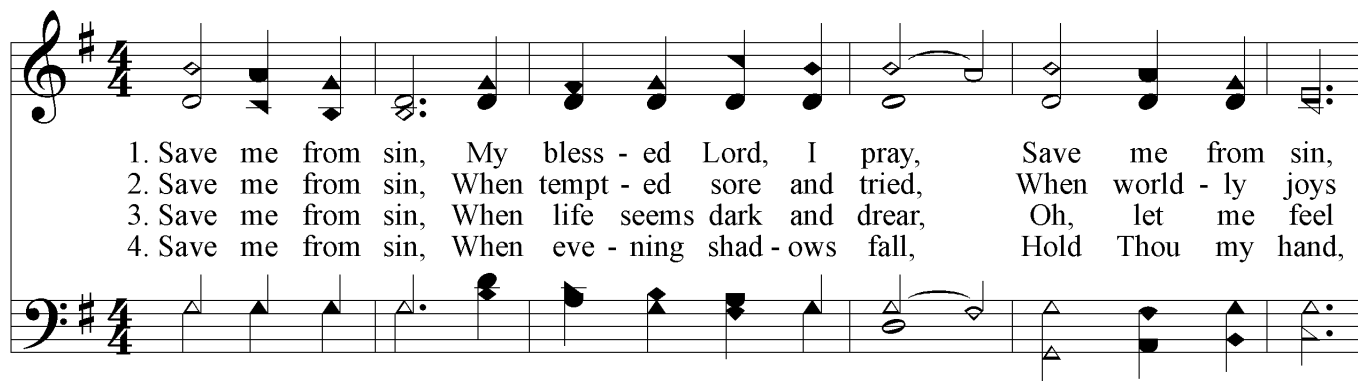


praise and pow - er, Be un - to the Lamb for - ev - er! Je - sus Christ is our Re -

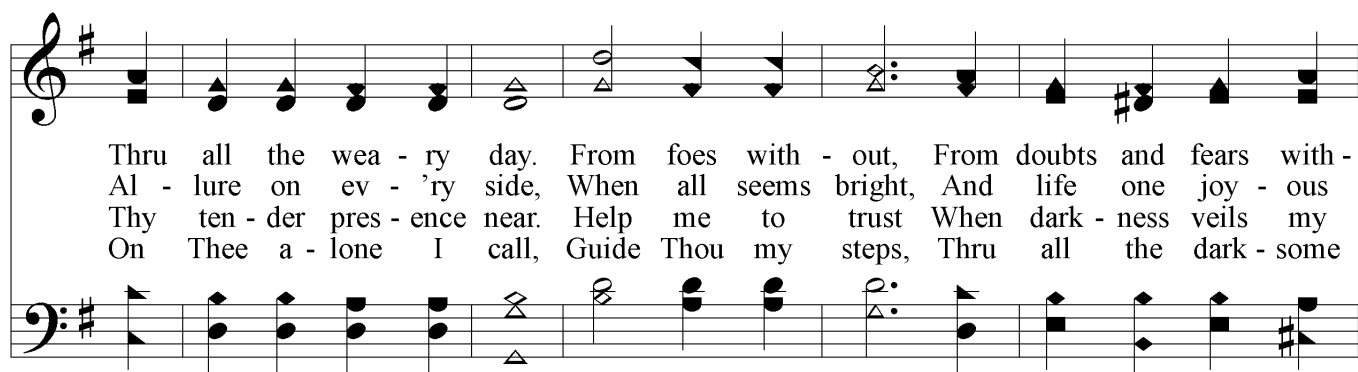


deem - er; Hal - le - lu - jah! hal - le - lu - jah! Hal - le - lu - jah! praise the Lord.

Save Me From Sin



1. Save me from sin, My bless - ed Lord, I pray, Save me from sin,
 2. Save me from sin, When tempt - ed sore and tried, When world - ly joys
 3. Save me from sin, When life seems dark and drear, Oh, let me feel
 4. Save me from sin, When eve - ning shad - ows fall, Hold Thou my hand,



Thru all the wea - ry day. From foes with - out, From doubts and fears with -
 Al - lure on ev - 'ry side, When all seems bright, And life one joy - ous
 Thy ten - der pres - ence near. Help me to trust When dark - ness veils my
 On Thee a - lone I call, Guide Thou my steps, Thru all the dark - some



in, Oh, heav'n - ly Fa - ther, Save, I pray, from sin.
 day, Then, heav'n - ly Fa - ther, Save from sin, I pray.
 way, Oh, heav'n - ly Fa - ther, Save from sin, I pray.
 way, Then, heav'n - ly Fa - ther, Save at last, I pray.

Save One

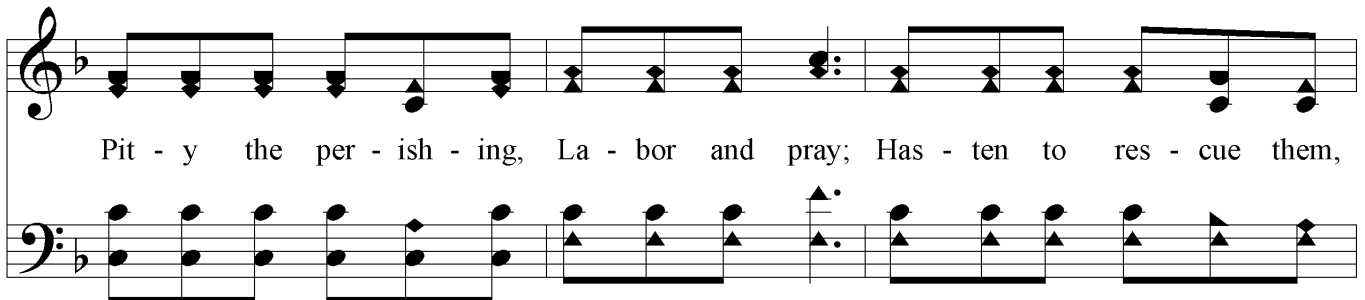


1. Out in the break - ers are per - ish - ing souls, Save one, save one;
2. Out in the dark - ness of sin's aw - ful night, Save one, save one;
3. Out on the moun - tain so sad - ly a - stray, Save one, save one;
4. Loved ones or stran - gers, who - e'er they may be, Save one, save one;



Out where the cur - rent of sin mad - ly rolls, Save one, save one.
Tell them of Je - sus, and lead to the light, Save one, save one.
From the sweet home land so far, far a - way, Save one, save one.
Go in His Spir - it who saves you and me, Save one, save one.

Chorus

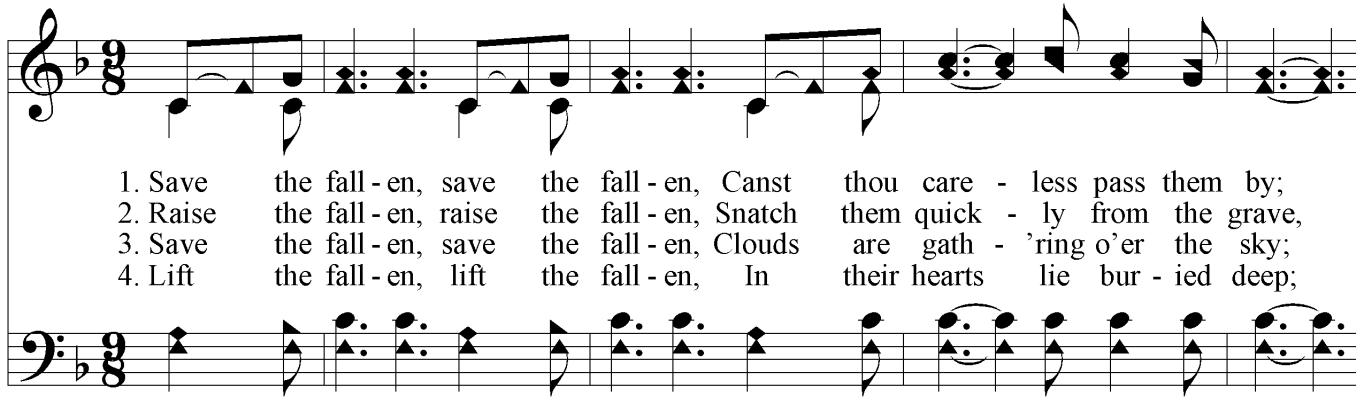


Pit - y the per - ish - ing, La - bor and pray; Has - ten to res - cue them,

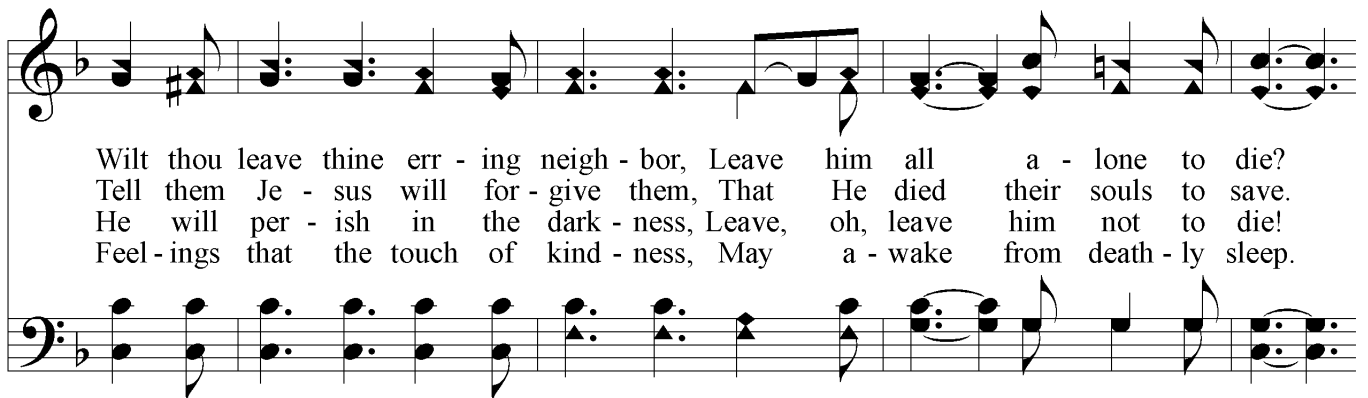


Save one to - day, Then in your heart will be heav - en be - gun, Save one, save one.

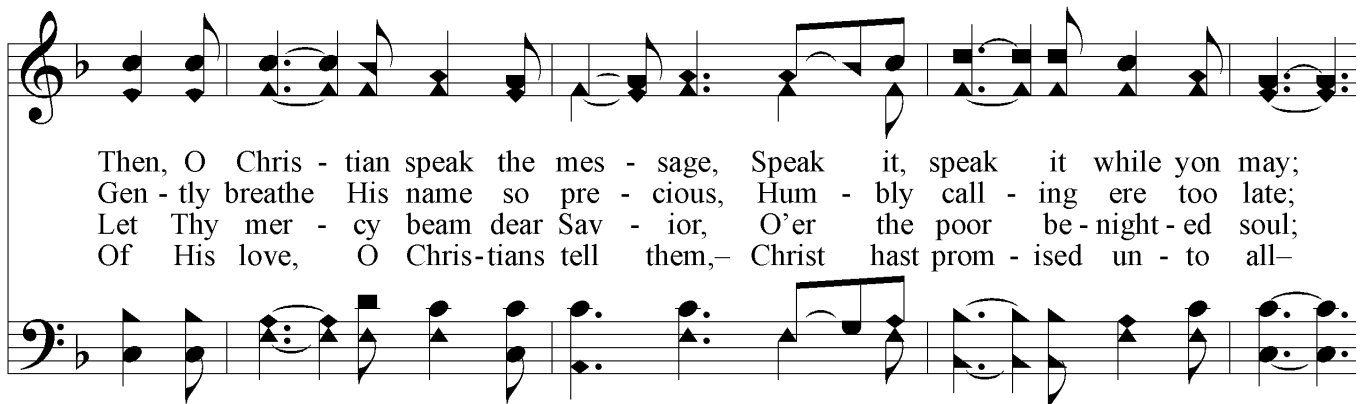
Save The Fallen



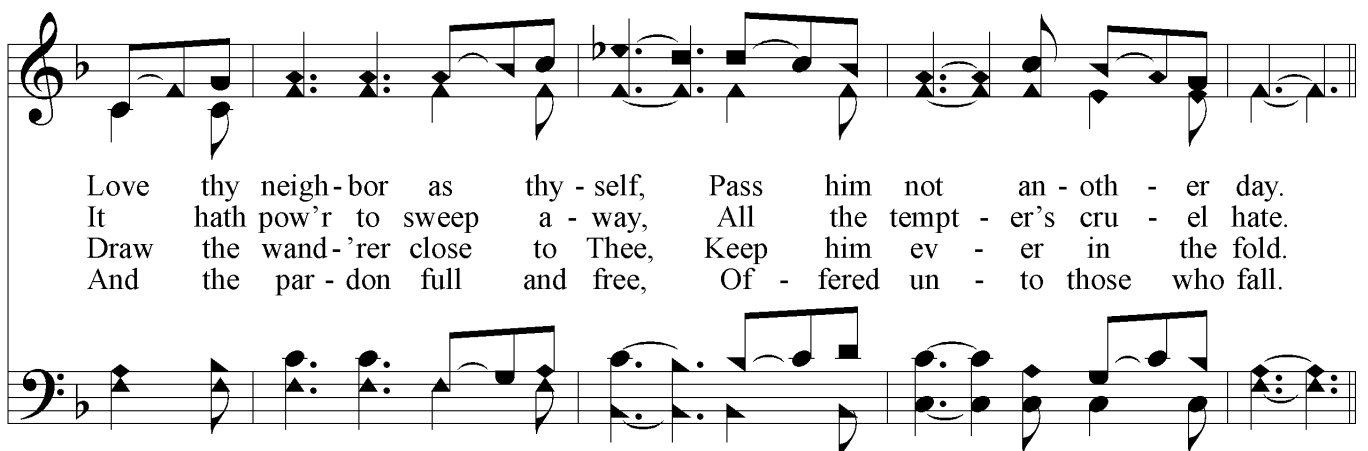
1. Save the fall - en, save the fall - en, Canst thou care - less pass them by;
 2. Raise the fall - en, raise the fall - en, Snatch them quick - ly from the grave,
 3. Save the fall - en, save the fall - en, Clouds are gath - 'ring o'er the sky;
 4. Lift the fall - en, lift the fall - en, In their hearts lie bur - ied deep;



Wilt thou leave thine err - ing neigh - bor, Leave him all a - lone to die?
 Tell them Je - sus will for - give them, That He died their souls to save.
 He will per - ish in the dark - ness, Leave, oh, leave him not to die!
 Feel - ings that the touch of kind - ness, May a - wake from death - ly sleep.



Then, O Chris - tian speak the mes - sage, Speak it, speak it while yon may;
 Gen - tly breathe His name so pre - cious, Hum - bly call - ing ere too late;
 Let Thy mer - cy beam dear Sav - ior, O'er the poor be - night - ed soul;
 Of His love, O Chris - tians tell them, - Christ hast prom - ised un - to all -



Love thy neigh - bor as thy - self, Pass him not an - oth - er day.
 It hath pow'r to sweep a - way, All the tempt - er's cru - el hate.
 Draw the wand - 'rer close to Thee, Keep him ev - er in the fold.
 And the par - don full and free, Of - fered un - to those who fall.

Save The Fallen

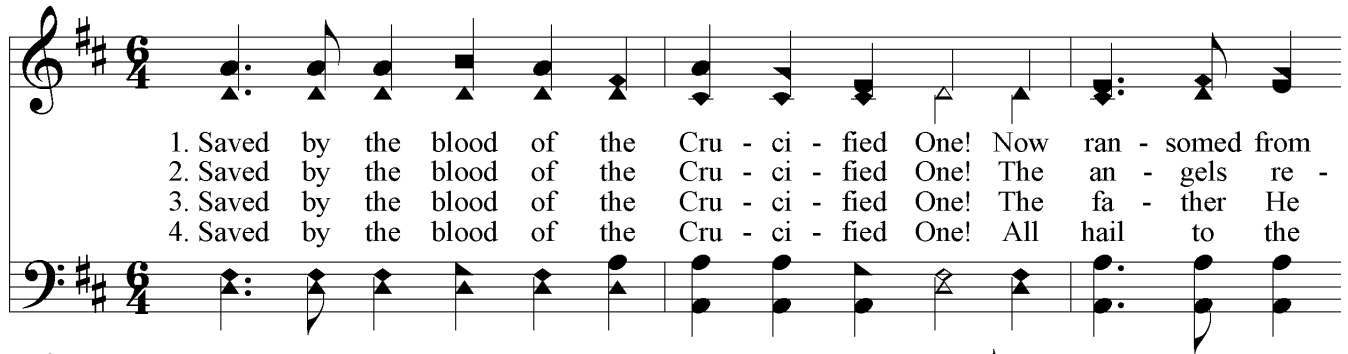
Chorus

The musical score for the chorus of 'Save The Fallen' is presented in two systems. Each system consists of a vocal melody line (treble clef) and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The first system of music corresponds to the lyrics: 'Save, O Chris - tian, save the fall - en, Je - sus bids you bring them in; Save, O Chris-tian, Je-sus bids you'. The second system of music corresponds to the lyrics: 'From the hedg - es and the high-ways, Save their souls from death and sin. From the hedg-es Save their souls'. The melody line features various note values including eighth, quarter, and half notes, with some notes beamed together. The bass line provides a steady accompaniment with quarter and eighth notes.

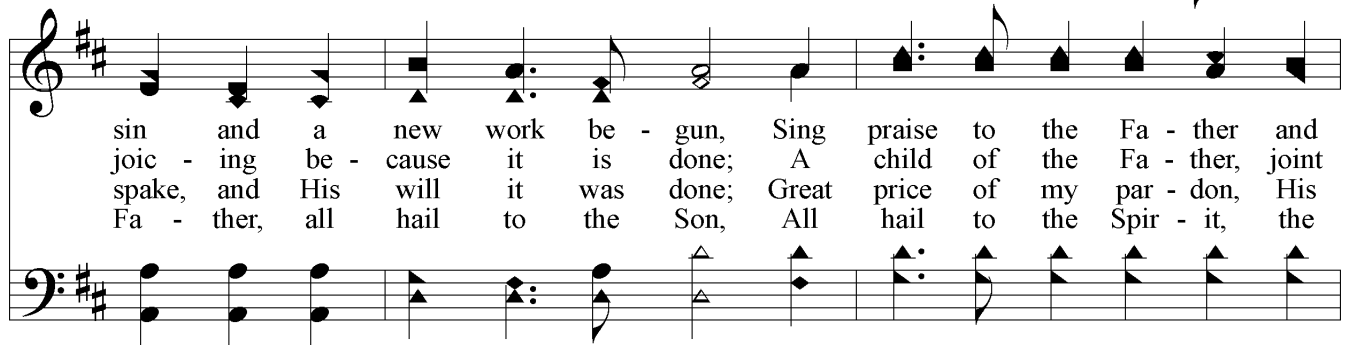
Save, O Chris - tian, save the fall - en, Je - sus bids you bring them in;
Save, O Chris-tian, Je-sus bids you

From the hedg - es and the high-ways, Save their souls from death and sin.
From the hedg-es Save their souls

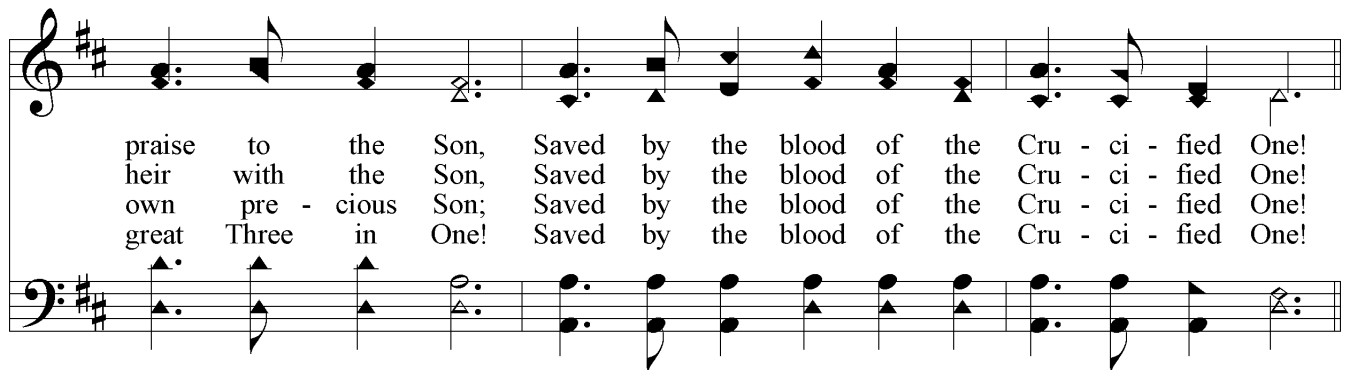
Saved By the Blood of the Crucified One



1. Saved by the blood of the Cru - ci - fied One! Now ran - somed from
 2. Saved by the blood of the Cru - ci - fied One! The an - gels re -
 3. Saved by the blood of the Cru - ci - fied One! The fa - ther He
 4. Saved by the blood of the Cru - ci - fied One! All hail to the



sin and a new work be - gun, Sing praise to the Fa - ther and
 joic - ing be - cause it is done; A child of the Fa - ther, joint
 spake, and His will it was done; Great price of my par - don, His
 Fa - ther, all hail to the Son, All hail to the Spir - it, the



praise to the Son, Saved by the blood of the Cru - ci - fied One!
 heir with the Son, Saved by the blood of the Cru - ci - fied One!
 own pre - cious Son; Saved by the blood of the Cru - ci - fied One!
 great Three in One! Saved by the blood of the Cru - ci - fied One!

Chorus

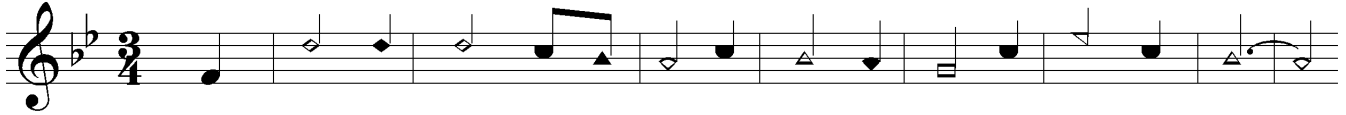


Saved! Saved! My sins are all par-doned, my guilt is all gone!
 Saved, I'm saved! glo - ry, I'm saved!

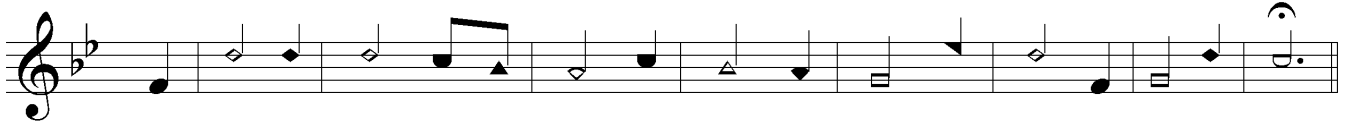


Saved! Saved! I am saved by the blood of the Cru - ci - fied One!
 Saved, I'm saved! glo - ry, I'm saved!

Saved, Saved!



1. I've found a friend, who is all to me, His love is ev - er true;
2. He saves me from ev - 'ry sin and harm, Se - cures my soul each day;
3. When poor and need - y and all a - lone, In love He said to me;

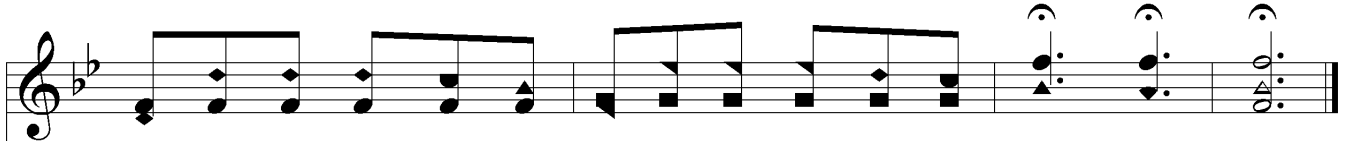


I love to tell how He lift - ed me, And what His grace can do for you.
I'm lean-ing strong on His might - y arm; I know He'll guide me all the way.
"Come un - to me, and I'll lead you home, To live with me e - ter - nal - ly."

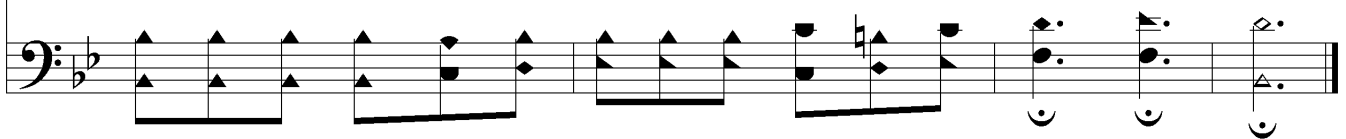
Chorus



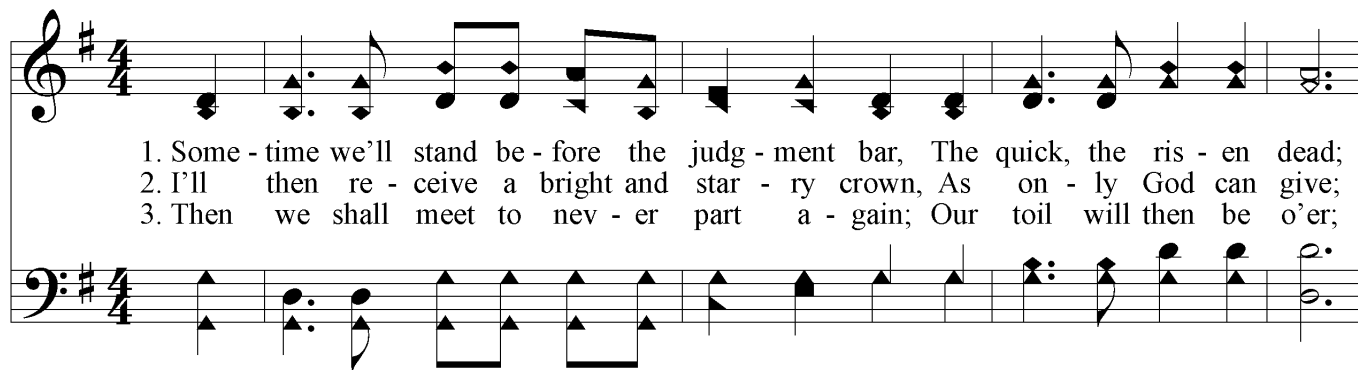
Saved by His pow'r di - vine, Saved to new life sub-lime,
Saved by His pow'r, Saved to new life,



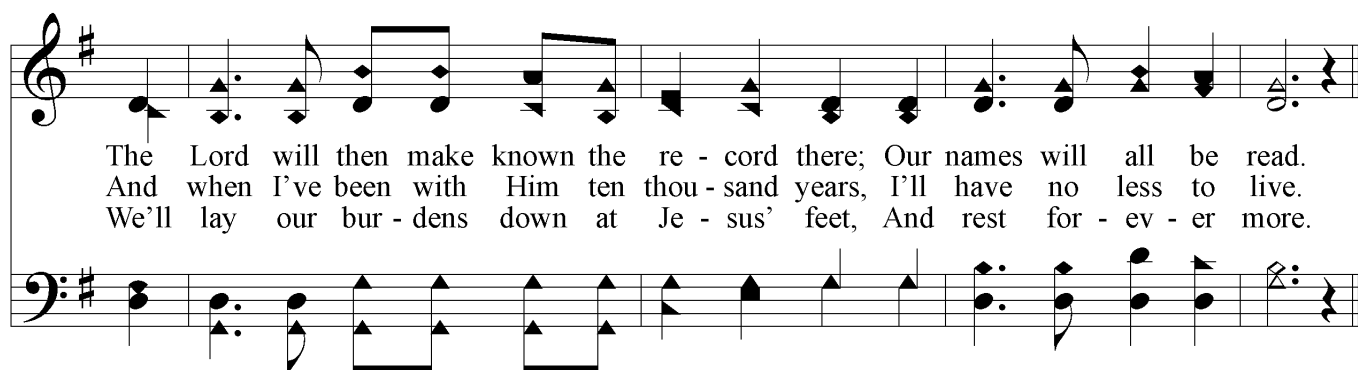
Life now is sweet and my joy is com-plete, For I'm saved, saved, saved!



Saved Through Jesus' Blood

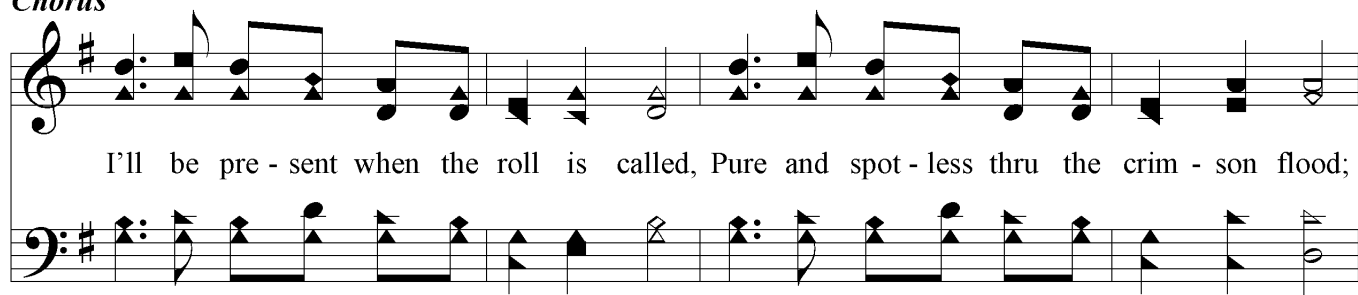


1. Some - time we'll stand be - fore the judg - ment bar, The quick, the ris - en dead;
2. I'll then re - ceive a bright and star - ry crown, As on - ly God can give;
3. Then we shall meet to nev - er part a - gain; Our toil will then be o'er;



The Lord will then make known the re - cord there; Our names will all be read.
And when I've been with Him ten thou - sand years, I'll have no less to live.
We'll lay our bur - dens down at Je - sus' feet, And rest for - ev - er more.

Chorus

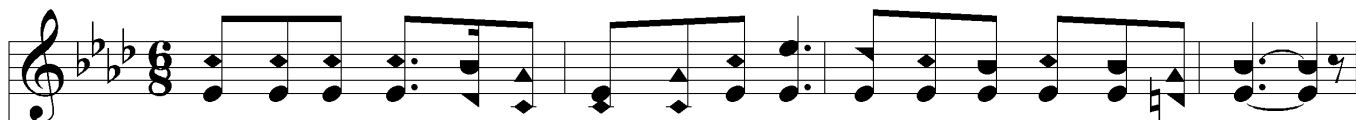


I'll be pre - sent when the roll is called, Pure and spot - less thru the crim - son flood;

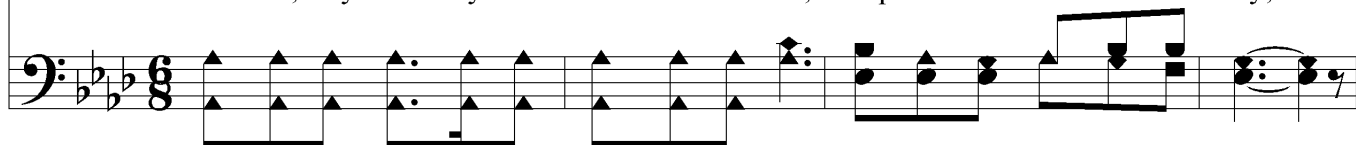


I will an - swer when they call my name; Saved thru Je - sus' blood.

Saved To Save Others



1. "Saved to save oth - ers," re - joic - ing, I sing; Lord be my Teach - er to - day!
2. Life's lit - tle mo - ment is hast'n - ing a - way, Come to the Mas - ter, O come!
3. Sin is al - lur - ing; but how will it end? Pow - ers of e - vil are strong?
4. Mas - ter, Thy mer - cy has reached e - ven me, Help me show oth - ers the way;



Help me lead some - one to heav - en's pure spring, Help me show some - one the way.
Come to Him now, while 'tis yet called "to - day," Come, heav - y - lad - en one, come!
Come to the sin - ners' un - change - a - ble Friend, He giv - eth vic - t'ry and song.
Up to the foun - tain of mer - cy so free Help me lead some - one to - day.



Chorus



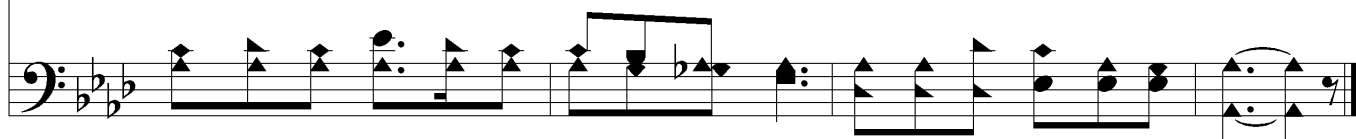
"Saved to save oth - ers" to - day! Saved to show oth - ers the way!
to save oth - ers! to show oth - ers!



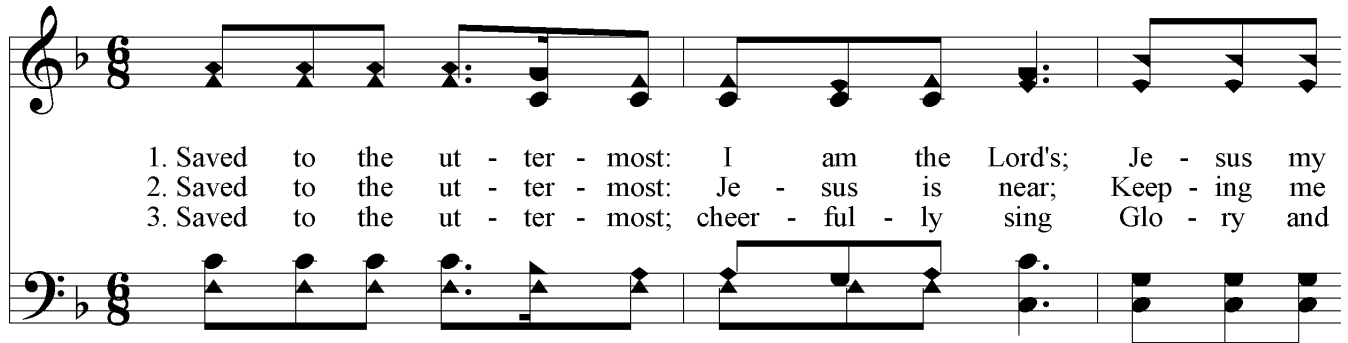
to - day! the way!



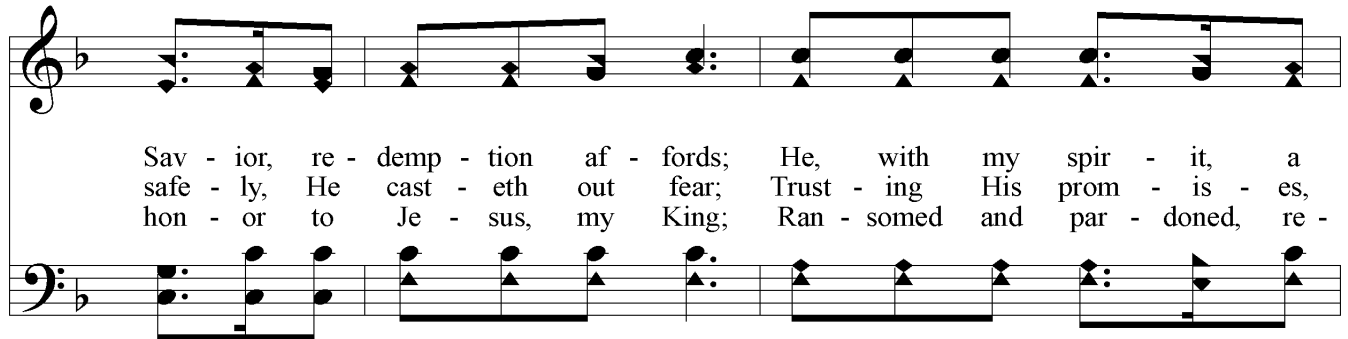
Lord, keep me faith - ful, and fill me with pow'r, Fill me, and use me, I pray.



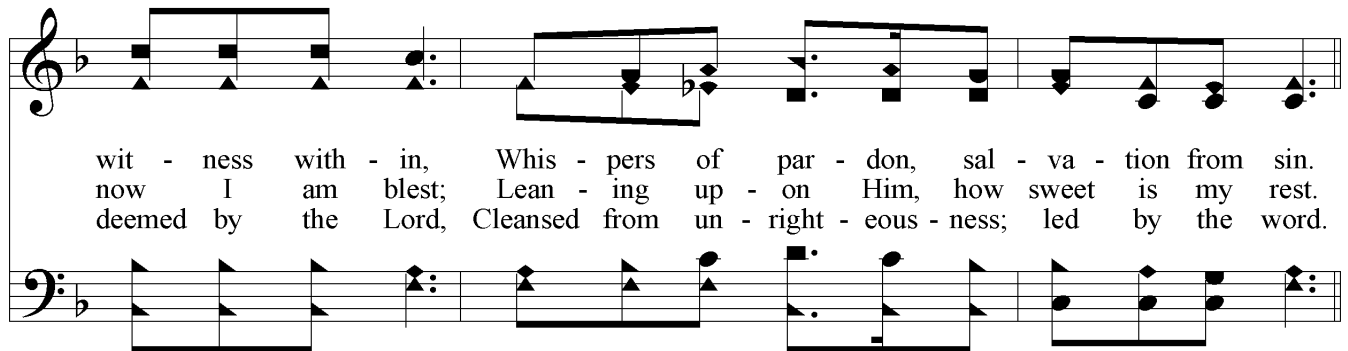
Saved to the Uttermost



1. Saved to the ut - ter - most: I am the Lord's; Je - sus my
2. Saved to the ut - ter - most: Je - sus is near; Keep - ing me
3. Saved to the ut - ter - most; cheer - ful - ly sing Glo - ry and

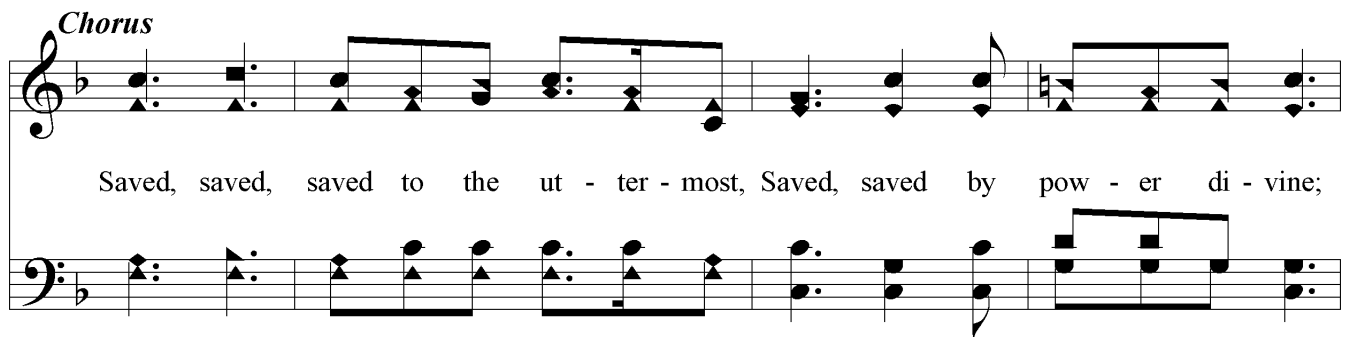


Sav - ior, re - demp - tion af - fords; He, with my spir - it, a
safe - ly, He cast - eth out fear; Trust - ing His prom - is - es,
hon - or to Je - sus, my King; Ran - somed and par - doned, re -



wit - ness with - in, Whis - pers of par - don, sal - va - tion from sin.
now I am blest; Lean - ing up - on Him, how sweet is my rest.
deemed by the Lord, Cleansed from un - right - eous - ness; led by the word.

Chorus

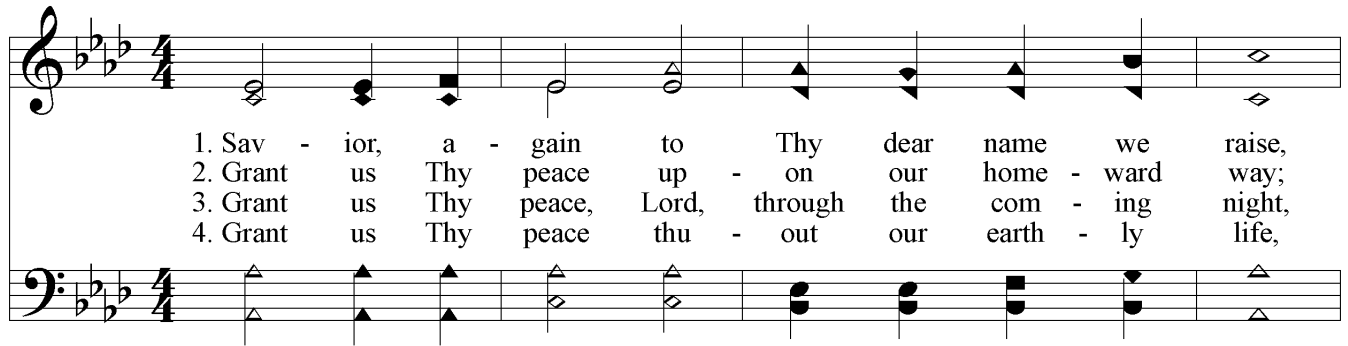


Saved, saved, saved to the ut - ter - most, Saved, saved by pow - er di - vine;

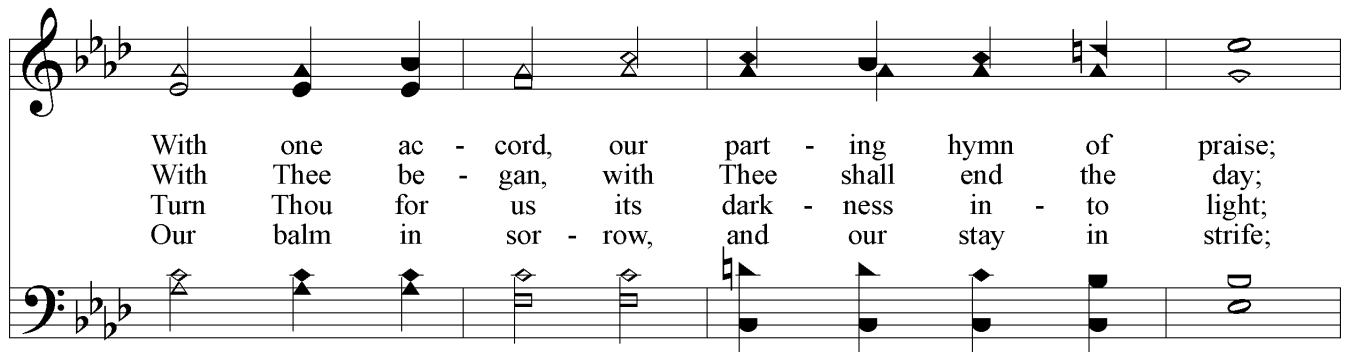


Saved, saved, saved to the ut - ter - most: Je - sus the Sav - ior is mine!

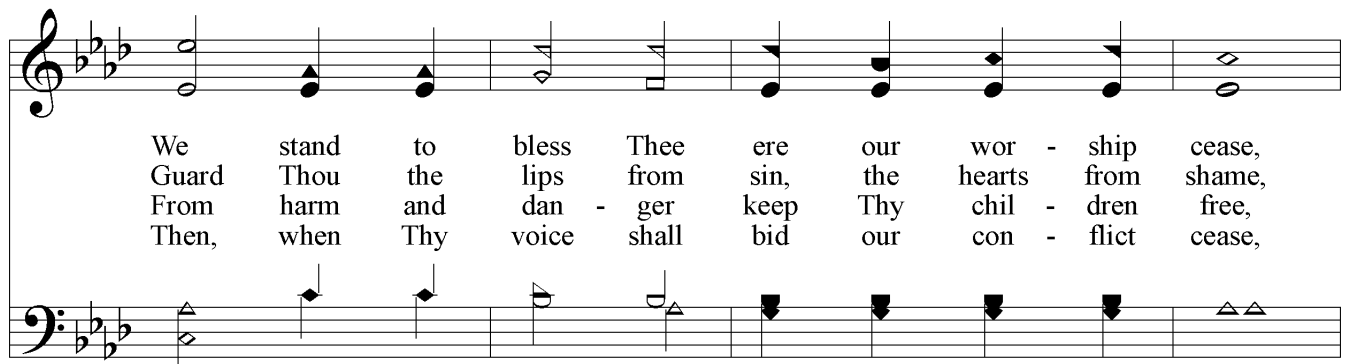
Savior, Again to Thy Dear Name



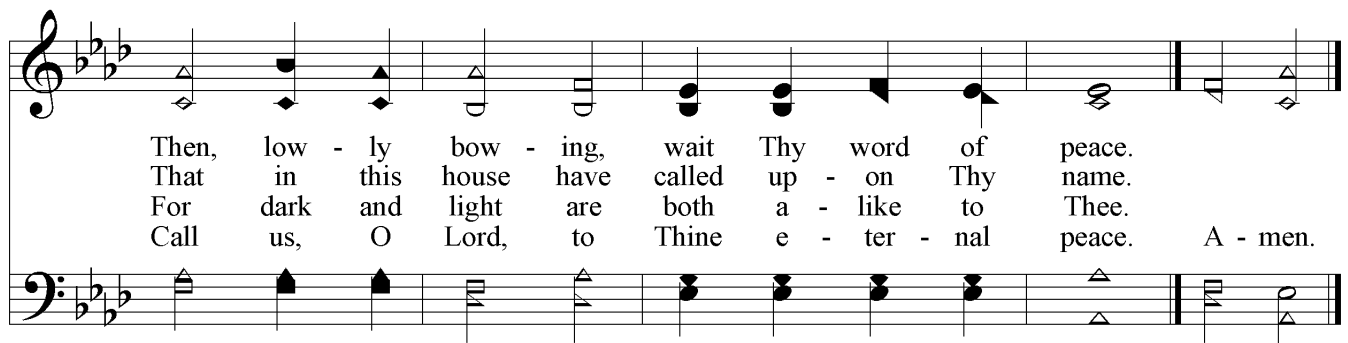
1. Sav - ior, a - gain to Thy dear name we raise,
 2. Grant us Thy peace to up - on our home - ward way;
 3. Grant us Thy peace, Lord, through the com - ing night,
 4. Grant us Thy peace, thou - out our earth - ly life,



With one ac - cord, our part - ing hymn of praise;
 With Thee be - gan, with Thee shall end of the day;
 Turn Thou for us its dark - ness in - to light;
 Our balm in sor - row, and our stay in strife;



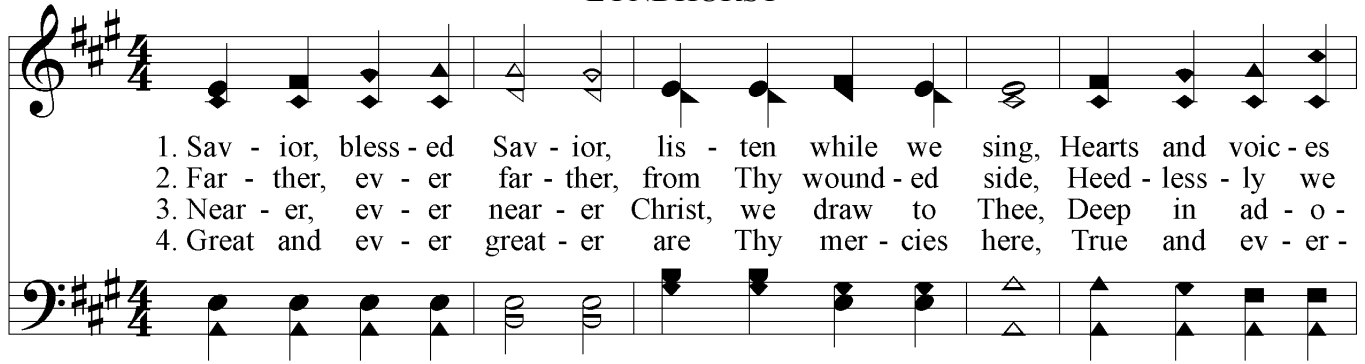
We stand to bless Thee ere our wor - ship cease,
 Guard Thou the lips from sin, the hearts from shame,
 From harm and dan - ger shall Thy chil - dren free,
 Then, when Thy voice shall bid our con - flict cease,



Then, low - ly bow - ing, wait Thy word of peace.
 That in this house have called up - on Thy name.
 For dark and light are to both a - like to Thee.
 Call us, O Lord, to Thine e - ter - nal peace. A - men.

Savior, Blessed Savior

LYNDHURST



1. Sav - ior, bless - ed Sav - ior, lis - ten while we sing, Hearts and voic - es
2. Far - ther, ev - er far - ther, from Thy wound - ed side, Heed - less - ly - we
3. Near - er, ev - er near - er Christ, we draw to Thee, Deep in ad - o -
4. Great and ev - er great - er are Thy mer - cies here, True and ev - er -



rais - ing prais - es to our King. All we have we of - fer; all we
wan - dered, wan - dered far and wide; Till Thou cam'st in mer - cy, seek - ing
ra - tion bend - ing low the knee: Thou for our re - demp - tion cam'st on
last - ing are the glo - ries there Where no pain or sor - row, toil or



hope to be; Bod - y, soul, and spir - it, all we yield to Thee.
young and old, Lov - ing - ly to bear them, Sav - ior, to Thy fold.
earth to die; Thou, that we might fol - low, hast gone up on high.
care is known, Where the an - gel le - gions cir - cle round Thy throne.

Savior Breathe an Evening Blessing (Arr. 1)

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 2/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in three systems, each corresponding to a line of music. The first system contains three verses of lyrics. The second system contains two verses. The third system contains one verse. The music concludes with a final cadence in the Soprano and Alto parts.

1. Sav - ior, breathe an eve-ning bless-ing Ere re - pose our spir - its seal;
2. Tho' the night be dark and drear - y, Dark-ness can - not hide from Thee;
3. Should swift death this night o'er - take us, And our couch be - come our tomb,

Sin and want we come con - fess - ing, Thou canst save, and Thou canst heal.
Thou art He who, nev - er wea - ry, Watch-est where Thy peo - ple be.
May the morn in heav'n a - wake us, Clad in bright and death - less bloom.

Savior, Breathe An Evening Blessing

VESPER HYMN



1. Sav - ior, breathe an eve - ning bless - ing, Ere re - pose our spir - its seal;
2. Tho' the night be dark and drear - y, Dark - ness can not hide from Thee;



Sin and want we come con - fess - ing; Thou canst save, and Thou canst heal.
Thou art He who, nev - er wea - ry, Watch - eth where Thy peo - ple be.



Tho' de - struc - tion walk a - round us, Tho' the ar - row near us fly,
Should swift death this night o'er - take us, And our couch be - come our tomb,



An - gel guards from Thee sur - round us, We are safe if Thou art nigh.
May the morn in heav'n a - wake us, Clad in light and death - less bloom.

Savior, Grant Me Rest And Peace

Slowly

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Slowly'. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in two systems, with the first system containing three verses and the second system containing a single line of text.

1. Sav - ior, grant me rest and peace, Let my trou - bled dream - ings cease;
2. I would trust my all with Thee, All my cares and sor - rows flee,
3. I would seek Thy ser - vice, Lord, Lean - ing on Thy prom - ise - word;

With the chim - ing mid - night bell, Teach my heart that "All is well."
Till the break - ing light shall tell, Night is past, and "All is well."
Let my hour - ly la - bors tell, I am Thine, and "All is well."

Savior, Lead Me, Lest I Stray

1. Sav - ior, lead me, lest I stray, Gen - tly lead me all the
 2. Thou, the ref - uge of my soul, When life's storm - y bil - lows
 3. Sav - ior, lead me, then at last, When the storm of life is
 (1. Sav - ior, lead me, lest I stray, Gen - tly

way;
 roll;
 past,
 lead me all the way;
 I am safe when by Thy side,
 I am safe when Thou art night,
 To the land of end - less day,
 I am safe when by Thy side,

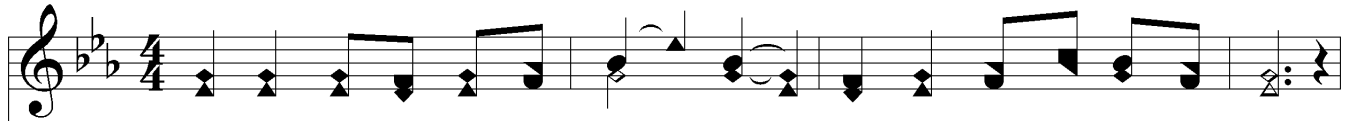
Chorus

I would in Thy love a - bide.
 All my hopes on Thee re - ly. Lead me,
 Where all tears are wiped a - way.
 I would in Thy love a - bide.)

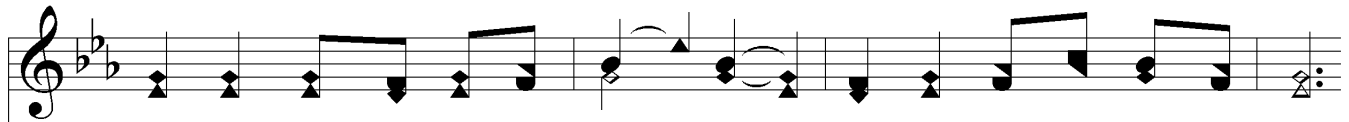
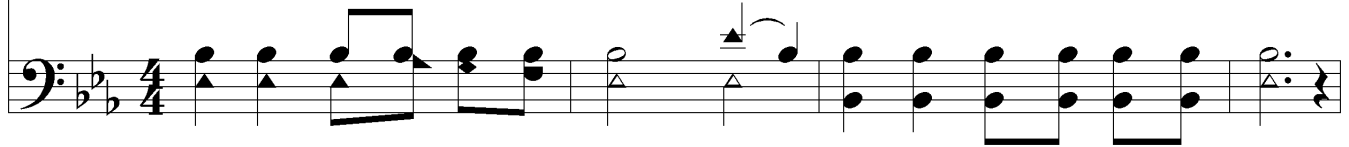
lead me, Sav - ior, lead me, lest I stray; Gen - tly down the
 Sav - ior, lest I stray; Gen - tly

stream of time, Lead me, Sav - ior, all the way.
 stream of time, all the way.

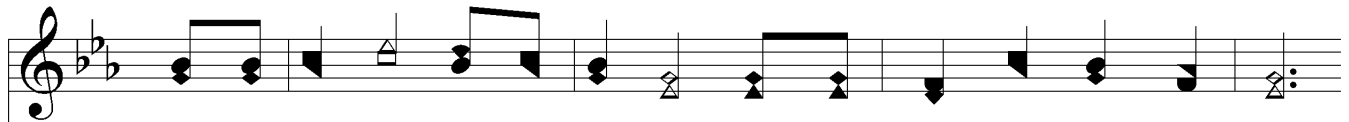
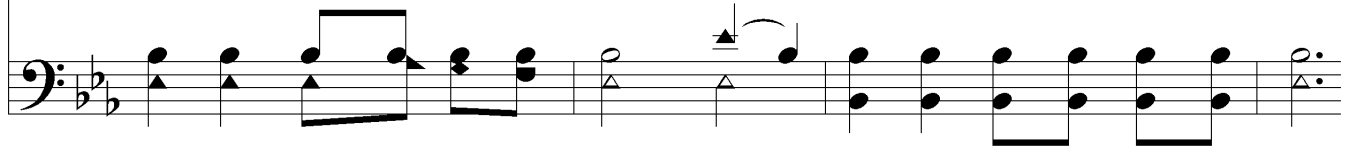
Savior, Like A Shepherd Lead Us



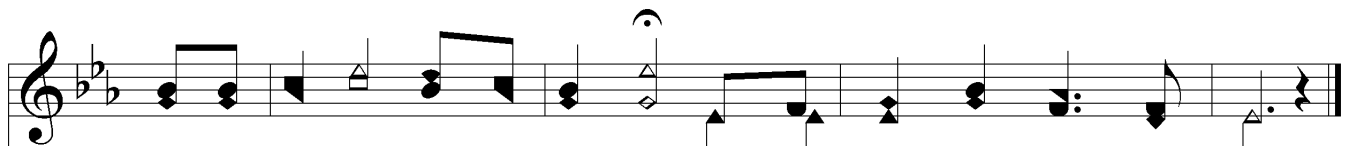
1. Sav - ior, like a shep-herd lead us: Much we need Thy ten-d'rest care;
 2. We are Thine; do Thou be - friend us; Be the Guard-ian of our way;
 3. Ear - ly let us seek Thy fa - vor, Ear - ly let us do Thy will;



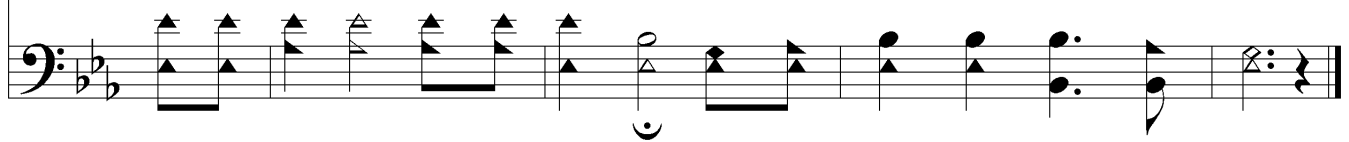
In Thy pleas - ant pas-tures feed us, For our use Thy folds pre - pare:
 Keep Thy flock, from sin de - fend us, Seek us when we go a - stray:
 Bless - ed Lord and on - ly Sav - ior, With Thy love our bos - oms fill:



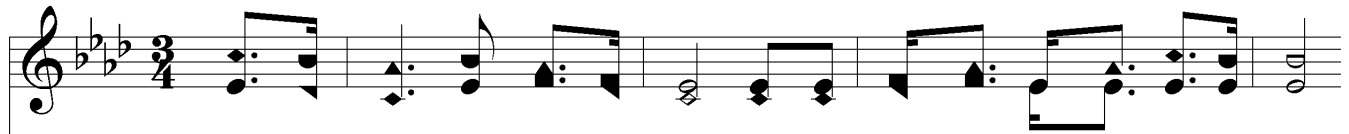
Bless - ed Je - sus, Bless - ed Je - sus, Thou hast bought us, Thine we are;
 Bless - ed Je - sus, Bless - ed Je - sus, Hear, O hear us when we pray;
 Bless - ed Je - sus, Bless - ed Je - sus, Thou hast loved us, love us still;



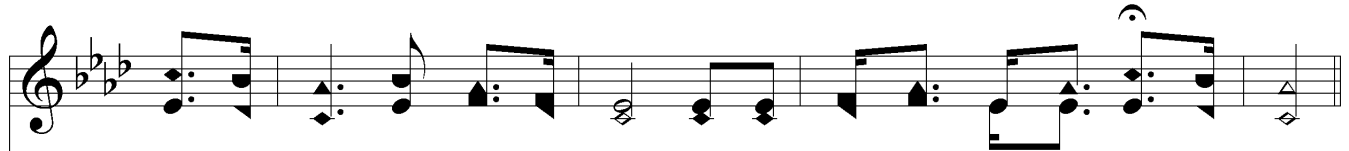
Bless-ed Je - sus, Bless - ed Je - sus, Thou hast bought us, Thine we are.
 Bless-ed Je - sus, Bless - ed Je - sus, Hear, O hear us when we pray.
 Bless-ed Je - sus, Bless - ed Je - sus, Thou hast loved us, love us still.



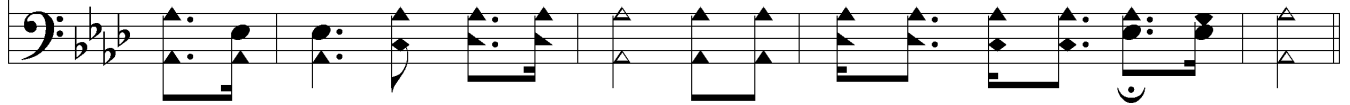
Savior, More Than Life To Me



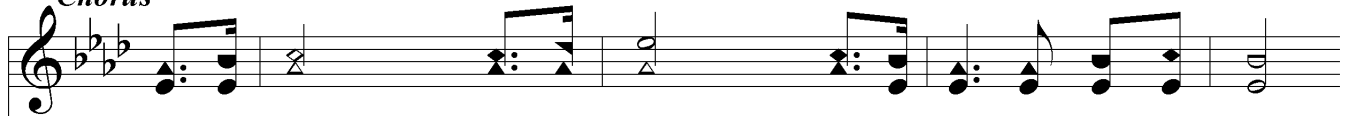
1. Sav - ior, more than life to me, I am cling - ing, cling - ing close to Thee;
2. Thro' this chang - ing world be - low, Lead me gen - tly, gen - tly, as I go;
3. Let me love Thee more and more, Till this fleet - ing, fleet - ing life is o'er;



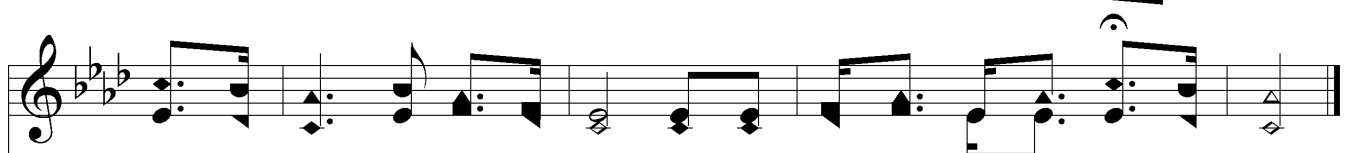
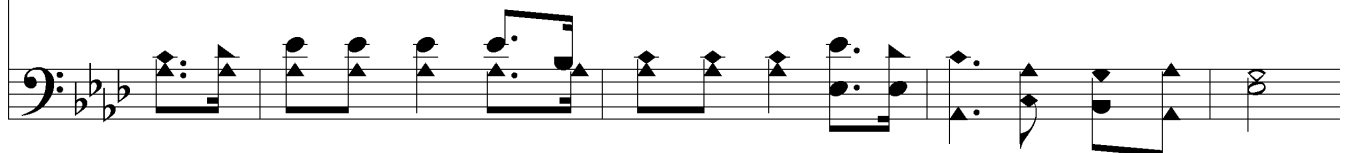
Let Thy pre - cious blood ap - plied, Keep me ev - er, ev - er near Thy side.
Trust - ing Thee, I can - not stray, I can nev - er, nev - er lose my way.
Till my soul is lost in love, In a bright - er, bright - er world a - bove.



