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Catalog

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All music is in Shaped Note (Do-Mi-Sol) Notation

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Ready



1. Read - y to suf - fer grief or pain, Read - y to stand the test,
 2. Read - y to go, Read - y to bear, Read - y to watch and pray,
 3. Read - y to speak, Read - y to think, Read - y with heart and brain;
 4. Read - y to speak, Read - y to warn, Read - y o'er souls to yearn,

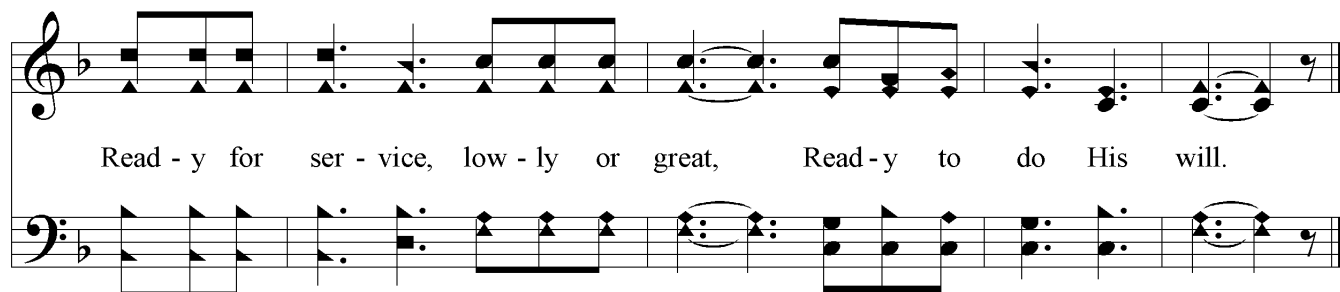


Read - y to stay at home and send Oth - ers if He sees best.
 Read - y to stand a - side and give, Till He shall clear the way.
 Read - y to stand where He sees fit, Read - y to bear the strain.
 Read - y in life, Read - y in death, Read - y for His re - turn.

Chorus

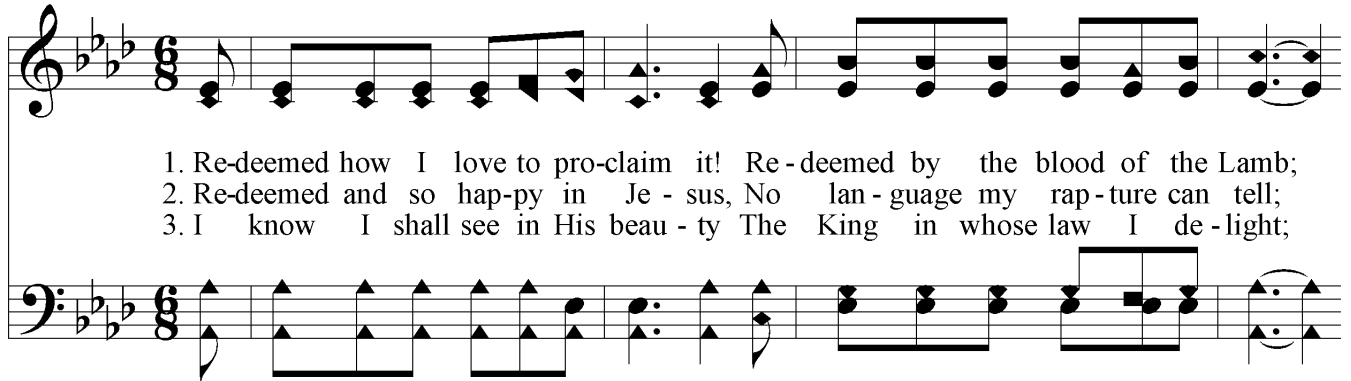


Read - y to go, read - y to stay, Read - y my place to fill;

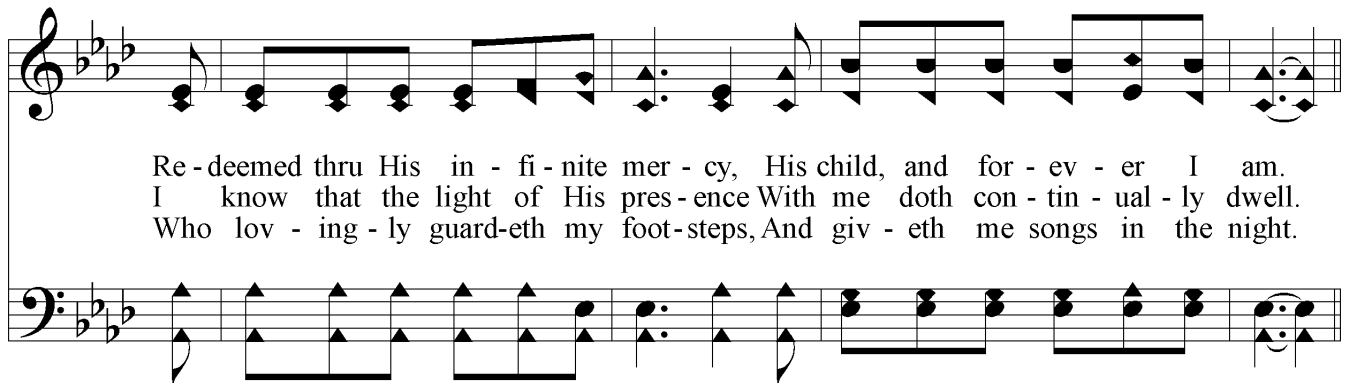


Read - y for ser - vice, low - ly or great, Read - y to do His will.

Redeemed (Arr. 1)

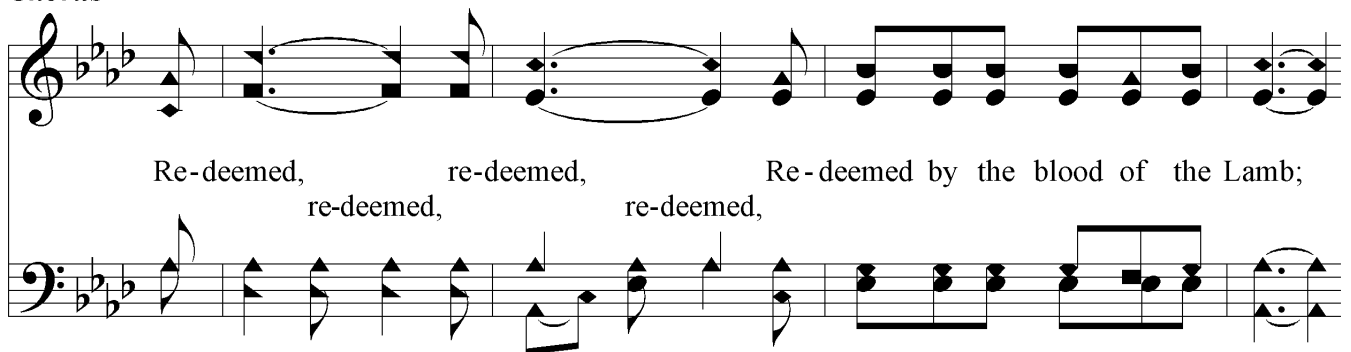


1. Re-deemed how I love to pro-claim it! Re-deemed by the blood of the Lamb;
2. Re-deemed and so hap-py in Je-sus, No lan-guage my rap-ture can tell;
3. I know I shall see in His beau-ty The King in whose law I de-light;

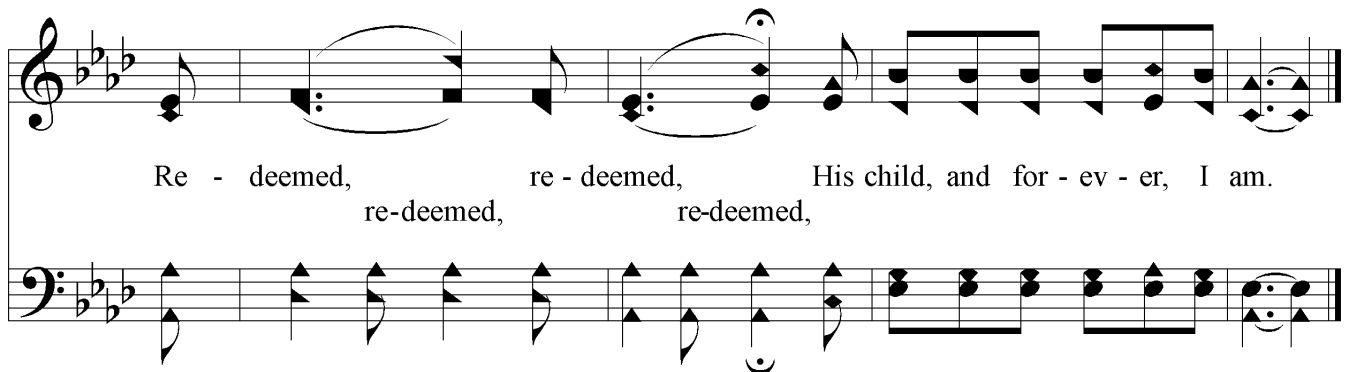


Re-deemed thru His in-fi-nite mer-cy, His child, and for-ev-er I am.
I know that the light of His pres-ence With me doth con-tin-u-al-ly dwell.
Who lov-ing-ly guard-eth my foot-steps, And giv-eth me songs in the night.

Chorus



Re-deemed, re-deemed, Re-deemed by the blood of the Lamb;
re-deemed, re-deemed,



Re-deemed, re-deemed, His child, and for-ev-er, I am.
re-deemed, re-deemed,

Redeemed (Arr. 2)

1. Sweet is the song I'm sing-ing to - day;
 2. Great is my joy as on-ward I go;
 3. Pre - cious in - deed my Sav - ior to me;

(1. Sweet is the song I'm sing-ing to-day;

I'm re deemed! I'm re - deemed! Trou - ble and
 I'm re deemed! I'm re - deemed! All the way
 I'm re deemed! I'm re - deemed! Hap - py in

sor - row have van-ished a - way;
 home-ward my prais - es shall flow;
 glo - ry some day I shall be;

Trou - ble and sor-row have van - ish a - way;)

Chorus I have

I have been re - deemed! I'm re - deemed! by love di -
 I have been re - deemed! I'm re-deemed
 I have been re - deemed! re-deemed!

been

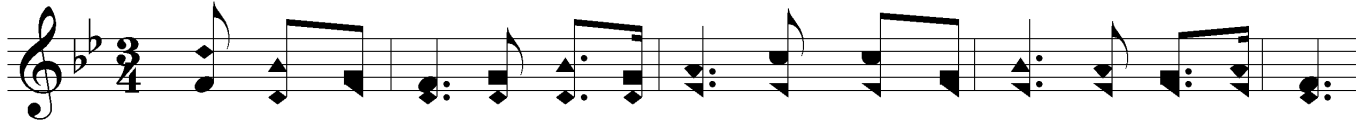
vine, Glo - ry, glo - ry, Christ is mine, Christ is
 by love di - vine,

Redeemed

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The lyrics are: "mine, Christ is mine, All to Him All to Him I now re - sign, I now re - sign, I have been re - deemed. re - deemed. I have been". The score features various musical notations including whole, half, quarter, and eighth notes, rests, and slurs. The lyrics are placed below the corresponding vocal lines.

mine, Christ is mine, All to Him All to Him I now re -
sign, I now re - sign, I have been re - deemed. re - deemed.
I have been

Redeeming Grace

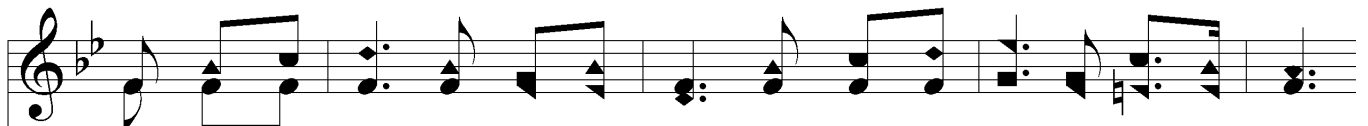


1. Wake thou, my harp, O Might-y Love, That fills the bound-less realm a - bove;
2. Thou great First Cause of mor - tal good, Whose throne thru end - less years has stood,
3. The spark has kin - dled to a flame: My soul re - joic - ing in Thy name,
4. And when my spir - it flees a - way From all that cheers life's fleet - ing day,—

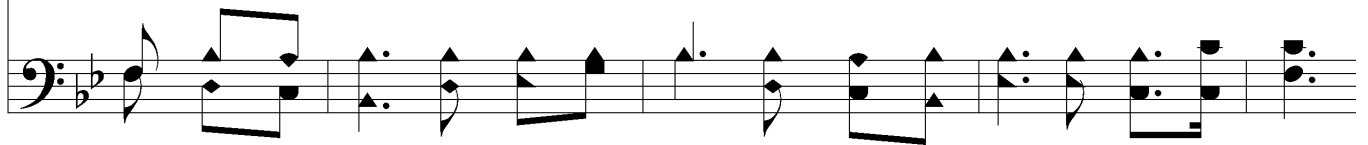


Sweep thou my strings, for I would sing, Re-deem-ing grace thru Christ my King.
In - struct my fee - ble voice to sing, Re-deem-ing grace thru Christ my King.
Bids all with - in me join and sing, Re-deem-ing grace thru Christ my King.
With saints a - round Thy throne I'll sing, Re-deem-ing grace thru Christ my King.

Chorus



Re - deem - ing grace, re - deem-ing grace, That gives my soul a rest - ing place;



I'll sing, while time rolls on a - pace, Re - deem - ing grace, re - deem - ing grace.



Rejoice, And Hail The King



1. Re - joice, and hail the King, Your sov - 'reign Lord a - dore;
 2. From Him no word can fail, All pow'r to Him is giv'n;
 3. We now a - wait the day, When Christ, our Lord, shall come,



(1.) and hail the King, your Lord a - dore;
 (2.) no word can fall, to Him is giv'n;
 (3.) a - wait the day our Lord shall come;



Ex - alt His name, and sing His prais - es ev - er more.
 His king - dom will pre - vail, And fill the earth and heav'n.
 To drive the clouds a - way, And take His loved ones home.



and sing His prais - es ev - er, ev - er - more.
 pre - vail, And All the earth, the earth and heav'n.
 a - way, And take His loved ones, loved ones home.

Chorus



Lift up the heart, lift up the voice, Re -
 voice, lift up the voice,



joice a - loud, ye saints, re - joice; Lift up the
 ye saints, re - joice; Lift up, lift up the



Rejoice, And Hail The King

heart, lift up the voice, Re - joice a - loud, re - joice.
heart, lift up, lift up the voice,

The image shows a musical score for the hymn "Rejoice, And Hail The King". It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music is in 4/4 time. The score ends with a double bar line.

Rejoice in His Great Name

With vigor

1. Re - joice in Him who rules to - day Up - on the heav - 'nly throne,
2. Re - joice, re - joice in Him who gave His well be - lov - ed. Son
3. Re - joice, and let our hom - age soar On wings of song a - bove,

Where saints their heart felt trib - ute pay, And make their hom - age known!
As love's great sac - ri - fice, to save A world by sin un - done;
To Him who rules for - ev - er - more In maj - es - ty and love:

No earth - ly king so great as He, 1) Who rules all worlds in maj - es - ty;
O crown Him, crown Him King a - lone, 2) Who sits to - day on heav - en's throne;
To Him in ad - o - ra - tion raise, 3) Re - demp - tion's song of prayer and praise;

Re - joice, Re - joice in His great name, Re - joice in His great name!

