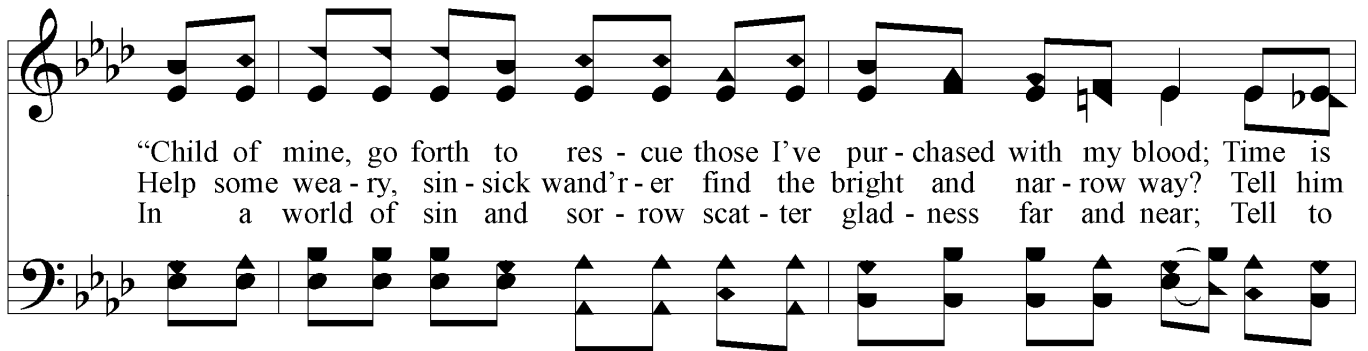


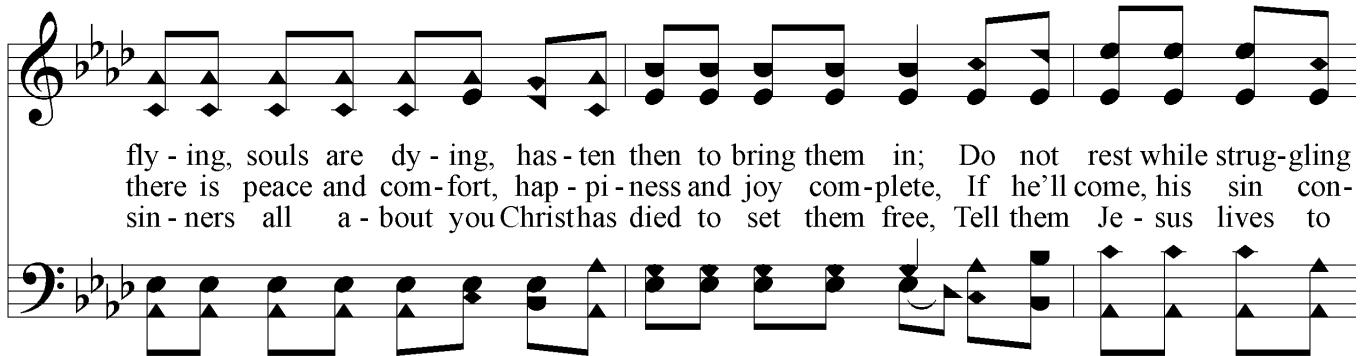
The Master's Call



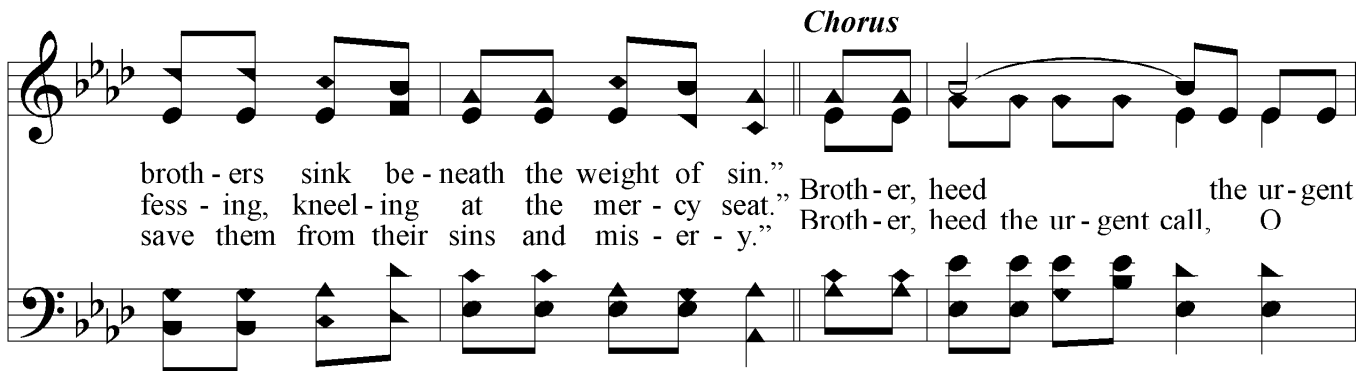
1. Hark! I hear the Sav - ior call - ing from a - cross the rag - ing flood,
2. Hark! I hear the Sav - ior call - ing, "will you not go forth to - day,
3. Hark! I hear the Sav - ior call - ing, let your light shine bright and clear;



"Child of mine, go forth to res - cue those I've pur - chased with my blood; Time is
Help some wea - ry, sin - sick wand'r - er find the bright and nar - row way? Tell him
In a world of sin and sor - row scat - ter glad - ness far and near; Tell to



fly - ing, souls are dy - ing, has - ten then to bring them in; Do not rest while strug - gling
there is peace and com - fort, hap - pi - ness and joy com - plete, If he'll come, his sin con -
sin - ners all a - bout you Christ has died to set them free, Tell them Je - sus lives to



Chorus

broth - ers sink be - neath the weight of sin." Broth - er, heed the ur - gent
fess - ing, kneel - ing at the mer - cy seat." Broth - er, heed the ur - gent call, O
save them from their sins and mis - er - y."

The Master's Call

call, There is work for one and all; Do not
heed the ur - gent call, There is work for one and all, there is work for one and all;

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics underneath. The bass staff contains a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody in the treble staff features a series of eighth and quarter notes, with some phrases spanning across bar lines.

lay the ar - mor down 'Till you've won the gold-en crown, 'Till you've won the gold-en crown.

The second system of musical notation continues the piece. It features a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics underneath. The bass staff contains a piano accompaniment. The key signature remains three flats, and the time signature is 4/4. The melody in the treble staff continues with eighth and quarter notes, ending with a double bar line and repeat dots.