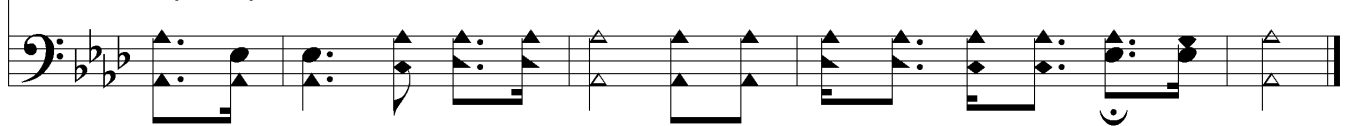
Chorus



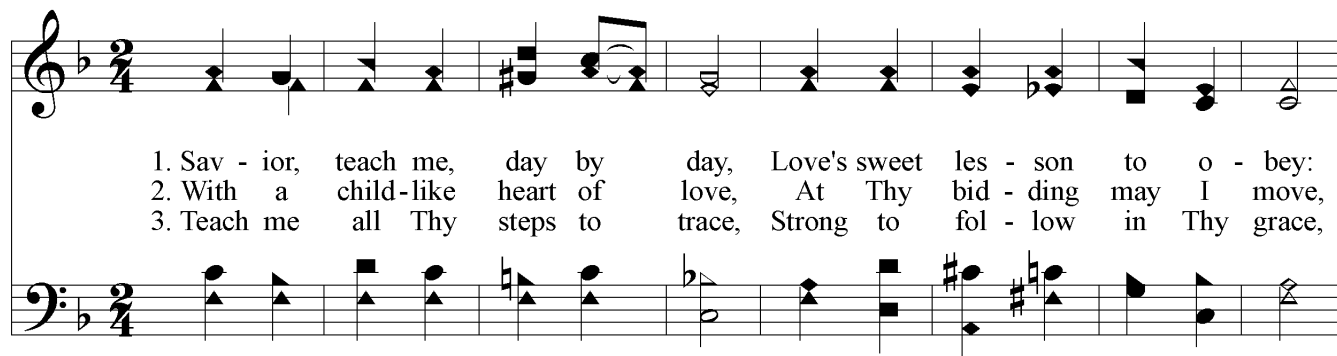
Ev - 'ry day, ev - 'ry hour, Let me feel Thy cleans - ing pow'r;
Ev - 'ry day and hour, ev - 'ry day and hour,



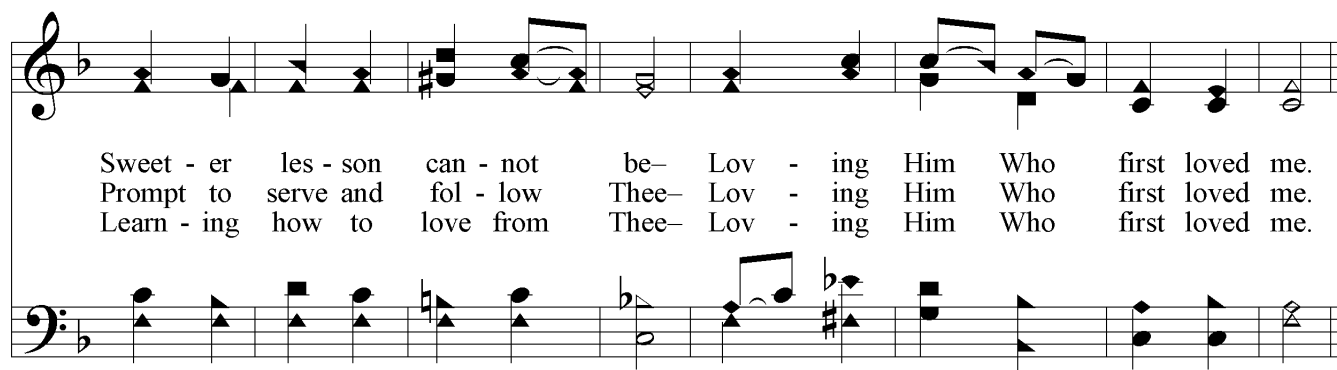
May Thy ten - der love to me Bind me clos - er, clos - er, Lord, to Thee.



Savior, Teach Me

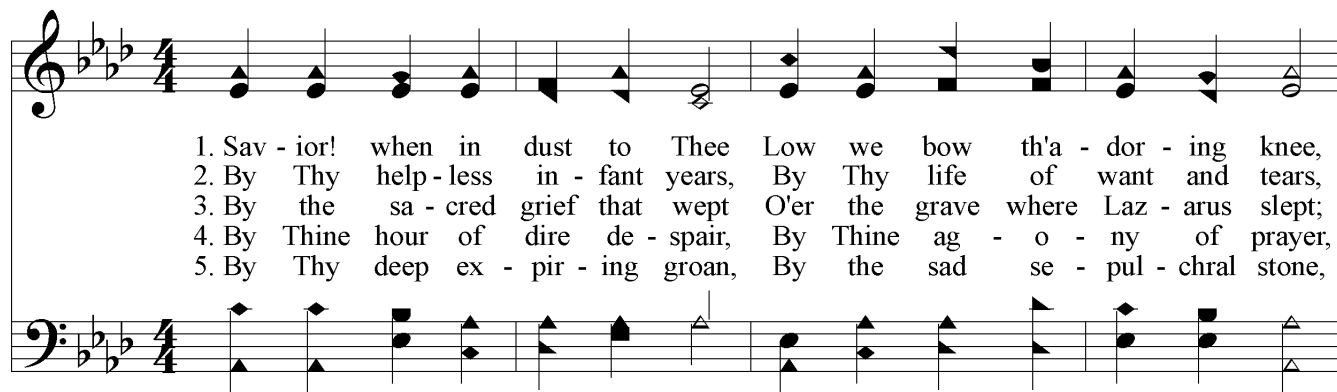


1. Sav - ior, teach me, day by day, Love's sweet les - son to o - bey:
2. With a child-like heart of love, At Thy bid - ding may I move,
3. Teach me all Thy steps to trace, Strong to fol - low in Thy grace,

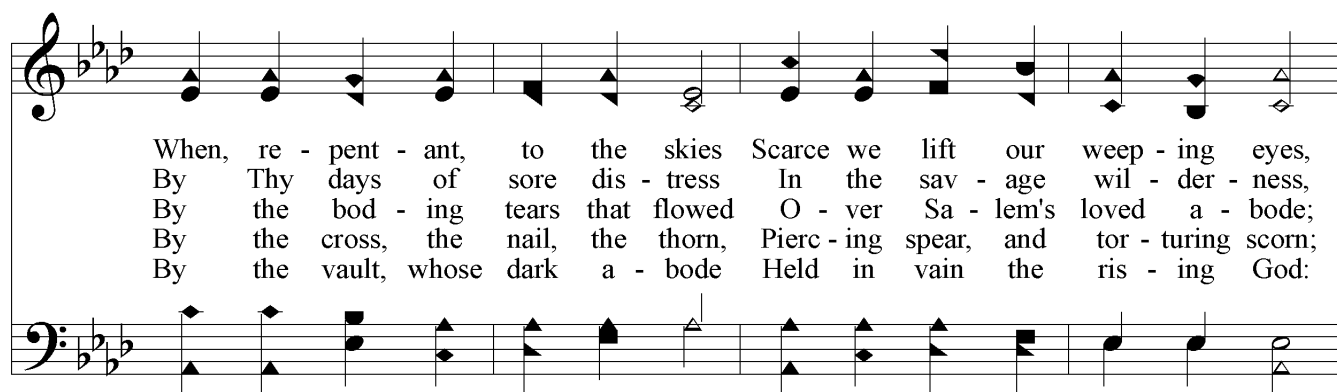


Sweet - er les - son can - not be— Lov - ing Him Who first loved me.
Prompt to serve and fol - low Thee— Lov - ing Him Who first loved me.
Learn - ing how to love from Thee— Lov - ing Him Who first loved me.

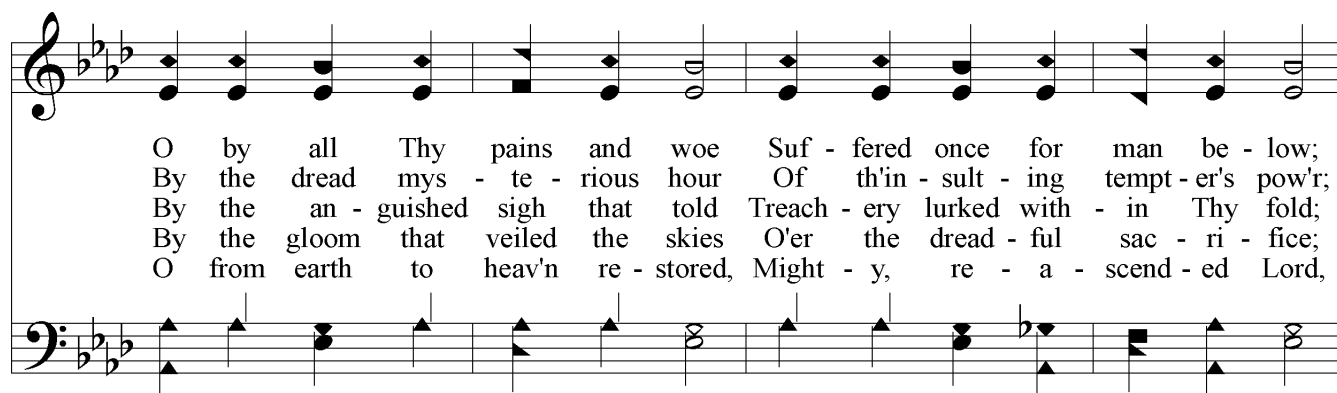
Savior, When in Dust to Thee (Arr. 1)



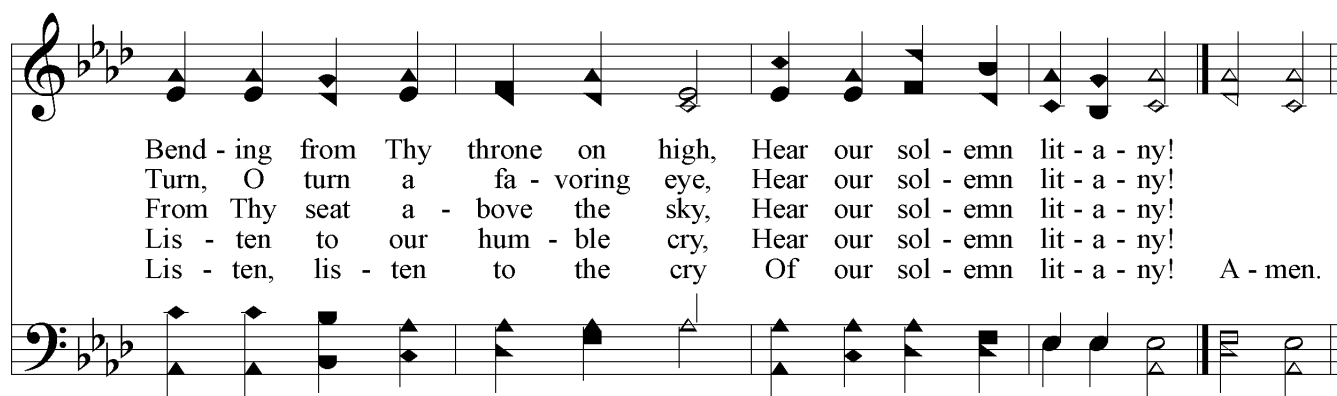
1. Sav - ior! when in dust to Thee Low we bow th'a - dor - ing knee,
 2. By Thy help - less in - fant years, By Thy life of want and tears,
 3. By the sa - cred grief that wept O'er the grave where Laz - arus slept;
 4. By Thine hour of dire de - spair, By Thine ag - o - ny of prayer,
 5. By Thy deep ex - pir - ing groan, By the sad se - pul - chral stone,



When, re - pent - ant, to the skies Scarce we lift our weep - ing eyes,
 By Thy days of sore dis - tress In the sav - age wil - der - ness,
 By the bod - ing tears that flowed O - ver Sa - lem's loved a - bode;
 By the cross, the nail, the thorn, Pierc - ing spear, and tor - turing scorn;
 By the vault, whose dark a - bode Held in vain the ris - ing God:

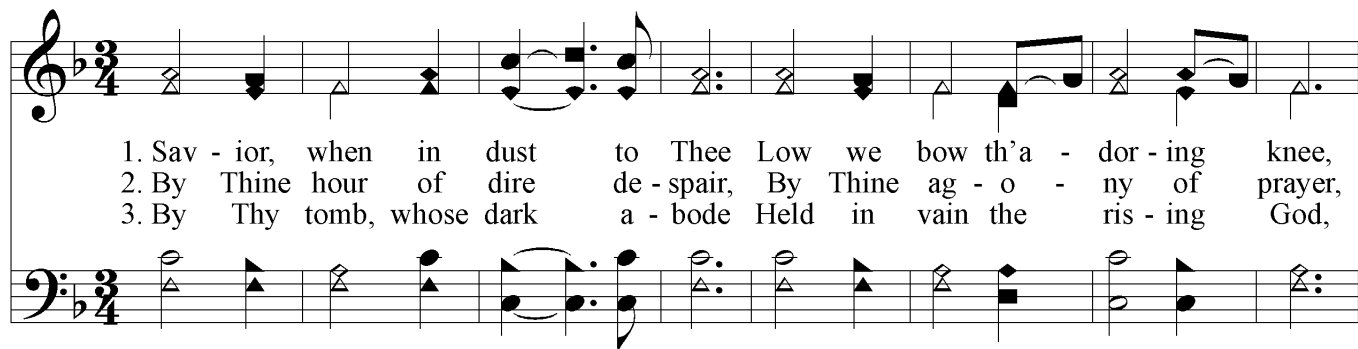


O by all Thy pains and woe Suf - fered once for man be - low;
 By the dread mys - te - rious hour Of th'in - sult - ing tempt - er's pow'r;
 By the an - guished sigh that told Treach - ery lurked with - in Thy fold;
 By the gloom that veiled the skies O'er the dread - ful sac - ri - fice;
 O from earth to heav'n re - stored, Might - y, re - a - scend - ed Lord,

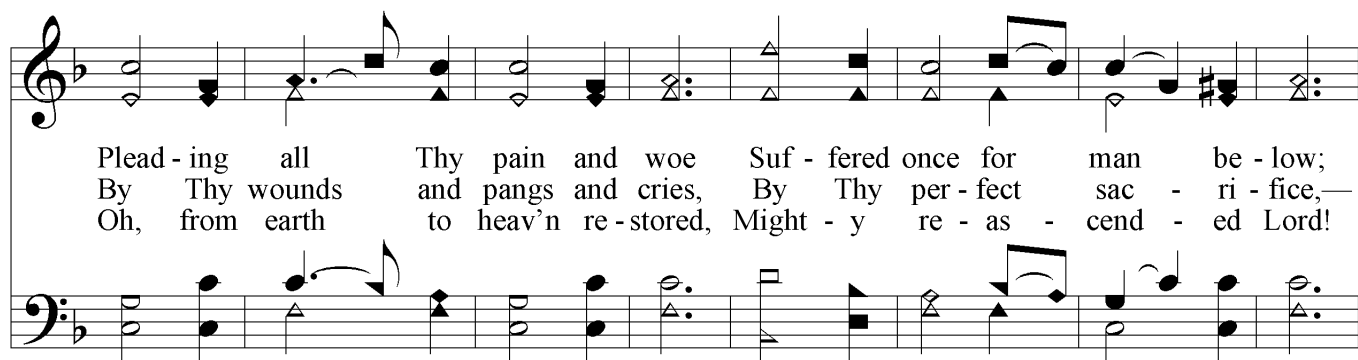


Bend - ing from Thy throne on high, Hear our sol - emn lit - a - ny!
 Turn, O turn a fa - voring eye, Hear our sol - emn lit - a - ny!
 From Thy seat a - bove the sky, Hear our sol - emn lit - a - ny!
 Lis - ten to our hum - ble cry, Hear our sol - emn lit - a - ny!
 Lis - ten, lis - ten to the cry Of our sol - emn lit - a - ny! A - men.

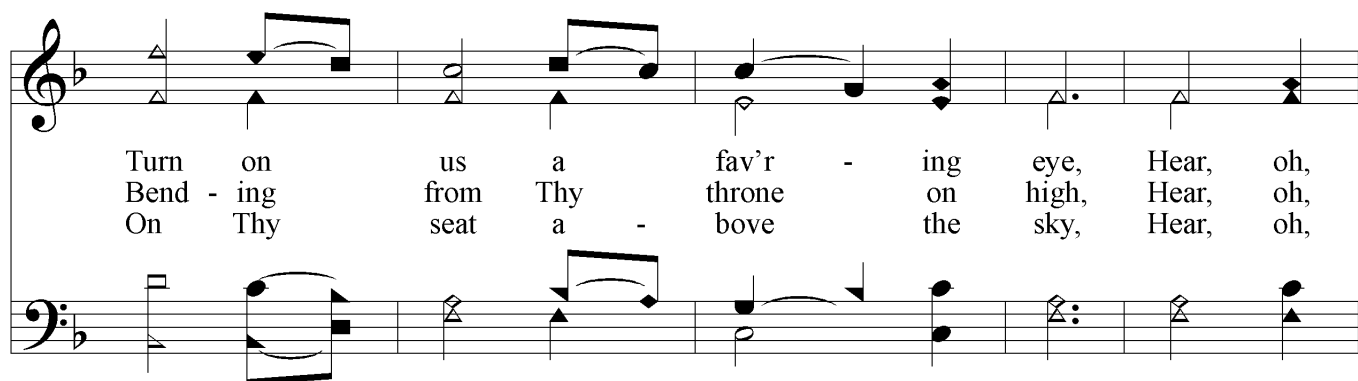
Savior, When In Dust To Thee (Arr. 2)



1. Sav - ior, when in dust to Thee Low we bow th'a - dor - ing knee,
2. By Thine hour of dire de - spair, By Thine ag - o - ny of prayer,
3. By Thy tomb, whose dark a - bode Held in vain the ris - ing God,



Plead - ing all Thy pain and woe Suf - fered once for man be - low;
By Thy wounds and pangs and cries, By Thy per - fect sac - ri - fice,—
Oh, from earth to heav'n re - stored, Might - y re - as - cend - ed Lord!

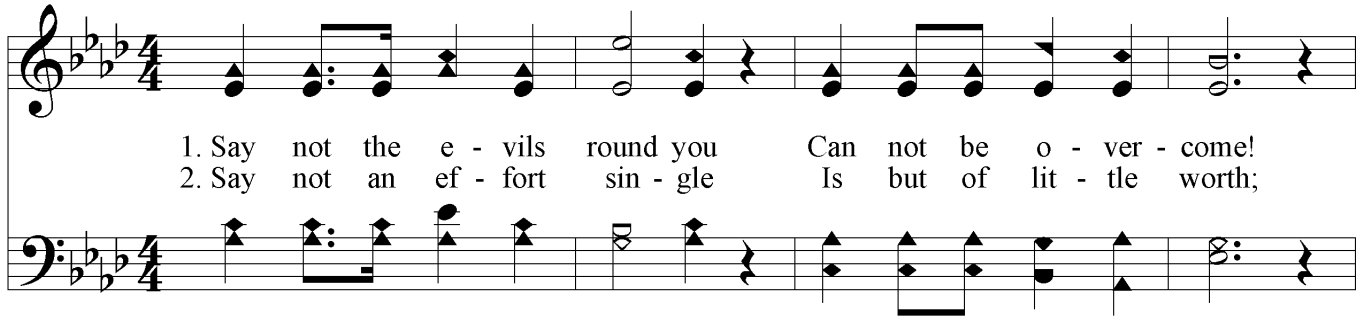


Turn on us a fav'r - ing eye, Hear, oh,
Bend - ing from Thy a - throne on high, Hear, oh,
On Thy seat a - bove the sky, Hear, oh,



hear our hum - ble cry! Hear, oh, hear our hum - ble cry!

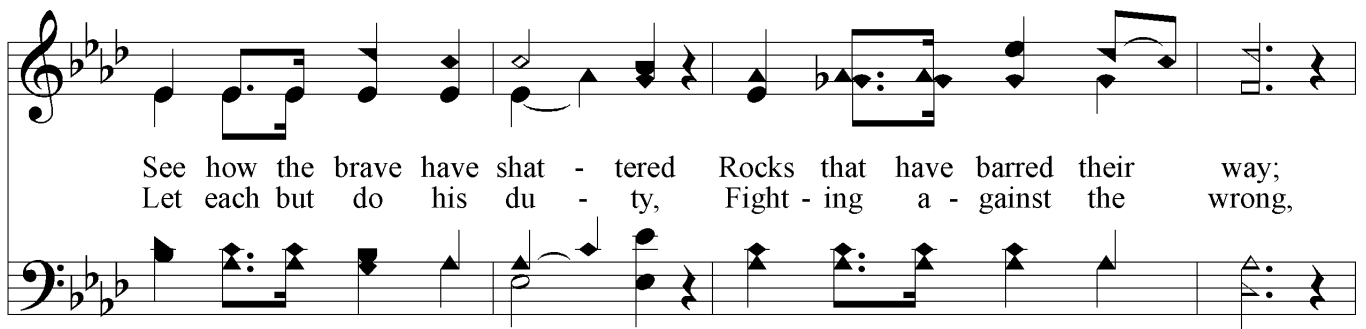
Say Not The Evils Round You



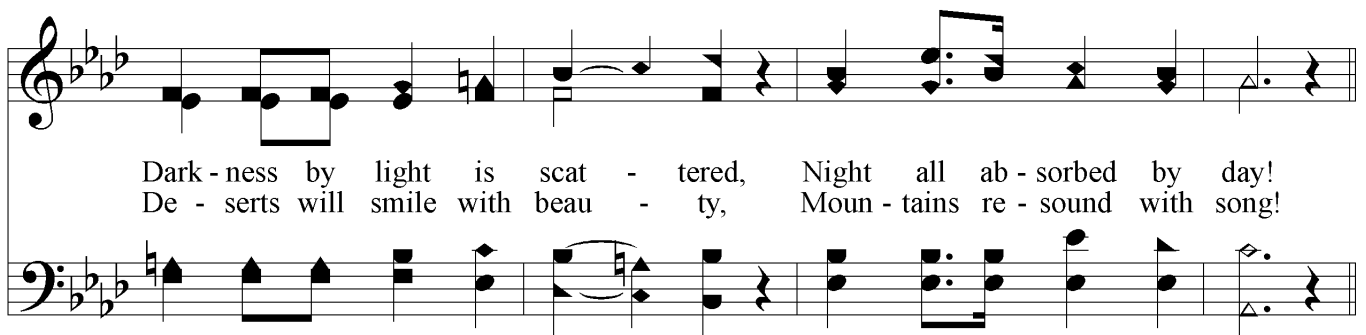
1. Say not the e - vils round you Can not be o - ver - come!
2. Say not an ef - fort sin - gle Is but of lit - tle worth;



Let not the sight con - found you! Let not your voice be dumb!
Drops that with oth - ers min - gle Wa - ter the thirst - y earth.



See how the brave have shat - tered Rocks that have barred their way;
Let each but do his du - ty, Fight - ing a - gainst the wrong,



Dark - ness by light is scat - tered, Night all ab - sorbed by day!
De - serts will smile with beau - ty, Moun - tains re - sound with song!

Say Not The Evils Round You

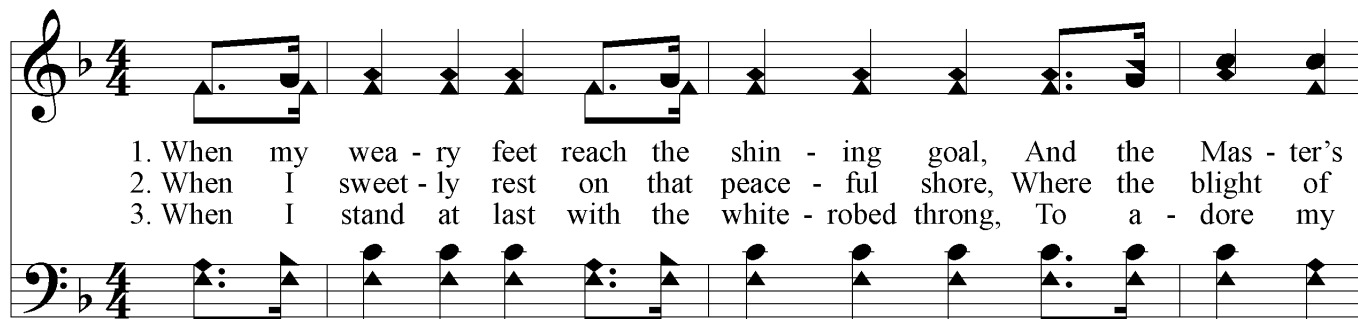
Chorus

Let not your fears con - found you! Cast off the chains that bound you!

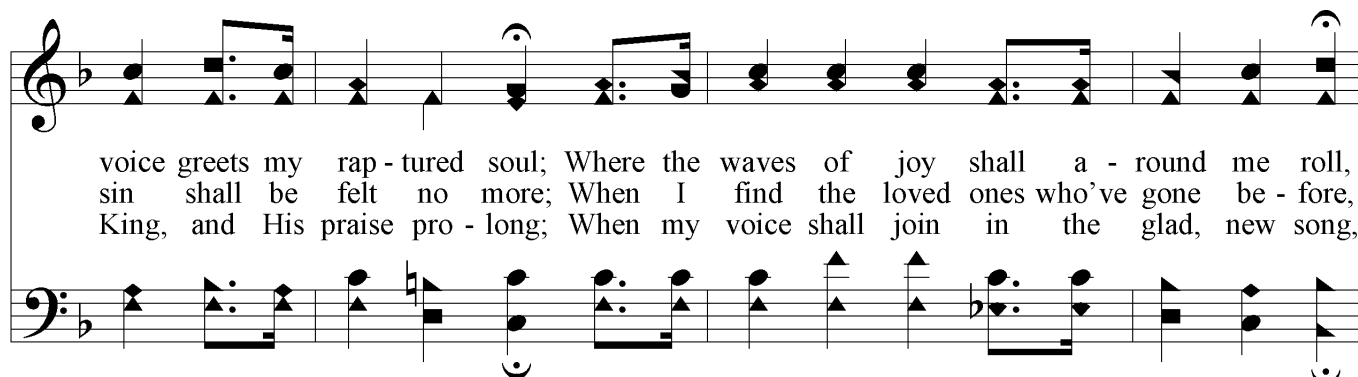
Say not the e - vils round you Can not be o - ver - come!

The musical score is written for a two-part setting (Soprano and Bass) in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes, with some measures containing triplets. The lyrics are placed below the corresponding musical staves. The first line of the chorus is "Let not your fears con - found you! Cast off the chains that bound you!" and the second line is "Say not the e - vils round you Can not be o - ver - come!". The score ends with a double bar line.

Say! Will You Meet Me There?



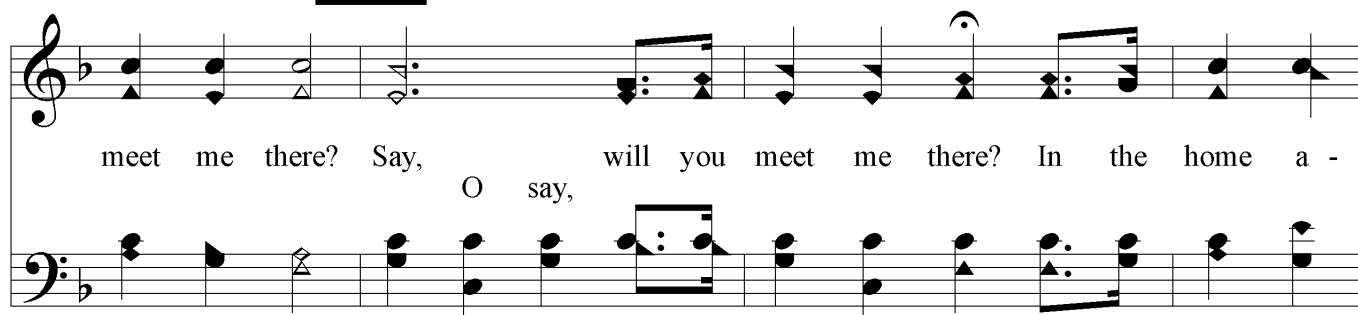
1. When my wea - ry feet reach the shin - ing goal, And the Mas - ter's
2. When I sweet - ly rest on that peace - ful shore, Where the blight of
3. When I stand at last with the white - robed throng, To a - dore my



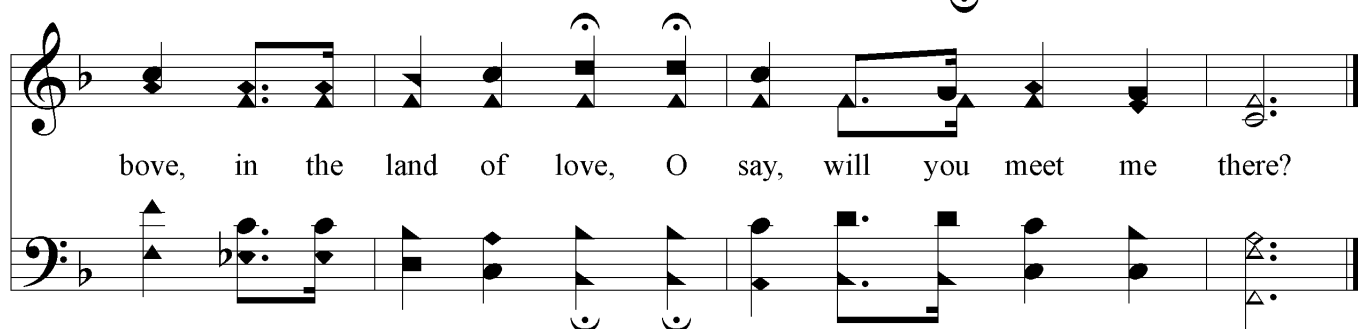
voice greets my rap - tured soul; Where the waves of joy shall a - round me roll,
sin shall be felt no more; When I find the loved ones who've gone be - fore,
King, and His praise pro - long; When my voice shall join in the glad, new song,



Chorus
O say, will you meet me there? Say, O say, will you



meet me there? Say, O say, will you meet me there? In the home a -



bove, in the land of love, O say, will you meet me there?

Scatter Sunshine

1. In a world where sor - row Ev - er will be known
2. Slight - est ac - tions of - ten Meet the sor - est needs,
3. When the days are gloom - y, Sing some hap - py song,

Where are found the need - y, And the sad and lone;
For are the world wants dai - ly Lit - tle kind - ly deeds;
Meet the world's re - pin - ing, With a cour - age strong;

How much joy and com - fort You can all be - stow,
Oh, what care and sor - row, You may help re - move,
Go with faith un - daunt - ed, Thru the ills of life;

If you scat - ter sun - shine Ev - 'ry - where you go.
With your songs and cour - age, Sym - pa - thy and love.
Scat - ter smiles and sun - shine, O'er its toil and strife.

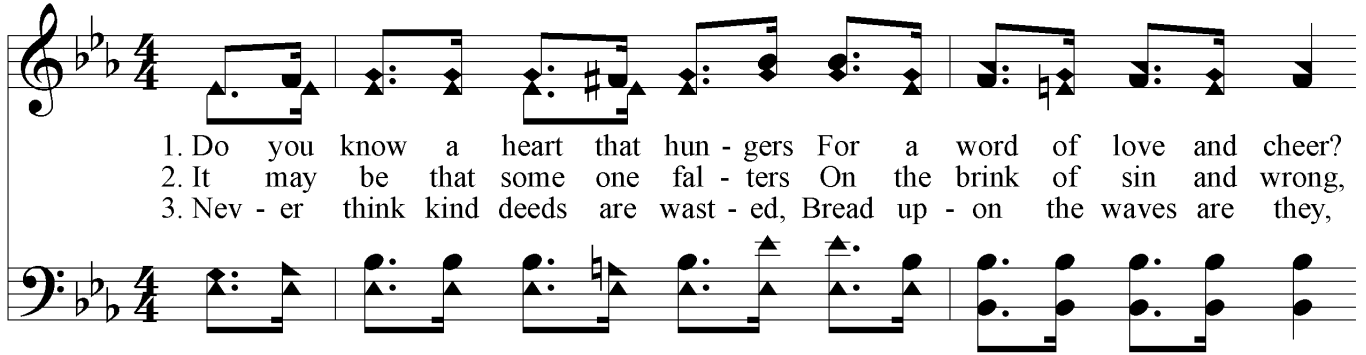
Scatter Sunshine

Chorus

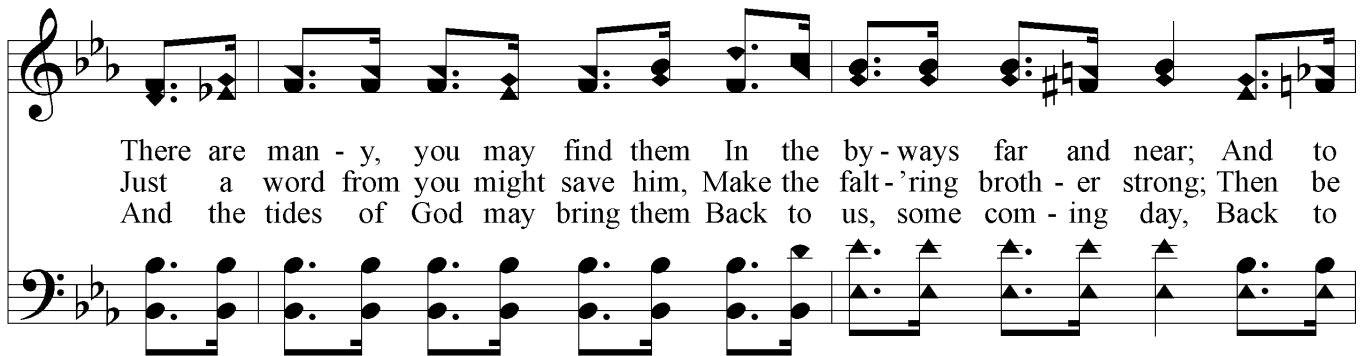
Scat - ter sun - shine all a - long the way, Cheer and
Scat - ter the smiles and o - ver the way,

bless and bright - en Ev - 'ry pass - ing day; Ev - 'ry pass - ing day.

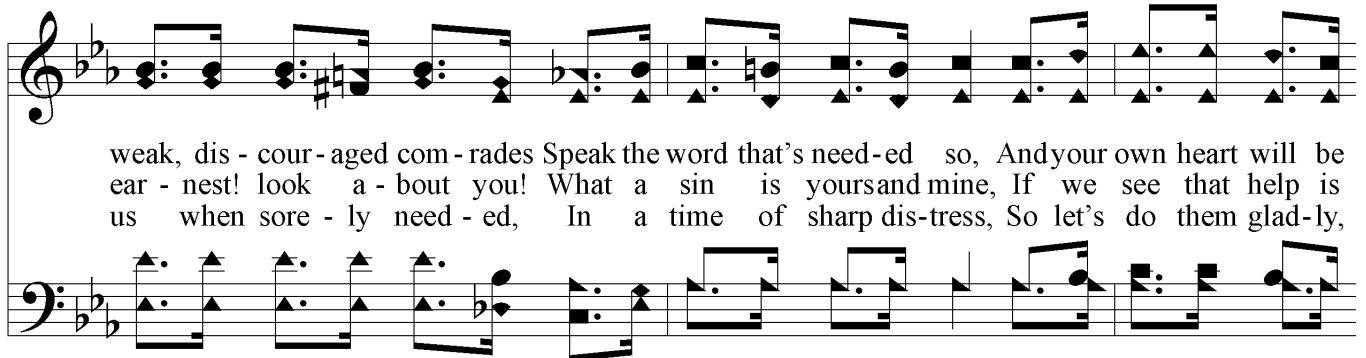
Scatter Sunshine By The Way



1. Do you know a heart that hun - gers For a word of love and cheer?
2. It may be that some one fal - ters On the brink of sin and wrong,
3. Nev - er think kind deeds are wast - ed, Bread up - on the waves are they,

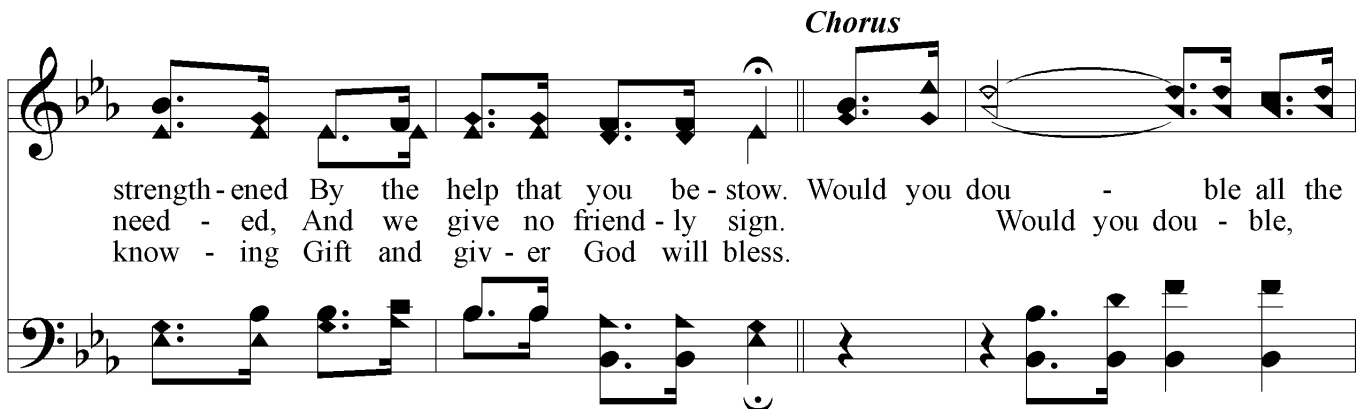


There are man - y, you may find them In the by - ways far and near; And to
Just a word from you might save him, Make the falt - 'ring broth - er strong; Then be
And the tides of God may bring them Back to us, some com - ing day, Back to



weak, dis - cour - aged com - rades Speak the word that's need - ed so, And your own heart will be
ear - nest! look a - bout you! What a sin is yours and mine, If we see that help is
us when sore - ly need - ed, In a time of sharp dis - tress, So let's do them glad - ly,

Chorus



strength - ened By the help that you be - stow. Would you dou - ble all the
need - ed, And we give no friend - ly sign. Would you dou - ble,
know - ing Gift and giv - er God will bless.

Scatter Sunshine By The Way

The musical score is written for a piano and voice. It consists of two systems. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a half note G4, followed by a half note A4, then a half note Bb4, and a half note C5. The piano accompaniment starts with a half note G3, followed by a half note A3, then a half note Bb3, and a half note C4. The second system continues the vocal line with a half note D5, followed by a half note E5, then a half note F5, and a half note G5. The piano accompaniment continues with a half note D4, followed by a half note E4, then a half note F4, and a half note G4. The score is in 4/4 time and the key signature has two flats (Bb and Eb).

bless - ings, As they come from day to day? Go and
dou - ble all the bless - ings, As they come from day to day?

share them with an - oth - er, Scat - ter sun - shine by the way.
Go and share them, share them with an - oth - er,

Scattering Precious Seed

1. Scat - ter - ing pre - cious seed by the way - side, Scat - ter - ing pre - cious seed
 2. Scat - ter - ing pre - cious seed for the grow - ing, Scat - ter - ing pre - cious seed,
 3. Scat - ter - ing pre - cious seed, doubt - ing nev - er, Scat - ter - ing pre - cious seed,

by the hill - side; Scat - ter - ing pre - cious seed o'er the
 free - ly sow - ing, Scat - ter - ing pre - cious seed, trust - ing,
 trust - ing ev - er; Sow - ing the word with prayer and en -

field, wide, Scat - ter - ing pre - cious seed by the way.
 know - ing, Sure - ly the Lord will send it the rain.
 deav - or, Trust - ing the Lord for growth and for yield.

Chorus

Sow - - - ing in the morn - - - ing,
 Sow - - - ing in the eve - - - ning,
 Sow - ing the pre - cious seed, Sow - ing the pre - cious seed,

Scattering Precious Seed

1.

Sow - ing the seed at noon - tide, Sow - ing the pre - cious seed;

2.

Sow - ing the pre - cious seed by the way. by the way.

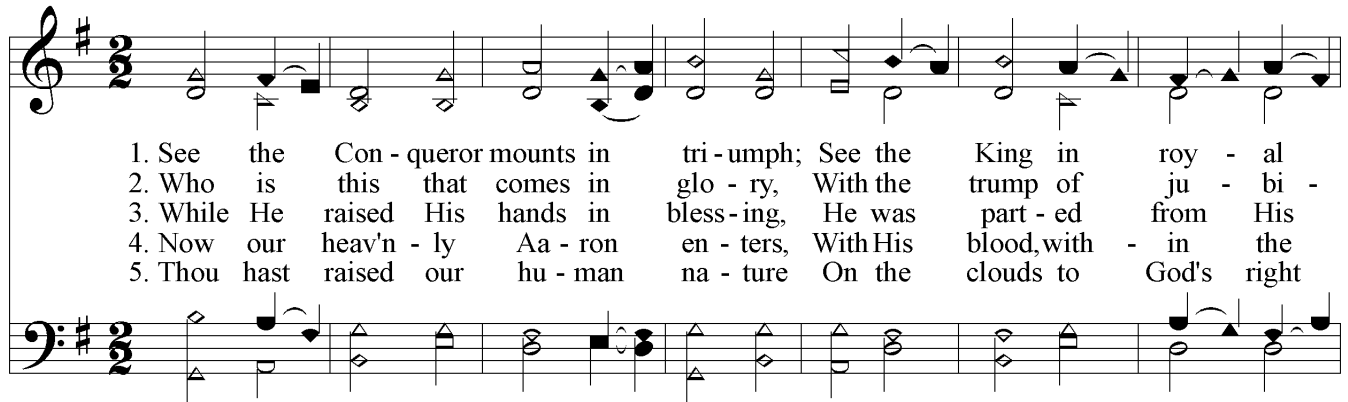
Scorn Not The Slightest Word Or Deed

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. It consists of two systems of staves. The first system contains the first four verses of the hymn, and the second system contains the final verse. The lyrics are printed below the vocal staves, with hyphens indicating syllables that span across measures. The music features a mix of eighth, quarter, and half notes, with some measures containing rests for certain parts.

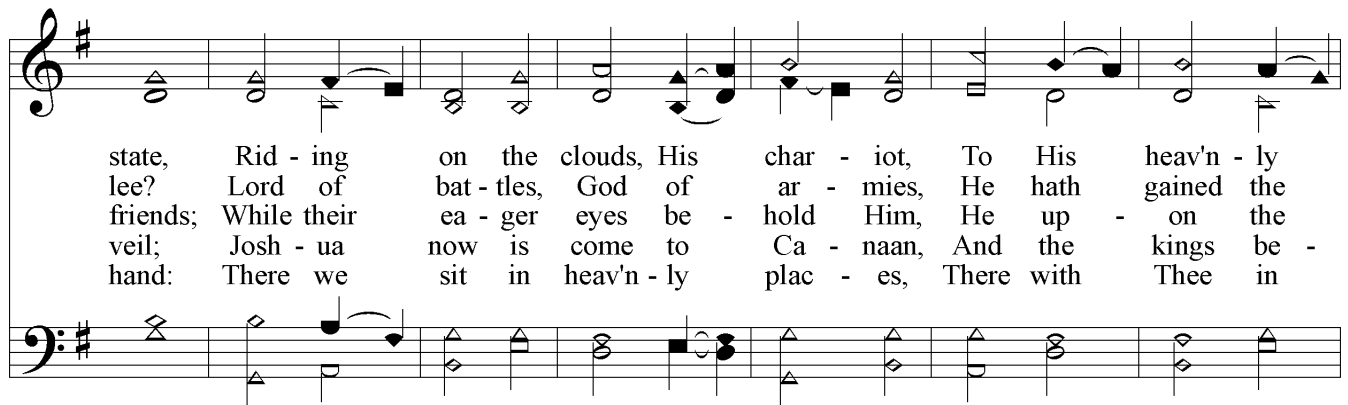
1. Scorn not the slight - est word or deed, Nor deem it void of pow'r;
2. A whis - pered word may touch the heart, And call it back to life;
3. No act falls fruit - less; none can tell How vast its pow'rs may be,
4. Work on, de - spair not; bring thy mite, Nor care how small it be;

There's fruit in each wind - waft - ed seed, That waits its na - tal hour.
A look of love bid sin de - part, And still un - ho - ly strife.
Nor what re - sults in - fold - ed dwell With - in it si - lent - ly.
God is with all that serve the right, The ho - ly, true, and free.

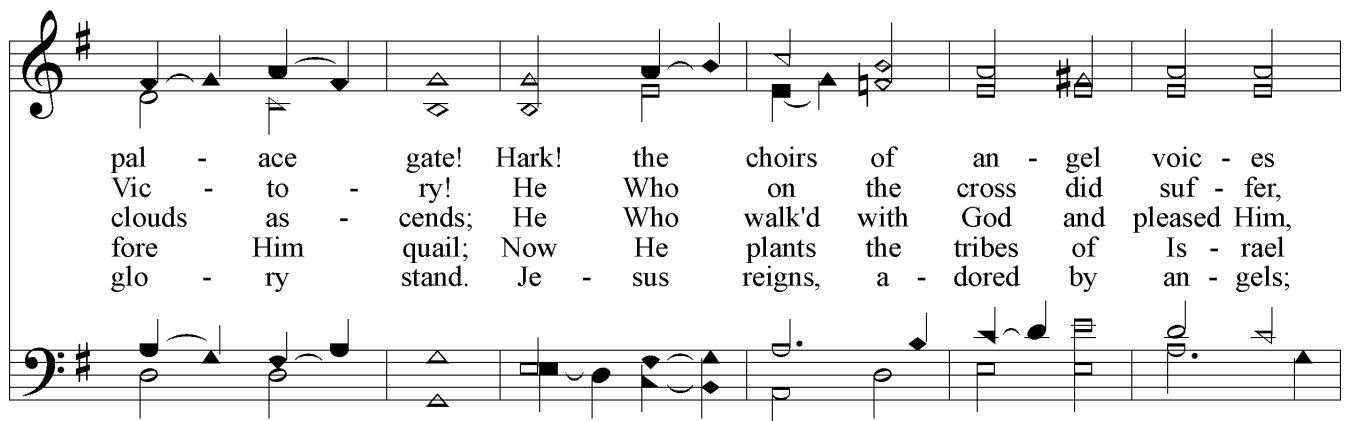
See, the Conqueror Mounts in Triumph



1. See the Con - queror mounts in tri - umph; See the King in roy - al
 2. Who is this that comes in glo - ry, With the trump of ju - bi -
 3. While He raised His hands in bless - ing, He was part - ed from His
 4. Now our heav'n - ly Aa - ron en - ters, With His blood, with - in the
 5. Thou hast raised our hu - man na - ture On the clouds to God's right




state, Rid - ing on the clouds, His char - iot, To His heav'n - ly
 lee? Lord of bat - tles, God of ar - mies, He hath gained the
 friends; While their ea - ger eyes be - hold Him, He up - on the
 veil; Josh - ua now is come to Ca - naan, And the kings be -
 hand: There we sit in heav'n - ly plac - es, There with Thee in

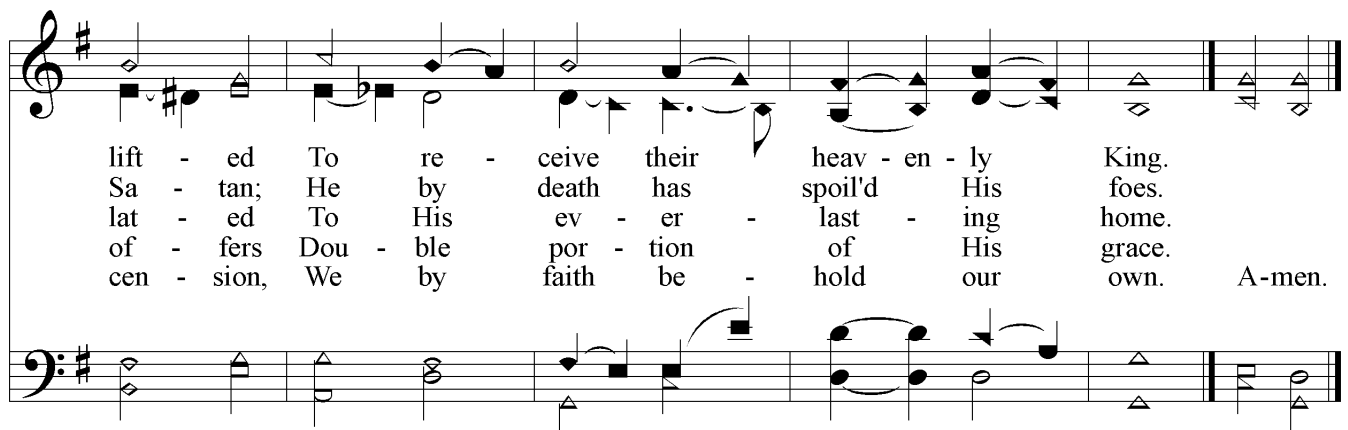


pal - ace gate! Hark! the choirs of an - gel voic - es
 Vic - to - ry! He Who on the cross did suf - fer,
 clouds as - cends; He Who walk'd with God and pleased Him,
 fore Him quail; Now He plants the tribes of Is - rael
 glo - ry stand. Je - sus reigns, a - dored by an - gels;

See, the Conqueror Mounts in Triumph



Joy - ful al - le - lu - ias sing, And the por - tals high are
He Who from the grave a - rose, He has van - quished sin and
Preach - ing truth and doom to come, He, our E - noch, is trans -
In their prom - ised rest - ing place; Now our great E - li - jah
Man with God is on the throne; Might - y Lord, in Thine as -



lift - ed To re - ceive their heav - en - ly King.
Sa - tan; He by death has spoil'd His foes.
lat - ed To His ev - er - last - ing home.
of - fers Dou - ble por - tion of His grace.
cen - sion, We by faith be - hold our own. A-men.

Seeds of Promise

1. O, scat - ter seeds of lov - ing deeds, A - long the fer - tile field; For
2. Tho' sown in tears thru wea - ry years, The seed will sure - ly live; Tho'
3. The har - vest - home of God will come, And af - ter toil and care; With

Chorus

grain will grow from what you sow, And fruit - ful har - vest yield. Then day by
great the cost it is not lost, For God will fruit - age give.
joy un - told your sheaves of gold, Will all be gar - nered there.

day a - long your way, The seeds of prom - - - ise
Then day by day, a - long your way, The seeds of prom - ise cast, the

cast; That rip - ened grain, from hill and
seeds of prom - ise cast; That rip - ened grain,

plain, Be gath - ered home as last.
from hill and plain, Be gath - ered home as last, be gath - ered home as last.

Seek Ye First the Kingdom

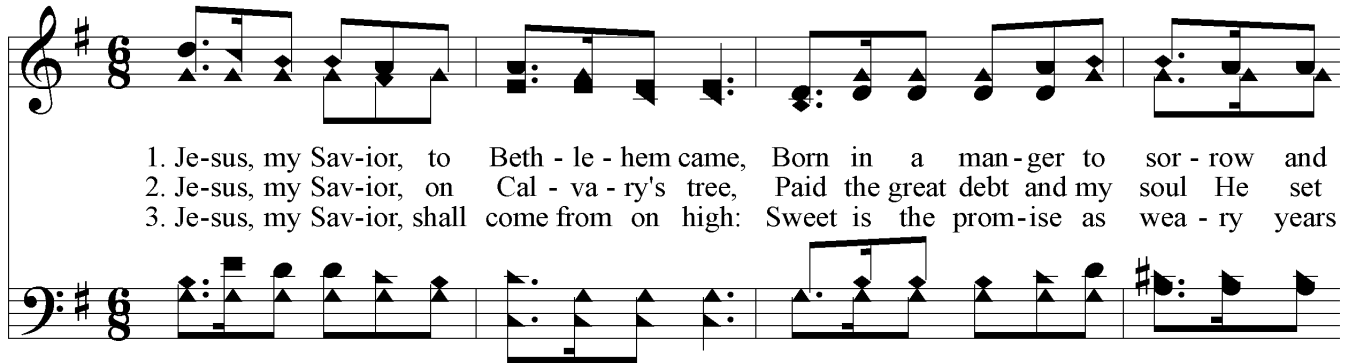
The musical score is written for a two-part setting (Soprano and Bass) in G major and 6/8 time. It consists of three systems of staves. The lyrics are: "Seek ye first the king - dom:" 'Tis the Mas - ter's voice; In His pre - cious prom - ise Ev - er - more re - joice; "All things else," His word is true, "Shall be add-ed un-to you;" In His pre - cious prom - ise Ev - er - more re - joice.

"Seek ye first the king - dom:" 'Tis the Mas - ter's voice; In His pre - cious

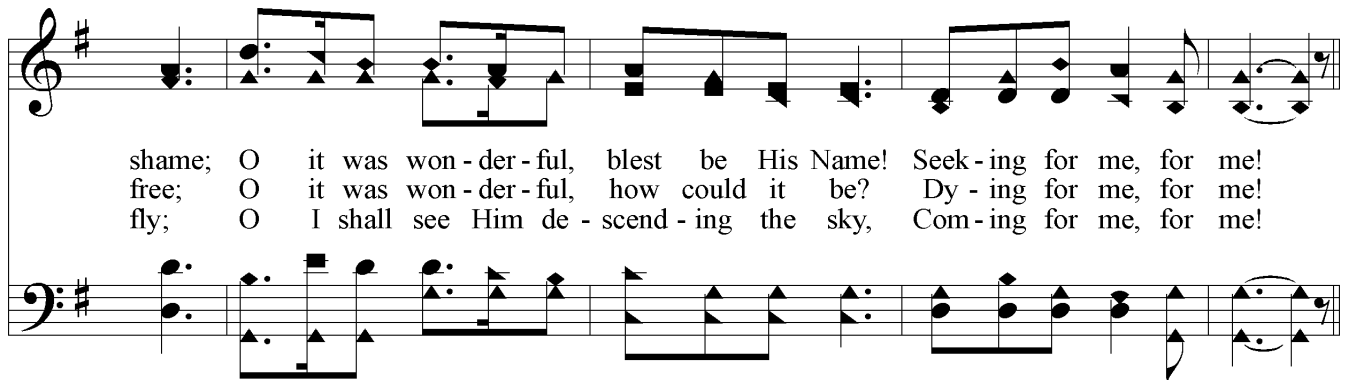
prom - ise Ev - er - more re - joice; "All things else," His word is true,

"Shall be add-ed un-to you;" In His pre - cious prom - ise Ev - er - more re - joice.

Seeking for Me

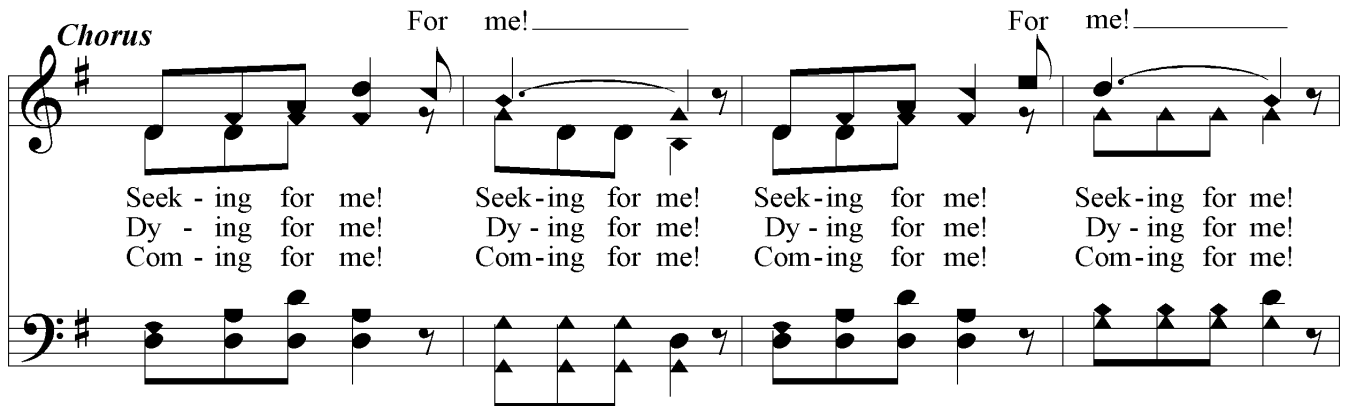


1. Je-sus, my Sav-ior, to Beth - le - hem came, Born in a man-ger to sor - row and
 2. Je-sus, my Sav-ior, on Cal - va - ry's tree, Paid the great debt and my soul He set
 3. Je-sus, my Sav-ior, shall come from on high: Sweet is the prom-ise as wea - ry years

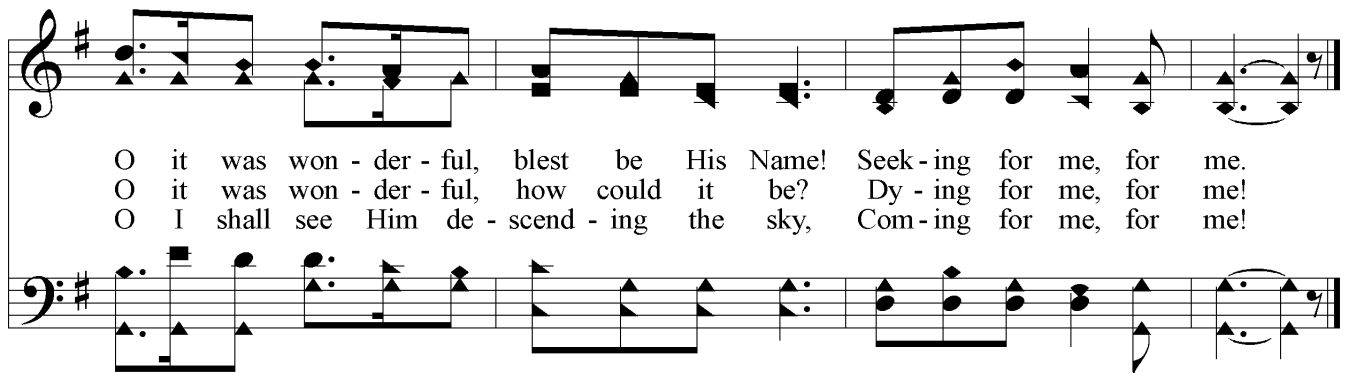


shame; O it was won - der - ful, blest be His Name! Seek - ing for me, for me!
 free; O it was won - der - ful, how could it be? Dy - ing for me, for me!
 fly; O I shall see Him de - scend - ing the sky, Com - ing for me, for me!