Chorus

Re - joice for - ev - er - more In Him who reigns for aye;
For - ev - er - more who reigns for aye;

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into several systems. The first system includes three verses of lyrics. The second system continues the lyrics. The third system includes a verse with three numbered options for the lyrics. The fourth system features a chorus with two lines of lyrics. The piano accompaniment consists of chords and single notes in both the right and left hands.

Rejoice in His Great Name

Let choirs of earth and heav'n u - nite Their songs to - day;
songs of praise to - day;

All glo - ry to the King of kings, New life and light to all He brings;

Re - joice, Re - joice in His great name, Re - joice in His great name.

Re - joice, Re - joice in His great name, Re - joice in His great name.

The musical score is written for a two-part setting (Soprano and Bass) in the key of D major (one sharp). It consists of five systems of music. The first system contains the first two lines of the hymn. The second system contains the third line. The third and fourth systems each contain the fourth line, which is a chorus repeated twice. The fifth system contains the fifth line, which is a final chorus. The lyrics are printed below the vocal staves, with hyphens indicating syllables that span across measures. The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. The bass line provides a harmonic foundation for the vocal parts.

Rejoice in the Lord Always

Round 1 *Fine*

Re - joice in the Lord al - ways, and a - gain I say, re - joice!

2 *D.C.*

Re - joice, re - joice, and a - gain I say, re - joice!

(Note: If sung as round, use melody only.)

Rejoice, O Earth! The Lord Is King!

HOSANNA

1. Re - joice, O earth! the Lord is King!
2. Oh, may the saints of ev - 'ry name
3. We long to see the Chris - tians join
4. Oh, may dis - tant lands re - joice,
5. Then tears shall all be wiped a way,

To Him your hum - ble trib - ute bring;
U - nite to serve the bleed - ing Lamb!
In - un - ion sweet the and di - vine,
And sin - ners hear the Bride - groom's voice,
And Chris - tians nev - er go a - stray;

Let Ja - cob and rise, and Zi - on sing,
May jars and dis - cords cease to flame,
And glo - ry thru the church - es shine,
While praise their hap - py tongues em - ploys,
When we are freed from cum - brous clay

And all the world with prais - es ring -
And all the Sav - ior's love pro - claim -
And Gen - tiles crowding in - mor - tal sign -
And all praise the ob - tain Lord in - mor - tal joys -
We'll praise the the - Lord in - mor - tal day -

Words: Unknown
Music by C. E. Kettle

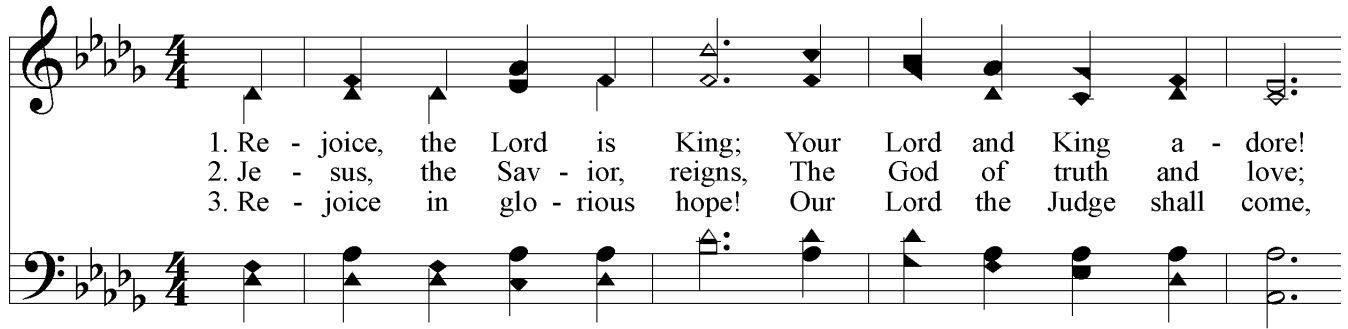
Rejoice, O Earth! The Lord Is King!

Chorus

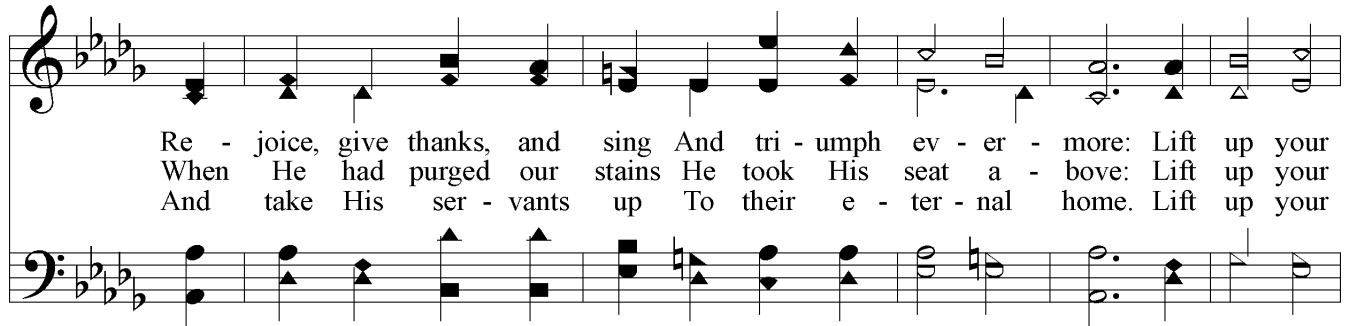
Ho - san - na! And give to Je - sus glo - ry!

The musical score is written for two staves, treble and bass clef, in the key of D major (two sharps). The melody is simple and hymn-like, with a final cadence. The lyrics are printed below the notes.

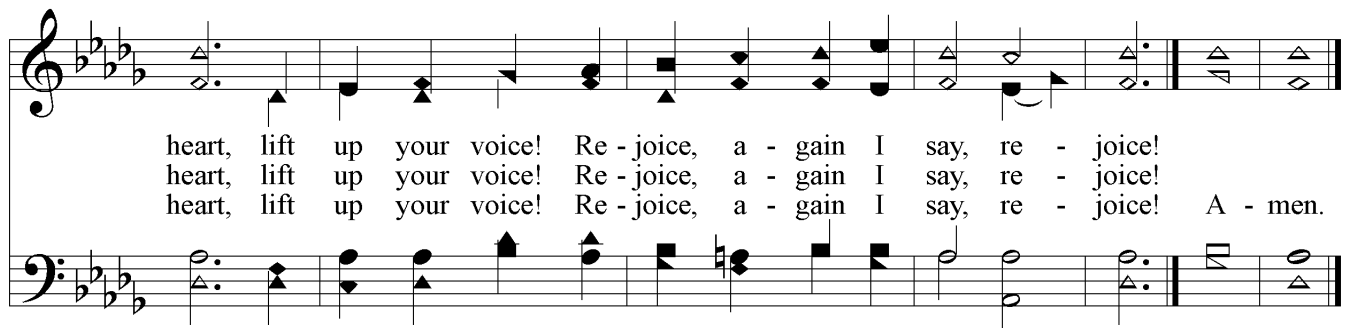
Rejoice the Lord Is King (Arr. 1)



1. Re - joice, the Lord is King; Your Lord and King a - dore!
2. Je - sus, the Sav - ior, reigns, The God of truth and love;
3. Re - joice in glo - rious hope! Our Lord the Judge shall come,

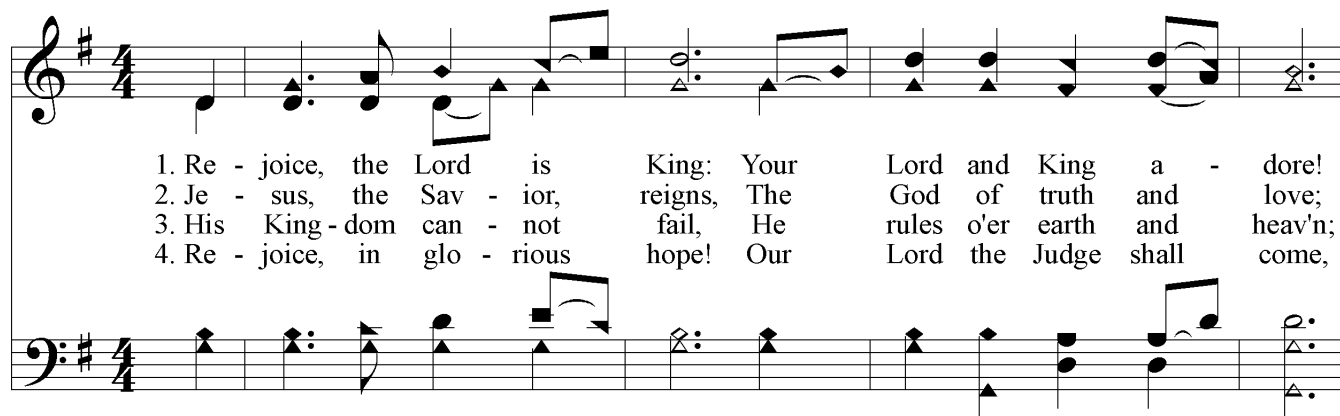


Re - joice, give thanks, and sing And tri - umph ev - er - more: Lift up your
When He had purged our stains He took His seat a - bove: Lift up your
And take His ser - vants up To their e - ter - nal home. Lift up your

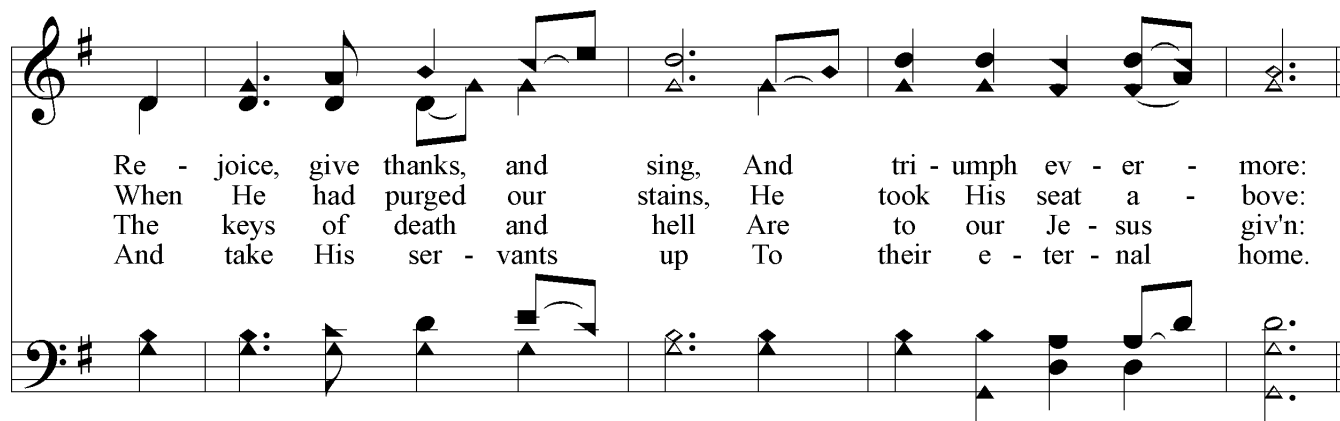


heart, lift up your voice! Re - joice, a - gain I say, re - joice!
heart, lift up your voice! Re - joice, a - gain I say, re - joice!
heart, lift up your voice! Re - joice, a - gain I say, re - joice! A - men.

Rejoice the Lord Is King (Arr. 2)

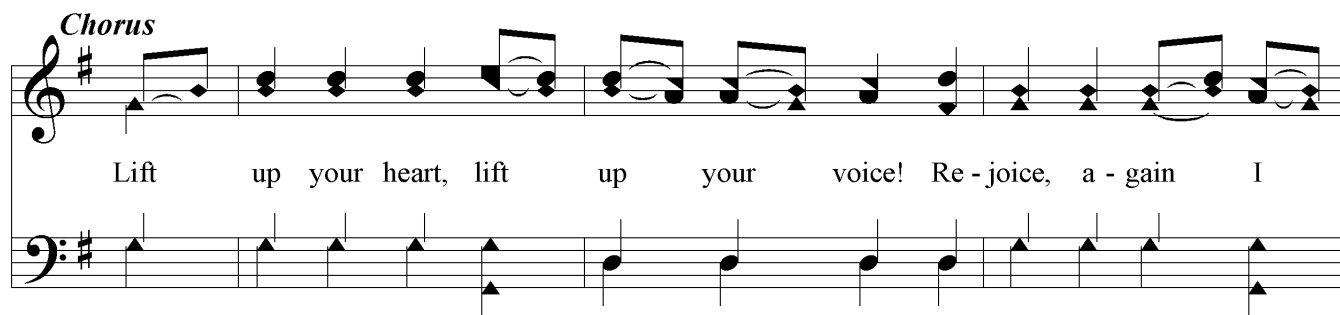


1. Re - joice, the Lord is King: Your Lord and King a - dore!
 2. Je - sus, the Sav - ior, reigns, The God of truth and love;
 3. His King - dom can - not fail, He rules o'er earth and heav'n;
 4. Re - joice, in glo - rious hope! Our Lord the Judge shall come,

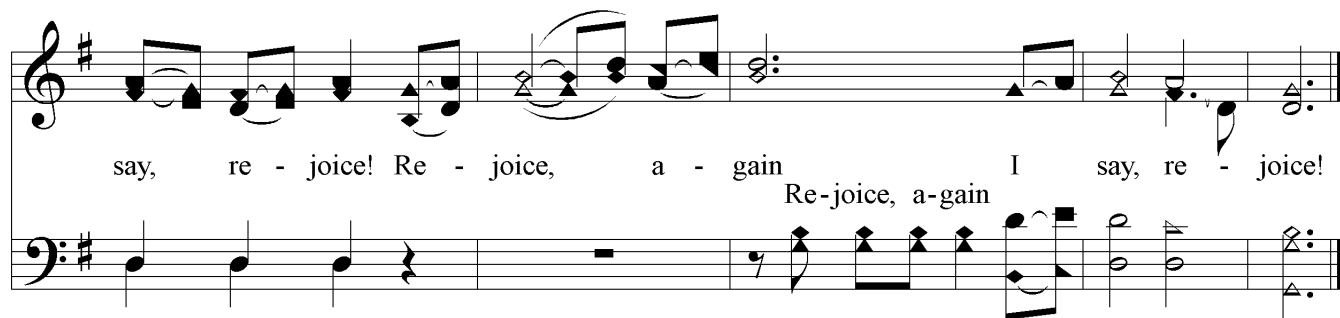


Re - joice, give thanks, and sing, And tri - umph ev - er - more:
 When He had purged our stains, He took His seat a - bove:
 The keys of death and hell Are to our Je - sus giv'n:
 And take His ser - vants up To their e - ter - nal home.

