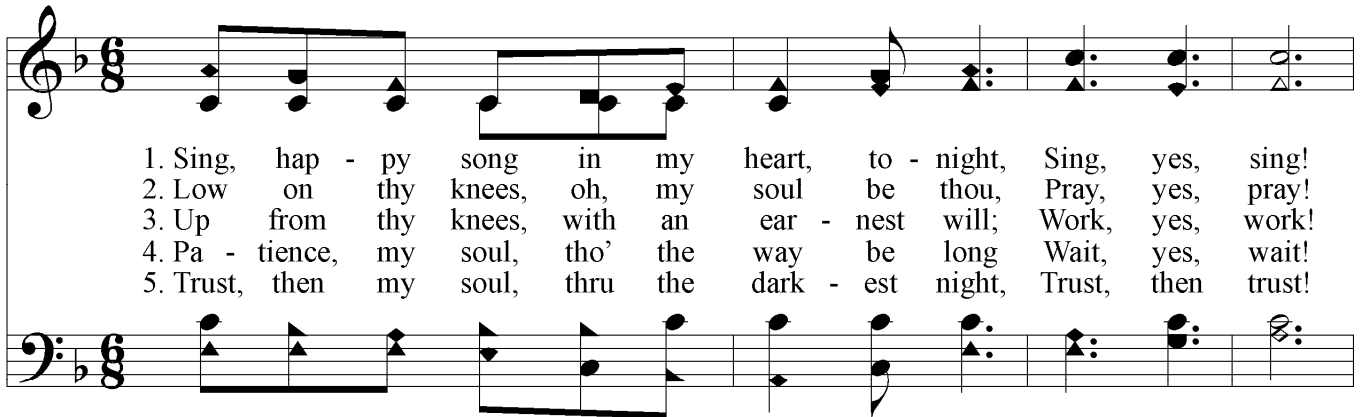


Out Into The Light



1. Sing, hap - py song in my heart, to - night, Sing, yes, sing!
2. Low on thy knees, oh, my soul be thou, Pray, yes, pray!
3. Up from thy knees, with an ear - nest will; Work, yes, work!
4. Pa - tience, my soul, tho' the way be long Wait, yes, wait!
5. Trust, then my soul, thru the dark - est night, Trust, then trust!

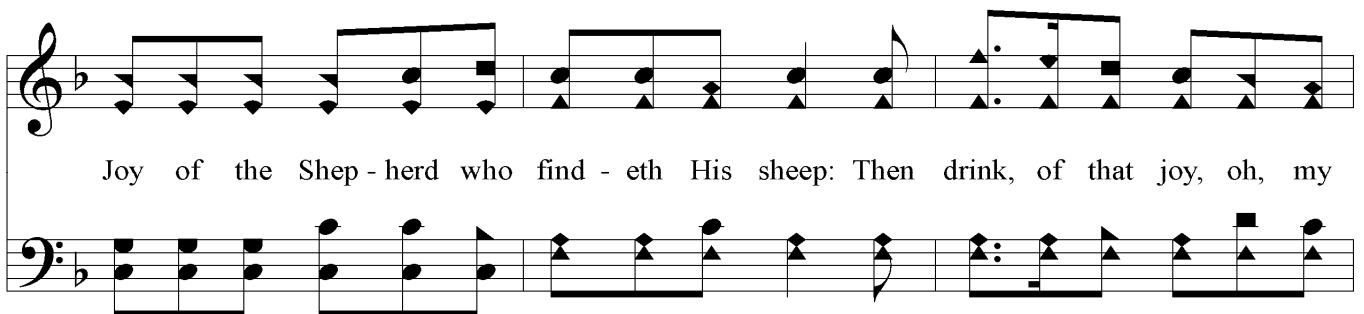


I have been helped by the Lord of might In lead - ing a broth - er out
Ask Him to teach thee and show thee how The heart of an - oth - er to
God for thy la - bor shall give thee skill, And all His good pleas - ure
God and thy pray - ers are still more strong, Than all the dread bond - age
God knows thy fears and thy hopes so bright, He leads thy loved ones out

Chorus



in - to the light. Sing, yes, sing!
reach just now, Pray, yes, pray!
in thee ful - fill, Work, yes, work! O joy that li - eth for words too deep,
of sin and wrong, Wait, yes, wait!
in - to the light, Trust, then trust!



Joy of the Shep - herd who find - eth His sheep: Then drink, of that joy, oh, my

Out Into The Light

The image shows a musical score for the piece "Out Into The Light". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and a dotted half note B4 with a fermata. The bass staff provides accompaniment with chords. The lyrics "soul, to - night! Lead - ing an - oth - er out in - to the light." are written below the treble staff. A "Rit..." marking is placed above the treble staff, starting at the second measure and extending through the end of the piece. The piece concludes with a double bar line.

Rit...

soul, to - night! Lead - ing an - oth - er out in - to the light.