Chorus For me! _____ For me! _____

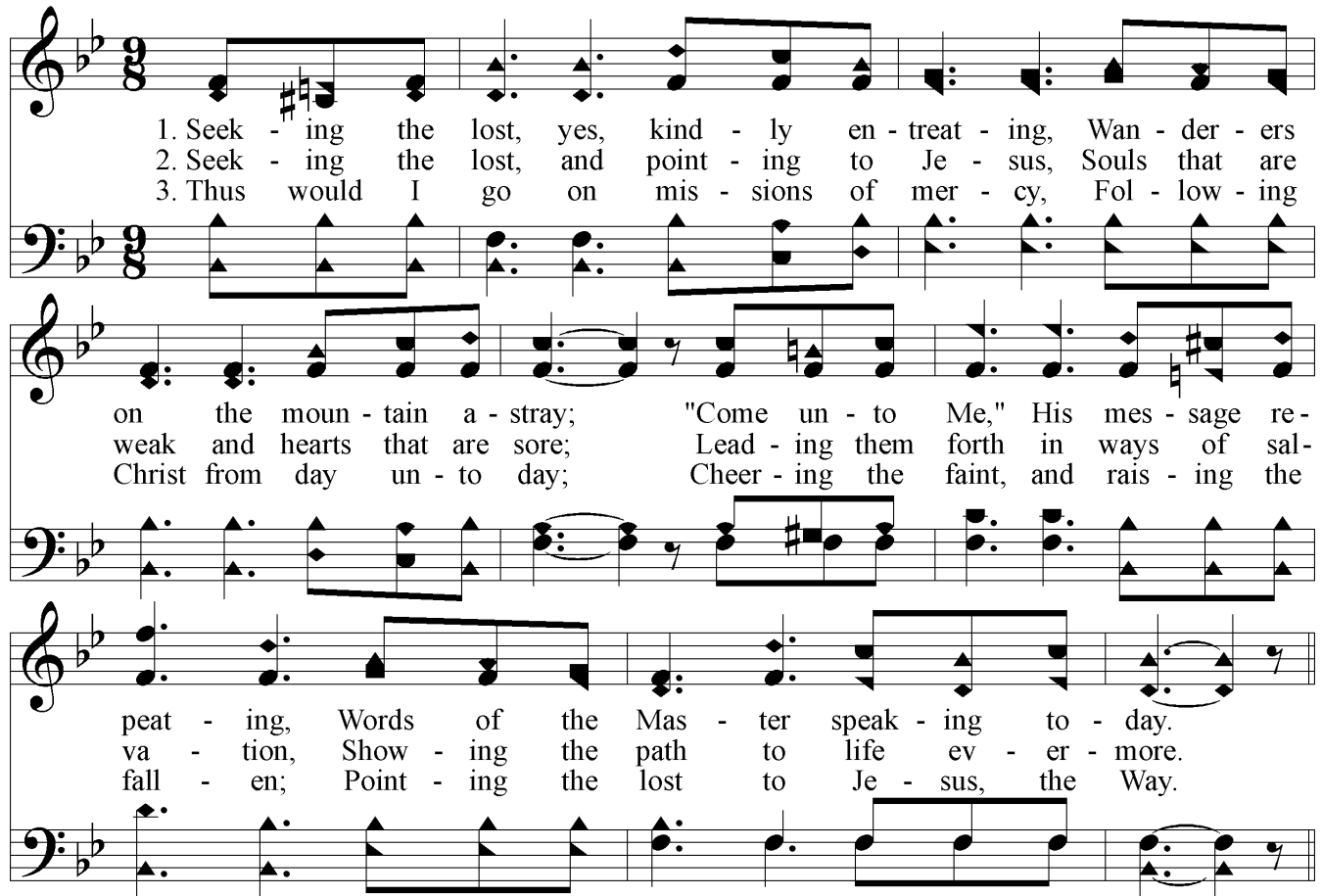


Seek - ing for me! Seek - ing for me! Seek - ing for me! Seek - ing for me!
 Dy - ing for me! Dy - ing for me! Dy - ing for me! Dy - ing for me!
 Com - ing for me! Com - ing for me! Com - ing for me! Com - ing for me!



O it was won - der - ful, blest be His Name! Seek - ing for me, for me.
 O it was won - der - ful, how could it be? Dy - ing for me, for me!
 O I shall see Him de - scend - ing the sky, Com - ing for me, for me!

Seeking The Lost

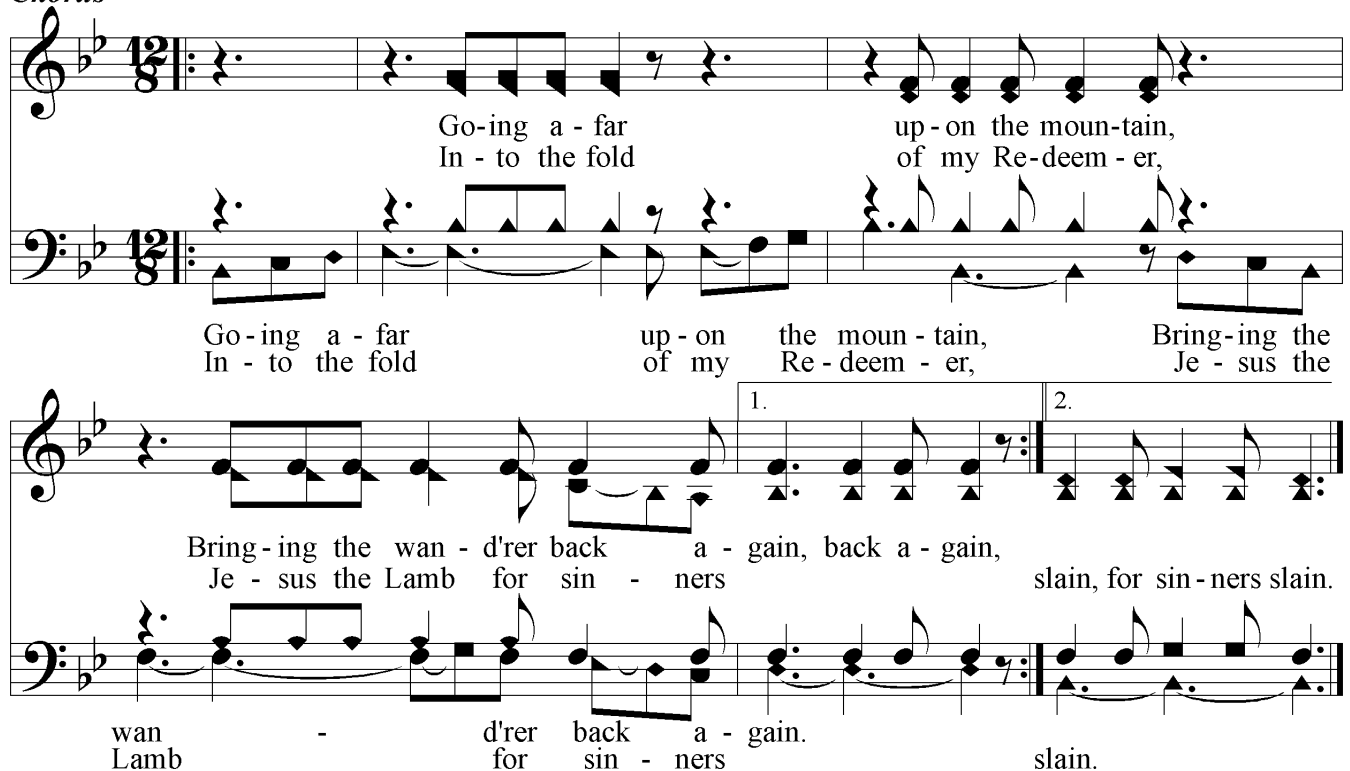


1. Seek - ing the lost, yes, kind - ly en - treat - ing, Wan - der - ers
 2. Seek - ing the lost, and point - ing to Je - sus, Souls that are
 3. Thus would I go on mis - sions of mer - cy, Fol - low - ing

on the moun - tain a - stray; "Come un - to Me," His mes - sage re -
 weak and hearts that are sore; Lead - ing them forth in ways of sal -
 Christ from day un - to day; Cheer - ing the faint, and rais - ing the

peat - ing, Words of the Mas - ter speak - ing to - day.
 va - tion, Show - ing the path to life ev - er - more.
 fall - en; Point - ing the lost to Je - sus, the Way.

Chorus



Go - ing a - far up - on the moun - tain,
 In - to the fold of my Re - deem - er,

Go - ing a - far up - on the moun - tain, Bring - ing the
 In - to the fold of my Re - deem - er, Je - sus the

1. Bring - ing the wan - d'r'er back a - gain, back a - gain,
 Je - sus the Lamb for sin - ners slain, for sin - ners slain.

2. wan - d'r'er back a - gain.
 Lamb for sin - ners slain.

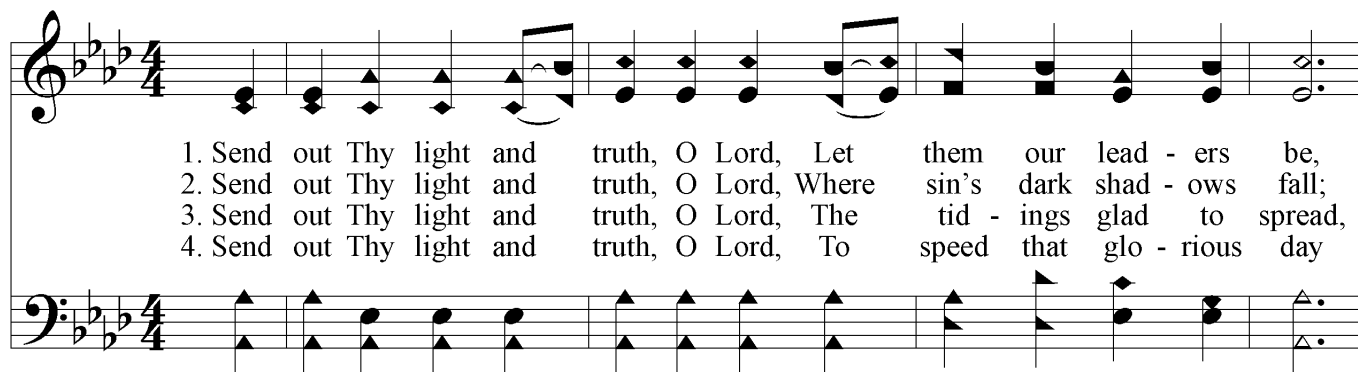
Send a Great Revival

The musical score is written for two voices, Treble and Bass, in G major and 6/8 time. The first system contains the lyrics 'In my heart, in my heart, Send a great re - viv - al;'. The second system contains the lyrics 'Teach me how to watch and pray, And to read the Bi - ble.' The melody is simple and hymn-like, with a key signature of one sharp (F#) and a time signature of 6/8. The lyrics are centered under the notes.

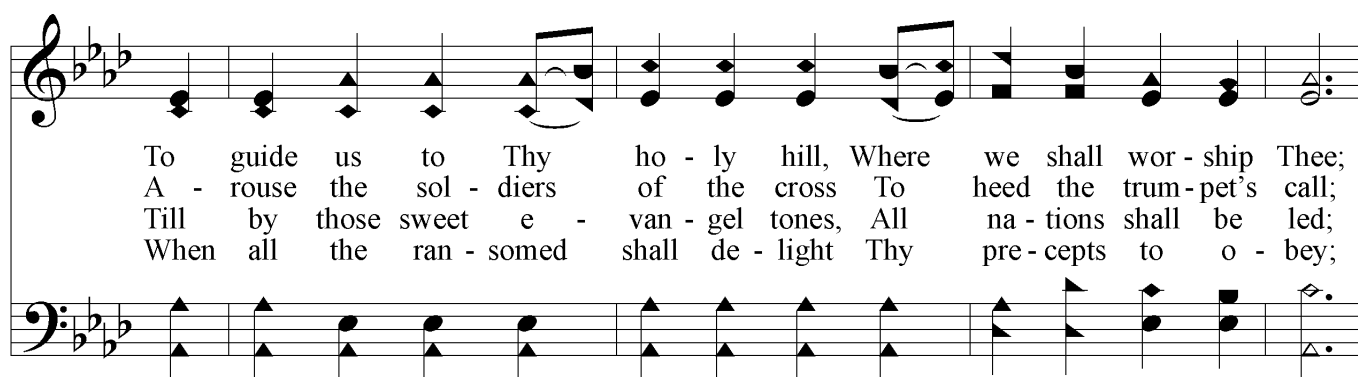
In my heart, in my heart, Send a great re - viv - al;

Teach me how to watch and pray, And to read the Bi - ble.

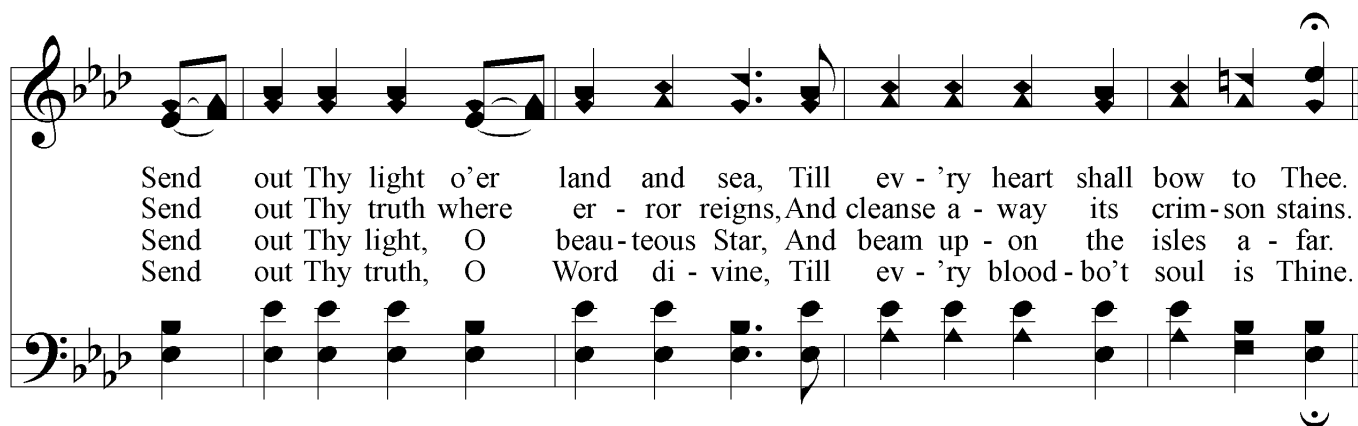
Send Out Thy Light And Truth



1. Send out Thy light and truth, O Lord, Let them our lead - ers be,
 2. Send out Thy light and truth, O Lord, Where sin's dark shad - ows fall;
 3. Send out Thy light and truth, O Lord, The tid - ings glad to spread,
 4. Send out Thy light and truth, O Lord, To speed that glo - rious day

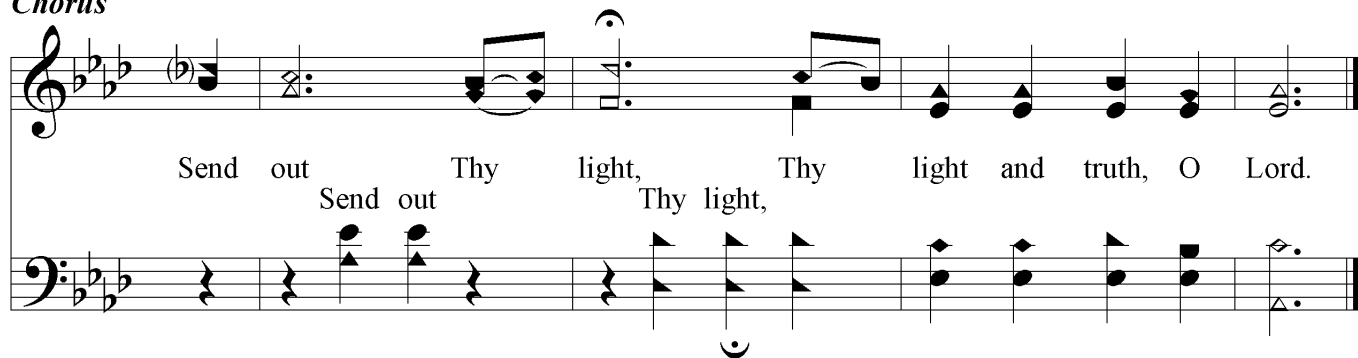


To guide us to Thy ho - ly hill, Where we shall wor - ship Thee;
 A - rouse the sol - diers of the cross To heed the trum - pet's call;
 Till by those sweet e - van - gel tones, All na - tions shall be led;
 When all the ran - somed shall de - light Thy pre - cepts to o - bey;



Send out Thy light o'er land and sea, Till ev - 'ry heart shall bow to Thee.
 Send out Thy truth where er - ror reigns, And cleanse a - way its crim - son stains.
 Send out Thy light, O beau - teous Star, And beam up - on the isles a - far.
 Send out Thy truth, O Word di - vine, Till ev - 'ry blood - bo't soul is Thine.

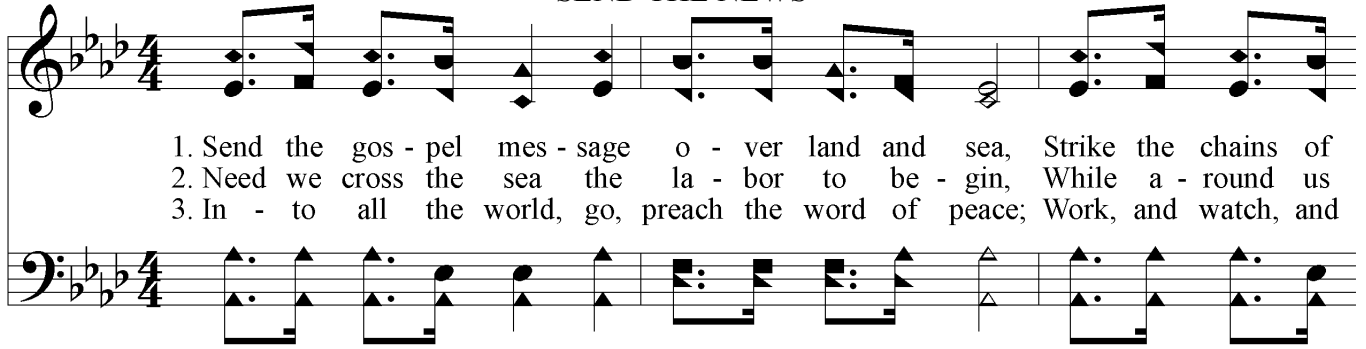
Chorus



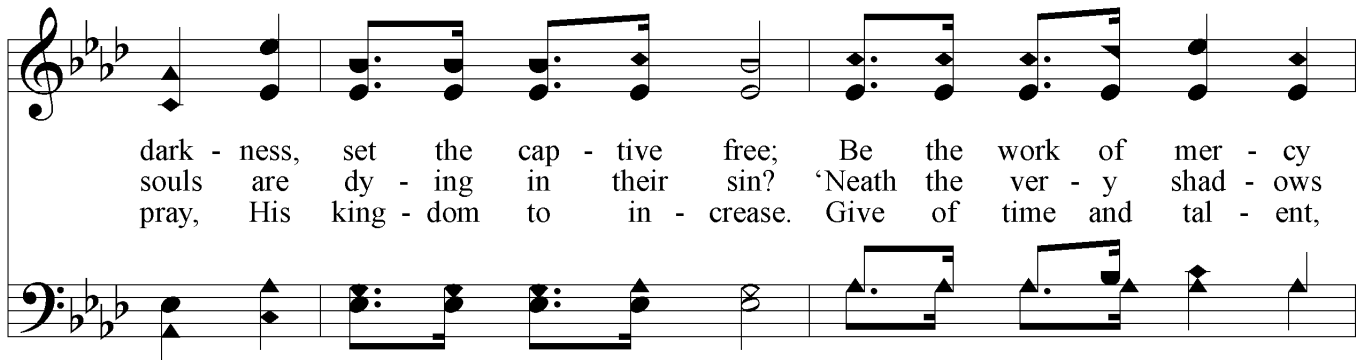
Send out Thy light, Thy light and truth, O Lord.
 Send out Thy light, Thy light and truth, O Lord.

Send The Gospel Message

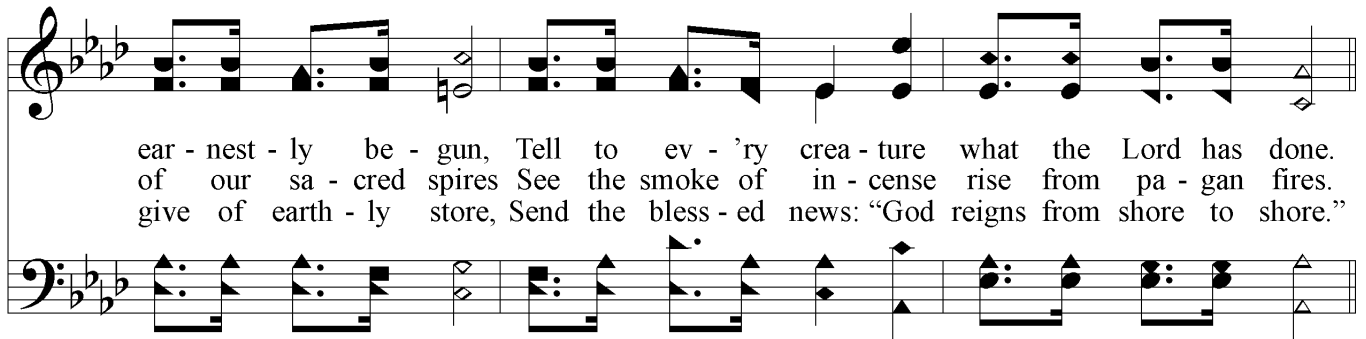
SEND THE NEWS



1. Send the gos - pel mes - sage o - ver land and sea, Strike the chains of
2. Need we cross the sea the la - bor to be - gin, While a - round us
3. In - to all the world, go, preach the word of peace; Work, and watch, and



dark - ness, set the cap - tive free; Be the work of mer - cy
souls are dy - ing in their sin? 'Neath the ver - y shad - ows
pray, His king - dom to in - crease. Give of time and tal - ent,



ear - nest - ly be - gun, Tell to ev - 'ry crea - ture what the Lord has done.
of our sa - cred spires See the smoke of in - cense rise from pa - gan fires.
give of earth - ly store, Send the bless - ed news: "God reigns from shore to shore."

Chorus



Send the bless - ed news, On the wings of
Send the bless - ed news, send the bless - ed news On the wings of faith and

Send The Gospel Message

The musical score is written for a two-part setting, likely for soprano and bass voices. It is in the key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, with a mix of eighth and quarter notes. The lyrics are printed below the notes, with some words split across lines. The score consists of two systems, each with a treble and bass staff. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The music ends with a double bar line.

faith and ear - nest prayer; Send the news, the bless - ed
love and ear - nest prayer, send the news; Send the bless - ed news,
news!
send the bless - ed news! In - to all the world the tid - ings bear.
In - to all the world the gos - pel tid - ings bear.

Send The Light

1. There's a call comes ring - ing o'er the rest-less wave: Send the light!
 2. We have heard the Mac - e - do - nian call to - day: Send the light!
 3. Let us pray that grace may ev - 'ry - where a-bound: Send the light!
 4. Let us not grow wea - ry in the work of love: Send the light!

Send the light!
 Send the light!
 Send the light!
 Send the light!

There are souls to res - cue, there are souls to save:
 And a gold - en of - fring at the cross we lay:
 And a Christ-like spir - it ev - 'ry - where be found:
 Let us gath - er jew - els for a crown a - bove:

Send the light!

Chorus

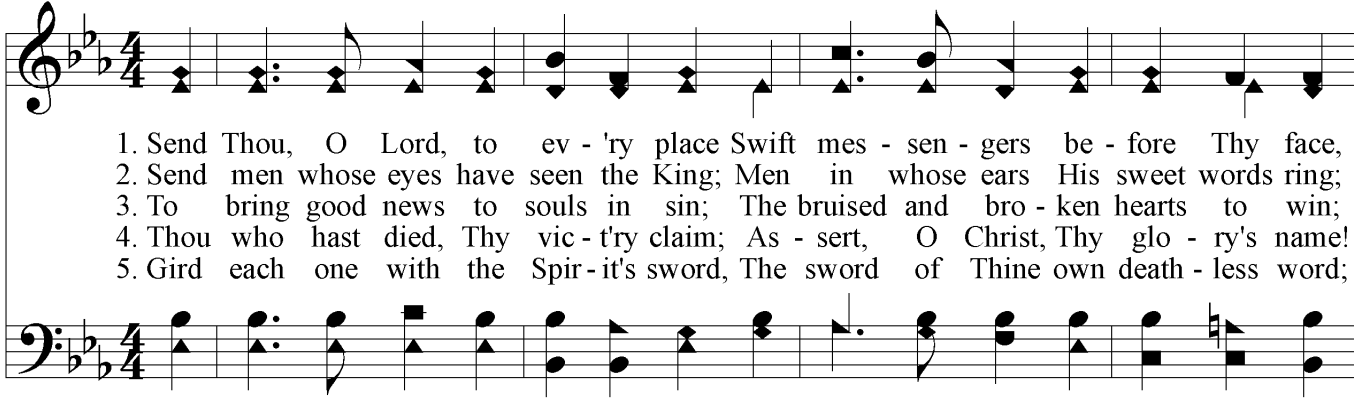
Send the light! Send the light! Send the light! the
 Send the light! Send the light! Send the light! Send the light!

1.
 bless - ed gos - pel light; Let it shine from shore to
 the bless - ed gos - pel light; Let it shine

2.
 shore! from shore to shore! shine for - ev - er - more.
 Let it shine for - ev - er - more.

Send Thou, O Lord

ELMHURST



1. Send Thou, O Lord, to ev - 'ry place Swift mes - sen - gers be - fore Thy face,
2. Send men whose eyes have seen the King; Men in whose ears His sweet words ring;
3. To bring good news to souls in sin; The bruised and bro - ken hearts to win;
4. Thou who hast died, Thy vic - t'ry claim; As - sert, O Christ, Thy glo - ry's name!
5. Gird each one with the Spir - it's sword, The sword of Thine own death - less word;



The her - alds of Thy won - drous grace, Where Thou, Thy - self, wilt come.
Send such Thy lost ones home to bring; Send them where Thou wilt come.
In ev - 'ry place to bring them in; Where Thou, Thy - self, wilt come.
And far to lands of pa - gan shame, Send men where Thou wilt come.
And make them con - q'rors, con - q'ring Lord, Where Thou, Thy - self, wilt come.

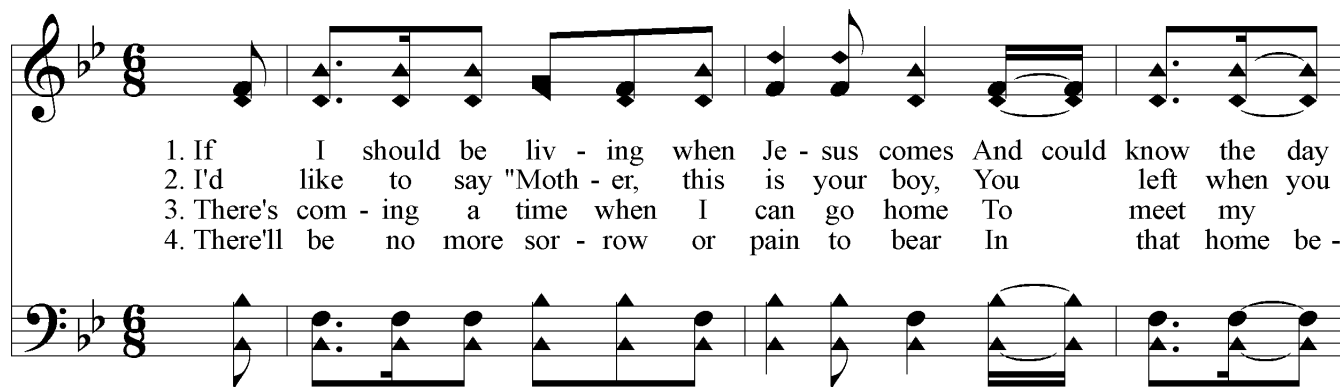
Servant Song

Lord, make me a ser - vant, Lord, make me like You; For You are a

ser - vant, make me one, too. Lord, make me a ser - vant, do

what You must do To make me a ser - vant; Make me like You.

Shake Hands with Mother Again

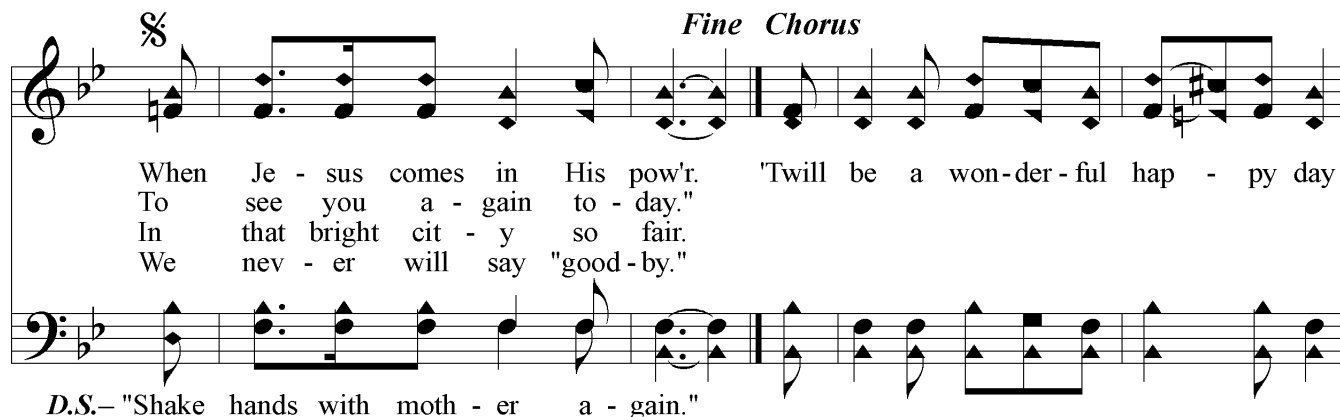


1. If I should be liv - ing when Je - sus comes And could know the day
 2. I'd like to say "Moth - er, this is your boy, You left when you
 3. There's com - ing a time when I can go home To meet my
 4. There'll be no more sor - row or pain to bear In that home be -



and the hour I'd like to be stand - ing at moth - er's tomb
 went a - way, And now my dear moth - er it gives me great joy
 loved ones up there; There I can Bee Je - sus up - on His throne
 yond the sky; O glo - ri - ous tho't when we all get there,


Fine Chorus



When Je - sus comes in His pow'r. 'Twill be a won - der - ful hap - py day
 To see you a - gain to - day."
 In that bright cit - y so fair.
 We nev - er will say "good - by."

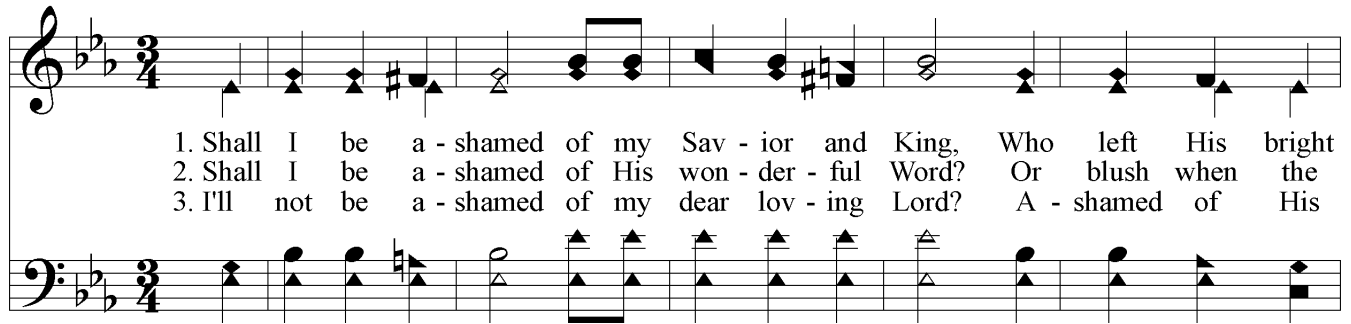
D.S. - "Shake hands with moth - er a - gain."

D.S. al Fine

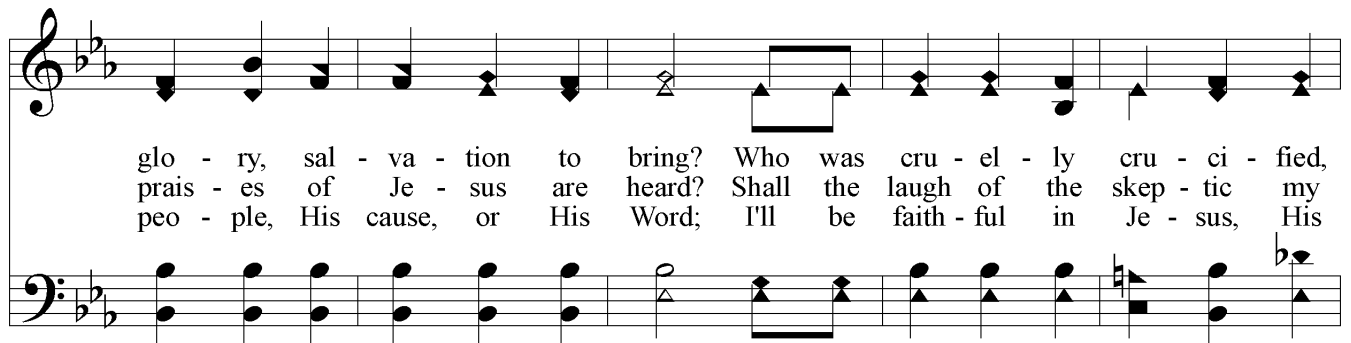


Up there on the gold - en strand; When I can hear Je - sus my Sav - ior say,

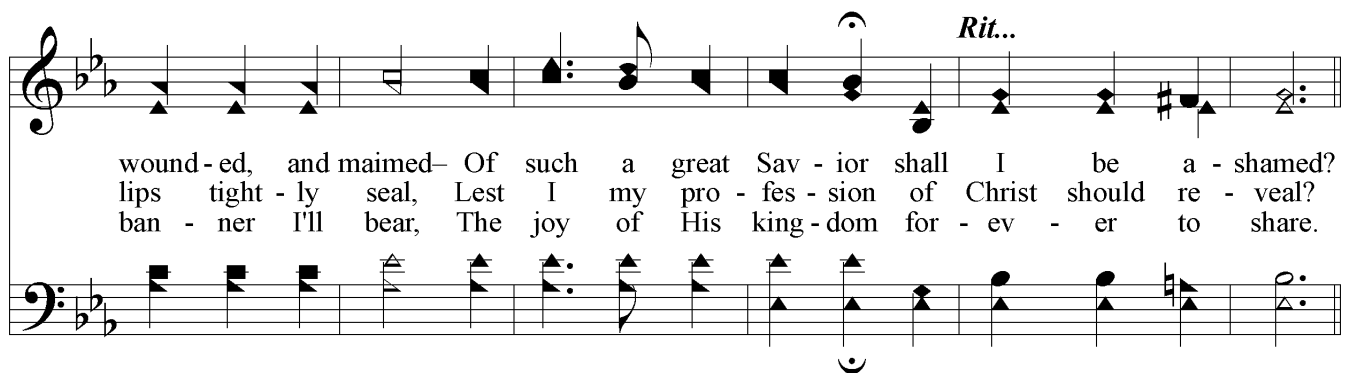
Shall I Be Ashamed?



1. Shall I be a - shamed of my Sav - ior and King, Who left His bright
2. Shall I be a - shamed of His won - der - ful Word? Or blush when the
3. I'll not be a - shamed of my dear lov - ing Lord? A - shamed of His

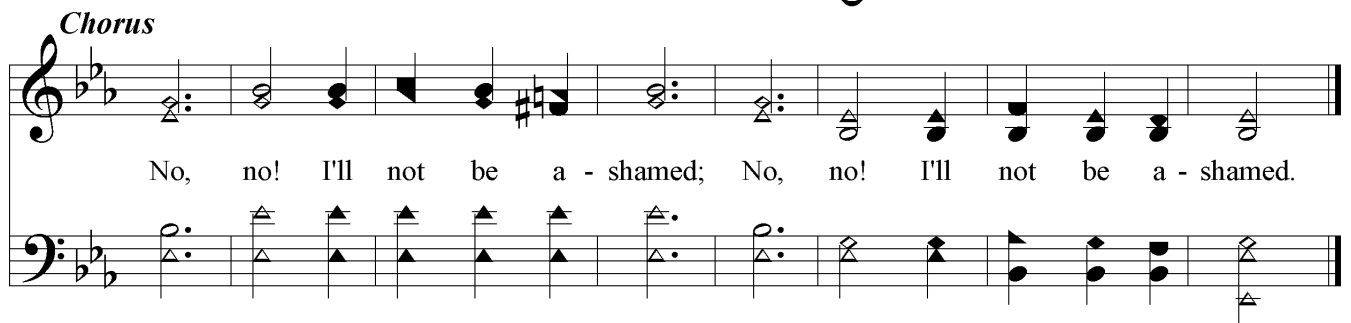


glo - ry, sal - va - tion to bring? Who was cru - el - ly cru - ci - fied,
prais - es of Je - sus are heard? Shall the laugh of the skept - ic my
peo - ple, His cause, or His Word; I'll be faith - ful in Je - sus, His



wound - ed, and maimed - Of such a great Sav - ior shall I be a - shamed?
lips tight - ly seal, Lest I my pro - fes - sion of Christ should re - veal?
ban - ner I'll bear, The joy of His king - dom for - ev - er to share.

Rit...



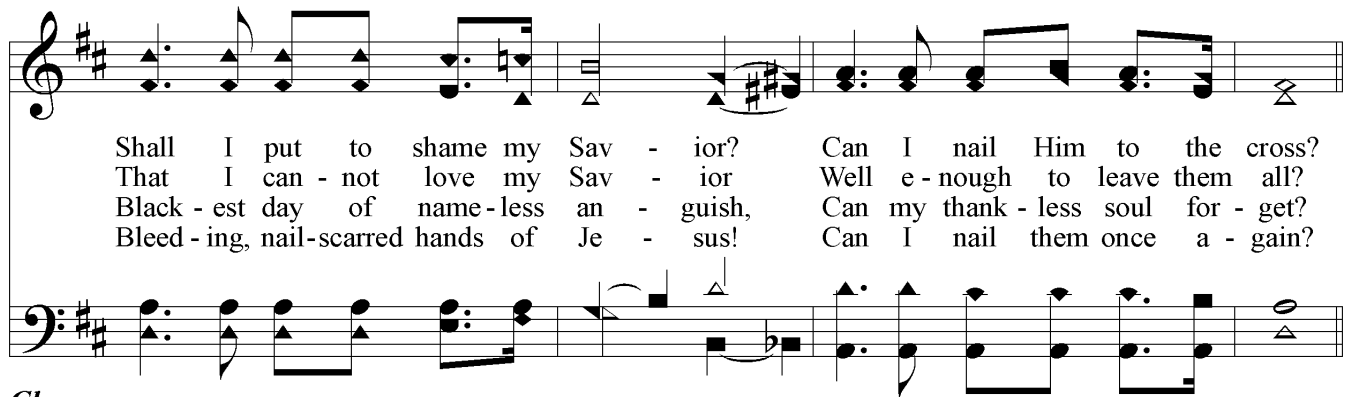
Chorus

No, no! I'll not be a - shamed; No, no! I'll not be a - shamed.

Shall I Crucify My Savior?

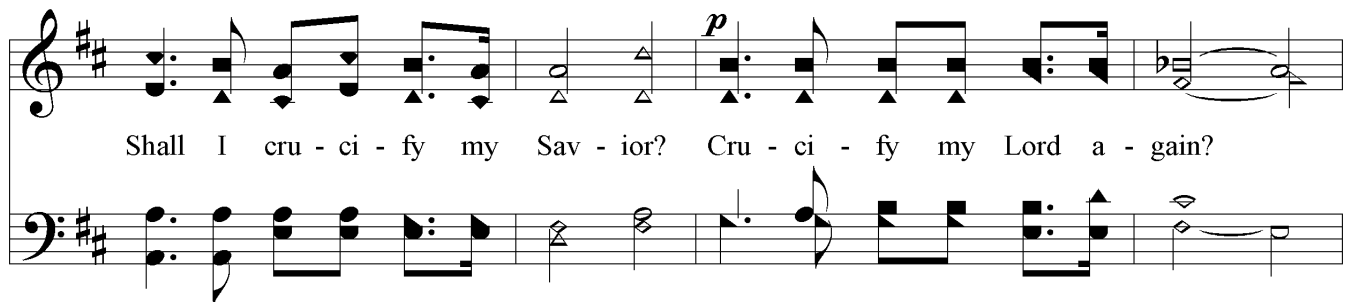


1. Shall I cru - ci - fy my Sav - ior, When for me He bore such loss?
2. Are temp - ta - tions so al - lur - ing? Do earth's pleas-ures so en - thrall
3. 'Twas my sins that cru - ci - fied Him: Shall the cru - ci - fy Him yet?
4. Oh, the kind - ly hands of Je - sus, Pour - ing bless-ings on all men,

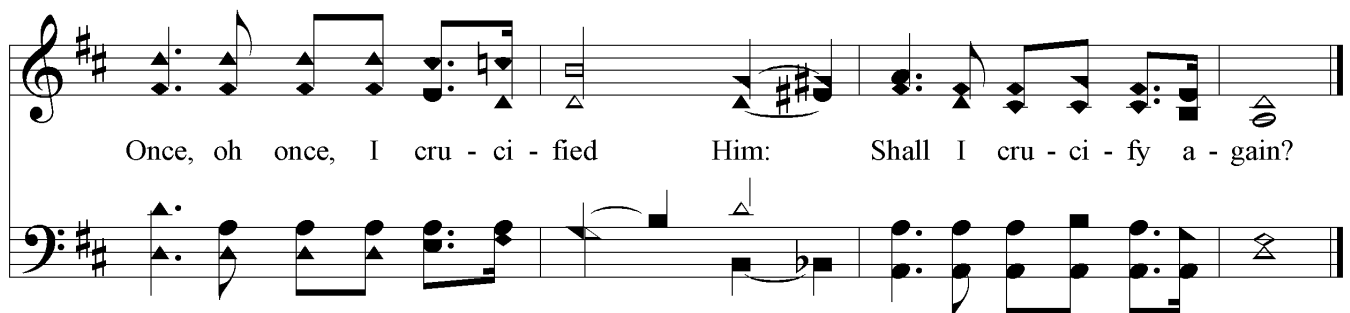


Shall I put to shame my Sav - ior? Can I nail Him to the cross?
That I can - not love my Sav - ior Well e - nough to leave them all?
Black - est day of name - less an - guish, Can my thank - less soul for - get?
Bleed - ing, nail-scarred hands of Je - sus! Can I nail them once a - gain?

Chorus



Shall I cru - ci - fy my Sav - ior? Cru - ci - fy my Lord a - gain?



Once, oh once, I cru - ci - fied Him: Shall I cru - ci - fy a - gain?

Shall I Let Him In?



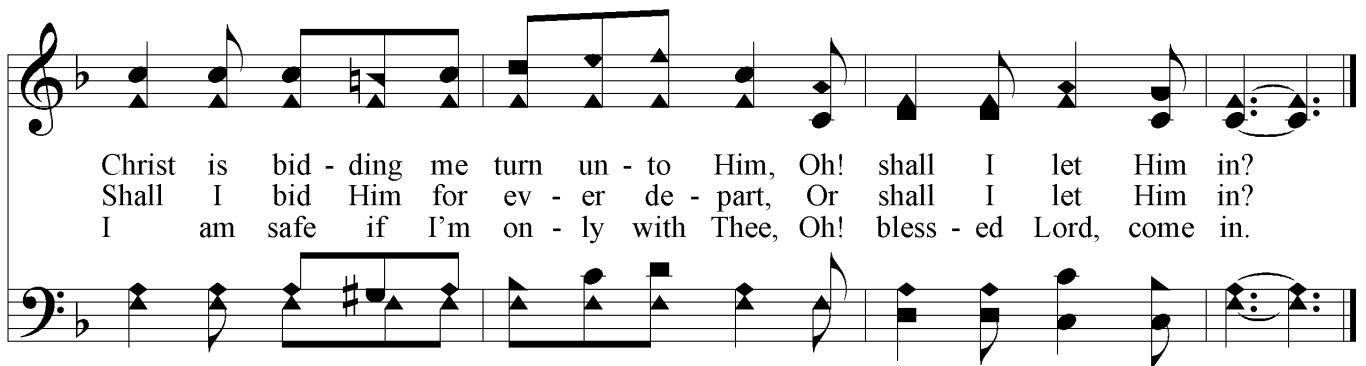
1. Christ is knock - ing at my sad heart; Shall I let Him in?
 2. Shall I send Him the lov - ing word; Shall I let Him in?
 3. Yes, I'll o - pen this heart's proud door; Yes, I'll let Him in?



Pa - tient - ly plead - ing with my sad heart; Oh! shall I let Him in?
 Meek - ly ac - cept - ing my gra - cious Lord; Oh! shall I let Him in?
 Glad - ly I'll wel - come Him ev - er - more; Oh! yes, I'll let Him in.

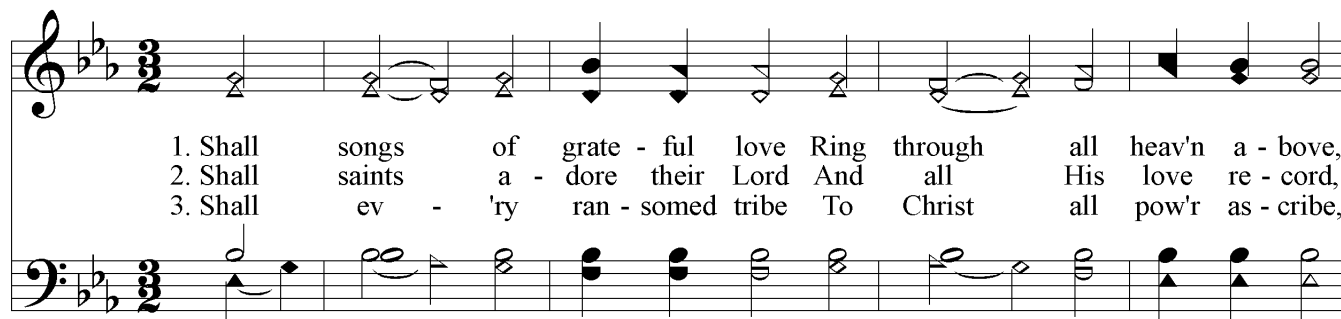


Cold and proud is my heart with sin; Dark and cheer - less is all with - in;
 He can in - fi - nite love im - part; He can par - don this re - bel heart;
 Bless - ed Sav - ior, a - bide with me; Cares and tri - als will light - er be;

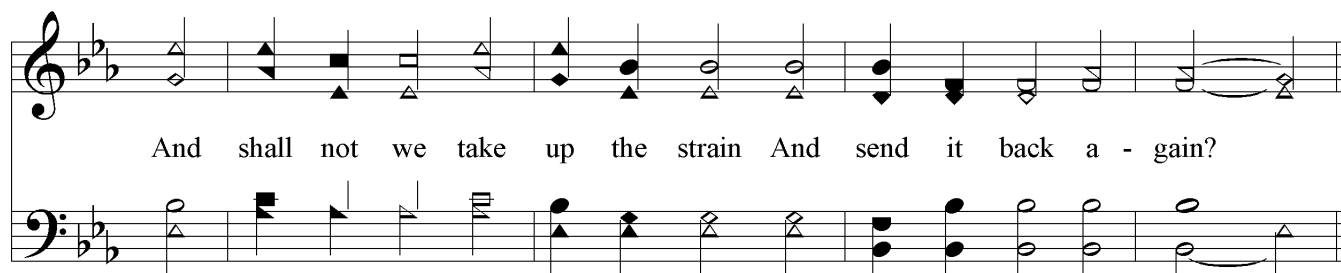


Christ is bid - ding me turn un - to Him, Oh! shall I let Him in?
 Shall I bid Him for ev - er de - part, Or shall I let Him in?
 I am safe if I'm on - ly with Thee, Oh! bless - ed Lord, come in.

Shall Songs of Grateful Love

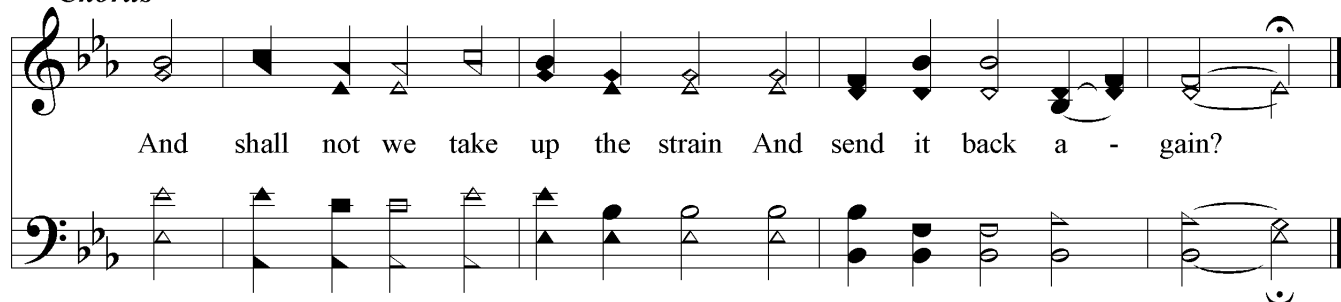


1. Shall songs of grate - ful love Ring through all heav'n a - bove,
2. Shall saints a - dore their Lord And all His love re - cord,
3. Shall ev - 'ry ran - somed tribe To Christ all pow'r as - cribe,



And shall not we take up the strain And send it back a - gain?

Chorus

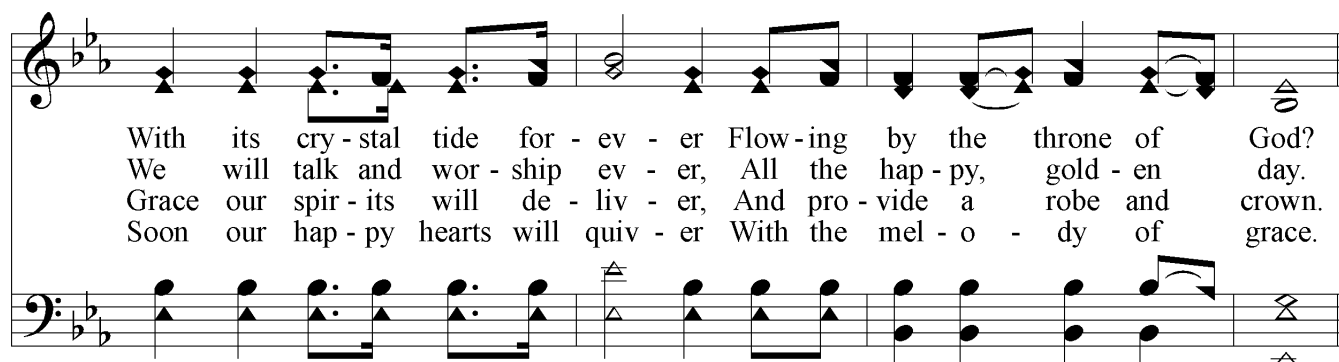


And shall not we take up the strain And send it back a - gain?

Shall We Gather At The River?



1. Shall we gath - er at the riv - er, Where bright an - gel feet have trod,
2. On the mar - gin of the riv - er, Wash - ing up its sil - ver spray,
3. Ere we reach the shin - ing riv - er, Lay we ev - 'ry bur - den down;
4. Soon we'll reach the shin - ing riv - er, Soon our pil - grim - age will cease;



With its cry - stal tide for - ev - er Flow - ing by the throne of God?
We will talk and wor - ship ev - er, All the hap - py, gold - en day.
Grace our spir - its will de - liv - er, And pro - vide a robe and crown.
Soon our hap - py hearts will quiv - er With the mel - o - dy of grace.

Chorus



Yes, we'll gath - er at the riv - er, The beau - ti - ful, the beau - ti - ful riv - er,



Gath - er with the saints at the riv - er, That flows by the throne of God.

Shall We Meet Beyond the River



1. Shall we meet be - yond the riv - er, Where the surg - es cease to roll;
2. Shall we meet be - yond the riv - er, When our storm - y voyage is o'er?
3. Shall we meet with Christ our Sav - ior, When He comes to claim His own?



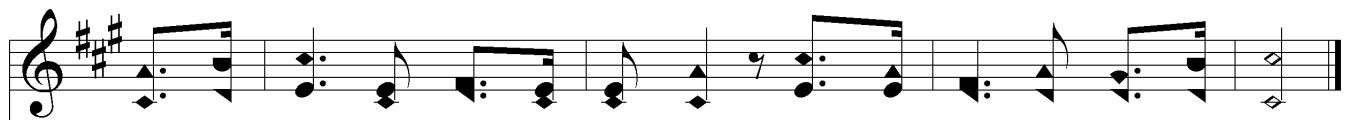
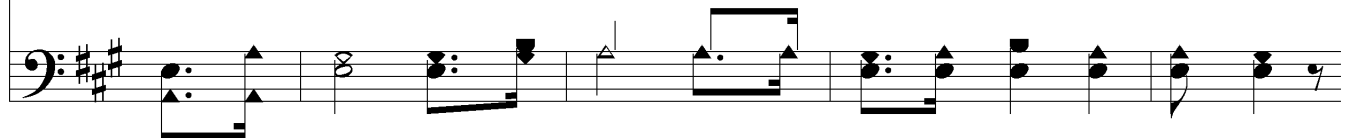
Where in all the bright for - ev - er, Sor - row ne'er shall press the soul?
Shall we meet and cast the an - chor By the bright ce - les - tial shore?
Shall we know His bless - ed fa - vor, And sit down up - on His throne?



Chorus



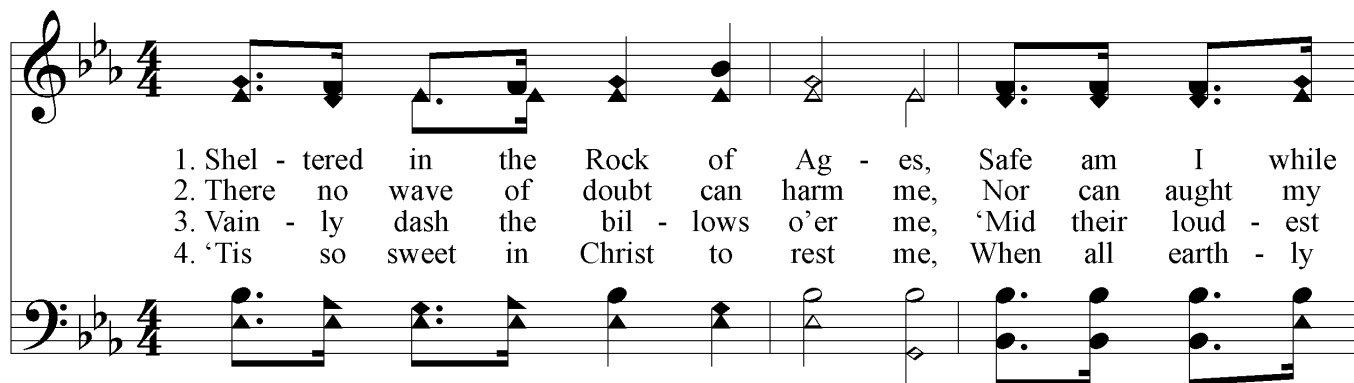
Shall we meet, shall we meet Shall we meet be - yond the riv - er?



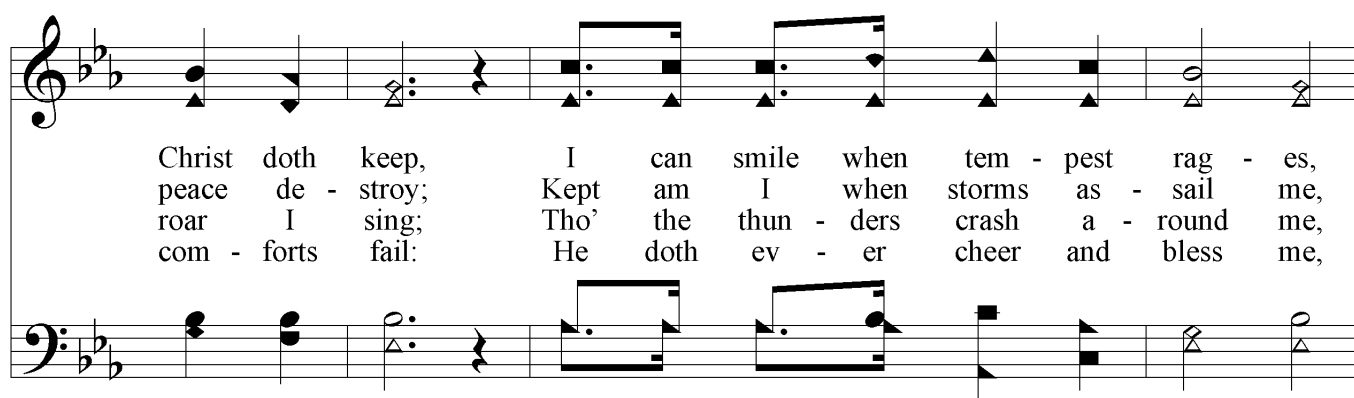
Shall we meet be - yond the riv - er, Where the surg - es cease to roll?



Sheltered In The Rock Of Ages

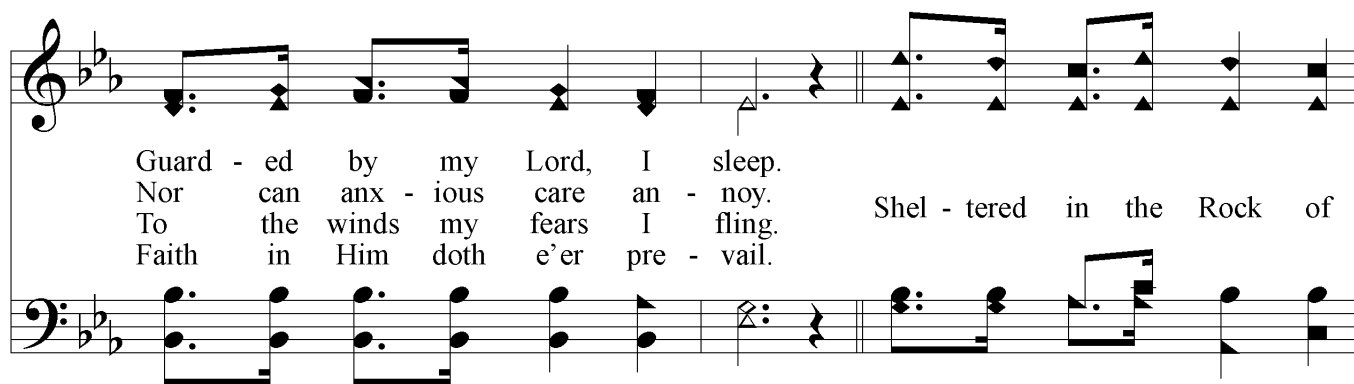


1. Shel - tered in the Rock of Ag - es, Safe am I while
 2. There no wave of doubt can harm me, Nor can aught my
 3. Vain - ly dash the bil - lows o'er me, 'Mid their loud - est
 4. 'Tis so sweet in Christ to rest me, When all earth - ly

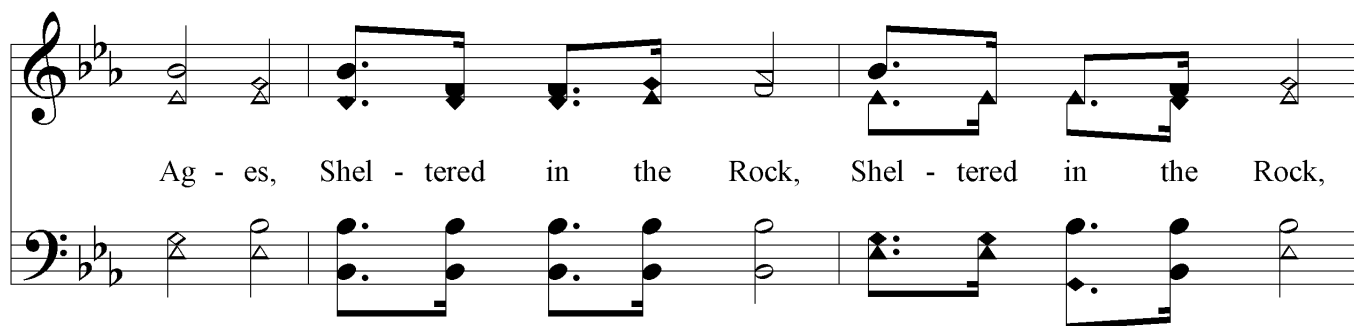


Christ doth keep, I can smile when tem - pest rag - es,
 peace de - stroy; Kept am I when storms as - sail me,
 roar I sing; Tho' the thun - ders crash a - round me,
 com - forts fail: He doth ev - er cheer and bless me,

Chorus



Guard - ed by my Lord, I sleep.
 Nor can anx - ious care an - noy. Shel - tered in the Rock of
 To the winds my fears I fling.
 Faith in Him doth e'er pre - vail.



Ag - es, Shel - tered in the Rock, Shel - tered in the Rock,

Sheltered In The Rock Of Ages

The image shows a musical score for the hymn "Sheltered In The Rock Of Ages". It consists of two staves, a treble staff on top and a bass staff on the bottom, both in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

I am safe when tem - pest rag - es, Shel - tered in the Rock di - vine.

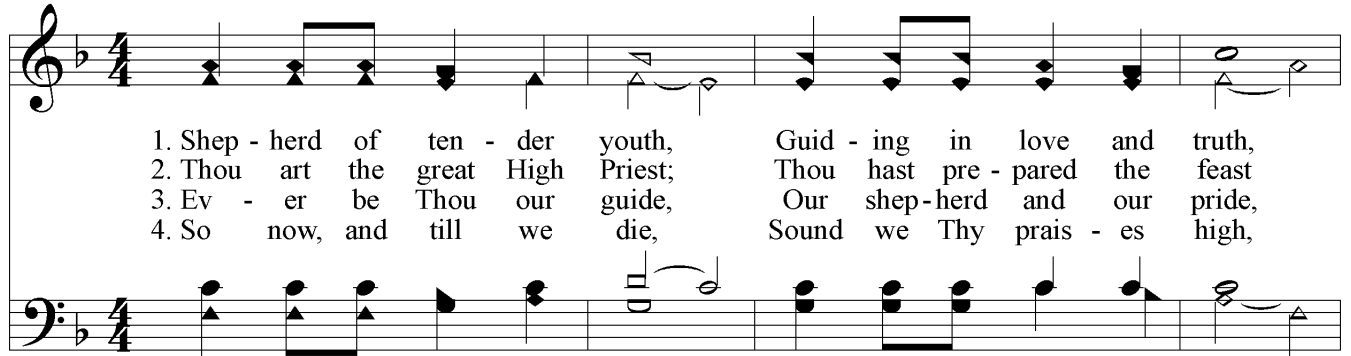
Shepherd of Souls, Refresh and Bless

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in three verses, with the first verse being the most prominent. The score includes a variety of musical notations, including eighth, quarter, and half notes, as well as rests and accidentals. The lyrics are written in a simple, clear font, and the overall layout is clean and professional.