Chorus



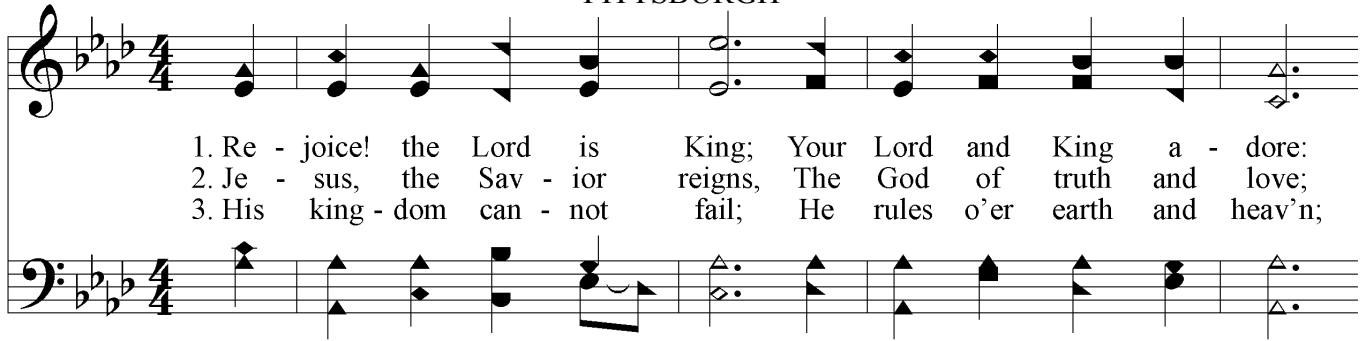
Lift up your heart, lift up your voice! Re - joice, a - gain I



say, re - joice! Re - joice, a - gain Re-joyce, a-gain I say, re - joice!

Rejoice! The Lord Is King (Arr. 3)

PITTSBURGH

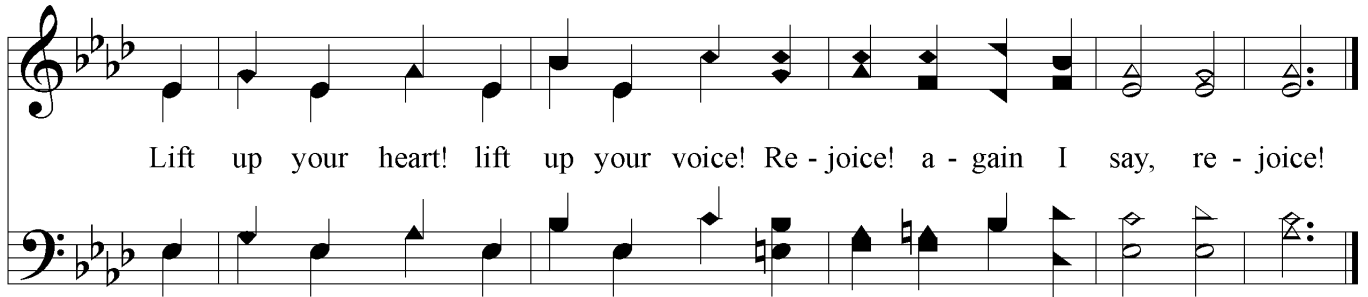


1. Re - joice! the Lord is King; Your Lord and King a - dore:
2. Je - sus, the Sav - ior reigns, The God of truth and love;
3. His king - dom can - not fail; He rules o'er earth and heav'n;



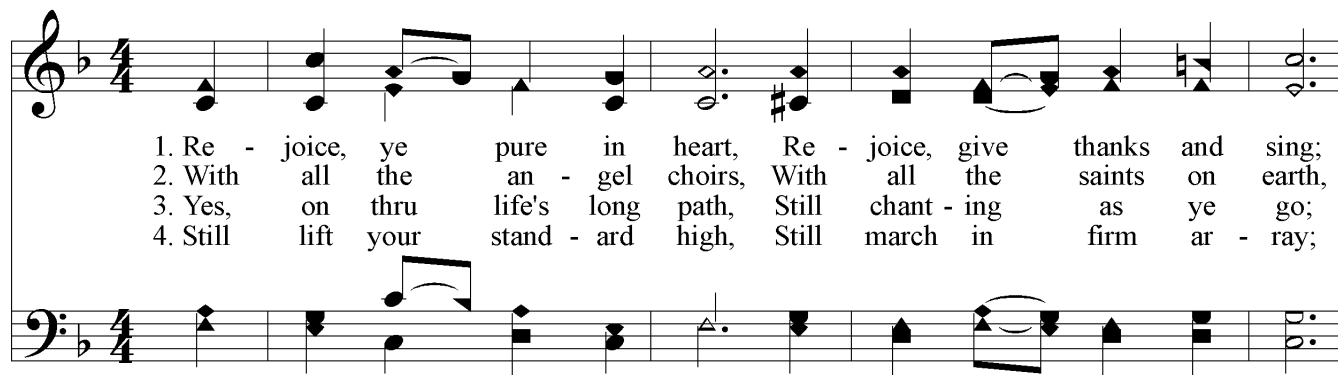
Mor - tals, give thanks and sing, And tri - umph ev - er - more!
When He had purged our stains, He took His seat a - bove:
The keys of death and hell Are to our Je - sus giv'n:

Chorus

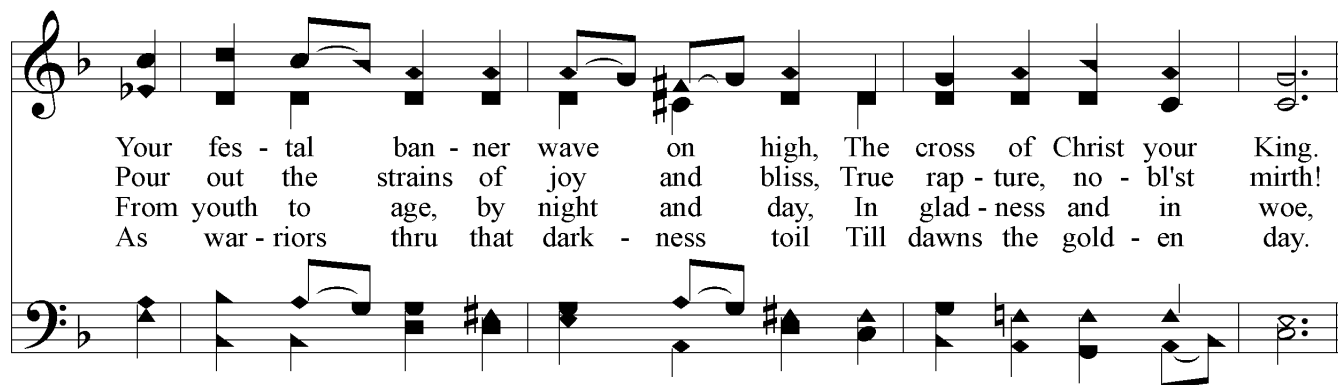


Lift up your heart! lift up your voice! Re - joice! a - gain I say, re - joice!

Rejoice, Ye Pure in Heart



1. Re - joice, ye pure in heart, Re - joice, give thanks and sing;
2. With all the an - gel choirs, With all the saints on earth,
3. Yes, on thru life's long path, Still chant - ing as ye go;
4. Still lift your stand - ard high, Still march in firm ar - ray;



Your fes - tal ban - ner wave on high, The cross of Christ your King.
Pour out the strains of joy and bliss, True rap - ture, no - bl'st mirth!
From youth to age, by night and day, In glad - ness and in woe,
As war - riors thru that dark - ness toil Till dawns the gold - en day.

Chorus

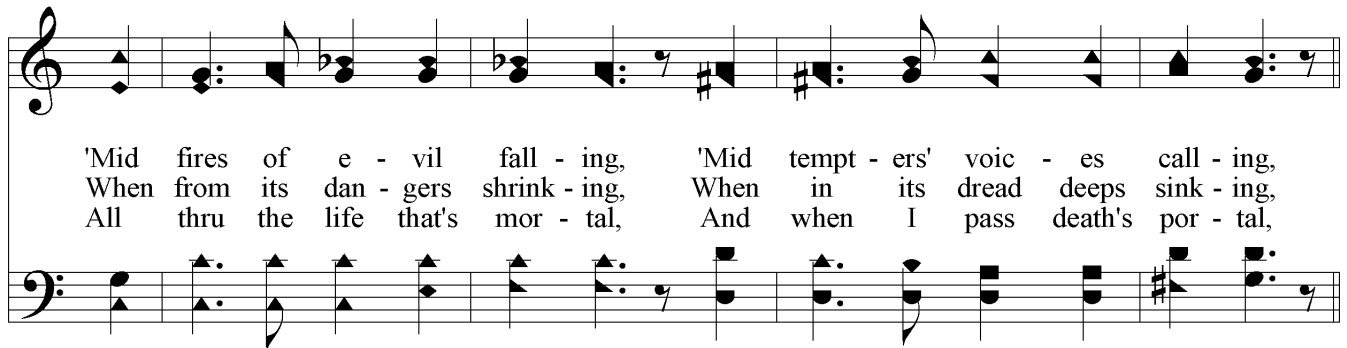


Re - joice, re - joice, re - joice, give thanks and sing!
Re - joice, re - joice, re - joice,

Remember Me, O Mighty One

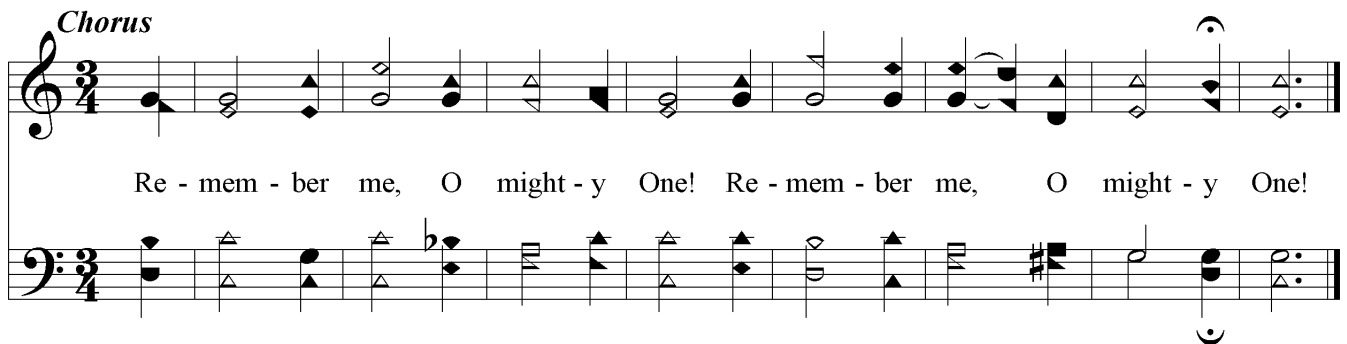


1. When storms a - round are sweep - ing, When lone my watch I'm keep - ing,
2. When walk - ing on life's o - cean, Con - trol its rag - ing mo - tion;
3. When weight of sin op - press - es, When dark de - spair dis - tress - es;



'Mid fires of e - vil fall - ing, 'Mid tempt - ers' voic - es call - ing,
When from its dan - gers shrink - ing, When in its dread deeps sink - ing,
All thru the life that's mor - tal, And when I pass death's por - tal,

Chorus

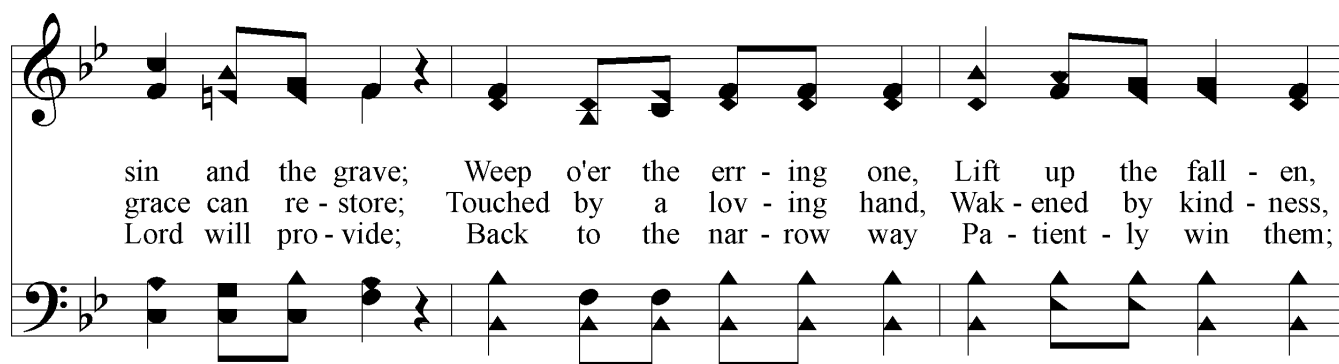


Re - mem - ber me, O might - y One! Re - mem - ber me, O might - y One!

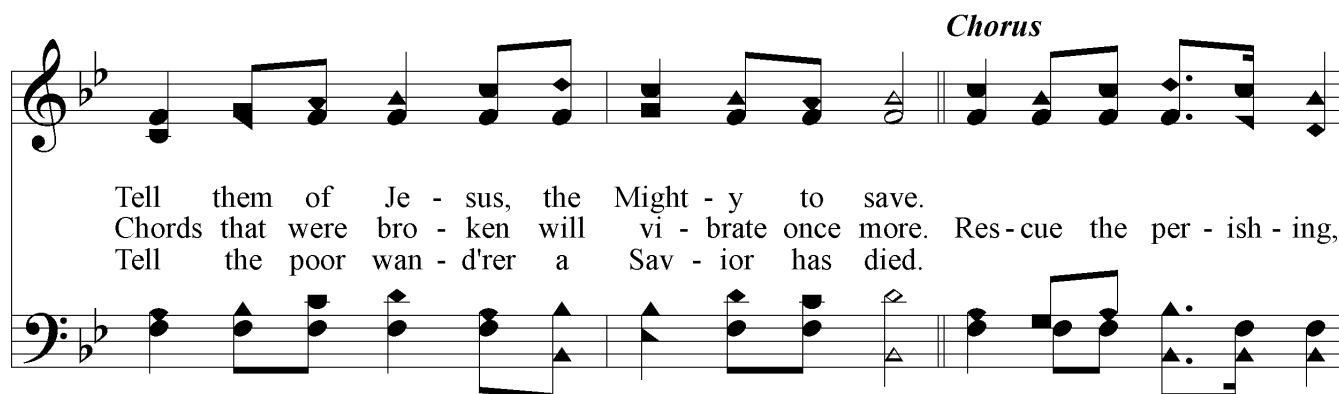
Rescue The Perishing



1. Res - cue the per - ish - ing, Care for the dy - ing, Snatch them in pit - y from
2. Down in the hu - man heart, Crushed by the tempt - er, Feel - ings lie bur - ied that
3. Res - cue the per - ish - ing, Du - ty de - mands it; Strength for thy la - bor the

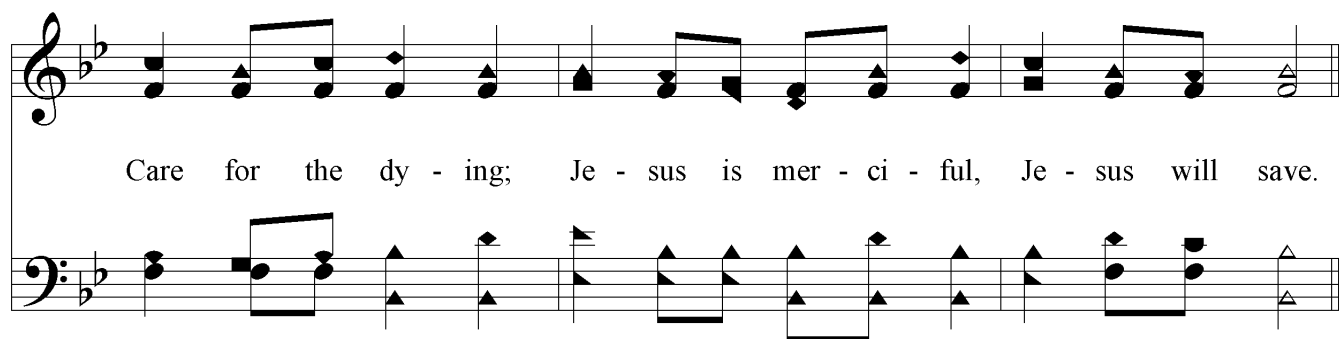


sin and the grave; Weep o'er the err - ing one, Lift up the fall - en,
grace can re - store; Touched by a lov - ing hand, Wak - ened by kind - ness,
Lord will pro - vide; Back to the nar - row way Pa - tient - ly win them;



