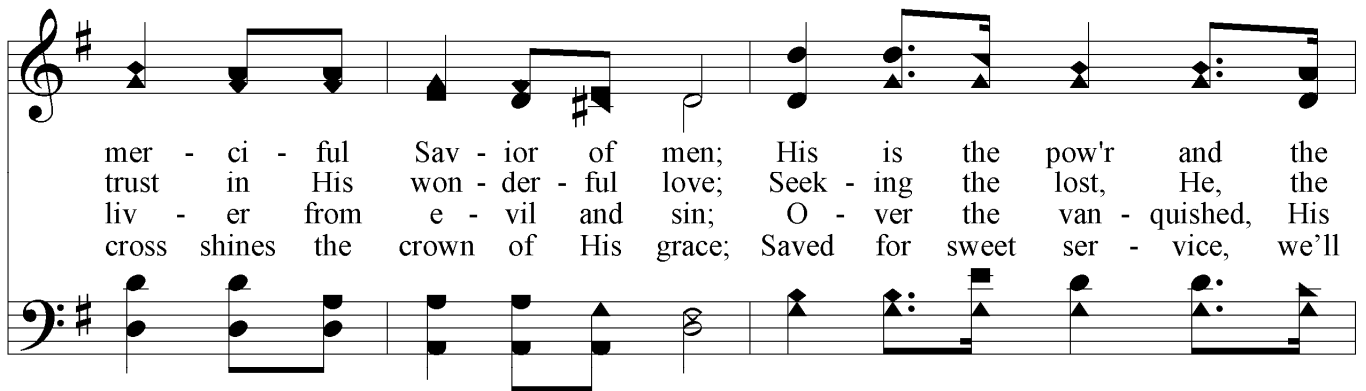


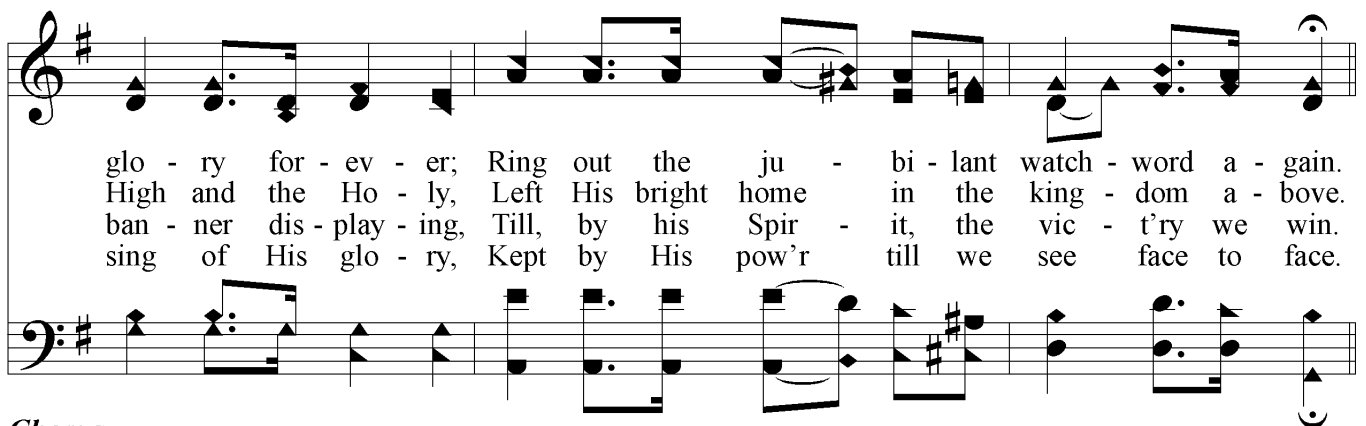
Mighty To Save Us



1. Might - y to save us, and strong to de - liv - er, Je - sus, the
 2. Might - y to save us, the poor and the low - ly, Bid - ding us
 3. Might - y to save us, the weak and the stray - ing, Strong to de -
 4. Might - y to save us, O beau - ti - ful sto - ry! O - ver the



mer - ci - ful Sav - ior of men; His is the pow'r and the
 trust in His won - der - ful love; Seek - ing the lost, He, the
 liv - er from e - vil and sin; O - ver the van - quished, His
 cross shines the crown of His grace; Saved for sweet ser - vice, we'll



glo - ry for - ev - er; Ring out the ju - bi - lant watch - word a - gain.
 High and the Ho - ly, Left His bright home in the king - dom a - bove.
 ban - ner dis - play - ing, Till, by his Spir - it, the vic - t'ry we win.
 sing of His glo - ry, Kept by His pow'r till we see face to face.

Chorus



Might - y to save and strong to de - liv - er, Might - y to
 Might - y to save,

Mighty To Save Us

save, might - y to save; Might - y to save, and
Might - y to save, might - y to save; Might - y to save,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody with eighth and quarter notes, some beamed together, and a final quarter note. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with eighth and quarter notes. The lyrics are written between the two staves, aligned with the notes.

strong to de - liv - er, All who will come thru His name; O praise the Lord.

The second system of music also consists of two staves in the same key signature and clefs. The melody in the upper staff continues with eighth and quarter notes, ending with a double bar line. The bass staff provides a consistent accompaniment. The lyrics are placed between the staves, corresponding to the musical phrases.