1. Shep - herd of souls, re - fresh and bless Thy cho - sen pil - grim flock With
2. Hun - gry and thirst - y, faint and weak, As Thou when here be - low, Our
3. We would not live by bread a - lone, But by Thy Word of grace, In

man - na in the wil - der - ness, With wa - ter from the rock.
souls the joys ce - les - tial seek, That from Thy sor - rows flow.
strength of which we trav - el on To our a - bid - ing place. A - men.

Shepherd of Tender Youth



1. Shep - herd of ten - der youth, Guid - ing in love and truth,
 2. Thou art the great High Priest; Thou hast pre - pared the feast
 3. Ev - er be Thou our guide, Our shep - herd and our pride,
 4. So now, and till we die, Sound we Thy prais - es high,



Thu de - vious ways; Christ, our tri - um - phant King, We come Thy
 Of heav'n - ly love While in our mor - tal pain, None call on
 Our staff and song; Je - sus, Thou Christ of God, By Thy per -
 And joy - ful sing; Let all the ho - ly throng, Who to Thy

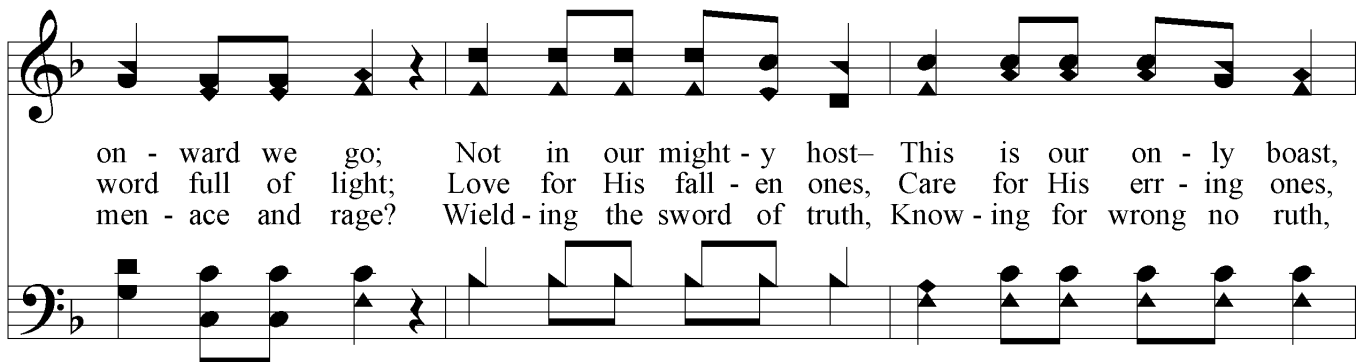


name to sing, Hith - er our chil - dren bring To shout Thy praise.
 Thee in vain; Help Thou dost not dis - dain, Help from a - bove.
 en - nial word, Lead us were Thou hast trod, Make our faith strong.
 church be - long, U - nite to swell the song To Christ, our King!

Shoulder To Shoulder

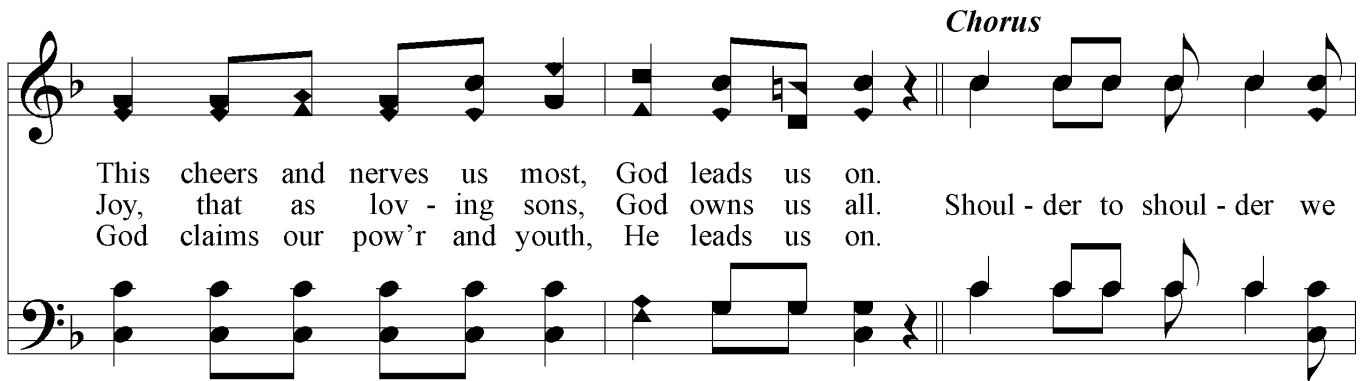


1. Shoul - der to shoul - der, the face to the foe, Firm and u - nit - ed, right
 2. Ten - der the ties that our hearts firm u - nite: Love to our Lord, to His
 3. O'er all the land now the foe we en - gage, Why should we fear, tho' he



on - ward we go; Not in our might - y host— This is our on - ly boast,
 word full of light; Love for His fall - en ones, Care for His err - ing ones,
 men - ace and rage? Wield - ing the sword of truth, Know - ing for wrong no ruth,

Chorus



This cheers and nerves us most, God leads us on.
 Joy, that as lov - ing sons, God owns us all. Shoul - der to shoul - der we
 God claims our pow'r and youth, He leads us on.



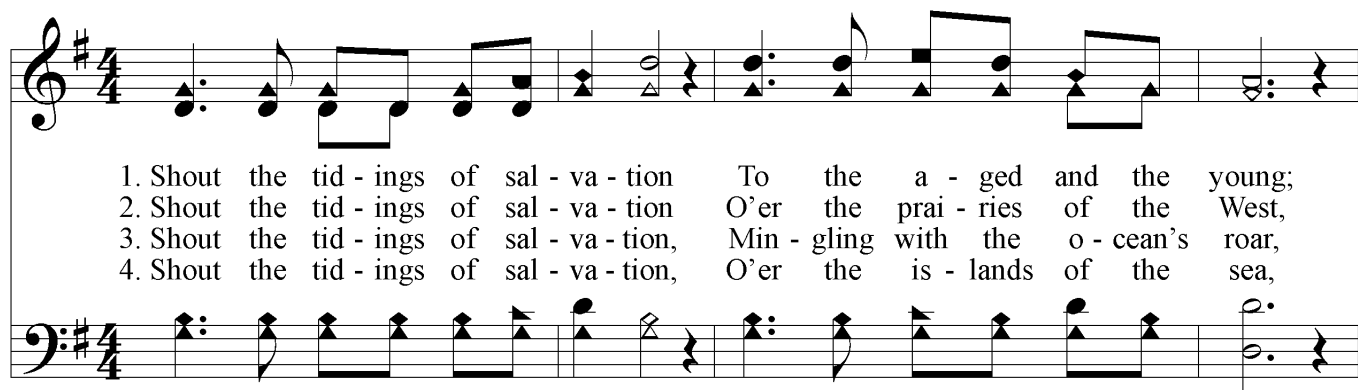
on - ward go to vic - to - ry! Firm and u - nit - ed, our God with us, the

Shoulder To Shoulder

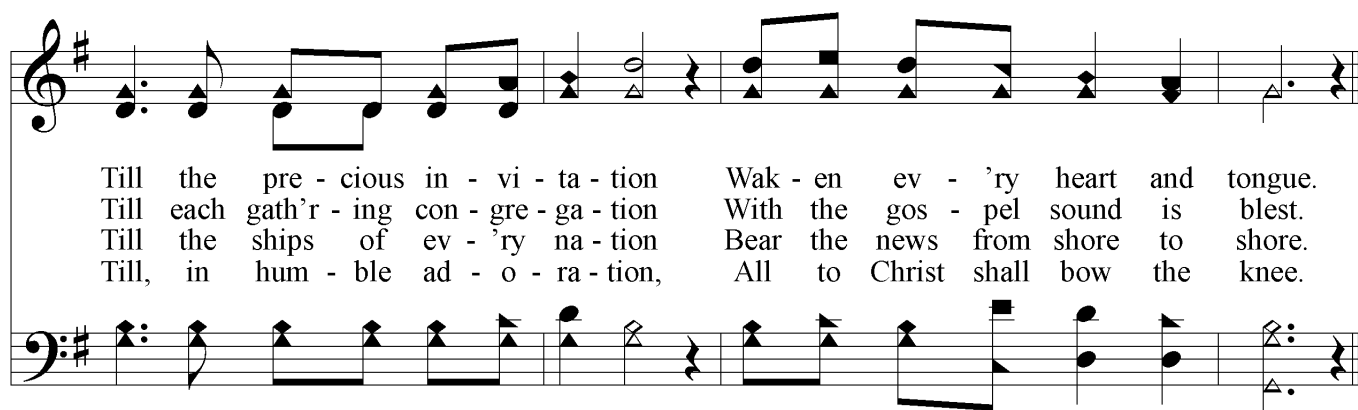
foe must flee; Clad in God's pan - o - ply we on - ward go.

The image shows a musical score for the hymn "Shoulder To Shoulder". It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a series of eighth and quarter notes, with a final phrase "go." marked by a fermata. The bass staff begins with a bass clef and a key signature of one flat. It provides a harmonic accompaniment using chords and single notes. The lyrics "foe must flee; Clad in God's pan - o - ply we on - ward go." are written between the two staves, aligned with the notes. The word "pan" is hyphenated as "pan - o - ply". The score ends with a double bar line.

Shout The Tidings

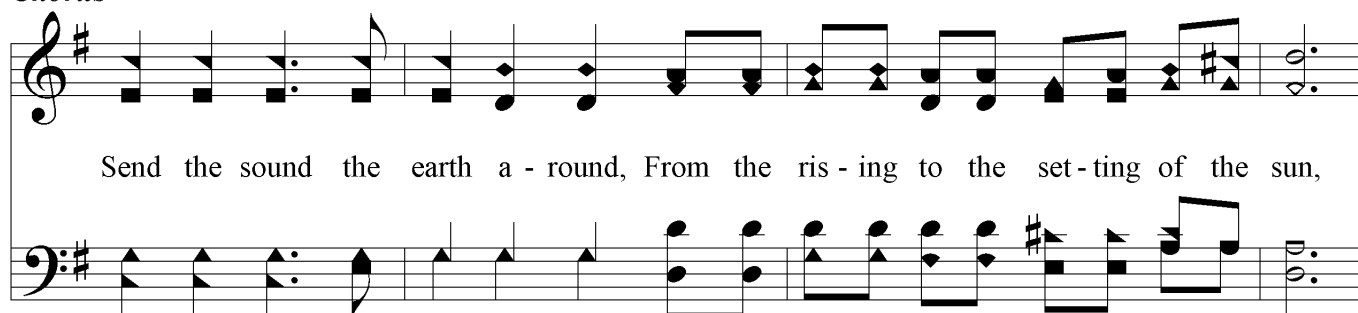


1. Shout the tid - ings of sal - va - tion To the a - ged and the young;
2. Shout the tid - ings of sal - va - tion O'er the prai - ries of the West,
3. Shout the tid - ings of sal - va - tion, Min - gling with the o - cean's roar,
4. Shout the tid - ings of sal - va - tion, O'er the is - lands of the sea,




Till the pre - cious in - vi - ta - tion Wak - en ev - 'ry heart and tongue.
Till each gath'r - ing con - gre - ga - tion With the gos - pel sound is blest.
Till the ships of ev - 'ry na - tion Bear the news from shore to shore.
Till, in hum - ble ad - o - ra - tion, All to Christ shall bow the knee.

Chorus



Send the sound the earth a - round, From the ris - ing to the set - ting of the sun,

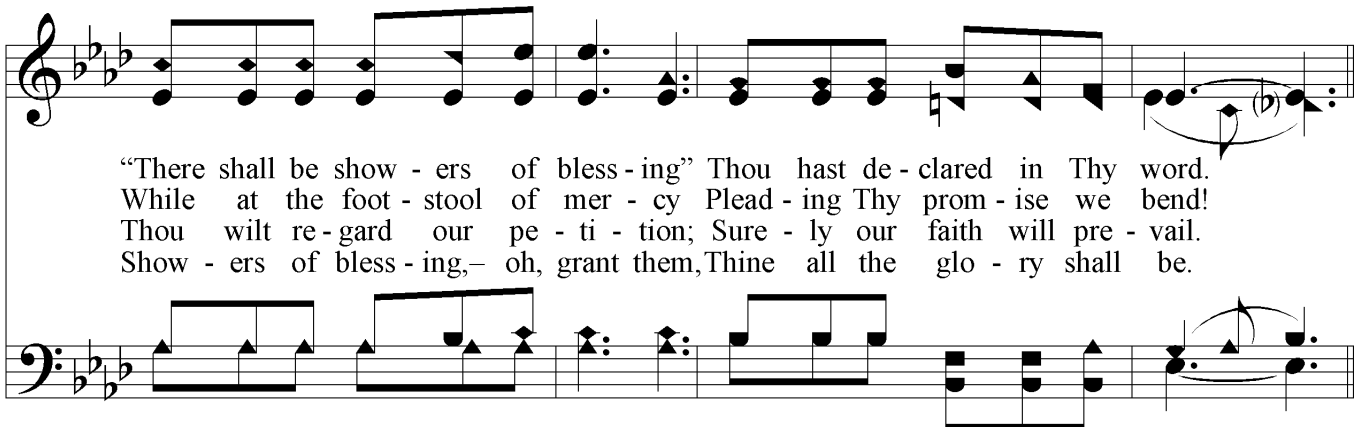


Till each gath'r-ing crowd shall pro - claim a - loud, The glo - rious work is done.

Showers Of Blessing

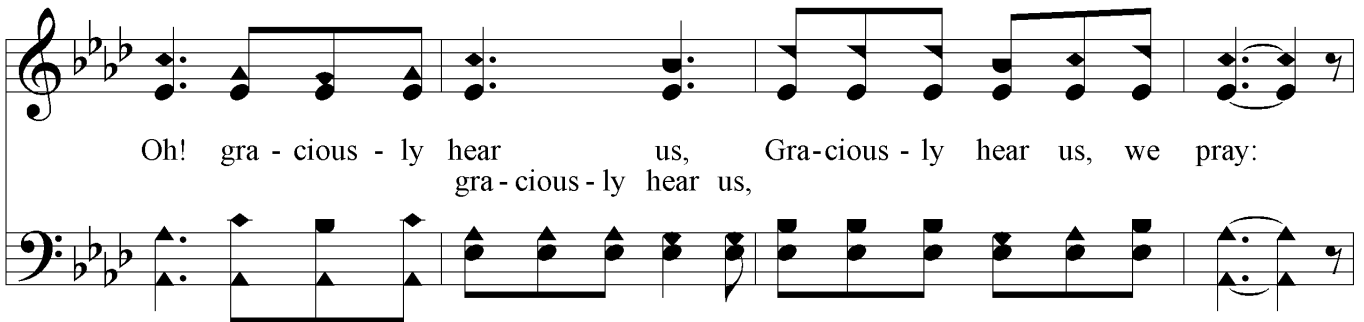


1. Here in Thy name we are gath - ered, Come and re - vive us, O Lord;
 2. O that the show - ers of bless - ing Now on our souls may de - scend,
 3. There shall be show - ers of bless - ing, - Prom - ise that nev - er can fail;
 4. Show - ers of bless - ing, - we need them, Show - ers of bless - ing from Thee;

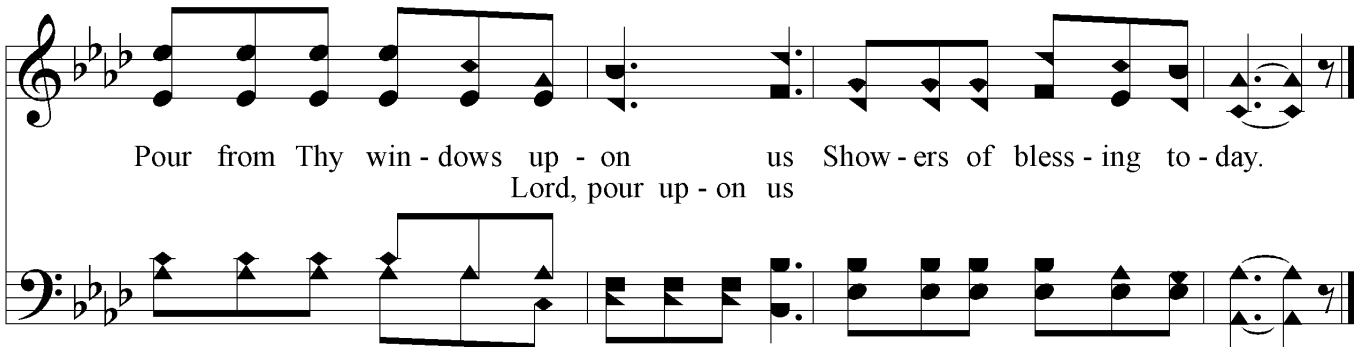


“There shall be show - ers of bless - ing” Thou hast de - clared in Thy word.
 While at the foot - stool of mer - cy Plead - ing Thy prom - ise we bend!
 Thou wilt re - gard our pe - ti - tion; Sure - ly our faith will pre - vail.
 Show - ers of bless - ing, - oh, grant them, Thine all the glo - ry shall be.

Chorus



Oh! gra - cious - ly hear us, Gra - cious - ly hear us, we pray:
 gra - cious - ly hear us,



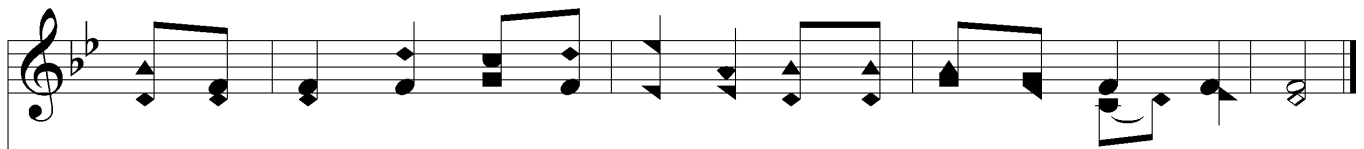
Pour from Thy win - dows up - on us Show - ers of bless - ing to - day.
 Lord, pour up - on us

Silently The Shades Of Evening

STOCKWELL



1. Si - lent - ly the shades of eve - ning Gath - er round my low - ly door;
2. O the lost, the un - for - got - ten, Tho' the world be oft for - got!
3. Liv - ing in the si - lent hours, Where our spir - its on - ly blend—
4. How such ho - ly mem - ories clus - ter, Like the stars when storms are past;



Si - lent - ly they bring be - fore me Fac - es I shall see no more.
O the shroud - ed and the lone - ly! In our hearts they per - ish not.
They, un - linked with earth - ly trou - ble; We, still hop - ing for its end.
Point - ing up to that far heav - en We may hope to gain at last.



Since I Can Read My Title Clear

1. Since I can read my ti - tle clear To man - sions in the
 2. Should earth a - gainst my soul en - gage, And fier - y darts be
 3. Let cares like a wild del - uge come, And storms of sor - row
 4. There shall I bathe my wea - ry soul, In seas of heav'n - ly

1. ti - tle clear,

skies, I'll bid fare - well to ev - 'ry fear, And wipe my weep - ing eyes.
 hurled, Then I can smile at Sa - tan's rage, And face a frown - ing world.
 fall May I but safe - ly reach my home, My God, my heav'n, my all.
 rest, And not a wave of trou - ble roll A - cross my peace - ful breast.

in the skies,

Since I Found My Savior

1. Life wears a dif-fer'nt face to me, Since I found my Sav-ior;
 2. He sought me in His won-drous love, So I found my Sav-ior,
 3. The pass-ing clouds may in-ter-vene, Since I found my Sav-ior,
 4. A strong hand kind-ly holds my own, Since I found my Sav-ior,

Rich mer-cy at the cross I see, My dy-ing, liv-ing Sav-ior.
 He bro't sal-va-tion from a-bove, My dear, al-might-y Sav-ior.
 But He is with me tho' un-seen, My ev-er-pre-sent Sav-ior.
 It leads me on-ward to the throne, O there I'll see my Sav-ior.

Chorus

Gold-en sun-beams 'round me play, Je-sus turns my night to day,

Heav-en seems not far a-way, Since I found my Sav-ior.

Since I Have Been Redeemed

1. I have a song I love to sing,
2. I have a Christ who sat - is - fies, Since I have been re - deemed,
3. I have a home pre - pared for me,

Of my Re - deem - er, Sav - ior King,
To do His will my high - est prize, Since I have been re - deemed.
Where I shall dwell e - ter - nal - ly,

Chorus

Since I have been re - deemed, Since I have been re -
Since I have been re-deemed, Since I have been re-deemed,

deemed, I will glo - ry in His name; Since I have been re -
Since I have been re-deemed, Since

deemed, I will glo - ry in my Sav - ior's name.
I have been re - deemed,

Since Without Thee We Do No Good

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in six verses, with the first verse being the most prominent. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are printed below the vocal staves, with some words hyphenated across lines. The score concludes with a final cadence in the Soprano and Alto parts, followed by a repeat sign.

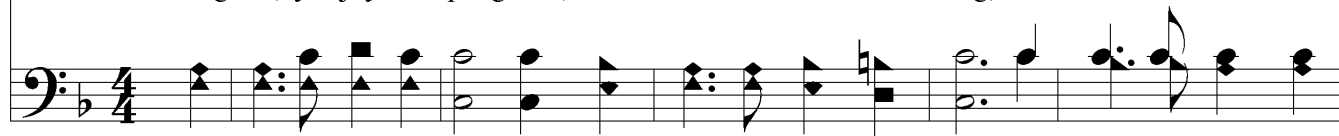
1. Since with - out Thee we do no good, And with Thee do no ill,
2. In weal- that while our lips con - fess, The Lord who gives, we may
3. In woe- that while to drown - ing tears Our hearts their joys re - sign,
4. By hours of day- that when our feet O'er hill and val - ley run,
5. By hours of night- that when the air Its dew and shad - ow yields,
6. A - bide with us, a - bide with us, While flesh and soul a - gree;

A - bide with us in weal and woe; In ac - tion and in will.
Re - mem - ber, with an hum - ble thought, The Lord Who takes a - way.
We may re - mem - ber Who can turn Such wa - ter in - to wine.
We still may think the light of truth More wel - come than the sun.
We still may hear the voice of God In si - lence of the fields.
And when our flesh is on - ly dust, A - bide our souls with Thee. A - men.

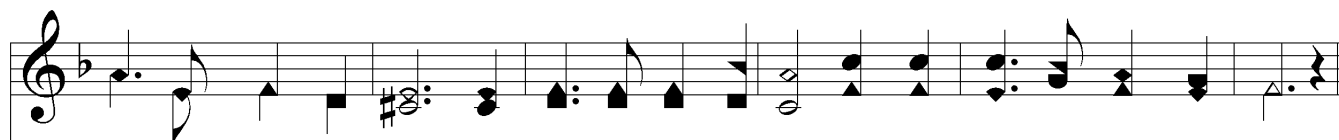
Sing On, Ye Joyful Pilgrims



1. Sing on, ye joy-ful pil-grims, Nor think the mo-ments long; My faith is heav'n-ward
2. Sing on, ye joy-ful pil-grims, While here on earth we stay; Let songs of home and
3. Sing on, ye joy-ful pil-grims, The time will not be long, Till in our Fa - ther's



ris - ing With ev - 'ry tune - ful song; Lo! on the mount of bless - ing, The
Je - sus Be - guile each fleet-ing day; Sing on the grand old sto - ry Of
king - dom We swell a nobl - er song, Where those we love are wait - ing To



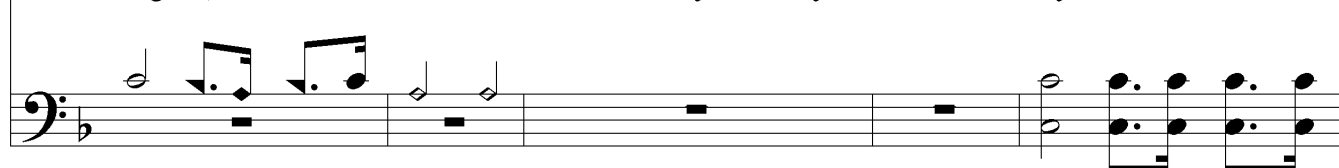
glo - rious mount, I stand; And look-ing o - ver Jor-dan, I see the prom-ised land.
His re - deem-ing love, The ev - er-last-ing cho - rus That fills the realms a - bove.
greet us on the shore, We'll meet be-yond the riv - er, Where surg - es roll no more.



Chorus



Sing on, O bliss-ful mu - sic! With ev - 'ry note you raise My heart is filled with



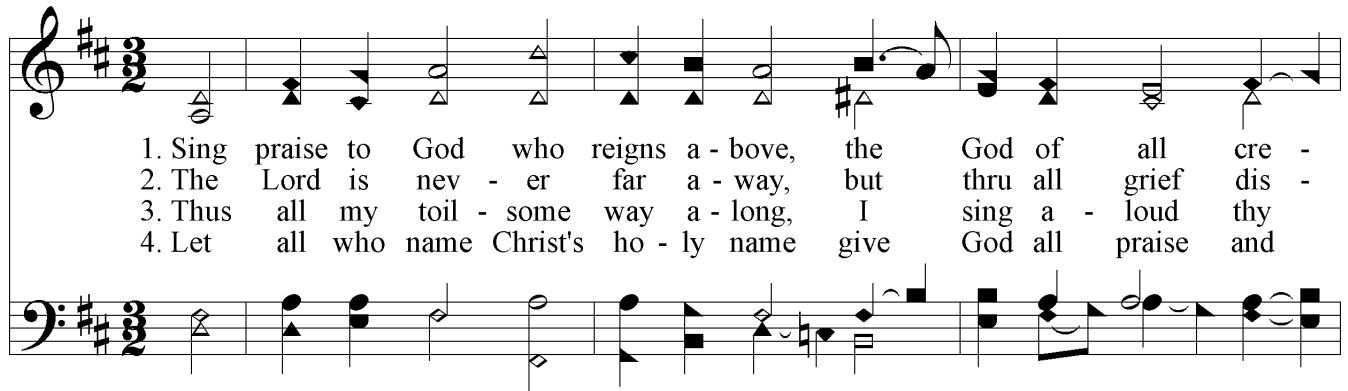
Sing On, Ye Joyful Pilgrims

rap - ture, My soul is lost in praise. Sing on, O bliss - ful mu - sic!
Sing on, bliss - ful, bliss - ful mu - sic!

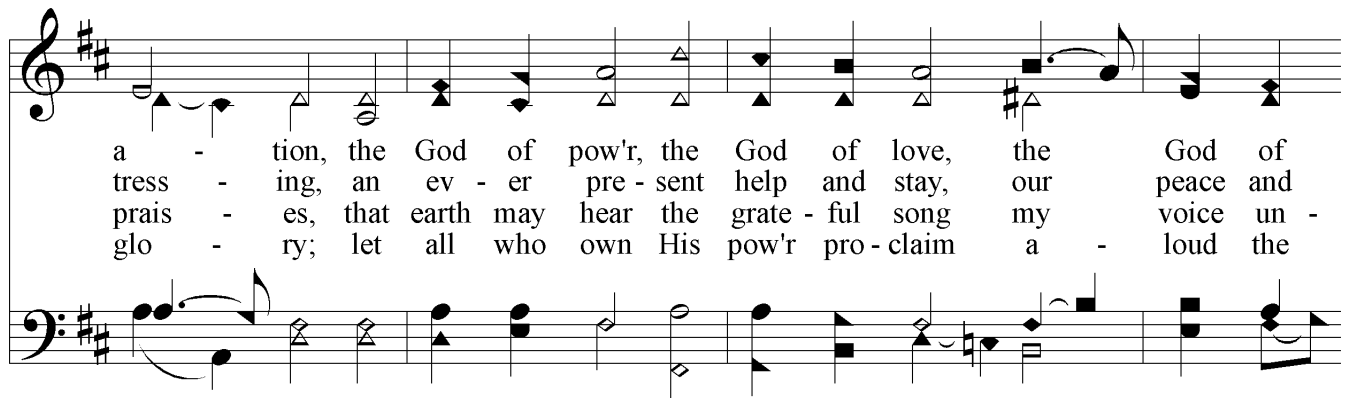
With ev - 'ry note you raise My heart is filled with rap - ture, My soul is lost in praise.

The musical score is written for a two-part setting (Soprano and Bass) in G major, 4/4 time. The first system contains the first two lines of the hymn. The second system contains the third line. The lyrics are printed below the vocal staves. The music features a mix of eighth and sixteenth notes, with some rests and ties. The bass line is more active than the soprano line in the first system.

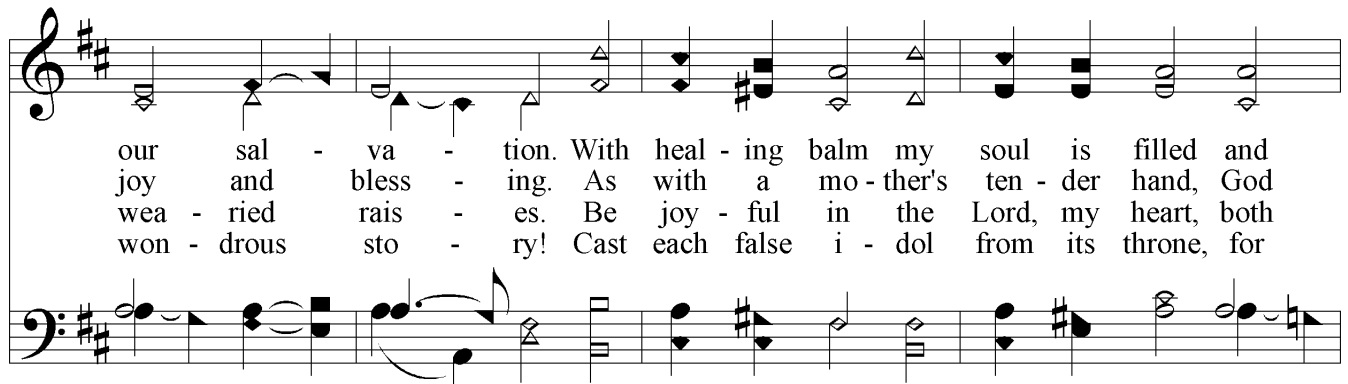
Sing Praise To God Who Reigns Above



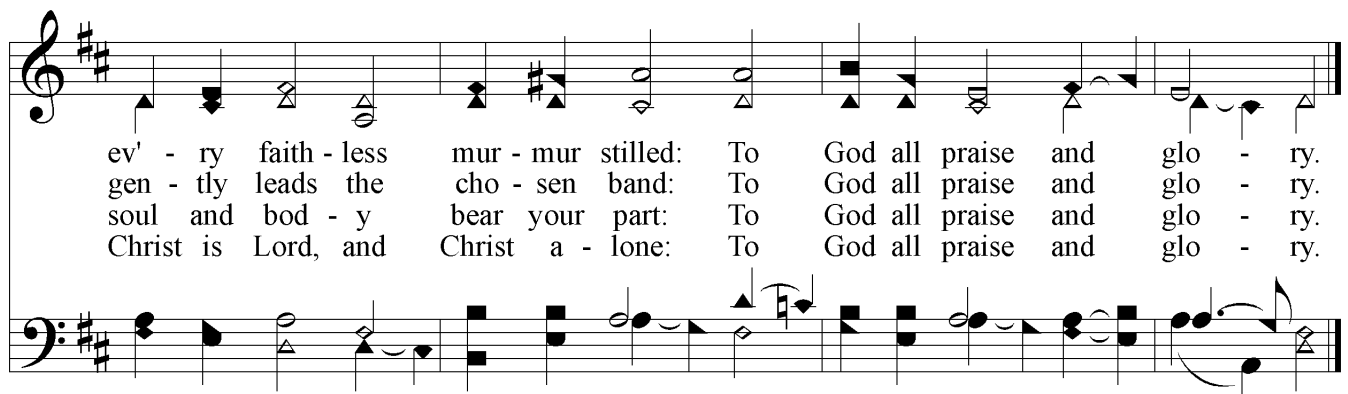
1. Sing praise to God who reigns a - bove, the God of all cre -
 2. The Lord is nev - er far a - way, but thru all grief dis -
 3. Thus all my toil - some way a - long, I sing a - loud thy
 4. Let all who name Christ's ho - ly name give God all praise and



a - tion, the God of pow'r, the God of love, the God of
 tress - ing, an ev - er pre - sent help and stay, our peace and
 prais - es, that earth may hear the grate - ful song my voice un -
 glo - ry; let all who own His pow'r pro - claim a - loud the



our sal - va - tion. With heal - ing balm my soul is filled and
 joy and bless - ing. As with a mo - ther's ten - der hand, God
 wea - ried rais - es. Be joy - ful in the Lord, my heart, both
 won - drous sto - ry! Cast each false i - dol from its throne, for



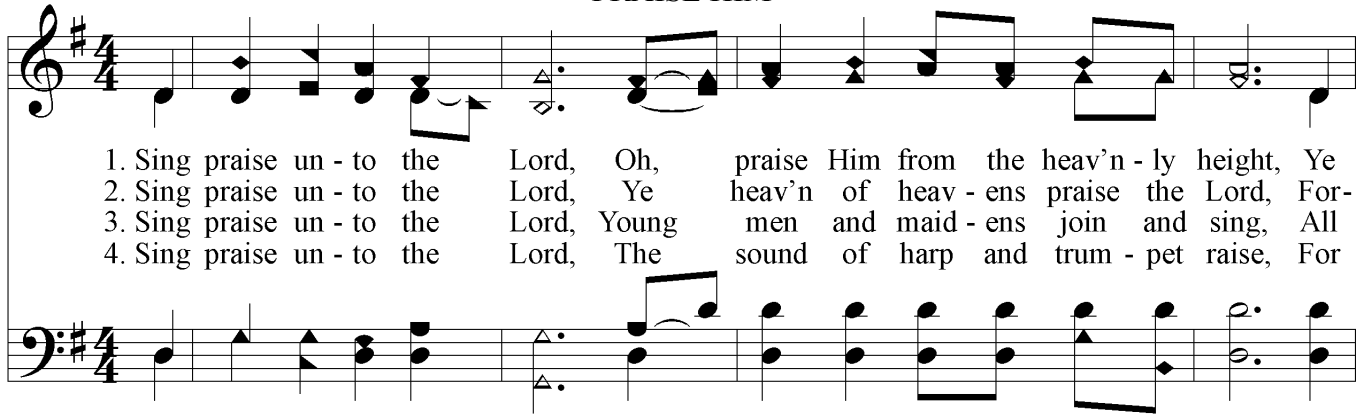
ev' - ry faith - less mur - mur stilled: To God all praise and glo - ry.
 gen - tly leads the cho - sen band: To God all praise and glo - ry.
 soul and bod - y bear your part: To God all praise and glo - ry.
 Christ is Lord, and Christ a - lone: To God all praise and glo - ry.

Words: Johann J. Schütz (1675); Translation: Frances E. Cox (1864)

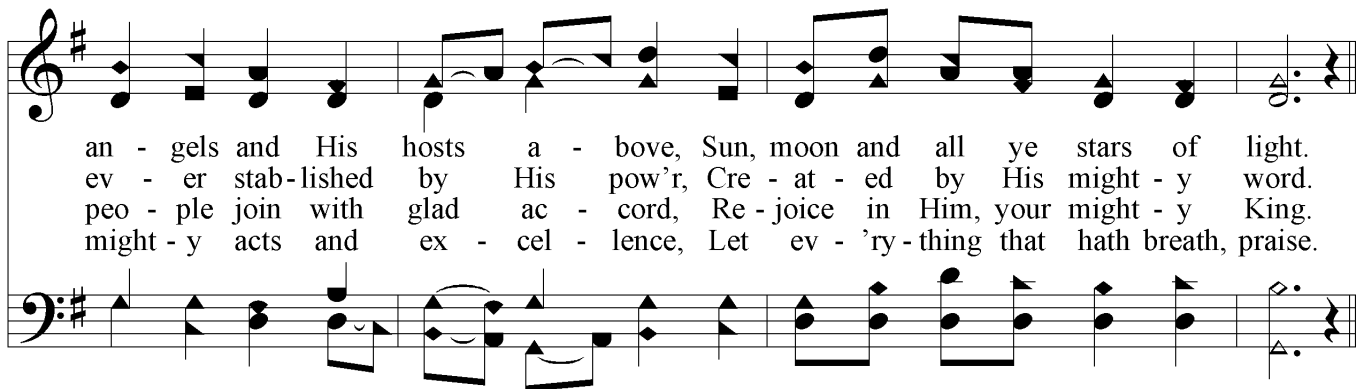
Music: Bohemian Brethren's Kirchengesänge (1655); Harmony: Maurice F. Bell (1906)

Sing Praise Unto The Lord

PRAISE HIM



1. Sing praise un - to the Lord, Oh, praise Him from the heav'n - ly height, Ye
2. Sing praise un - to the Lord, Ye heav'n of heav - ens praise the Lord, For -
3. Sing praise un - to the Lord, Young men and maid - ens join and sing, All
4. Sing praise un - to the Lord, The sound of harp and trum - pet raise, For

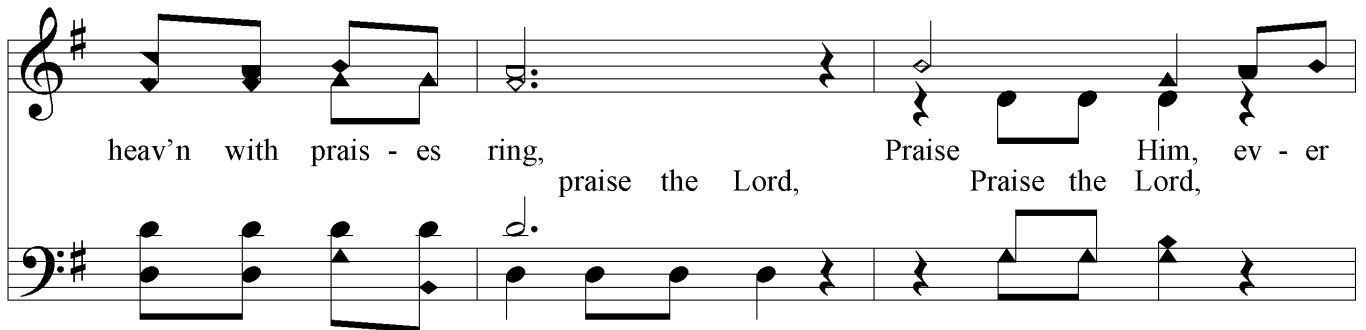


an - gels and His hosts a - bove, Sun, moon and all ye stars of light.
ev - er stab - lished by His pow'r, Cre - at - ed by His might - y word.
peo - ple join with glad ac - cord, Re - joice in Him, your might - y King.
might - y acts and ex - cel - lence, Let ev - 'ry - thing that hath breath, praise.

Chorus



Praise Him, ev - er praise Him, Let all earth and
Praise the Lord, praise the Lord,



heav'n with prais - es ring, praise the Lord, Praise Him, ev - er
Praise the Lord,

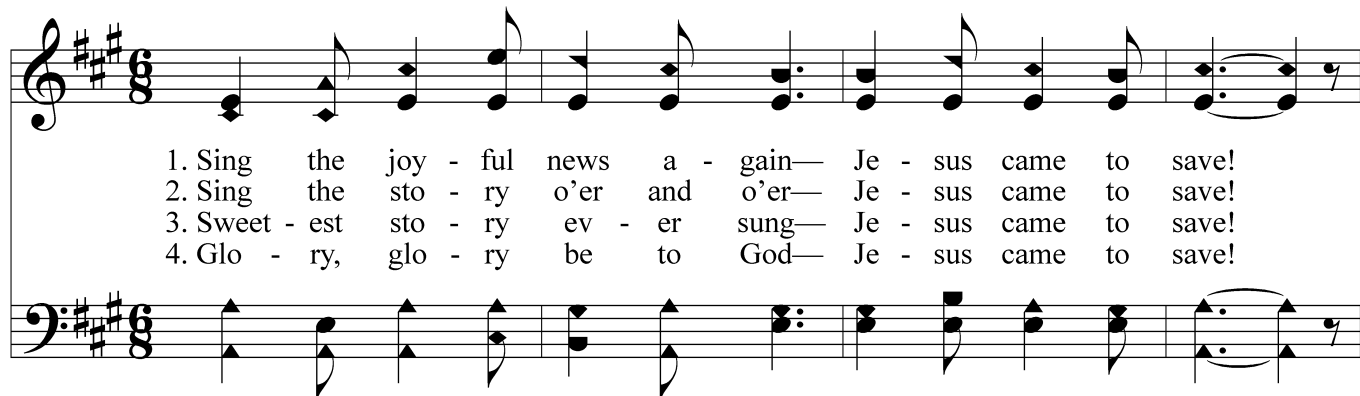
Sing Praise Unto The Lord

A musical score for the hymn "Sing Praise Unto The Lord". The score is written for a single voice and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "praise Him, Praise the Lord, our ev - er - last - ing King." The piano part consists of a simple harmonic accompaniment with a steady bass line and chords that support the melody.

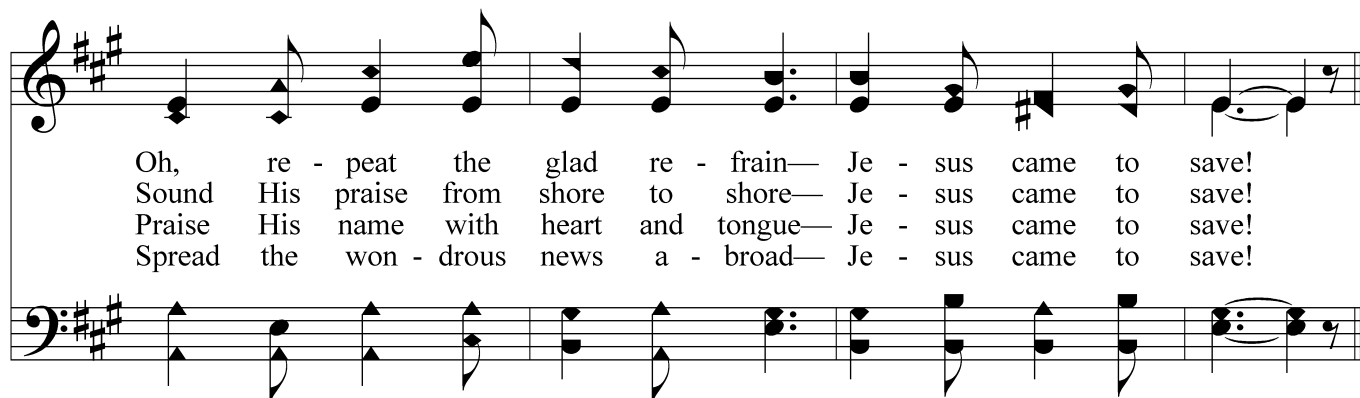
praise Him, Praise the Lord, our ev - er - last - ing King.

Sing The Joyful News Again

JESUS CAME TO SAVE

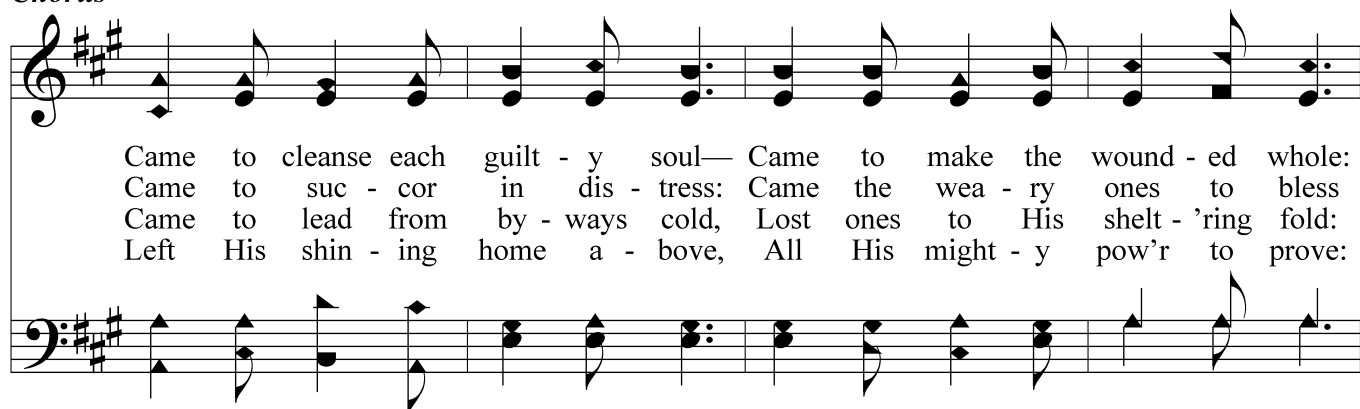


1. Sing the joy - ful news a - gain— Je - sus came to save!
2. Sing the sto - ry o'er and o'er— Je - sus came to save!
3. Sweet - est sto - ry ev - er sung— Je - sus came to save!
4. Glo - ry, glo - ry be to God— Je - sus came to save!

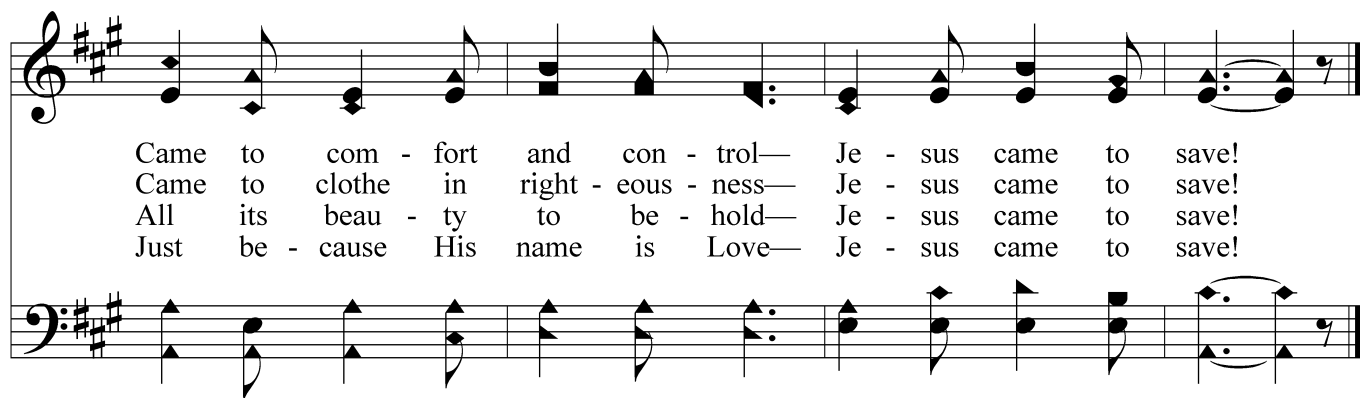


Oh, re - peat the glad re - frain— Je - sus came to save!
Sound His praise from shore to shore— Je - sus came to save!
Praise His name with heart and tongue— Je - sus came to save!
Spread the won - drous news a - broad— Je - sus came to save!

Chorus



Came to cleanse each guilt - y soul— Came to make the wound - ed whole:
Came to suc - cor in dis - tress: Came the wea - ry ones to bless
Came to lead from by - ways cold, Lost ones to His shelt - 'ring fold:
Left His shin - ing home a - bove, All His might - y pow'r to prove:

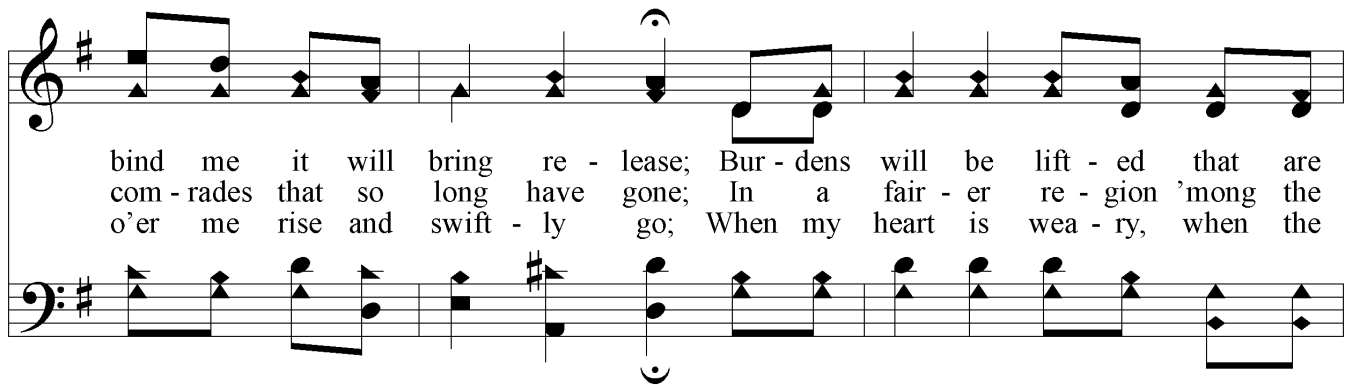


Came to com - fort and con - trol— Je - sus came to save!
Came to clothe in right - eous - ness— Je - sus came to save!
All its beau - ty to be - hold— Je - sus came to save!
Just be - cause His name is Love— Je - sus came to save!

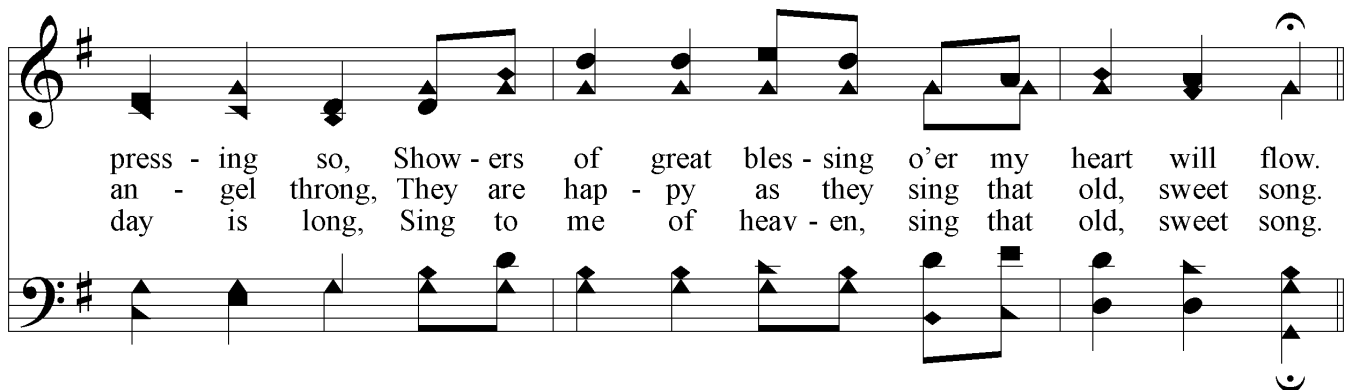
Sing To Me Of Heaven



1. Sing to me of heav - en, sing that song of peace, From the toils that
2. Sing to me of heav - en, as I walk a - lone, Dream - ing of the
3. Sing to me of heav - en, ten - der - ly and low, Till the shad - ows

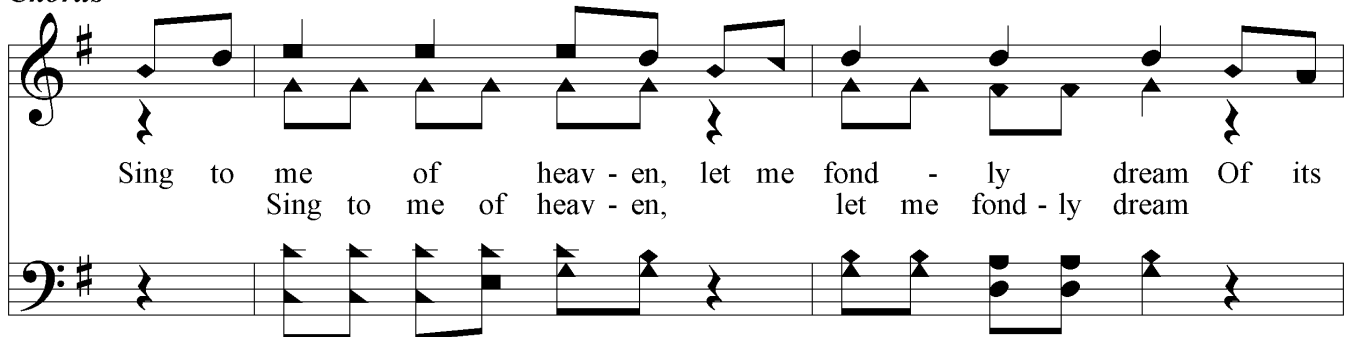


bind me it will bring re - lease; Bur - dens will be lift - ed that are
com - rades that so long have gone; In a fair - er re - gion 'mong the
o'er me rise and swift - ly go; When my heart is wea - ry, when the



press - ing so, Show - ers of great bles - sing o'er my heart will flow.
an - gel throng, They are hap - py as they sing that old, sweet song.
day is long, Sing to me of heav - en, sing that old, sweet song.

Chorus



Sing to me of heav - en, let me fond - ly dream Of its
Sing to me of heav - en, let me fond - ly dream

Sing To Me Of Heaven

gold - en glo - ry, Of its pearl - y gleam; Sing to
Of its gold - en glo - ry, of its pearl - y gleam;

The first system of the hymn features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of eighth and quarter notes, while the bass line is primarily quarter notes. The lyrics are split across two lines, with hyphens indicating syllables that span across notes.

me when shad - ows of the eve - ning fall, Sing to
Sing to me when shad - ows of the eve - ning fall,

The second system continues the melody and bass line. The lyrics are split across two lines, with hyphens indicating syllables that span across notes. The musical notation includes various note values and rests, maintaining the hymn's tempo and structure.

me of heav - en, Sweet - est song of all.
Sing to me of heav - en, Sing the sweet - est song of all.

The third system concludes the hymn. The melody in the treble staff ends with a final cadence, and the bass line provides a solid foundation. The lyrics are split across two lines, with hyphens indicating syllables that span across notes. The musical notation includes various note values and rests, maintaining the hymn's tempo and structure.

Sing to the Lord of Harvest

1. Sing to the Lord of har - vest, Sing songs of love and praise;
 2. By Him the clouds drop fat - ness, The de - serts bloom and spring,
 3. Heap on His sa - cred al - tar The gifts His good - ness gave,

With joy - ful heart and voic - es Your hal - le - lu - jahs raise;
 The hills leap up in glad - ness, The val - leys laugh and sing;
 The gold - en sheaves of har - vest, The souls He died to save;

By Him the roll - ing sea - sons In fruit - ful or - der move;
 He fill - eth with His full - ness All things with large in - crease;
 Your hearts lay down be - fore Him When at His feet ye fall,

Sing to the Lord of har - vest A song of hap - py love.
 He crowns the year with good - ness, With plen - ty and with peace.
 And with your lives a - dore Him Who gave His life for all. A-men.

Sing Unto The Lord

O sing un - to the Lord, To Him doth praise be - long;

The first system of the hymn features a treble and bass staff in 2/4 time, key of B-flat major. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the notes.


For great and might - y is His love I sing un - to the Lord!

The second system continues the melody and accompaniment. The lyrics are written below the notes.

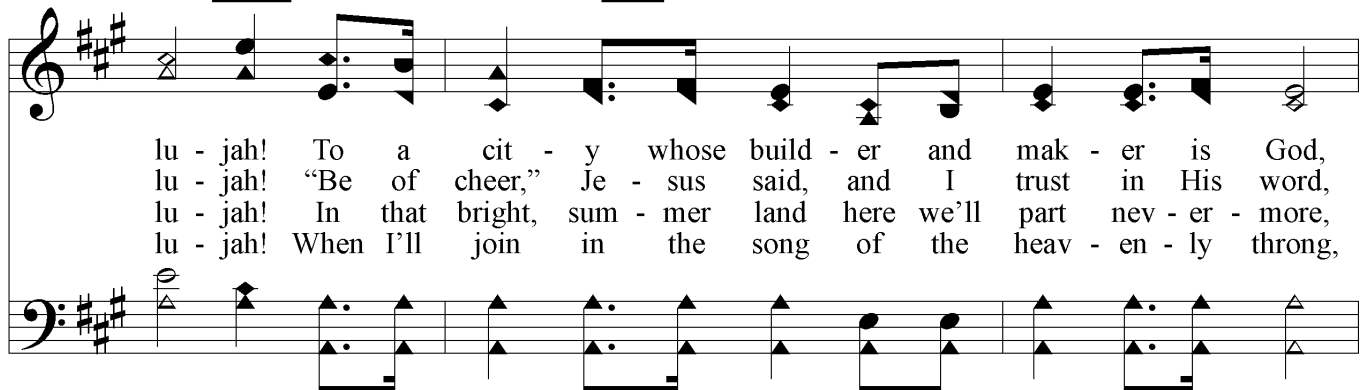
A - men, A - men, A - men, A - men, A - men, A - men.

The third system concludes the hymn with a final 'Amen'. The melody features a fermata over the final note, and the bass staff has a final chord. The lyrics are written below the notes. The system includes dynamic markings *ff* and *Rit...*.

Singing On The Way



1. On the good old road that our fa - thers trod, Sing - ing on the way, hal - le -
 2. Tho' temp - ta - tions come I will trust the Lord, Sing - ing on the way, hal - le -
 3. I will meet the friends who have gone be - fore, Sing - ing on the way, hal - le -
 4. It will not be long if my faith be strong, Sing - ing on the way, hal - le -

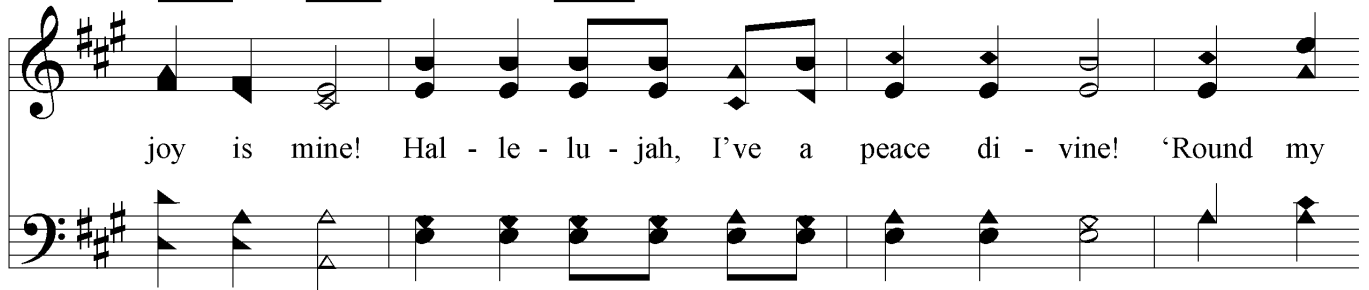


lu - jah! To a cit - y whose build - er and mak - er is God,
 lu - jah! "Be of cheer," Je - sus said, and I trust in His word,
 lu - jah! In that bright, sum - mer land here we'll part nev - er - more,
 lu - jah! When I'll join in the song of the heav - en - ly throng,

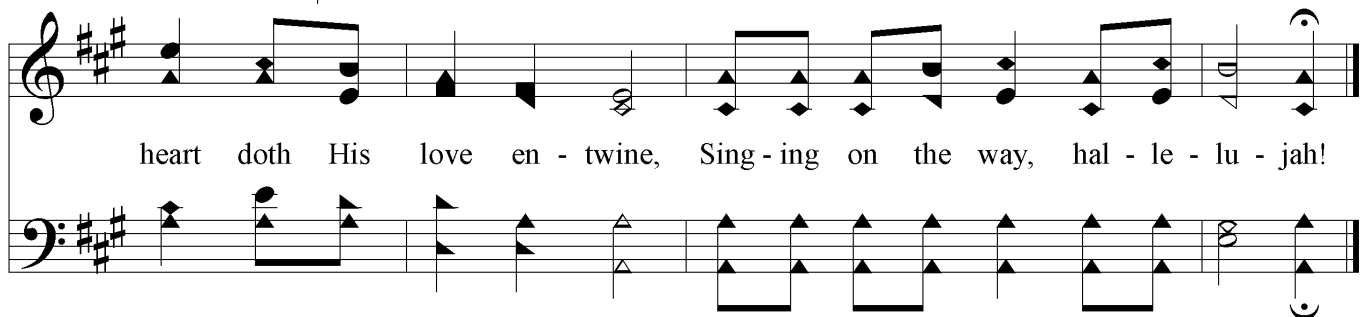


Chorus

Sing - ing on the way, hal - le - lu - jah! Praise the Lord, what a

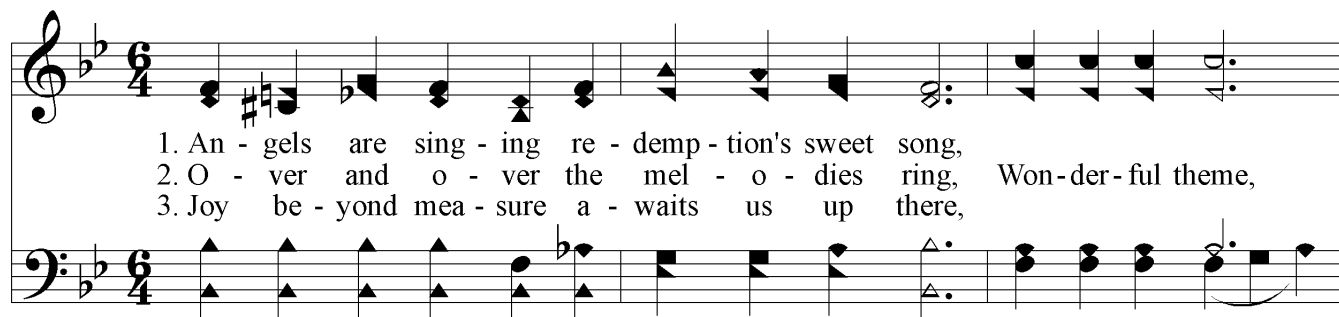


joy is mine! Hal - le - lu - jah, I've a peace di - vine! 'Round my

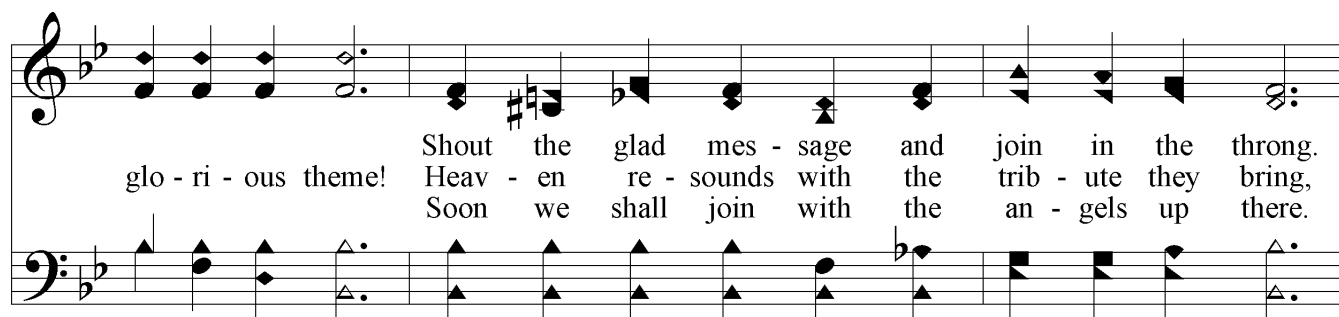


heart doth His love en - twine, Sing - ing on the way, hal - le - lu - jah!