Chorus

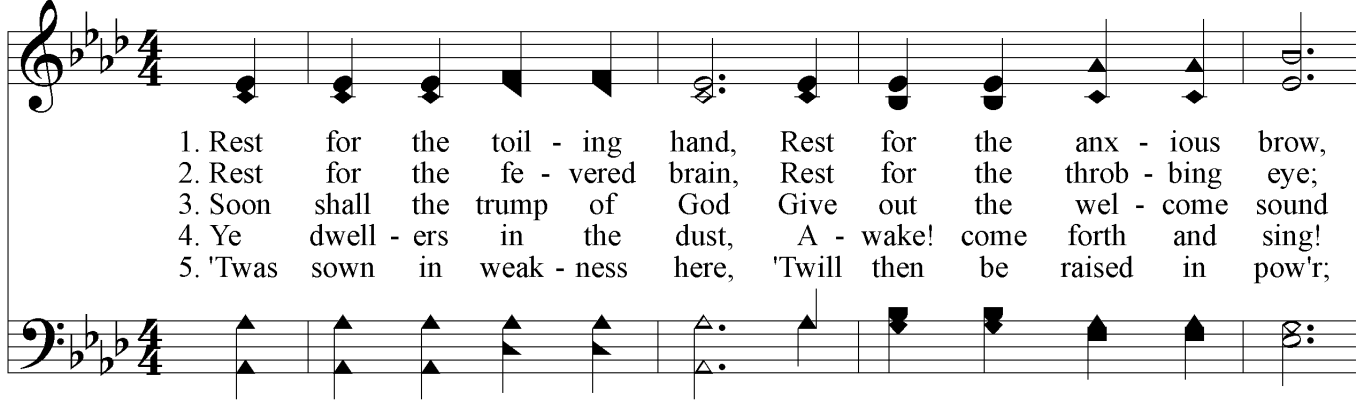
Tell them of Je - sus, the Might - y to save.
Chords that were bro - ken will vi - brate once more. Res - cue the per - ish - ing,
Tell the poor wan - d'rers a Sav - ior has died.



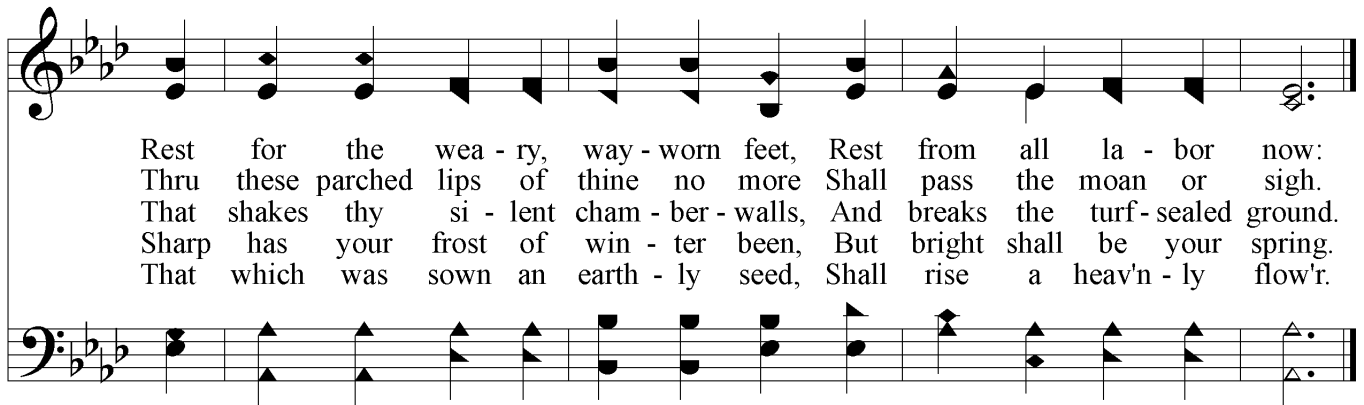
Care for the dy - ing; Je - sus is mer - ci - ful, Je - sus will save.

Rest For The Toiling Hand

GORTON



1. Rest for the toil - ing hand, Rest for the anx - ious brow,
2. Rest for the fe - vered brain, Rest for the throb - bing eye;
3. Soon shall the trump of God Give out the wel - come sound
4. Ye dwell - ers in the dust, A - wake! come forth and sing!
5. 'Twas sown in weak - ness here, 'Twill then be raised in pow'r;

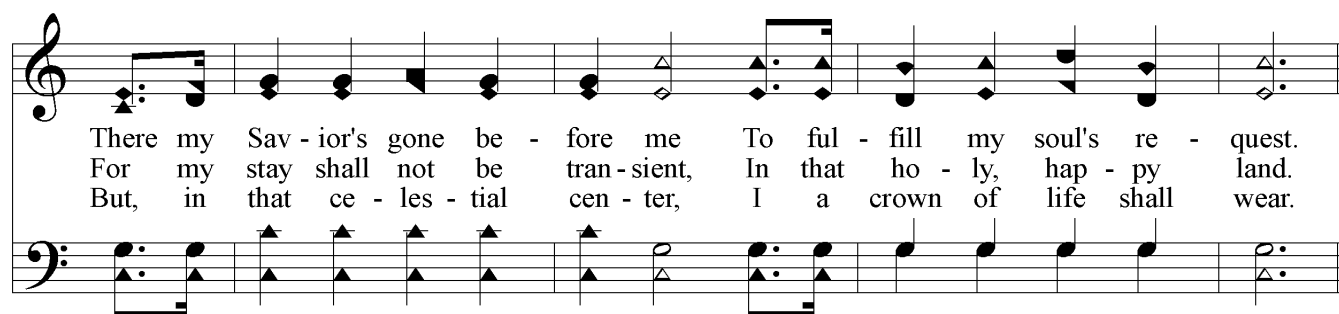


Rest for the wea - ry, way - worn feet, Rest from all la - bor now:
Thru these parched lips of thine no more Shall pass the moan or sigh.
That shakes thy si - lent cham - ber - walls, And breaks the turf - sealed ground.
Sharp has your frost of win - ter been, But bright shall be your spring.
That which was sown an earth - ly seed, Shall rise a heav'n - ly flow'r.

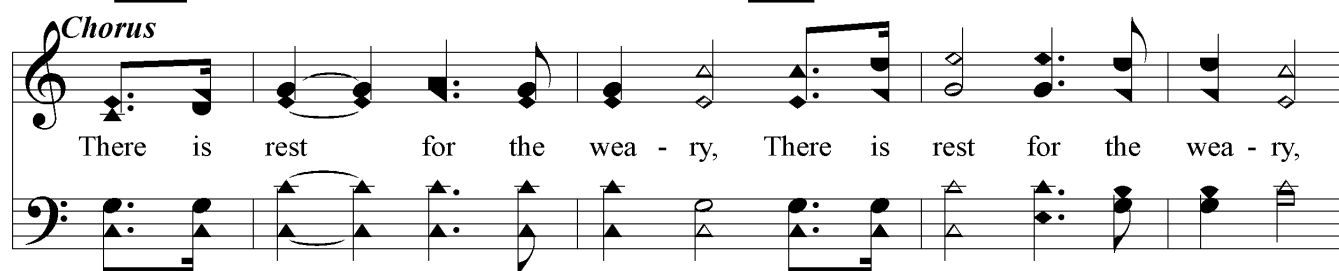
Rest for the Weary



1. In the Chris-tian's home in glo - ry, There re - mains a land of rest;
2. He is fit - ting up my man - sion, Which e - ter - nal - ly shall stand,
3. Pain and sick - ness ne'er shall en - ter, Grief nor woe my lot shall share;



There my Sav - ior's gone be - fore me To ful - fill my soul's re - quest.
For my stay shall not be tran - sient, In that ho - ly, hap - py land.
But, in that ce - les - tial cen - ter, I a crown of life shall wear.



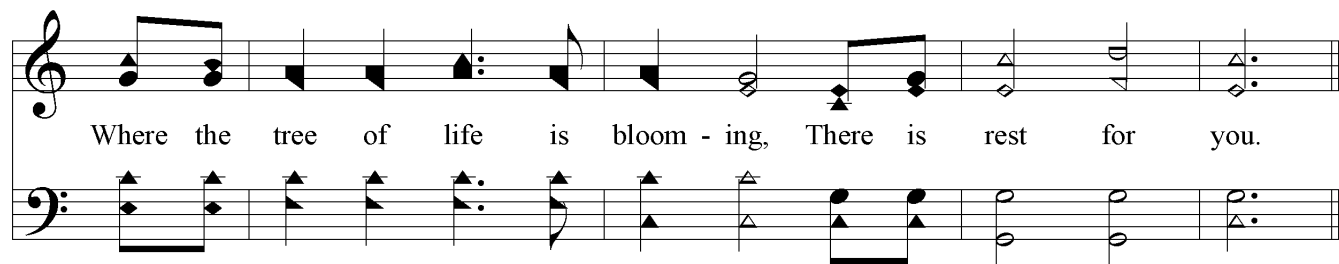
Chorus
There is rest for the wea - ry, There is rest for the wea - ry,



There is rest for the wea - ry, There is rest for you.



On the oth - er side of Jor - dan, In the sweet fields of E - den,



Where the tree of life is bloom - ing, There is rest for you.

Resurrection

p

{ They cru - ci - fied my and Lord, Laid Him in the tomb,
The Man of grief and toil There is si - lence lies;

This system contains the first two staves of music. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F#5, a half note G5, a quarter note A5, a quarter note B5, a half note C6, and a whole note D6. The bass staff begins with a bass clef and a 4/4 time signature. The accompaniment starts with a whole note G3, followed by a half note A3, a quarter note B3, a quarter note C4, a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5.

Now lies the Son of God In death's sa - ble and gloom.
Death has with - in its coil God of earth and skies.

This system contains the next two staves of music. The treble staff continues the melody from the first system, starting with a whole note D6, followed by a half note C6, a quarter note B5, a quarter note A5, a half note G5, a quarter note F#5, a quarter note E5, a half note D5, a quarter note C5, a quarter note B4, a half note A4, and a whole note G4. The bass staff continues the accompaniment from the first system, starting with a whole note D5, followed by a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a half note A3, and a whole note G3.

Duet

But be - hold there was an earth - quake, For from heav'n there came an an - gel,

This system contains the third and fourth staves of music. The treble staff begins with a treble clef and a 4/4 time signature. The melody starts with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F#5, a half note G5, a quarter note A5, a quarter note B5, a half note C6, and a whole note D6. The bass staff begins with a bass clef and a 4/4 time signature. The accompaniment starts with a whole note G3, followed by a half note A3, a quarter note B3, a quarter note C4, a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5.

With a coun - te - nance like light - ning, And a rai - ment white as snow.

This system contains the fifth and sixth staves of music. The treble staff continues the melody from the third system, starting with a whole note D6, followed by a half note C6, a quarter note B5, a quarter note A5, a half note G5, a quarter note F#5, a quarter note E5, a half note D5, a quarter note C5, a quarter note B4, a half note A4, and a whole note G4. The bass staff continues the accompaniment from the third system, starting with a whole note D5, followed by a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a half note A3, and a whole note G3.

Semi-Chorus

When at dawn came Mar - y Mag - da - lene, 'Twas the an - gel's voice which said:
the voice which said:

This system contains the seventh and eighth staves of music. The treble staff begins with a treble clef and a 4/4 time signature. The melody starts with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F#5, a half note G5, a quarter note A5, a quarter note B5, a half note C6, and a whole note D6. The bass staff begins with a bass clef and a 4/4 time signature. The accompaniment starts with a whole note G3, followed by a half note A3, a quarter note B3, a quarter note C4, a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5.

"Lo, He is not here, but ris - en!" Christ is ris - en from the dead.

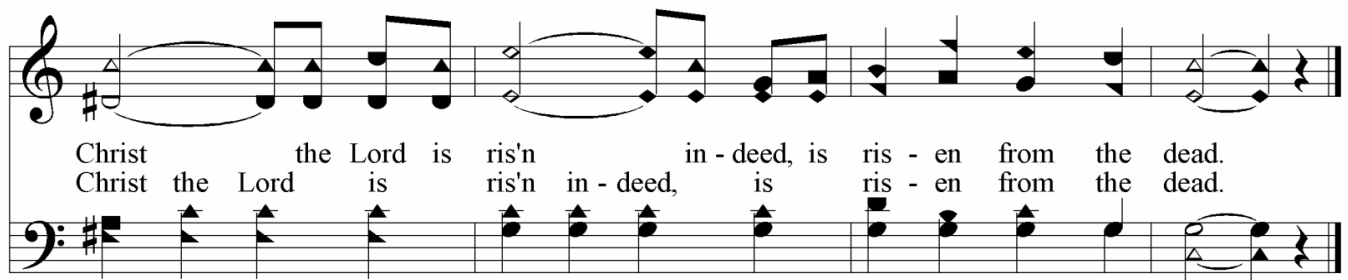
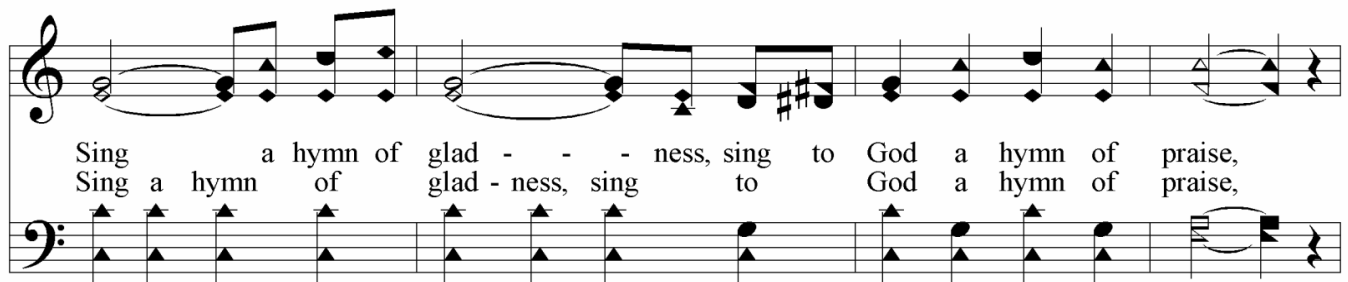
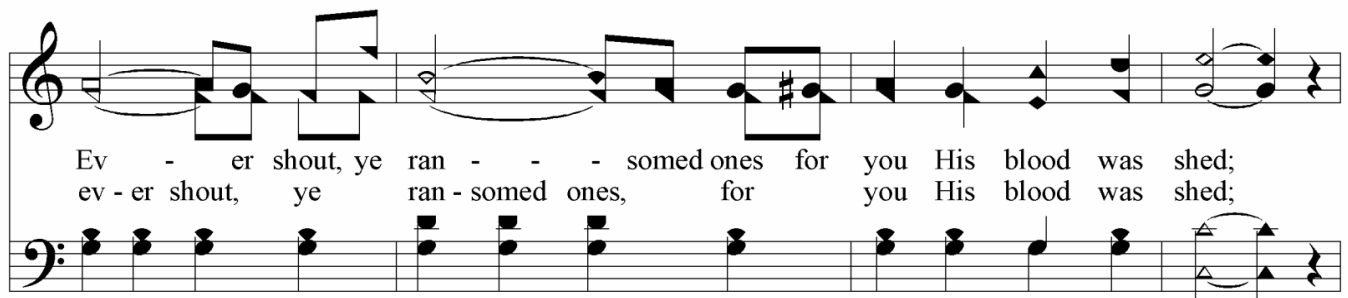
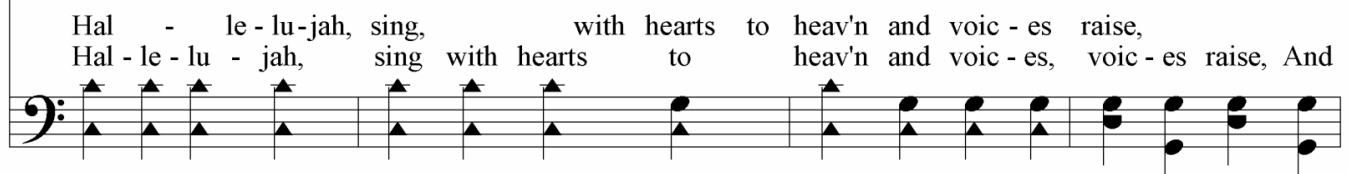
This system contains the ninth and tenth staves of music. The treble staff continues the melody from the fifth system, starting with a whole note D6, followed by a half note C6, a quarter note B5, a quarter note A5, a half note G5, a quarter note F#5, a quarter note E5, a half note D5, a quarter note C5, a quarter note B4, a half note A4, and a whole note G4. The bass staff continues the accompaniment from the fifth system, starting with a whole note D5, followed by a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a half note A3, and a whole note G3.

