

ON THE CROSS OF CALVARY

1. On the cross of Cal - va - ry, Je - sus died for thee and me;
 2. O, what won - drous, won - drous love, Bro't me down at Je - sus' feet!
 3. Take me, Je - sus, I am Thine, Whol - ly Thine for - ev - er more;
 4. Clouds and dark - ness veiled the sky, When the Lord was cru - ci - fied;

There He shed His pre - cious blood, That from sin we might be free. O, the cleans - ing
 O, such won - drous, dy - ing love, Asks a sac - ri - fice com - plete! Lord, I give my -
 Bless - ed Je - sus, Thou art mine, Dwell with - in for ev - er - more. Cleanse, O, cleanse my
 "It is fin - ished!" was His cry, When He bowed His head and died. It was fin - ished

stream doth flow, And it wash - es white as snow: It was for me that Je - sus died
 self to Thee, Soul and bod - y Thine to be: It was for me that Je - sus died
 heart from sin, Make and keep me pure with - in: It was for this Thy blood was shed
 there for me; All the world may now go free: It was for me that Je - sus died

Chorus

On the cross of Cal - va - ry.
 On the cross of Cal - va - ry. On Cal - va - ry, on Cal - va -
 On the cross of Cal - va - ry. On Cal - va - ry,
 On the cross of Cal - va - ry.

ry,
on Cal - va - ry, It was for me that Je - sus died On the cross of Cal - va - ry.

The image shows a musical score for a hymn. It consists of two staves: a vocal line on top and a bass line on the bottom. The key signature is one flat (B-flat), and the time signature is 3/4. The vocal line begins with a treble clef and a 7-measure rest, followed by a melodic line with a fermata on the final note. The bass line begins with a bass clef and a 7-measure rest, followed by a bass line with a fermata on the final note. The lyrics are: "ry, on Cal - va - ry, It was for me that Je - sus died On the cross of Cal - va - ry." The text is positioned between the two staves, with the first line of lyrics aligned with the vocal staff and the second line aligned with the bass staff.