Singing Redemption's Song

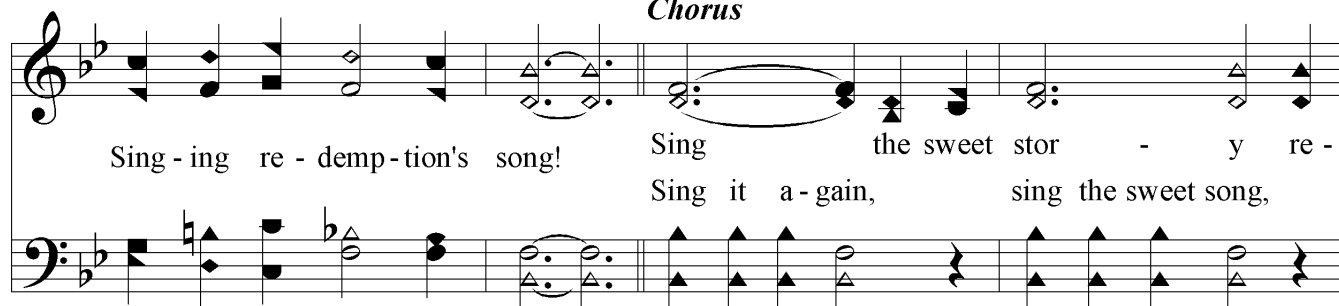


1. An - gels are sing - ing re - demp - tion's sweet song,
 2. O - ver and o - ver the mel - o - dies ring, Won - der - ful theme,
 3. Joy be - yond mea - sure a - waits us up there,



glo - ri - ous theme! Shout the glad mes - sage and join in the throng.
 Heav - en re - sounds with the trib - ute they bring,
 Soon we shall join with the an - gels up there.

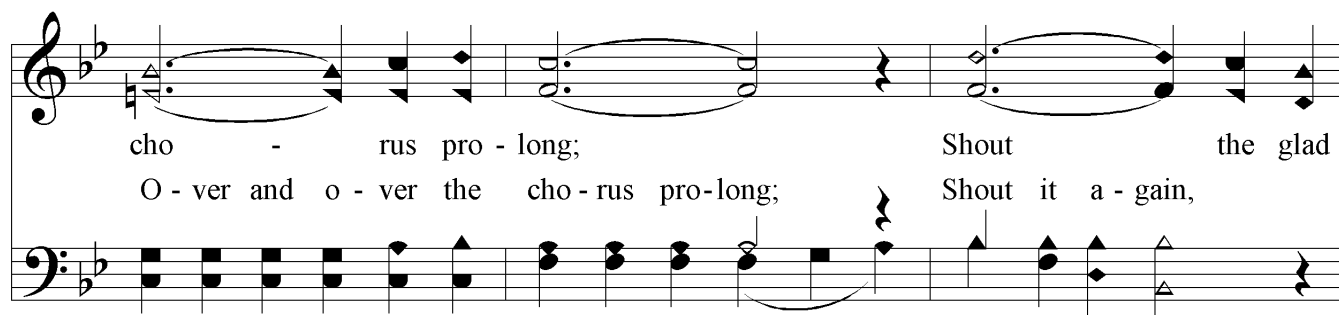
Chorus



Sing - ing re - demp - tion's song! Sing the sweet stor - y re -
 Sing it a - gain, sing the sweet song,



demp - tion's sweet song; O - ver and o - ver the
 sing the sweet stor - y, re - demp - tion's sweet song; Sing it a - gain, sing it a - gain,



cho - rus pro - long; Shout the glad
 O - ver and o - ver the cho - rus pro - long; Shout it a - gain,

Singing Redemption's Song

mes - sage and join with the throng,
sing the sweet song, Shout the glad mes - sage and join with the throng,

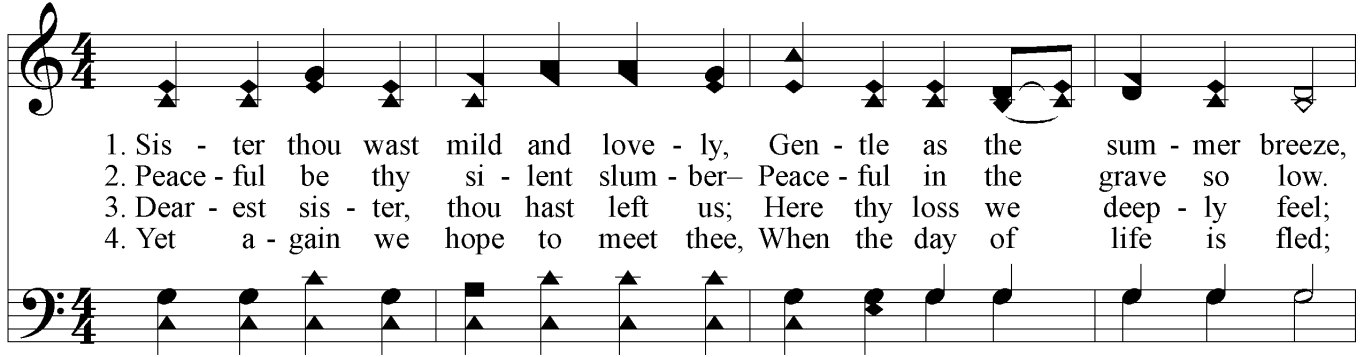
p *f* *mf*

Ev - er we'll sing praise to the King, Sing - ing re - demp-tion's song.
won - der - ful song.

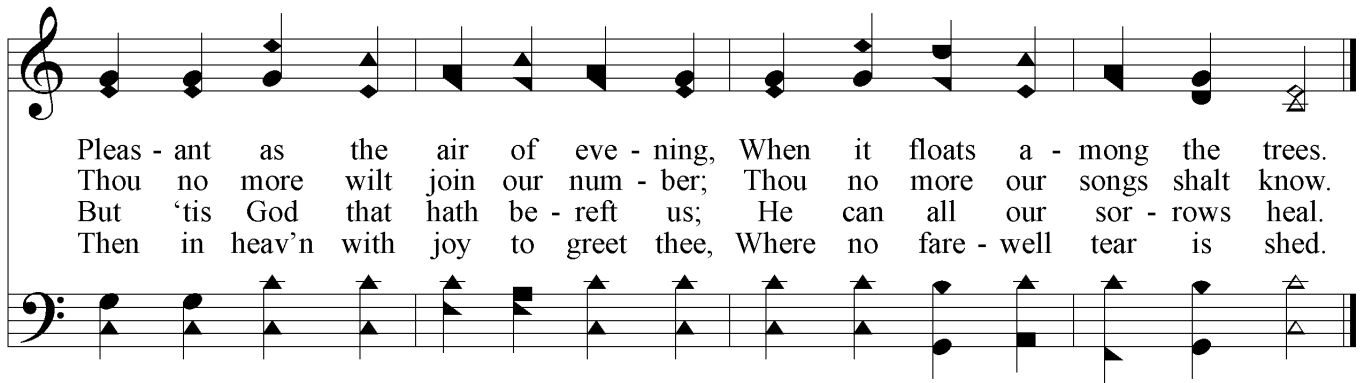
The musical score is written for four staves. The first two staves are vocal parts (treble and bass clef) with lyrics. The third and fourth staves are piano accompaniment (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo/mood is indicated by dynamics: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The lyrics are: 'mes - sage and join with the throng, sing the sweet song, Shout the glad mes - sage and join with the throng, Ev - er we'll sing praise to the King, Sing - ing re - demp-tion's song. won - der - ful song.'

Sister, Thou Wast Mild And Lovely

MOUNT VERNON

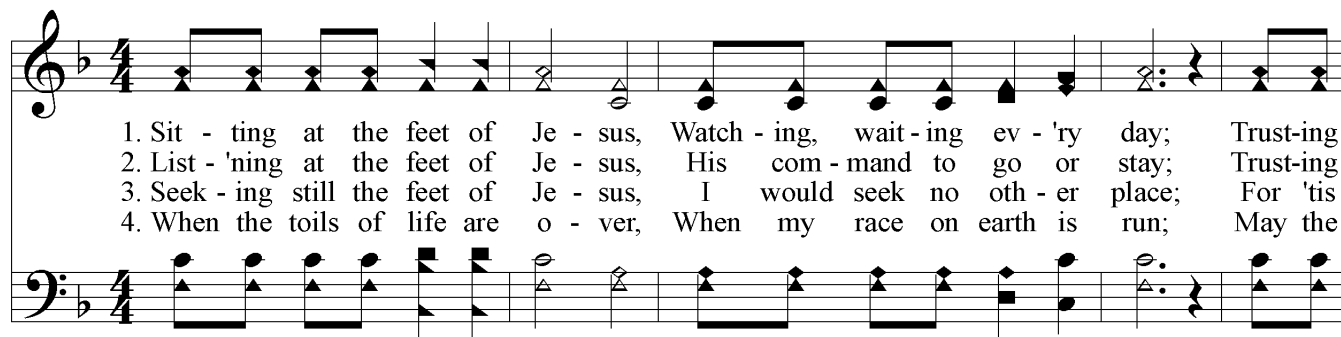


1. Sis - ter thou wast mild and love - ly, Gen - tle as the sum - mer breeze,
2. Peace - ful be thy si - lent slum - ber— Peace - ful in the grave so low.
3. Dear - est sis - ter, thou hast left us; Here thy loss we deep - ly feel;
4. Yet a - gain we hope to meet thee, When the day of life is fled;



Pleas - ant as the air of eve - ning, When it floats a - mong the trees.
Thou no more wilt join our num - ber; Thou no more our songs shalt know.
But 'tis God that hath be - reft us; He can all our sor - rows heal.
Then in heav'n with joy to greet thee, Where no fare - well tear is shed.

Sitting at the Feet of Jesus



1. Sit - ting at the feet of Je - sus, Watch - ing, wait - ing ev - 'ry day; Trust-ing
 2. List - 'ning at the feet of Je - sus, His com - mand to go or stay; Trust-ing
 3. Seek - ing still the feet of Je - sus, I would seek no oth - er place; For 'tis
 4. When the toils of life are o - ver, When my race on earth is run; May the



Chorus
FINE
 in His grace and pow - er, Safe to keep me all the way. Sit-ting at the feet of
 al - ways in His wis-dom, Safe to guide when I o - bey.
 there I claim the prom - ise Of the full - ness of His grace.
 eve - ning shad-ows gath'r-ing Find me there when day is done.

D.S.— Drive the shad - ows from my way.



D.S. al FINE
 Je - sus, Where I love to kneel and pray, Til His good-ness and His glo - ry,

Sleep Not, Soldier Of The Cross

MONKAND

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time. The melody is in the soprano part, with the other parts providing harmonic support. The lyrics are arranged in four lines, each corresponding to a different vocal part. The first line of lyrics is: '1. Sleep not, sol - dier of the cross; Foes are lurk - ing all a - round; 2. Up! and take thy shield and sword; Up! it is the call of heav'n; 3. Break thru all the force of ill; Tread the might of pas - sion down, 4. Thru the midst of toil and pain, Let this thought ne'er leave thy breast:'. The second line of lyrics is: 'Look not here to find re - pose: This is but thy bat - tle - ground. Shrink not faith - less from the Lord; No - bly strive, as He has striv'n. Strug - gling on - ward, on - ward still, To thy con - quer - ing Sav - ior's Ev - 'ry tri - umph thou dost gain Makes more sweet thy com - ing rest.' The music is written on two staves, with the soprano part on the top staff and the bass part on the bottom staff. The key signature is one sharp (F#), and the time signature is 4/4.

1. Sleep not, sol - dier of the cross; Foes are lurk - ing all a - round;
2. Up! and take thy shield and sword; Up! it is the call of heav'n;
3. Break thru all the force of ill; Tread the might of pas - sion down,
4. Thru the midst of toil and pain, Let this thought ne'er leave thy breast:

Look not here to find re - pose: This is but thy bat - tle - ground.
Shrink not faith - less from the Lord; No - bly strive, as He has striv'n.
Strug - gling on - ward, on - ward still, To thy con - quer - ing Sav - ior's
Ev - 'ry tri - umph thou dost gain Makes more sweet thy com - ing rest.

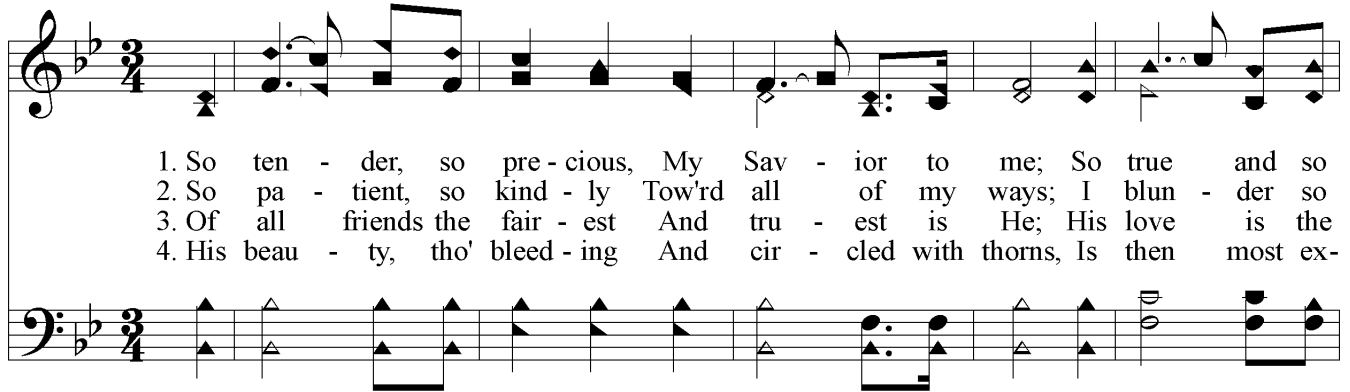
So Do I

Oh, how I love my Sav - ior's name, Oh, how I love my Sav - ior's name:

So do I, so do I, so do I: I love my Sav - ior's name!

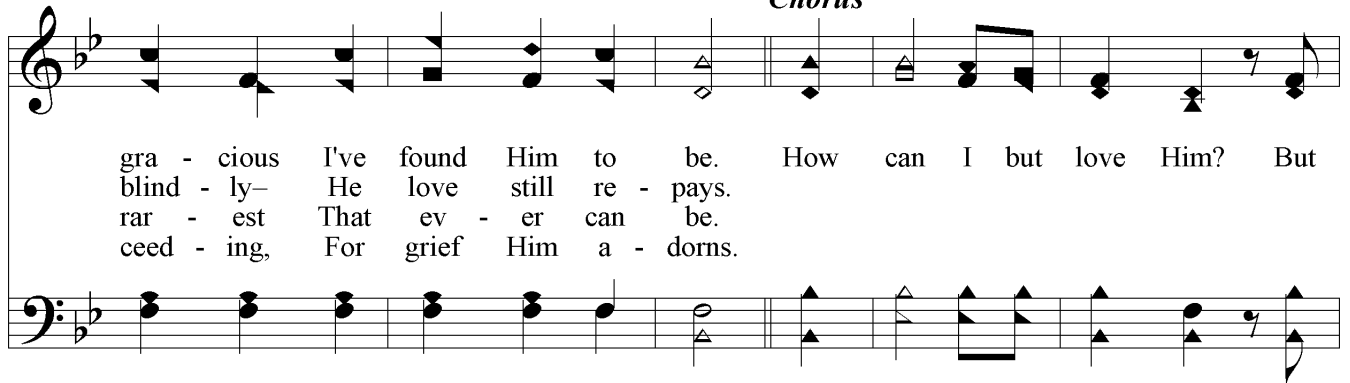
The musical score is written for voice and piano. It features two systems of music. The first system consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/4 time signature. The piano accompaniment line begins with a bass clef, the same key signature, and time signature. The second system also consists of a vocal line and a piano accompaniment line, continuing the melody and accompaniment from the first system. The vocal line in the second system includes a fermata over the final note. The piano accompaniment line in the second system includes a fermata over the final note. The lyrics are written below the vocal line in each system.

So Tender, So Precious

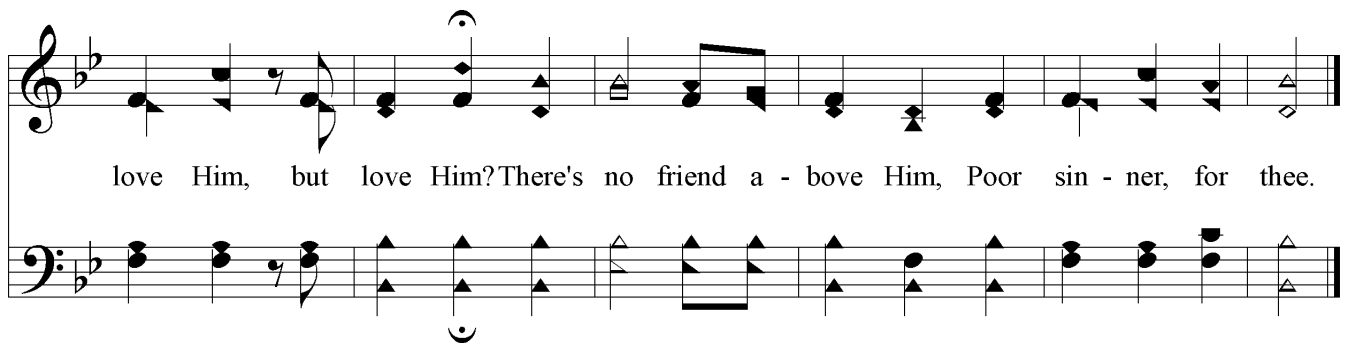


1. So ten - der, so pre - cious, My Sav - ior to me; So true and so
2. So pa - tient, so kind - ly Tow'rd all of my ways; I blun - der so
3. Of all friends the fair - est And tru - est is He; His love is the
4. His beau - ty, tho' bleed - ing And cir - cled with thorns, Is then most ex -

Chorus



gra - cious I've found Him to be. How can I but love Him? But
blind - ly— He love still re - pays.
rar - est That ev - er can be.
ceed - ing, For grief Him a - dorns.



love Him, but love Him? There's no friend a - bove Him, Poor sin - ner, for thee.

Soft the Bells are Ringing



1. Soft and sweet the bells are ring - ing, From the chap - el old and gray;
2. Sweet - er far than earth - ly mu - sic, Since the Christ - mas mel - o - dy,
3. Love's re - deem - ing work is fin - ished, Fought the fight, the vic - t'ry won;



Sweet and soft the chil - dren sing - ing, Christ the Lord a - rose to - day.
Is this song of East - er glo - ry, This glad psalm of vic - to - ry.
Glo - ry, glo - ry in the high - est To the Fa - ther and the Son.



Chorus



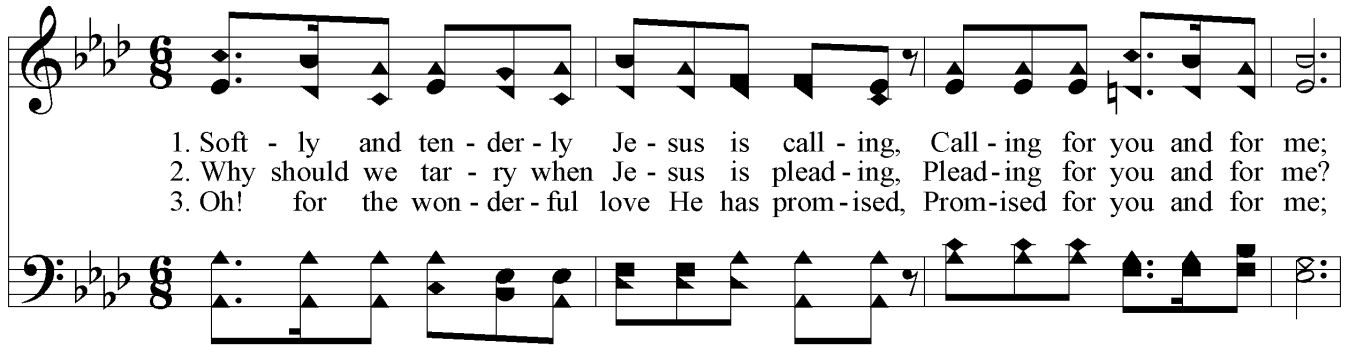
Sweet - ly, soft - ly sounds the an - them, For the stone is roll'd a - way;



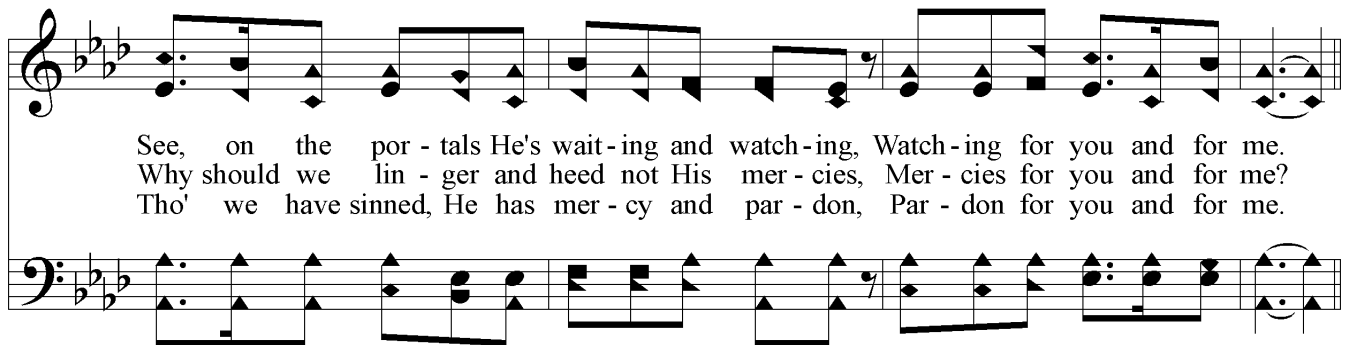
Glo - ry, hon - or give to Je - sus, On this Res - ur - rec - tion day.



Softly And Tenderly

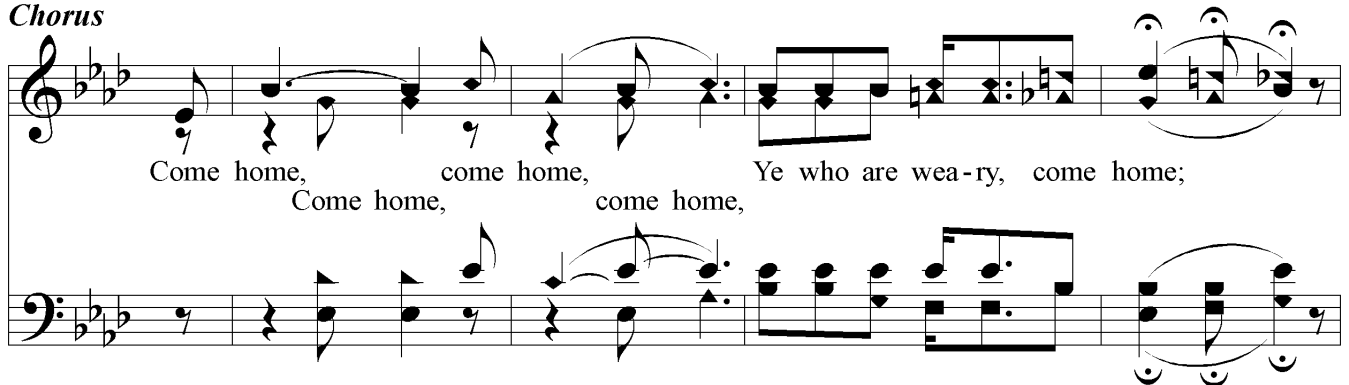


1. Soft - ly and ten - der - ly Je - sus is call - ing, Call - ing for you and for me;
2. Why should we tar - ry when Je - sus is plead - ing, Plead - ing for you and for me?
3. Oh! for the won - der - ful love He has prom - ised, Prom - ised for you and for me;

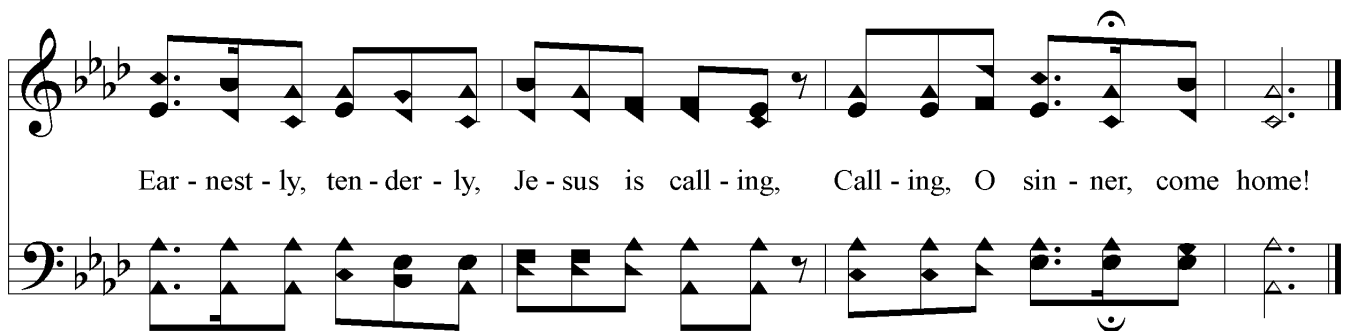


See, on the por - tals He's wait - ing and watch - ing, Watch - ing for you and for me.
Why should we lin - ger and heed not His mer - cies, Mer - cies for you and for me?
Tho' we have sinned, He has mer - cy and par - don, Par - don for you and for me.

Chorus

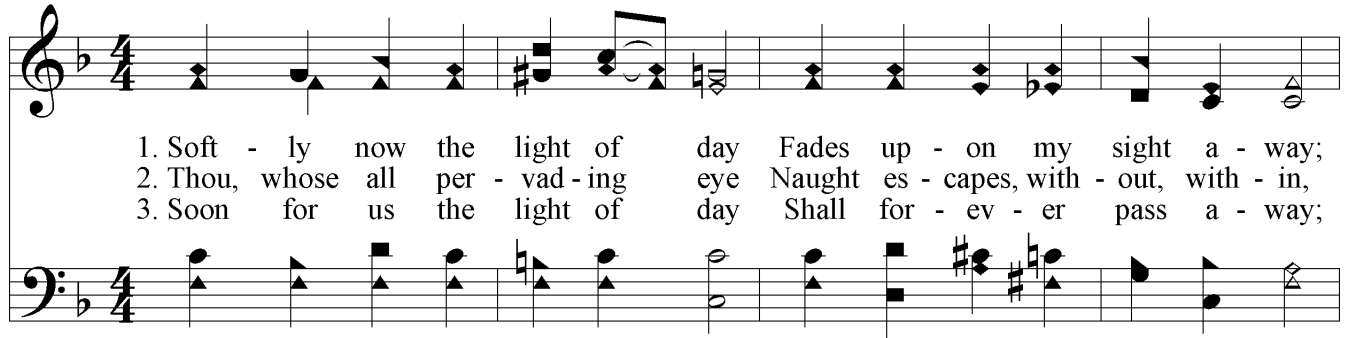


Come home, come home, Ye who are wea - ry, come home;
Come home, come home,




Ear - nest - ly, ten - der - ly, Je - sus is call - ing, Call - ing, O sin - ner, come home!

Softly Now The Light Of Day

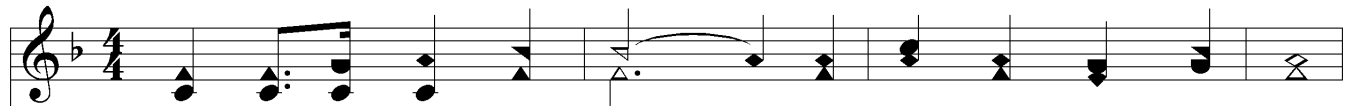


1. Soft - ly now the light of day Fades up - on my sight a - way;
2. Thou, whose all per - vad - ing eye Naught es - capes, with - out, with - in,
3. Soon for us the light of day Shall for - ev - er pass a - way;

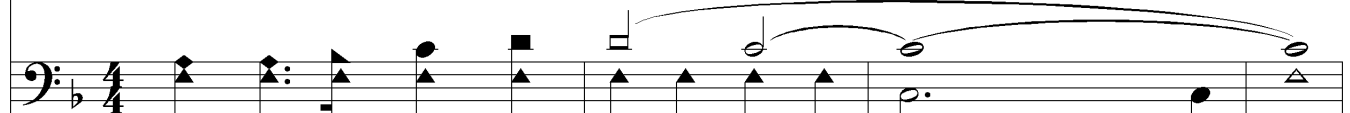


Free from care, from la - bor free, Lord we would com - mune with Thee!
Par - don each in - firm - i - ty, O - pen fault and se - cret sin!
Then from sin and sor - row free, Take us, Lord, to dwell with Thee!

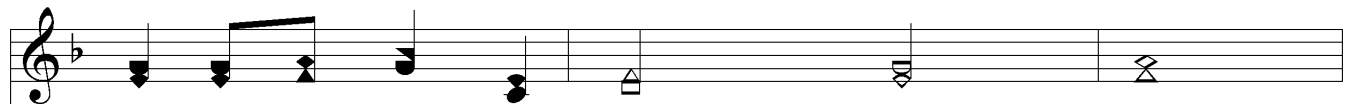
Soldiers Of Christ, Arise (Arr. 1)



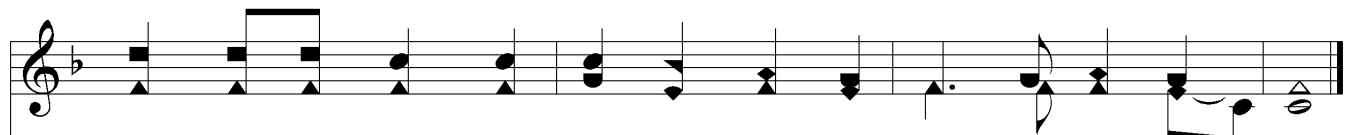
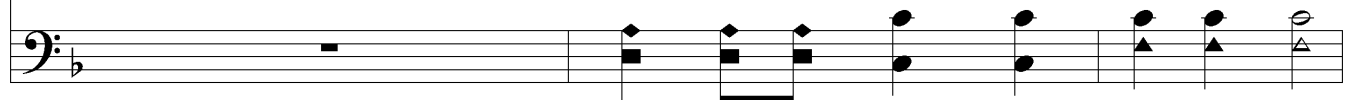
1. Sol - diers of Christ, a - rise And put your ar - mor on;
 2. Strong in the Lord of hosts And in His might - y power;
 3. Stand then, in His great might, With all His strength en - dued;
 4. Leave no un - guard - ed place, No weak - ness of the soul;
 5. That hav - ing all things done, And all your con - flicts past,
 (1. a - rise,)



(1. Sol-diers of Christ, a - rise And put your ar - mor on;



Strong in the strength which God sup - plies,
 Who in the strength of Je - sus trusts,
 But take, to arm you for the fight,
 Take ev - 'ry vir - tue, ev - 'ry grace,
 You may o'er - come thru Christ a - lone,
 Strong in the strength which God sup - plies,)



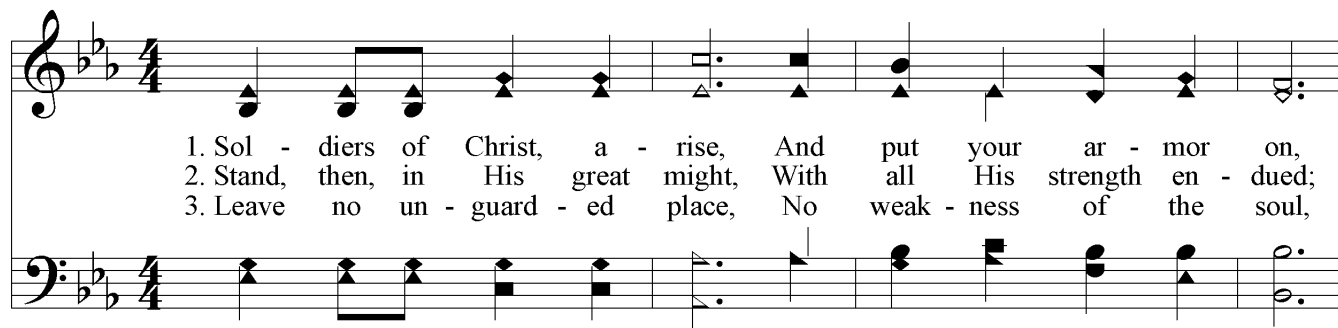
Strong in the strength which God sup - plies Thru His be - lov - ed Son.
 Who in the strength of Je - sus trusts, Is more than con - quer - or.
 But take, to arm you for the fight, The *pan - o - ply of God.
 Take ev - 'ry vir - tue, ev - 'ry grace, And for - ti - fy the whole.
 You may o'er - come thru Christ a - lone, And stand en - tire at last.



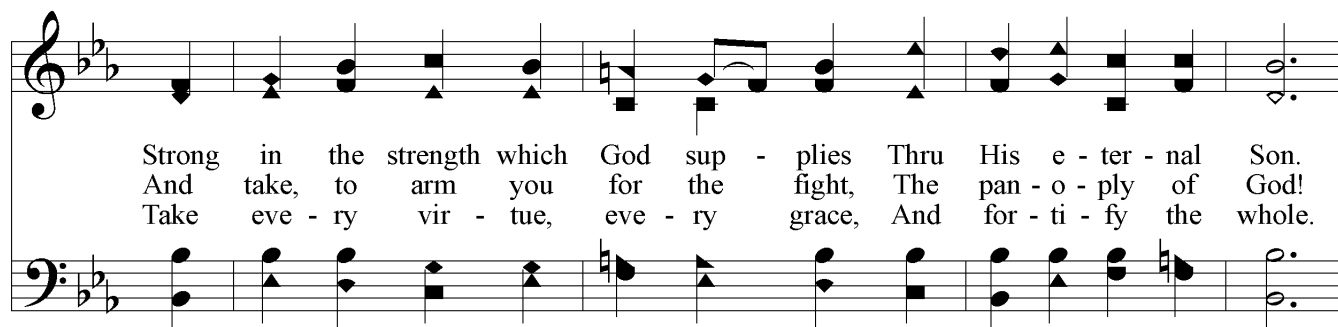
**panoply- a full suit of armor*

Words: Charles Wesley
 Music: William B. Bradbury

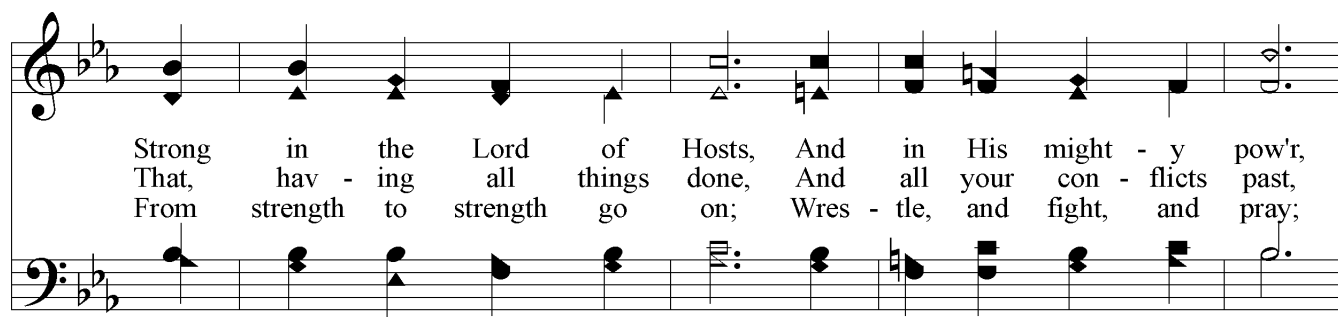
Soldiers of Christ, Arise (Arr. 2)



1. Sol - diers of Christ, a - rise, And put your ar - mor on,
 2. Stand, then, in His great might, With all His strength en - dued;
 3. Leave no un - guard - ed place, No weak - ness of the soul,



Strong in the strength which God sup - plies Thru His e - ter - nal Son.
 And take, to arm you for the fight, The pan - o - ply of God!
 Take eve - ry vir - tue, eve - ry grace, And for - ti - fy the whole.

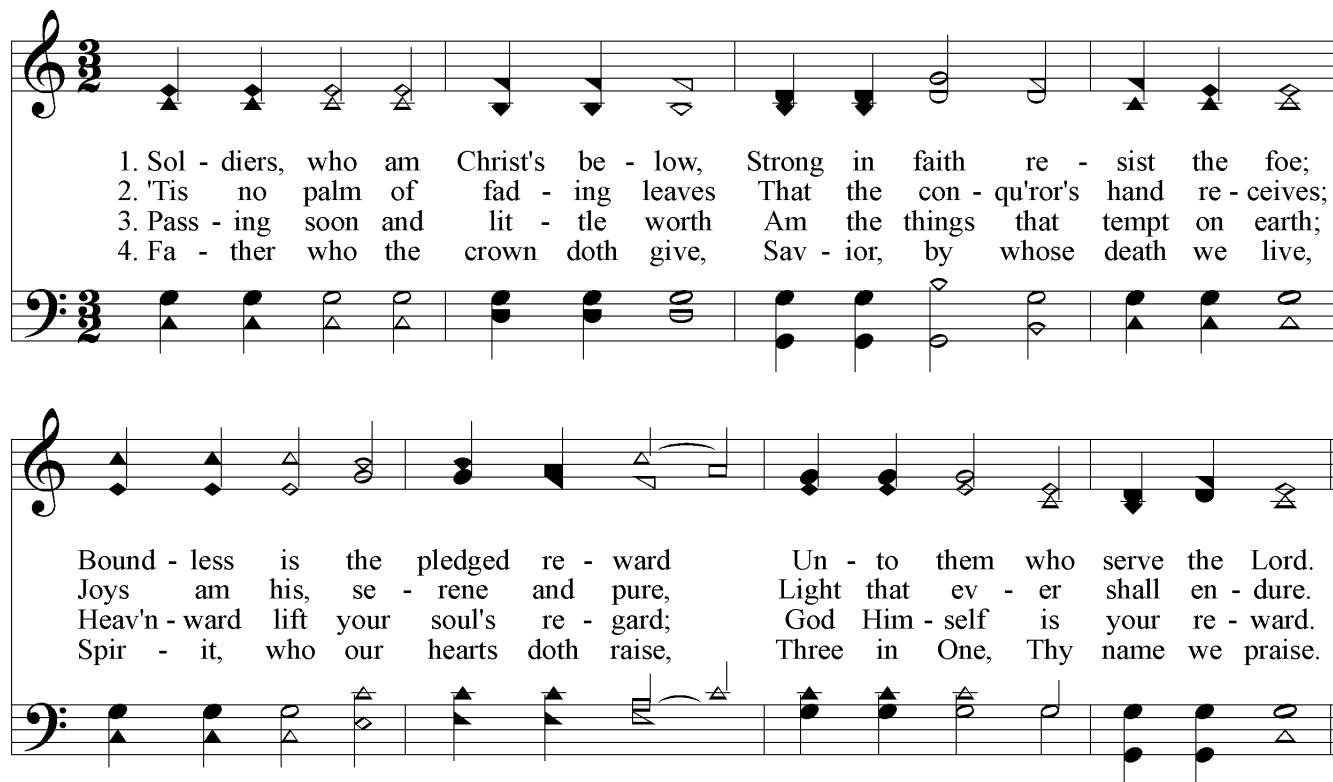


Strong in the Lord of Hosts, And in His might - y pow'r,
 That, hav - ing all things done, And all your con - flicts past,
 From strength to strength go on; Wres - tle, and fight, and pray;



Who in the strength of Je - sus trusts Is more than con - quer - or.
 Ye may o'er - come thru Christ a - lone, And stand en - tire at last.
 Tread all the pow'rs of dark - ness down, And win the well, fought day! A-men.

Soldiers, Who Are Christ's Below



1. Sol - diers, who am Christ's be - low, Strong in faith re - sist the foe;
 2. 'Tis no palm of fad - ing leaves That the con - qu'ror's hand re - ceives;
 3. Pass - ing soon and lit - tle worth Am the things that tempt on earth;
 4. Fa - ther who the crown doth give, Sav - ior, by whose death we live,

Bound - less is the pledged re - ward Un - to them who serve the Lord.
 Joys am his, se - rene and pure, Light that ev - er shall en - dure.
 Heav'n - ward lift your soul's re - gard; God Him - self is your re - ward.
 Spir - it, who our hearts doth raise, Three in One, Thy name we praise.

Some Day (Arr. 1)

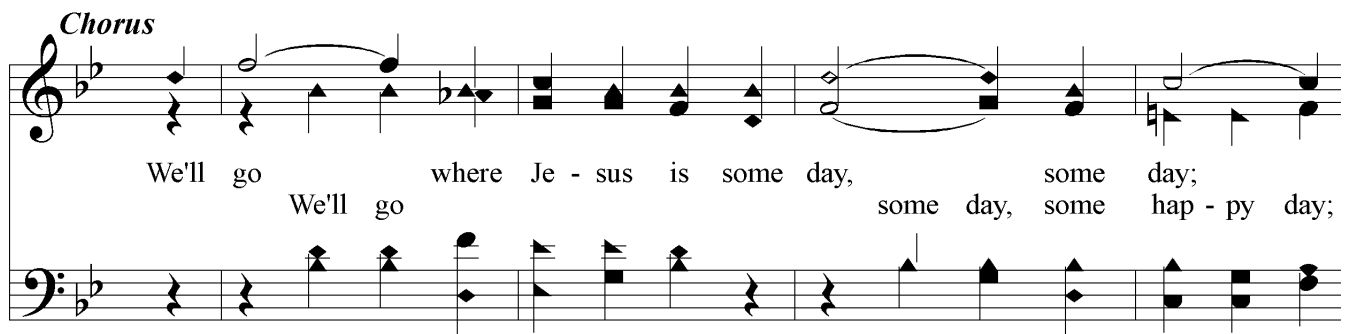


1. O let us look be - yond this life and heav - en see,
 2. O let us look from care a - way, and cheer - ful be, we'll see,
 3. O let us look to Christ our Lord, the on - ly way,
 the on - ly on - ly way,

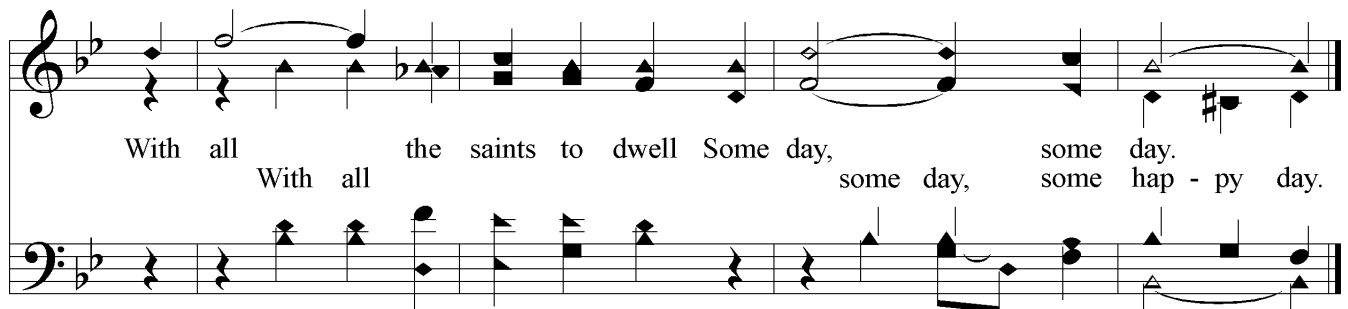


Where we shall be as one in Christ, Some day, some day.
 We'll taste the joys that shall be ours,
 To realms of peace where we shall go, some day, some hap - py day.

Chorus




We'll go where Je - sus is some day, some day;
 We'll go some day, some hap - py day;

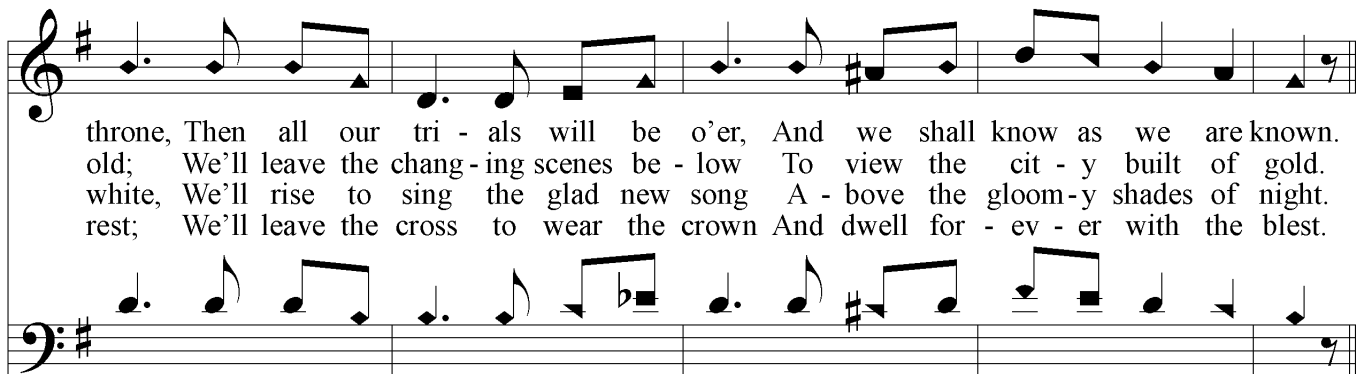


With all the saints to dwell Some day, some day.
 With all some day, some hap - py day.

Some Day (Arr. 2)

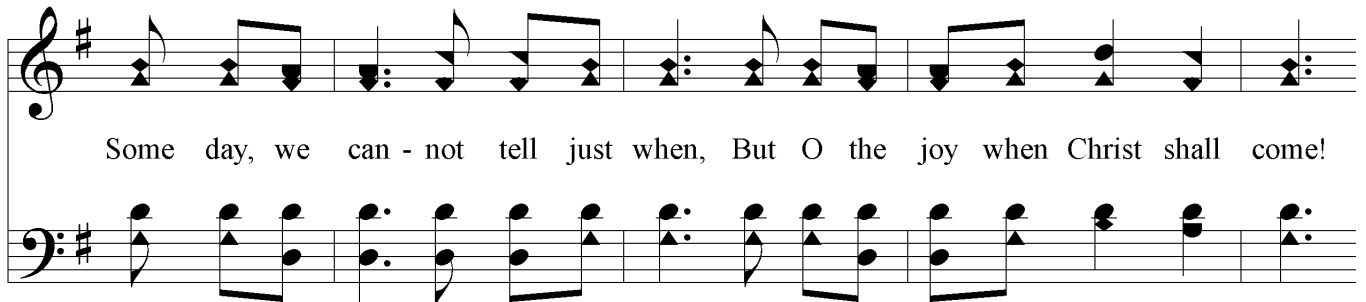


1. Some day, when time shall be no more, When we ap - pear be - fore the
2. Some day our tears will cease to flow, And we shall live and ne'er grow
3. Some day, a - mong the ran - som'd throng, Ar - rayed in robes of spot - less
4. Some day we'll lay our bur - dens down, And cease our toil to be at

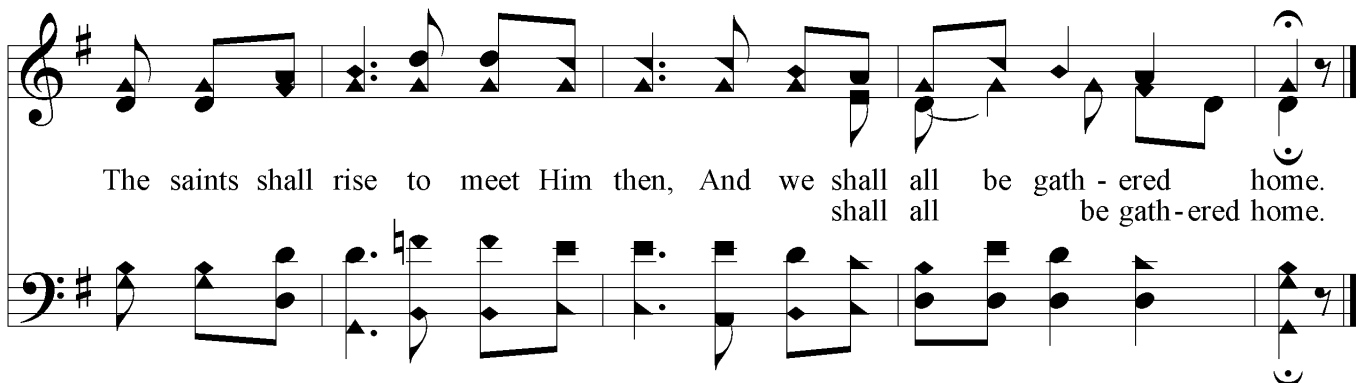


throne, Then all our tri - als will be o'er, And we shall know as we are known.
old; We'll leave the chang - ing scenes be - low To view the cit - y built of gold.
white, We'll rise to sing the glad new song A - bove the gloom - y shades of night.
rest; We'll leave the cross to wear the crown And dwell for - ev - er with the blest.

Chorus

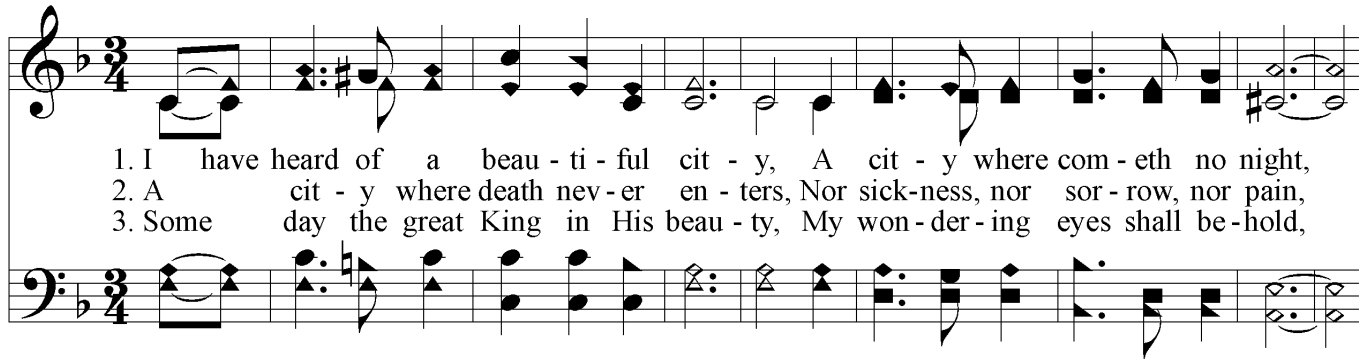


Some day, we can - not tell just when, But O the joy when Christ shall come!

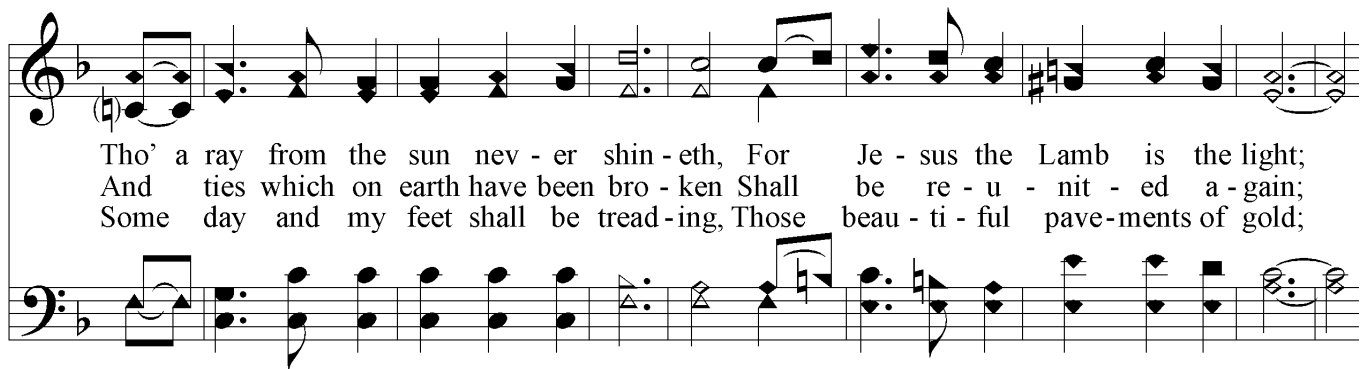


The saints shall rise to meet Him then, And we shall all be gath - ered home.
shall all be gath - ered home.

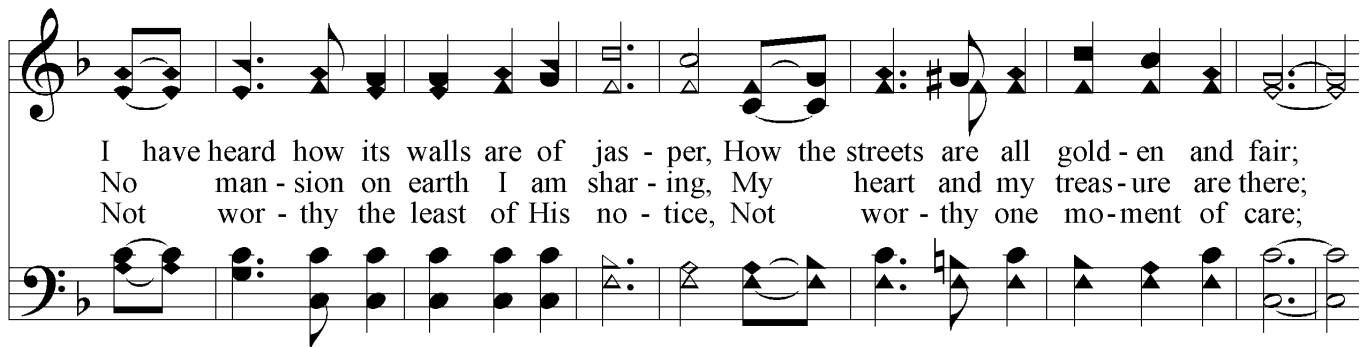
Some Day I Am Going There



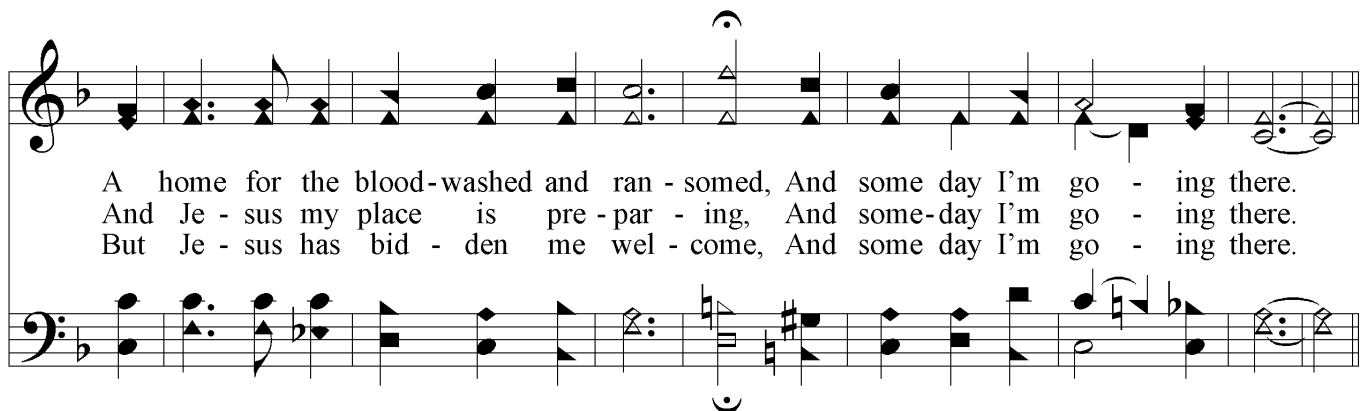
1. I have heard of a beau - ti - ful cit - y, A cit - y where com - eth no night,
2. A cit - y where death nev - er en - ters, Nor sick - ness, nor sor - row, nor pain,
3. Some day the great King in His beau - ty, My won - der - ing eyes shall be - hold,



Tho' a ray from the sun nev - er shin - eth, For Je - sus the Lamb is the light;
And ties which on earth have been bro - ken Shall be re - u - nit - ed a - gain;
Some day and my feet shall be tread - ing, Those beau - ti - ful pave - ments of gold;



I have heard how its walls are of jas - per, How the streets are all gold - en and fair;
No man - sion on earth I am shar - ing, My heart and my treas - ure are there;
Not wor - thy the least of His no - tice, Not wor - thy one mo - ment of care;



A home for the blood - washed and ran - somed, And some day I'm go - ing there.
And Je - sus my place is pre - par - ing, And some - day I'm go - ing there.
But Je - sus has bid - den me wel - come, And some day I'm go - ing there.

Some Day I Am Going There

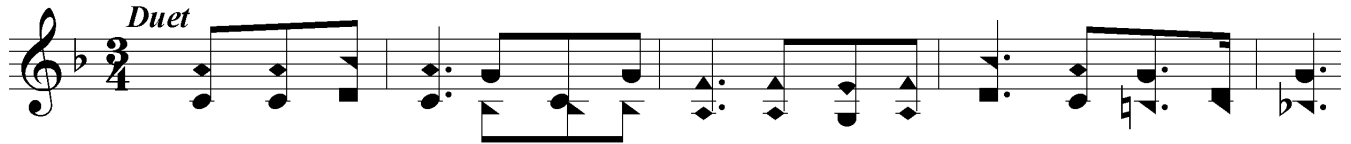
Chorus

Some day, some day I am go - ing To that home so bright and fair;

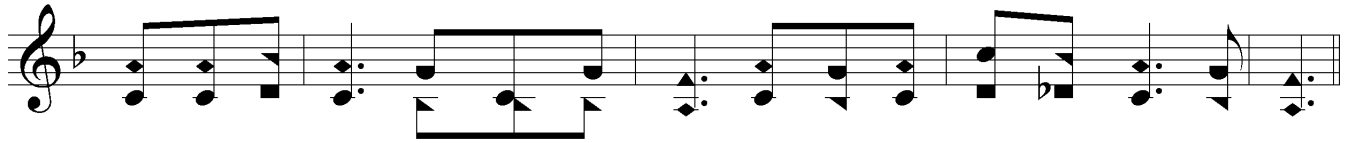
With my heart with love o'er - flow - ing Some day I am go - ing there.

The musical score is written for voice and piano. It consists of two systems. The first system contains the first two lines of the chorus, and the second system contains the next two lines. Each line has a treble and bass staff. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are placed below the corresponding musical lines.