Resurrection

Bass Solo



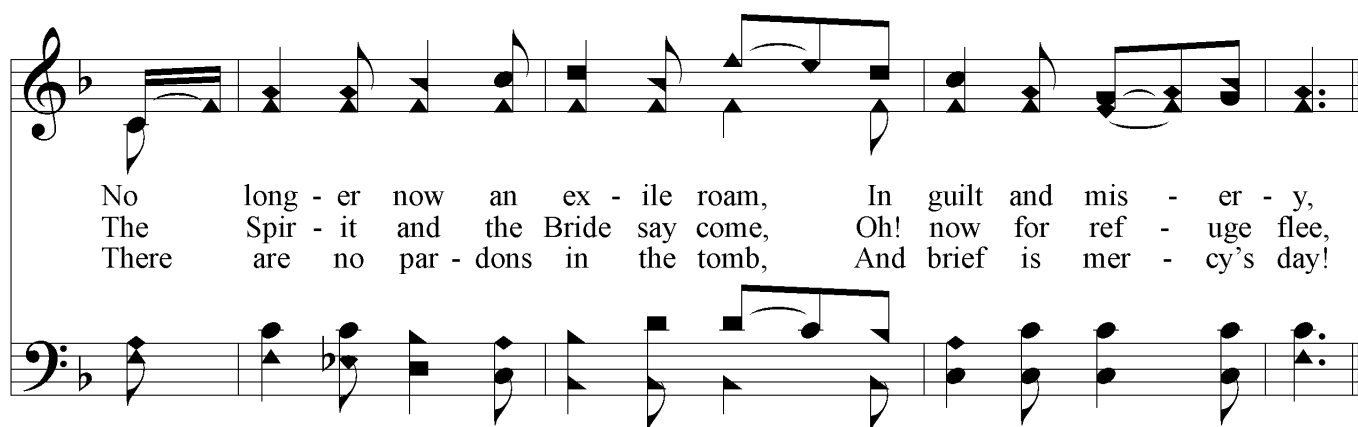
Full Chorus



Return To Thy Home

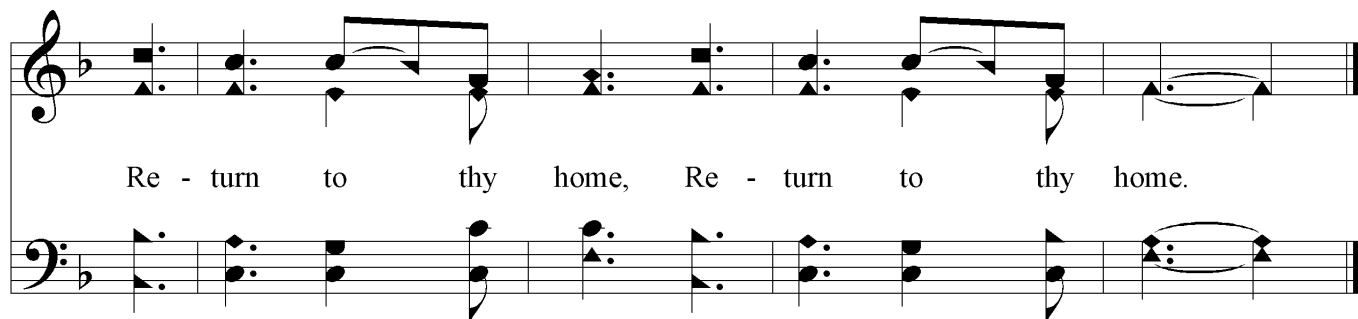


1. Re - turn, O wan - d' rer, to thy home, Thy Fa - ther calls for thee;
2. Re - turn, O wan - d' rer, to thy home, 'Tis Je - sus calls for thee;
3. Re - turn, O wan - d' rer, to thy home, 'Tis mad - ness to de - lay;



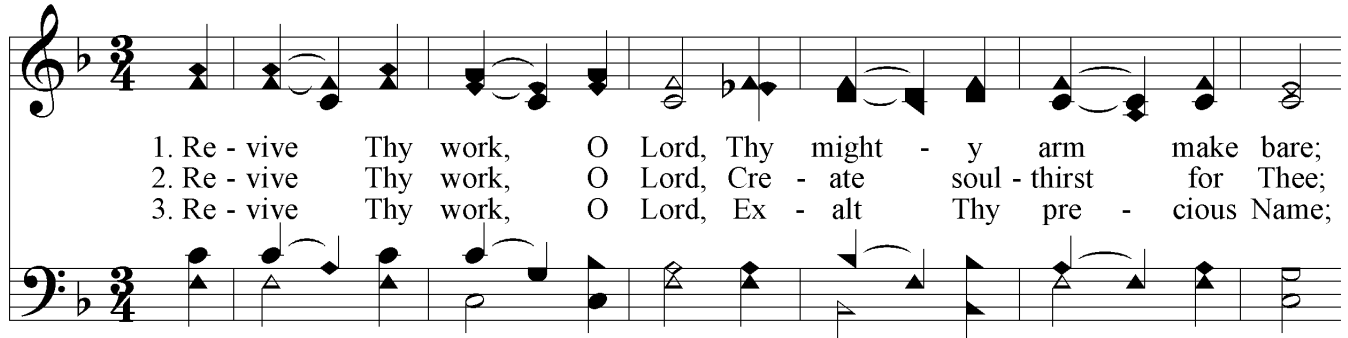
No long - er now an ex - ile roam, In guilt and mis - er - y,
The Spir - it and the Bride say come, Oh! now for ref - uge flee,
There are no par - dons in the tomb, And brief is mer - cy's day!

Chorus

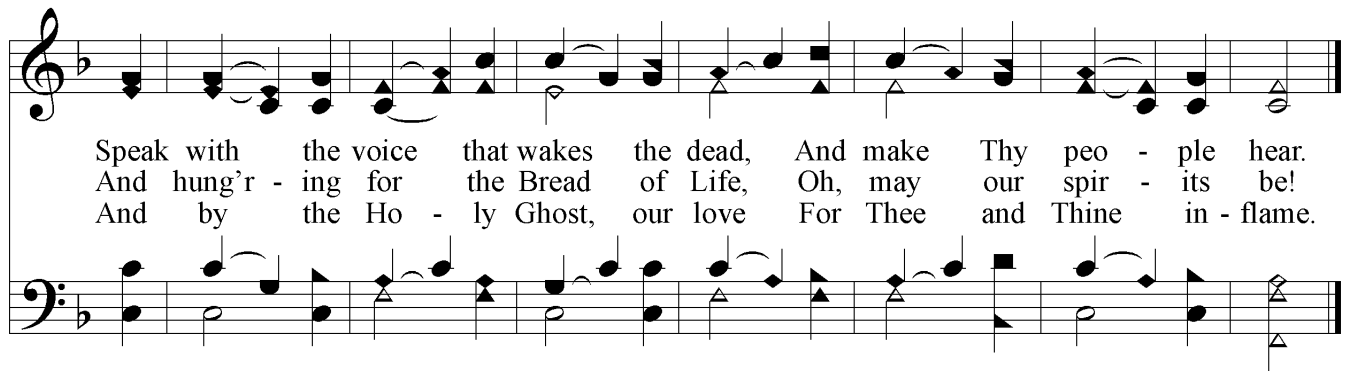


Re - turn to thy home, Re - turn to thy home.

Revive Thy Work



1. Re - vive Thy work, O Lord, Thy might - y arm make bare;
2. Re - vive Thy work, O Lord, Cre - ate soul - thirst for Thee;
3. Re - vive Thy work, O Lord, Ex - alt Thy pre - cious Name;



Speak with the voice that wakes the dead, And make Thy peo - ple hear.
And hung'r - ing for the Bread of Life, Oh, may our spir - its be!
And by the Ho - ly Ghost, our love For Thee and Thine in - flame.

Revive Us Again

1. We praise Thee, O God, for the Son of Thy love, For Je - sus who
2. We praise Thee, O God, for Thy Spir - it of light, Who has shown us our
3. All glo - ry and praise to the Lamb that was slain, Who has borne all our
4. All glo - ry and praise to the God of all grace, Who has bought us and
5. Re - vive us a - gain; fill each heart with Thy love; May each soul be re -

Chorus

died, and is now gone a - bove.
Sav - ior, and scat - tered our night.
sins, and has cleansed ev - 'ry stain. Hal - le - lu - jah! Thine the glo - ry, Hal - le -
sought us and guid - ed our ways.
kin - dled with fire from a - bove.

lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 3/4 time. It features a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into a main body of five verses and a chorus section. The lyrics are printed below the vocal staves, with some lines indented to align with specific notes. The chorus is marked with a double bar line and the word 'Chorus' above it. The score concludes with a final double bar line.

Ride on, Ride on Majesty (Arr. 1)

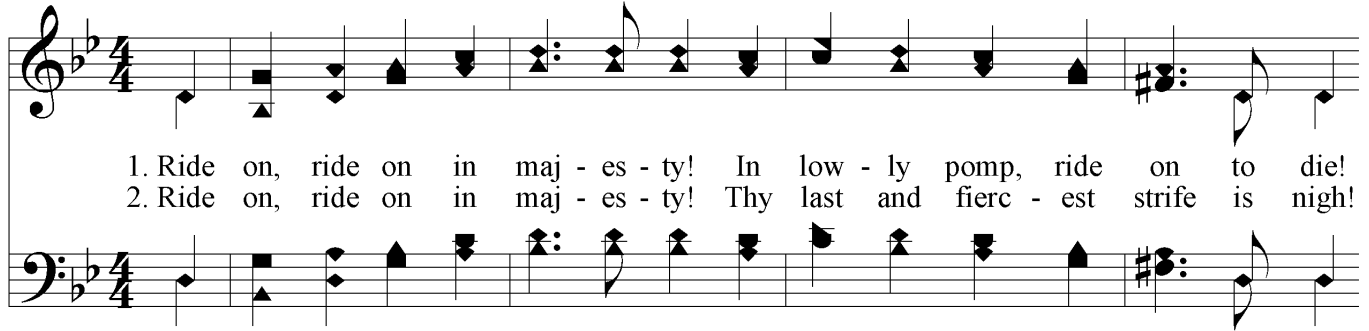
1. Ride on, ride on in maj - es - ty! Hark! all the tribes ho - san - na cry;
2. Ride on, ride on in maj - es - ty! In low - ly pomp ride on to die;
3. Ride on, ride on in maj - es - ty! The wing - ed squad - rons of the sky
4. Ride on, ride on in maj - es - ty! Thy last and fierc - est strife is nigh;
5. Ride on, ride on in maj - es - ty! In low - ly pomp ride on to die;

O Sav - ior meek, pur - sue Thy road With palms and scat - tered gar - ments strowed.
O Christ, Thy tri - umphs now be - gin O'er cap - tive death and con - quered sin.
Look down with sad and wond'ring eyes To see th'approach - ing sac - ri - fice.
The Fa - ther on His sap - phire throne Ex - pects His own a - noint - ed Son.
Bow Thy meek head to mor - tal pain, Then take, O God, Thy pow'r, and reign. Amen.


The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in five verses, each corresponding to a different part of the choir. The first verse is for the Soprano part, the second for the Alto part, the third for the Tenor part, the fourth for the Bass part, and the fifth for the Soprano part. The score includes a final Amen and a double bar line at the end.

Ride On, Ride On In Majesty! (Arr. 2)

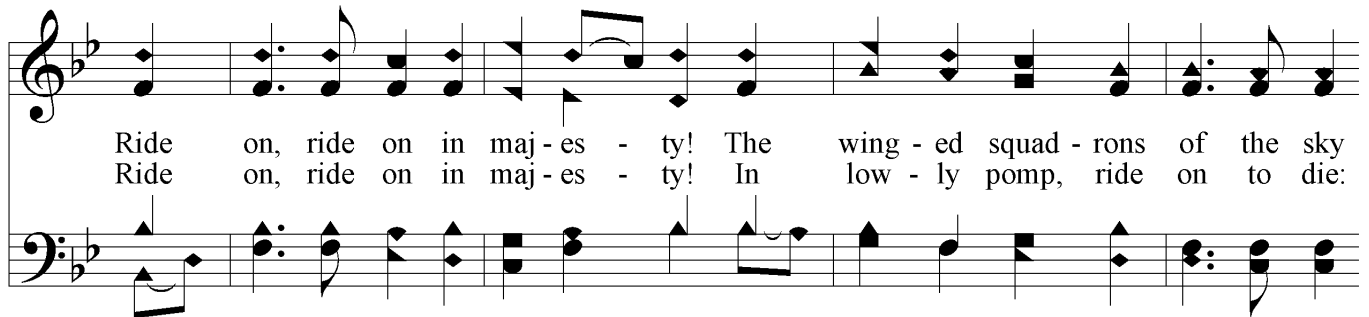
MADISON



1. Ride on, ride on in maj - es - ty! In low - ly pomp, ride on to die!
2. Ride on, ride on in maj - es - ty! Thy last and fierc - est strife is nigh!



O Christ! Thy tri - umphs now be - gin O'er cap - tive death and con - quered sin.
The fa - ther on His sap - phire throne Ex - pects His own a - noint - ed Son.



