

Loyalty To The Master

1. Loy - al - ty to the Mas - ter, loy - al - ty to the King, Loy - al - ty now and
2. Loy - al - ty to the Mas - ter; let - ting Him lead the way; Glo - ri - ous is His
3. Loy - al - ty to the Mas - ter; look - ing to Him a - lone, Turn - ing a - way from

ev - er, cheer - i - ly let us sing; Whol - ly at His com - mand - ment
ban - ner; fol - low it ev - 'ry day; In - to the midst of bat - tle,
e - vil; Je - sus will keep His own; On - ward, still on - ward press - ing,

let eve - ry sol - dier be, Joy - ful - ly serv - ing Je - sus, serv - ing with loy - al - ty.
con - quer - ing as we go, Vic - to - ry He has prom - ised o - ver the dead - ly foe.
see - ing the star - ry prize Wait - ing for all the faith - ful, meet - ing be - yond the skies.

Chorus

Loy - al sol - diers, let us joy - ful - ly march a - long, For - ward,
Joy - ful - ly march,

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for - ward, with a tri - um - phant song; On - ward, on - ward, a
stead - i - ly march, Joy - ful - ly march, stead - i - ly march, a

hap - py and loy - al throng, Loy - al to our Sav - ior and our King.
to our Sav - ior and our King.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The piano accompaniment features several triplet patterns, indicated by a '3' above or below the notes. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.