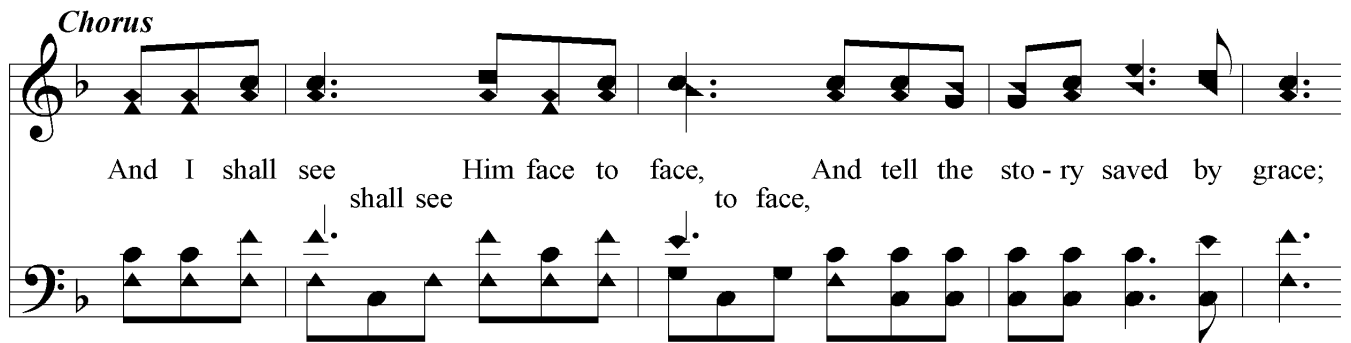
Some Day the Silver Cord Will Break



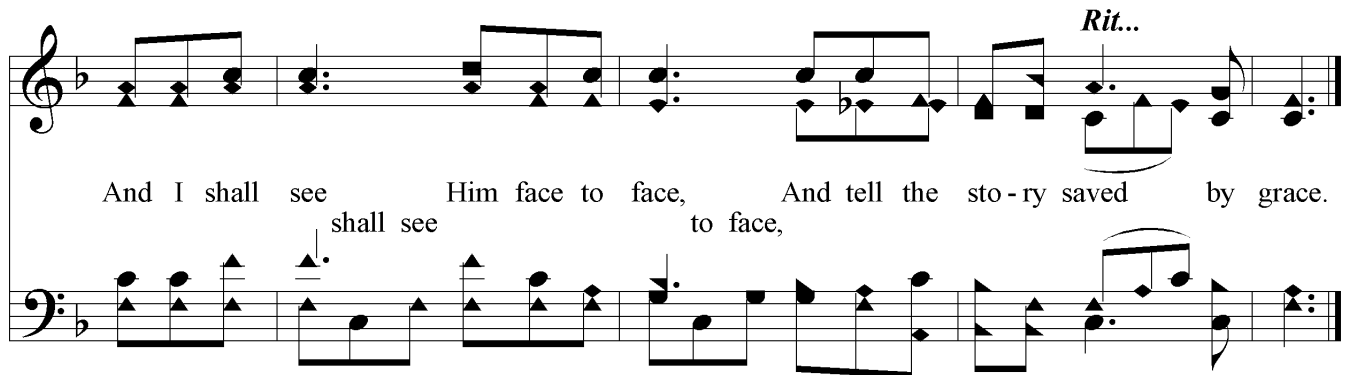
1. Some day the sil - ver cord will break, And I no more as now shall sing;
2. Some day my earth - ly house will fall I can - not tell how soon 'twill be,
3. Some - day, when fades the gold - en sun Be - neath the ros - y - tint - ed west,
4. Some day till then I'll watch and wait, My lamp all trimmed and burn - ing bright,



But O the joy when I shall wake With - in the pal - ace of the King!
But this I know: My All in All Has now a place in heav'n for me.
My bless - ed Lord will say, "Well done!" And I shall en - ter in to rest.
That when my Sav - ior op'ns the gate, My soul to Him may take its flight.

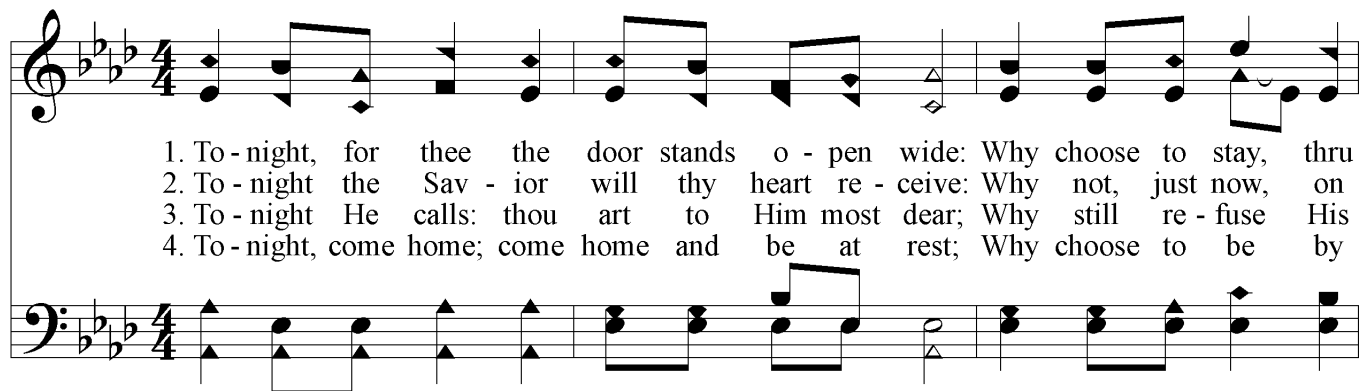


And I shall see Him face to face, And tell the sto - ry saved by grace;
shall see to face,

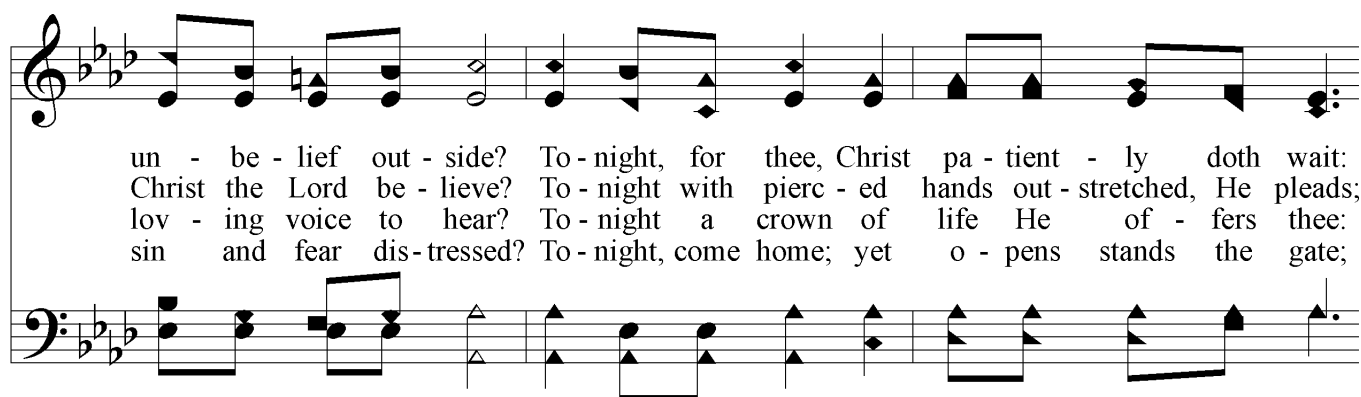


And I shall see Him face to face, And tell the sto - ry saved by grace.
shall see to face,

Some Day — Too Late

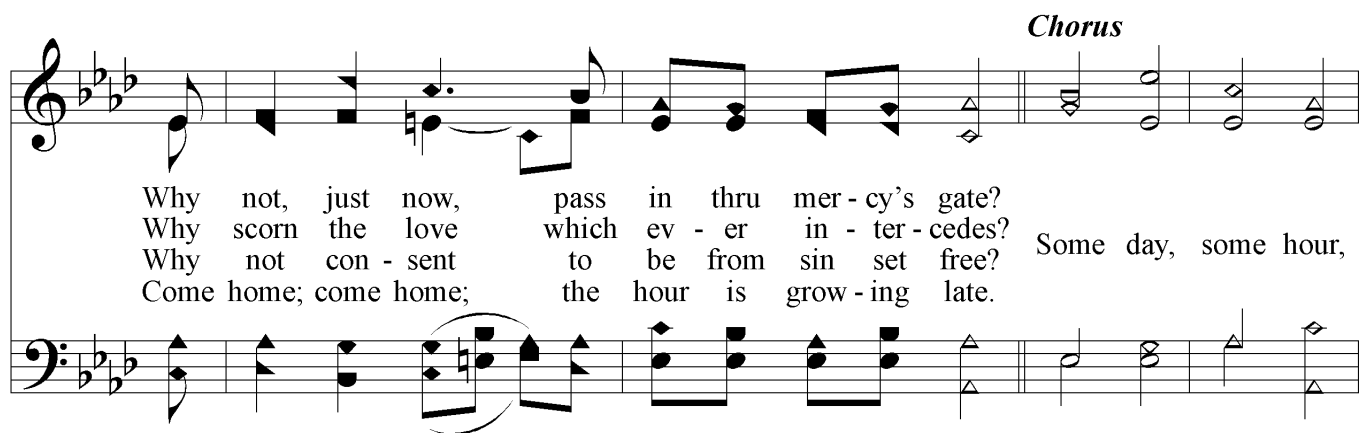


1. To - night, for thee the door stands o - pen wide: Why choose to stay, thru
 2. To - night the Sav - ior will thy heart re - ceive: Why not, just now, on
 3. To - night He calls: thou art to Him most dear; Why still re - fuse His
 4. To - night, come home; come home and be at rest; Why choose to be by

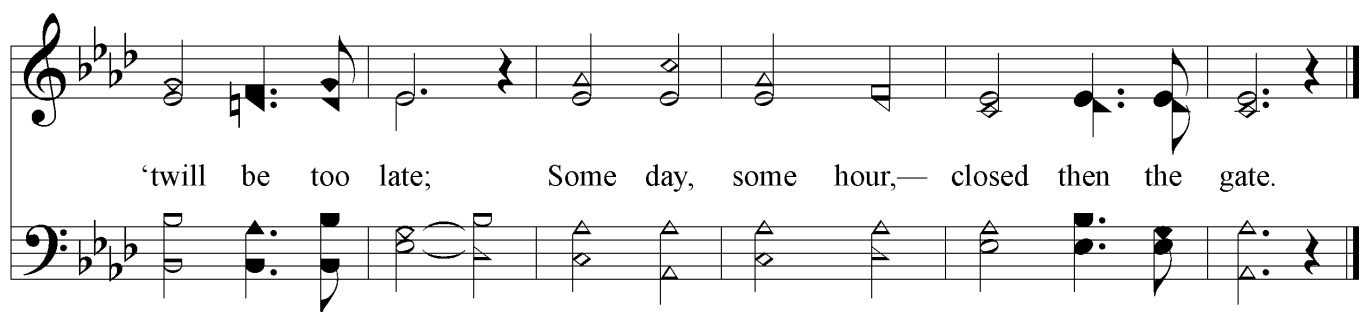


un - be - lief out - side? To - night, for thee, Christ pa - tient - ly doth wait:
 Christ the Lord be - lieve? To - night with pierc - ed hands out - stretched, He pleads;
 lov - ing voice to hear? To - night a crown of life He of - fers thee:
 sin and fear dis - tressed? To - night, come home; yet o - pens stands the gate;

Chorus



Why not, just now, pass in thru mer - cy's gate?
 Why scorn the love which ev - er in - ter - cedes?
 Why not con - sent to be from sin set free? Some day, some hour,
 Come home; come home; the hour is grow - ing late.



'twill be too late; Some day, some hour,— closed then the gate.

Some Day We Shall Be Satisfied



1. Some day we shall be sat-is - fied, When in His like-ness we ap - pear,
2. Some day we shall be sat-is - fied, When we shall meet Him face to face,
3. Some day we shall be sat-is - fied, When all our bur-dens are laid down,



When we shall see Him as He is, When all that's dark shall be made clear.
And sing with an - gels round the throne, We're saved, we're saved from sin by grace.
When we shall stand be - fore the King, And there re - ceive the prom-ised crown.



Chorus



Sat - is - fied, we shall be sat - is - fied, Some day we shall be sat - is -

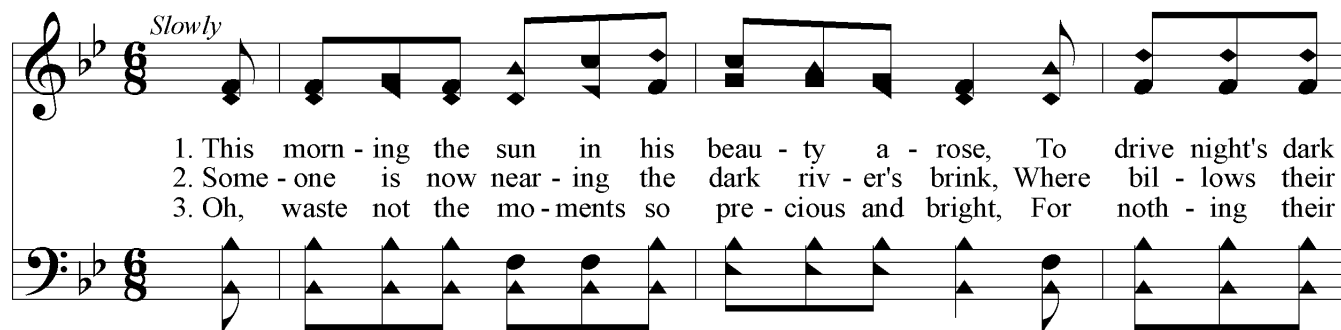


fied; When in His like-ness we ap - pear We shall be sat - is - fied.



Some One's Last Day

Slowly

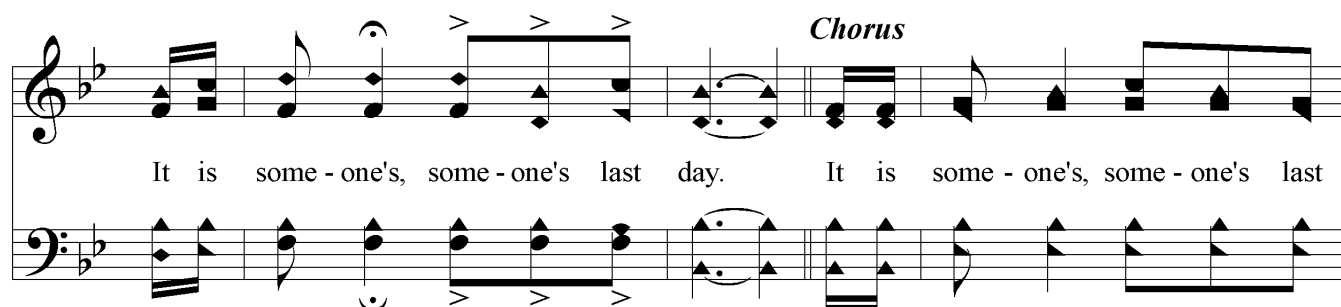


1. This morn - ing the sun in his beau - ty a - rose, To drive night's dark
 2. Some - one is now near - ing the dark riv - er's brink, Where bil - lows their
 3. Oh, waste not the mo - ments so pre - cious and bright, For noth - ing their

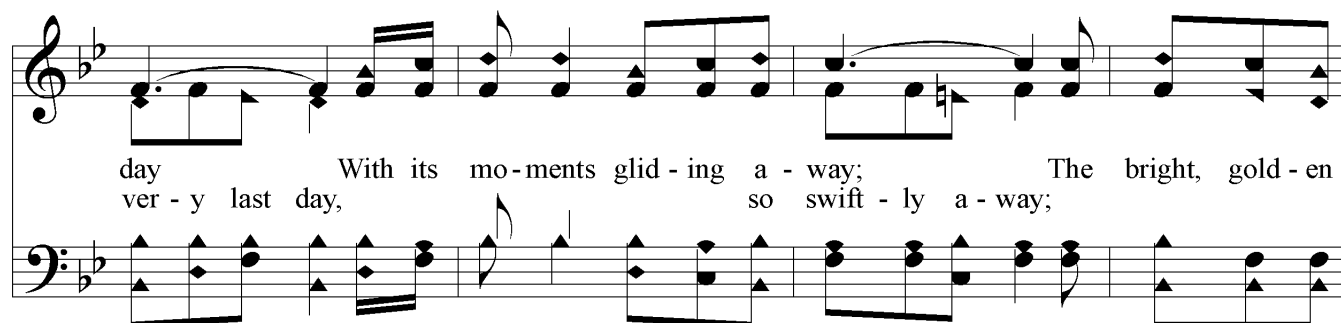


shad - ows a - way; To loved ones his set - ting will sad - ly dis - close,
 fu - ry dis - play; And soon will be sev - ered this life's dear - est link;
 loss can re - pay; And some - one will nev - er be - hold morn - ing's light;

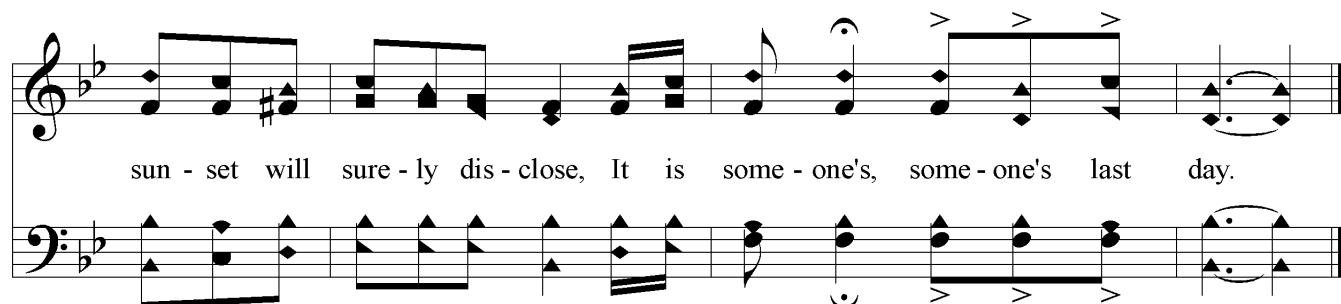
Chorus



It is some - one's, some - one's last day. It is some - one's, some - one's last

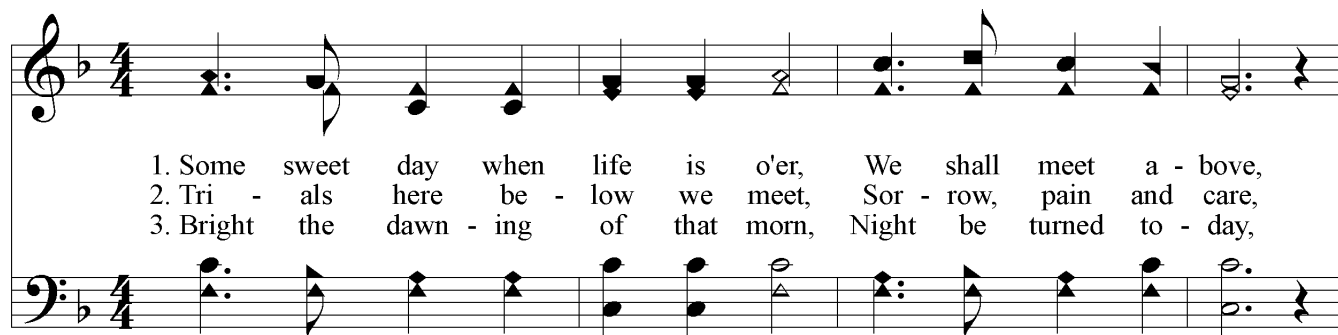


day With its mo - ments glid - ing a - way; The bright, gold - en
 ver - y last day, so swift - ly a - way;



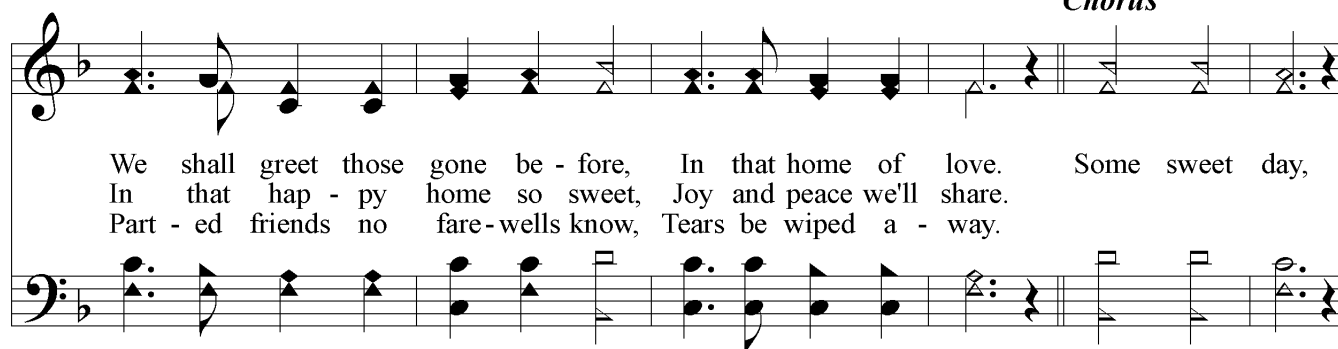
sun - set will sure - ly dis - close, It is some - one's, some - one's last day.

Some Sweet Day



1. Some sweet day when life is o'er, We shall meet a - bove,
2. Tri - als here be - low we meet, Sor - row, pain and care,
3. Bright the dawn - ing of that morn, Night be turned to - day,

Chorus



We shall greet those gone be - fore, In that home of love. Some sweet day,
In that hap - py home so sweet, Joy and peace we'll share.
Part - ed friends no fare - wells know, Tears be wiped a - way.



some sweet day, Oh! that hap - py time will be, Some sweet day.

Some Sweet Day

Moderato

The musical score is written for a piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The lyrics are arranged in three systems, each with three verses. The first system covers the first verse, the second system covers the second and third verses, and the third system covers the fourth and fifth verses. The music concludes with a double bar line.

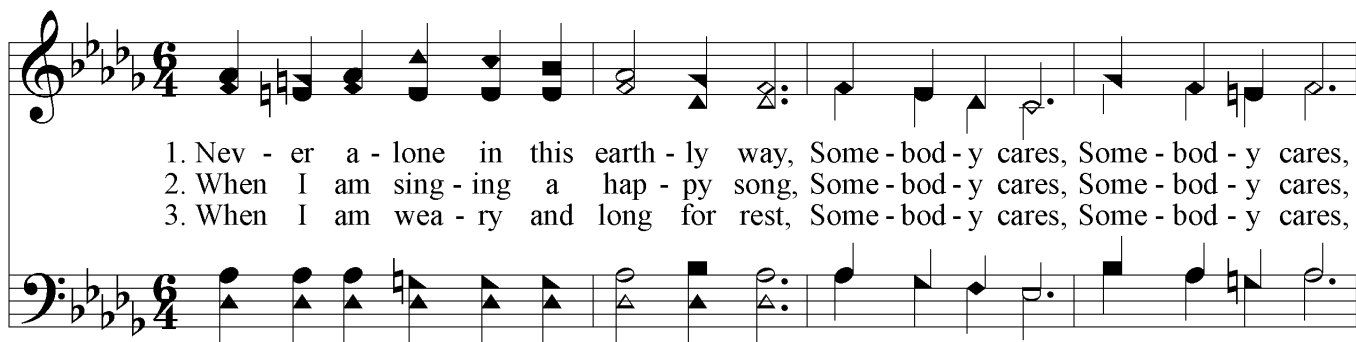
1. We shall reach the riv - er side Some sweet day, some sweet day;
2. We shall pass in - side the gate Some sweet day, some sweet day;
3. We shall meet our loved and own Some sweet day, some sweet day;

We shall cross the storm - y tide Some sweet day, some sweet day;
Peace and plen - ty for us wait Some sweet day, some sweet day;
Gath - 'ring round the great white throne Some sweet day, some sweet day;

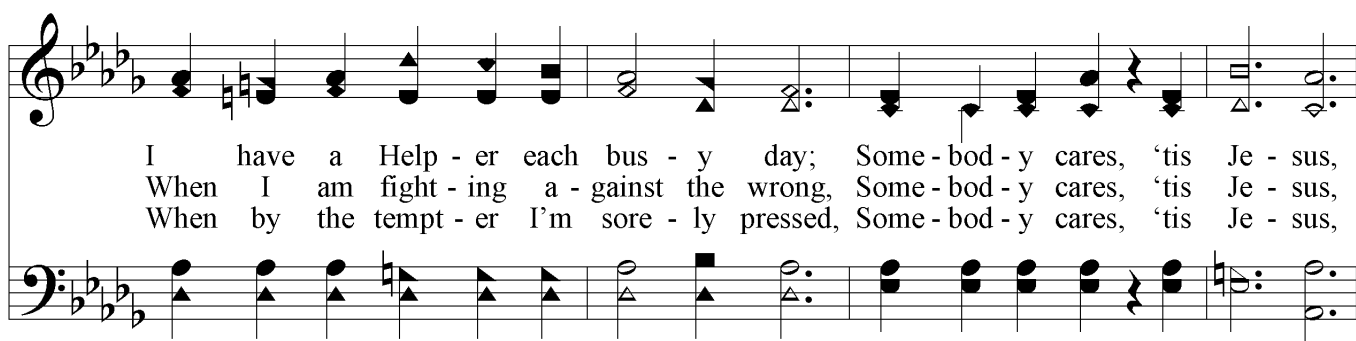
We shall press the sands of gold, While be - fore our eyes un - fold
We shall hear the won - drous strain, Glo - ry to the Lamb that's slain,
By the tree of life so fair, Joy and rap - ture ev - 'ry - where,

Heav - en's splen - dors, yet un - told, Some sweet day, some sweet day.
Christ was dead, but lives a - gain, Some sweet day, some sweet day.
O the bliss of o - ver there! Some sweet day, some sweet day.

Somebody Cares

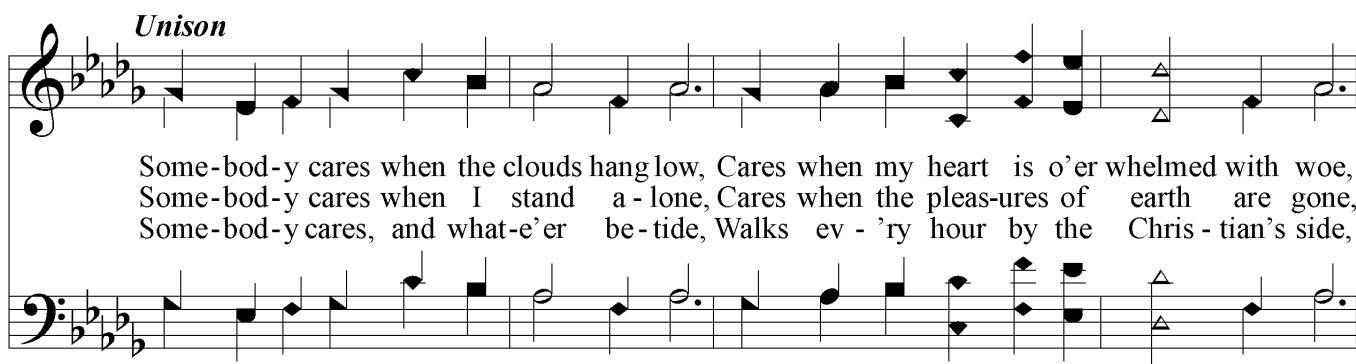


1. Nev - er a - lone in this earth - ly way, Some - bod - y cares, Some - bod - y cares,
 2. When I am sing - ing a hap - py song, Some - bod - y cares, Some - bod - y cares,
 3. When I am wea - ry and long for rest, Some - bod - y cares, Some - bod - y cares,



I have a Help - er each bus - y day; Some - bod - y cares, 'tis Je - sus,
 When I am fight - ing a - gainst the wrong, Some - bod - y cares, 'tis Je - sus,
 When by the tempt - er I'm sore - ly pressed, Some - bod - y cares, 'tis Je - sus,

Unison



Some - bod - y cares when the clouds hang low, Cares when my heart is o'er whelmed with woe,
 Some - bod - y cares when I stand a - lone, Cares when the pleas - ures of earth are gone,
 Some - bod - y cares, and what - e'er be - tide, Walks ev - 'ry hour by the Chris - tian's side,

Parts



Cares and is mark - ing my path be - low, Some - bod - y cares, 'tis Je - sus.
 Cares when my false hopes with wings have flown, Some - bod - y cares, 'tis Je - sus.
 Love so a - maz - ing will e'er a - bide, Some - bod - y cares, 'tis Je - sus.

Somebody Cares

Chorus


Some - bod - y cares for me, Some - bod - y cares for me,
Some-bod - y cares, yes, cares for me, Some-bod - y cares, yes, He cares for me,

In all my life His kind hand I see, Some-bod - y cares, 'tis Je - sus.

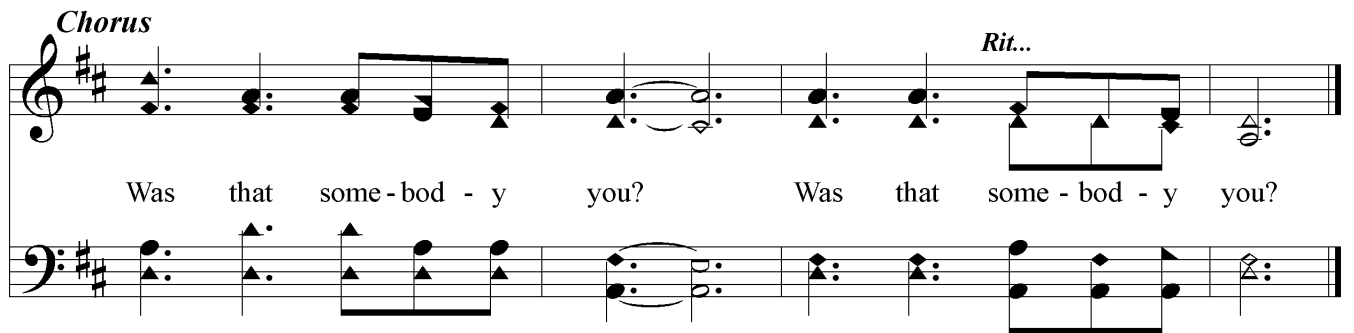
Somebody Did a Golden Deed



1. Some - bod - y did a gold - en deed, Prov - ing him - self a friend in - deed;
2. Some - bod - y made a lov - ing gift, Cheer - ful - ly tried a load to lift;
3. Some - bod - y filled the days with light, Con - stant - ly chased a - way the night.



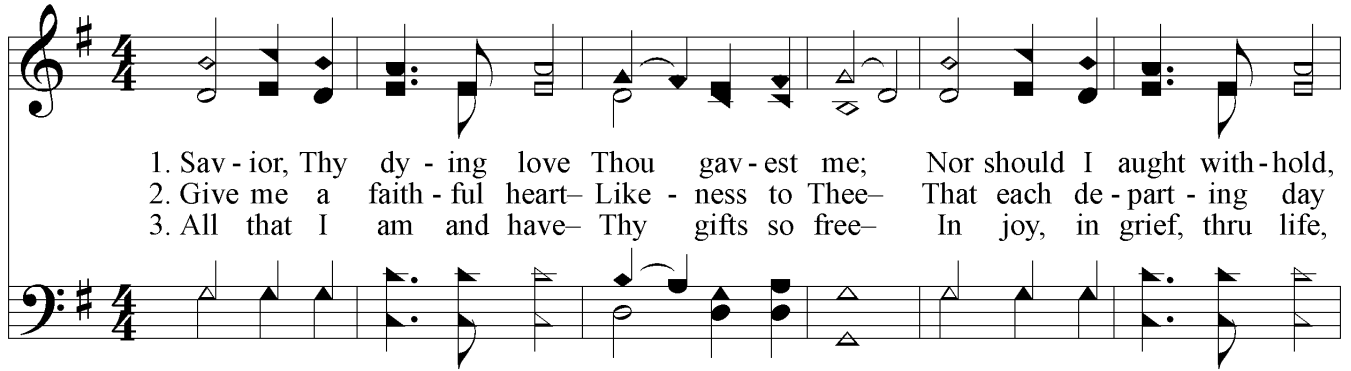
Some - bod - y sang a cheer - ful song, Bright'n - ing the sky the whole day long,
Some - bod - y fought a val - iant fight, Brave - ly he lived to shield the right,
Some - bod - y told the love of Christ, Told how His will was sac - ri - ficed,



Chorus *Rit...*

Was that some - bod - y you? Was that some - bod - y you?

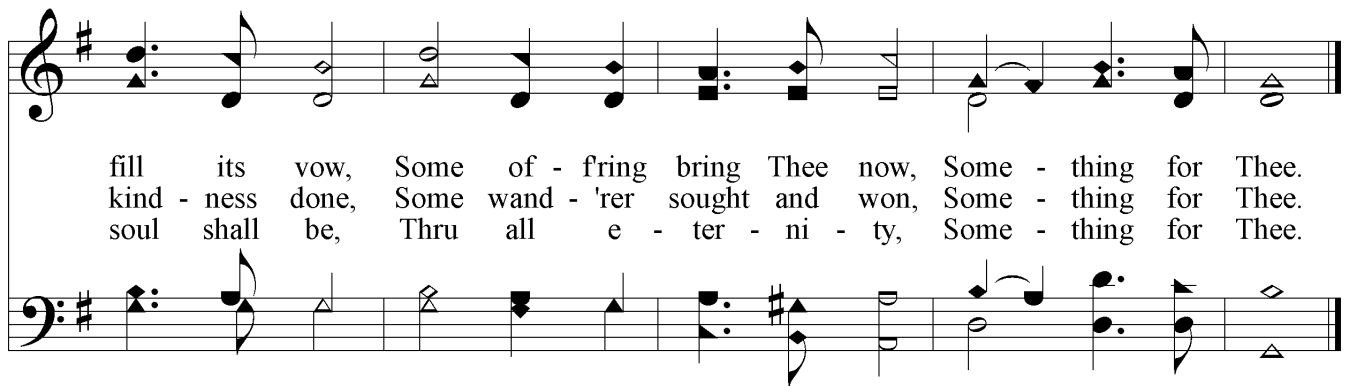
Something For Jesus



1. Sav - ior, Thy dy - ing love Thou gav - est me; Nor should I aught with - hold,
2. Give me a faith - ful heart - Like - ness to Thee - That each de - part - ing day
3. All that I am and have - Thy gifts so free - In joy, in grief, thru life,

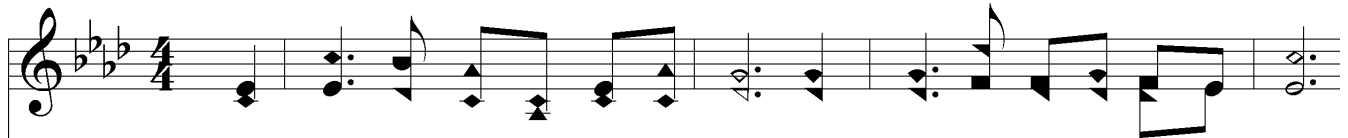


Dear Lord, from Thee: In love my soul would bow, My heart ful -
Hence - forth may see Some work of love be - gun, Some deed of
Dear Lord, for Thee! And when Thy face I see, My ran - somed

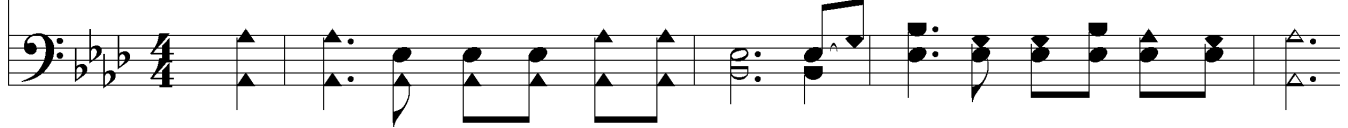


fill its vow, Some of - fring bring Thee now, Some - thing for Thee.
kind - ness done, Some wand - 'rer sought and won, Some - thing for Thee.
soul shall be, Thru all e - ter - ni - ty, Some - thing for Thee.

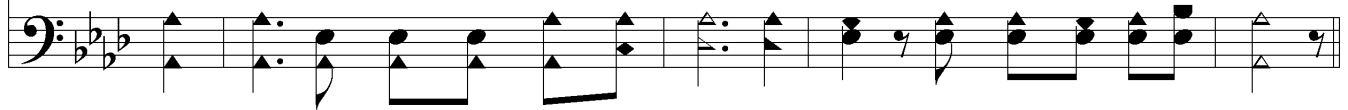
Sometime We'll Understand



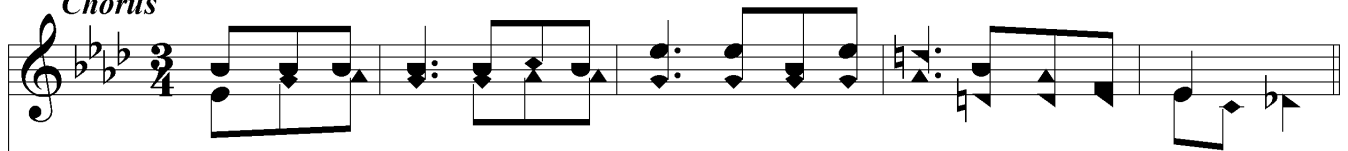
1. Not now, but in the com-ing years, It may be in the bet - ter land,
2. We'll catch the bro - ken thread a - gain, And fin - ish what we here be - gan;
3. We'll know why clouds in - stead of sun Were o - ver many a cher-ish-ed plan;
4. God knows the way, He holds the key, He guides us with un - err - ing hand;



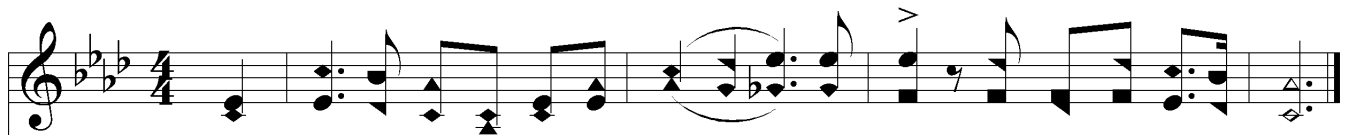
We'll read the mean - ing of our tears, And there, some time, we'll un - der - stand.
Heav'n will the mys - ter - ies ex - plain, And then, ah then, we'll un - der - stand.
Why song has ceased when scarce be - gun; 'Tis there, some time, we'll un - der - stand.
Some time with tear - less eyes we'll see; Yes, there, up there, we'll un - der - stand.



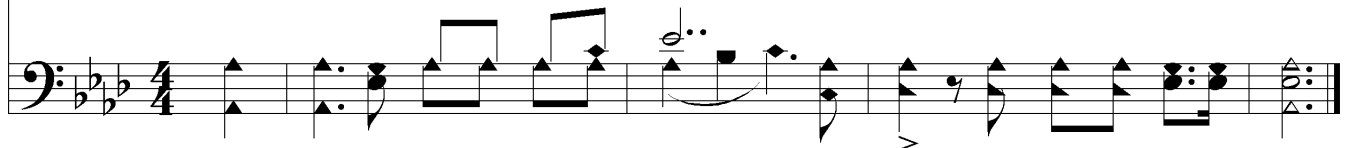
Chorus



Then trust in God thru all the days; Fear not, for He doth hold thy hand;
thy hand;



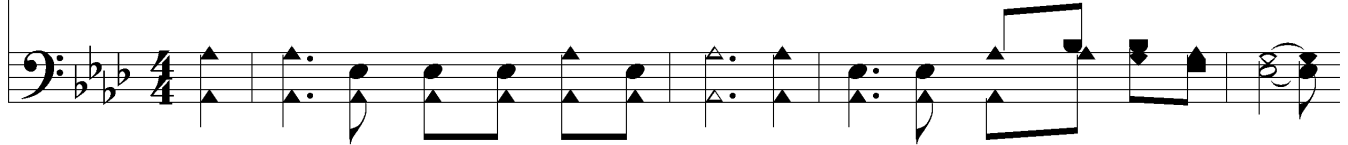
Though dark thy way, still sing and praise, Some time, some time we'll un - der - stand.



Sometime, Somehow, Somewhere



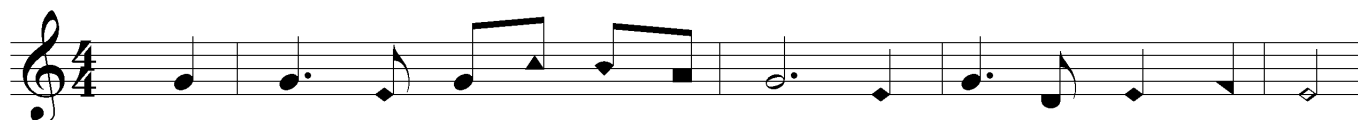
1. Some - time, some - where my toil shall cease, And I from care shall find re - lease,
2. Some - time, some - where, I'll fall a - sleep, And from a dream - less slum - ber deep—
3. Some - time, some - where, some bless - ed place, Thru won - ders of a - maz - ing grace,



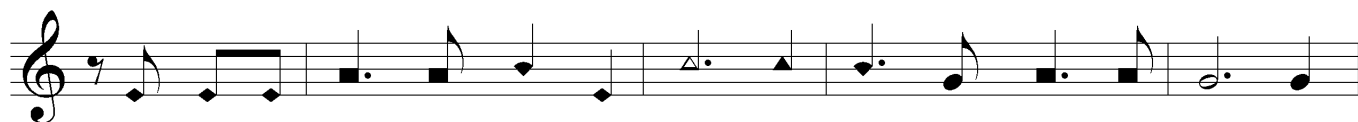
In ev - er - last - ing joy and peace— Some - time, some - how, some - where.
I'll wak - en nev - er - more to weep— Some - time, some - how, some - where.
I'll see my Sav - ior face to face— Some - time, some - how, some - where.



Somewhere, Sometime



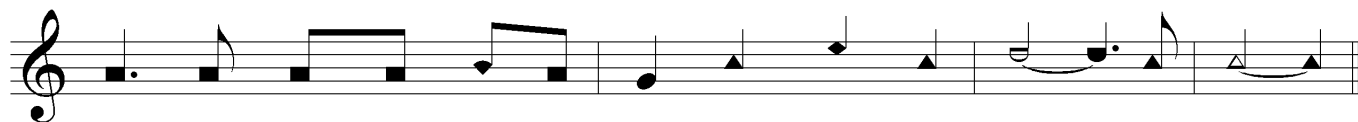
1. Some - time, I can not tell how soon, My Lord to me will say:
 2. Some - where, to me it is not known, Where that blest place may be;
 3. Some - where, some-time, the cares and woes That rise like phan - toms grim,



"It is e - nough, thy task is done, Come thou from earth a - way." Some -
 I shall be - hold Him on His throne, And all His beau - ty see. Some -
 Shall van - ish in the light that glows Be - yond earth's shad - ows dim. Then

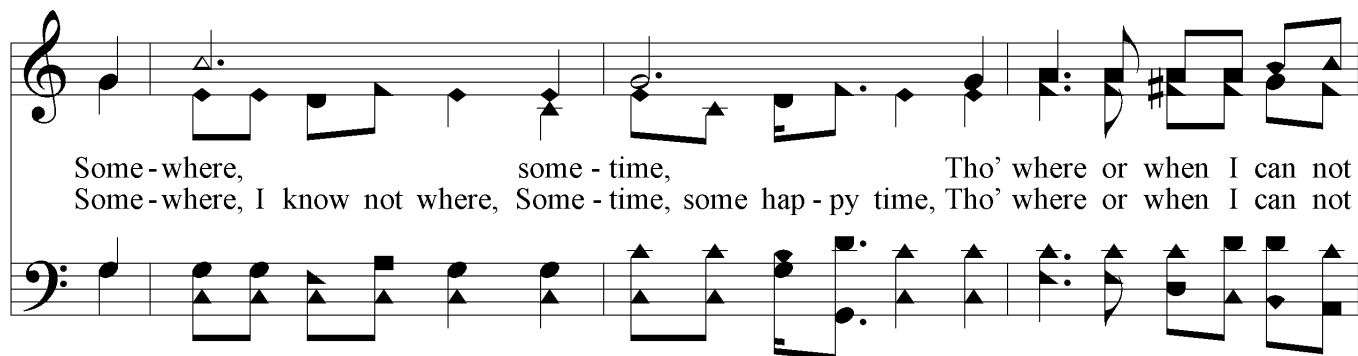


time, I know not when 'twill be, But this, O Lord, I ask of Thee, May
 where, but where I can not tell; Yet He who do - eth all things well, To
 let no doubt or fear mo - lest; My Fa - ther know - eth what is best; E -



I, when thou shalt call for me, Be read - y in that day.
 that fair hav'n where He doth dwell, My faith - ful guide will be.
 nough for me that I shall rest, Some - where, some - time with Him.

Chorus



Some - where, some - time, Tho' where or when I can not
 Some - where, I know not where, Some - time, some hap - py time, Tho' where or when I can not

Somewhere, Sometime

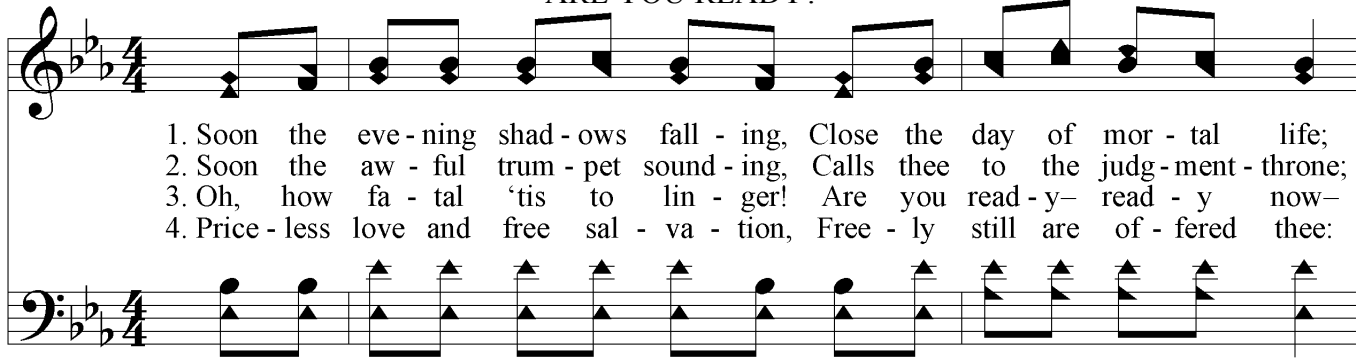
The musical score is written for a piano and voice. It consists of two systems of music. The first system has a treble and bass staff. The treble staff contains a melody with a long note at the beginning, followed by eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff. The second system also has a treble and bass staff. The treble staff continues the melody, ending with a long note. The bass staff continues the accompaniment. The lyrics for the second system are also written below the treble staff.

tell,
tell, I can not tell, I shall in peace for - ev - er dwell,
I shall in peace for - ev - er dwell, for - ev - er

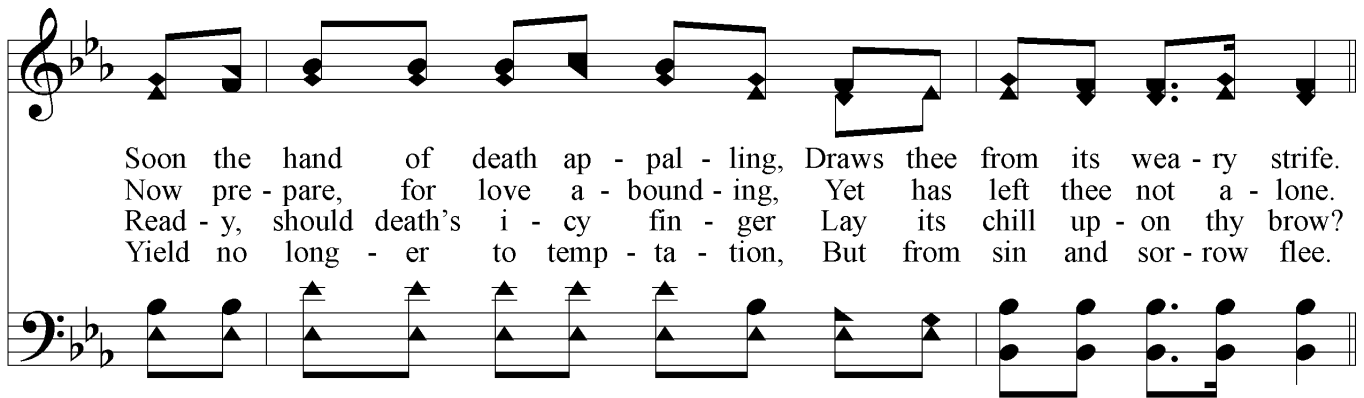
With Him, some - where, some - time.
dwell With Him, some - where, I know not where, some - time, some hap - py time.

Soon The Evening Shadows

ARE YOU READY?

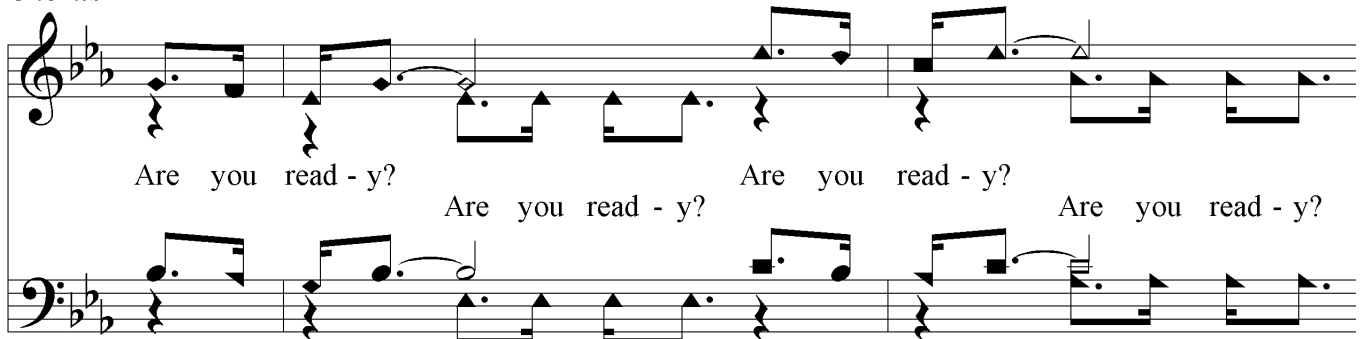


1. Soon the eve-ning shad-ows fall-ing, Close the day of mor-tal life;
2. Soon the aw-ful trum-pet sound-ing, Calls thee to the judg-ment-throne;
3. Oh, how fa-tal 'tis to lin-ger! Are you read-y—read-y now—
4. Price-less love and free sal-va-tion, Free-ly still are of-fered thee:

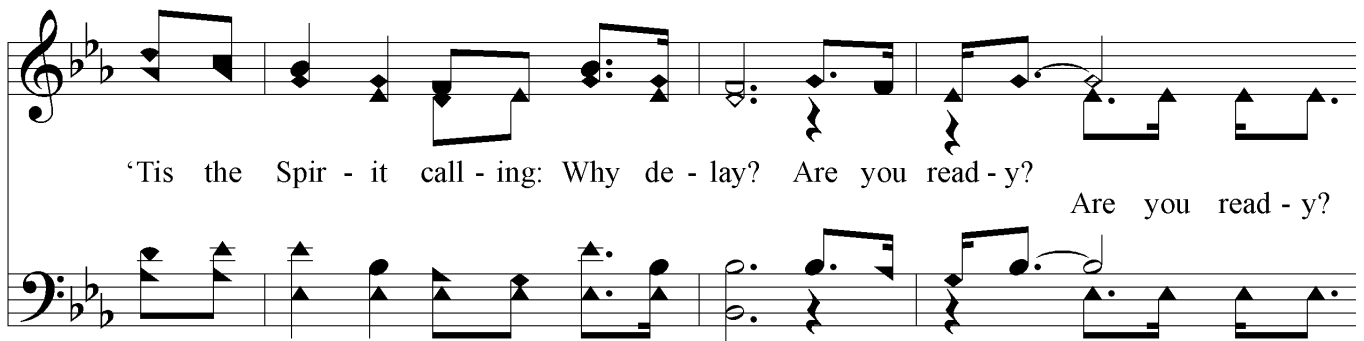


Soon the hand of death ap-pal-ling, Draws thee from its wea-ry strife.
Now pre-pare, for love a-bound-ing, Yet has left thee not a-lone.
Read-y, should death's i-cy fin-ger Lay its chill up-on thy brow?
Yield no long-er to temp-ta-tion, But from sin and sor-row flee.

Chorus



Are you read-y? Are you read-y? Are you read-y?



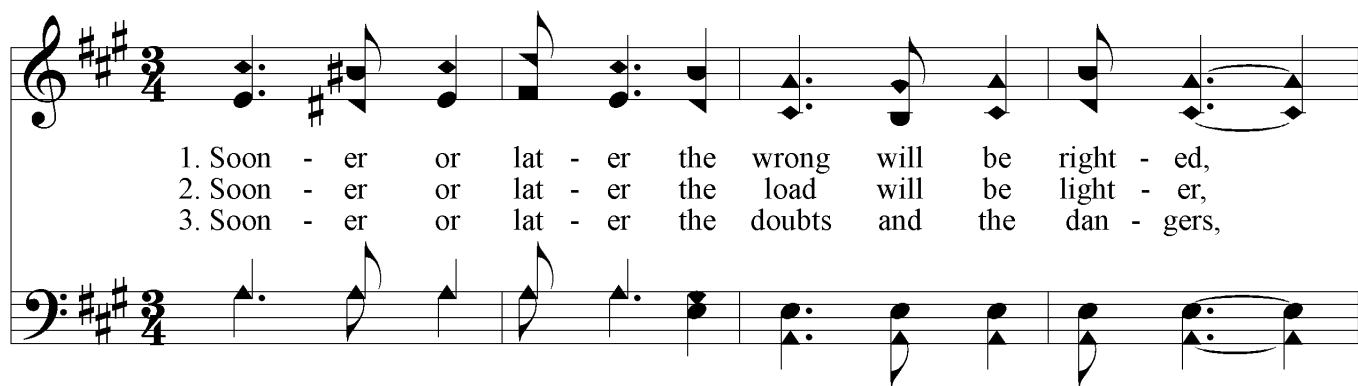
'Tis the Spir-it call-ing: Why de-lay? Are you read-y? Are you read-y?

Soon The Evening Shadows

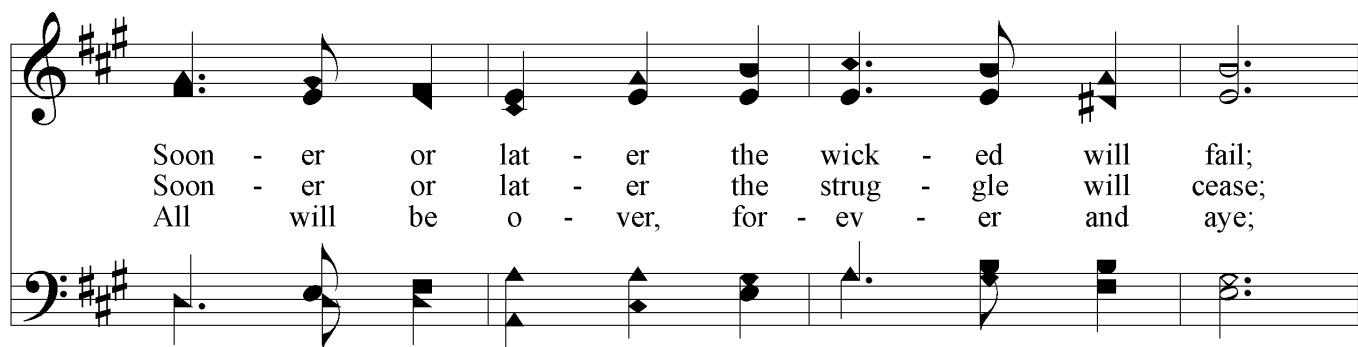
Are you read-y? Are you read - y? Do not lin - ger long - er; come to - day.

The image shows a musical score for the hymn 'Soon The Evening Shadows'. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of B-flat major (two flats). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The first line of the melody is 'Are you read-y?' and the second line is 'Are you read - y? Do not lin - ger long - er; come to - day.' The music is in 4/4 time, and the piece ends with a double bar line.

Sooner Or Later



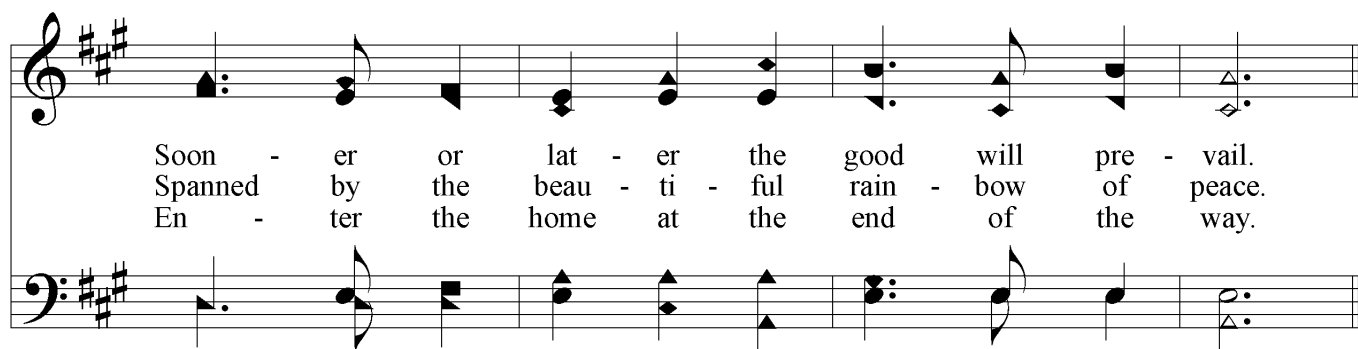
1. Soon - er or lat - er the wrong will be right - ed,
 2. Soon - er or lat - er the load will be light - er,
 3. Soon - er or lat - er the doubts and the dan - gers,



Soon - er or lat - er the wick - ed will fail;
 Soon - er or lat - er the strug - gle will cease;
 All will be o - ver, for - ev - er and aye;



Soon - er or lat - er the dark will be light - ed,
 Soon - er or lat - er the sky will be bright - er,
 Soon - er or lat - er will trav - el - worn stran - gers



Soon - er or lat - er the good will pre - vail.
 Spanned by the beau - ti - ful rain - bow of peace.
 En - ter the home at the end of the way.

Sooner Or Later

Chorus

Soon - er or lat - er, ah, soon - er or lat - er,

Heav - en will show us the false and the true;

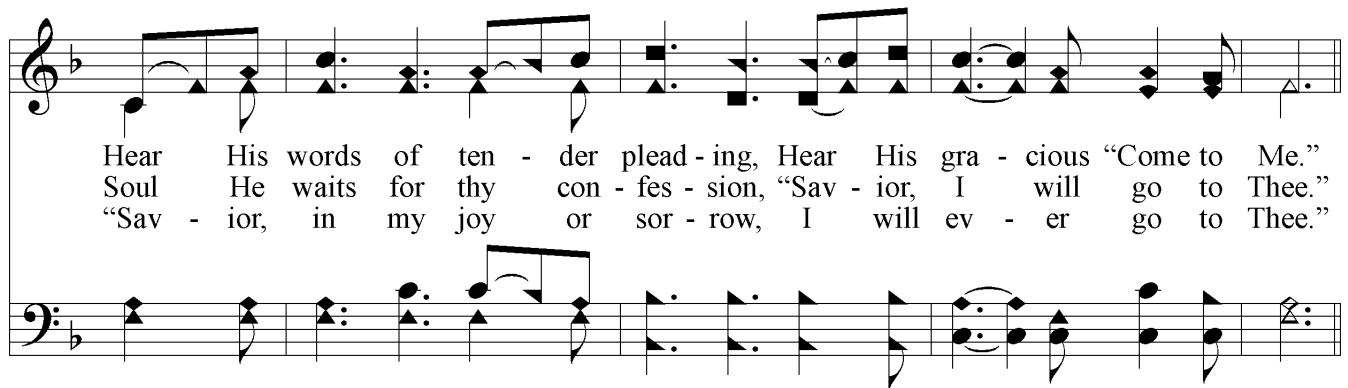
Soon - er or lat - er, ah, soon - er or lat - er,

God will re - ward us for all that we do.

Soul, A Savior Thou Art Needing



1. Soul, a Sav - ior thou art need - ing! Soul, a Sav - ior waits for thee!
2. He has died for thy trans - gres - sion, If thou wilt, thou canst be free;
3. Do not lin - ger till the mor - row, Let thy lov - ing an - swer be,

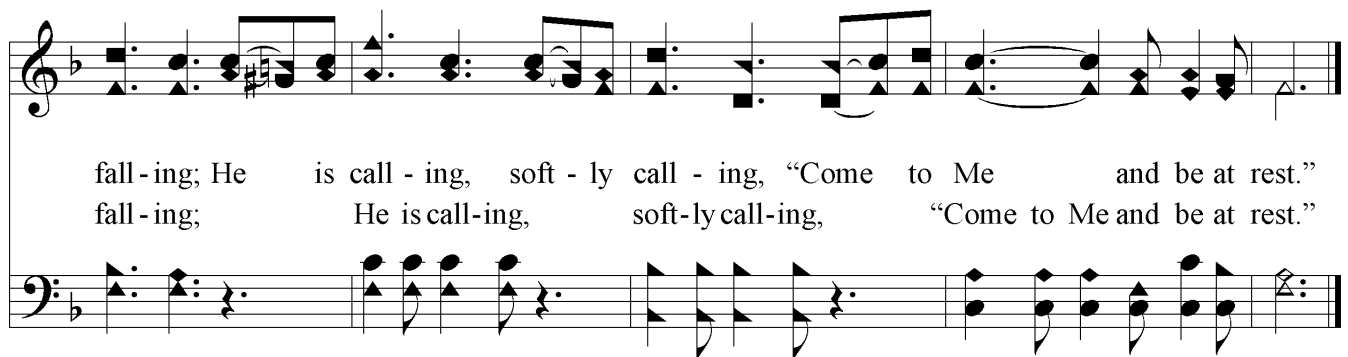


Hear His words of ten - der plead - ing, Hear His gra - cious "Come to Me."
Soul He waits for thy con - fes - sion, "Sav - ior, I will go to Thee."
"Sav - ior, in my joy or sor - row, I will ev - er go to Thee."

Chorus



He is call - ing, soft - ly call - ing, On thine ear His voice is
He is call - ing, soft - ly call - ing, On thine ear His voice is




fall - ing; He is call - ing, soft - ly call - ing, "Come to Me and be at rest."
fall - ing; He is call - ing, soft - ly call - ing, "Come to Me and be at rest."