Ride on, ride on in maj - es - ty! The wing - ed squad - rons of the sky
Ride on, ride on in maj - es - ty! In low - ly pomp, ride on to die:

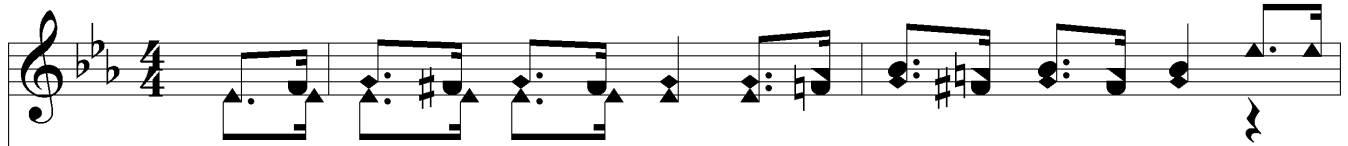


Look down with sad head and won - d'ring eyes To see the ap -
Bow Thy meek head to mor - tal pain,

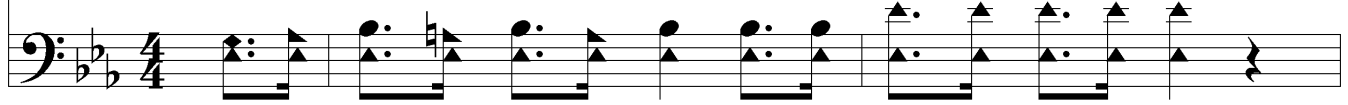


proach - ing sac - ri - fice. Then take, O God, Thy pow'r, and reign.

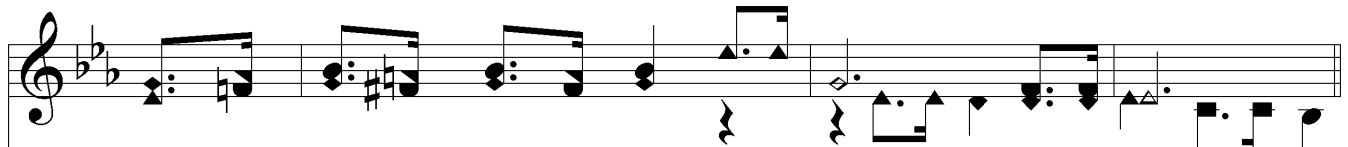
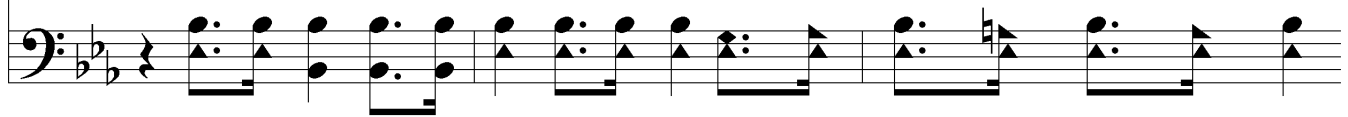
Ring Out The Message



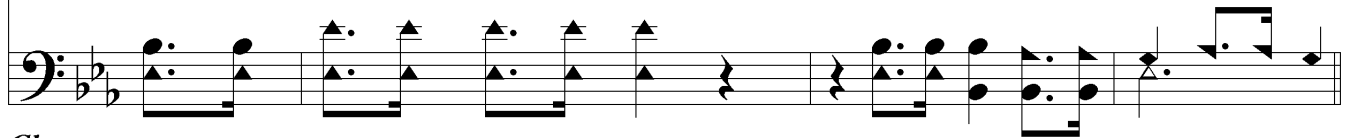
1. There's a mes - sage true and glad For the sin - ful and the sad, Ring it
2. Tell the world of sav - ing grace, Make it known in ev - 'ry place Ring it
3. Sin and doubt to sweep a - way, Till shall dawn the bet - ter day, Ring it



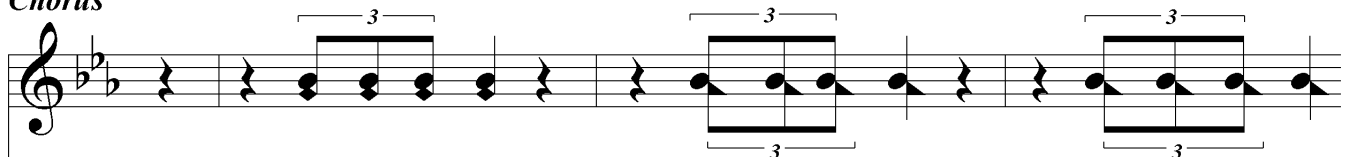
out, ring it out; It will give them cour - age new,
out, ring it out; Help the need - y ones to know
out, ring it out; Till the sin - ful world be won
Ring it out, ring it out;



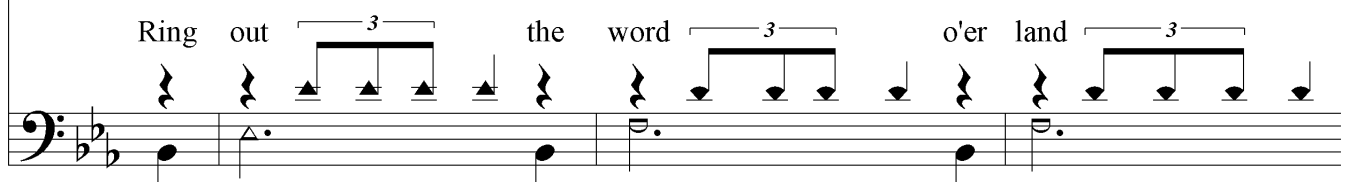
It will help them to be true; Ring it out, ring it out.
Him from whom all bless - ings flow; Ring it out, ring it out.
For Je - ho - vah's might - y Son; Ring it out, ring it out;
Ring it out, ring it out.



Chorus



Mer - ri - ly ring, Speed it a - way, Mes - sage di - vine,



Ring out the word o'er land

send it to - day; Let it cheer the
 and sea, Still far from Je - sus man - y live in
 lost and those in doubt, dark-ness and doubt; Mer - ri - ly ring,
 sin and doubt Ring out the
 won - der - ful news, Mak - ing men free, hap - py and free,
 news that makes men free,
 Ring, ring, ring, ring, Ring the mes - sage out.
 To all the lost of ev - 'ry na - tion, Ring it ring it out.

Ring Out, Wild Bells



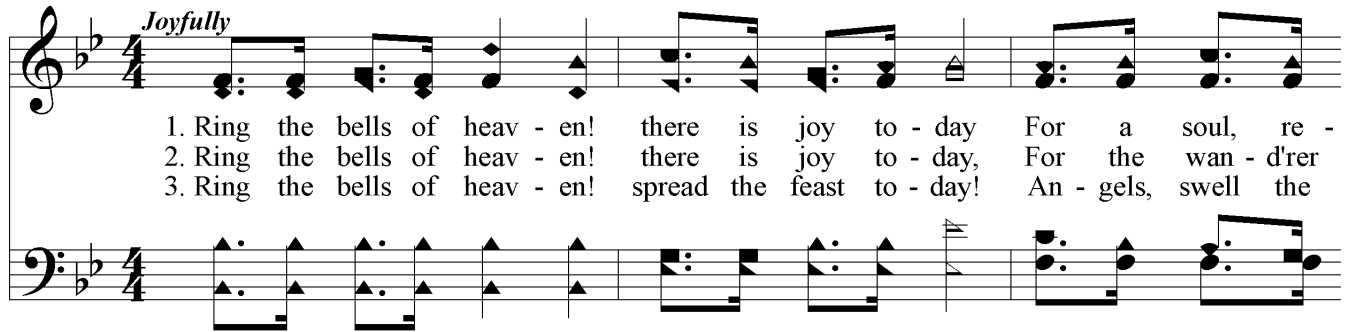
1. Ring out, wild bells, to the wild sky, The fly - ing cloud, the frost - y light:
 2. Ring out the old, ring in the new, Ring, hap - py bells, a - cross the snow:
 3. Ring out false pride in place and blood, The civ - ic slan - der and the spite;
 4. Ring in the val - iant man and free, The larg - er heart, the kind - lier hand;



The year is dy - ing in the night; Ring out, wild bells and let him die.
 The year is go - ing, let him go; Ring out the false, ring in the true.
 Ring in the love of truth and right, Ring in the com - mon love of good.
 Ring out the dark - ness of the land, Ring in the Christ that is to be. A - men.

Ring the Bells of Heaven

Joyfully

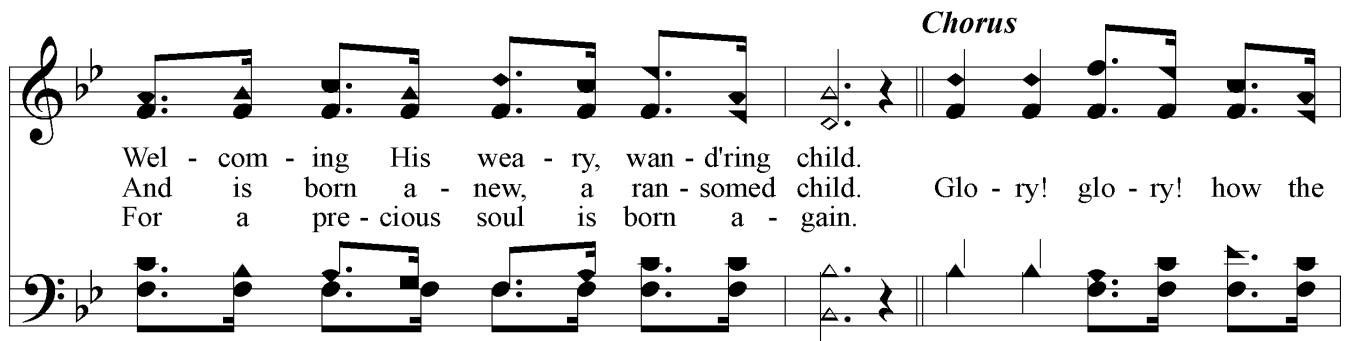


1. Ring the bells of heav - en! there is joy to - day For a soul, re -
2. Ring the bells of heav - en! there is joy to - day, For the wan - d'rer
3. Ring the bells of heav - en! spread the feast to - day! An - gels, swell the

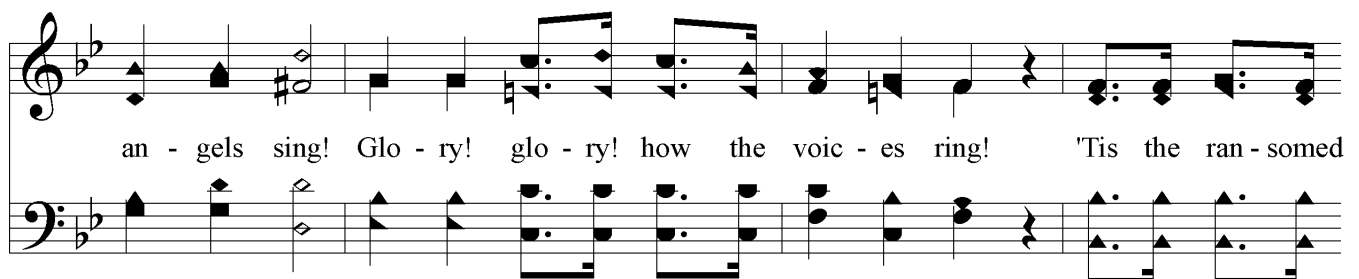


turn - ing from the wild! See! the Fa - ther meets him out up - on the way,
now is rec - on - ciled. Yes, a soul is res - cued from his sin - ful way,
glad, tri - um - phant strain! Tell the joy - ful tid - ings; bear it far a - way,

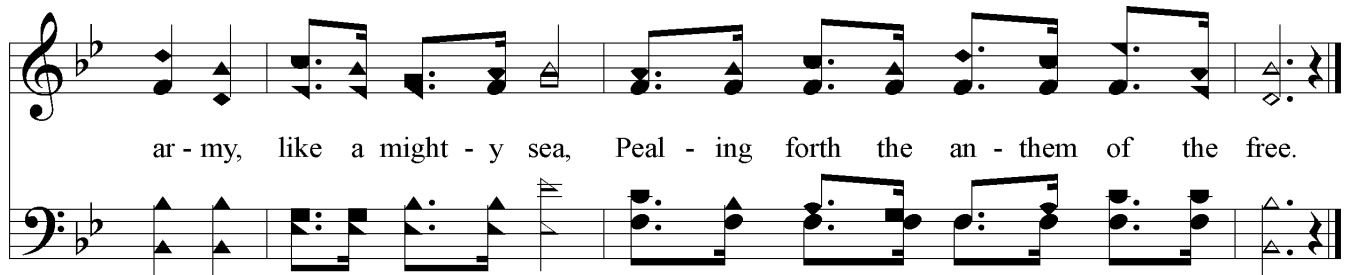
Chorus



Wel - com - ing His wea - ry, wan - d'ring child.
And is born a - new, a ran - somed child. Glo - ry! glo - ry! how the
For a pre - cious soul is born a - gain.



an - gels sing! Glo - ry! glo - ry! how the voic - es ring! 'Tis the ran - somed



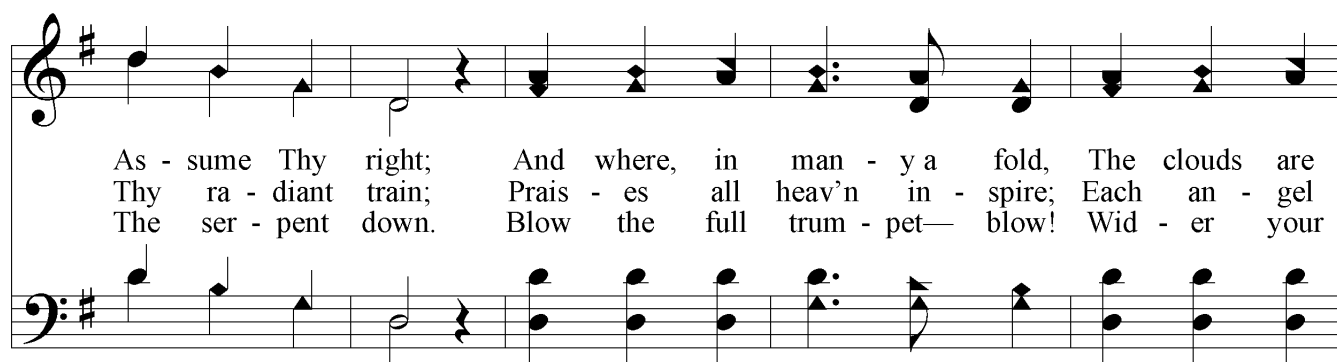
ar - my, like a might - y sea, Peal - ing forth the an - them of the free.

