

ON JORDAN'S STORMY BANKS

On Jor - dan's storm-y banks I stand, And cast a wish - ful eye

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line on a treble clef and a piano accompaniment on a bass clef. The lyrics are: "On Jor - dan's storm-y banks I stand, And cast a wish - ful eye".

To Ca-naan's fair and hap - py land, Where my pos - ses - sions
To Ca-naan's fair and hap - py land, Where

To Ca-naan's fair and hap - py land, Where my pos - ses - sions lie.

The second system continues the melody. The vocal line has a rest for the first measure. The lyrics are: "To Ca-naan's fair and hap - py land, Where my pos - ses - sions To Ca-naan's fair and hap - py land, Where To Ca-naan's fair and hap - py land, Where my pos - ses - sions lie."

lie. To Ca-naan's fair and hap - py land, Where my pos - ses - sions lie.
my pos-ses-sions lie.

To Ca-naan's fair and hap - py land,

The third system concludes the piece. The vocal line has a final cadence. The lyrics are: "lie. To Ca-naan's fair and hap - py land, Where my pos - ses - sions lie. my pos-ses-sions lie. To Ca-naan's fair and hap - py land,"