Sound The Battle Cry

Vigorously, in march time



1. Sound the bat - tle cry! See, the foe is nigh; Raise the stand - ard high
 2. Strong to meet the foe, March - ing on we go, While our cause we know
 3. Oh! Thou, God of all, Hear us when we call, Help us, one and all,



For the Lord; Gird your ar - mor on, Stand firm, ev - 'ry one,
 Must pre - vail; Shield and ban - ner bright Gleam - ing in the light,
 By Thy grace; When the bat - tle's done, And the vic - tory won,



Chorus
ff *>*
 Rest your cause up - on His ho - ly Word.
 Bat - tling for the right, We ne'er can fail, Rouse, then, sol - diers!
 May we wear the crown Be - fore Thy face.



Ral - ly 'round the ban - ner! Read - y, stead - y, pass the word a - long;



On - ward, for - ward, shout a - loud, Ho - san - na! Christ is Cap - tain of the might - y throng.

Sound The Truth Abroad

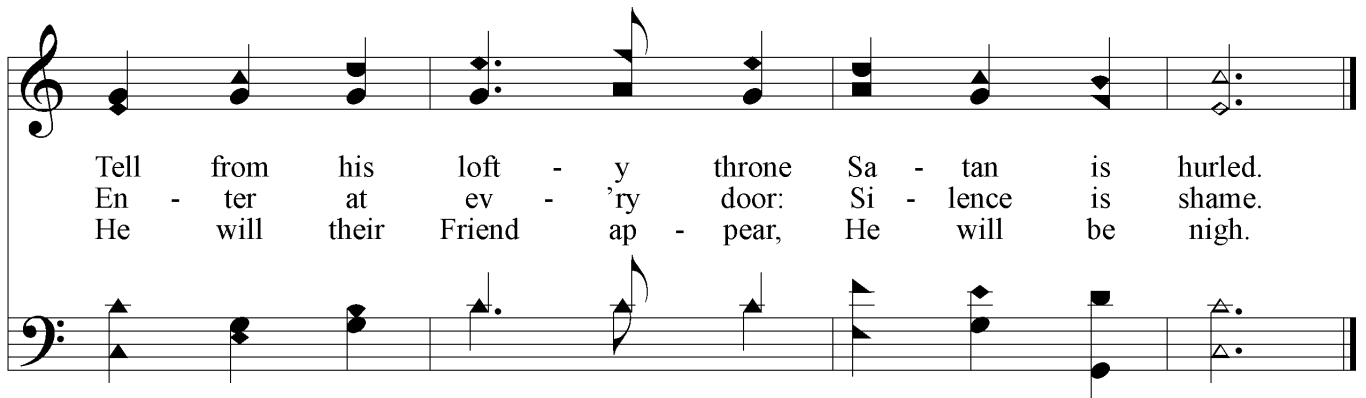
DORT



1. Sound, sound the truth a - broad; Bear ye the word of God Thru the wide world;
2. Far o - ver sea and land, Go, at your Lord's com-mand; Bear ye His name-
3. Speed on the wings of love- Je - sus, who reigns a - bove, Bids us to fly-



Tell what our Lord has done, Tell how the day is won,
Bear it to ev - 'ry shore, Re - gions un - known ex - plore,
They who His mes - sage bear Should nei - ther doubt nor fear;



Tell from his loft - y throne Sa - tan is hurled.
En - ter at ev - 'ry door: Si - lence is shame.
He will their Friend ap - pear, He will be nigh.

Sowing The Seed Of The Kingdom



1. Are you sow - ing the seed of the king - dom, broth - er, In the morn - ing
 2. Are you sow - ing the seed of the king - dom, broth - er, In the still and
 3. Are you sow - ing the seed of the king - dom, broth - er, All a - long the

bright and fair? Are you sow - ing the seed of the king - dom, broth - er, In the
 sol - emn night? Are you sow - ing the seed of the king - dom, broth - er, For a
 fer - tile way? Are you sow - ing the seed of the king - dom, broth - er, You must

Chorus

heat of the noon-day's glare? For the har - vest time is com - ing on, com - ing on,
 har - vest pure and white? reap at the last great day!

And the reap - ers' work will soon be done; Will your sheaves be
 soon be done;

man - y? Will you gar - ner an - y, For the gath - ring at the har - vest home?

Speak, Lord, in the Stillness

The musical score is written for voice and piano. It features a treble and bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are arranged in four verses, with the first verse being the most prominent. The music is characterized by a slow, contemplative tempo, with a focus on the vocal line and the piano's harmonic support.

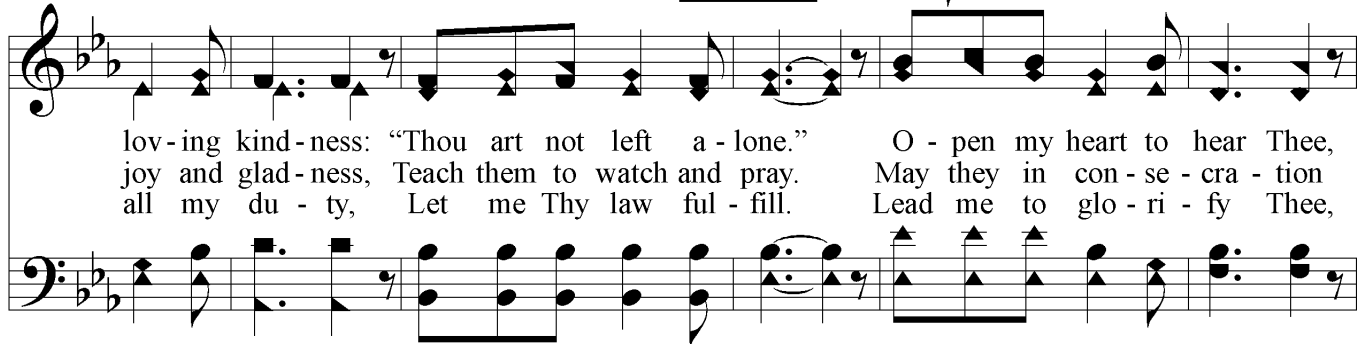
1. Speak, Lord, in the still - ness While I wait on Thee;
2. Speak, O bless - ed Mas - ter, In this qui - et hour,
3. For the words Thou speak - est, They are life in - deed;
4. All to Thee is yield - ed, I am not my own;

Hushed my heart to lis - ten In ex - pec - tan - cy.
Let me see Thy face, Lord, Feel Thy touch of pow'r.
Liv - ing bread from heav - en, Now my spir - it feed!
Bliss - ful, glad sur - ren - der, I sort Thine a - lone, A - men.

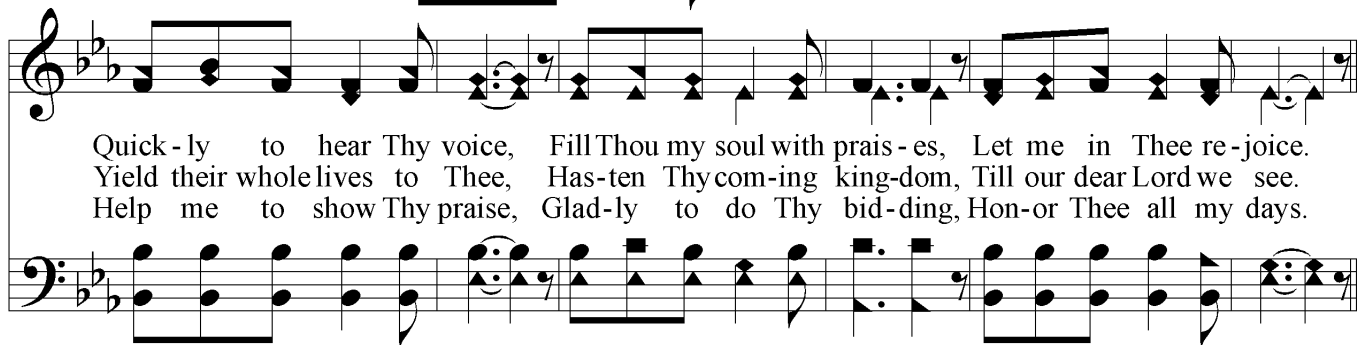
Speak To My Soul



1. Speak to my soul, dear Je - sus, Speak now in tend - 'rest tone; Whis - per in
 2. Speak to Thy chil - dren ev - er, Lead in the ho - ly way; Fill them with
 3. Speak now as in the old time Thou didst re - veal Thy will; Let me know

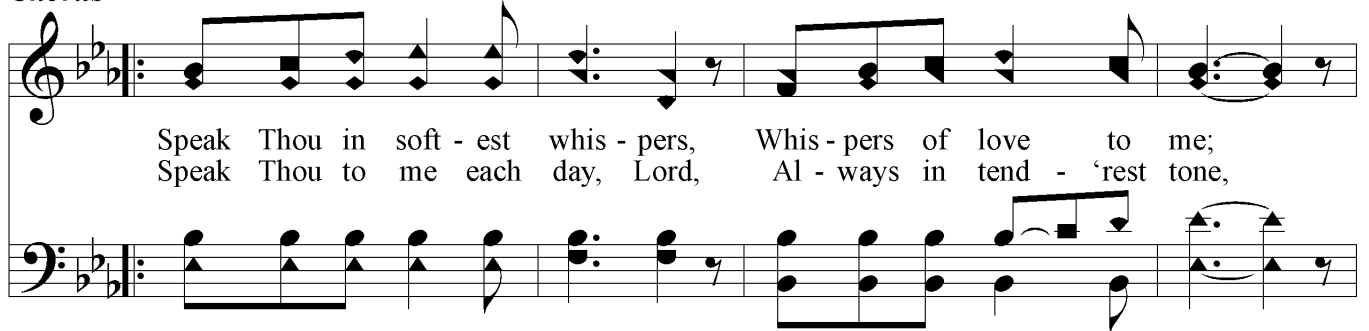


lov - ing kind - ness: "Thou art not left a - lone." O - pen my heart to hear Thee,
 joy and glad - ness, Teach them to watch and pray. May they in con - se - cra - tion
 all my du - ty, Let me Thy law ful - fill. Lead me to glo - ri - fy Thee,



Quick - ly to hear Thy voice, Fill Thou my soul with prais - es, Let me in Thee re - joice.
 Yield their whole lives to Thee, Has - ten Thy com - ing king - dom, Till our dear Lord we see.
 Help me to show Thy praise, Glad - ly to do Thy bid - ding, Hon - or Thee all my days.

Chorus



Speak Thou in soft - est whis - pers, Whis - pers of love to me;
 Speak Thou to me each day, Lord, Al - ways in tend - 'rest tone,



1. "Thou shalt be al - ways conq - 'ror, Thou shalt be al - ways free."
 Let me now hear Thy whis - per, "Thou art not left a - lone."
 2.

Speed Away

1. Speed a - way, speed a - way on your mis - sion of light, To the
 2. Speed a - way, speed a - way with the life - giv - ing word To the
 3. Speed a - way, speed a - way with the mes - sage of rest, To the

lands that are ly - ing in dark - ness and night; 'Tis the
 na - tions by that know not the voice of the Lord; Take the
 souls by the tempt - er in bond - age op - pressed; For the

Mas - ter's com - mand; go ye forth in His name, The won - der - ful
 wings of the morn - ing and fly o'er the wave, In the strength of your
 Sav - ior has pur - chased their ran - som from sin, And the ban - quet is

Gos - pel of Je - sus pro - claim; Take your lives in your hand, to the
 Mas - ter the lost ones to save; He is call - ing once more - not a
 read - y - O gath - er them in; To the res - cue make haste; there's no

work while 'tis day: Speed a - way, speed a - way, speed a - way.
 mo - ment's de - lay: Speed a - way, speed a - way, speed a - way.
 time for de - lay: Speed a - way, speed a - way, speed a - way.

Speed For Thy Life

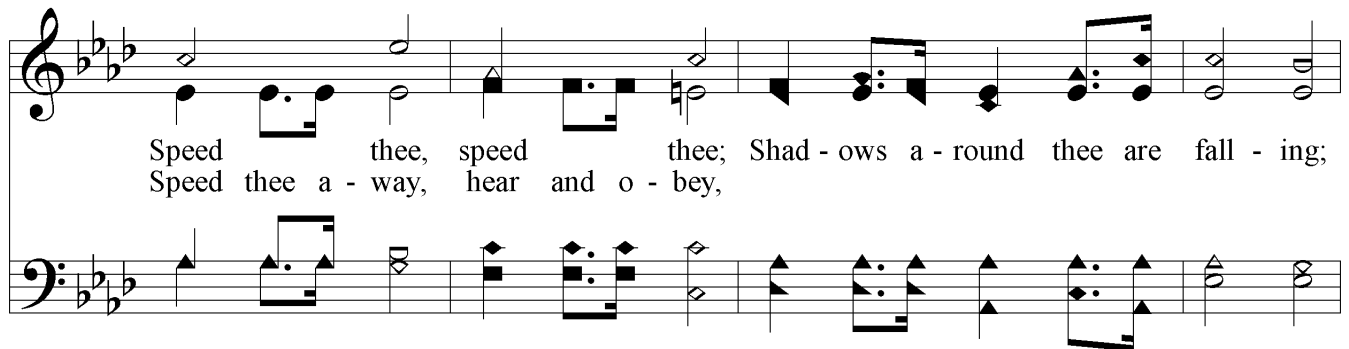


1. Speed for thy life to the moun - tain, Slight not the mes - sage di - vine,
2. Speed for thy life to the moun - tain, List to the warn - ing a - gain;
3. Speed, for the day is de - clin - ing, Soon its bright mo - ments will fade;
4. Speed for thy life to the moun - tain, Fly like a bird to its nest,

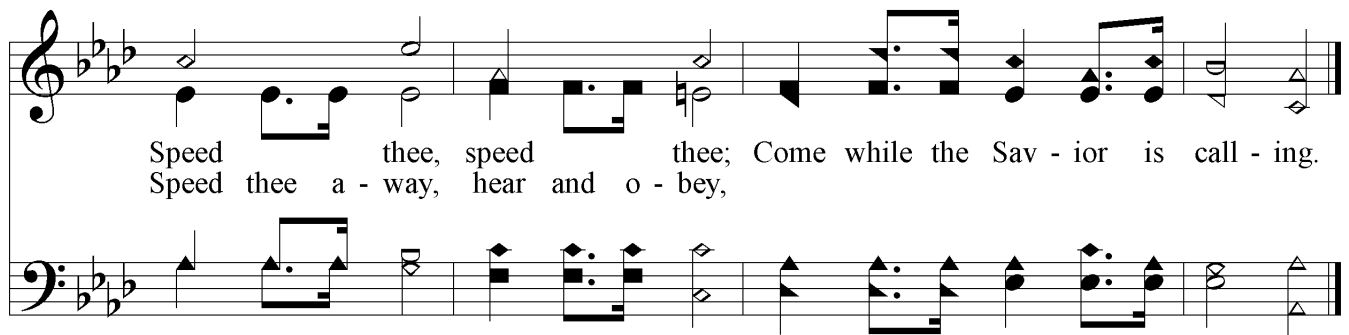


Dan - ger and death are be - fore thee, Haste, while the hours are thine.
For - ward, and look not be - hind thee, Stay not in all the plain.
What if a storm should o'er - take thee, Where would thou turn for aid?
Fly to the arms of the Sav - ior: There is thy on - ly rest.

Chorus



Speed thee, speed thee; Shad - ows a - round thee are fall - ing;
Speed thee a - way, hear and o - bey,



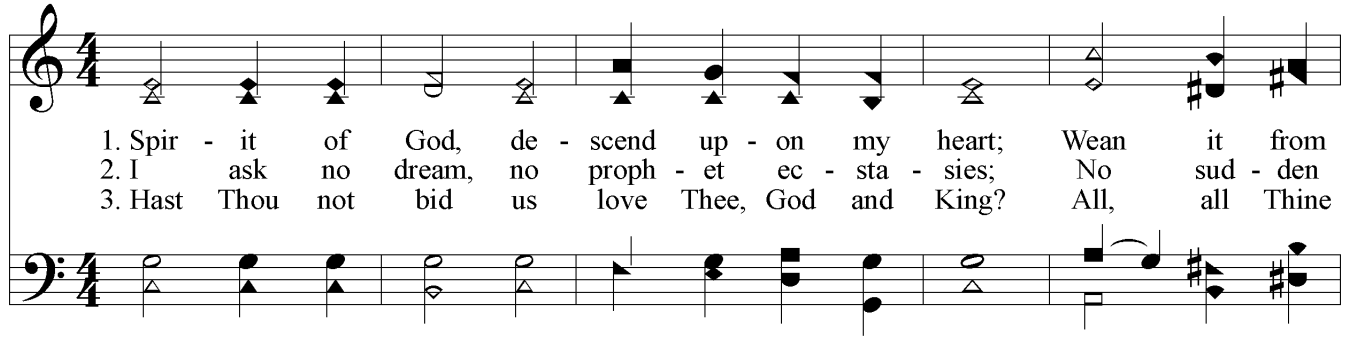
Speed thee, speed thee; Come while the Sav - ior is call - ing.
Speed thee a - way, hear and o - bey,

Spirit Divine, Attend Our Prayers

1. Spir - it di - vine, at - tend our prayers, And make this house Thy home;
 2. Come as the light: to us re - veal Our emp - ti - ness and woe;
 3. Come as the fire: and purge our hearts Like sac - ri - fi - cial flame;
 4. Come as the dove: and spread Thy wings, The wings of peace - ful love;
 5. Spir - it di - vine, at - tend our prayers; Make a lost world Thy home;

De - scend with all Thy gra - cious pow'rs; O come, great Spir - it, come!
 And lead us in those paths of life Where all the right - eous go.
 Let our whole soul an of - fring be To our Re - deem - er's name.
 And let Thy church on earth be - come Blest as the church a - bove.
 De - scend with all Thy gra - cious pow'rs; O come, great Spir - it, come! A-men.

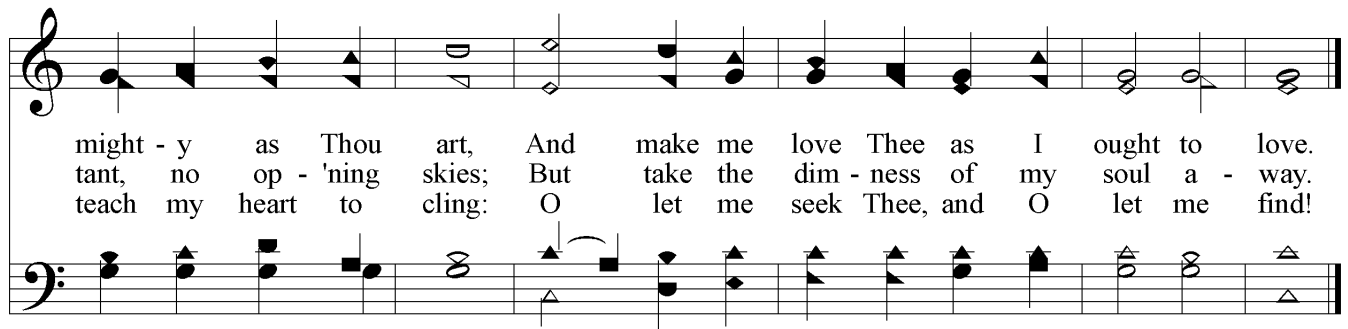
Spirit of God, Descend upon My Heart



1. Spir - it of God, de - scend up - on my heart; Wean it from
2. I ask no dream, no proph - et ec - sta - sies; No sud - den
3. Hast Thou not bid us love Thee, God and King? All, all Thine



earth; thru all its puls - es move; Stoop to my weak - ness,
rend - ing of the veil of clay; No an - gel vis - i -
own, soul, heart, and strength, and mind; I see Thy cross, there



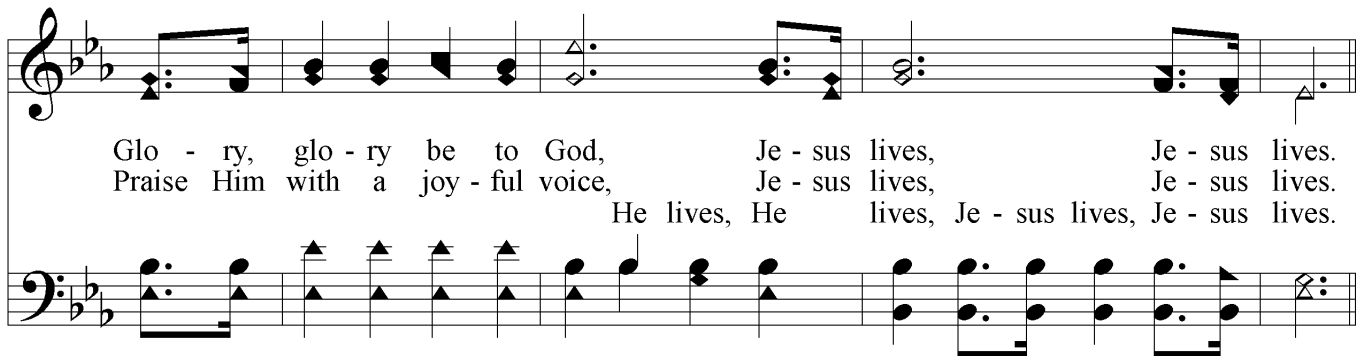
might - y as Thou art, And make me love Thee as I ought to love.
tant, no op - 'ning skies; But take the dim - ness of my soul a - way.
teach my heart to cling: O let me seek Thee, and O let me find!

Spread The Tidings All Abroad

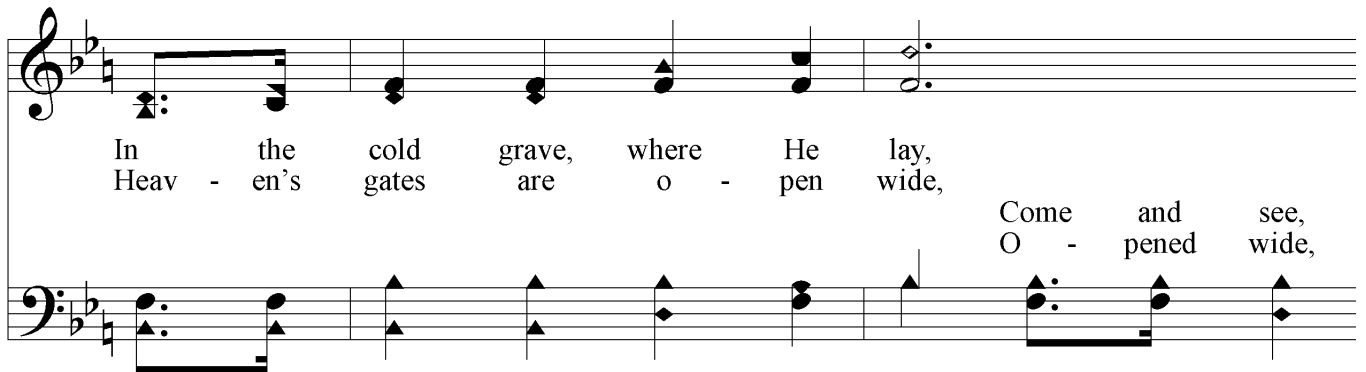
JESUS LIVES



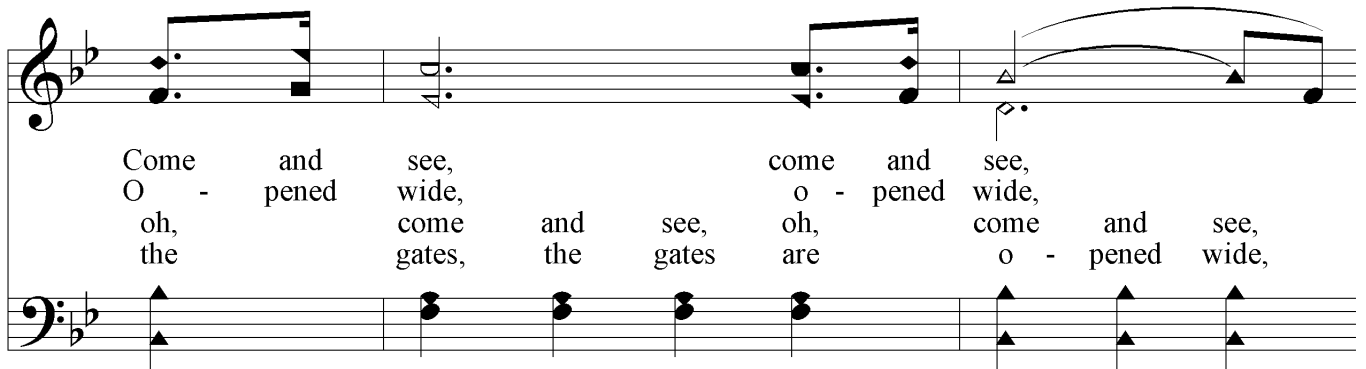
1. Spread the tid - ings all a - broad, Je - sus lives, Je - sus lives;
2. Let the na - tions now re - joice, Je - sus lives, Je - sus lives;
He lives, He lives, Je - sus lives, Je - sus lives;



Glo - ry, glo - ry be to God, Je - sus lives, Je - sus lives.
Praise Him with a joy - ful voice, Je - sus lives, Je - sus lives.
He lives, He lives, Je - sus lives, Je - sus lives.

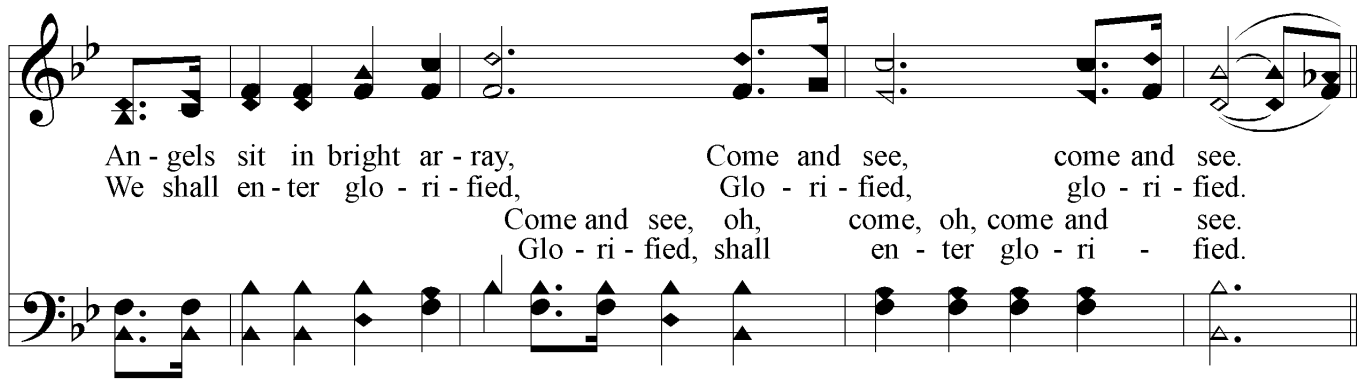


In the cold grave, where He lay,
Heav - en's gates are o - pen wide,
Come and see,
O - pened wide,



Come and see, come and see,
O - pened wide, o - pened wide,
oh, the come gates, and see, oh, are come and see,
the gates, the gates are o - pened wide,

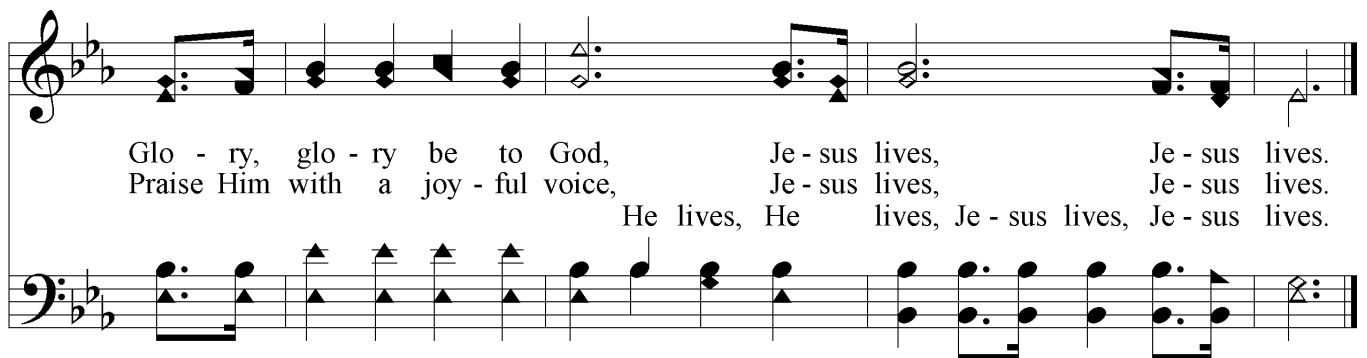
Spread The Tidings All Abroad



An - gels sit in bright ar - ray, Come and see, come and see.
We shall en - ter glo - ri - fied, Glo - ri - fied, glo - ri - fied.
Come and see, oh, come, oh, come and see.
Glo - ri - fied, shall en - ter glo - ri - fied.

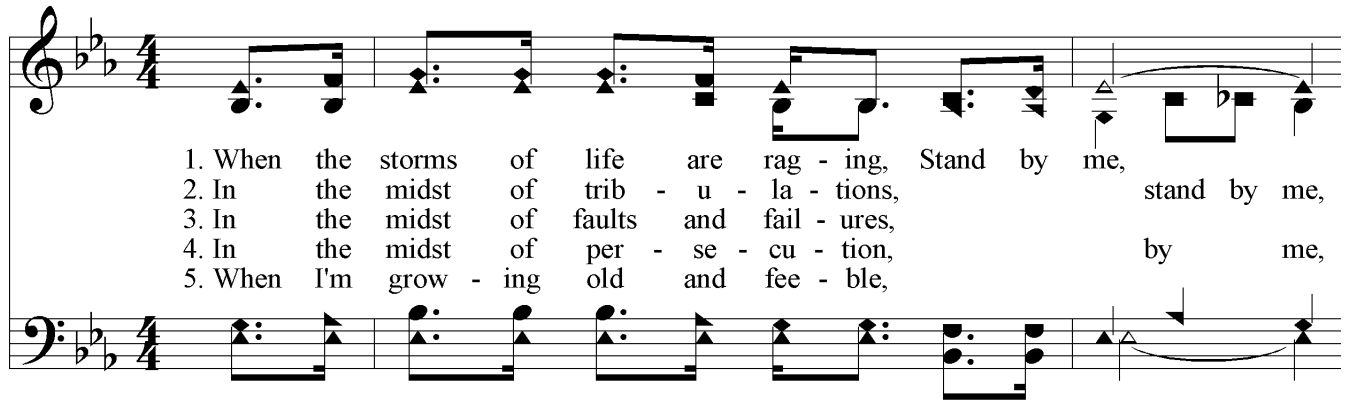


Spread the tid - ings all a - broad, Je - sus lives, Je - sus lives;
Let the na - tions now re - joice, Je - sus lives, Je - sus lives;
He lives, He lives, Je - sus lives, Je - sus lives;

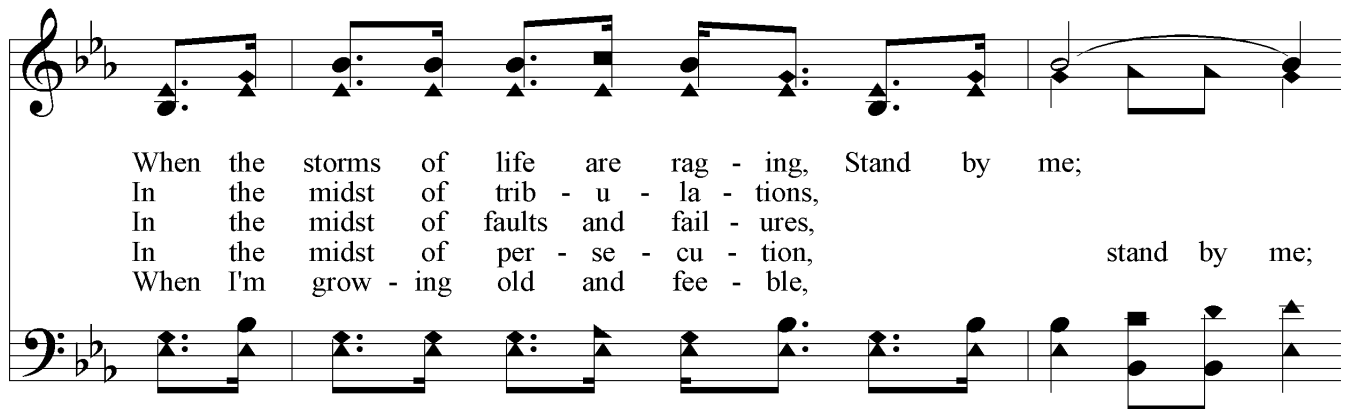


Glo - ry, glo - ry be to God, Je - sus lives, Je - sus lives.
Praise Him with a joy - ful voice, Je - sus lives, Je - sus lives.
He lives, He lives, Je - sus lives, Je - sus lives.

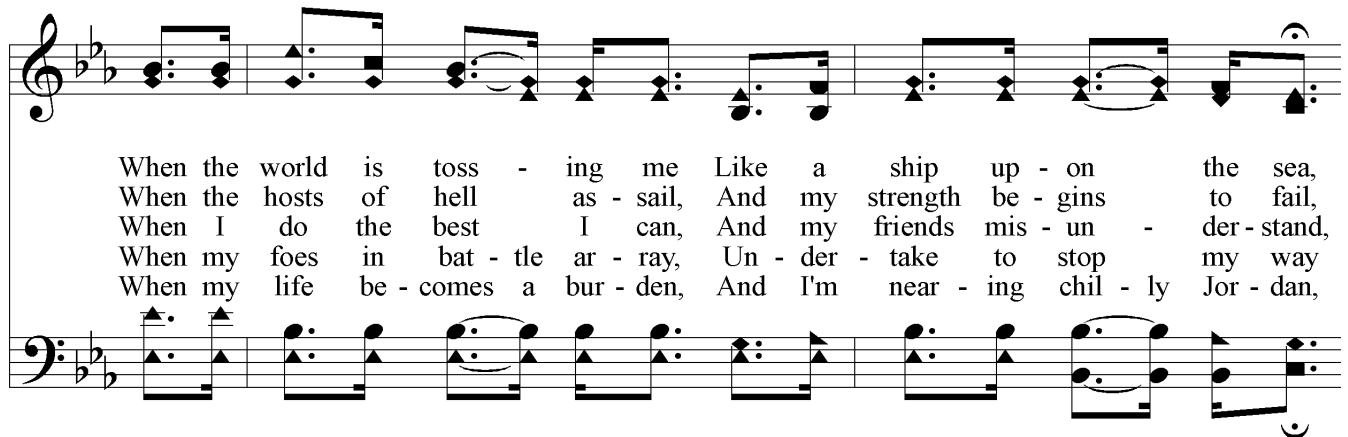
Stand By Me



1. When the storms of life are rag - ing, Stand by me,
 2. In the midst of trib - u - la - tions, stand by me,
 3. In the midst of faults and fail - ures,
 4. In the midst of per - se - cu - tion, by me,
 5. When I'm grow - ing old and fee - ble,



When the storms of life are rag - ing, Stand by me;
 In the midst of trib - u - la - tions,
 In the midst of faults and fail - ures,
 In the midst of per - se - cu - tion, stand by me;
 When I'm grow - ing old and fee - ble,



When the world is toss - ing me Like a ship up - on the sea,
 When the hosts of hell as - sail, And my strength be - gins to fail,
 When I do the best I can, And my friends mis - un - der - stand,
 When my foes in bat - tle ar - ray, Un - der - take to stop my way
 When my life be - comes a bur - den, And I'm near - ing chil - ly Jor - dan,



Thou who rul - est wind and wa - ter, Stand by me.
 Thou who nev - er lost a bat - tle, stand by me.
 Thou who know - est all a - bout me,
 Thou who saved Paul and Si - las, by me.
 O Thou "Lil - y of the val - ley,"

Stand for the Right

1. O stand for the right, what - ev - er be the cost! Vic - to - ry! vic - to - ry
 2. O stand for the right, o - bey the law di - vine! Stead - i - ly, stead - i - ly,
 3. O stand for the right, for - get - ting all the past, Press - ing on, press - ing on,

nev - er must be lost; God is your help - er, He will make you true and strong,
 keep - ing to the line; If in the con - flict you would sing the vic - tor - song,
 glo - ry comes at last! You have the prom - is - es, oh, nev - er, nev - er quail!

Chorus

Ev - er stand for the right and re - joic - ing, march a - long.
 In the strength of the Lord you must con - quer ev' - ry wrong. Stand for the right,
 Ev - er stand for the right till you o - ver all pre - vail.

stand for the right, Stand ev - er stead - fast and true; O stand for the

right in the ar - mor of might, And there will be glo - ry for you.

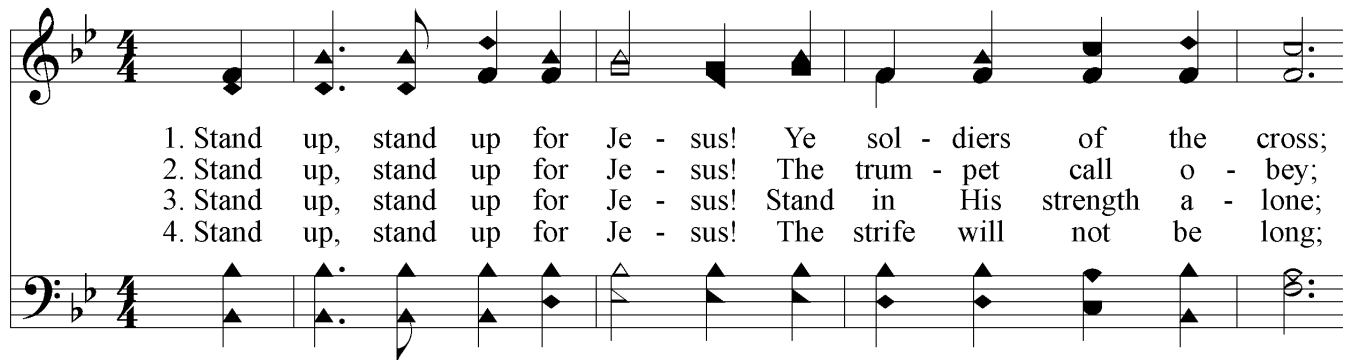
Stand Up and Bless the Lord

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four lines, each corresponding to a different voice part. The first line of lyrics is: '1. Stand up and bless the Lord, Ye peo - ple of His choice;'. The second line is: '2. Tho high a - bove all praise, A - bove all bless - ing high,'. The third line is: '3. Oh, for the liv - ing flame From His own al - tar brought,'. The fourth line is: '4. God is our strength and song, And His sal - va - tion ours;'. The second system of the score continues the melody and includes the lyrics: 'Stand up and bless the Lord your God With heart and soul and voice. Who would not fear His ho - ly Name, And laud and mag - ni - fy? To touch our lips, our minds in - spire, And wing to heav'n our tho't! Then be His love in Christ pro - claimed With all our ran - somed pow'rs.'

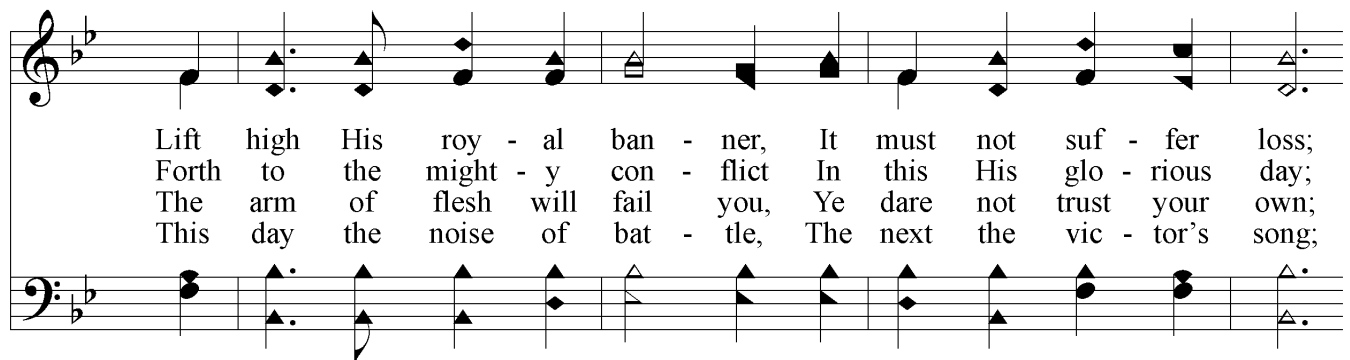
1. Stand up and bless the Lord, Ye peo - ple of His choice;
2. Tho high a - bove all praise, A - bove all bless - ing high,
3. Oh, for the liv - ing flame From His own al - tar brought,
4. God is our strength and song, And His sal - va - tion ours;

Stand up and bless the Lord your God With heart and soul and voice.
Who would not fear His ho - ly Name, And laud and mag - ni - fy?
To touch our lips, our minds in - spire, And wing to heav'n our tho't!
Then be His love in Christ pro - claimed With all our ran - somed pow'rs.

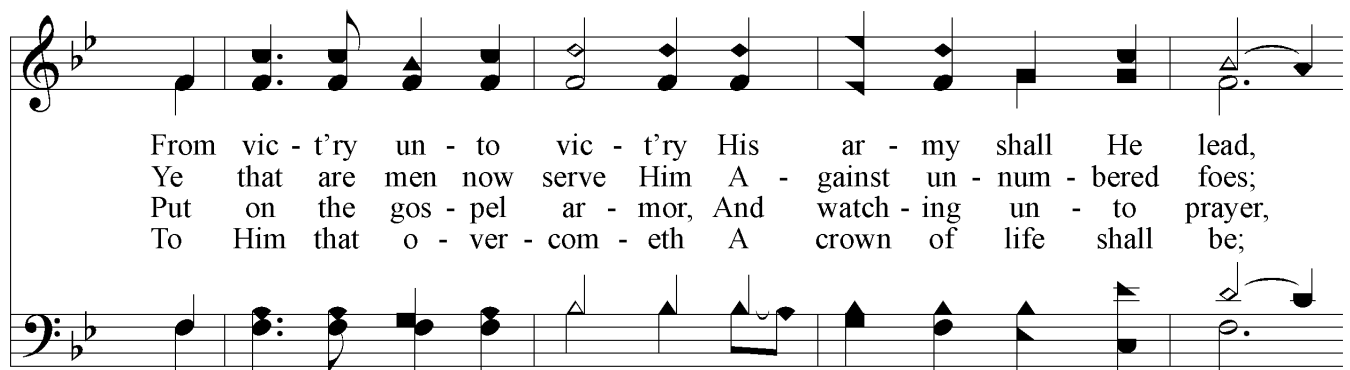
Stand Up, Stand Up For Jesus




1. Stand up, stand up for Je - sus! Ye sol - diers of the cross;
 2. Stand up, stand up for Je - sus! The trum - pet call o - bey;
 3. Stand up, stand up for Je - sus! Stand in His strength a - lone;
 4. Stand up, stand up for Je - sus! The strife will not be long;



Lift high His roy - al ban - ner, It must not suf - fer loss;
 Forth to the might - y con - flict In this His glo - rious day;
 The arm of flesh will fail you, Ye dare not trust your own;
 This day the noise of bat - tle, The next the vic - tor's song;



From vic - t'ry un - to vic - t'ry His ar - my shall He lead,
 Ye that are men now serve Him A - gainst un - num - bered foes;
 Put on the gos - pel ar - mor, And watch - ing un - to prayer,
 To Him that o - ver - com - eth A crown of life shall be;



Till ev - 'ry foe is van - quished, For Christ is Lord in - deed.
 Let cour - age rise with dan - ger, And strength to strength op - pose.
 Where du - ty calls, or dan - ger, Be nev - er want - ing there.
 He with the King of Glo - ry Shall reign e - ter - nal - ly.

Standing On The Promises

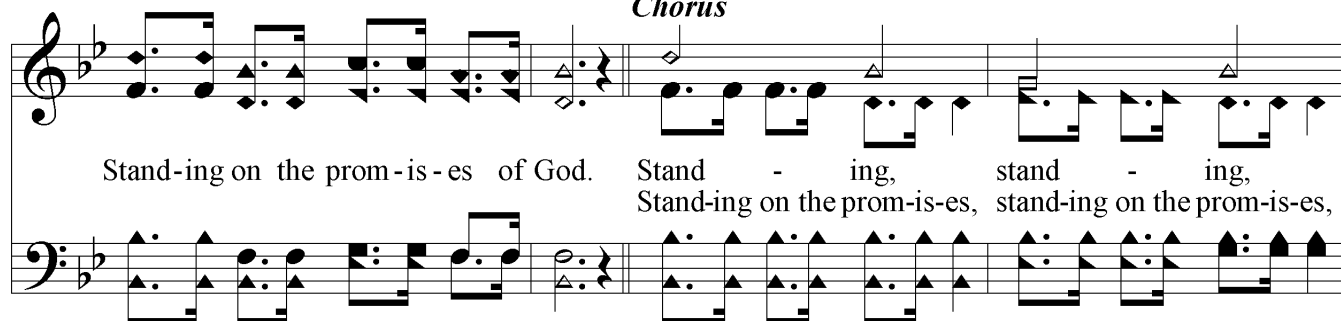


1. Stand - ing on the prom - is - es of Christ my King, Thru e - ter - nal ag - es
 2. Stand - ing on the prom - is - es that can - not fail, When the howl - ing storms of
 3. Stand - ing on the prom - is - es of Christ the Lord, Bound to Him e - ter - nal -



let His prais - es ring; Glo - ry in the high - est, I will shout and sing,
 doubt and fear as - sail, By the liv - ing word of God I shall pre - vail,
 ly by love's strong cord, O - ver - com - ing dai - ly with the Spir - it's sword,

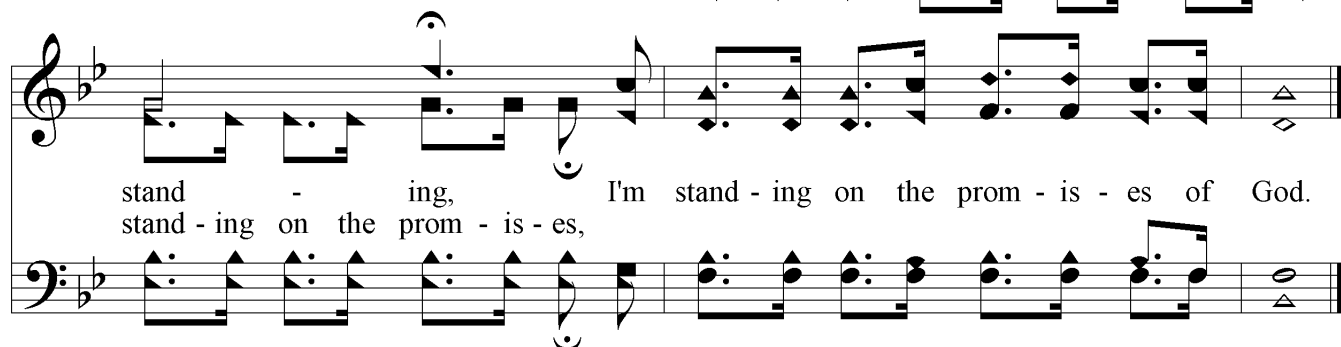
Chorus



Stand - ing on the prom - is - es of God. Stand - ing, stand - ing,
 Stand - ing on the prom - is - es, stand - ing on the prom - is - es,



Stand - ing on the prom - is - es of God my Sav - ior; Stand - ing,
 Stand - ing on the prom - is - es,



stand - ing, I'm stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es,

Standing Outside

Slow

1. Judg - ment is sure - ly com - ing, Com - ing to you and me,
 2. Stand - ing out - side while loved ones, En - ter the pearl - y gate,
 3. Can you not see the pic - ture Of those who're lost in sin,

We will be judged that morn - ing For all e - ter - ni - ty;
 Know - ing that there for - ev - er, You will then sep - a - rate;
 Stand - ing out - side the por - tals, With - out a hope to win?

Some will go in - to Heav - en, Oth - ers will be de - nied;
 To be a - way from loved ones And by your God de - nied;
 Souls crushed with deep - est sor - row, With - out a friend to guide?

Will you be in that num - ber Stand - ing out - side?
 O what an aw - ful pic - ture, Stand - ing out - side?
 O what an aw - ful pic - ture, Stand - ing out - side?

Chorus *Very Slow*

Out - - - side, De - - - nied,
 Stand - ing out - side the por - tals, Stand - ing out - side de - nied,

Standing Outside

De - - - - mons a - - - - bide;
Know - ing that with the de - mons Ev - er you shall a - bide;

Not sanc - - - ti - - - fied,
Nev - er to share the beau - ties, Wait - ing the sanc - ti - fied,

Aw - - - - ful Stand - ing out - side.
O what an aw - ful pic - ture, Stand - ing out - side.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of three systems of two staves each. The lyrics are written below the vocal staves. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests. The final measure of the third system ends with a double bar line.

Star Divine



1. Star di - vine, that led the wise men To the cra - dle of our Lord,
 2. Star di - vine, a - mid the dark - ness We had wan - dered far a - stray,
 3. Star di - vine, there's naught can lure us From the way that thou dost lead;



Thou art still as bright With a ho - ly light In the pag - es of His word.
 When a beam so lone O'er the de - sert shone, And we found the bless - ed way.
 Thou dost bright - er grow As we on - ward go, And we'll ev - er joy - ful heed.

Chorus



We fol - low on, We fol - low on, we fol - low on, And all the



way that star our guide shall be; We fol - low on, we fol - low
 We fol - low on,

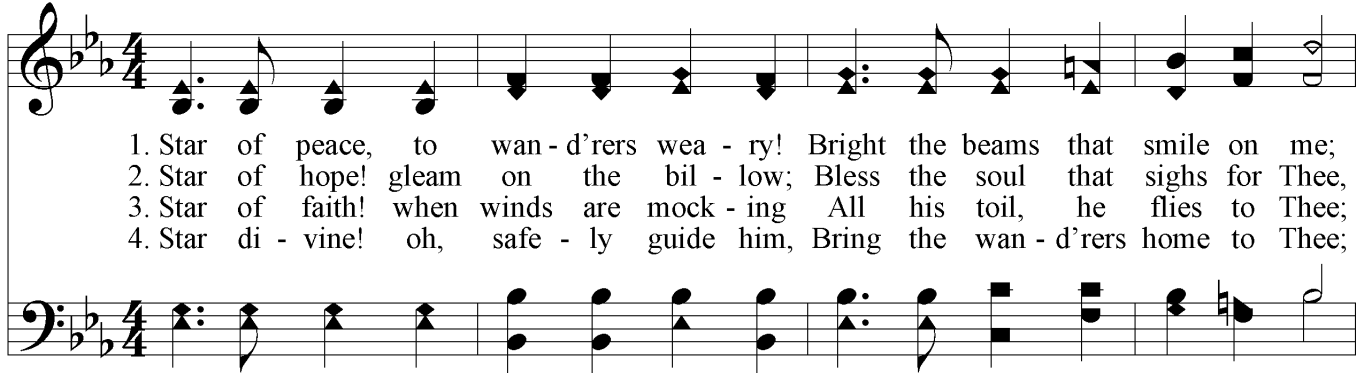
Star Divine

on, we fol - low on, Un - til in heav'n our Sav - ior's face we see.

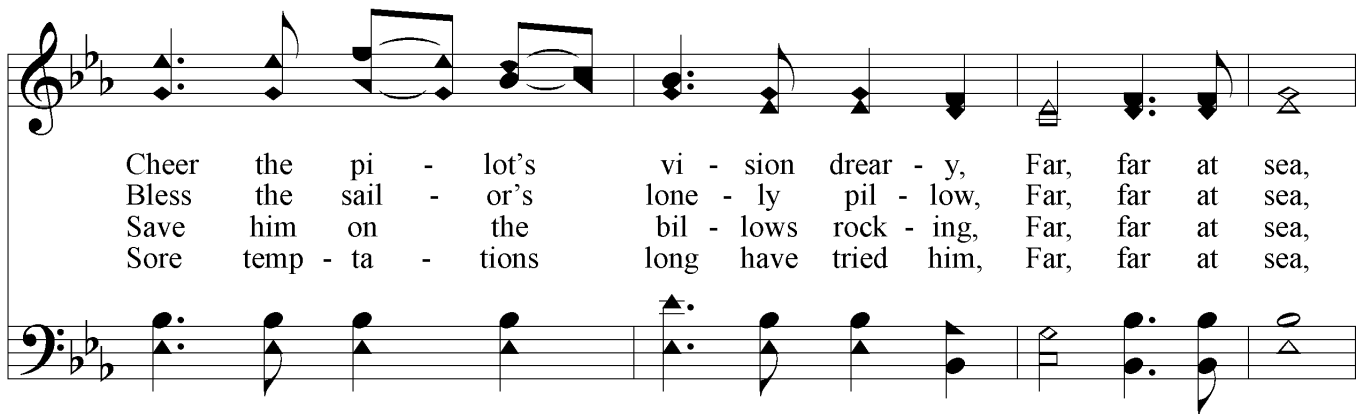
The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 7/8. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, 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Star Of Peace

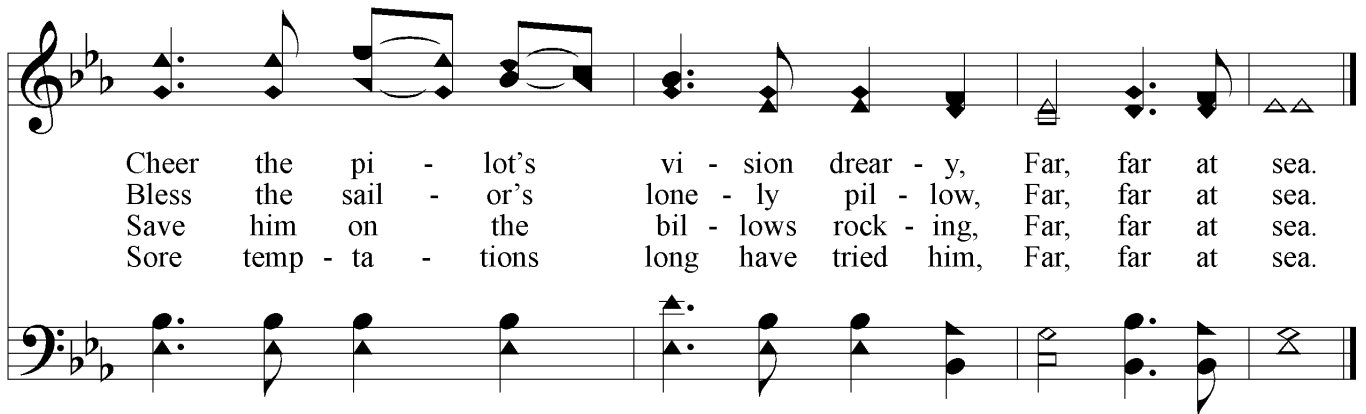
BILLOW



1. Star of peace, to wan - d'ers wea - ry! Bright the beams that smile on me;
2. Star of hope! gleam on the bil - low; Bless the soul that sighs for Thee,
3. Star of faith! when winds are mock - ing All his toil, he flies to Thee;
4. Star di - vine! oh, safe - ly guide him, Bring the wan - d'ers home to Thee;

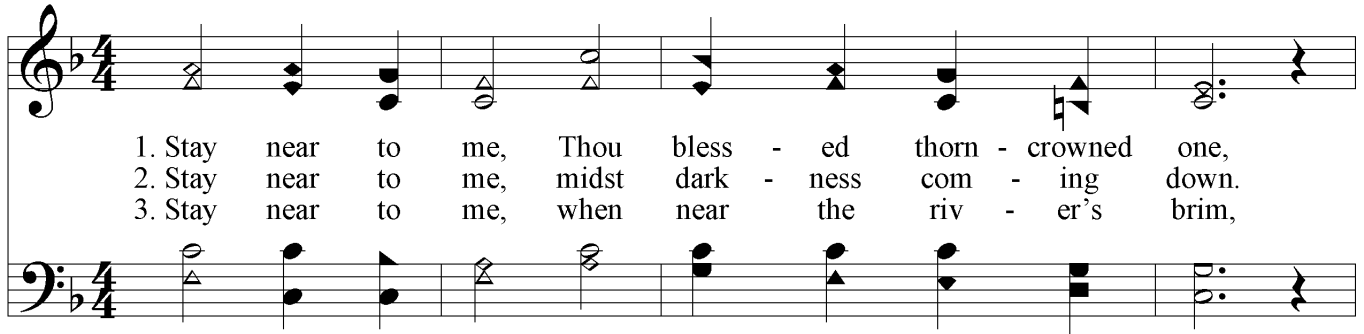


Cheer the pi - lot's vi - sion drear - y, Far, far at sea,
Bless the sail - or's lone - ly pil - low, Far, far at sea,
Save him on the bil - lows rock - ing, Far, far at sea,
Sore temp - ta - tions long have tried him, Far, far at sea,

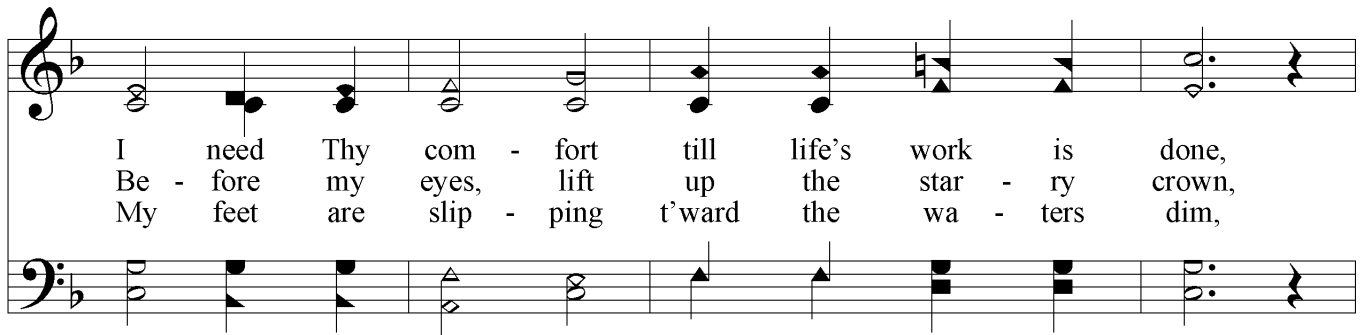


Cheer the pi - lot's vi - sion drear - y, Far, far at sea.
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Sore temp - ta - tions long have tried him, Far, far at sea.

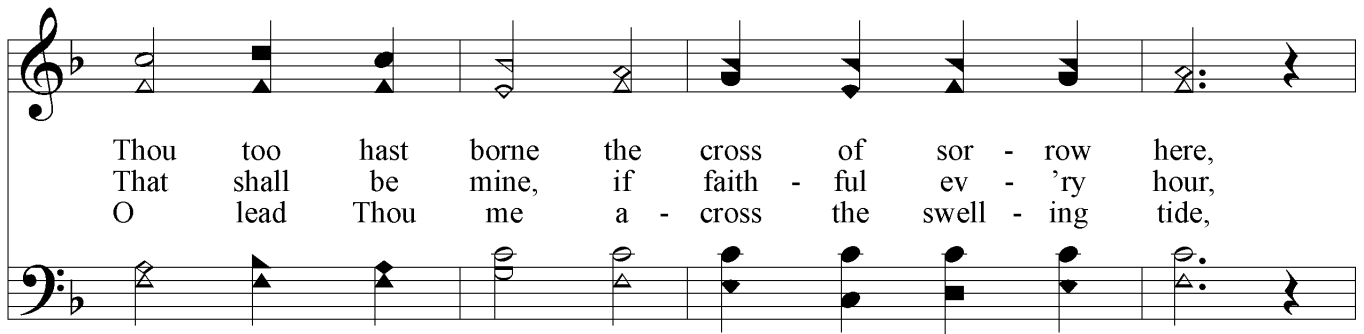
Stay Near To Me



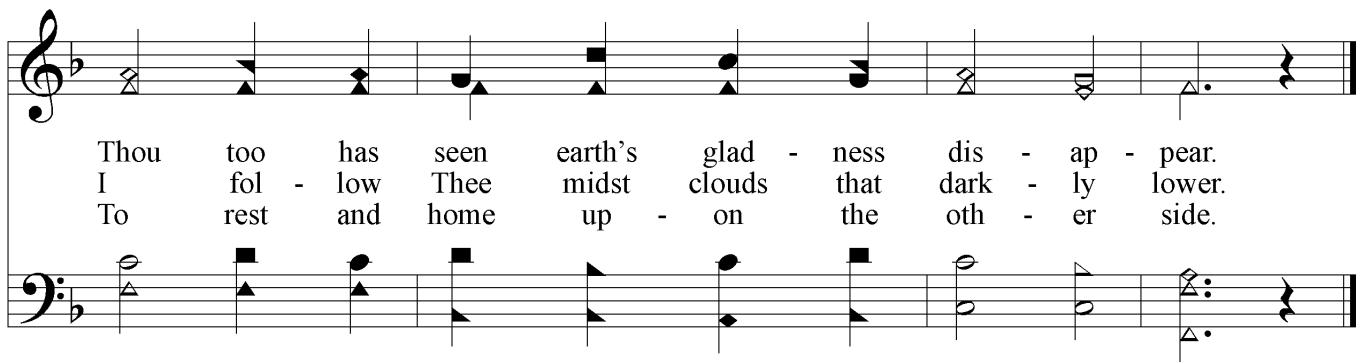
1. Stay near to me, Thou bless - ed thorn - crowned one,
2. Stay near to me, midst dark - ness com - ing down.
3. Stay near to me, when near the riv - er's brim,



I need Thy com - fort till life's work is done,
Be - fore my eyes, lift up the star - ry crown,
My feet are slip - ping t'ward the wa - ters dim,



Thou too hast borne the cross of sor - row here,
That shall be mine, if faith - ful ev - 'ry hour,
O lead Thou me a - cross the swell - ing tide,



Thou too has seen earth's glad - ness dis - ap - pear.
I fol - low Thee midst clouds that dark - ly lower.
To rest and home up - on the oth - er side.