Rise, Glorious Leader, Rise

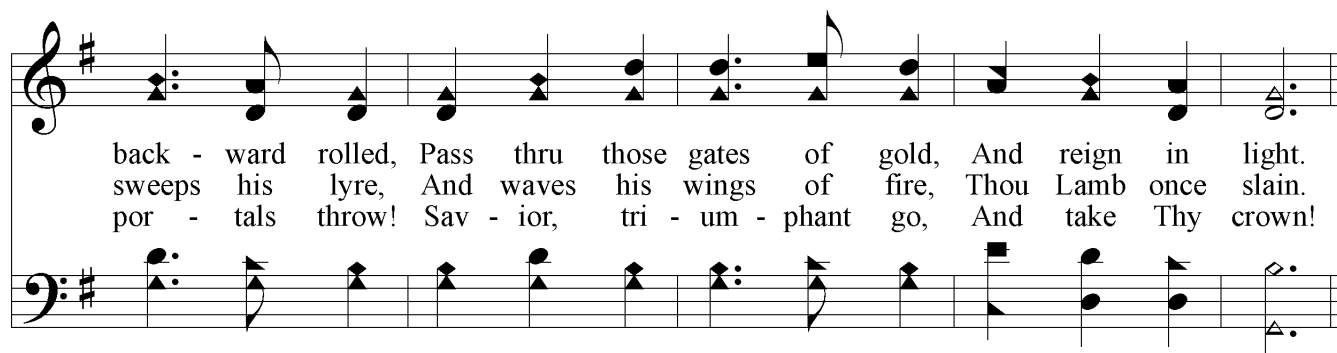
ITALIAN HYMN



1. Rise, glo - rious Lead - er, rise, In - to Thy na - tive skies—
2. Vic - tor o'er death and hell, Che - ru - bic le - gions swell
3. En - ter, in - car - nate God: No feet but Thine have trod

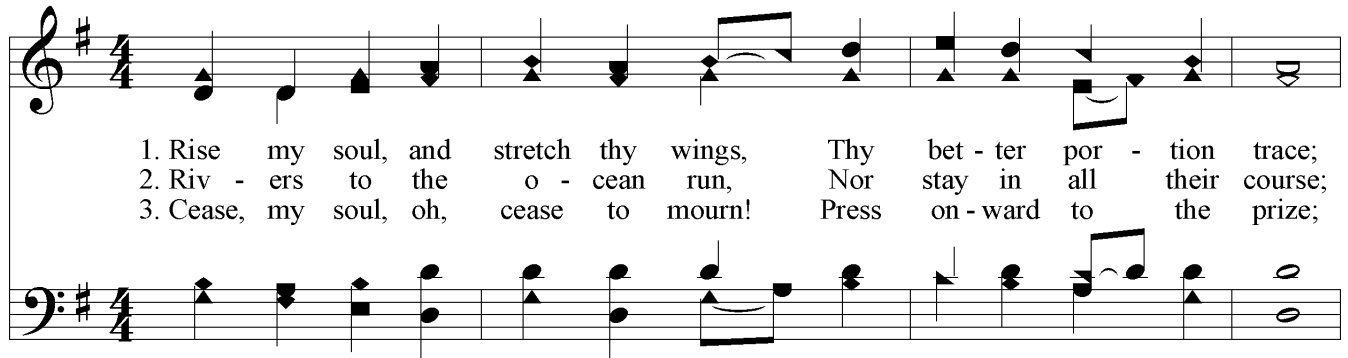


As - sume Thy right; And where, in man - y a fold, The clouds are
Thy ra - diant train; Prais - es all heav'n in - spire; Each an - gel
The ser - pent down. Blow the full trum - pet— blow! Wid - er your

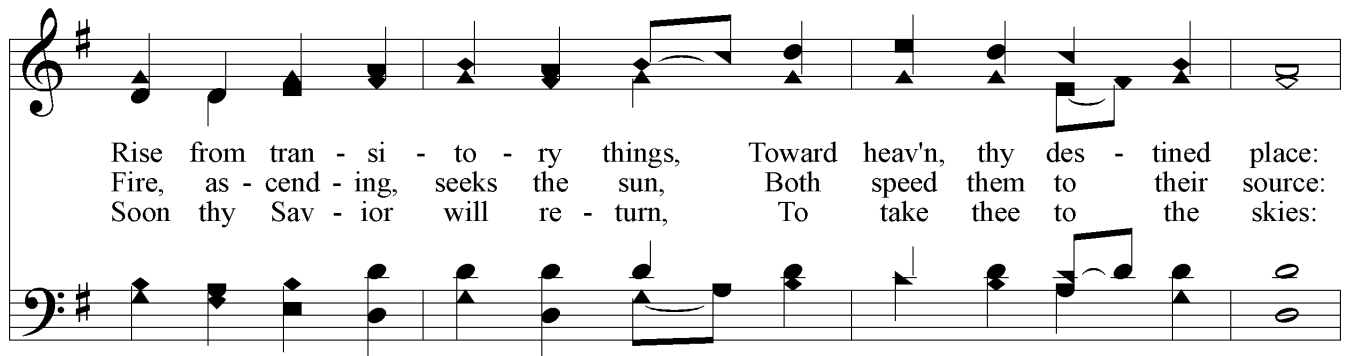


back - ward rolled, Pass thru those gates of gold, And reign in light.
sweeps his lyre, And waves his wings of fire, Thou Lamb once slain.
por - tals throw! Sav - ior, tri - um - phant go, And take Thy crown!

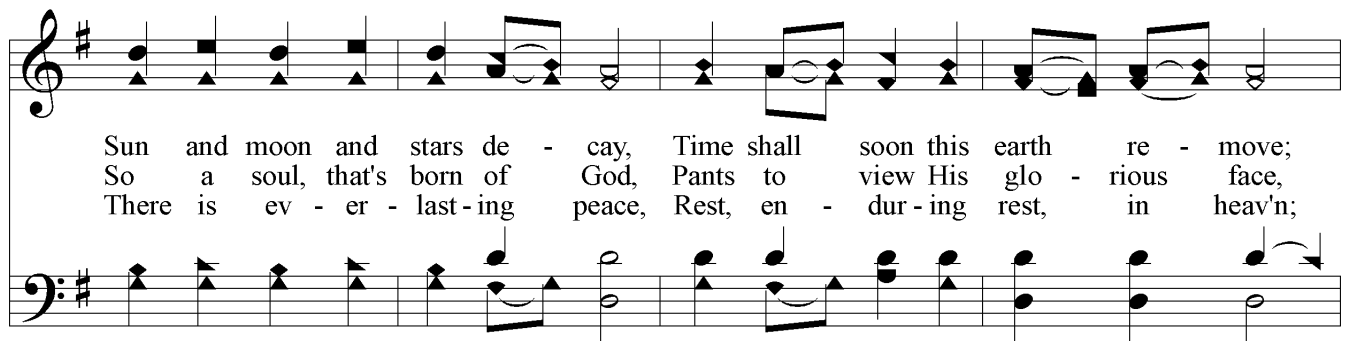
Rise, My Soul, and Stretch Thy Wings



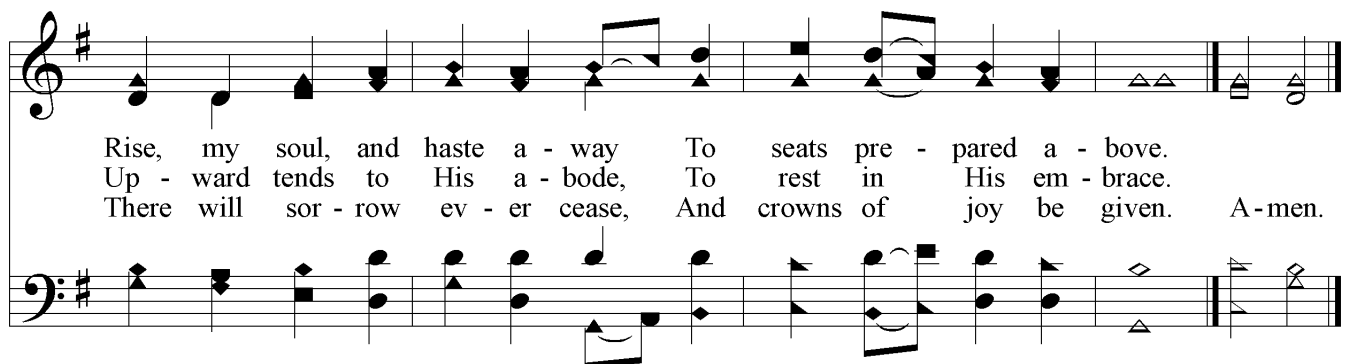
1. Rise my soul, and stretch thy wings, Thy bet - ter por - tion trace;
 2. Riv - ers to the o - cean run, Nor stay in all their course;
 3. Cease, my soul, oh, cease to mourn! Press on - ward to the prize;



Rise from tran - si - to - ry things, Toward heav'n, thy des - tined place:
 Fire, as - cend - ing, seeks the sun, Both speed them to their source:
 Soon thy Sav - ior will re - turn, To take thee to the skies:



Sun and moon and stars de - cay, Time shall soon this earth re - move;
 So a soul, that's born of God, Pants to view His glo - rious face,
 There is ev - er - last - ing peace, Rest, en - dur - ing rest, in heav'n;



Rise, my soul, and haste a - way To seats pre - pared a - bove.
 Up - ward tends to His a - bode, To rest in His em - brace.
 There will sor - row ev - er cease, And crowns of joy be given. A - men.

Rise Up, O Child Of God!

1. Rise up, O child of God! Have done with less - er things;
2. Rise up, O child of God! His king - dom tar - ries long;
3. Rise up, O child of God! The Church for you doth wait,
4. Lift up the cross of Christ! Tread where His feet have trod.

Give heart and soul and mind and strength To serve the King of kings.
Bring in the day of broth - er - hood And end the night of wrong.
Her strength un - e - qual to her task; Rise up, and make her great!
As broth - ers of the Son of Man, Rise up, O child of God!

The image shows a musical score for the hymn "Rise Up, O Child Of God!". It consists of two systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are written below the staves, with four numbered verses in the first system and a four-line verse in the second system. The music features various note values, rests, and bar lines, with some notes beamed together. The lyrics are aligned with the musical phrases.

Rise Up, O Men of God

The musical score is written for a four-part choir in 4/4 time, with a key signature of one sharp (F#). The melody is primarily in the soprano and alto parts, with the bass part providing a harmonic foundation. The lyrics are arranged in four lines, each corresponding to a different part of the choir. The first line of lyrics is: 1. Rise up, O men of God! Have done with less - er things; 2. Rise up, O men of God! His king - dom tar - ries long; 3. Rise up, O men of God! The Church for you doth wait, 4. Lift high the cross of Christ! Tread where His feet have trod. The second line of lyrics is: Give heart and soul and mind and strength To serve the King of kings. Bring in the day of broth - er - hood And end the night of wrong. Her strength un - e - qual to her task. Rise up, and make her great! As broth - ers of the Son of Man, Rise up, O men of God!

1. Rise up, O men of God! Have done with less - er things;
2. Rise up, O men of God! His king - dom tar - ries long;
3. Rise up, O men of God! The Church for you doth wait,
4. Lift high the cross of Christ! Tread where His feet have trod.

Give heart and soul and mind and strength To serve the King of kings.
Bring in the day of broth - er - hood And end the night of wrong.
Her strength un - e - qual to her task. Rise up, and make her great!
As broth - ers of the Son of Man, Rise up, O men of God!

Rock in the Desert

1. O Rock in the de - sert, I fly un - to Thee, When tem - pest and
2. O Rock in the de - sert, my ref - uge and all, I hide in my
3. O Rock in the de - sert that gives per - fect peace, That bring - eth a

storms sweep the sky, I hide in the cleft that was riv - en for me;
weak - ness in Thee; Thy love is a shield and I find sweet re - pose
joy to my soul; I rest in Thy shad - ow, I hide in thy cleft,

Chorus

For safe - ty on Thee I re - ly.
Where grace is a - bun - dant and free. O Rock in the de - sert, I'm
Thy love doth my spir - it con - trol.

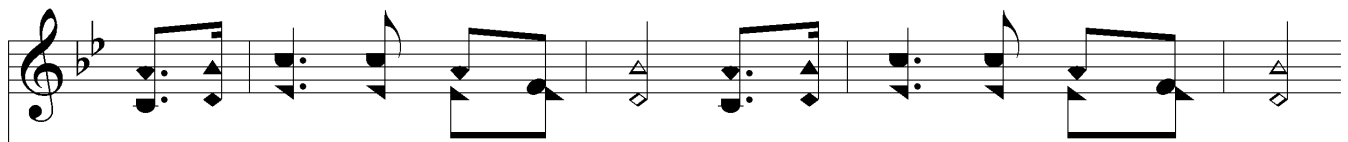
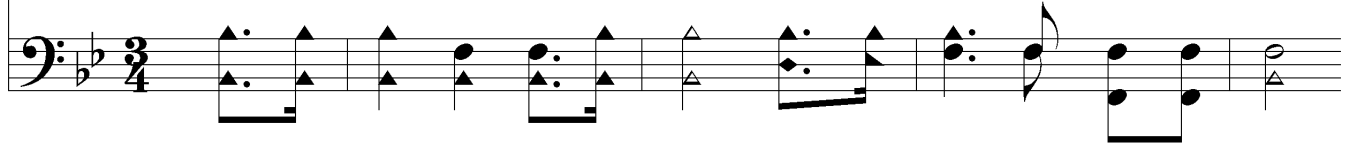
hid - ing in Thee, Till the storms of life's jour - ney are past; Thou Rock of my

ref - uge, my soul safe - ly keep; O re - ceive it in heav - en at last.

Rock Of Ages



1. Rock of Ag - es, cleft for me, Let me hide my - self in Thee;
2. Could my tears for - ev - er flow, Could my zeal no *lan - guor know,
3. While I draw this fleet - ing breath, When my eyes shall close in death,



Let the wa - ter and the blood, From Thy wound - ed side which flowed,
These for sin could not a - tone; Thou must save, and Thou a - lone:
When I soar to worlds un - known, And be - hold Thee on Thy throne,



Be of sin the dou - ble cure, Save from wrath and make me pure.
In my hand no price I bring, Sim - ply to Thy cross I cling.
Rock of Ag - es, cleft for me, Let me hide my - self in Thee.

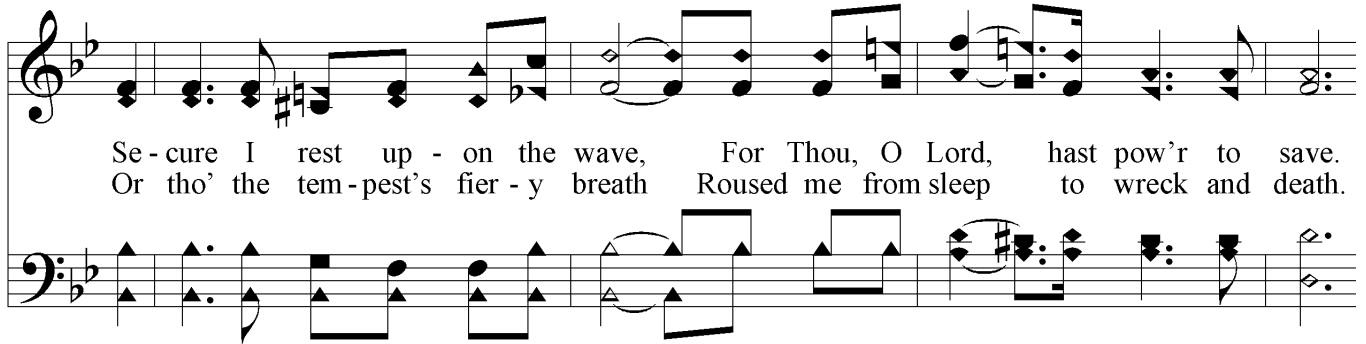


**languor = lack of activity*

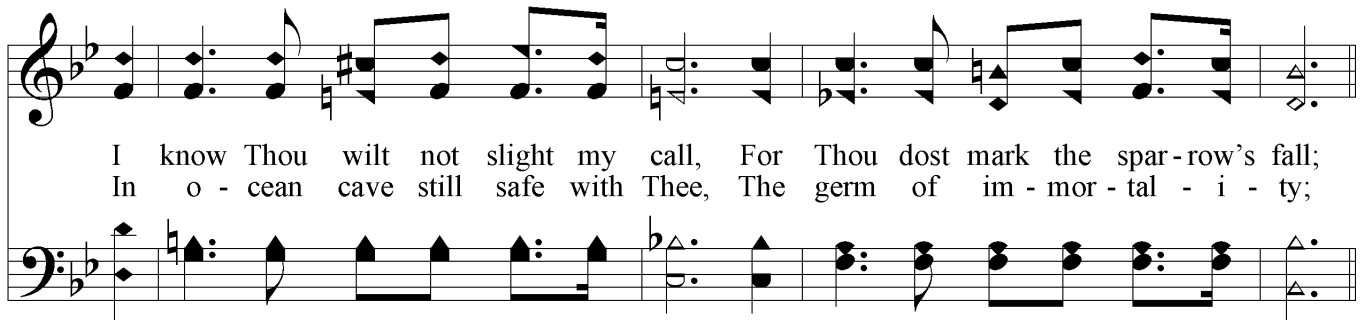
Rocked In The Cradle Of The Deep



1. Rocked in the cra - dle of the deep, I lay me down in peace to sleep,
2. And such the trust that still were mine, Tho' storm - y winds swept o'er the brine,

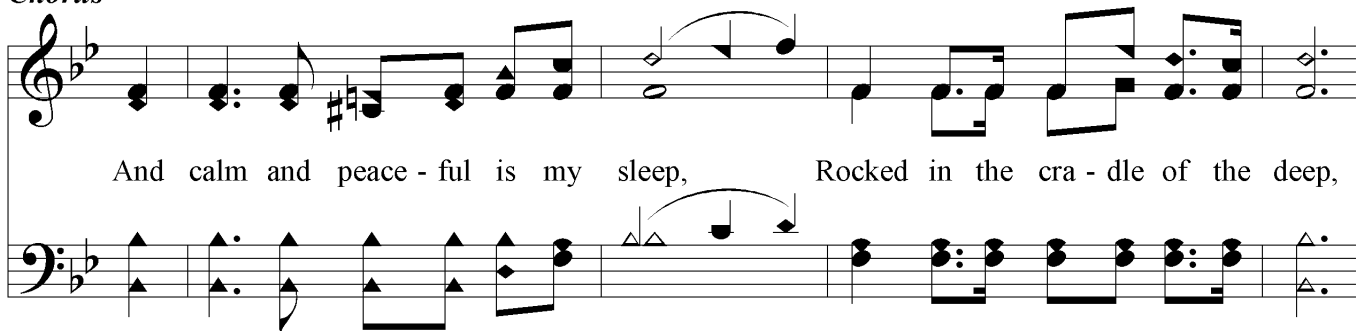


Se - cure I rest up - on the wave, For Thou, O Lord, hast pow'r to save.
Or tho' the tem - pest's fier - y breath Roused me from sleep to wreck and death.



I know Thou wilt not slight my call, For Thou dost mark the spar-row's fall;
In o - cean cave still safe with Thee, The germ of im - mor - tal - i - ty;

Chorus




And calm and peace - ful is my sleep, Rocked in the cra - dle of the deep,

Rocked In The Cradle Of The Deep

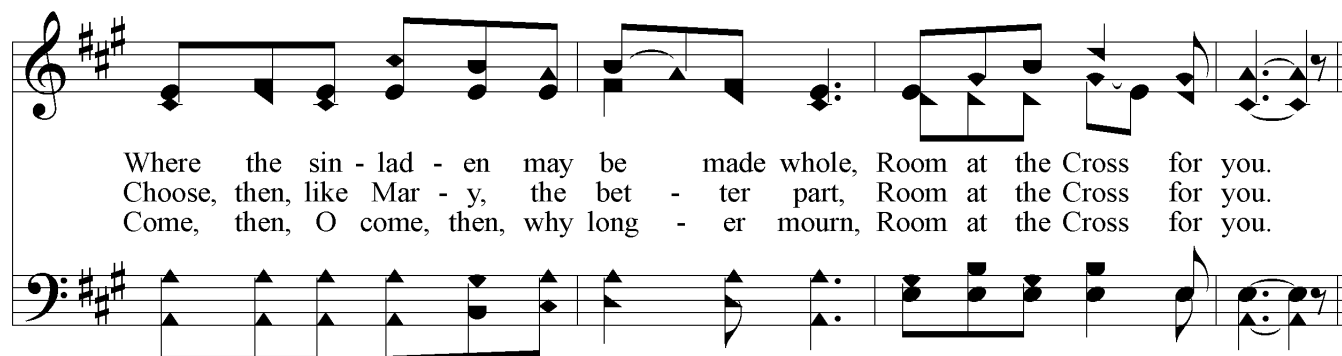
And calm and peace - ful is my sleep, Rocked in the cra - dle of the deep.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some rests. The lyrics are placed below the staff, aligned with the notes. The piece ends with a double bar line.

Room at the Cross

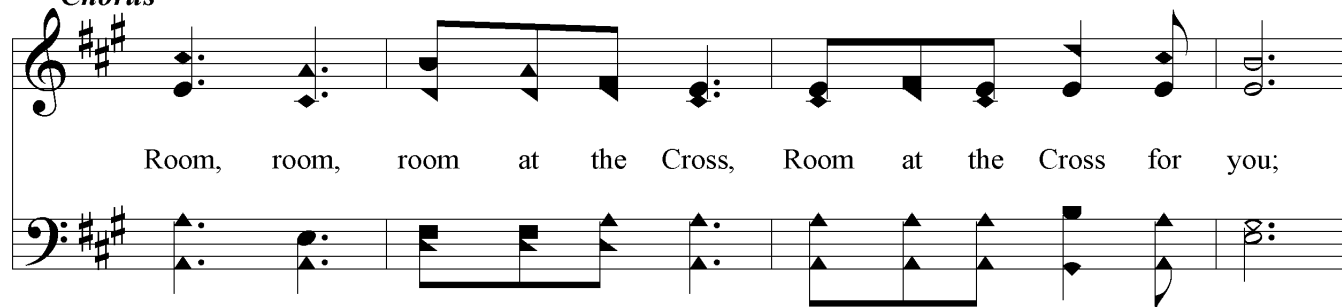


1. Room at the Cross for a trem - bling soul, Room at the Cross for you;
2. Room at the Cross for the break - ing heart, Room at the Cross for you;
3. Room at the cross for the sad and worn, Room at the Cross for you;

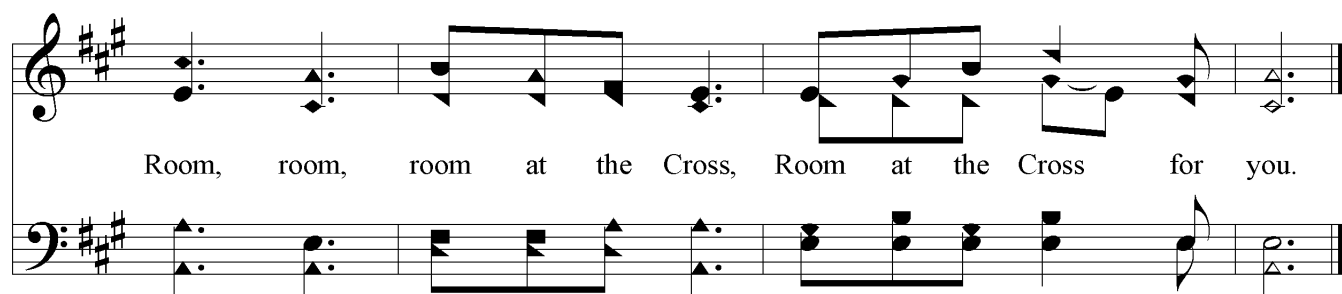


Where the sin - lad - en may be made whole, Room at the Cross for you.
Choose, then, like Mar - y, the bet - ter part, Room at the Cross for you.
Come, then, O come, then, why long - er mourn, Room at the Cross for you.

Chorus

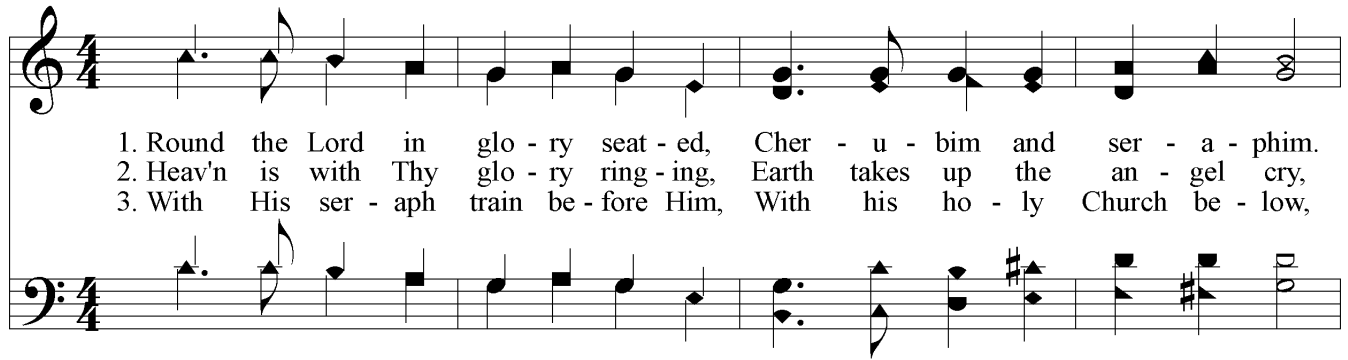


Room, room, room at the Cross, Room at the Cross for you;

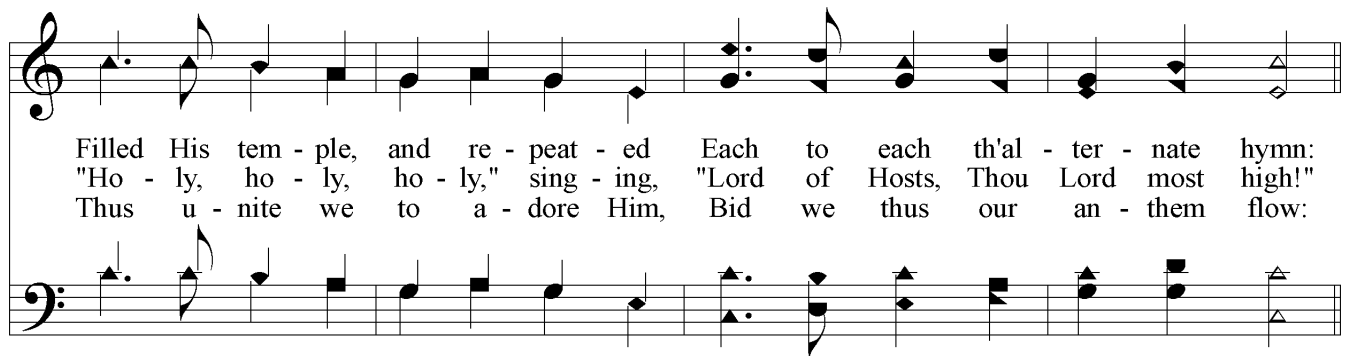


Room, room, room at the Cross, Room at the Cross for you.

Round the Lord in Glory Seated



1. Round the Lord in glo - ry seat - ed, Cher - u - bim and ser - a - phim.
2. Heav'n is with Thy glo - ry ring - ing, Earth takes up the an - gel cry,
3. With His ser - aph train be - fore Him, With his ho - ly Church be - low,

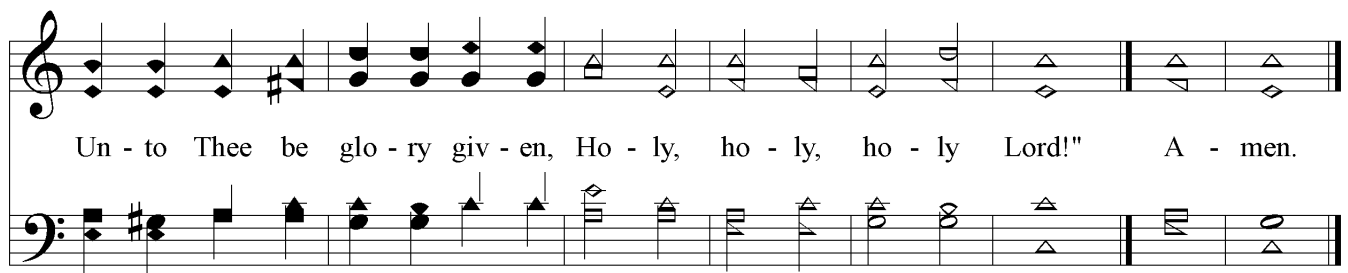


Filled His tem - ple, and re - peat - ed Each to each th'al - ter - nate hymn:
"Ho - ly, ho - ly, ho - ly," sing - ing, "Lord of Hosts, Thou Lord most high!"
Thus u - nite we to a - dore Him, Bid we thus our an - them flow:

Chorus



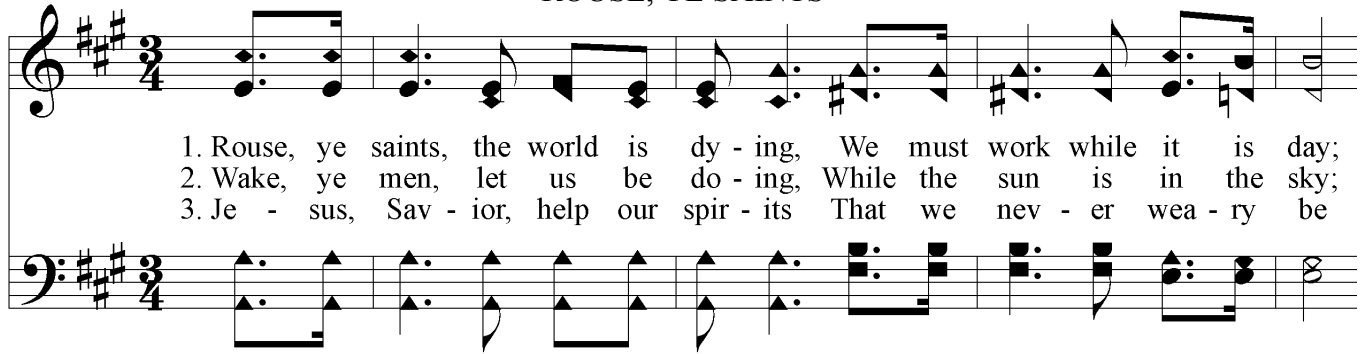
"Lord, Thy glo - ry fills the heav - en, Earth is with Thy full - ness stored;




Un - to Thee be glo - ry giv - en, Ho - ly, ho - ly, ho - ly Lord!" A - men.

Rouse, Ye Saints, The World Is Dying

ROUSE, YE SAINTS



1. Rouse, ye saints, the world is dy - ing, We must work while it is day;
2. Wake, ye men, let us be do - ing, While the sun is in the sky;
3. Je - sus, Sav - ior, help our spir - its That we nev - er wea - ry be



Sin - ners lost to us are cry - ing For the strait and nar - row way.
Let us seek the weak and err - ing, Pre - cious souls that soon may die.
Lead - ing sin - ners to the Foun - tain Ev - er flow - ing, full and free.

Chorus



We will work from morn till night, By the Spir - it's pow'r and might,



Lead - ing men un - to the Light, Bless - ed Light of Day!