Steadily Marching On

1. Praise ye the Lord! joy - ful - ly shout ho - san - na! Praise the Lord with
 2. Praise ye the Lord! He is the King e - ter - nal! Glo - ry be to

glad ac - claim; Lift up your hearts un - to His throne with glad - ness,
 God on high! Praise ye the Lord, tell of His lov - ing kind - ness,

Mag - ni - fy His ho - ly name. March - ing a - long un - der His
 Join the cho - rus of the sky. Still march - ing on, cheer - i - ly

ban - ner bright, Trust - ing in His mer - cy as we go, trust - ing we go,
 march - ing on, In the ranks of Je - sus we will go, ev - er we'll go,

His light di - vine ten - der - ly o'er us will shine;
 Home to our rest, joy - ful - ly home, where the blest

Words by Ada Blenkhorn, Tr. by Fanny J. Crosby
 Music by Horatio R. Palmer

Steadily Marching On

The first system of the hymn features a treble and bass staff in B-flat major. The melody in the treble staff includes triplet markings over the first and fifth measures. The lyrics are: We shall be guid - ed by His hand now and for - ev - er. Gath - er and praise the Sav - ior's name, praise Him for - ev - er.

We shall be guid - ed by His hand now and for - ev - er.
Gath - er and praise the Sav - ior's name, praise Him for - ev - er.

Chorus

The first line of the chorus continues the melody in the treble staff with triplet markings. The lyrics are: Stead - i - ly march - ing on, with our ban - ner wav - ing o'er us.

Stead - i - ly march - ing on, with our ban - ner wav - ing o'er us

The second line of the chorus continues the melody in the treble staff with triplet markings. The lyrics are: Stead - i - ly march - ing on, while we sing the joy - ful cho - rus;

Stead - i - ly march - ing on, while we sing the joy - ful cho - rus;

The third line of the chorus continues the melody in the treble staff with triplet markings. The lyrics are: Stead - i - ly march - ing on, pil - lar and cloud go - ing be - fore us;

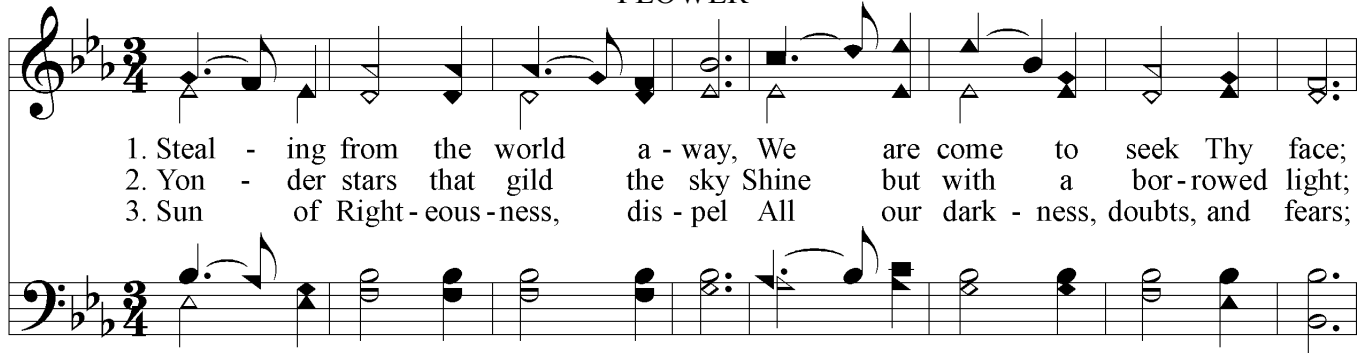
Stead - i - ly march - ing on, pil - lar and cloud go - ing be - fore us;

The final line of the chorus continues the melody in the treble staff with triplet markings. The lyrics are: To the realms of glo - ry, to our home on high.

To the realms of glo - ry, to our home on high.

Stealing From The World Away

FLOWER

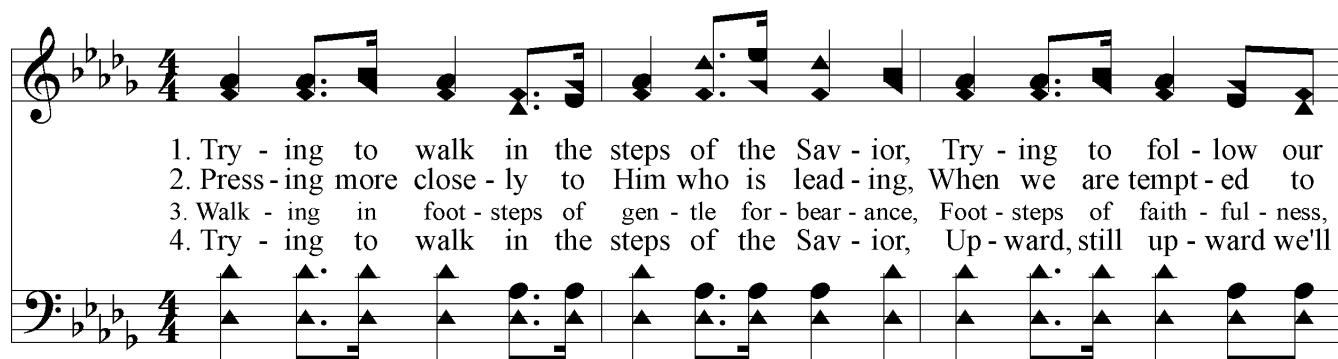


1. Steal - ing from the world a - way, We are come to seek Thy face;
2. Yon - der stars that gild the sky Shine but with a bor - rowed light;
3. Sun of Right - eous - ness, dis - pel All our dark - ness, doubts, and fears;



Kind - ly meet us, Lord, we pray; Grant us Thy re - viv - ing grace.
We, un - less Thy light be high, Wan - der, wrapt in gloom - y night.
May Thy light with - in us dwell, Till e - ter - nal day ap - pears.

Stepping In The Light



1. Try - ing to walk in the steps of the Sav - ior, Try - ing to fol - low our
 2. Press - ing more close - ly to Him who is lead - ing, When we are tempt - ed to
 3. Walk - ing in foot - steps of gen - tle for - bear - ance, Foot - steps of faith - ful - ness,
 4. Try - ing to walk in the steps of the Sav - ior, Up - ward, still up - ward we'll

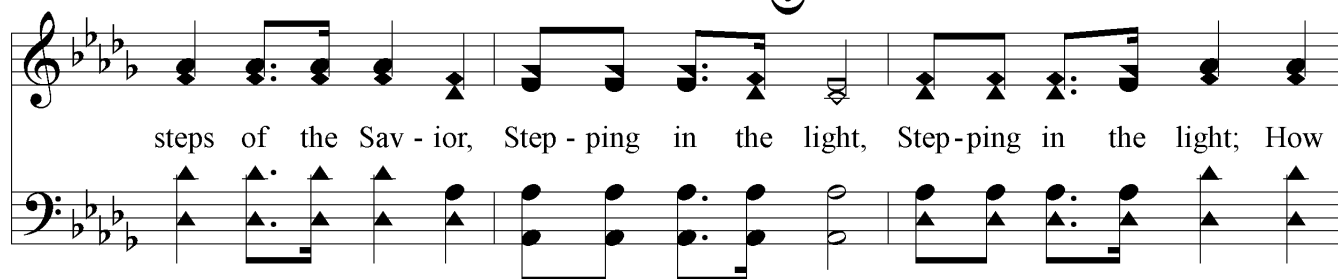


Sav - ior and King; Shap - ing our lives by His bless - ed ex - am - ple,
 turn from the way; Trust - ing the arm that is strong to de - fend us,
 mer - cy and love; Look - ing to Him for the grace free - ly prom - ised,
 fol - low our Guide; When we shall see Him, "the King in His beau - ty,"

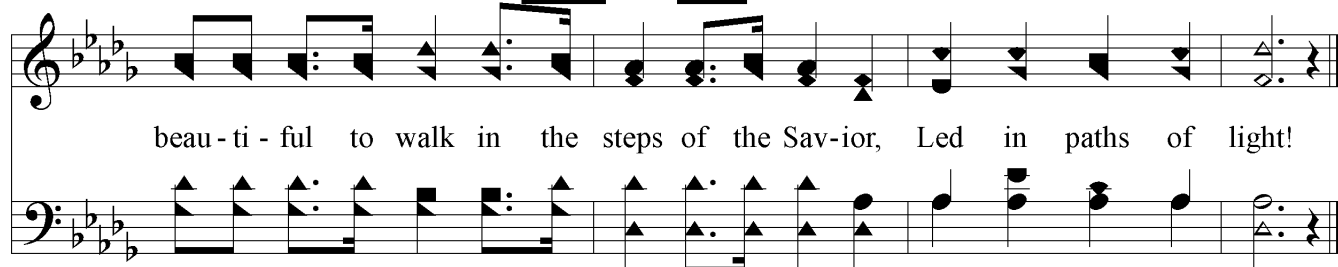
Chorus



Hap - py, how hap - py, the songs that we bring.
 Hap - py, how hap - py, our prais - es each day. How beau - ti - ful to walk in the
 Hap - py, how hap - py, our jour - ney a - bove!
 Hap - py, how hap - py, our place at His side!



steps of the Sav - ior, Step - ping in the light, Step - ping in the light; How



beau - ti - ful to walk in the steps of the Sav - ior, Led in paths of light!

Still, Still with Thee (Arr. 1)

1. Still, still with Thee, when pur - ple morn - ing break - eth,
 2. A - lone with Thee, a - mid the mys - tic shad - ows,
 3. When sinks the soul, sub - dued by toil to slum - ber,
 4. So shall it be at last, in that bright morn - ing

When the bird wak - eth, and the shad - ows flee;
 The sol - emn hush of na - ture new - ly born;
 Its clos - ing eye looks up to Thee in prayer;
 When the soul wak - eth, and life's shad - ows flee;

Fair - er than morn - ing, love - li - er than day - light,
 A - lone with Thee in breath - less ad - o - ra - tion,
 Sweet the re - pose be - neath Thy wings o'er shad - ing,
 Oh, in that hour, fair - er than day - light dawn - ing,

Dawns the sweet con - scious - ness, I am with Thee.
 In the calm dew and fresh - ness am of the morn.
 But sweet - er still, to wake and find Thee there.
 Shall rise the glo - rious thought, I am with Thee.

Still, Still with Thee (Arr. 2.)

1. Still, still with Thee, when pur - ple morn - ing break - eth, When the bird
2. A - lone with Thee, a - mid the mys - tic shad - ows, The sol - emn
3. When sinks the soul, sub - dued by toil, to slum - ber, Its clos - ing
4. So shall it be at last, in that bright morn - ing When the soul

wak - eth, and the shad - ows flee; Fair - er than morn - ing, love - lier
hush of na - ture new - ly born; A - lone with Thee in breath - less
eyes look up to Thee in prayer. Sweet the re - pose be - neath Thy
wak - eth, and life's shad - ows flee. O, in that hour, fair - er than

than the day - light Dawns the sweet con - scious - ness, I am with Thee.
ad - o - ra - tion, In the calm dew and fresh - ness of the morn.
wings o'er - shad - ing, But sweet - er still to wake and find Thee there.
day - light dawn - ing, Shall rise the glo - rious thought, I am with Thee.

Strong Son of God, Immortal Love

1. Strong Son of God, im - mor - tal Love, Whom we, that
 2. Thou wilt not leave us in the dust: Thou mad - est
 3. Thou seem - est hu - man and di - vine, The high - est,
 4. Our lit - tle sys - tems have their day; They have their
 5. We have but faith: we can - not know; For knowl - edge
 6. Let knowl - edge grow from more to more, But more of

have not seen Thy face, By faith, and faith a - lone, em -
 man, he knows not why, He thinks he was not made to
 ho - liest man - hood, Thou; Our wills are ours, we know not
 day and cease to be; They are but bro - ken lights of
 is of things we see; And yet we trust it comes from
 rev - erence in us dwell; That mind and soul, ac - cord - ing

brace, Be - liev - ing where we can - not prove;
 die; And Thou hast made him: Thou art just.
 how; Our wills are ours, to make them Thine.
 Thee, And Thou, O Lord, art more than they.
 Thee, A beam in dark - ness: let it grow.
 well, May make one mu - sic as be - fore. A - men.

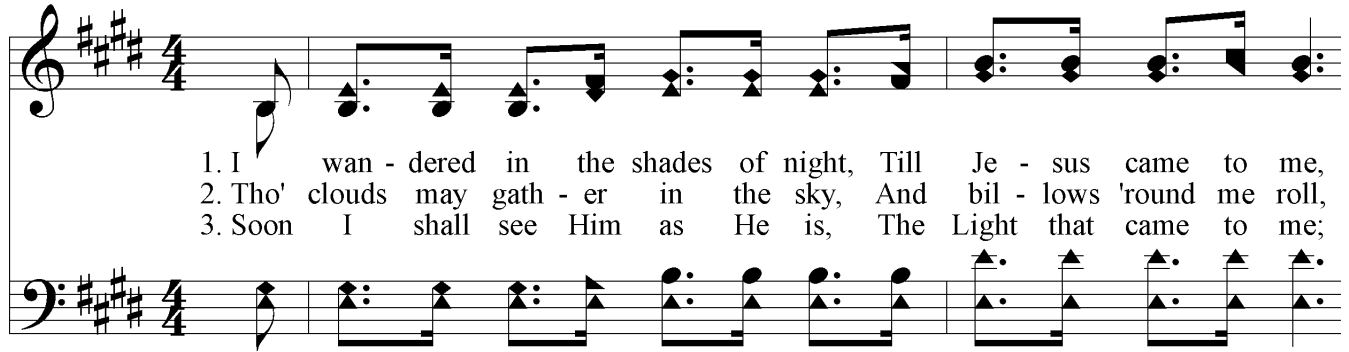
Sun Of My Soul

The musical score is written for a two-part setting (Soprano and Bass) in 3/4 time, with a key signature of one flat (B-flat). The melody is simple and hymn-like, featuring a mix of quarter and eighth notes. The lyrics are printed below the staves, with line numbers 1 through 4 indicating the verses. The first system contains the first four lines of the hymn, and the second system contains the final four lines. The score concludes with a double bar line.

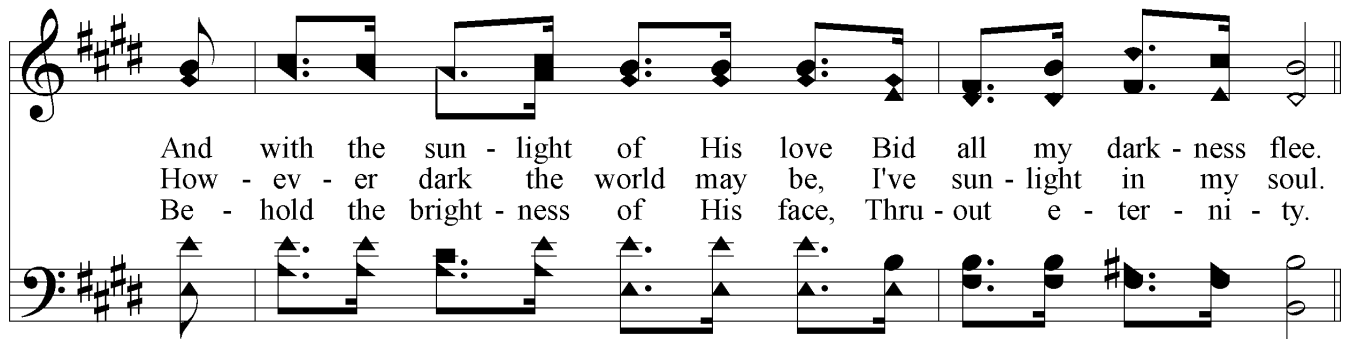
1. Sun of my soul, Thou Sav - ior dear, It is not night if Thou be near;
2. When the soft dews of kind - ly sleep My wea - ried eye - lids gen - tly steep,
3. A - bid with me from morn till eve, For with - out Thee I can - not live;
4. Come near and bless us when we wake, Ere thru the world our way we take;

O may no earth - born cloud a - rise To hide Thee from Thy ser - vant's eyes!
Be my last tho't, how sweet to rest For - ev - er on my Sav - ior's breast.
A - bid with me when night is nigh, For with - out Thee I dare not die.
Till in the o - cean of Thy love, We lose our - selves in heav'n a - bove.

Sunlight, Sunlight

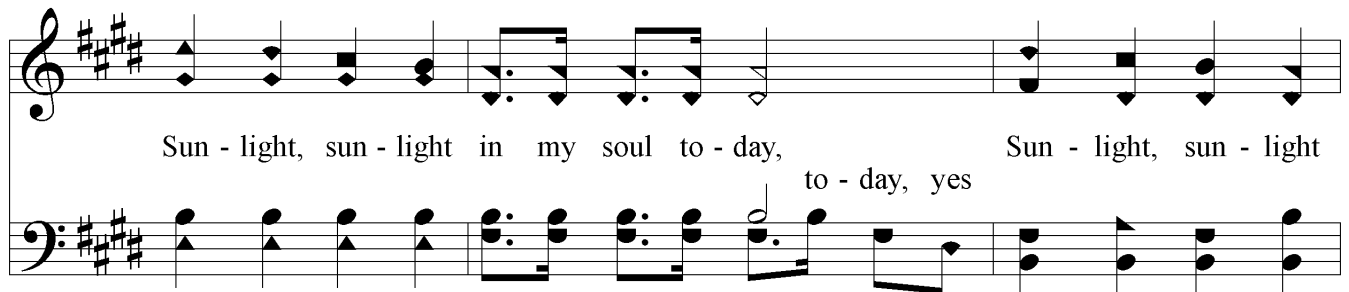


1. I wan - dered in the shades of night, Till Je - sus came to me,
2. Tho' clouds may gath - er in the sky, And bil - lows 'round me roll,
3. Soon I shall see Him as He is, The Light that came to me;

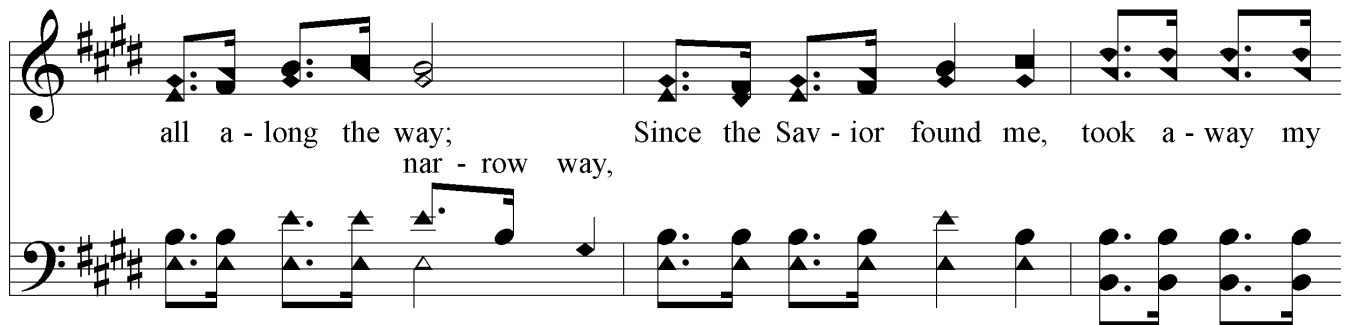


And with the sun - light of His love Bid all my dark - ness flee.
How - ev - er dark the world may be, I've sun - light in my soul.
Be - hold the bright - ness of His face, Thru - out e - ter - ni - ty.

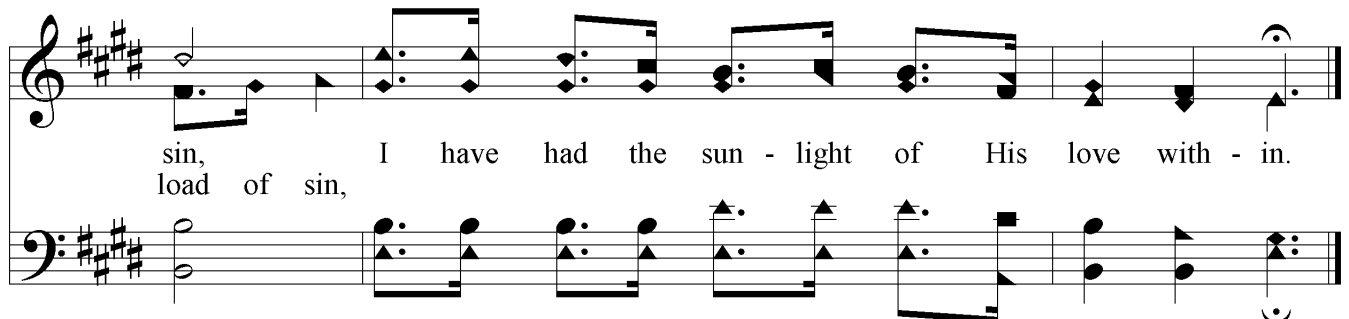
Chorus



Sun - light, sun - light in my soul to - day, Sun - light, sun - light
to - day, yes



all a - long the way; Since the Sav - ior found me, took a - way my
nar - row way,



sin, I have had the sun - light of His love with - in.
load of sin,

Sunset and Evening Star

Male Quartet

1. Sun - set and eve - ning star, And one clear call for me! And may there be no
 2. Twi - light and eve - ning bell, And af - ter that the dark! And may there be no

moan - ing of the bar When I put out to sea, When I put out to sea, But
 sad - ness of fare - well When I, when I em - bark, When I, when I em - bark; For

such a tide as mov-ing seems a - sleep, Too full for sound and foam,
 tho' from out our bourne of Time and Place, The flood may bear me far,

Too full for sound and foam,
 The flood may bear me far,

a tempo

When that which drew from out the bound-less deep Turns a - gain home, Turns a - gain home,
 I hope to see my Pi - lot face to face When I have crossed, When I have crossed,

Turns a - gain home, Turns a - gain home, Turns a - gain home.
 When I have crossed, When I have crossed, crossed the bar.

Sweet By And By

1. There's a land that is fair - er than day, And by faith we can see
 2. We shall sing on that beau - ti - ful shore The me - lo - di - ous songs
 3. To our boun - ti - ful Fa - ther a - bove We will of - fer our trib -

it a - far; For the Fa - ther waits o - ver the way, To pre -
 of the blest; And our spir - its shall sor - row no more - Not a
 ute of praise For the glo - ri - ous gift of His love, And the

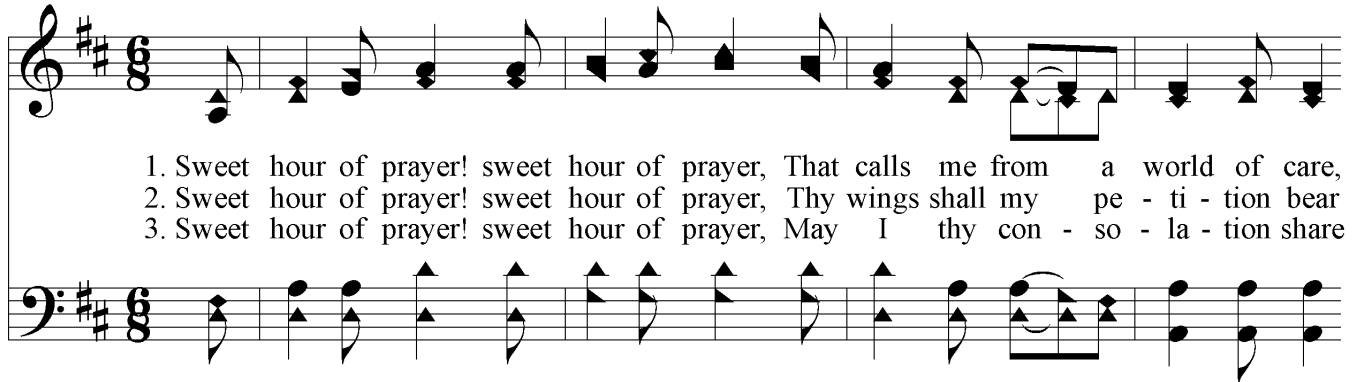
Chorus

pare us a dwell - ing place there. In the sweet by and
 sigh for the bless - ings of rest. In the sweet
 bless - ings that hal - low our days.

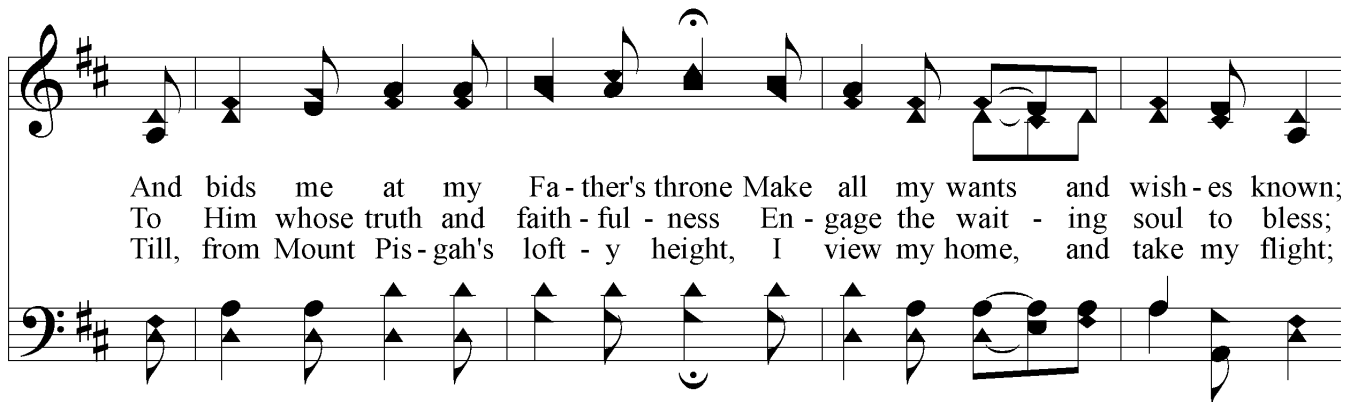
by, We shall meet on that beau - ti - ful shore; In the
 by and by, by and by,

sweet by and by, We shall meet on that beau - ti - ful shore.
 In the sweet by and by, by and by;

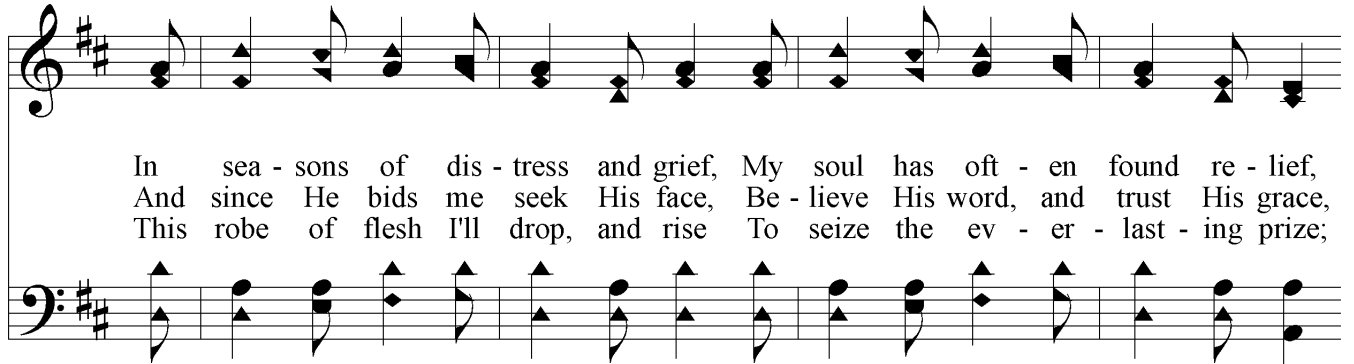
Sweet Hour Of Prayer



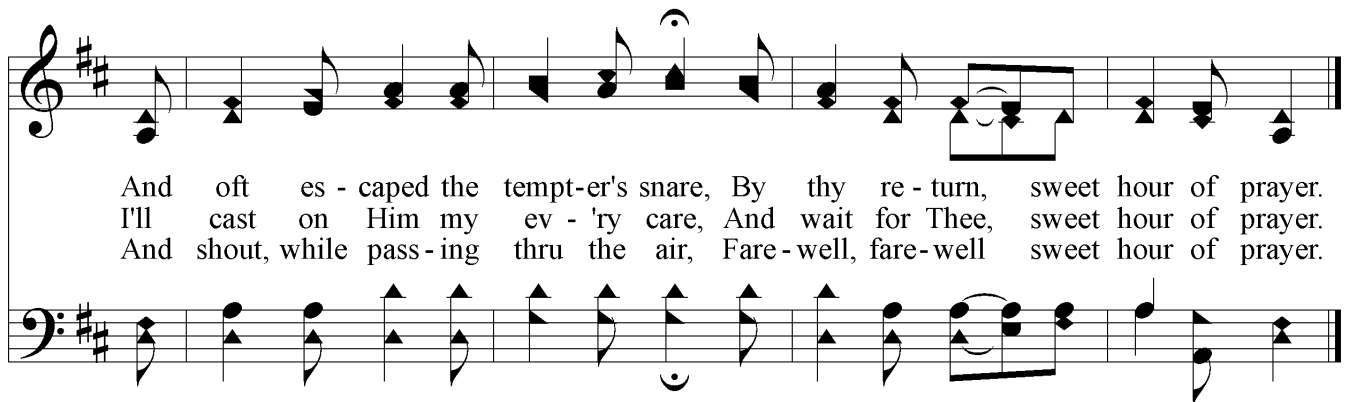
1. Sweet hour of prayer! sweet hour of prayer, That calls me from a world of care,
2. Sweet hour of prayer! sweet hour of prayer, Thy wings shall my pe - ti - tion bear
3. Sweet hour of prayer! sweet hour of prayer, May I thy con - so - la - tion share



And bids me at my Fa - ther's throne Make all my wants and wish - es known;
To Him whose truth and faith - ful - ness En - gage the wait - ing soul to bless;
Till, from Mount Pis - gah's loft - y height, I view my home, and take my flight;



In sea - sons of dis - tress and grief, My soul has oft - en found re - lief,
And since He bids me seek His face, Be - lieve His word, and trust His grace,
This robe of flesh I'll drop, and rise To seize the ev - er - last - ing prize;



And oft es - caped the tempt - er's snare, By thy re - turn, sweet hour of prayer.
I'll cast on Him my ev - 'ry care, And wait for Thee, sweet hour of prayer.
And shout, while pass - ing thru the air, Fare - well, fare - well sweet hour of prayer.

Sweet Is the Promise

1. Sweet is the prom-ise, "I will not for-get thee;" Noth-ing can mo-lest or
 2. Trust-ing the prom-ise, "I will not for-get thee." On-ward will I go with
 3. When at the gold-en por-tals I am stand-ing, All my trib-u-la-tions,

turn my soul a-way; E'en tho' the night be dark with-in the val-ley,
 songs of joy and love, Tho' earth de-spise me, tho' my friends for-sake me,
 all my sor-rows past, How sweet to hear the bless-ed proc-la-ma-tion,

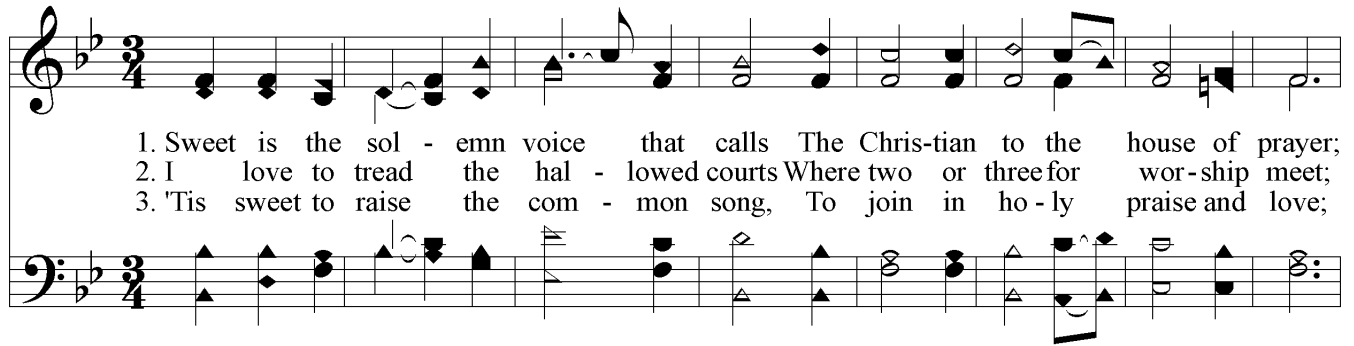
Chorus

Just be-yond is shin-ing an e-ter-nal day. I will not for-get
 I shall be re-mem-bered in my home a-bove. I will not for-get thee;
 "En-ter faith-ful serv-ant, wel-come home at last."

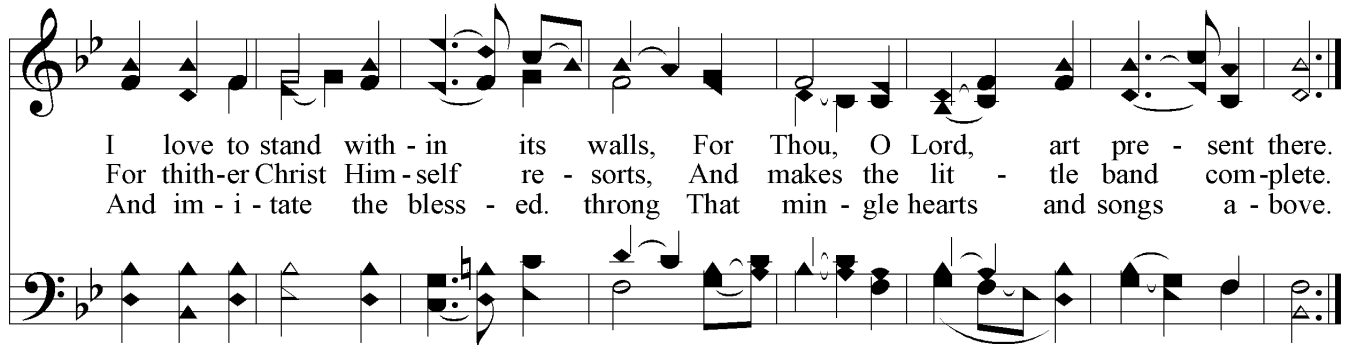
get thee or leave thee, In my hands I'll hold thee, In my arms I'll fold thee, I
 I will nev-er leave thee, I will not for-

will not for-get thee or leave thee; I am thy Re-deem-er, I will care for thee.
 get thee, for-get

Sweet Is the Solemn Voice That Calls



1. Sweet is the sol - emn voice that calls The Chris-tian to the house of prayer;
2. I love to tread the hal - lowed courts Where two or three for wor-ship meet;
3. 'Tis sweet to raise the com - mon song, To join in ho - ly praise and love;



I love to stand with - in its walls, For Thou, O Lord, art pre - sent there.
For thith-er Christ Him - self re - sorts, And makes the lit - tle band com-plete.
And im - i - tate the bless - ed. throng That min - gle hearts and songs a - bove.

Sweet Is The Work

1. Sweet is the work, my God, my King,
 2. Sweet is the day of sa - cred rest;
 3. My heart shall tri - umph in the Lord,
 4. Then shall I see, and hear, and know

To praise Thy name, give thanks and sing;
 No mor - tal cares shall fill my breast;
 And bless His works, and my His word;
 All I de - sired or wished be - low,

To show Thy love by morn - ing light,
 O, may my heart grace, in tune be found,
 His works of 'ry grace, how bright they shine!
 And ev - 'ry pow'r find sweet em - ploy

And talk of all Thy truth at night.
 Like Da - vid's harp, of sol - emn sound.
 How deep that His coun - sels, how di - vine!
 In that e - ter - nal world of joy.

Sweet Peace, the Gift of Gods Love

1. There comes to my heart one sweet strain, A glad and a joy-ous re-frain,
 2. Thro Christ on the cross peace was made; My debt by His death was all paid;
 3. In Je - sus for peace I a - bid, And as I keep close to His side,
 (1.) sweet strain, re-frain,

I sing it a - gain and a - gain: Sweet peace, the gift of God's love.
 No oth - er foun - da - tion is laid For peace, the gift of God's love.
 There's noth - ing but peace doth be - tide, Sweet peace, the gift of God's love.

Chorus

Peace, peace, sweet peace! Won - der - ful gift from a - bove! a - bove!

Oh, won - der - ful, won - der - ful peace! Sweet peace, the gift of God's love.

Sweet Savior Mine



1. Sweet Sav - ior mine, so full, so free, Thy par-d'ning love has been to me;
2. Sweet Sav - ior mine, Thy feet to kiss In ser - vice low is high-est bliss;
3. Sweet Sav - ior mine, can I with - hold The tri - fling deed, the pal - try gold?

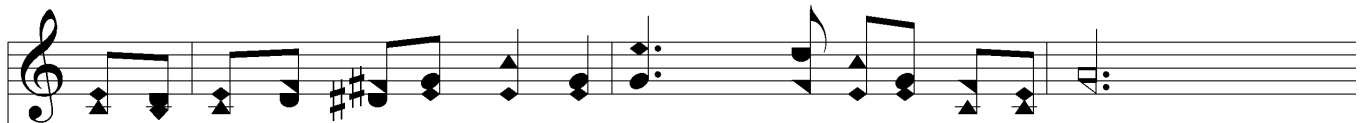
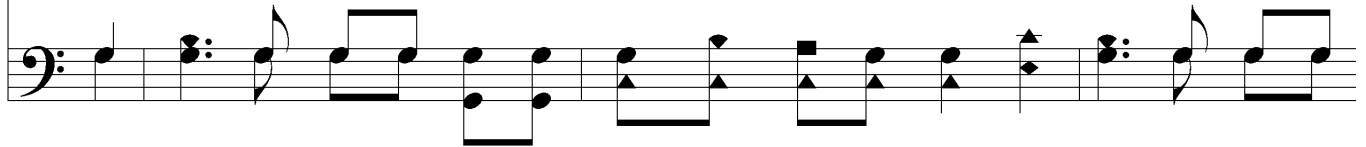


Were I pos-sessed of bound-less store, My heart would long to yield Thee more.
Oh, give to me one glance of Thine, And pain for Thee is joy di - vine.
Nay, low - ly at Thy feet I fall, Sweet Sav - ior mine, I give Thee all.

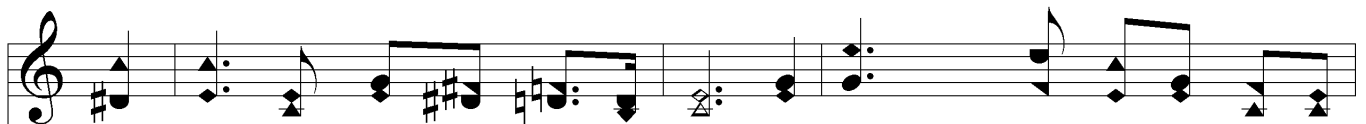
Chorus



The world is naught a - part from Thee, sweet Sav - ior mine, And cruxes are king - ly



fare for me since I am Thine; My life, my all, to Thee I give,
My life, my all, to Thee I give, to Thee I give,



Sweet Sav - ior mine, for Thee to live. My life, my all, to Thee I
My life, my all, to Thee I



Sweet Savior Mine

give, give, to Thee I give, Sweet Sav - ior mine, for Thee to live.

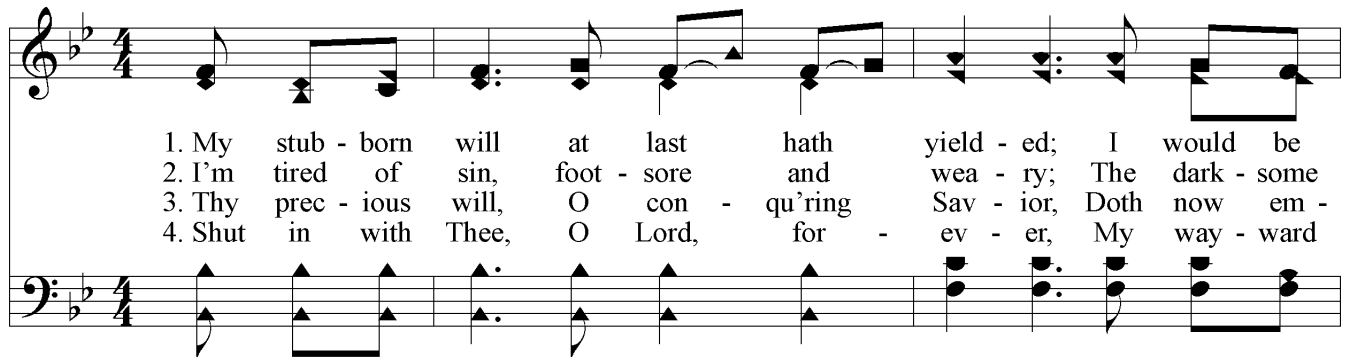
Sweet The Moments, Rich In Blessing

STEARNS

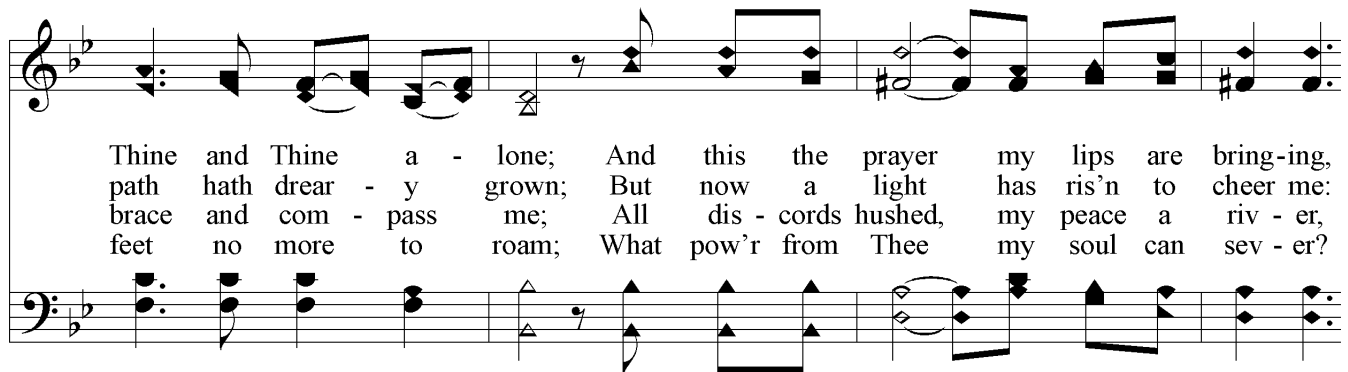
1. Sweet the mo - ments, rich in bless - ing, Which be - fore the cross I spend,
2. Tru - ly bless - ed is this sta - tion, Here un - folds His won - drous grace;
3. Here it is I find my heav - en, While up - on the cross I gaze;
4. Lord! in cease - less con - tem - pla - tion Fix my trust - ing heart on Thee,

Life and health, and peace pos - sess - ing, From the sin - ner's dy - ing Friend.
While I see di - vine com - pas - sion Beam - ing in His love - ly face.
Here the joy of sins for - giv - en Shall in - spire my songs of praise.
Till I know Thy full sal - va - tion, And Thy face in glo - ry see.

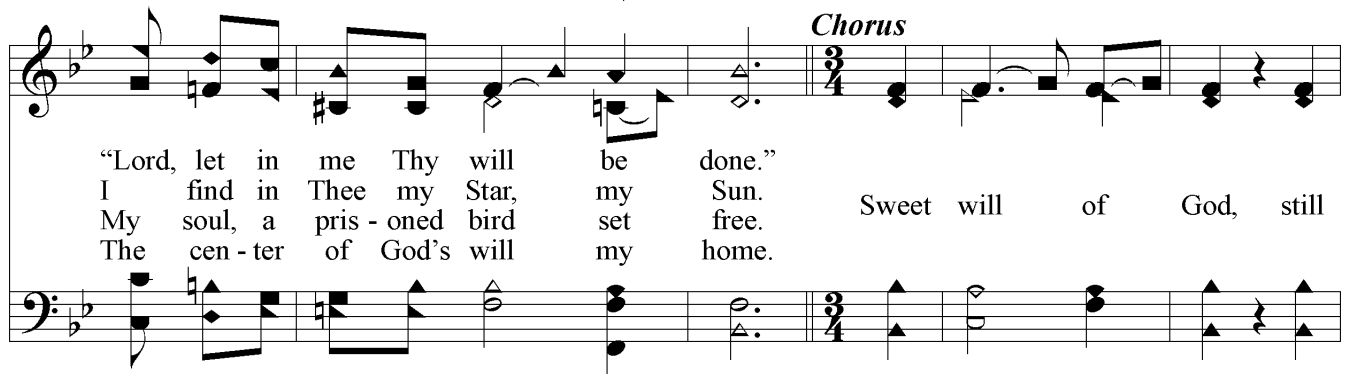
Sweet Will Of God (Arr. 1)



1. My stub - born will at last hath yield - ed; I would be
 2. I'm tired of sin, foot - sore and wea - ry; The dark - some
 3. Thy pre - cious will, O con - qu'ring Sav - ior, Doth now em -
 4. Shut in with Thee, O Lord, for - ev - er, My way - ward



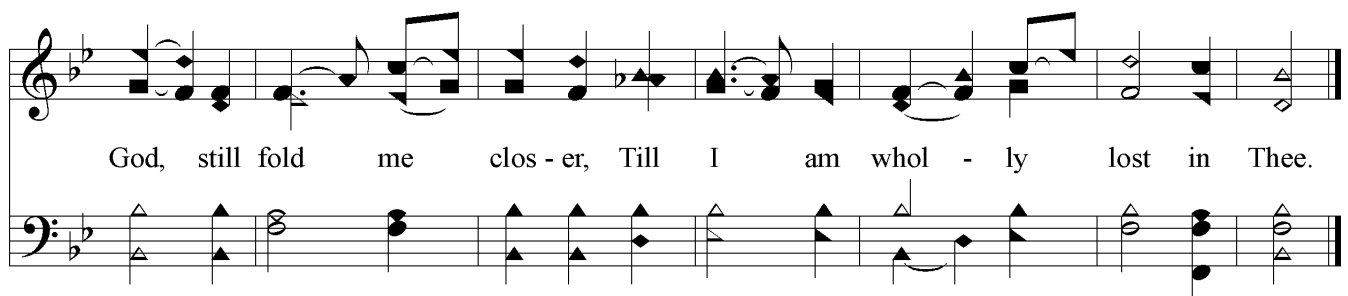
Thine and Thine a - lone; And this the prayer my lips are bring - ing,
 path hath drear - y grown; But now a light has ris'n to cheer me:
 brace and com - pass me; All dis - cords hushed, my peace a riv - er,
 feet no more to roam; What pow'r from Thee my soul can sev - er?



Chorus
 "Lord, let in me Thy will be done."
 I find in Thee my Star, be my Sun.
 My soul, a pris - oned bird set free. Sweet will of God, still
 The cen - ter of God's will my home.



fold me clos - er, Till I am whol - ly lost in Thee; Sweet will of



God, still fold me clos - er, Till I am whol - ly lost in Thee.

Sweet Will Of God (Arr. 2)



1. My stub - born will at last hath yield - ed; I would be
 2. I'm tired of sin, foot - sore and wea - ry; The dark - some
 3. Thy prec - ious will, O con - qu'ring Sav - ior, Doth now em -
 4. Shut in with Thee, O Lord, for - ev - er, My way - ward



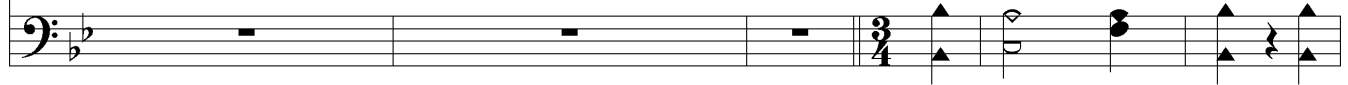
Thine and Thine a - lone; And this the prayer my lips are
 path hath drear - y grown; But now a light has ris'n to
 brace and com - pass me; All dis - cords hushed, my peace a
 feet no more to roam; What pow'r from Thee my soul can

Chorus



bringing, "Lord, let in me Thy will be done."
 cheerme: I find in Thee my Star, my Sun.
 riv - er, My soul, a pris - oned bird set free.
 sev - er? The cen - ter of God's will my home.

Sweet will of God, still



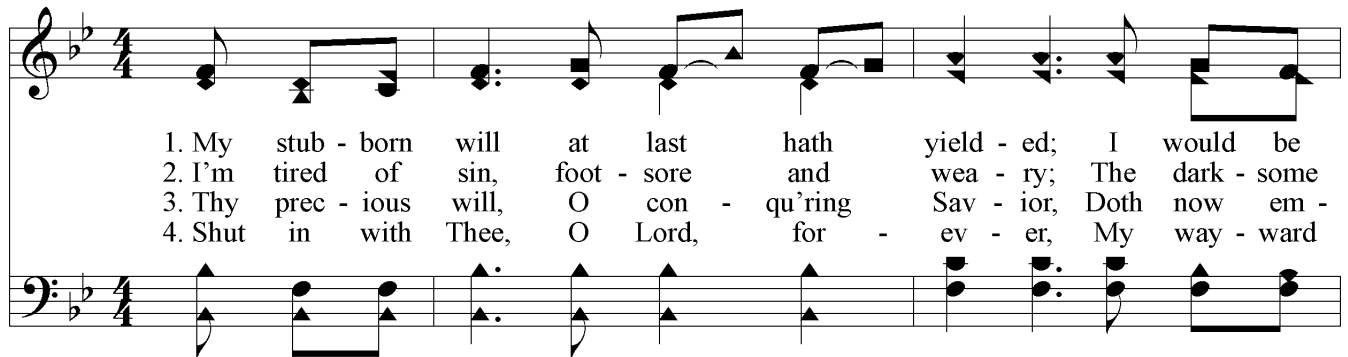
fold me clos - er, Till I am whol - ly lost in Thee; Sweet will of



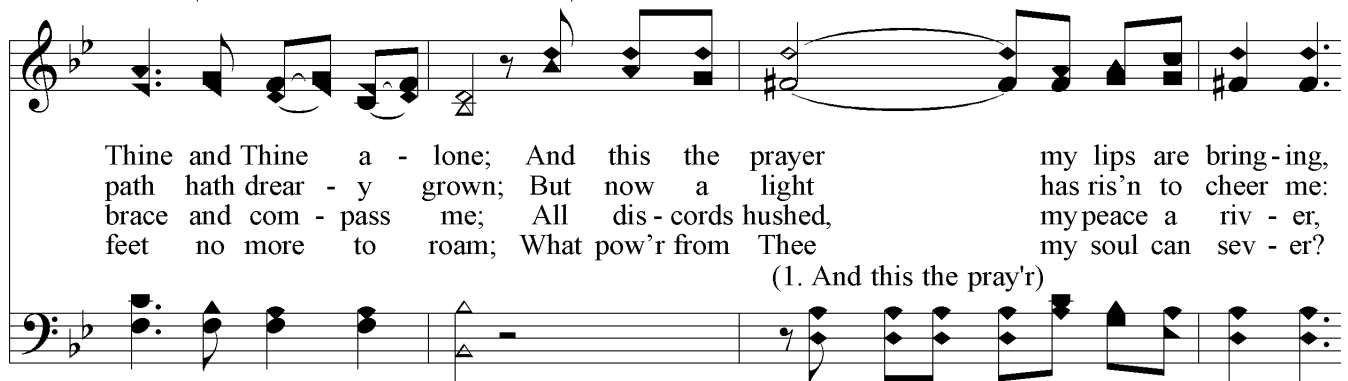
God, still fold me clos - er, Till I am whol - ly lost in Thee.



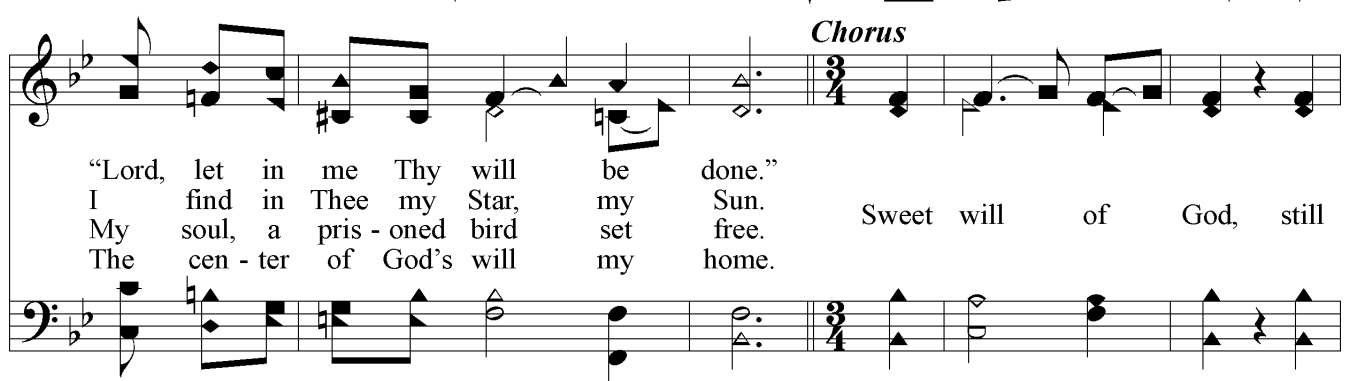
Sweet Will Of God (Arr. 3)




1. My stub - born will at last hath yield - ed; I would be
 2. I'm tired of sin, foot - sore and wea - ry; The dark - some
 3. Thy prec - ious will, O con - qu'ring Sav - ior, Doth now em -
 4. Shut in with Thee, O Lord, for - ev - er, My way - ward



Thine and Thine a - lone; And this the prayer my lips are bring - ing,
 path hath drear - y grown; But now a light has ris'n to cheer me:
 brace and com - pass me; All dis - cords hushed, my peace a riv - er,
 feet no more to roam; What pow'r from Thee my soul can sev - er?
 (1. And this the pray'r)



Chorus
 "Lord, let in me Thy will be done."
 I find in Thee my Star, my Sun.
 My soul, a pris - oned bird set free.
 The cen - ter of God's will my home.
 Sweet will of God, still



fold me clos - er, Till I am whol - ly lost in Thee; Sweet will of



God, still fold me clos - er, Till I am whol - ly lost in Thee.

Sweeter as the Years Go By

1. Of Je - sus' love that sought me, When I was lost in sin;
 2. He trod in old Ju - de - a Life's path - way long a - go;
 3. 'Twas won - drous love which led Him For us to suf - fer loss-

Of won - drous grace that bro't me Back to His fold a - gain;
 The peo - ple thron'd a - bout Him, His sav - ing grace to know;
 To bear with - out a mur - mur The an - guish of the cross;

Of heights and depths of mer - cy, Far deep - er than the sea,
 He healed the bro - ken heart - ed, And caused the blind to see;
 With saints re - deemed in glo - ry, Let us our voic - es raise,

And high - er than the heav - ens, My theme shall ev - er be.
 And still His great heart yearn - eth In love for e - ven me.
 Till heav'n and earth re - ech - o With our Re - deem - er's praise.

Sweeter as the Years Go By

Chorus

Sweet - er as the years go by, Sweet - er as the
Sweet - er as the years go by, 'Tis sweet - er

years go by; Rich - er, full - er, deep - er,
as the years go by;

Rit...
Je - sus' love is sweet - er, Sweet - er as the years go by.

Sweeter as the Years Go Drifting By

1. Je - sus Christ, the might - y one is pass - ing by, To Him your vow re-new,
 2. Show'rs of bless - ing now are fall - ing from on high, Re - fresh - ing souls a - new
 3. If you have a loved one, or a friend so dear Now wan - der - ing a - way,

and ev - er then be true In His bless - ed ser - vice, For it sweet - er
 for work they need to do In the Mas - ter's pre - cious name, Which sweet - er
 go bring them back to - day, Make your life a bless - ing That will sweet - er

Chorus

grows, Sweet - er as the years go by. Sweet - er as the years go
 grows, drift - ing by.
 grow,

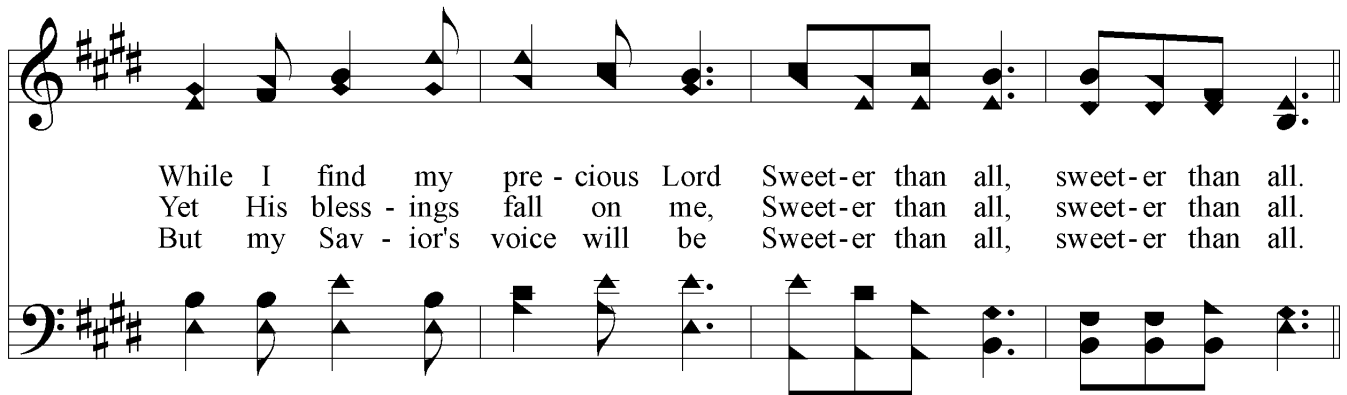
drift - ing by, Sweet - er as the years go drift - ing by, Work - ing for my
 by, by,

Sav - ior sweet - er grows, Sweet - er as the years go by. drift - ing by.

Sweeter Than All

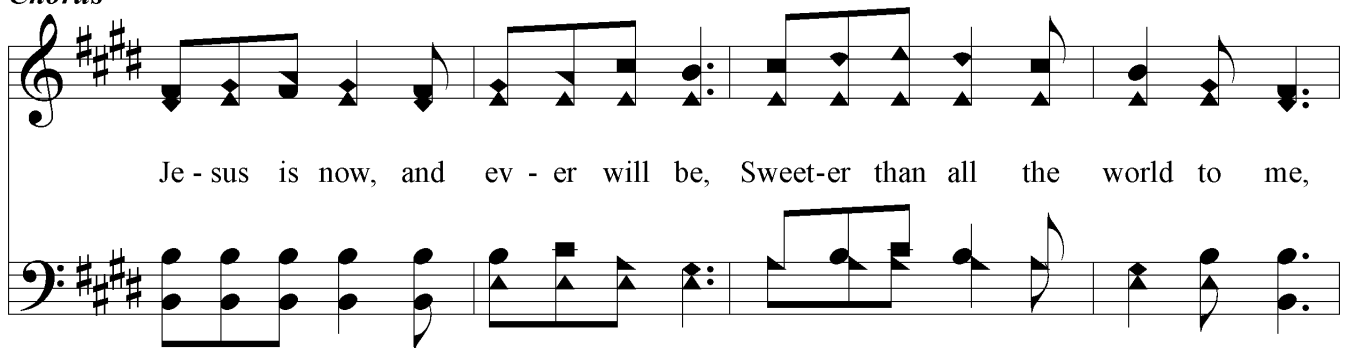


1. Christ will me His aid af-ford, Nev - er to fall, nev - er to fall;
2. Though a ves - sel I may be, Bro - ken and small, bro - ken and small,
3. When I reach the crys - tal sea, Voic - es will call, voic - es will call;




While I find my pre - cious Lord Sweet-er than all, sweet-er than all.
Yet His bless - ings fall on me, Sweet-er than all, sweet-er than all.
But my Sav - ior's voice will be Sweet-er than all, sweet-er than all.

Chorus



Je - sus is now, and ev - er will be, Sweet-er than all the world to me,



Since I heard His lov - ing call, Sweet - er than all, sweet - er than all.

Sweetly Sing The Love Of Jesus

1. Sweet - ly sing the love of Je - sus! Love for you and love for me;
2. Glad - ly sing the love of Je - sus! Let us lean up - on His arm.
3. Ev - er sing the love of Je - sus! Let the day be dark or clear,

Heav - en's light is not more cheer - ing, Heav - en's dews are not more free.
If He love us, what can grieve us? If He keep us, what can harm?
Ev - 'ry pain and ev - 'ry sor - row Bring His own to Him more near.

As a child in pain or ter - ror, Hides him in his moth - er's breast,
Still He lays His hands in bless - ing On each tim - id lit - tle face,
Death's cold wave need not af - fright us When we know that He has died,

As a sail - or seeks the ha - ven, We would come to Him for rest.
And in heav'n the chil - dren's an - gels Near the throne have al - ways place.
When we see the face of Je - sus Smil - ing on the oth - er side.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four systems, each corresponding to a system of music. The first system includes three verses of the hymn. The subsequent systems contain the main body of the hymn, with the lyrics aligned under the corresponding musical staves.